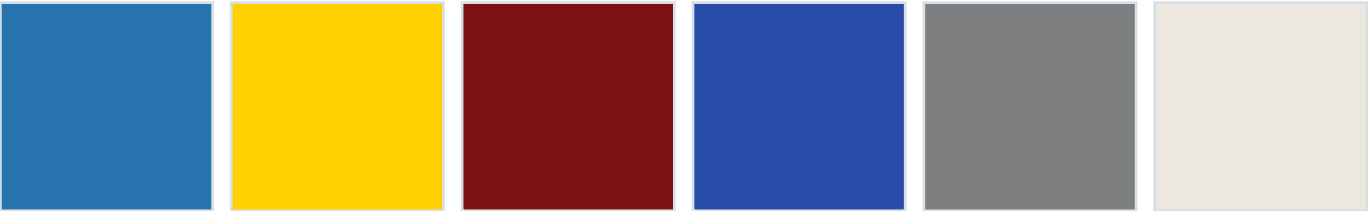


GKBook

Colors That Start With U

Names, source-specific digital values, historical meanings, and independently reviewed shade families



154 digital records	14 historical entries	12 shade families
Exact source previews	Documented category meanings	Independent visual review

An illustrated reference for high school and college readers, with a source-linked alphabetical directory, historical naming evidence, worked examples, and a complete companion atlas.

Research checked: October 16, 2026
Language: US English
Scope: International, source-bounded coverage.

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PDF bookmarks and contents link to sections. Directory source labels link to their evidence; catalog links identify catalog-based numerical verification. The HTML, CSV, JSON, and original graphics accompany this edition.

Overview

What are colors that start with U?

U color names include ultramarine, umber, Ultra Violet, Unmellow Yellow, UCLA Blue and UN Blue. They come from different kinds of evidence: pigment terminology, commercial products, institutional identities, historical dictionaries and informal naming datasets. This edition documents 154 source-specific digital records, 14 historical headwords and 20 supplementary contexts, with the meaning and limits of each source made explicit.

A name alone is not a complete specification

Ultramarine can describe a mineral-derived pigment, a synthetic pigment, a named paint or an informal screen-color label. These uses need not share one hex. Likewise, a university abbreviation is not enough to identify a current brand standard. Keep the source, code, version and medium with the numerical value. [\[5, 12, 13, 23-32, 38-41\]](#)

How to use this edition

Use the alphabetical directory for admitted RGB/hex records and the companion atlas to compare their patches. Historical entries have descriptive categories, not invented RGB values. The held-evidence register preserves 7 contradictory source rows. The reconciliation appendix accounts for all 38 supplied legacy entries, including unsupported numbers and proposed current-brand corrections. Counts describe the consulted evidence, not every U name ever used. [\[22, 33\]](#)

At a glance

Measure	This edition
Digital records	154; each source context counted once
Distinct displayed names / RGB triplets	133 names / 154 triplets
Evidence groups	20 source/system/version groups
Historical naming entries	14; no digital values invented
Held numerical records	7; excluded from the verified atlas
Alias rows combined	0; alternative names remain searchable in the data

What counts as a U-color record?

Preserve the source identity

A record combines an exact name with its issuing catalog, code and numerical preview. Two manufacturers can use the same name independently. A named survey label is also a valid dataset entry, but it is not thereby a formal standard. Original names, spellings, market references, archive flags and source categories remain attached to the numbers.

Do not manufacture U names

Names beginning with U are admitted as the source displays them; the accent in Sherwin-Williams Über Umber is normalized only for alphabetic filing. Institution names are not prefixed to arbitrary colors to increase the count. UC Blue, UC Gold and UC Gray are explicitly documented in a dated UC program guide and numerically corroborated by the current central palette. UN Blue is the owner label; United Nations Blue is its explanatory expanded alias. [\[3, 24-26\]](#)

What is outside the numerical atlas

A material identity, a historical category, a name-only owner reference or an unsupported legacy hex cannot substitute for a complete digital record. The atlas also excludes contradictory source fields. The wider article still explains these contexts, so the reader can distinguish a documented name from an authenticated numerical specification.

Ultramarine: one name, several digital contexts

The comparison is source-specific

Resene Ultramarine is #274CA9 in the consulted preview; the Pantone 17-4037 TCX dealer table gives #5B7EBD; the xkcd survey label ultramarine is #2000B1. All three name/value pairs are documented in their own sources. They are separate records, not three attempted measurements of one universal swatch. [5, 12, 13]

Spelling can identify a different product

Farrow and Ball uses Ultra Marine Blue, No. W29, with a named product preview. The xkcd label ultramarine blue is another dataset identity, #1805DB. A name-normalization search can find related candidates, but it cannot prove that their makers, formulations or historical meanings are the same. [7, 13]

A digital match has limited meaning

An exact numerical match supports that particular named dataset or guide. It does not reveal the original list compiler's unstated source, nor prove that a physical paint will match a screen. The directory keeps verification notes alongside the RGB values so a copied number retains its context.

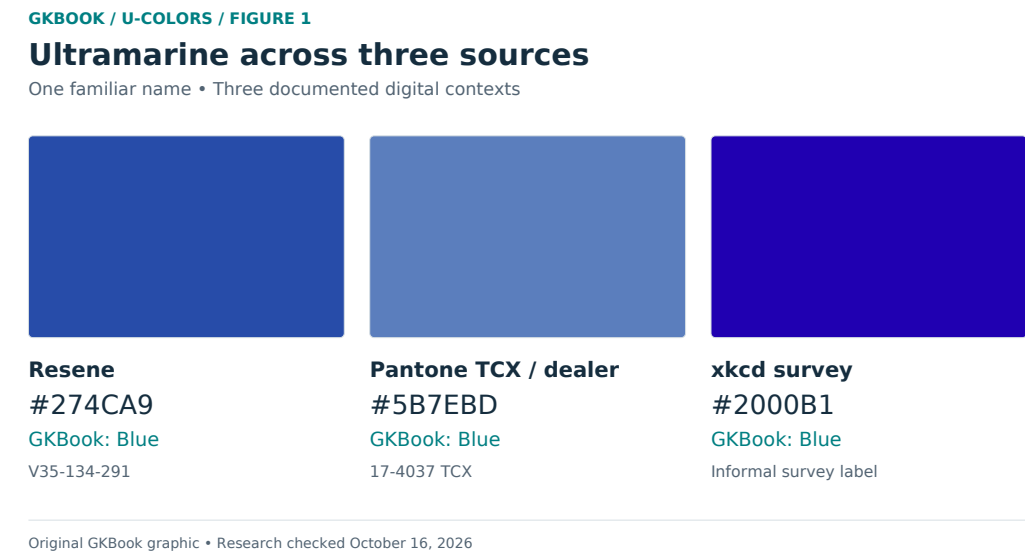


Figure 1. Ultramarine across three sources Preserve the source and code. A shared name does not make these previews interchangeable.

Record / name	Source	Hex	Family
U0019 / Ultramarine	Resene	#274CA9	Blue
U0018 / Ultramarine	Pantone TCX / dealer	#5B7EBD	Blue
U0020 / ultramarine	xkcd survey	#2000B1	Blue

Reading hexadecimal and RGB

Decode the UN Blue example

The 2020 UN identity guide specifies #009EDB, equivalent to RGB (0, 158, 219). In a six-digit RGB hex, the first pair is red, the second green and the third blue. Hex 00 equals 0, 9E equals $9 \times 16 + 14 = 158$, and DB equals $13 \times 16 + 11 = 219$. [17, 26]

Encoded channels are not pigment recipes

Each channel is an integer from 0 to 255. Hex and decimal RGB are two notations for the same encoded triplet; converting between them is exact arithmetic. These numbers are not percentages of red, green and blue paint. This edition interprets eight-bit web previews as sRGB for display and contrast calculations. [17, 19]

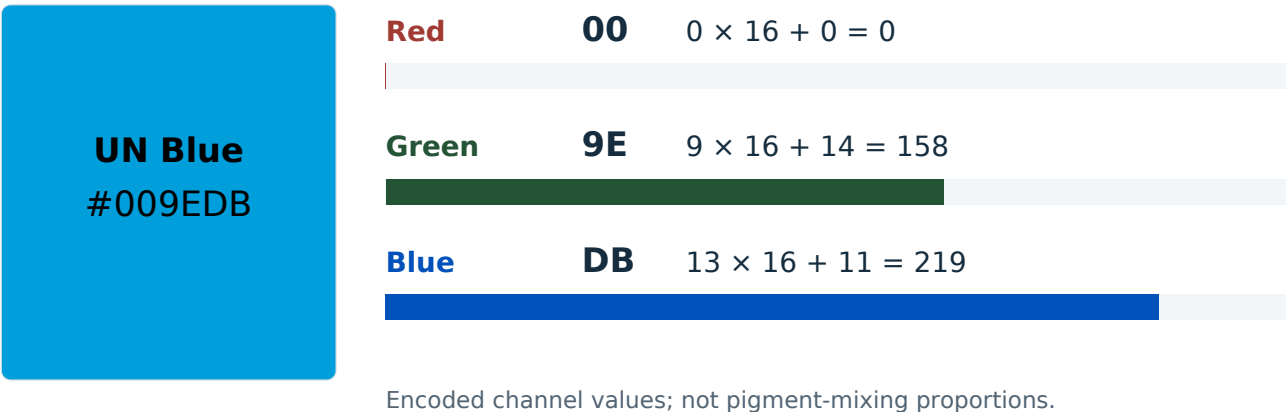
Do not invent CMYK or Pantone equivalents

Printing depends on a color space, output conditions, substrate and process. An institution can publish separate coated and uncoated references or distinct web and print formulas. Preserve those issuer specifications rather than treating a generic RGB-to-CMYK calculation as the brand standard. The UP 2017 guide is a useful example of media-specific instructions. [23, 28, 31]

GKBOOK / U-COLORS / FIGURE 2

Reading #009EDB

UN Blue • RGB (0, 158, 219)



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Figure 2. Reading #009EDB Hexadecimal and decimal RGB are exact alternative notations. Previews are interpreted as sRGB for this edition.

How the shade families were reviewed

The family is an editorial navigation label

The twelve GKBook families help students browse the displayed patches. They are not international measurement categories or replacements for the source names. Hue, lightness, chroma and neutral appearance all matter. A commercial name containing white, yellow or violet can therefore receive a different reviewed family.

