

Colors That Start With Z

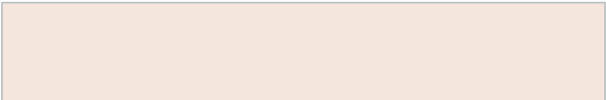
A researched directory of names, digital previews, historical meanings, and shade families

Colors beginning with Z include Zaffre, Zinzolin, Zomp, Zinnia and Zinc White. Their names come from different traditions: pigments, dictionaries, software datasets and commercial catalogs. This page preserves those contexts so that a familiar word does not imply one universal color value.

101	18	7
documented digital identities	selected historical names	original rows resolved

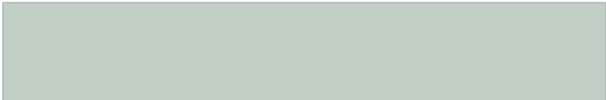
Zen has more than one digital preview

Keep the issuer with the name and numerical value.



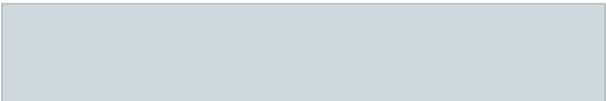
Zen / Asian Paints

White · 8676
#F4E6DD



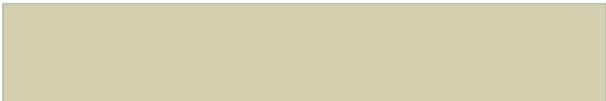
Zen / Dulux Australia

Green · S24A1
#C2CFC5



Zen / PPG Paints

Blue · PPG1040-1
#CFD9DE



Zen / Resene

Yellow · G82-012-140
#D2D0AE

Selected examples. Sources: [19,20,22,23]. Digital previews do not establish physical equivalence.

Research review: October 16, 2026. Owner previews, curated software labels and supplied illustrations are distinguished throughout.

How to read this page

The digital directory contains 101 source-specific identities: 90 issuer or catalog previews and 11 records from Chirag Mehta's curated Name that Color software dataset. They represent 71 case-insensitive display names, 101 different RGB values and 14 source groups. The source and code are part of each identity.

Six supplied previews are kept in a separate section because their exact authority is unverified or they differ from an adopted source preview. Another section records 18 historical Z names without assigning invented hex values. Every one of the seven original rows receives an individual resolution.

Each core entry gives a hex value, RGB channels, an editorial family and source context. Data files also provide calculated HSL, relative luminance and black/white text contrast. Eight-bit previews are interpreted as sRGB for these calculations. An online preview does not reproduce all properties of paint, textiles, coated paper, pigments, metallic finishes or wood stains. [1]

Z names in digital catalogs

There are no Z-initial keywords in the consulted CSS Color 4 named-color table. The checked X.Org rgb 1.1.1 and xkcd survey files also contain no Z-initial labels. These are bounded findings about those datasets, not a claim that Z color names do not exist. [1–3]

The software dataset Name that Color does contain eleven Z labels. Its Zinnwaldite is exactly #EBC2AF. Its Zest is #E5841B, whereas Resene’s consulted preview is #C6723B. Preserve both contexts: a curated software list is evidence of its own naming associations, even when its author drew on earlier dictionaries. It is not an independent issuer specification for those earlier sources. [9,22,33]

Zen illustrates the same issue in paint catalogs. The consulted previews include Asian Paints #F4E6DD, Behr #AABAAF, Dulux Australia #C2CFC5, PPG #CFD9DE and Resene #D2D0AE. The name alone cannot identify which swatch a reader intends. [14,19,20,22,23]

Names also vary by locale. Benjamin Moore’s French-Canada page calls code 589 Zéphyr, with #B1E7D4; the English name carried on that page is Gentle Breeze. The accent and regional context are retained. This one selected localized record does not imply a complete review of every French-language catalog. [11,15]

Zaffre, zinc white and mineral names

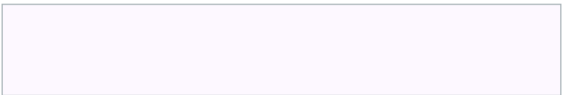
Zaffre is a historical cobalt-containing material. CAMEO describes an impure cobalt oxide made by roasting cobalt ore and used in glass, ceramics and enamels. Historical recipe research supports this material context. The supplied blue #0014A8 is a digital illustration; neither source defines it as the unique color of zaffre. The original precise first-use claim is omitted because it was not established by the checked dictionary evidence. [5,12,32]

Zinc white is the zinc-oxide pigment ZnO, designated Pigment White 4. The supplied #FDF8FF is a very pale white illustration, not a universal physical measurement. Resene separately lists a paint-catalog name Zinc White at #E1DBD0 in its July 2016 workbook, under Heritage range (pre 2008). That warmer Gray preview is a different source context. [6,10,32]

CSIRO identifies zinnwaldite as a mica series. Its material entry does not prescribe an RGB color. The exact #EBC2AF association is verified here only in Name that Color, where the patch is peach-toned and assigned Orange. The supplied Zinnwaldite Brown #2C1608 remains an unverified compound label and numerical illustration. [8,9,32]

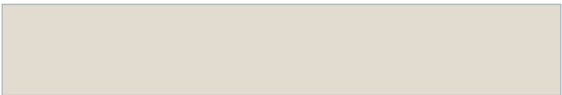
A material name is not one universal hex

Keep pigment, catalog and software naming contexts distinct.



Zinc white / supplied

Pigment illustration; exact number unverified
#FDF8FF



Zinc White / Resene 2016

Heritage range (pre 2008) catalog preview
#E1DBD0



Zinnwaldite / Name that Color

Exact author-published software association
#EBC2AF



Zinnwaldite Brown / supplied

Exact named numerical authority unverified
#2C1608

Zinc white is ZnO pigment; zinnwaldite is a mica-series name. Sources: [6,8–10,32].

