

GKBook

Colors That Start With Q

Names, source-specific digital values, historical meanings, and independently reviewed shade families



239 digital records	20 historical entries	12 shade families
Exact source previews	Documented category meanings	Independent visual review

An illustrated reference for high school and college readers, with a source-linked alphabetical directory, historical naming evidence, worked examples, and a complete companion atlas.

Research checked: October 15, 2026
Language: US English
Scope: International, source-bounded coverage.

Contents

Contents	2
Overview	3
Quicksilver shows why the source matters	4
Reading hexadecimal and RGB	5
Quartz and Quincy: resolving the older list	6
Queen Blue, Queen Pink, and Queen’s University	7
Quinacridone names require product-level evidence	8
How the shade families were reviewed	9
Historical Q names and exact software keywords	10
Readable text: two institutional colors	11
Conflicting fields, source gaps, and resolutions	12
Source coverage and family guide	13
Alphabetical digital directory	16
Aliases and source versions	47
Historical Q-color names	48
Unresolved numerical evidence	53
Name-only evidence and scope gaps	54
Reconciliation of the earlier Q list	56
Glossary	57
Frequently asked questions	58
References	59

PDF bookmarks and contents link to sections. Directory source labels link to their evidence; catalog links identify catalog-based numerical verification. The HTML, CSV, JSON, and original graphics accompany this edition.

Overview

What belongs on a Q-colors page?

Quartz, Quincy, Quicksilver, Queen Blue, Quercitron, and Quinacridone Magenta show how much context a color name can carry. Some identify commercial previews, some occur in historical dictionaries, and others name materials or artist-paint products. This edition documents 239 source-specific digital records and 20 historical lexical entries, with a separate material and product-composition supplement.

How to use this reference

Read the comparisons and worked examples, then use the offline page to search by name, issuer, product code, or hex. The alphabetical directory supplies exact numerical evidence. The companion atlas groups every admitted preview into one of twelve visually reviewed families. The six-entry legacy reconciliation explains what to retain, qualify, or leave unverified.

What the count means

The inventory is bounded by the named sources and regional catalogs. It is not a worldwide total. Quarter-prefixed Resene names make up much of this edition. Different issuers can use the same name, and distinct source identities can share an RGB triplet. Historical names and product-composition records are not additional verified digital colors.

At a glance

Measure	This edition
Digital records	239; each source context counted once
Distinct displayed names / RGB triplets	218 names / 237 triplets
Evidence groups	15 source/system/version groups
Historical naming entries	20; no digital values invented
Held numerical records	9; excluded from the verified atlas
Alias rows combined	0; alternative names remain searchable in the data

Quicksilver shows why the source matters

Three previews, one familiar name

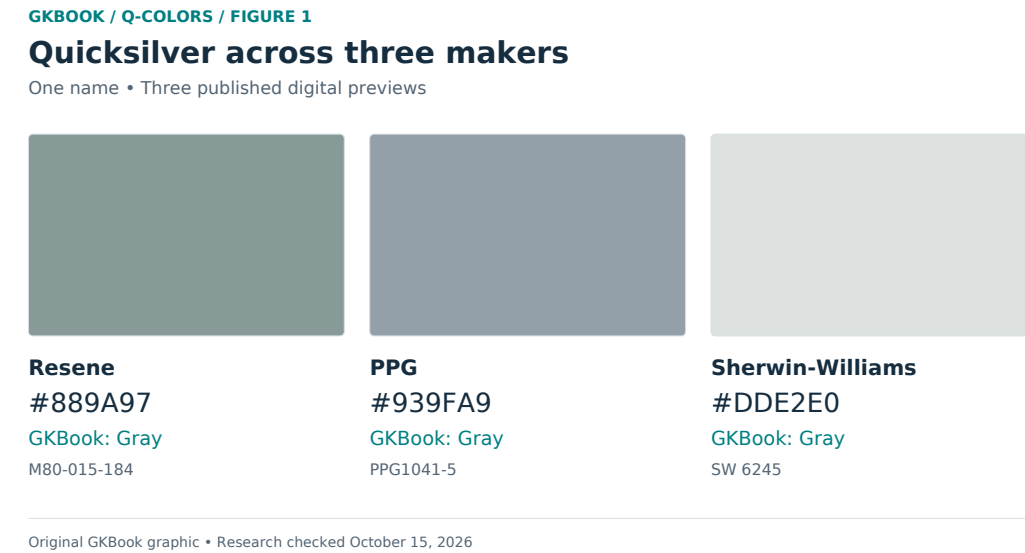
Resene Quicksilver is #889A97, PPG Quicksilver PPG1041-5 is #939FA9, and Sherwin-Williams Quicksilver SW 6245 is #DDE2E0. Each number belongs to its own published preview. None automatically corrects every other use of the name. The older Quick Silver #A6A6A6 is a neutral gray, but no consulted primary source verifies that legacy name/value pairing. [3, 5, 6, 33]

Retain the identifying details

Record the issuer, product code, collection or chart, market, and source version. Preserve a stated TCX or TPG suffix: it identifies a particular Pantone product context, not a disposable label. Dealer conversions remain dealer approximations even when their arithmetic is internally consistent. [5, 12]