Read the patch without rewriting the name

RAL Ultramarine violet #252855 is grouped here as Blue, while Pantone Ultra Violet 18-3838 TCX in the dealer table is grouped as Violet. Jotun ULTRA VIOLET #889CC9 is Blue in this editorial taxonomy. UP Yellow from the 2007 guide is a warm golden orange and is grouped as Orange. Each source name and value remains intact. [12, 14, 15, 27]

Review and boundary judgments

All 154 distinct numerical patches were visually inspected on neutral backgrounds, followed by twelve family montages. Twenty-five provisional labels were revised. The 38 legacy patches were also checked; five original family labels change. These judgments are reproducible editorial decisions within the stated family definitions, not proof of physical appearance on every display. [33]

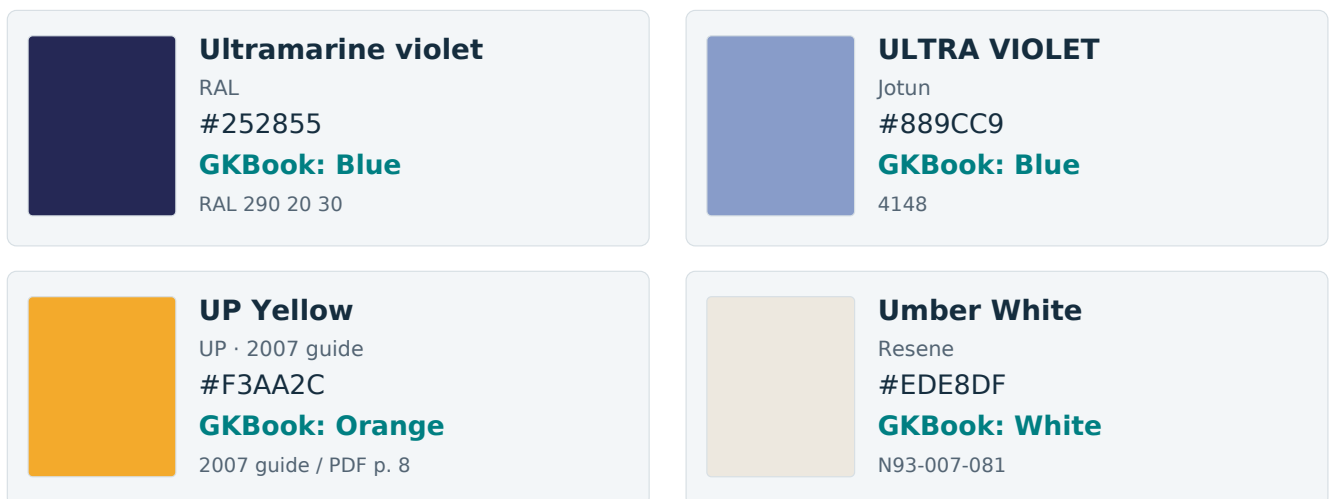
The earlier audit is evidence to evaluate

The supplied audit is not adopted automatically. Its UCLA Gold Pantone pairing needs correction, and its suggested White classification for Unbleached Silk is a boundary judgment. The original #FFDDCA patch is retained here as pale peach in Orange. Its numerical authority remains unverified regardless of that family decision. [23, 33, 51]

GKBOOK / U-COLORS / FIGURE 3

Read the swatch, keep the name

Source names and editorial families answer different questions



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Figure 3. Read the swatch, keep the name The family is a reviewed navigation judgment. Original source names and numerical values are preserved.

Institutional colors: identify the owner and the date

UCLA: use the coherent central specification

The central UCLA guide gives UCLA Blue #2774AE, RGB (39, 116, 174), and UCLA Gold #FFD100, RGB (255, 209, 0). Those replace the old list's #536895 and #FFB300 when current UCLA branding is intended. Gold is paired with PMS 109 C / 114 U; PMS 1235 C belongs to Darkest Gold #FFB81C in that guide. [23, 33]

Subsidiary pages can contain arithmetic errors

The UCLA Samueli page pairs UCLA Blue #2774AE with RGB (50, 131, 191) in its primary table. That RGB actually converts to #3283BF. Its gradient section pairs the same RGB with yet another hex. Both U-initial rows are held. The central guide supplies a coherent current specification; no averaging or screenshot sampling is needed. [23, 52]

UC systemwide colors are a separate identity

UC Gold #FFB511 is not UCLA Gold #FFD100. The current systemwide guide gives Blue #1295D8, Gold #FFB511 and Gray #7C7E7F. The UC CalFresh guidance revised in 2016 explicitly names the same three triplets UC Blue, UC Gold and UC Gray. The earlier legacy UC Gold #B78727 is not the documented systemwide gold. [24, 25, 33]

UP Maroon has a real historical numerical source

The owner-hosted 2007 UP Brand Book, PDF page 8, explicitly gives UP Maroon #7B1113 / RGB (123, 17, 19). It also supplies UP Green #014421, UP Yellow #F3AA2C and UP Black #000000. These four records are retained as dated historical specifications. The 2017 guide instead sets out coated/uncoated print references, including Pantone 1955 C/U for maroon; it does not itself validate a newly inferred RGB conversion. [27, 28]

Resolve other university labels conditionally

If UA means Arizona, its current central colors are Arizona Blue #0C234B and Arizona Red #AB0520. The Penn owner guide uses Penn Red #990000; the Academy uses Academy Blue #003594; Utah uses Utah Red #BE0000. Those exact names matter. The appendix explains how each differs from the original U-list claim without inventing new U-prefixed official names. [29-33]

UT Orange cannot identify two institutions at once

The University of Tennessee, Knoxville, specifies Tennessee Orange #FF8200. The University of Texas at Austin specifies Burnt Orange #BF5700. The original #F77F00 matches neither consulted guide. Select the institution before selecting the numerical standard; an acronym is not enough. [33, 36, 37]

UN Blue: a dated identity value, not every blue flag

What the source establishes

The UN Brand Identity quick guide dated 2020 specifies UN Blue as #009EDB, RGB (0, 158, 219), with a Pantone 2925 reference. This supports the original list's first United Nations Blue value. The second legacy value, #5B92E5, is not authenticated by that guide and is excluded from the admitted atlas. [26, 33]

Keep digital identity and physical flags distinct

A dated brand guide can define a digital graphic value without settling every flag manufacturer's fabric, dye or inspection conditions. The UN's historical emblem and flag material describes a light-blue ground; it should not be retroactively treated as a six-digit sRGB definition. Use the exact source appropriate to the intended medium. [26]

Ultramarine and umber as artists' materials

Natural ultramarine involves separation, not just grinding

Natural ultramarine pigment is based on blue lazurite separated from lapis lazuli, which also contains other minerals. Historical extraction could yield different grades; a later, paler fraction was called ultramarine ash. The name therefore covers a material and preparation context, not one obligatory digital blue. [38]

Synthetic ultramarine has its own history

CAMEO dates Guimet's synthetic discovery to 1826 and commercial production to 1828. The material is a fine blue pigment made through controlled chemical processing. Changes in manufacture can produce related colors. A nineteenth-century pigment identity must not be equated automatically with a modern paint-company preview or a survey label. [39]

Ultramarine violet is a pigment, too

CAMEO identifies ultramarine violet as Pigment Violet 15, a rosy-violet variation related to synthetic ultramarine manufacture. That identity is different from RAL Ultramarine violet and from Pantone Ultra Violet. Similar names do not make pigments, standards and digital catalog entries interchangeable. [12, 14, 40]

Raw and burnt umber are related but different

Umber is an earth pigment containing iron and manganese compounds. Heating raw umber changes the iron compounds and can produce a darker, redder brown. Natural composition, processing and formulation affect appearance. Thus #635147 is not authenticated merely by calling it umber; xkcd umber #B26400 is an exact survey label, not a universal earth-pigment standard. [13, 33, 41]

Ultra Violet, Ultimate Gray, and ultraviolet light

Separate award identity from numerical authentication

Pantone identifies Ultra Violet 18-3838 as its 2018 selection. For 2021 it selected Ultimate Gray 17-5104 together with Illuminating 13-0647. These owner sources establish names, codes and years. They do not make every circulating internet hex an authenticated licensed specification. [42, 43]

Keep the dealer and owner evidence distinct

The consulted TCX dealer table supports #5F4B8B for Ultra Violet as a dealer approximation. Its TPG row has contradictory fields and remains held. Ultimate Gray #939597 appears in the original list, but the consulted owner text refers readers to Pantone Connect for numerical values. It remains a name/code/year context here, with that legacy hex unverified. [12, 33, 42, 43]

A purple named Ultra Violet does not emit ultraviolet

Ultraviolet radiation has wavelengths shorter than visible violet. A purple sRGB patch on an ordinary display is a visible color stimulus, not a representation of UV as a directly visible spectral color. The name of a paint or fashion color can be evocative without being a physical wavelength specification. [17, 47]

Nature-inspired names and informal labels

Ube is not one invariant swatch

Purple-yam anthocyanin research reports color changes with acidity and other experimental conditions. That supports the material association behind ube, but not a universal #8878C3. A food, extract and printed or screen illustration can differ substantially. The legacy patch is reviewed as Violet while its exact name/value authority remains unverified. [33, 44]

Uranian Blue and Urobilin need evidence boundaries

NASA explains the blue-green appearance of Uranus through atmospheric absorption, including methane's absorption of red light. This is not a numerical specification for Uranian Blue. Similarly, the biochemical literature identifies urobilin as a yellow pigment without defining the legacy #E1AD21. These scientific contexts explain names; they do not authenticate arbitrary screen numbers. [33, 45, 46]

Informal survey names are legitimate dataset labels

The xkcd source supplies nine U labels, including ugly blue, ugly brown, ugly green, ugly pink, ugly purple and ugly yellow. The adjective is part of an informal naming dataset, not an objective aesthetic judgment. The exact strings and triplets are retained, with their survey status visible. [13]

Name-only owner evidence still belongs in the article

Crayola's charts document Unmellow Yellow, even though its consulted web-preview inventory contains no U-initial numerical card. A school newsletter connects Upsdell House with red, and the University of the East uses a red-and-white identity. None of these facts establishes the original list's unsupported exact hex claims. [16, 48-50]

Historical U names without invented RGB

A dictionary preserves several naming traditions

NBS Special Publication 440 documents 14 directly assigned U headwords on printed page 150, PDF page 186, in this transcription. They contain 17 separately retained source assignments. The keys distinguish such earlier sources as Maerz and Paul, Ridgway, Plochere, Taylor and colleagues, biological terminology, horticultural charts, stamp names and textile cards. [22]

A category describes a region, not a point

The historical Ultramarine entry includes multiple source traditions and a wide set of descriptive blue categories. Ultramarine Green receives category 157, greenish black, in its Maerz and Paul context. The category is expanded faithfully rather than replaced by a modern similarly named Pantone green. No historical category is assigned an invented RGB centroid. [12, 22]

Preserve exact spelling and indexing boundaries

Urania Blue is the dictionary's spelling, with distinct Maerz and Paul and Ridgway assignments. It is not silently merged with the modern legacy label Uranian Blue. The transcription excludes cross-reference-only rows such as Umber, Burnt and separately indexed modifier-first forms such as Bright Ultramarine. Same-as pointers on directly assigned rows remain visible. [22, 33]

Using U colors in CSS and accessible text

No U name is a CSS named-color keyword

The consulted CSS named-color table has no U-initial keyword. Neither ultramarine nor umber is a built-in named color in that table. A verified numeric value remains usable: `color: #2774AE` is valid syntax, while `color: ucla-blue` is not a built-in keyword. A custom property such as `--ucla-blue` can hold a value when it is explicitly defined. The consulted X.Org rgb 1.1.1 table also contributes no U label. [17, 18]

Choose text from the actual contrast calculation

For opaque UCLA Blue #2774AE, relative luminance is 0.159781. Black gives 4.196:1 and white gives 5.005:1. White passes the 4.5:1 AA normal-text contrast threshold; black falls below it. Both pass the 3:1 large-text threshold. This evaluates one foreground/background pair, not the accessibility of an entire design. [20, 21, 23]

Linearize before calculating luminance

First divide the encoded channels by 255. For each normalized channel c , use $c / 12.92$ when c is at most 0.04045; otherwise use $((c + 0.055) / 1.055)$ raised to 2.4. Relative luminance is $0.2126R + 0.7152G + 0.0722B$ using these linear channels. Contrast is $(\text{lighter luminance} + 0.05) / (\text{darker luminance} + 0.05)$. [20]

Apply the thresholds in context

WCAG AA requires at least 4.5:1 for normal text and 3:1 for large text, subject to its stated exceptions. Large text is generally at least 18 points regular or 14 points bold. Do not round a failing ratio upward. The supplied ratios assume opaque solid sRGB colors; alpha, images and gradients require their actual rendered pairings to be evaluated. [21]

GKBOOK / U-COLORS / FIGURE 4

Text contrast on UCLA Blue

Opaque sRGB colors • Relative luminance $Y = 0.1598$

Black text	White text
4.20:1	5.01:1
Below normal-text AA contrast	Meets normal-text AA contrast
Background: #2774AE	Background: #2774AE

AA: at least 4.5:1 for normal text; 3:1 for large text.

Both pass the large-text threshold. Compare unrounded values at any threshold.

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Figure 4. Text contrast on UCLA Blue The foreground/background pair determines contrast. These WCAG calculations do not certify an entire interface.