Zinzolin and Zarqa

Zinzolin is a French color word for a reddish violet. The Académie française's ninth edition dates the word to the sixteenth century; its 1878 edition also describes the color term. This corrects the supplied audit's seventeenth-century dating. Neither dictionary gives #6C0277, so that number remains a supplied Purple illustration. [7,34,32]

No primary numerical authority for Zarqa #FF4500 was established in the consulted sources. The exact value is W3C's CSS orangered, RGB (255,69,0), but sharing that number does not make Zarqa a CSS keyword or a documented synonym. Keep the original label explicitly qualified rather than inventing an etymology or standard. [1,32]

Zomp and source disagreements

Resene’s Zomp page and July 2016 workbook agree on #39A78D, RGB (57,167,141). The original list gives #39A78E, RGB (57,167,142). The change is only one blue-channel step, but exact source attribution still requires the documented value. Both patches belong to Green under this edition’s visual taxonomy. [10,22,32]

Four Pantone dealer rows have hex/RGB contradictions: Zinnia 14-1159 TPG, Zen Blue 14-3912 TPG, Zinc 17-2601 TPG and Zinfandel 19-1522 TPG. Fourteen independently checked regional owner pages provide coherent numerical fields. The directory uses those owner previews and preserves the conflicting dealer fields in the editorial notes and data. [28-30]

Pantone TCX and TPG are separate systems and remain separate entries. These are public regional owner simulations, not physical-standard replacements. Placeholder CMYK zeros were not treated as valid print conversions. The Sherwin-Williams source log also retains four value differences; the adopted values are tied to the consulted source version or product page. [16,17,28]

TCX and TPG remain separate records

Regional owner web simulations, each with its system and code.



Zinnia / TCX
14-1159 TCX · regional owner preview
#FFA00D



Zinnia / TPG
14-1159 TPG · regional owner preview
#FFA637



Zinfandel / TCX
19-1522 TCX · regional owner preview
#5D2935



Zinfandel / TPG
19-1522 TPG · regional owner preview
#663F45

Four dealer RGB/hex conflicts were resolved through independent owner evidence. Sources: [28-30].

How the twelve families are assigned

Family is an editorial judgment about the exact displayed patch. A maker's category is preserved separately. All 101 distinct core patches and all seven original patches were visually inspected on a neutral surround. The final groups include all twelve permitted families.

Two original family labels change: Zomp moves from Blue to Green, and Zinnwaldite Brown moves from Black to Brown. The latter patch is very dark, but its warm brown hue remains visible. Zinnwaldite #EBC2AF stays Orange, while Zinzolin #6C0277 stays Purple. [32]

Names do not determine the result. The source name Zephyr Blue is grouped with Gray for its subdued regional-owner previews. Zippy Green is a yellow-green assigned Green. Zinnia Gold is Yellow, while the Pantone Zinnia previews are Orange. These judgments describe the patches rather than overriding the source names.

Purple covers comparatively balanced or red-leaning purples, mauves and plums here. Violet covers comparatively blue-leaning purples and selected lavenders. Pale near-neutrals may be White or Gray, and subdued warm colors may be Brown or Gray. These practical boundaries are not spectral measurements or universal language rules.

Two original family corrections

The original values remain visible in every resolution.



Zomp / supplied variant

Blue → Green
#39A78E



Zinnwaldite Brown / supplied

Black → Brown
#2C1608

Resene's documented Zomp is #39A78D: blue channel 141, rather than the supplied 142.

Both Zomp patches are Green. The Brown decision describes the very dark warm patch. [10,22,32]

Historical Z names

NBS Special Publication 440 maps earlier color names to ISCC–NBS categories. This edition transcribes 18 Z headwords with direct assignments from printed pages 157–158, corresponding to PDF pages 193–194. Cross-references are noted without inflating the count with non-Z subentries. The earlier books are represented through the NBS compilation, not independently reexamined. [13]

The historical entries include Zaffre Blue, Zanzibar, Zedoary Wash, Zenith [Blue], Zephyr, Zinc, Zinnia, Zulu and Zuni Brown. Their category numbers describe color regions. They do not provide a unique modern sRGB coordinate. [13]

For example, the Maerz and Paul context assigns Zinnia to category 15, moderate red. The contemporary regional Pantone Zinnia previews in this page are orange. The common name establishes neither historical continuity nor numerical equivalence. Keep the source and period visible. [13,28]

Using the colors accessibly

Each core record includes calculated relative luminance and contrast against pure black and white in the data files and HTML details. WCAG’s minimum is 4.5:1 for ordinary text and 3:1 for qualifying large text. Calculations use unrounded values when compared with thresholds. [31]

The stronger of black or white is suggested for each swatch. This is a comparison of two text colors, not a certification of an entire interface. Names, IDs and numerical labels accompany the swatches so color alone is never the only carrier of information. Printed appearance can differ from these sRGB calculations.

Preview	Black text	White text	Stronger option
#39A78D	7.09:1	2.96:1	Black
#EBC2AF	12.87:1	1.63:1	Black
#FFA00D	10.29:1	2.04:1	Black
#292319	1.35:1	15.57:1	White

Ratios are displayed rounded; pass/fail comparisons use unrounded calculations. [31]

Research scope and evidence limits

The research reuses 183 broad source snapshots from the same October 15–16 cycle, preserving their original dates and SHA-256 hashes. Z-specific owner pages, dictionaries and software data were then checked. Per-record evidence fields, dates, URLs and source-version differences accompany the downloadable data.

PPG discovery covered twenty-two browse pages containing 2,061 unique product URLs. Jotun's regional inventory covered 110 pages with 989 rows and 972 unique identities. Resene's Z index supplied twenty-four previews; its July 2016 workbook has 67 Z rows across twenty-five unique names. Repeated chart appearances are not counted as new identities. [10,22,23,26]

No Z record was recovered from the consulted Crayola, Farrow & Ball, Little Greene or Benjamin Moore English-US inventories. This does not establish absence from every historic or regional collection. Benjamin Moore Zéphyr is explicitly a selected French-Canada addition. This publication is a bounded researched directory, not an exhaustive worldwide list. [4,11,15,24,25]

Some attempted supporting pages were unavailable or returned empty content, including direct retrievals of the Handbook of Mineralogy zinnwaldite sheet and mica nomenclature paper. No new numerical record relies on them. CSIRO supports the retained mineral-series statement. Unverified exact values remain visible in the original-row resolutions rather than being silently promoted to standards. [8,32]

Family index

Family	Records	Working definition
Black	2	Very dark near-neutrals and selected tinted blacks.
Blue	11	Blues, cyan blues, blue-grays and selected blue teals.
Brown	7	Earthy warm colors, tans, beiges, ochres and selected taupes.
Gray	23	Near-neutrals with subdued warm, cool, green or violet undertones.
Green	24	Greens, mints, olives, yellow-greens and selected green teals.
Orange	7	Oranges, peaches and selected warm ambers.
Pink	6	Pinks, blushes, roses and selected coral or deep rose colors.
Purple	2	Comparatively red-leaning or balanced purples, mauves and plums.
Red	6	Reds, crimsons, burgundies and selected brick colors.
Violet	2	Comparatively blue-leaning purples and selected lavenders.
White	4	Very pale near-neutrals and selected tinted whites.
Yellow	7	Yellows, creams, golden colors and selected yellow chartreuses.