A numerical match does not prove a physical match

The directory verifies stated screen-preview evidence. It does not establish that paints, textiles, minerals, or printed samples will look identical. Use the relevant physical reference and product context when a physical match is required. [14, 19]



Reading hexadecimal and RGB

A worked example: Quincy

Resene Quincy is #6A5445. The three hexadecimal pairs are 6A, 54, and 45: $6 \times 16 + 10 = 106$; $5 \times 16 + 4 = 84$; and $4 \times 16 + 5 = 69$. Its equivalent RGB notation is (106, 84, 69). This exact conversion agrees with the issuer's two fields. [5]

The channels need an encoding

This edition interprets published eight-bit previews as sRGB for its illustrations and contrast calculations. RGB channel numbers are encoded values, not paint-mixing proportions or linear intensities. Display behavior and viewing conditions affect appearance. [19, 20]

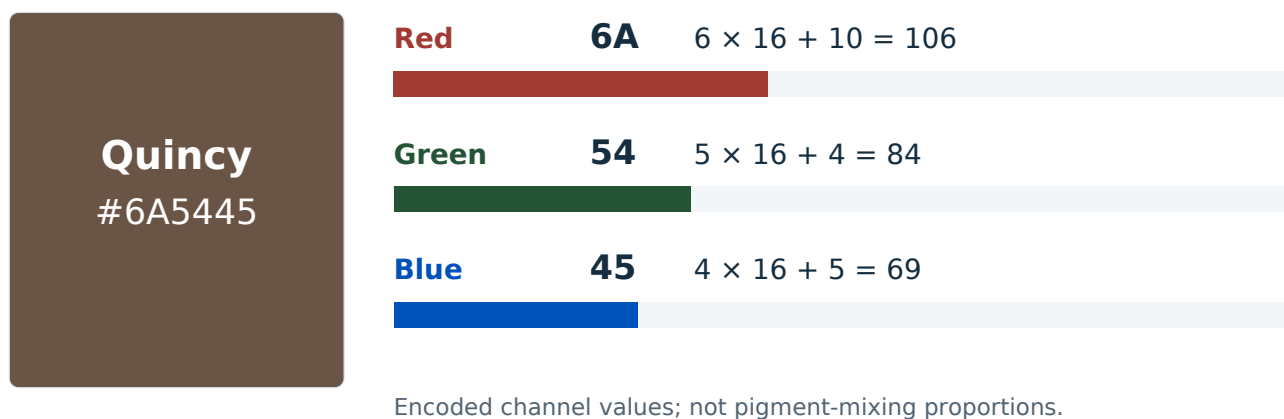
Keep LRV separate

Source-reported light reflectance values are retained as metadata. The calculated relative luminance of a digital preview is used for contrast; it is not substituted for the manufacturer's reported LRV. Missing values are left missing. [19, 20]

GKBOOK / Q-COLORS / FIGURE 2

Reading #6A5445

Resene Quincy • RGB (106, 84, 69)



Original GKBook graphic • Research checked October 15, 2026

Figure 2. Reading #6A5445 Hexadecimal and decimal RGB are exact alternative notations. Previews are interpreted as sRGB for this edition.

Quartz and Quincy: resolving the older list

Two exact source-specific matches

The supplied Quartz #51484F matches Resene Quartz, code M37-018-325. Supplied Quincy #6A5445 matches Resene Quincy, BR48-028-057. Retain those values with the Resene identities. Visual review places the former in Gray and the latter in Brown. These matches establish a documented context without proving which source the original list author intended. [5, 33]

Quartz is also a mineral name

CAMEO identifies quartz as silicon dioxide and describes differently colored varieties. GIA documents rose quartz in a range of pink appearances. That mineral vocabulary does not establish a universal gray or pink hex. Resene Quartz is one named commercial preview; the mineral is a different kind of evidence. [23, 24]

Quarter names are not channel arithmetic

Quarter Pearl Lusta, Quarter Tea, and other Quarter-prefixed names are individual catalog identities. Resene discusses strength changes in formulation and base contexts. Do not divide RGB channels by four, or blend a generic 25-percent tint, to manufacture their specifications. The directory uses each named source preview. [5, 29]

Queen Blue, Queen Pink, and Queen's University

The historical names are supported

NBS SP 440 records Queen Blue under both Maerz and Paul and Plochere, each mapped to ISCC-NBS category 182, moderate blue. It records Queen Pink under Plochere, category 252, pale purplish pink. These broad descriptive regions support the names but do not authenticate #436B95 or #E8CCD7. This edition does not repeat unverified first-use dates. [22, 33]

A possessive does not establish an institution

The NBS Queen's Blue cross-reference is a historical alias for Queen Blue. Queen's University in Kingston, Canada, separately publishes Queen's Blue #002452, Queen's Gold #FABD0F, and Queen's Red #B90E31, with matching RGB fields. Keep the institution in the identity; its navy blue does not replace the older list's Queen Blue. [22, 30]