Evidence limits and publication decisions

Contradictions remain visible

Five Pantone TPG dealer rows disagree internally. Two U-initial UCLA Samuelli rows also disagree, with the central UCLA guide providing the coherent current brand value. The register shows the published fields and the hex calculated from the supplied RGB. Calculation diagnoses disagreement; it does not by itself identify which original field was intended. [12, 23, 52]

Coverage and versions are explicit

PPG discovery followed all 22 browse-all pages and found five U products with numerical evidence. Jotun's 110 regional API pages contain 989 returned rows and 972 unique identities because pages overlap; eight U identities are retained. One Dulux collection landing page was excluded as a non-product. Thirteen older/current Sherwin-Williams numerical differences are logged; a changed preview does not prove physical reformulation. [3, 6, 9, 15, 34]

Rights and physical matching are separate questions

RAL publishes named web approximations and states a numerical-value use agreement requirement. This article preserves that boundary and does not grant a proprietary color-library license. For physical work, use the relevant current issuer standard or actual product sample. Original explanatory graphics are educational illustrations, not color-certified physical references. [14]

The original list remains fully auditable

The 38 original rows are preserved: ten exact source-specific matches, one exact qualified dealer match, one exact historical issuer match, ten other same-name contexts without numerical agreement, and sixteen other unverified numerical claims. Five legacy family labels change. Unsupported numbers remain identifiable in the appendix and are omitted from the admitted atlas. [33]

Source coverage and family guide

Source groups identify distinct evidence contexts, not a count of unrelated manufacturers. Dealer approximations, survey labels and dated issuer guides remain distinguishable. The consulted CSS and X11 tables have no U-initial named colors. Counts below cover the admitted digital records.

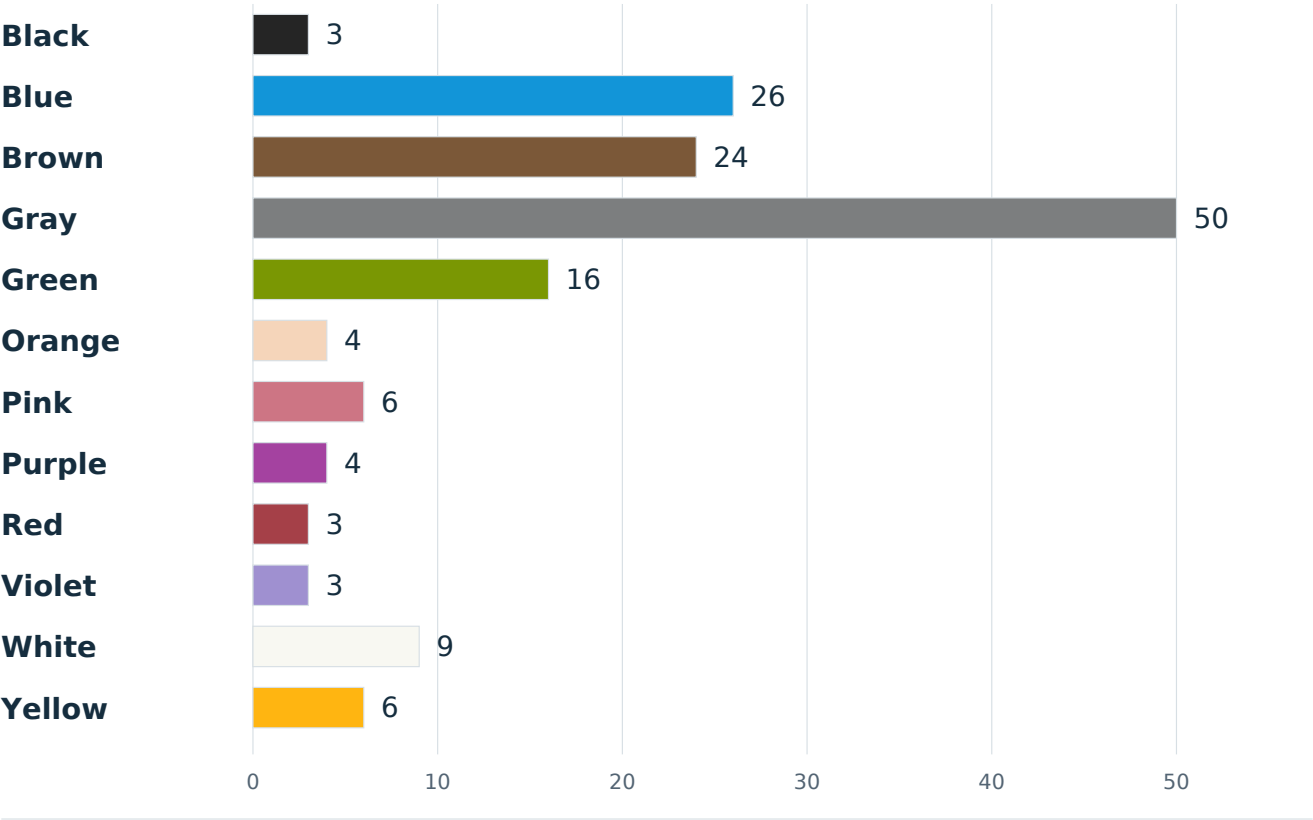
Source group	n	Consulted evidence
Behr	29	29 U-initial records; source code, market, original snapshot date and verification scope retained. [1]
Dulux Australia	17	17 U-initial records; source code, market, original snapshot date and verification scope retained. [9]
Sherwin-Williams	17	17 U-initial records; source code, market, original snapshot date and verification scope retained. [3]
Resene	14	14 U-initial records; source code, market, original snapshot date and verification scope retained. [5]
Benjamin Moore	12	12 U-initial records; source code, market, original snapshot date and verification scope retained. [2]
Nerolac	10	10 U-initial records; source code, market, original snapshot date and verification scope retained. [11]
RAL	9	Nine naturally U-initial English names, with CLASSIC/DESIGN codes. Official web approximations; rights boundary retained. [14]
xkcd survey	9	Nine informal survey labels; original spellings and exact dataset values retained. [13]
Jotun	8	8 U-initial records; source code, market, original snapshot date and verification scope retained. [15]
PPG	5	5 U-initial records; source code, market, original snapshot date and verification scope retained. [6]
Pantone TCX / dealer	5	Five internally consistent dealer approximations; not owner-authenticated numerical standards. Five TPG conflicts are held separately. [12]
Dunn-Edwards	4	4 U-initial records; source code, market, original snapshot date and verification scope retained. [4]
University of the Philippines legacy guide	4	Four historical 2007 named RGB/hex specifications, directly transcribed from a readable owner-hosted scan. [27]
University of California	3	Three U-initial names from the dated CalFresh guide; all RGB/hex pairs agree with the current central systemwide palette. [25]
Little Greene	2	2 U-initial records; source code, market, original snapshot date and verification scope retained. [10]
UCLA	2	Two current central-guide digital specifications, verified in owner-indexed text; conflicting subsidiary rows are held. [23]
Asian Paints	1	1 U-initial records; source code, market, original snapshot date and verification scope retained. [8]
Farrow & Ball	1	1 U-initial records; source code, market, original snapshot date and verification scope retained. [7]
United Nations	1	One dated 2020 identity-guide digital specification; not a blanket physical flag-fabric standard. [26]
University of Utah	1	1 U-initial records; source code, market, original snapshot date and verification scope retained. [29]

Distribution in this edition

GKBOOK / U-COLORS / FIGURE 5

The 12 editorial families

Records in this source-bounded edition • n = 154



Each admitted record is counted once. • Counts do not measure popularity or natural abundance.

Figure 5. The 12 editorial families The distribution reflects consulted catalogs, record boundaries, and GKBook’s final visual judgments. It is not a survey of color popularity.

These counts describe the inventories and editorial boundaries used here. They do not measure worldwide frequency, popularity, natural abundance, or scientific importance.

Family definitions

Family	n	Interpretation / atlas figure
Black	3	Very dark near-neutrals and selected tinted blacks. Figure 6.
Blue	26	Blues, blue-grays, cyan blues, and selected blue teals. Figure 7.
Brown	24	Earthy warm colors, tans, beiges, ochres, and selected taupes. Figure 8.
Gray	50	Near-neutrals with subdued warm, cool, green, or violet undertones. Figure 9.
Green	16	Greens, mints, olives, yellow-greens, and selected green teals. Figure 10.
Orange	4	Oranges, peaches, salmon-oranges, and selected warm ambers. Figure 11.
Pink	6	Pinks, blushes, roses, and selected coral or deep rose colors. Figure 12.
Purple	4	Comparatively red-leaning or balanced purples, mauves, and plums. Figure 13.
Red	3	Reds, crimsons, burgundies, and selected brick colors. Figure 14.
Violet	3	Comparatively blue-leaning purples and selected lavenders. Figure 15.
White	9	Very pale near-neutrals and selected tinted whites. Figure 16.
Yellow	6	Yellows, creams, golden colors, and selected yellow chartreuses. Figure 17.

Figures 6–17 span 13 labeled atlas sheets. Every one of the 154 digital records appears exactly once. Pale patches have borders; identifiers and numerical values accompany every patch.

Alphabetical digital directory

Family is GKBook’s visual judgment. Each hex/RGB pair is exactly equivalent. The evidence note preserves source categories, archive flags, LRVs, aliases, and limitations. No product code is invented when the consulted page omits it. Proper source spellings and regional names remain intact. Every admitted name begins naturally with U; accented Ü is filed under U. Source systems and original names remain in the data.

Evidence type	Records
primary issuer	136
survey label	9
dealer approximation	5
historical issuer table	4

Alphabetical digital directory

U0001-U0008 | Über Umber to ugly blue

ID	Name	Source / code	Patch	RGB	Hex	Family
U0001	Über Umber	Sherwin-Williams SW 9107		123, 88, 56	#7B5838	Brown
Named primary-page numerical preview checked. Source category: Orange. Source LRV 11.541.						
U0002	UC Blue	University of California PMS 299 / digital		18, 149, 216	#1295D8	Blue
Named issuer guide specification checked. U-initial name in UC CalFresh guidance revised September 13, 2016. The current central UC guide independently gives the same RGB/hex under Blue, Gold or Gray. Product-medium Pantone references are not conflated.						
U0003	UC Gold	University of California PMS 116 / digital		255, 181, 17	#FFB511	Yellow
Named issuer guide specification checked. U-initial name in UC CalFresh guidance revised September 13, 2016. The current central UC guide independently gives the same RGB/hex under Blue, Gold or Gray. Product-medium Pantone references are not conflated.						
U0004	UC Gray	University of California PMS 425 / digital		124, 126, 127	#7C7E7F	Gray
Named issuer guide specification checked. U-initial name in UC CalFresh guidance revised September 13, 2016. The current central UC guide independently gives the same RGB/hex under Blue, Gold or Gray. Product-medium Pantone references are not conflated.						
U0005	UCLA Blue	UCLA PMS 2383 C / digital		39, 116, 174	#2774AE	Blue
Named issuer guide specification checked. Current owner-indexed guide explicitly states RGB 39,116,174 and this hex. Direct request returned 502; no image sampling.						
U0006	UCLA Gold	UCLA PMS 109 C / digital		255, 209, 0	#FFD100	Yellow
Named issuer guide specification checked. Current owner-indexed guide explicitly states RGB 255,209,0 and this hex. Direct request returned 502; no image sampling.						
U0007	UFO	PPG PPG1011-4		152, 159, 163	#989FA3	Gray
Named primary-page numerical preview checked. Source LRV 35.						
U0008	ugly blue	xkcd survey No code stated		49, 102, 138	#31668A	Blue
Informal naming-survey label; original spelling retained.						

Alphabetical digital directory

U0009-U0016 | ugly brown to Ultra Blue

ID	Name	Source / code	Patch	RGB	Hex	Family
U0009	ugly brown	xkcd survey No code stated		125, 113, 3	#7D7103	Brown
Informal naming-survey label; original spelling retained.						
U0010	ugly green	xkcd survey No code stated		122, 151, 3	#7A9703	Green
Informal naming-survey label; original spelling retained.						
U0011	ugly pink	xkcd survey No code stated		205, 117, 132	#CD7584	Pink
Informal naming-survey label; original spelling retained.						
U0012	ugly purple	xkcd survey No code stated		164, 66, 160	#A442A0	Purple
Informal naming-survey label; original spelling retained.						
U0013	ugly yellow	xkcd survey No code stated		208, 193, 1	#D0C101	Yellow
Informal naming-survey label; original spelling retained.						
U0014	Uhi	Resene N27-001-174		37, 37, 37	#252525	Black
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 5. Listed chart: Resene Heritage Palette (2025).						
U0015	Ulla	Little Greene No. 290		214, 218, 198	#D6DAC6	Green
Named primary-page numerical preview checked. Source category: Pale Green. Source flags this record as archived.						
U0016	Ultra Blue	Nerolac 2377		66, 118, 185	#4276B9	Blue
Named primary-page numerical preview checked.						