Questions readers ask

What are some colors that start with Z?

Examples include Zaffre, Zinzolin, Zomp, Zinnia, Zest, Zen, Zephyr and Zinc White. Their names belong to different material, dictionary and catalog contexts.

Is Zomp blue or green?

Both the supplied #39A78E and Resene's documented #39A78D are assigned Green here. Use #39A78D for the consulted Resene preview. [10,22]

Does CSS have a color beginning with Z?

The consulted CSS Color 4 named-color table has no Z keyword. Use a documented hexadecimal or RGB value when implementing one of these source-specific colors. [1]

What is the hex code for Zinnwaldite?

Name that Color explicitly uses #EBC2AF. That establishes the software dataset's label and value, not a universal color for zinnwaldite mica. [8,9]

Is Zinnwaldite Brown black?

The supplied #2C1608 is very dark, but it is assigned Brown because of its visible warm brown hue. Its exact named numerical authority remains unverified.

Does zinc white have one exact hex?

No universal pigment hex is established here. The supplied #FDF8FF and Resene's historical catalog #E1DBD0 are different contexts. [6,10]

Why can two colors have the same name and different values?

A name may be reused by different makers, software datasets, languages and historical books. Preserve source, code, system, region and date when exact color matters.

Digital directory

Z0001–Z0007 / Zaffran to Zanci



Z0001 · Zaffran

Nerolac · 4117

#AE504F

RGB 174, 80, 79 · Red

Individual primary page checked. [21]



Z0002 · Zambezi

Chirag Mehta / Name that Color · No code stated

#685558

RGB 104, 85, 88 · Gray

Author-published software naming dataset; not a paint or material specification. [9]



Z0003 · Zambezi

Dulux Australia · S18C6

#828162

RGB 130, 129, 98 · Green

Individual primary page checked. Source LRV 26. [20]



Z0004 · Zambezi

Resene · BR50-014-019

#6B5A5A

RGB 107, 90, 90 · Gray

Individual primary page checked. Source category: Brown. Approximate source LRV 19. Listed chart: Resene Multi-finish range (pre 2006). [22]



Z0005 · Zannah

Chirag Mehta / Name that Color · No code stated

#DAECD6

RGB 218, 236, 214 · Green

Author-published software naming dataset; not a paint or material specification. [9]



Z0006 · Zannah

Resene · G81-021-144

#B2C6B1

RGB 178, 198, 177 · Green

Individual primary page checked. Source category: Green. Approximate source LRV 59. Listed chart: Resene The Range 2002. [22]



Z0007 · Zanci

Dulux Australia · S06F6

#D38677

RGB 211, 134, 119 · Pink

Individual primary page checked. Source LRV 37. [20]

Digital directory

Z0008–Z0014 / Zany Pink to Zeftron



Z0008 · Zany Pink

Sherwin-Williams · SW 6858

#E47486

RGB 228, 116, 134 · Pink

Individual primary page checked. Source LRV 30.734. [16]



Z0009 · Zappo

Resene · V83-028-285

#C4C0E2

RGB 196, 192, 226 · Violet

Individual primary page checked. Source category: Violet. Approximate source LRV 62. Listed chart: Resene KidzColour range (2015). [22]



Z0010 · Zatar Leaf

Dulux Australia · S23G8

#62A348

RGB 98, 163, 72 · Green

Individual primary page checked. Source LRV 34. [20]



Z0011 · Zeal

Resene · G86-060-161

#91E0B7

RGB 145, 224, 183 · Green

Individual primary page checked. Source category: Green. Approximate source LRV 67. Listed chart: Resene The Range 2011/12. [22]



Z0012 · Zebra Grass

PPG · PPG1126-5

#9DA286

RGB 157, 162, 134 · Green

Individual primary page checked. Source LRV 35. [23]



Z0013 · Zebulon

Nerolac · 2496

#339390

RGB 51, 147, 144 · Blue

Individual primary page checked. [21]



Z0014 · Zeftron

Dulux Australia · S32G5

#0096AD

RGB 0, 150, 173 · Blue

Individual primary page checked. Source LRV 28. [20]

Digital directory

Z0015–Z0021 / Zen to Zen Blue



Z0015 · Zen

Asian Paints · 8676

Primary catalog checked. [19]

#F4E6DD

RGB 244, 230, 221 · White



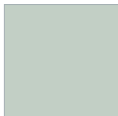
Z0016 · Zen

Behr · PPU11-14

Primary catalog checked. Source category: Green. Source LRV 47. [14]

#AABAAF

RGB 170, 186, 175 · Green



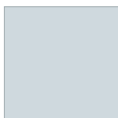
Z0017 · Zen

Dulux Australia · S24A1

Individual primary page checked. Source LRV 64. [20]

#C2CFC5

RGB 194, 207, 197 · Green



Z0018 · Zen

PPG · PPG1040-1

Individual primary page checked. Source LRV 69. [23]

#CFD9DE

RGB 207, 217, 222 · Blue



Z0019 · Zen

Resene · G82-012-140

Individual primary page checked. Source category: Green. Approximate source LRV 65. Listed chart: Resene Multi-finish range (2016). [22]

#D2D0AE

RGB 210, 208, 174 · Yellow



Z0020 · Zen Blue

Pantone TCX / regional owner · 14-3912 TCX

Regional owner web simulation; TCX and TPG remain separate systems. [28]

#A0AABF

RGB 160, 170, 191 · Blue



Z0021 · Zen Blue

Pantone TPG / regional owner · 14-3912 TPG

Regional owner web simulation; TCX and TPG remain separate systems. [28]

#A6AFC2

RGB 166, 175, 194 · Blue

Digital directory

Z0022–Z0028 / Zen Half to Zen Quarter



Z0022 · Zen Half

Dulux Australia · S24A1H

Individual primary page checked. Source LRV 72. [20]

#D1DBD2

RGB 209, 219, 210 · Green



Z0023 · Zenith Heights

Dulux Australia · S30A1

Individual primary page checked. Source LRV 57. [20]

#A6C7C5

RGB 166, 199, 197 · Green



Z0024 · Zenith Heights Half

Dulux Australia · S30A1H

Individual primary page checked. Source LRV 66. [20]

#B9D5D3

RGB 185, 213, 211 · Green



Z0025 · Zenith Heights Quarter

Dulux Australia · S30A1Q

Individual primary page checked. Source LRV 74. [20]

#CAE0DD

RGB 202, 224, 221 · Green



Z0026 · Zen Mist

Asian Paints · 7556

Primary catalog checked. [19]