Separate screen and print specifications

The institutional guide includes both on-screen values and print references. The digital records use the explicitly published RGB/hex pair, not an inferred conversion from a PMS identifier. Quinnipiac Navy is retained only as a name in a 2017 institutional plaid article, because that source gives no admitted numerical specification. [30, 31]

Quinacridone names require product-level evidence

The same paint name can use different pigments

Golden OPEN Quinacridone Magenta 7305 lists PR122. Daniel Smith Quinacridone Magenta watercolor 284600090 lists PR202; that maker's Quinacridone Lilac 284600236 lists PR122. Therefore, "Quinacridone Magenta equals PR122" is not a safe universal rule. The product line and manufacturer belong with the composition. [27, 28, 32]

A pigment designation is not a screen triplet

Neither of these product-composition sources authenticates the supplied #8E3A59. That legacy patch is visually a dark rose-red and is placed in Red for this reconciliation, independently of its unsupported numerical attribution. It remains outside the admitted numerical atlas. Binder, concentration, mixture, substrate, and application can influence a paint's appearance; no generic RGB is invented. [27, 28, 33]

Twenty product records without invented swatches

The supplement preserves five Q labels from Golden OPEN and fifteen from Daniel Smith watercolor, with their listed pigments and product numbers. Three Golden table entries are explicitly marked discontinued. A catalog listing is not a claim of current availability, and a multi-pigment formula is not reduced to one "defining" pigment. [27, 28]

Quercitron is a different material context

Getty identifies quercitron as a yellow dyestuff obtained from black oak, *Quercus velutina*. CAMEO explains the historical quercitron-lake context of yellow lake. NBS records Quercitron and Quercitron Lake as descriptive historical categories. These material and naming records supply no universal flat sRGB specification. [22, 25, 26]

How the shade families were reviewed

Judge the actual patch

All 239 admitted records, representing 237 distinct RGB patches, received visual review on neutral backgrounds. Numerical rules organized the initial boards; 67 record assignments changed after inspection. Hue, lightness, chroma, and neighboring patches informed the final judgments. Identical triplets share one family.

A name does not dictate its family

Resene Quartz is reviewed as Gray. Jotun QUARTZ PINK #E8BFB0 is a peach-like Orange here. Dulux Australia Queen's #796FA0 is placed in Violet. Queen's University Queen's Red is Red, after reviewing the actual dark crimson patch. The exact source values and original names remain intact. [5, 9, 15, 30]

Twelve editorial navigation groups

Black and White include selected tinted near-neutrals. Gray includes subdued warm and cool neutrals; Brown includes earthy shades, tans, and selected beiges. Green and Blue split the teal region by appearance. Purple is comparatively balanced or red-leaning, and Violet comparatively blue-leaning. Pink includes blushes and rose shades. Red, Orange, and Yellow complete the twelve-family scheme. These boundaries are editorial judgments, not a new physical color standard.

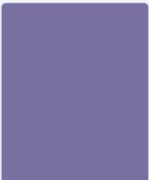
Preserve both kinds of category

A manufacturer's catalog category stays in a separate source field. Changing a browsing family does not authorize changing the number. The supplied Quinacridone Magenta patch receives a visual legacy-family judgment without being promoted to a verified product preview.

GKBOOK / Q-COLORS / FIGURE 3

Read the swatch, keep the name

Source names and editorial families answer different questions

 Quartz Resene #51484F GKBook: Gray M37-018-325	 QUARTZ PINK Jotun #E8BFB0 GKBook: Orange 2493
 Queen's Dulux Australia #796FA0 GKBook: Violet S43F6	 Queen's Red Queen's University #B90E31 GKBook: Red Primary brand palette / PMS 187

Original GKBook graphic • Research checked October 15, 2026

Figure 3. Read the swatch, keep the name The family is a reviewed navigation judgment. Original source names and numerical values are preserved.

Historical Q names and exact software keywords

Twenty lexical entries on one historical page

The historical appendix transcribes the complete principal Q block on printed page 137, PDF page 173, of NBS SP 440. Its twenty lexical entries include Quail, Quaker, Quality, Queen Anne, Quercitron, Quiet, Quimper, and Quince Yellow. Twenty-four source assignments preserve Maerz and Paul, Plochere, and Ridgway separately. Earlier works are represented through NBS, not independently reexamined. [22]

Read the categories rather than the word alone

Quaker Blue is assigned category 267, Black, in the cited Maerz and Paul context. This is historical evidence, not an instruction to recolor every modern name containing blue. Queen's Blue is an explicit lexical alias. Five modifier-first Quaker Drab forms are noted under the base term; they are not counted as additional Q-initial headwords. Historical regions are not unique RGB triplets. [22]

No Q keyword in the consulted CSS table

The October 9, 2026 CSS Color 4 draft contains no Q-initial named-color keyword. The fixed X.Org rgb 1.1.1 file and the consulted xkcd RGB survey likewise contain no Q-initial label. You may use a verified hex in CSS or define your own custom property, but the catalog name Quincy does not thereby become a built-in CSS color keyword. These are bounded findings about the consulted sources. [13, 17, 18]