Alphabetical digital directory

U0017-U0024 | Ultra green to Ultramarine Green

ID	Name	Source / code	Patch	RGB	Hex	Family
U0017	Ultra green	RAL RAL 130 70 60 Catalog evidence		133, 189, 93	#85BD5D	Green
Official CSS approximation; not a physical RAL standard. Usage rights remain separate. German name: Ultragrün.						
U0018	Ultramarine	Pantone TCX / dealer 17-4037 TCX		91, 126, 189	#5B7EBD	Blue
Dealer approximation; current licensed Pantone value unverified.						
U0019	Ultramarine	Resene V35-134-291		39, 76, 169	#274CA9	Blue
Named primary-page numerical preview checked. Source category: Blue. Listed chart: Beyond the sea (limited edition).						
U0020	ultramarine	xkcd survey No code stated		32, 0, 177	#2000B1	Blue
Informal naming-survey label; original spelling retained.						
U0021	Ultra Marine Blue	Farrow & Ball No. W29		87, 119, 155	#57779B	Blue
Named primary-page numerical preview checked.						
U0022	Ultramarine blue	RAL RAL 5002 Catalog evidence		25, 50, 120	#193278	Blue
Official CSS approximation; not a physical RAL standard. Usage rights remain separate. German name: Ultramarinblau.						
U0023	ultramarine blue	xkcd survey No code stated		24, 5, 219	#1805DB	Blue
Informal naming-survey label; original spelling retained.						
U0024	Ultramarine Green	Pantone TCX / dealer 18-5338 TCX		0, 107, 84	#006B54	Green
Dealer approximation; current licensed Pantone value unverified.						

Alphabetical digital directory

U0025-U0032 | Ultramarine violet to ULTRA VIOLET

ID	Name	Source / code	Patch	RGB	Hex	Family
U0025	Ultramarine violet	RAL RAL 290 20 30 Catalog evidence		37, 40, 85	#252855	Blue
Official CSS approximation; not a physical RAL standard. Usage rights remain separate. German name: Ultramarinviolett.						
U0026	Ultramint	Dulux Australia S23C2		183, 204, 182	#B7CCB6	Green
Named primary-page numerical preview checked. Source LRV 61.						
U0027	Ultra Pure White	Behr PPU18-06 Catalog evidence		248, 248, 242	#F8F8F2	White
Primary catalog numerical preview checked. Source category: White. Source LRV 94. Source flags this record as archived.						
U0028	Ultra Pure White	Behr PR-W15 Catalog evidence		249, 249, 243	#F9F9F3	White
Primary catalog numerical preview checked. Source category: White. Source LRV 94.						
U0029	Ultra Pure White	Behr UPW Catalog evidence		248, 249, 243	#F8F9F3	White
Primary catalog numerical preview checked. Source category: White. Source LRV 94.						
U0030	Ultra Suede	Nerolac 2788		207, 163, 133	#CFA385	Brown
Named primary-page numerical preview checked.						
U0031	Ultra Violet	Benjamin Moore 1372		117, 81, 114	#755172	Purple
Primary catalog numerical preview checked. Source LRV 12.78.						
U0032	ULTRA VIOLET	Jotun 4148 Catalog evidence		136, 156, 201	#889CC9	Blue
Primary catalog numerical preview checked.						

Alphabetical digital directory

U0033-U0040 | Ultra Violet to UMBER GREY

ID	Name	Source / code	Patch	RGB	Hex	Family
U0033	Ultra Violet	Pantone TCX / dealer 18-3838 TCX		95, 75, 139	#5F4B8B	Violet
Dealer approximation; current licensed Pantone value unverified.						
U0034	Ultra White	Benjamin Moore CC-10		236, 238, 236	#ECEEEC	White
Primary catalog numerical preview checked. Source LRV 83.46.						
U0035	Uluru	Resene WW0814		191, 155, 103	#BF9B67	Brown
Named primary-page numerical preview checked. Source category: Wood stain. Listed chart: Resene Woodsman exterior wood stains range (2015).						
U0036	Umber	Pantone TCX / dealer 18-1246 TCX		148, 74, 31	#944A1F	Brown
Dealer approximation; current licensed Pantone value unverified.						
U0037	Umber	Sherwin-Williams SW 6146		110, 84, 60	#6E543C	Brown
Named primary-page numerical preview checked. Source category: Yellow. Source LRV 10.056.						
U0038	umber	xkcd survey No code stated		178, 100, 0	#B26400	Brown
Informal naming-survey label; original spelling retained.						
U0039	UMBER BROWN	Jotun 12298 Catalog evidence		105, 100, 94	#69645E	Gray
Primary catalog numerical preview checked.						
U0040	UMBER GREY	Jotun 20228 Catalog evidence		153, 147, 140	#99938C	Gray
Primary catalog numerical preview checked.						

Alphabetical digital directory

U0041-U0048 | Umber Rust to UNBLEACHED

ID	Name	Source / code	Patch	RGB	Hex	Family
U0041	Umber Rust	Sherwin-Williams SW 9100		118, 81, 56	#765138	Brown
Named primary-page numerical preview checked. Source category: Orange. Source LRV 10.002.						
U0042	Umbertone	Nerolac 2915		138, 128, 116	#8A8074	Gray
Named primary-page numerical preview checked.						
U0043	Umber White	Resene N93-007-081		237, 232, 223	#EDE8DF	White
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 83. Listed chart: Resene Multi-finish range (2016).						
U0044	Umbra grey	RAL RAL 7022 Catalog evidence		76, 76, 71	#4C4C47	Gray
Official CSS approximation; not a physical RAL standard. Usage rights remain separate. German name: Umbragrau.						
U0045	Umbra sand	RAL RAL 040 50 10 Catalog evidence		128, 113, 106	#80716A	Gray
Official CSS approximation; not a physical RAL standard. Usage rights remain separate. German name: Umbrasand.						
U0046	Umbrella Green	Dulux Australia S19E5		163, 174, 112	#A3AE70	Green
Named primary-page numerical preview checked. Source LRV 44.						
U0047	Umbria Red	Benjamin Moore 1316		165, 64, 72	#A54048	Red
Primary catalog numerical preview checked. Source LRV 12.15.						
U0048	UNBLEACHED	Jotun 12308 Catalog evidence		210, 200, 181	#D2C8B5	Brown
Primary catalog numerical preview checked.						

Alphabetical digital directory

U0049-U0056 | Unbleached Calico to Underbrush

ID	Name	Source / code	Patch	RGB	Hex	Family
U0049	Unbleached Calico	Dulux Australia S10F1		245, 213, 186	#F5D5BA	Orange
Named primary-page numerical preview checked. Source LRV 73.						
U0050	Unbleached Calico Half	Dulux Australia S10F1H		247, 224, 201	#F7E0C9	Orange
Named primary-page numerical preview checked. Source LRV 79.						
U0051	Unbleached Calico Quarter	Dulux Australia S10F1Q		248, 232, 214	#F8E8D6	White
Named primary-page numerical preview checked. Source LRV 84.						
U0052	UN Blue	United Nations 2020 identity quick guide		0, 158, 219	#009EDB	Blue
Named issuer guide specification checked. Also listed as United Nations Blue. Dated UN identity-guide value. Owner-indexed text gives RGB 0,158,219. Direct request returned 403. Not asserted as a universal physical flag-fabric standard.						
U0053	Uncertain Gray	Sherwin-Williams SW 6234		169, 176, 177	#A9B0B1	Gray
Named primary-page numerical preview checked. Source category: Blue. Source LRV 42.726.						
U0054	Uncharted	Dulux Australia S31D8		25, 88, 94	#19585E	Blue
Named primary-page numerical preview checked. Source LRV 11.						
U0055	Underbrush	Dulux Australia S20D6		133, 149, 104	#859568	Green
Named primary-page numerical preview checked. Source LRV 32.						
U0056	Underbrush	Dunn-Edwards DE5446		190, 158, 72	#BE9E48	Brown
Primary catalog numerical preview checked.						

Alphabetical digital directory

U0057-U0064 | Undercool to Undersea

ID	Name	Source / code	Patch	RGB	Hex	Family
U0057	Undercool	Sherwin-Williams SW 6957		127, 195, 225	#7FC3E1	Blue
Named primary-page numerical preview checked. Source category: White & Pastel. Source LRV 49.103.						
U0058	Undercover	PPG PPG0998-7		92, 87, 83	#5C5753	Gray
Named primary-page numerical preview checked. Source LRV 10.						
U0059	Undercover	Resene G62-026-193		100, 137, 133	#648985	Gray
Named primary-page numerical preview checked. Source category: Green. Approximate source LRV 30. Listed chart: Resene Multi-finish range (2016).						
U0060	Undercurrent	Resene B49-037-228		54, 92, 108	#365C6C	Blue
Named primary-page numerical preview checked. Source category: Blue. Approximate source LRV 17. Listed chart: Resene Multi-finish range (2016), Resene Roof systems chart (2023).						
U0061	Undercurrents	Nerolac 4281		86, 115, 127	#56737F	Gray
Named primary-page numerical preview checked.						
U0062	Underground	Behr N200-7 Catalog evidence		102, 90, 81	#665A51	Brown
Primary catalog numerical preview checked. Source category: Neutral. Source LRV 11.						
U0063	Underground Gardens	Behr N420-4 Catalog evidence		135, 150, 139	#87968B	Gray
Primary catalog numerical preview checked. Source category: Green. Source LRV 29.						
U0064	Undersea	Behr S470-7 Catalog evidence		74, 88, 95	#4A585F	Gray
Primary catalog numerical preview checked. Source category: Blue. Source LRV 9.						

Alphabetical digital directory

U0065-U0072 | Undersea to Underwaters

ID	Name	Source / code	Patch	RGB	Hex	Family
U0065	Undersea	Dulux Australia S33A5		92, 118, 126	#5C767E	Gray
Named primary-page numerical preview checked. Source LRV 21.						
U0066	Underseas	Sherwin-Williams SW 6214		124, 142, 135	#7C8E87	Gray
Named primary-page numerical preview checked. Source category: Green. Source LRV 25.411.						
U0067	Understated	Behr BNC-02 Catalog evidence		212, 201, 187	#D4C9BB	Brown
Primary catalog numerical preview checked. Source category: White. Source LRV 59.						
U0068	Understated Charm	Dulux Australia No code stated		242, 237, 222	#F2EDDE	White
Named primary-page numerical preview checked. Source LRV 86.						
U0069	Under the Big Top	Benjamin Moore 1675		188, 212, 221	#BCD4DD	Blue
Primary catalog numerical preview checked. Source LRV 63.41.						
U0070	Underwater	Behr PPU12-20 Catalog evidence		77, 97, 98	#4D6162	Gray
Primary catalog numerical preview checked. Source category: Green. Source LRV 11.						
U0071	UNDERWATER BLUE	Jotun 5549 Catalog evidence		0, 105, 135	#006987	Blue
Primary catalog numerical preview checked.						
U0072	Underwaters	Nerolac 4311		5, 161, 172	#05A1AC	Blue
Named primary-page numerical preview checked.						