#E2EDDF

RGB 226, 237, 223 · Green



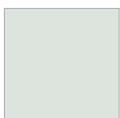
Z0027 · Zenned Out

Dunn-Edwards · DEGR11

Primary catalog checked. [18]

#A29E97

RGB 162, 158, 151 · Gray



Z0028 · Zen Quarter

Dulux Australia · S24A1Q

Individual primary page checked. Source LRV 78. [20]

#DCE4DD

RGB 220, 228, 221 · Green

Digital directory

Z0029–Z0035 / Zephyr to Zephyr Blue



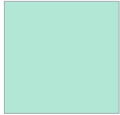
Z0029 · Zephyr

Behr · 690A-1

#F5E4E9

RGB 245, 228, 233 · Pink

Primary catalog checked. Source category: Red. Source LRV 81. Source flags this record as archived. [14]



Z0030 · Zéphyr

Benjamin Moore / French Canada · 589

#B1E7D4

RGB 177, 231, 212 · Green

Individual primary page checked. Source category: Vert. Source LRV 69.9. French-Canada display name, with accent retained. The same page also carries the English name Gentle Breeze for code 589; no English Z-name is invented. [11]



Z0031 · Zephyr

Pantone TCX / regional owner · 15-1906 TCX

#C89FA5

RGB 200, 159, 165 · Pink

Regional owner web simulation; TCX and TPG remain separate systems. [28]



Z0032 · Zephyr

Pantone TPG / regional owner · 15-1906 TPG

#CAA2AA

RGB 202, 162, 170 · Pink

Regional owner web simulation; TCX and TPG remain separate systems. [28]



Z0033 · Zephyr

Resene · B68-045-263

#809AC6

RGB 128, 154, 198 · Blue

Individual primary page checked. Source category: Blue. Approximate source LRV 38. Listed chart: Resene Multi-finish range (2016). [22]



Z0034 · Zephyr Blue

Pantone TCX / regional owner · 12-5603 TCX

#D3D9D1

RGB 211, 217, 209 · Gray

Regional owner web simulation; TCX and TPG remain separate systems. [28]



Z0035 · Zephyr Blue

Pantone TPG / regional owner · 12-5603 TPG

#D5DDD4

RGB 213, 221, 212 · Gray

Regional owner web simulation; TCX and TPG remain separate systems. [28]

Digital directory

Z0036–Z0042 / Zephyr Green to ZEST



Z0036 · Zephyr Green

Pantone TCX / regional owner · 14-6327 TCX

#7CB083

RGB 124, 176, 131 · Green

Regional owner web simulation; TCX and TPG remain separate systems. [28]



Z0037 · Zephyr Green

Pantone TPG / regional owner · 14-6327 TPG

#7CB284

RGB 124, 178, 132 · Green

Regional owner web simulation; TCX and TPG remain separate systems. [28]



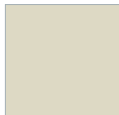
Z0038 · Zeppelin

Resene · V29-017-334

#382A34

RGB 56, 42, 52 · Black

Individual primary page checked. Source category: Violet. Approximate source LRV 6. Listed chart: Resene Multi-finish range (2008), Resene The Range 2003, Resene The Range 2004. [22]



Z0039 · Zero Degrees

Behr · HDC-WR15-1

#DDD9C4

RGB 221, 217, 196 · Gray

Primary catalog checked. Source category: Yellow. Source LRV 69. Source flags this record as archived. [14]



Z0040 · Zero Gravity

Behr · N450-2

#C3C8C7

RGB 195, 200, 199 · Gray

Primary catalog checked. Source category: Gray. Source LRV 57. [14]



Z0041 · Zest

Chirag Mehta / Name that Color · No code stated

#E5841B

RGB 229, 132, 27 · Orange

Author-published software naming dataset; not a paint or material specification. [9]



Z0042 · ZEST

Jotun · 1626

#FBEABE

RGB 251, 234, 190 · Yellow

Primary catalog checked. [26]

Digital directory

Z0043–Z0049 / Zest to Zeus



Z0043 • Zest

Resene · O64-150-061

#C6723B

RGB 198, 114, 59 · Orange

Individual primary page checked. Source category: Orange. Approximate source LRV 32. Listed chart: Resene The Range 2001, Resene The Range 2002. [22]



Z0044 • Zesty Apple

Behr · HDC-MD-15

#92A360

RGB 146, 163, 96 · Green

Primary catalog checked. Source category: Green. Source LRV 33. Source flags this record as archived. [14]



Z0045 • Zesty Coriander

Dunn-Edwards · DEBN74

#928571

RGB 146, 133, 113 · Brown

Primary catalog checked. [18]



Z0046 • Zesty Lilac

Nerolac · 2304

#D5C6DF

RGB 213, 198, 223 · Purple

Individual primary page checked. [21]



Z0047 • Zesty Yellow

Dunn-Edwards · DEFD25

#D9CC64

RGB 217, 204, 100 · Yellow

Primary catalog checked. [18]



Z0048 • Zeus

Chirag Mehta / Name that Color · No code stated

#292319

RGB 41, 35, 25 · Brown

Author-published software naming dataset; not a paint or material specification. [9]



Z0049 • Zeus

Resene · N35-004-121

#3B3C38

RGB 59, 60, 56 · Gray

Individual primary page checked. Source category: Neutral. Approximate source LRV 9. Listed chart: Resene The Range whites & neutrals (2023). [22]

Digital directory

Z0050–Z0056 / Zeus to Zinc



Z0050 • Zeus

Sherwin-Williams · SW 7744

#99907E

RGB 153, 144, 126 · Gray

Individual primary page checked. Source category: Timeless Color. Source LRV 28.203. [16]



Z0051 • Zeus Palace

Dulux Australia · S45A9

#3C343D

RGB 60, 52, 61 · Black

Individual primary page checked. Source LRV 6. [20]



Z0052 • Zibibbo

Resene · R32-044-016

#51242B

RGB 81, 36, 43 · Red

Individual primary page checked. Source category: Red. Approximate source LRV 7. Listed chart: Resene Multi-finish range (2008), Resene The Range 2003, Resene The Range 2004. [22]



Z0053 • Ziggurat

Chirag Mehta / Name that Color · No code stated

#BFDBE2

RGB 191, 219, 226 · Blue

Author-published software naming dataset; not a paint or material specification. [9]



Z0054 • Ziggurat

Resene · B71-029-207

#81A6AA

RGB 129, 166, 170 · Blue

Individual primary page checked. Source category: Blue. Approximate source LRV 43. Listed chart: Resene Multi-finish range (2016). [22]