Readable text: two institutional colors

Calculate from linearized channels

Normalize each channel by dividing by 255. For $c \leq 0.04045$ use $c/12.92$; otherwise use $((c + 0.055)/1.055)^{2.4}$. Relative luminance is $0.2126R + 0.7152G + 0.0722B$ after linearization. Contrast is $(\text{lighter luminance} + 0.05)/(\text{darker luminance} + 0.05)$. [20]

Queen's Blue favors white text

For #002452, calculated relative luminance is 0.018709. Opaque black text gives 1.37:1; white gives 15.28:1. White meets the normal-text AA contrast threshold. Black falls below even the large-text threshold. The graphic intentionally displays both pairs. [20, 21, 30]

Queen's Gold favors black text

For #FABD0F, black gives 12.35:1 and white 1.70:1. Black meets normal-text AA contrast; white falls below the large-text threshold. The foreground/background pair, not the color's name, determines the numerical result. [20, 21, 30]

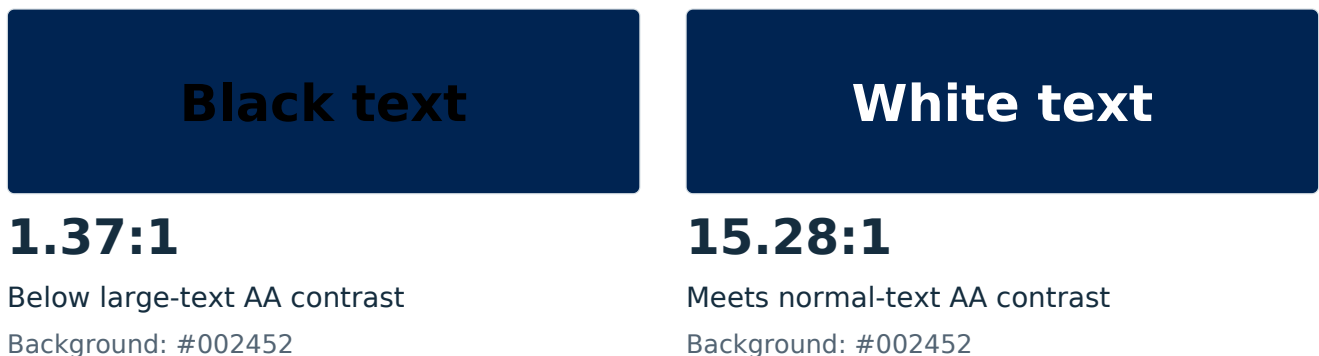
Use unrounded ratios at thresholds

WCAG AA generally requires 4.5:1 for normal text and 3:1 for large text, subject to stated exceptions. Large text is at least 18 points, or 14 points when bold. Compare unrounded values. These opaque two-color calculations do not assess transparency, images, interaction states, or whole-interface accessibility. [21]

GKBOOK / Q-COLORS / FIGURE 4

Text contrast on Queen's Blue

Opaque sRGB colors • Relative luminance $Y \approx 0.018709$



AA: at least 4.5:1 for normal text; 3:1 for large text.

The low-contrast black text is intentional. Compare unrounded values at a threshold.

Original GKBook graphic • Research checked October 15, 2026

Figure 4. Text contrast on Queen's Blue The foreground/background pair determines contrast. These WCAG 2.2 calculations do not certify an entire interface.

Conflicting fields, source gaps, and resolutions

Nine numerical rows are held

Eight Pantone TPG dealer rows have disagreeing RGB and hex fields. Resene Quarter Frozen also conflicts: its page prints #C2D6E1, while RGB (198, 214, 225) implies #C6D6E1. Both fields remain visible in the conflict register. The RGB-derived hex is a diagnostic calculation, not a guess at which field the source intended. All nine rows are excluded from the atlas. [\[5, 12\]](#)

Every supplied legacy row is accounted for

Quartz and Quincy have exact Resene matches. Queen Blue and Queen Pink have historical-name evidence but unverified legacy hex values. Quick Silver #A6A6A6 remains unverified in its original context. Quinacridone Magenta has product-specific pigment evidence but no verified universal hex. The reconciliation preserves all six original values and families beside these resolutions. Unverified does not mean proven false. [\[22, 27, 28, 33\]](#)

Pagination limits remain explicit

The PPG browse-all traversal reached 22 pages and 2,061 unique product URLs; six Q pages were checked, plus a separately indexed Quiet Blue page. Jotun's regional API advertised 989 rows but returned 972 unique identities because pages overlapped. A sequential retry reproduced that limitation. Both Q records were present, and comparison with the preceding 989-identity snapshot found no absent Q name; no earlier-only record was imported. [\[6, 15\]](#)

Version changes are not physical reformulations

The older Sherwin-Williams table and current page previews have documented differences, including Queenly and Quartz White. Two older numerical contexts remain explicitly historical. Current pages flag these two colors as archived. Differences in digital values do not prove that a physical paint changed. Failed endpoint attempts and their successful alternatives are recorded in the research files. [\[3, 34\]](#)

Source coverage and family guide

Source groups identify distinct evidence contexts. They are not a count of unrelated manufacturers. TCX/TPG dealer previews, the two Sherwin-Williams table contexts, and the institutional brand palette are deliberately distinguishable. Counts below are after documented alias consolidation.