Alphabetical digital directory

U0073-U0080 | Undine to Uniform Green

ID	Name	Source / code	Patch	RGB	Hex	Family
U0073	Undine	Behr M450-4 Catalog evidence		137, 193, 186	#89C1BA	Green
Primary catalog numerical preview checked. Source category: Blue. Source LRV 47.						
U0074	Unexplained	Dulux Australia S43C6		104, 102, 124	#68667C	Gray
Named primary-page numerical preview checked. Source LRV 18.						
U0075	Unfading Dusk	Behr CE-03 Catalog evidence		231, 216, 222	#E7D8DE	Pink
Primary catalog numerical preview checked. Source category: Red. Source LRV 71. Source flags this record as archived.						
U0076	Unforgettable	Dulux Australia SN3H5		204, 203, 193	#CCCBC1	Gray
Named primary-page numerical preview checked. Source LRV 63.						
U0077	Unfussy Beige	Sherwin-Williams SW 6043		214, 200, 192	#D6C8C0	Brown
Named primary-page numerical preview checked. Source category: Red. Source LRV 59.703.						
U0078	Unicorn	Resene V72-063-292		159, 144, 208	#9F90D0	Violet
Named primary-page numerical preview checked. Source category: Violet. Approximate source LRV 44. Listed chart: Resene KidzColour range (2015), Resene Multi-finish range (2016).						
U0079	Uniform	Dulux Australia S38D2		167, 184, 202	#A7B8CA	Blue
Named primary-page numerical preview checked. Source LRV 51.						
U0080	Uniform Green	Nerolac 4568		149, 155, 139	#959B8B	Gray
Named primary-page numerical preview checked.						

Alphabetical digital directory

U0081-U0088 | Uniform green to Universal green

ID	Name	Source / code	Patch	RGB	Hex	Family
U0081	Uniform green	RAL RAL 100 30 20 Catalog evidence		74, 75, 42	#4A4B2A	Green
Official CSS approximation; not a physical RAL standard. Usage rights remain separate. German name: Uniformgrün.						
U0082	Uniform green grey	RAL RAL 210 50 10 Catalog evidence		101, 120, 125	#65787D	Gray
Official CSS approximation; not a physical RAL standard. Usage rights remain separate. German name: Uniformgrüngrau.						
U0083	Unimaginable	Behr P560-5 Catalog evidence		140, 126, 185	#8C7EB9	Violet
Primary catalog numerical preview checked. Source category: Purple. Source LRV 24.						
U0084	Union Springs	Dunn-Edwards DE6243		156, 150, 128	#9C9680	Gray
Primary catalog numerical preview checked.						
U0085	Unique Gray	Sherwin-Williams SW 6260		203, 201, 201	#CBC9C9	Gray
Named primary-page numerical preview checked. Source category: Purple. Source LRV 58.716.						
U0086	Unite	Resene G54-020-192		111, 133, 131	#6F8583	Gray
Named primary-page numerical preview checked. Source category: Green. Approximate source LRV 22. Listed chart: Resene The Range fashion colours 24.						
U0087	Universal Black	Benjamin Moore 2118-10		53, 52, 53	#353435	Black
Primary catalog numerical preview checked. Source LRV 5.26.						
U0088	Universal green	RAL RAL 160 40 50 Catalog evidence		29, 106, 67	#1D6A43	Green
Official CSS approximation; not a physical RAL standard. Usage rights remain separate. German name: Universalgrün.						

Alphabetical digital directory

U0089-U0096 | Universal Khaki to Unspoken Love

ID	Name	Source / code	Patch	RGB	Hex	Family
U0089	Universal Khaki	Sherwin-Williams SW 6150		184, 169, 146	#B8A992	Brown
Named primary-page numerical preview checked. Source category: Yellow. Source LRV 40.478.						
U0090	Unmarked Trail	Behr N330-3 Catalog evidence		210, 202, 183	#D2CAB7	Brown
Primary catalog numerical preview checked. Source category: Neutral. Source LRV 59.						
U0091	Unmellow Yellow	Behr P300-7 Catalog evidence		255, 200, 25	#FFC819	Yellow
Primary catalog numerical preview checked. Source category: Yellow. Source LRV 64.						
U0092	Unplugged	Behr T18-11 Catalog evidence		75, 72, 64	#4B4840	Gray
Primary catalog numerical preview checked. Source category: Gray. Source LRV 7. Source flags this record as archived.						
U0093	Unpredictable Hue	Behr MQ2-58 Catalog evidence		123, 116, 107	#7B746B	Gray
Primary catalog numerical preview checked. Source category: Neutral. Source LRV 18.						
U0094	Unreal Teal	Behr ECC-58-3 Catalog evidence		92, 110, 112	#5C6E70	Gray
Primary catalog numerical preview checked. Source category: Blue. Source LRV 15. Source flags this record as archived.						
U0095	UNRIPE YELLOW	Jotun 11201 Catalog evidence		211, 197, 165	#D3C5A5	Brown
Primary catalog numerical preview checked.						
U0096	Unspoken Love	Benjamin Moore 1269		242, 204, 207	#F2CCCF	Pink
Primary catalog numerical preview checked. Source LRV 65.94.						

Alphabetical digital directory

U0097-U0104 | Untamed to Upbeat

ID	Name	Source / code	Patch	RGB	Hex	Family
U0097	Untamed	Resene G43-064-103		111, 113, 69	#6F7145	Green
Named primary-page numerical preview checked. Source category: Green. Approximate source LRV 13. Listed chart: Resene The Range fashion colours 20.						
U0098	Untamed Orange	Dunn-Edwards DEA110		222, 87, 48	#DE5730	Orange
Primary catalog numerical preview checked.						
U0099	Un-Teal We Meet Again	Benjamin Moore 739		123, 199, 203	#7BC7CB	Blue
Primary catalog numerical preview checked. Source LRV 50.28.						
U0100	Unusual Gray	Sherwin-Williams SW 7059		163, 167, 160	#A3A7A0	Gray
Named primary-page numerical preview checked. Source category: Neutral. Source LRV 38.068.						
U0101	Unwind	Behr GR-W05 Catalog evidence		242, 248, 237	#F2F8ED	White
Primary catalog numerical preview checked. Source category: White. Source LRV 92.						
U0102	Unwind	Resene G76-021-178		170, 193, 187	#AAC1BB	Gray
Named primary-page numerical preview checked. Source category: Green. Approximate source LRV 50. Listed chart: Resene The Range fashion colours 16, Resene The Range fashion colours 18, Resene The Range fashion colours 20.						
U0103	Upbeat	Behr P300-5 Catalog evidence		255, 228, 135	#FFE487	Yellow
Primary catalog numerical preview checked. Source category: Yellow. Source LRV 80.						
U0104	Upbeat	Nerolac 4314		164, 218, 221	#A4DADD	Blue
Named primary-page numerical preview checked.						

Alphabetical digital directory

U0105-U0112 | Upbeat to Upper Crust

ID	Name	Source / code	Patch	RGB	Hex	Family
U0105	Upbeat	PPG PPG1106-2		241, 217, 165	#F1D9A5	Yellow
Named primary-page numerical preview checked. Source LRV 69.						
U0106	UP Black	University of the Philippines legacy guide 2007 Brand Book / PDF p. 8		0, 0, 0	#000000	Black
Older issuer table/guide; current numerical specification unverified. Historical owner-hosted 2007 guide. All four RGB/hex pairs transcribed and visually checked from the scanned Color Specifications page. The 2017 guide uses coated/uncoated print specifications and does not authenticate a new universal hex.						
U0107	UP Green	University of the Philippines legacy guide 2007 Brand Book / PDF p. 8		1, 68, 33	#014421	Green
Older issuer table/guide; current numerical specification unverified. Historical owner-hosted 2007 guide. All four RGB/hex pairs transcribed and visually checked from the scanned Color Specifications page. The 2017 guide uses coated/uncoated print specifications and does not authenticate a new universal hex.						
U0108	Up In Smoke	PPG PPG1010-6		110, 112, 109	#6E706D	Gray
Named primary-page numerical preview checked. Source LRV 16.						
U0109	Uplifting Blue	Nerolac 4298		198, 224, 227	#C6E0E3	Blue
Named primary-page numerical preview checked.						
U0110	UP Maroon	University of the Philippines legacy guide 2007 Brand Book / PDF p. 8		123, 17, 19	#7B1113	Red
Older issuer table/guide; current numerical specification unverified. Historical owner-hosted 2007 guide. All four RGB/hex pairs transcribed and visually checked from the scanned Color Specifications page. The 2017 guide uses coated/uncoated print specifications and does not authenticate a new universal hex.						
U0111	Up North	Dunn-Edwards DE5711		111, 149, 135	#6F9587	Green
Primary catalog numerical preview checked.						
U0112	Upper Crust	Dulux Australia S47E5		163, 116, 141	#A3748D	Pink
Named primary-page numerical preview checked. Source LRV 27.						

Alphabetical digital directory

U0113-U0120 | Upper Eastside to Uptown Taupe

ID	Name	Source / code	Patch	RGB	Hex	Family
U0113	Upper Eastside	Behr MQ1-61 Catalog evidence		141, 96, 81	#8D6051	Brown
Primary catalog numerical preview checked. Source category: Red. Source LRV 15. Source flags this record as archived.						
U0114	Upper West Side	Benjamin Moore CSP-70		175, 167, 155	#AFA79B	Gray
Primary catalog numerical preview checked. Source LRV 39.06.						
U0115	Upscale	Behr MQ5-13 Catalog evidence		168, 173, 194	#A8ADC2	Gray
Primary catalog numerical preview checked. Source category: Purple. Source LRV 42. Source flags this record as archived.						
U0116	Upside	Resene B62-029-218		123, 156, 164	#7B9CA4	Blue
Named primary-page numerical preview checked. Source category: Blue. Approximate source LRV 31. Listed chart: Resene The Range fashion colours 24.						
U0117	Upstage	Resene V30-027-322		51, 32, 51	#332033	Purple
Named primary-page numerical preview checked. Source category: Violet. Approximate source LRV 6. Listed chart: Resene Multi-finish range (2016).						
U0118	Upstream	Nerolac 4334		191, 224, 221	#BFE0DD	Green
Named primary-page numerical preview checked.						
U0119	Uptown Girl	Behr MQ5-33 Catalog evidence		167, 145, 168	#A791A8	Purple
Primary catalog numerical preview checked. Source category: Purple. Source LRV 31. Source flags this record as archived.						
U0120	Uptown Taupe	PPG PPG1201-1		241, 228, 215	#F1E4D7	White
Named primary-page numerical preview checked. Source LRV 79.						

Alphabetical digital directory

U0121-U0128 | Upward to Urban Gray

ID	Name	Source / code	Patch	RGB	Hex	Family
U0121	Upward	Sherwin-Williams SW 6239		191, 201, 208	#BFC9D0	Gray
Named primary-page numerical preview checked. Source category: Blue. Source LRV 57.401.						
U0122	UP Yellow	University of the Philippines legacy guide 2007 Brand Book / PDF p. 8		243, 170, 44	#F3AA2C	Orange
Older issuer table/guide; current numerical specification unverified. Historical owner-hosted 2007 guide. All four RGB/hex pairs transcribed and visually checked from the scanned Color Specifications page. The 2017 guide uses coated/uncoated print specifications and does not authenticate a new universal hex.						
U0123	Urban Chic	Pantone TCX / dealer 19-5004 TCX		70, 78, 77	#464E4D	Gray
Dealer approximation; current licensed Pantone value unverified.						
U0124	Urbane	Resene N88-005-036		217, 209, 207	#D9D1CF	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 71. Listed chart: Resene Multi-finish range (2016).						
U0125	Urbane Bronze	Sherwin-Williams SW 7048		84, 80, 74	#54504A	Gray
Named primary-page numerical preview checked. Source category: Neutral. Source LRV 8.121.						
U0126	Urbane Grey	Little Greene No. 225		161, 161, 156	#A1A19C	Gray
Named primary-page numerical preview checked. Source category: Mid Grey.						
U0127	Urban Garden	Dulux Australia SG5H6		99, 117, 110	#63756E	Gray
Named primary-page numerical preview checked. Source LRV 21.						
U0128	Urban Gray	Behr ECC-62-1 Catalog evidence		202, 202, 204	#CACACC	Gray
Primary catalog numerical preview checked. Source category: Gray. Source LRV 59.						