Z0055 • Zinc

Pantone TCX / regional owner · 17-2601 TCX

#92898A

RGB 146, 137, 138 · Gray

Regional owner web simulation; TCX and TPG remain separate systems. [28]



Z0056 • Zinc

Pantone TPG / regional owner · 17-2601 TPG

#91898C

RGB 145, 137, 140 · Gray

Regional owner web simulation; TCX and TPG remain separate systems. [28]

Digital directory

Z0057–Z0063 / Zinc Blend to Zinfandel



Z0057 • Zinc Blend

Dulux Australia · S10C4

#A38F7E

RGB 163, 143, 126 · Brown

Individual primary page checked. Source LRV 34. [20]



Z0058 • Zinc grey

RAL · RAL 060 40 05

#615D56

RGB 97, 93, 86 · Gray

Official website CSS preview; not a physical RAL standard. [27]



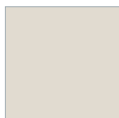
Z0059 • Zinc Luster

Sherwin-Williams · SW 9514

#8C8373

RGB 140, 131, 115 · Gray

Individual primary page checked. Source category: Emerald Designer Edition. Source LRV 23.122. [16]



Z0060 • Zinc White

Resene · Y91-009-076

#E1DBD0

RGB 225, 219, 208 · Gray

Issuer workbook numerical RGB preview. Approximate source LRV 78. Listed chart: Heritage range (pre 2008). Historical catalog label. This is not the supplied #FDF8FF or a universal specification of zinc-oxide pigment. [10]



Z0061 • Zinc yellow

RAL · RAL 1018

#EBD346

RGB 235, 211, 70 · Yellow

Official website CSS preview; not a physical RAL standard. [27]



Z0062 • Zinfandel

Behr · 660D-6

#76617C

RGB 118, 97, 124 · Purple

Primary catalog checked. Source category: Purple. Source LRV 14. Source flags this record as archived. [14]



Z0063 • Zinfandel

Pantone TCX / regional owner · 19-1522 TCX

#5D2935

RGB 93, 41, 53 · Red

Regional owner web simulation; TCX and TPG remain separate systems. [28]

Digital directory

Z0064–Z0070 / Zinfandel to Zinnia



Z0064 · Zinfandel

Pantone TPG / regional owner · 19-1522 TPG

Regional owner web simulation; TCX and TPG remain separate systems. [28]

#663F45

RGB 102, 63, 69 · Red



Z0065 · Zinfandel red

RAL · RAL 360 30 15

Official website CSS preview; not a physical RAL standard. [27]

#553B44

RGB 85, 59, 68 · Red



Z0066 · Zing

PPG · PPG1203-5

Individual primary page checked. Source LRV 58. [23]

#FBC17B

RGB 251, 193, 123 · Orange



Z0067 · Zinger

Resene · R45-073-025

Individual primary page checked. Source category: Red. Approximate source LRV 15. Listed chart: Resene Multi-finish range (2008), Resene The Range 2003. [22]

#873D42

RGB 135, 61, 66 · Red



Z0068 · Zingiber

Dulux Australia · S16E8

Individual primary page checked. Source LRV 33. [20]

#AA8F49

RGB 170, 143, 73 · Brown



Z0069 · Zinnia

Pantone TCX / regional owner · 14-1159 TCX

Regional owner web simulation; TCX and TPG remain separate systems. [28]

#FFA00D

RGB 255, 160, 13 · Orange



Z0070 · Zinnia

Pantone TPG / regional owner · 14-1159 TPG

Regional owner web simulation; TCX and TPG remain separate systems. [28]

#FFA637

RGB 255, 166, 55 · Orange

Digital directory

Z0071–Z0077 / Zinnia Bloom to ZIPPY GREEN



Z0071 · Zinnia Bloom

Asian Paints · 8716

Primary catalog checked. [19]

#EFE3DF

RGB 239, 227, 223 · White



Z0072 · Zinnia Gold

Behr · 320B-5

Primary catalog checked. Source category: Yellow. Source LRV 72. Source flags this record as archived. [14]

#FFD781

RGB 255, 215, 129 · Yellow



Z0073 · Zinnia Pink-N

Asian Paints · 9586

Primary catalog checked. [19]

#D7A3C9

RGB 215, 163, 201 · Pink



Z0074 · Zinnwaldite

Chirag Mehta / Name that Color · No code stated

Author-published software naming dataset; not a paint or material specification. [9]

#EBC2AF

RGB 235, 194, 175 · Orange



Z0075 · Zinzan

Resene · B29-032-265

Individual primary page checked. Source category: Blue. Approximate source LRV 6. Listed chart: Resene The Range fashion colours 18. [22]

#192A41

RGB 25, 42, 65 · Blue



Z0076 · Zion

Resene · Y59-114-080

Individual primary page checked. Source category: Yellow. Approximate source LRV 27. Listed chart: Resene The Range fashion colours 14. [22]

#AC7911

RGB 172, 121, 17 · Brown



Z0077 · ZIPPY GREEN

Jotun · 7710

Primary catalog checked. [26]

#B4BA59

RGB 180, 186, 89 · Green

Digital directory

Z0078–Z0084 / Zircon to Zodiac



Z0078 · Zircon

Chirag Mehta / Name that Color · No code stated

#F4F8FF

RGB 244, 248, 255 · White

Author-published software naming dataset; not a paint or material specification. [9]



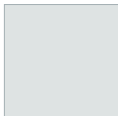
Z0079 · ZIRCON

Jotun · 3014

#C9C0C0

RGB 201, 192, 192 · Gray

Primary catalog checked. [26]



Z0080 · Zircon

Resene · N93-005-244

#DEE3E3

RGB 222, 227, 227 · Gray

Individual primary page checked. Source category: Neutral. Approximate source LRV 81. Listed chart: Resene Multi-finish range (2016). [22]



Z0081 · Zircon

Sherwin-Williams · SW 7667

#CAC9C6

RGB 202, 201, 198 · Gray

Individual primary page checked. Source category: Timeless Color. Source LRV 58.716. [16]



Z0082 · Zircon blue

RAL · RAL 230 50 30

#437C9D

RGB 67, 124, 157 · Blue

Official website CSS preview; not a physical RAL standard. [27]



Z0083 · Zircon grey

RAL · RAL 020 50 05

#7C7372

RGB 124, 115, 114 · Gray

Official website CSS preview; not a physical RAL standard. [27]



Z0084 · Zodiac

Resene · M38-047-292

#413A5D

RGB 65, 58, 93 · Violet

Individual primary page checked. Source category: Metallic. Approximate source LRV 10. Listed chart: Resene Metallics and special effects range (2007), Resene Metallics and special effects range (pre 2005). Flat preview does not reproduce metallic or special-effect finish. [22]