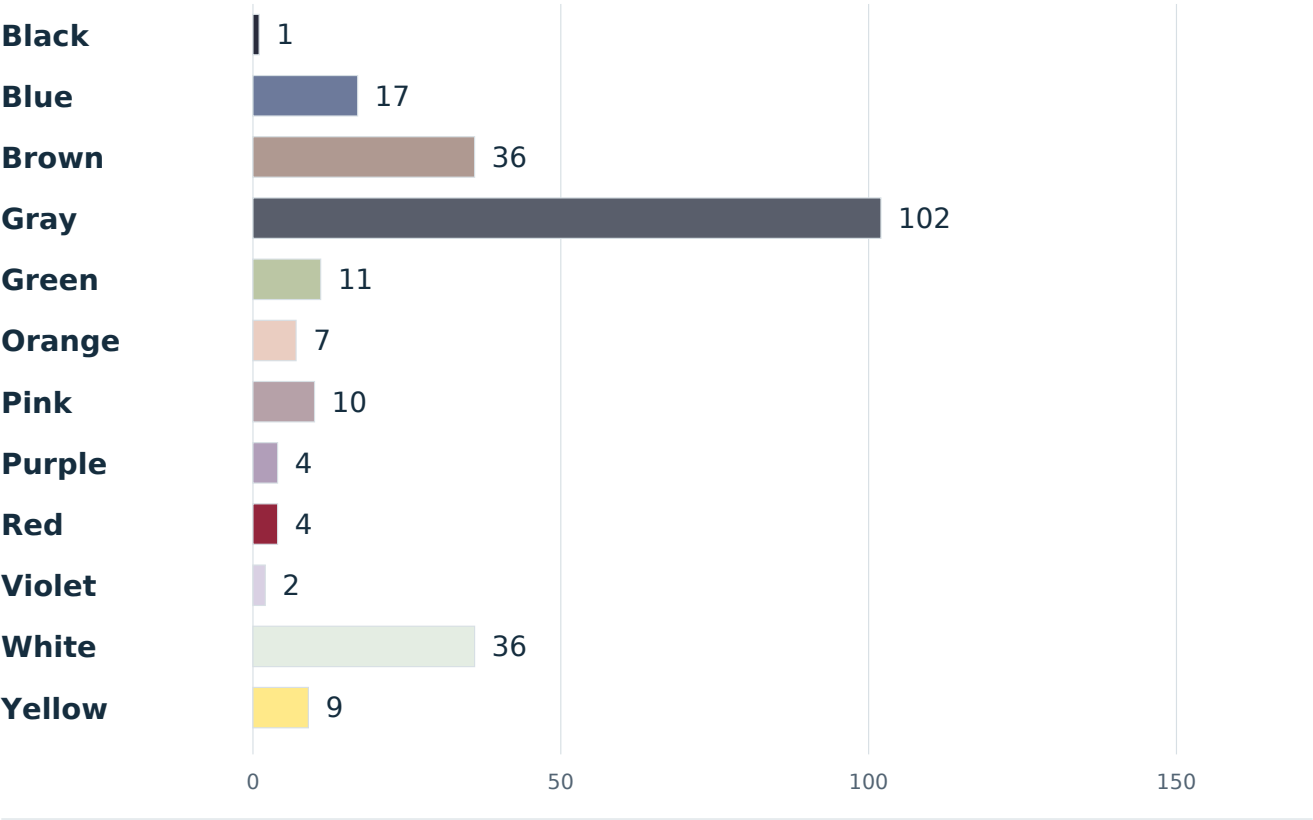
Source group	n	Consulted evidence
Resene	129	Four Q index pages and 130 previews checked; 129 admitted, Quarter Frozen held. [5]
Behr	18	Q subset of the stated consulted inventory; see source register. [1]
Dulux Australia	17	Q subset of the stated consulted inventory; see source register. [9]
Sherwin-Williams	16	Q subset of the stated consulted inventory; see source register. [3]
Asian Paints	12	Q subset of the stated consulted inventory; see source register. [8]
Benjamin Moore	10	Q subset of the stated consulted inventory; see source register. [2]
Pantone TCX / dealer	9	Nine internally consistent dealer previews; licensed current values unverified. [12]
PPG	7	Six Q pages from 2,061 unique browse-all product URLs, plus separately checked Quiet Blue. [6]
RAL	7	Q subset of the stated consulted inventory; see source register. [14]
Dunn-Edwards	5	Q subset of the stated consulted inventory; see source register. [4]
Queen's University	3	Three explicit institutional on-screen specifications. [30]
Jotun	2	Two Q identities among 972 distinct regional records; pagination overlap explicitly logged. [15]
Sherwin-Williams historical table	2	Two older-table contexts; no claim of current numerical validity. [34]
Little Greene	1	Q subset of the stated consulted inventory; see source register. [10]
Pantone TPG / dealer	1	One consistent dealer preview; eight contradictory TPG rows held. [12]

Distribution in this edition

GKBOOK / Q-COLORS / FIGURE 5

The 12 editorial families

Records in this source-bounded edition • n = 239



Each admitted record is counted once. • Counts do not measure popularity or natural abundance.