Alphabetical digital directory

U0129-U0136 | Urban green to Urban Nature

ID	Name	Source / code	Patch	RGB	Hex	Family
U0129	Urban green	RAL RAL 180 30 30 Catalog evidence		26, 79, 72	#1A4F48	Green
Official CSS approximation; not a physical RAL standard. Usage rights remain separate. German name: Stadtgrün.						
U0130	Urban Jungle	Sherwin-Williams SW 9117		164, 148, 126	#A4947E	Brown
Named primary-page numerical preview checked. Source category: Yellow. Source LRV 30.677.						
U0131	Urban Legend	Behr N100-6 Catalog evidence		103, 88, 95	#67585F	Gray
Primary catalog numerical preview checked. Source category: Gray. Source LRV 11.						
U0132	Urban Legend	Benjamin Moore 238		123, 107, 78	#7B6B4E	Brown
Primary catalog numerical preview checked. Source LRV 15.03.						
U0133	Urban Legend	Resene V33-015-348		66, 51, 58	#42333A	Gray
Named primary-page numerical preview checked. Source category: Violet. Approximate source LRV 8. Listed chart: Resene The Range 2003.						
U0134	URBAN LIGHT	Jotun 4507 Catalog evidence		221, 229, 236	#DDE5EC	Gray
Primary catalog numerical preview checked.						
U0135	Urban Mist	Behr PPU12-13 Catalog evidence		211, 219, 217	#D3DBD9	Gray
Primary catalog numerical preview checked. Source category: Gray. Source LRV 69.						
U0136	Urban Nature	Behr S380-3 Catalog evidence		188, 191, 168	#BCBFA8	Gray
Primary catalog numerical preview checked. Source category: Green. Source LRV 51.						

Alphabetical digital directory

U0137-U0144 | Urban Nature to Urban Sophisticate

ID	Name	Source / code	Patch	RGB	Hex	Family
U0137	Urban Nature	Benjamin Moore AF-440		177, 181, 150	#B1B596	Green
Primary catalog numerical preview checked. Source LRV 44.14.						
U0138	Urban Pearl	Dulux Australia No code stated		211, 201, 182	#D3C9B6	Brown
Named primary-page numerical preview checked. Source LRV 63.						
U0139	Urban Pink	Nerolac 4835		237, 159, 198	#ED9FC6	Pink
Named primary-page numerical preview checked.						
U0140	Urban Putty	Behr BNC-06 Catalog evidence		176, 177, 169	#B0B1A9	Gray
Primary catalog numerical preview checked. Source category: Gray. Source LRV 43.						
U0141	Urban Putty	Sherwin-Williams SW 7532		207, 192, 171	#CFC0AB	Brown
Named primary-page numerical preview checked. Source category: Timeless Color. Source LRV 53.927.						
U0142	Urban Raincoat	Behr N440-2 Catalog evidence		189, 203, 202	#BDCBCA	Gray
Primary catalog numerical preview checked. Source category: Green. Source LRV 58.						
U0143	Urban Safari	Behr PPU8-04 Catalog evidence		151, 139, 110	#978B6E	Brown
Primary catalog numerical preview checked. Source category: Neutral. Source LRV 26. Source flags this record as archived.						
U0144	Urban Sophisticate	Benjamin Moore CSP-160		188, 181, 161	#BCB5A1	Gray
Primary catalog numerical preview checked. Source LRV 45.87.						

Alphabetical digital directory

U0145-U0152 | Urban Trail to Utaupeia

ID	Name	Source / code	Patch	RGB	Hex	Family
U0145	Urban Trail	Dulux Australia No code stated		171, 161, 143	#ABA18F	Gray
Named primary-page numerical preview checked. Source LRV 41.						
U0146	Urban Wonder	Dulux Australia S15A8		80, 71, 63	#50473F	Gray
Named primary-page numerical preview checked. Source LRV 10.						
U0147	URSULA	Jotun 3331 Catalog evidence		147, 109, 128	#936D80	Pink
Primary catalog numerical preview checked.						
U0148	Useful Gray	Sherwin-Williams SW 7050		207, 202, 189	#CFCABD	Gray
Named primary-page numerical preview checked. Source category: Neutral. Source LRV 59.103.						
U0149	Utah Red	University of Utah Digital toolkit, PDF p. 1		190, 0, 0	#BE0000	Red
Named issuer guide specification checked. Explicit digital RGB 190,0,0 and matching hex. The owner title is Utah Red, not the unsupported legacy Utah Crimson label.						
U0150	Utah Sky	Behr 560A-3 Catalog evidence		174, 209, 232	#AED1E8	Blue
Primary catalog numerical preview checked. Source category: Blue. Source LRV 60. Source flags this record as archived.						
U0151	Utah Sky	Benjamin Moore 2065-40		28, 148, 208	#1C94D0	Blue
Primary catalog numerical preview checked. Source LRV 29.36.						
U0152	Utaupeia	Sherwin-Williams SW 9088		165, 143, 123	#A58F7B	Brown
Named primary-page numerical preview checked. Source category: Orange. Source LRV 28.949.						

Alphabetical digital directory

U0153-U0154 | Utopia to Utterly Beige

ID	Name	Source / code	Patch	RGB	Hex	Family
U0153	Utopia	Asian Paints 8752		144, 130, 125	#90827D	Gray
Primary catalog numerical preview checked.						
U0154	Utterly Beige	Sherwin-Williams SW 6080		181, 165, 151	#B5A597	Brown
Named primary-page numerical preview checked. Source category: Orange. Source LRV 38.978.						

Aliases and source versions

No additional case/spacing alias rows were consolidated in this U extraction. UN Blue retains the explanatory expanded alias United Nations Blue. Original spellings remain in the data. Different source contexts remain separate even when values coincide. Duplicate discovery URLs do not create additional identities.

The source-version file preserves 13 code-matched differences between the older Sherwin-Williams table and retained previews. 0 older-table contexts remain qualified as historical. Preview differences do not establish physical reformulation. [\[3, 34\]](#)

Historical U-color names

The 14 directly assigned U headwords below come from printed page 150 (PDF page 186) of NBS SP 440. The 17 source assignments remain distinct. Inverted cross-references and modifier-first forms are not counted again. Source-specific spellings, plate codes and same-as pointers are retained. No historical RGB value is invented. [22]

Key	Earlier source interpreted by NBS
B	H. A. Dade, Color Terminology in Biology.
H	R. F. Wilson, Horticultural Colour Charts.
M	Maerz and Paul, A Dictionary of Color, first edition.
P	Plochere Color System.
R	Ridgway, Color Standards and Color Nomenclature.
S	William H. Beck, Postage-Stamp Color Names.
T	Taylor, Knoche, and Granville, Descriptive Color Names Dictionary.
TC	Textile Color Card Association: Standard Color Card of America and U.S. Army Color Card.

Each source assignment is expanded separately. Category regions are not unique RGB triplets. Same-as pointers and associations remain explicit. Earlier works are represented through NBS rather than independently reexamined.

Historical directory: Ultramarine onward

Headword / ID	Keys / numbers	Documented meaning and qualification
Ultramarine UH001	P: 194; S: 176, 177, 178, 179, 181, 182, 185, 186, 194, 195, 196, 198, 199, 200, 202, 203, 204, 210; T: 176, 194	P: vivid purplish blue. S: vivid blue, brilliant blue, strong blue, deep blue, light blue, moderate blue, pale blue, grayish blue, vivid purplish blue, brilliant purplish blue, strong purplish blue, very light purplish blue, light purplish blue, moderate purplish blue, very pale purplish blue, pale purplish blue, grayish purplish blue, light violet. T: vivid blue, vivid purplish blue. P: same as Spectra Blue. NBS printed pp. 150
Ultramarine, Artificial UH002	M: 178, 196	M: strong blue, strong purplish blue. Listed synonyms: French Blue, French Ultramarine, Gmelin's Blue, Guimet's Blue, New Blue, Oriental Blue, Permanent Blue. NBS printed pp. 150
Ultramarine Ash UH003	R: 178	R: strong blue. NBS printed pp. 150
Ultramarine Blue UH004	R: 176	R: vivid blue. NBS printed pp. 150
Ultramarine Blue (USA) UH005	TC: 176, 194	TC: vivid blue, vivid purplish blue. USA is the source's qualifier, not a modern digital standard. NBS printed pp. 150
Ultramarine Green UH006	M: 157	M: greenish black. The historical assignment is greenish black; it is not a modern Pantone numerical specification. NBS printed pp. 150

Historical directory: Ultramarine Yellow onward

Headword / ID	Keys / numbers	Documented meaning and qualification
Ultramarine Yellow UH007	M: 84	M: strong yellow. Same as Light Chrome Yellow. NBS printed pp. 150
Umber Brown UH008	S: 61	S: grayish brown. NBS printed pp. 150
Umbrinus UH009	B: 43, 46, 55, 57, 58, 74, 77, 78	B: moderate reddish brown, grayish reddish brown, strong brown, light brown, moderate brown, strong yellowish brown, moderate yellowish brown, dark yellowish brown. NBS printed pp. 150
Uniform Blue UH010	P: 183	P: dark blue. NBS printed pp. 150
Unique UH011	P: 104	P: pale greenish yellow. NBS printed pp. 150
Universal UH012	P: 187	P: dark grayish blue. NBS printed pp. 150

Historical directory: Urania Blue onward

Headword / ID	Keys / numbers	Documented meaning and qualification
Urania Blue UH013	M: 212; R: 212, 215, 229	M: dark violet. R: dark violet, grayish violet, dark grayish purple. M: same as Independence. Preserve Urania spelling; do not silently equate it with modern Uranian Blue. NBS printed pp. 150
Uranium Green UH014	H: 116	H: brilliant yellow green. Historical horticultural chart name; no universal RGB is inferred. NBS printed pp. 150

Unresolved numerical evidence

7 source rows are held. Five Pantone TPG dealer rows and two UCLA Samueli subsidiary-guide rows have conflicting hex/RGB fields. The last column calculates hex only where valid RGB is provided. A calculated hex diagnoses a conflict; it does not select the intended correction. None receives an admitted digital swatch in this edition.

Source / name	Code	Published hex	Published RGB	Hex from RGB
Pantone TPG / dealer / Ultramarine	17-4037 TPG	#5F7DBE	95, 125, 189	#5F7DBD
Pantone TPG / dealer / Umber	18-1246 TPG	#9C583A	155, 88, 57	#9B5839
Pantone TPG / dealer / Ultra Violet	18-3838 TPG	#6B5B95	107, 90, 149	#6B5A95
Pantone TPG / dealer / Ultramarine Green	18-5338 TPG	#007762	0, 118, 97	#007661
Pantone TPG / dealer / Urban Chic	19-5004 TPG	#525A5B	81, 90, 91	#515A5B
UCLA Samueli subsidiary guide / UCLA Blue	Primary Colors section	#2774AE	50, 131, 191	#3283BF
UCLA Samueli subsidiary guide / UCLA Blue	Brand Gradient Mix section	#005587	50, 131, 191	#3283BF

The unresolved JSON includes each exact source URL and reason. Dealer qualifiers remain necessary even for admitted internally consistent rows. The central UCLA guide supplies a coherent current value. This register preserves the conflicting original fields rather than silently repairing them. [\[12, 23, 52\]](#)

Supplementary contexts and scope gaps

Name / source	Evidence boundary
Ultramarine blue, natural / MFA Boston / CAMEO	A material pigment whose preparation and mineral composition affect appearance. No single universal sRGB value is supplied.
Ultramarine blue, synthetic / MFA Boston / CAMEO	Synthetic pigment introduced commercially in 1828. Paint formulation and product previews remain separate numerical contexts.
Ultramarine violet / MFA Boston / CAMEO	A violet pigment, distinct from a RAL color with the same descriptive name and from the ultraviolet radiation band.
Umber / MFA Boston / CAMEO	Raw and burnt umber are related material contexts, not single mandatory digital triplets.
Ultimate Gray / Pantone	Name, code and joint 2021 selection with Illuminating are owner-documented. Legacy #939597 remains unverified as an owner numerical specification in this edition.
Ultra Violet / Pantone	Owner-documented 2018 selection. The admitted TCX number is independently attributed to the qualified dealer table.
Ultraviolet / NASA Science	UV is outside ordinary human visible light. A named purple called Ultra Violet is not a display of ultraviolet radiation.
Unmellow Yellow / Crayola	Owner charts establish the name. No exact U-initial digital specification is exposed in the consulted 102-card web inventory; a Behr paint with this name is a separate record.
UP Maroon / University of the Philippines	The 2017 guide gives Pantone 1955 C/U and print formulas. The 2007 digital values are separately retained as historical records.
Ube / Primary pigment research	Experimental pigment colors change with pH and other conditions. The research does not authenticate a universal #8878C3.