Digital directory

Z0085–Z0091 / Zombie to Zorba



Z0085 · Zombie

Chirag Mehta / Name that Color · No code stated

#E4D69B

RGB 228, 214, 155 · Yellow

Author-published software naming dataset; not a paint or material specification. [9]



Z0086 · Zombie

PPG · PPG1010-7

#595A5C

RGB 89, 90, 92 · Gray

Individual primary page checked. Source LRV 10. [23]



Z0087 · Zombie

Resene · Y83-063-082

#DDC283

RGB 221, 194, 131 · Yellow

Individual primary page checked. Source category: Yellow. Approximate source LRV 63. Listed chart: Resene Multi-finish range (pre 2006), Resene special palette - Rotorua. [22]



Z0088 · Zomp

Resene · G68-078-178

#39A78D

RGB 57, 167, 141 · Green

Individual primary page checked. Source category: Green. Approximate source LRV 38. Listed chart: Resene The Range 2007, Resene The Range 2008, Resene The Range 2009. [22]



Z0089 · Zoom

Dulux Australia · S47B5

#7B6C75

RGB 123, 108, 117 · Gray

Individual primary page checked. Source LRV 21. [20]



Z0090 · Zoop De Loop

Resene · M52-085-267

#254683

RGB 37, 70, 131 · Blue

Individual primary page checked. Source category: Metallic. Approximate source LRV 20. Listed chart: Resene KidzColour range (2015), Resene Metallics and special effects range (2015). Flat preview does not reproduce metallic or special-effect finish. [22]



Z0091 · Zorba

Chirag Mehta / Name that Color · No code stated

#A59B91

RGB 165, 155, 145 · Brown

Author-published software naming dataset; not a paint or material specification. [9]

Digital directory

Z0092–Z0098 / Zorba to Zumthor



Z0092 · Zorba

Resene · BR68-016-056

#A29589

RGB 162, 149, 137 · Brown

Individual primary page checked. Source category: Brown. Approximate source LRV 38. Listed chart: Resene Multi-finish range (2016). [22]



Z0093 · Zucchini Cream

Dulux Australia · S22C4

#98A98B

RGB 152, 169, 139 · Green

Individual primary page checked. Source LRV 42. [20]



Z0094 · Zucchini Flower

Dunn-Edwards · DET478

#E8A64E

RGB 232, 166, 78 · Orange

Primary catalog checked. [18]



Z0095 · Zuccini

Chirag Mehta / Name that Color · No code stated

#044022

RGB 4, 64, 34 · Green

Author-published software naming dataset; not a paint or material specification. [9]



Z0096 · Zuccini

Resene · G36-054-160

#17462E

RGB 23, 70, 46 · Green

Individual primary page checked. Source category: Green. Approximate source LRV 9. Listed chart: Resene BS5252 range (2008). [22]



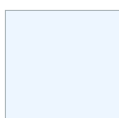
Z0097 · Zulu

Resene · N47-007-327

#585156

RGB 88, 81, 86 · Gray

Individual primary page checked. Source category: Neutral. Approximate source LRV 16. Listed chart: Resene Multi-finish range (2016). [22]



Z0098 · Zumthor

Chirag Mehta / Name that Color · No code stated

#EDF6FF

RGB 237, 246, 255 · White

Author-published software naming dataset; not a paint or material specification. [9]

Digital directory

Z0099–Z0101 / Zumthor to Zydeco



Z0099 · Zumthor

Resene · N88-007-210

#CDD5D5

RGB 205, 213, 213 · Gray

Individual primary page checked. Source category: Neutral. Approximate source LRV 71. Listed chart: Resene Multi-finish range (2016). [22]



Z0100 · Zurich White

Sherwin-Williams · SW 7626

#E6E1D9

RGB 230, 225, 217 · Gray

Individual primary page checked. Source category: White & Pastel. Source LRV 75.85. [16]



Z0101 · Zydeco

Resene · WD008

#20483F

RGB 32, 72, 63 · Green

Individual primary page checked. Source category: Wood stain. Listed chart: Resene The Range 2005, Resene Woodsman exterior wood stains range (pre 2008). Wood-stain appearance also depends on the underlying wood. [22]

Supplied previews kept separate

These 6 previews preserve the original list while preventing unsupported authority claims. They are not included in the 101 core identities. Full individual resolutions follow.

Original row	Preview	Family	Status
ZL01 / Zaffre (supplied illustration)	#0014A8	Blue	Supplied illustration
ZL02 / Zarqa (supplied label)	#FF4500	Orange	Supplied illustration
ZL03 / Zinc white (pigment; supplied illustration)	#FDF8FF	White	Supplied illustration
ZL05 / Zinnwaldite Brown (supplied illustration)	#2C1608	Brown	Supplied illustration
ZL06 / Zinzolin (supplied illustration)	#6C0277	Purple	Supplied illustration
ZL07 / Zomp (supplied variant)	#39A78E	Green	Supplied illustration

Selected historical Z names

NBS SP 440, printed pp. 157–158 / PDF pp. 193–194. No hex values are inferred. [13]

ZH001 • Zaffre Blue

M: deep blue, moderate blue.

Source categories: M: 179, 182 · printed p. 157. Cross-reference to Smalt; two blue regions, not a unique hex.

ZH002 • Zanzibar

M: dark grayish reddish brown.

Source categories: M: 47 · printed p. 157. Direct historical assignment.

ZH003 • Zedoary Wash

M: moderate orange yellow.

Source categories: M: 71 · printed p. 157. Cross-reference to Daffodile [Yellow]; direct category retained.

ZH004 • Zenith [Blue]

M: light purplish blue, pale purplish blue.

Source categories: M: 199, 203 · printed p. 157. Bracketed qualifier retained from NBS.

ZH005 • Zephyr

P: pale pink, grayish pink.

Source categories: P: 7, 8 · printed p. 157. Plochere pink categories; separate from modern paint names.

ZH006 • Zephyr Blue

P: very pale blue, pale blue.

Source categories: P: 184, 185 · printed p. 157. Direct historical assignment.

ZH007 • Zephyr Green

P: very pale green.

Source categories: P: 148 · printed p. 157. Direct historical assignment.

ZH008 • Zest Pink

P: strong pink.

Source categories: P: 2 · printed p. 158. Direct historical assignment.

Selected historical Z names

NBS SP 440, printed pp. 157–158 / PDF pp. 193–194. No hex values are inferred. [13]

ZH009 • Zinc

M: purplish gray, medium gray.