Figure 5. The 12 editorial families The distribution reflects consulted catalogs, record boundaries, and GKBook’s final visual judgments. It is not a survey of color popularity.

These counts describe the inventories and editorial boundaries used here. They do not measure worldwide frequency, popularity, natural abundance, or scientific importance.

Family definitions

Family	n	Interpretation / atlas figure
Black	1	Very dark near-neutrals and selected tinted blacks. Figure 6.
Blue	17	Blues, blue-grays, cyan blues, and selected blue teals. Figure 7.
Brown	36	Earthy warm colors, tans, beiges, ochres, and selected taupes. Figure 8.
Gray	102	Near-neutrals with subdued warm, cool, green, or violet undertones. Figure 9.
Green	11	Greens, mints, olives, yellow-greens, and selected green teals. Figure 10.
Orange	7	Oranges, peaches, salmon-oranges, and selected warm ambers. Figure 11.
Pink	10	Pinks, blushes, roses, and selected coral or deep rose colors. Figure 12.
Purple	4	Comparatively red-leaning or balanced purples, mauves, and plums. Figure 13.
Red	4	Reds, crimsons, burgundies, and selected brick colors. Figure 14.
Violet	2	Comparatively blue-leaning purples and selected lavenders. Figure 15.
White	36	Very pale near-neutrals and selected tinted whites. Figure 16.
Yellow	9	Yellows, creams, golden colors, and selected yellow chartreuses. Figure 17.

Figures 6–17 span 17 labeled atlas sheets. Every one of the 239 digital records appears exactly once. Pale patches have borders; identifiers and numerical values accompany every patch.

Alphabetical digital directory

Family is GKBook’s visual judgment. Each hex/RGB pair is exactly equivalent. The evidence note preserves source categories, archive flags, LRVs, aliases, and limitations. No product code is invented when the consulted page omits it. Proper source spellings and regional names remain intact; their initial letter is the selection rule.

Evidence type	Records
primary issuer	227
dealer approximation	10
historical issuer table	2

Alphabetical digital directory

Q0001-Q0008 | Quack Quack to Quantum green

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0001	Quack Quack	Dunn-Edwards DE5346		255, 233, 137	#FFE989	Yellow
Primary catalog numerical preview checked.						
Q0002	Quadrant Grey	Resene B50-017-273		89, 94, 107	#595E6B	Gray
Named primary-page numerical preview checked. Source category: Blue. Approximate source LRV 18. Listed chart: Resene The Range 2010.						
Q0003	Quail	Pantone TCX / dealer 17-1505 TCX		152, 134, 140	#98868C	Gray
Dealer approximation; current licensed Pantone value unverified.						
Q0004	Quail Ridge	Behr ECC-18-1 Catalog evidence		172, 163, 151	#ACA397	Gray
Primary catalog numerical preview checked. Source category: Neutral. Source LRV 37.						
Q0005	Quaint Peche	Sherwin-Williams SW 6330		234, 205, 193	#EACDC1	Orange
Named primary-page numerical preview checked. Source category: Red. Source LRV 64.993.						
Q0006	Quaking Grass	PPG PPG1121-4		187, 198, 164	#BBC6A4	Green
Named primary-page numerical preview checked. Source LRV 52.						
Q0007	Quantum Blue	Dulux Australia S41E5		109, 122, 155	#6D7A9B	Blue
Named primary-page numerical preview checked. Source LRV 24.						
Q0008	Quantum green	RAL RAL 170 60 10 Catalog evidence		127, 146, 139	#7F928B	Gray
Official CSS approximation; not a physical RAL standard. German name: Quantumgrün.						

Alphabetical digital directory

Q0009-Q0016 | Quantum Leap to Quarry Stone

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0009	Quantum Leap	Resene M59-041-256		79, 105, 139	#4F698B	Blue
Named primary-page numerical preview checked. Source category: Metallic. Approximate source LRV 27. Listed chart: Resene Metallics and special effects range (2010).						
Q0010	Quark white	RAL RAL 150 93 05 Catalog evidence		228, 237, 227	#E4EDE3	White
Official CSS approximation; not a physical RAL standard. German name: Quarkweiß.						
Q0011	Quarried Limestone	Behr PPL-67 Catalog evidence		235, 230, 213	#EBE6D5	White
Primary catalog numerical preview checked. Source category: White. Source LRV 79.						
Q0012	Quarry	Pantone TCX / dealer 15-4305 TCX		152, 160, 165	#98A0A5	Gray
Dealer approximation; current licensed Pantone value unverified.						
Q0013	Quarry Dust-N	Asian Paints K088		125, 132, 140	#7D848C	Gray
Primary catalog numerical preview checked.						
Q0014	Quarry Quartz	Dulux Australia S08C4		175, 153, 145	#AF9991	Brown
Named primary-page numerical preview checked. Source LRV 38.						
Q0015	Quarry Rock	Benjamin Moore 1568		97, 105, 100	#616964	Gray
Primary catalog numerical preview checked. Source LRV 14.71.						
Q0016	Quarry Stone	Asian Paints 8658		203, 185, 176	#CBB9B0	Brown
Primary catalog numerical preview checked.						