Supplementary contexts, continued

Name / source	Evidence boundary
Uranian Blue / NASA / legacy claim	The blue-green appearance of Uranus does not define the legacy hex. Historical Urania Blue has a different spelling and documentary context.
Urobilin / Hall et al.	A yellow pigment in the cited biochemical context. The chemical name does not establish legacy #E1AD21.
UA Blue / UA Red / University of Arizona, conditional interpretation	If Arizona is intended, use the owner names Arizona Blue #0C234B and Arizona Red #AB0520. The unsupported legacy values are not those standards.
UPenn Red / University of Pennsylvania	Current owner name: Penn Red, #990000. The P-initial name is discussed here to resolve the U-list claim, not artificially indexed as a new U record.
USAFA Blue / U.S. Air Force Academy	Current owner name: Academy Blue, #003594. This does not authenticate legacy #004F98.
UT Orange / Texas / Tennessee	UT Austin Burnt Orange #BF5700 and Tennessee Orange #FF8200 are separate identities. Legacy #F77F00 matches neither consulted guide.
Utah Crimson / University of Utah	The current digital toolkit uses Utah Red #BE0000. The original Utah Crimson #D3003F is retained only as an unverified legacy claim.
Upsdell Red / King George V School	A dated school newsletter supports a red house-color association; no exact numerical standard is established.
UE Red / University of the East	Owner material supports the general color association, but does not specify legacy #BA0001.
Unbleached Silk / Metropolitan Museum of Art	A described soft-ecru silk ground is material evidence, not a universal digital swatch.

These contexts distinguish material names, owner name-only evidence, historical specifications and source-specific corrections to unsupported legacy claims. No individual U-product endpoint remains without admitted numerical evidence; one Dulux collection landing page was excluded as a non-product. Jotun has 972 unique regional identities from 989 returned rows because pagination overlaps. Source dates and reuse are preserved. [\[9, 15, 23-32, 36-50\]](#)

Reconciliation of the earlier U list

All 38 rows from the supplied u-colors.txt are accounted for below. Ten have exact source-specific matches, one has an exact qualified dealer match, and one has an exact historical issuer match. Ten other rows have same-name contexts without numerical agreement, and sixteen other numerical claims remain unverified. Every original patch was reviewed; five legacy families change. Visual assessment does not authenticate an unsupported number. [33]

Legacy entry / value	Evidence outcome	Resolution / matched IDs
UL001 / UA Blue / #0033AA / blue	Legacy numerical claim unverified	No exact named numerical match was established in the consulted sources. Preserve the supplied fields for the audit trail; exclude the unsupported number from the admitted atlas. The abbreviation UA is ambiguous. If the intended institution is the University of Arizona, use its current name Arizona Blue and #0C234B, RGB (12,35,75). Do not relabel the unsupported legacy number as that brand standard. Original patch family: Blue (retained).
UL002 / UA Red / #D9004C / red	Legacy numerical claim unverified	No exact named numerical match was established in the consulted sources. Preserve the supplied fields for the audit trail; exclude the unsupported number from the admitted atlas. If the intended institution is the University of Arizona, use Arizona Red #AB0520, RGB (171,5,32), from its central guide. The acronym alone does not prove the intended institution. Original patch family: Red (retained).
UL003 / Ube / #8878C3 / purple	Legacy numerical claim unverified	No exact named numerical match was established in the consulted sources. Preserve the supplied fields for the audit trail; exclude the unsupported number from the admitted atlas. A primary purple-yam pigment study documents pH-dependent anthocyanin color changes. It does not specify #8878C3 as a universal food color. Original patch family: Violet (revised from Purple).
UL004 / Uc Gold / #B78727 / yellow	Name found; legacy numerical claim unverified	Keep the supplied number unverified. Documented alternatives include University of California PMS 116 / digital #FFB511 (U0003). A different context is not an automatic correction. Exclude the unsupported legacy number from the atlas. For the UC systemwide identity, replace this value with documented UC Gold #FFB511 and preserve the institutional context. The current central guide calls it Gold; the dated UC CalFresh guide explicitly uses UC Gold. Original patch family: Brown (revised from Yellow).
UL005 / UCLA Blue / #536895 / blue	Name found; legacy numerical claim unverified	Keep the supplied number unverified. Documented alternatives include UCLA PMS 2383 C / digital #2774AE (U0005). A different context is not an automatic correction. Exclude the unsupported legacy number from the atlas. For current UCLA branding use UCLA Blue #2774AE, RGB (39,116,174). The central guide takes precedence over conflicting subsidiary web tables. Original patch family: Blue (retained).
UL006 / UCLA Gold / #FFB300 / yellow	Name found; legacy numerical claim unverified	Keep the supplied number unverified. Documented alternatives include UCLA PMS 109 C / digital #FFD100 (U0006). A different context is not an automatic correction. Exclude the unsupported legacy number from the atlas. For current UCLA branding use UCLA Gold #FFD100, RGB (255,209,0), PMS 109 C / 114 U. The older audit conflates #FFD100 with PMS 1235 C; the central guide assigns 1235 C to Darkest Gold #FFB81C. Original patch family: Yellow (retained).

Legacy entry / value	Evidence outcome	Resolution / matched IDs
UL007 / Ue Red / #BA0001 / red	Legacy numerical claim unverified	No exact named numerical match was established in the consulted sources. Preserve the supplied fields for the audit trail; exclude the unsupported number from the admitted atlas. The University of the East uses a red-and-white institutional/sporting identity, but the consulted owner page does not specify this hex. Do not claim an official numerical UE standard from that association. Original patch family: Red (retained).
UL008 / Ufo Green / #3CD070 / green	Legacy numerical claim unverified	No exact named numerical match was established in the consulted sources. Preserve the supplied fields for the audit trail; exclude the unsupported number from the admitted atlas. No originating issuer or naming dataset was established for this exact name/value pair. PPG UFO is a different name and digital color; it does not authenticate UFO Green. Original patch family: Green (retained).
UL009 / Ugly Blue / #31668A / blue	Exact source-specific match	Retain #31668A in the documented context: ugly blue / xkcd survey / . Preserve the original lowercase survey label and informal status; the name is not a scientific classification. Original patch family: Blue (retained). Matched IDs: U0008
UL010 / Ugly Brown / #7D7103 / brown	Exact source-specific match	Retain #7D7103 in the documented context: ugly brown / xkcd survey / . Preserve the original lowercase survey label and informal status; the name is not a scientific classification. Original patch family: Brown (retained). Matched IDs: U0009
UL011 / Ugly Green / #7A9703 / green	Exact source-specific match	Retain #7A9703 in the documented context: ugly green / xkcd survey / . Preserve the original lowercase survey label and informal status; the name is not a scientific classification. Original patch family: Green (retained). Matched IDs: U0010
UL012 / Ugly Pink / #CD7584 / pink	Exact source-specific match	Retain #CD7584 in the documented context: ugly pink / xkcd survey / . Preserve the original lowercase survey label and informal status; the name is not a scientific classification. Original patch family: Pink (retained). Matched IDs: U0011
UL013 / Ugly Purple / #A442A0 / purple	Exact source-specific match	Retain #A442A0 in the documented context: ugly purple / xkcd survey / . Preserve the original lowercase survey label and informal status; the name is not a scientific classification. Original patch family: Purple (retained). Matched IDs: U0012
UL014 / Ugly Yellow / #D0C101 / yellow	Exact source-specific match	Retain #D0C101 in the documented context: ugly yellow / xkcd survey / . Preserve the original lowercase survey label and informal status; the name is not a scientific classification. Original patch family: Yellow (retained). Matched IDs: U0013
UL015 / Ultimate Gray / #939597 / gray	Legacy numerical claim unverified	No exact named numerical match was established in the consulted sources. Preserve the supplied fields for the audit trail; exclude the unsupported number from the admitted atlas. Pantone confirms Ultimate Gray 17-5104 with Illuminating 13-0647 as its 2021 selection. The consulted owner text directs readers to Pantone Connect for numerical values and does not authenticate #939597. Keep the name/code/year; obtain a dated licensed numerical source before publishing the hex as official. Original patch family: Gray (retained).

Legacy entry / value	Evidence outcome	Resolution / matched IDs
UL016 / Ultra Pink / #FF6FFF / pink	Legacy numerical claim unverified	No exact named numerical match was established in the consulted sources. Preserve the supplied fields for the audit trail; exclude the unsupported number from the admitted atlas. No primary numerical specification for this exact label was established. Do not transfer a modern Crayola swatch value to a supposed former name without documentary name/version evidence. Original patch family: Pink (retained).
UL017 / Ultra Red / #FC6C85 / red	Legacy numerical claim unverified	No exact named numerical match was established in the consulted sources. Preserve the supplied fields for the audit trail; exclude the unsupported number from the admitted atlas. The exact patch is a bright rose pink under this editorial taxonomy. A proposed relationship to a differently named Crayola color does not establish the historical label and numerical specification together. Original patch family: Pink (revised from Red).
UL018 / Ultra Violet 1 / #5F4B8B / purple	Exact dealer match; qualified approximation	Retain #5F4B8B in the documented context: Ultra Violet / Pantone TCX / dealer / 18-3838 TCX. The dealer value is not an authenticated licensed Pantone standard. Owner evidence confirms Ultra Violet 18-3838 as the 2018 selection. This exact number remains attributed to the TCX dealer table, not inferred from the award or from the conflicting TPG row. Original patch family: Violet (revised from Purple). Matched IDs: U0033
UL019 / Ultra Violet 2 / #645394 / purple	Name found; legacy numerical claim unverified	Keep the supplied number unverified. Documented alternatives include Benjamin Moore 1372 #755172 (U0031); Jotun 4148 #889CC9 (U0032); Pantone TCX / dealer 18-3838 TCX #5F4B8B (U0033). A different context is not an automatic correction. Exclude the unsupported legacy number from the atlas. The suffix 2 is an editorial enumeration, not a product code. Do not call this another official Pantone specification without an identified system and source. Original patch family: Violet (revised from Purple).
UL020 / Ultramarine 1 / #120A8F / blue	Name found; legacy numerical claim unverified	Keep the supplied number unverified. Documented alternatives include Pantone TCX / dealer 17-4037 TCX #5B7EBD (U0018); Resene V35-134-291 #274CA9 (U0019); xkcd survey #2000B1 (U0020). A different context is not an automatic correction. Exclude the unsupported legacy number from the atlas. Natural and synthetic ultramarine are pigment contexts, not universal RGB definitions. The Blue family is retained for this exact blue/blue-violet patch. Historical dictionary context: UH001; these descriptive categories do not supply an RGB value. Original patch family: Blue (retained).
UL021 / Ultramarine 2 / #2000B1 / blue	Exact source-specific match	Retain #2000B1 in the documented context: ultramarine / xkcd survey / . Preserve the original lowercase survey label and informal status; the name is not a scientific classification. Natural and synthetic ultramarine are pigment contexts, not universal RGB definitions. The Blue family is retained for this exact blue/blue-violet patch. Historical dictionary context: UH001; these descriptive categories do not supply an RGB value. Original patch family: Blue (retained). Matched IDs: U0020