Source categories: M: 233, 265 · printed p. 158. Cloud Grey and Grey Dawn are listed beneath this headword.

ZH010 • Zinc Chromate (MA)

F: moderate yellow green.

Source categories: F: 120 · printed p. 158. Agency qualifier retained; Green Zinc Yellow Primer (N 84G) is listed beneath this entry.

ZH011 • Zinc Green

M: moderate yellowish green. R: moderate green.

Source categories: M: 136; R: 145 · printed p. 158. Maerz and Paul cross-reference Cobalt Green; Ridgway uses a different category. The Dark Zinc Green subentry is not separately counted.

ZH012 • Zinc Orange

M: strong orange, moderate orange. R: strong orange, moderate orange.

Source categories: M: 50, 53; R: 50, 53 · printed p. 158. Maerz and Paul cross-reference Cowslip; Ridgway gives the same two categories.

ZH013 • Zinc Yellow

S: strong yellow.

Source categories: S: 84 · printed p. 158. Cross-reference to Light Chrome Yellow; historical color name, not a pigment formula.

ZH014 • Zinc Yellow Primer (N 84)

F: moderate yellow.

Source categories: F: 87 · printed p. 158. Agency qualifier retained. The Dark Zinc Yellow Primer subentry is not separately counted.

ZH015 • Zinnia

M: moderate red.

Source categories: M: 15 · printed p. 158. Historical red category; independent of modern Zinnia paint and textile previews.

ZH016 • Zinnia Gold

P: light orange yellow, light yellow.

Source categories: P: 70, 86 · printed p. 158. Two historical light warm-color categories.

Selected historical Z names

NBS SP 440, printed pp. 157–158 / PDF pp. 193–194. No hex values are inferred. [13]

ZH017 • Zulu

M: dark grayish reddish brown.

Source categories: M: 47 · printed p. 158. Cross-reference to Ibis Red; independent of modern Resene Zulu.

ZH018 • Zuni Brown

M: moderate brown.

Source categories: M: 58 · printed p. 158. Cross-reference to Auburn.

Historical source key

Key	Earlier source represented by NBS
F	Federal Specification TT-C-595 (1950), agency qualifier retained
M	Maerz and Paul, A Dictionary of Color, first edition
P	Plochere Color System
R	Ridgway, Color Standards and Color Nomenclature
S	William H. Beck, Postage-Stamp Color Names

The categories are historical color regions. A matching modern name does not establish matching color coordinates.

Editorial resolutions

What changes in the original list

All seven original rows are preserved and resolved. Zomp changes from Blue to Green, and Zinnwaldite Brown changes from Black to Brown. For the consulted Resene preview, Zomp changes from #39A78E to #39A78D. Zinnwaldite #EBC2AF is retained with Name that Color attribution.

Zaffre, Zinc White and Zinzolin retain their material or dictionary meanings without claiming universal hex values. Zarqa remains a supplied label without established primary numerical authority. Zinzolin's dating is corrected to the sixteenth century. Six original previews remain outside the core count.

Four Pantone dealer RGB/hex conflicts are resolved through independent owner pages. Four Sherwin-Williams source differences are documented in the editorial notes and data. No unresolved contradictory owner row is admitted to the core.

Original-list resolutions

Original fields are preserved. Any replacement applies only to the cited source context.

ZL01 · Zaffre

#0014A8 / Blue → Blue

Use label: Zaffre (supplied illustration)

CAMEO describes zaffre as an impure cobalt-oxide material used in glass, enamels and ceramics. It does not prescribe #0014A8. Keep this blue as a supplied illustration and omit the unsupported precise first-use date.

[Source for this resolution](#)

ZL02 · Zarqa

#FF4500 / Orange → Orange

Use label: Zarqa (supplied label)

No primary named specification for Zarqa #FF4500 was established in the checked sources. Preserve it as a supplied label. The same RGB is W3C's orangered, but Zarqa is not a CSS keyword and sharing a value does not establish an authorized synonym.

[Source for this resolution](#)

ZL03 · Zinc White

#FDF8FF / White → White

Use label: Zinc white (pigment; supplied illustration)

Zinc white is the zinc-oxide pigment ZnO, also designated Pigment White 4. #FDF8FF is a supplied illustration, not a universal pigment measurement. Resene's July 2016 workbook separately records Zinc White #E1DBD0 in its pre-2008 Heritage range; that Gray catalog preview does not replace the pigment meaning.

[Source for this resolution](#)

ZL04 · Zinnwaldite

#EBC2AF / Orange → Orange

Use label: Zinnwaldite (Name that Color)

Chirag Mehta's author-published Name that Color array explicitly pairs Zinnwaldite with #EBC2AF. Retain Orange for this peach-toned patch. This verifies a curated digital label, not the appearance of all zinnwaldite mica. CSIRO treats zinnwaldite as a mica series.

[Source for this resolution](#)

Original-list resolutions

Original fields are preserved. Any replacement applies only to the cited source context.

ZL05 • Zinnwaldite Brown

#2C1608 / Black → Brown

Use label: Zinnwaldite Brown (supplied illustration)

Change Black to Brown: #2C1608 is a very dark warm brown under this page's visual taxonomy. No primary named numerical specification was established. Do not infer a standard mineral color or universal shade from the compound label.

[Source for this resolution](#)

ZL06 • Zinzolin

#6C0277 / Purple → Purple

Use label: Zinzolin (supplied illustration)

The Académie française traces zinzolin to the sixteenth century and describes a reddish violet. Replace the audit's seventeenth-century date. Retain Purple for #6C0277, but label the hex as a supplied illustration; the dictionary does not define numerical coordinates.

[Source for this resolution](#)

ZL07 • Zomp

#39A78E / Blue → Green

Use label: Zomp (Resene preview)

Change Blue to Green. Resene's named page and July 2016 workbook agree on #39A78D, RGB (57,167,141). The original #39A78E has blue channel 142 and remains preserved as the supplied variant. Use #39A78D when attributing the number to the consulted Resene preview.

Documented source preview: #39A78D

[Source for this resolution](#)

References and verification scope

[1] W3C

CSS Color Module Level 4, Candidate Recommendation Draft, October 9, 2026. Named-color table has no Z keyword. `orangered` is `#FF4500`.

<https://www.w3.org/TR/2026/CRD-css-color-4-20261009/>

[2] X.Org

Official `rgb 1.1.1` archive. No Z-initial names in the checked `rgb.txt`.

<https://xorg.freedesktop.org/archive/individual/app/rgb-1.1.1.tar.gz>

[3] Randall Munroe / `xkcd`

Original color-naming survey dataset. No Z-initial labels in the checked file.