Alphabetical digital directory

Q0017-Q0024 | Quarry Stone to Quarter Atmosphere

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0017	Quarry Stone	Resene Y58-027-086		123, 116, 94	#7B745E	Brown
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 26. Listed chart: Resene Decks/driveways range (2014).						
Q0018	Quarry Stone	Sherwin-Williams SW 9603		151, 142, 127	#978E7F	Gray
Named primary-page numerical preview checked. Source category: Emerald Designer Edition. Source LRV 27.342. Additional individually checked product page; source code and numerical fields verified..						
Q0019	Quarter Akaroa	Resene Y86-017-086		217, 210, 191	#D9D2BF	Brown
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 69. Listed chart: Resene The Range whites & neutrals (2023).						
Q0020	Quarter Alabaster	Resene N97-004-102		247, 246, 242	#F7F6F2	White
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 92. Listed chart: Resene The Range whites & neutrals (2023).						
Q0021	Quarter Albescent White	Resene Y94-010-085		238, 232, 221	#EEE8DD	White
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 86. Listed chart: Resene The Range whites & neutrals (2023).						
Q0022	Quarter Arrowtown	Resene Y72-014-085		168, 162, 147	#A8A293	Gray
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 44. Listed chart: Resene The Range whites & neutrals (2023).						
Q0023	Quarter Ash	Resene G87-010-094		217, 214, 202	#D9D6CA	Gray
Named primary-page numerical preview checked. Source category: Green. Approximate source LRV 71. Listed chart: Resene The Range whites & neutrals (2023).						
Q0024	Quarter Atmosphere	Resene N85-005-107		213, 212, 208	#D5D4D0	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 67. Listed chart: Resene The Range fashion colours 18.						

Alphabetical digital directory

Q0025–Q0032 | Quarterback to Quarter Black White

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0025	Quarterback	Resene B29-024-274		40, 43, 60	#282B3C	Black
Named primary-page numerical preview checked. Source category: Blue. Approximate source LRV 6. Listed chart: Resene The Range 2003, Resene The Range 2004.						
Q0026	Quarter Baltic Sea	Resene N54-005-257		126, 129, 132	#7E8184	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 22. Listed chart: Resene The Range fashion colours 18, Resene The Range fashion colours 20.						
Q0027	Quarter Barista	Resene BR47-013-018		97, 79, 79	#614F4F	Brown
Named primary-page numerical preview checked. Source category: Brown. Approximate source LRV 16. Listed chart: Resene The Range whites & neutrals (2005).						
Q0028	Quarter Beryl Green	Resene G89-013-111		217, 217, 202	#D9D9CA	Gray
Named primary-page numerical preview checked. Source category: Green. Approximate source LRV 75. Listed chart: Resene Karen Walker range 5.						
Q0029	Quarter Bianca	Resene N97-006-097		249, 248, 240	#F9F8F0	White
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 92. Listed chart: Resene The Range whites & neutrals (2023).						
Q0030	Quarter Biscotti	Resene Y88-017-075		227, 215, 199	#E3D7C7	Brown
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 73. Listed chart: Resene The Range whites & neutrals (2023).						
Q0031	Quarter Bison Hide	Resene Y84-014-085		208, 202, 186	#D0CABA	Gray
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 65. Listed chart: Resene The Range whites & neutrals (2023).						
Q0032	Quarter Black White	Resene N96-004-100		243, 243, 240	#F3F3F0	White
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 89. Listed chart: Resene The Range fashion colours 24, Resene The Range whites & neutrals (2023), Resene Whites & neutrals range (2016).						

Alphabetical digital directory

Q0033-Q0040 | Quarter Blanc to Quarter Cloud

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0033	Quarter Blanc	Resene N93-008-081		236, 229, 218	#ECE5DA	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 83. Listed chart: Resene Heritage Palette (2025), Resene The Range whites & neutrals (2023).						
Q0034	Quarter Bokara Grey	Resene N38-002-331		91, 89, 90	#5B595A	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 10. Listed chart: Resene The Range fashion colours 18, Resene The Range fashion colours 20.						
Q0035	Quarter Buffalo	Resene BR66-014-033		153, 134, 130	#998682	Brown
Named primary-page numerical preview checked. Source category: Brown. Approximate source LRV 35. Listed chart: Resene The Range whites & neutrals (2005).						
Q0036	Quarter Canterbury Clay	Resene Y82-040-079		229, 210, 175	#E5D2AF	Brown
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 66. Listed chart: Resene The Range whites & neutrals (2023).						
Q0037	Quarter Cararra	Resene G94-010-093		243, 239, 227	#F3EFE3	White
Named primary-page numerical preview checked. Source category: Green. Approximate source LRV 86. Listed chart: Resene The Range fashion colours 16.						
Q0038	Quarter Caraway	Resene Y89-014-086		225, 219, 204	#E1DBCC	Gray
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 75. Listed chart: Resene The Range whites & neutrals (2009).						
Q0039	Quarter Chicago	Resene N63-005-128		130, 133, 129	#828581	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 31. Listed chart: Resene Multi-finish range (2016).						
Q0040	Quarter Cloud	Resene N89-007-079		225, 220, 212	#E1DCD4	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 73. Listed chart: Resene The Range whites & neutrals (2012).						