Legacy entry / value	Evidence outcome	Resolution / matched IDs
UL022 / Ultramarine 3 / #3F00FF / blue	Name found; legacy numerical claim unverified	Keep the supplied number unverified. Documented alternatives include Pantone TCX / dealer 17-4037 TCX #5B7EBD (U0018); Resene V35-134-291 #274CA9 (U0019); xkcd survey #2000B1 (U0020). A different context is not an automatic correction. Exclude the unsupported legacy number from the atlas. Natural and synthetic ultramarine are pigment contexts, not universal RGB definitions. The Blue family is retained for this exact blue/blue-violet patch. Historical dictionary context: UH001; these descriptive categories do not supply an RGB value. Original patch family: Blue (retained).
UL023 / Ultramarine Blue / #3F26BF / blue	Name found; legacy numerical claim unverified	Keep the supplied number unverified. Documented alternatives include Farrow & Ball No. W29 #57779B (U0021); RAL RAL 5002 #193278 (U0022); xkcd survey #1805DB (U0023). A different context is not an automatic correction. Exclude the unsupported legacy number from the atlas. Natural and synthetic ultramarine are pigment contexts, not universal RGB definitions. The Blue family is retained for this exact blue/blue-violet patch. Historical dictionary context: UH004; these descriptive categories do not supply an RGB value. Original patch family: Blue (retained).
UL024 / Ultramarine Blue 1 / #1805DB / blue	Exact source-specific match	Retain #1805DB in the documented context: ultramarine blue / xkcd survey / . Preserve the original lowercase survey label and informal status; the name is not a scientific classification. Natural and synthetic ultramarine are pigment contexts, not universal RGB definitions. The Blue family is retained for this exact blue/blue-violet patch. Historical dictionary context: UH004; these descriptive categories do not supply an RGB value. Original patch family: Blue (retained). Matched IDs: U0023
UL025 / Ultramarine Blue 2 / #4166F5 / blue	Name found; legacy numerical claim unverified	Keep the supplied number unverified. Documented alternatives include Farrow & Ball No. W29 #57779B (U0021); RAL RAL 5002 #193278 (U0022); xkcd survey #1805DB (U0023). A different context is not an automatic correction. Exclude the unsupported legacy number from the atlas. Natural and synthetic ultramarine are pigment contexts, not universal RGB definitions. The Blue family is retained for this exact blue/blue-violet patch. Historical dictionary context: UH004; these descriptive categories do not supply an RGB value. Original patch family: Blue (retained).
UL026 / Umber 1 / #635147 / brown	Name found; legacy numerical claim unverified	Keep the supplied number unverified. Documented alternatives include Pantone TCX / dealer 18-1246 TCX #944A1F (U0036); Sherwin-Williams SW 6146 #6E543C (U0037); xkcd survey #B26400 (U0038). A different context is not an automatic correction. Exclude the unsupported legacy number from the atlas. A survey or product preview is distinct from variable raw/burnt earth pigment. Original patch family: Brown (retained).
UL027 / Umber 2 / #B26400 / brown	Exact source-specific match	Retain #B26400 in the documented context: umber / xkcd survey / . Preserve the original lowercase survey label and informal status; the name is not a scientific classification. A survey or product preview is distinct from variable raw/burnt earth pigment. Original patch family: Brown (retained). Matched IDs: U0038

Legacy entry / value	Evidence outcome	Resolution / matched IDs
UL028 / Unbleached Silk / #FFDDCA / orange	Legacy numerical claim unverified	No exact named numerical match was established in the consulted sources. Preserve the supplied fields for the audit trail; exclude the unsupported number from the admitted atlas. A museum describes an unbleached-silk ground as soft ecru but supplies no mandatory hex. The digital patch is retained in Orange as pale peach; the earlier audit's White recommendation is a subjective boundary judgment, not a numerical correction. Original patch family: Orange (retained).
UL029 / United Nations Blue 1 / #009EDB / blue	Exact source-specific match	Retain #009EDB in the documented context: UN Blue / United Nations / 2020 identity quick guide. Exact match to UN Blue in the 2020 UN identity quick guide. Retain that dated branding context; this does not establish every physical UN flag's material specification. Original patch family: Blue (retained). Matched IDs: U0052
UL030 / United Nations Blue 2 / #5B92E5 / blue	Name found; legacy numerical claim unverified	Keep the supplied number unverified. Documented alternatives include United Nations 2020 identity quick guide #009EDB (U0052). A different context is not an automatic correction. Exclude the unsupported legacy number from the atlas. The consulted UN identity quick guide gives UN Blue #009EDB, not this legacy number. For that guide's brand context use #009EDB; do not claim the legacy value is an official physical flag color. Original patch family: Blue (retained).
UL031 / UP Maroon / #7B1113 / red	Exact historical issuer match	Retain #7B1113 in the documented context: UP Maroon / University of the Philippines legacy guide / 2007 Brand Book / PDF p. 8. The scanned owner-hosted 2007 Brand Book, PDF page 8, explicitly confirms RGB (123,17,19) and this hex. Retain as a dated historical issuer specification. The 2017 guide gives Pantone 1955 C/U and print formulas; it does not independently publish this RGB value. Original patch family: Red (retained). Matched IDs: U0110
UL032 / Upenn Red / #A50021 / red	Legacy numerical claim unverified	No exact named numerical match was established in the consulted sources. Preserve the supplied fields for the audit trail; exclude the unsupported number from the admitted atlas. For the current University of Pennsylvania digital identity, use the owner's name Penn Red and #990000, RGB (153,0,0). This is a documented P-initial name; do not invent a U-prefixed standard. Original patch family: Red (retained).
UL033 / Upsdell Red / #AE2029 / red	Legacy numerical claim unverified	No exact named numerical match was established in the consulted sources. Preserve the supplied fields for the audit trail; exclude the unsupported number from the admitted atlas. A 2024 King George V School newsletter associates Upsdell House with red, but does not establish this hex or the popular origin story's precise date. Retain the limited house-color association only. Original patch family: Red (retained).
UL034 / Uranian Blue / #AFDBF5 / blue	Legacy numerical claim unverified	No exact named numerical match was established in the consulted sources. Preserve the supplied fields for the audit trail; exclude the unsupported number from the admitted atlas. NASA explains the planet's blue-green appearance through atmospheric absorption; it provides no universal hex for this name. Historical Urania Blue is a differently spelled dictionary entry and must not be silently merged with Uranian Blue. Original patch family: Blue (retained).

Legacy entry / value	Evidence outcome	Resolution / matched IDs
UL035 / Urobilin / #E1AD21 / yellow	Legacy numerical claim unverified	No exact named numerical match was established in the consulted sources. Preserve the supplied fields for the audit trail; exclude the unsupported number from the admitted atlas. The biochemical literature identifies urobilin as a yellow pigment; it does not define #E1AD21 as a universal screen color. Keep the chemical context separate from the legacy digital label. Original patch family: Yellow (retained).
UL036 / Usafa Blue / #004F98 / blue	Legacy numerical claim unverified	No exact named numerical match was established in the consulted sources. Preserve the supplied fields for the audit trail; exclude the unsupported number from the admitted atlas. The current Academy owner guide names Academy Blue #003594, RGB (0,53,148). Use that name and value for current institutional branding. The legacy #004F98 is not authenticated by this guide. Original patch family: Blue (retained).
UL037 / Ut Orange / #F77F00 / orange	Legacy numerical claim unverified	No exact named numerical match was established in the consulted sources. Preserve the supplied fields for the audit trail; exclude the unsupported number from the admitted atlas. Identify the institution first. Tennessee Orange is #FF8200; UT Austin Burnt Orange is #BF5700. Neither owner guide authenticates #F77F00. Do not choose between them from the acronym alone. Original patch family: Orange (retained).
UL038 / Utah Crimson / #D3003F / red	Legacy numerical claim unverified	No exact named numerical match was established in the consulted sources. Preserve the supplied fields for the audit trail; exclude the unsupported number from the admitted atlas. For the current University of Utah digital palette use the owner's name Utah Red #BE0000, RGB (190,0,0). Do not silently rename #D3003F as the current university specification. Original patch family: Red (retained).

Glossary

Term	Meaning
Source-specific record	A name/value pair tied to an issuer, code, market, version or stated dataset.
sRGB	A standardized RGB encoding used here to interpret web previews and calculate text contrast.
Hex / RGB	Equivalent hexadecimal and decimal notations for encoded red, green and blue channels.
Alpha	An opacity component; it is separate from the three opaque RGB channels.
Shade family	A GKBook editorial grouping based on the displayed numerical patch.
Source category	The issuing catalog's classification, preserved separately from the reviewed family.
LRV	A source-supplied light reflectance value; not automatically the same as calculated screen luminance.
Relative luminance	A weighted measure calculated after linearizing encoded sRGB channels.
Contrast ratio	The luminance comparison for a particular foreground/background pair.
Pigment	A material used to impart color; its identity is not a universal RGB value.
TCX / TPG	Distinct Pantone FHI cotton and paper product contexts; dealer values remain attributed.
ISCC-NBS category	A numbered descriptive color region, not one uniquely defined RGB triplet.
Held record	A contradictory source row preserved for resolution and omitted from the digital atlas.
Legacy claim	An original list value preserved for comparison even when numerical authority is unverified.

Frequently asked questions

How many colors start with U?

This source-bounded edition contains 154 digital records, 14 historical headwords and 20 supplementary contexts. It is not a worldwide census. Records from different issuers can share a name, and historical descriptive categories are counted separately from RGB patches. Every admitted record has provenance and a reviewed family.

Is ultramarine blue or violet?

Traditional ultramarine is a blue pigment context, while ultramarine violet is a separate documented pigment. Digital products with related names can have different appearances. The exact patch and source determine the useful description. Here the legacy ultramarine blue/blue-violet patches remain in Blue, with their numerical authority assessed separately. [38-40]

What are the official UCLA Blue and Gold values?

The central UCLA guide gives Blue #2774AE, RGB (39, 116, 174), and Gold #FFD100, RGB (255, 209, 0). These are current-guide digital specifications, not the older list's values. The source also distinguishes printing media and secondary golds; keep those contexts when using Pantone references. [23]

Is UC Gold the same as UCLA Gold?

No. The UC systemwide palette gives Gold #FFB511, while UCLA's central palette gives UCLA Gold #FFD100. The dated UC CalFresh guide explicitly uses the label UC Gold for #FFB511. State the institution and guide before selecting a value; the legacy #B78727 is not supported as current systemwide gold. [23-25, 33]

Can UP Maroon #7B1113 be retained?

Yes, with a historical-guide qualifier. The owner-hosted 2007 UP Brand Book explicitly gives #7B1113 and RGB (123, 17, 19). The 2017 guide supplies print references in a different specification context. Do not present the older digital value as newly authenticated by a document that does not publish it. [27, 28]

Which United Nations Blue value is supported?

The dated 2020 UN identity quick guide supports #009EDB, RGB (0, 158, 219). This verifies the first original variant in that branding context. The second value, #5B92E5, is not authenticated by the consulted guide. Neither a brand hex nor a photograph alone settles every physical flag-fabric specification. [26, 33]

Can I write ultramarine as a CSS color keyword?

Not as a built-in named-color keyword in the consulted CSS table. Use an explicit verified hex or RGB value instead. You can define a custom property named --ultramarine and reference it with var(--ultramarine), but you must choose and document its value. There is no default universal ultramarine triplet. [17]

Are Ultimate Gray and Ultra Violet exact hex standards?

Pantone's owner evidence establishes the names, codes and award years. An exact numerical value needs its own authenticated source and system context. This edition qualifies the Ultra Violet TCX dealer match and leaves legacy Ultimate Gray #939597 unverified as an owner numerical specification. The names alone do not resolve conflicting conversions. [12, 42, 43]

Why does a color name sometimes disagree with its family?

The name belongs to the source, while the family is an editorial browsing judgment about the actual patch. A violet-named product can appear blue; a yellow-named historical brand swatch can appear golden orange. Preserve both fields. Renaming a source entry to match the family would destroy useful provenance.

Which values should be published from the old list?

Publish exact matches only with their documented source and qualification. Use current issuer corrections when that institution is clearly intended. Keep uncertain acronyms and unsupported numbers in the resolution record instead of labeling them official. The complete appendix supplies an individual handling statement for every original row. [\[33\]](#)

References

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