<https://xkcd.com/color/rgb.txt>

[4] Crayola

Explore Colors. No Z-initial numerical entries recovered from the consulted inventory.

<https://www.crayola.com/explore-colors>

[5] Museum of Fine Arts, Boston / CAMEO

Zaffre: cobalt-oxide material, preparation and uses. No universal RGB value supplied.

<https://cameo.mfa.org/wiki/Zaffre>

[6] Museum of Fine Arts, Boston / CAMEO

Zinc white: zinc oxide, `ZnO`, and Pigment White 4. No universal RGB value supplied.

https://cameo.mfa.org/wiki/Zinc_white

[7] Académie française

Zinzolin, ninth edition (2024): sixteenth-century origin and a reddish-violet meaning.

<https://www.dictionnaire-academie.fr/article/A9Z0070>

[8] CSIRO

Mineral spectroscopy material entry: Zinnwaldite, type Series. Mineral-series context, not an RGB specification.

<https://spectroscopy.csiro.au/material/Zinnwaldite>

[9] Chirag Mehta

Name that Color author-published JavaScript dataset: eleven Z labels, including Zinnwaldite `#EBC2AF`. Primary evidence of this curated software list.

<https://chir.ag/projects/ntc/ntc.js>

[10] Resene

Master Colours — Colour Match Pencil Recipes & Visual RGB Values, July 2016, Master sheet. 67 Z rows / 25 unique names; RGB columns H:J. Zinc White is at row 10097.

https://www.resene.co.nz/swatches/download_pencils.xls

[11] Benjamin Moore / French Canada

Zéphyr 589, `#B1E7D4`. Localized display name; the same page gives English Gentle Breeze.

<https://www.benjaminmoore.com/fr-ca/couleurs-de-peinture/couleur/589/zephyr>

[12] Staatliche Museen zu Berlin

Historical enamel materials and recipes, including zaffer. Supports material context, not a modern hex definition.

https://www.smb.museum/fileadmin/website/Institute/Rathgen-Forschungslabor/02_Forschung/03_Publikationen/BBA/Bd.18/02_BBA_Bd18_2001_EnamelpaintingMaterialsandRecipesinEuropefromc1500toc1920_43-100.pdf

[13] Kelly and Judd / NBS

Color: Universal Language and Dictionary of Names, NBS SP 440 (1976), printed pp. 157–158, PDF pp. 193–194. Eighteen Z headwords with direct assignments visually transcribed. Earlier works not independently reexamined.

<https://nvlpubs.nist.gov/nistpubs/Legacy/SP/nbsspecialpublication440.pdf>

[14] Behr

Primary color-detail JSON inventory; name, code, RGB/hex, family, LRV and archive flag.

<https://www.behr.com/colors/color-detail/query-index.json>

[15] Benjamin Moore

English-US Color Families numerical inventory. No Z-initial name recovered in this bounded inventory.

<https://www.benjaminmoore.com/en-us/paint-colors/color-families>

[16] Sherwin-Williams

General ColorSnap numerical table; individual product pages checked and linked in each entry.

https://images.sherwin-williams.com/content_images/sw-pdf-sherwin-williams-colorc.pdf

[17] Sherwin-Williams

Older numerical table. Three older-table differences retained; a fourth comparison concerns Zany Pink's general table versus product page.

https://images.sherwin-williams.com/content_images/sw-pdf-sherwin-williams-color.pdf

[18] Dunn-Edwards

CAD ColorBooks 2025 ZIP; named RGB8 data with exact hex conversion.

https://www.dunnedwards.com/wp-content/uploads/2025/06/Dunn-Edwards_CAD_ColorBooks_2025.zip

[19] Asian Paints

Decorpro Colour Catalogues; named card CSS preview and code.

<https://www.asianpaints.com/decorpro/shades/colour-catalogues.html>

[20] Dulux Australia

Sitemap discovery followed by named RGB/hex product tables; fifteen Z pages.

<https://www.dulux.com.au/sitemap.xml>

[21] Kansai Nerolac

Colour-catalogue sitemap and three individual Z numerical swatches.

<https://www.nerolac.com/colour-catalogue/sitemap.xml>

[22] Resene

Z index, twenty-four linked numerical previews; chart and palette context retained. All twenty-four RGB values agree with the July 2016 workbook.

<https://www.resene.co.nz/swatches/search.php?type=letter&letter=Z&page=1>

[23] PPG Paints

All twenty-two browse pages in the reused inventory; four Z product pages checked.

<https://ppgpaints.com/browse-all-colors>

[24] Farrow & Ball

Consulted current and archive indexes; no Z-initial individual numerical record recovered.

<https://www.farrow-ball.com/paint/all-paint-colours>

[25] Little Greene

Consulted color-family indexes; no Z-initial individual numerical record recovered.

<https://www.littlegreene.com/paint/colour>

[26] Jotun

Myanmar-English interior inventory, pages 0–109; 989 rows / 972 unique identities, yielding three Z records.

<https://www.jotun.com/api/v2/search/colour?page=0&pageUrl=%2Fmm-en%2Fdecorative%2Fcolours%2Finterior%2Fall-interior-colours&applicationAreas=interior>

[27] RAL

All RAL Colours; five official English Z names and CSS previews. Digital previews are not physical standards.

<https://www.ral-farben.de/alle-ral-farben>

[28] Pantone China

Regional owner Color Finder; fourteen TCX/TPG page objects checked. Individual code URLs appear in each entry.

<https://www.pantonecn.com/connect/14-1159-TCX>

[29] Columbia Omni Studio

FHI dealer tables 1–4, used for discovery and discrepancy checks. Four conflicting rows resolved with separate owner evidence.

<https://columbiaomnistudio.com/pages/fhicolors1>

[30] X-Rite China

Pantone Certified Printer Program; navigation links to pantonecn.com corroborate the regional owner domain.

<https://www.xrite.cn/service-support/product-support/digital-color-standards/pantone-certified-printer-program/>

[31] W3C WAI

Understanding WCAG 2.2 SC 1.4.3, Contrast (Minimum).

<https://www.w3.org/WAI/WCAG22/Understanding/contrast-minimum.html>

[32] Supplied inputs

z-colors.txt (seven rows) and z-colors-audit-report.txt, dated May 27, 2026. Comparison inputs, not independent authorities.

[33] Chirag Mehta

Name that Color project page: manually edited naming list assembled from earlier sources; software and personal-use context.

<https://chir.ag/projects/name-that-color/>

[34] Académie française

Zinzolin, seventh edition (1878): earlier dictionary treatment of the reddish-violet term.

<https://www.dictionnaire-academie.fr/article/A7Z0030>