Alphabetical digital directory

Q0041-Q0048 | Quarter Cloudy to Quarterdeck

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0041	Quarter Cloudy	Resene N85-006-074		208, 201, 195	#D0C9C3	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 66. Listed chart: Resene The Range whites & neutrals (2012).						
Q0042	Quarter Colins Wicket	Resene BR74-032-080		183, 167, 134	#B7A786	Brown
Named primary-page numerical preview checked. Source category: Brown. Approximate source LRV 46. Listed chart: Resene Multi-finish range (2016).						
Q0043	Quarter Concrete	Resene N92-003-089		232, 229, 224	#E8E5E0	White
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 80. Listed chart: Resene The Range whites & neutrals (2023).						
Q0044	Quarter Coriander	Resene G88-022-103		215, 215, 191	#D7D7BF	Gray
Named primary-page numerical preview checked. Source category: Green. Approximate source LRV 71. Listed chart: Resene The Range fashion colours 18.						
Q0045	Quarter Cougar	Resene Y83-011-077		202, 193, 181	#CAC1B5	Gray
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 63. Listed chart: Resene The Range whites & neutrals (2023).						
Q0046	Quarter Craigieburn	Resene Y79-016-082		191, 183, 166	#BFB7A6	Brown
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 55. Listed chart: Resene The Range whites & neutrals (2023).						
Q0047	Quarter Crisp Green	Resene G78-055-100		184, 180, 123	#B8B47B	Green
Named primary-page numerical preview checked. Source category: Green. Approximate source LRV 53. Listed chart: Resene Karen Walker range 5.						
Q0048	Quarterdeck	Dulux Australia S35E6		18, 119, 163	#1277A3	Blue
Named primary-page numerical preview checked. Source LRV 20.						

Alphabetical digital directory

Q0049–Q0056 | Quarter Delta to Quarter Evolution

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0049	Quarter Delta	Resene N81-004-117		191, 192, 187	#BFC0BB	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 59. Listed chart: Resene The Range whites & neutrals (2023).						
Q0050	Quarter Doeskin	Resene Y82-025-071		209, 191, 169	#D1BFA9	Brown
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 60. Listed chart: Resene Multi-finish range (2016).						
Q0051	Quarter Drought	Resene Y85-018-077		218, 206, 189	#DACEBD	Brown
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 67. Listed chart: Resene The Range whites & neutrals (2023).						
Q0052	Quarter Duck Egg Blue	Resene N88-004-146		213, 217, 213	#D5D9D5	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 72. Listed chart: Resene Multi-finish range (2016), the Classics collection (2024).						
Q0053	Quarter Dusted Blue	Resene N81-008-221		190, 198, 200	#BEC6C8	Gray
Named primary-page numerical preview checked. Source category: Neutral. Listed chart: the Classics collection (2018).						
Q0054	Quarter Dutch White	Resene Y96-018-085		251, 244, 223	#FBF4DF	White
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 90. Listed chart: Resene The Range whites & neutrals (2023).						
Q0055	Quarter Ecru White	Resene G92-010-091		226, 222, 211	#E2DED3	Gray
Named primary-page numerical preview checked. Source category: Green. Approximate source LRV 81. Listed chart: Resene The Range whites & neutrals (2023).						
Q0056	Quarter Evolution	Resene G66-016-096		152, 146, 128	#989280	Gray
Named primary-page numerical preview checked. Source category: Green. Approximate source LRV 35. Listed chart: Resene The Range fashion colours 14, Resene The Range fashion colours 16.						

Alphabetical digital directory

Q0057-Q0064 | Quarter Felix to Quarter Gravel

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0057	Quarter Felix	Resene BR55-011-030		116, 103, 101	#746765	Gray
Named primary-page numerical preview checked. Source category: Brown. Approximate source LRV 23. Listed chart: Resene The Range whites & neutrals (2005).						
Q0058	Quarter Foggy Grey	Resene N84-005-098		196, 195, 188	#C4C3BC	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 64. Listed chart: Resene The Range whites & neutrals (2023).						
Q0059	Quarter Fossil	Resene Y89-015-082		228, 220, 203	#E4DCCB	Gray
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 74. Listed chart: Resene The Range whites & neutrals (2023).						
Q0060	Quarter Foundry	Resene N46-005-255		82, 85, 87	#525557	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 15. Listed chart: Resene The Range fashion colours 16.						
Q0061	Quarter Friar Greystone	Resene N74-006-088		169, 167, 160	#A9A7A0	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 46. Listed chart: Resene The Range whites & neutrals (2023).						
Q0062	Quarter Fuscous Grey	Resene N50-004-271		118, 120, 122	#76787A	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 18. Listed chart: Resene The Range whites & neutrals (2023).						
Q0063	Quarter Gargoyle	Resene BR74-017-068		178, 164, 149	#B2A495	Brown
Named primary-page numerical preview checked. Source category: Brown. Approximate source LRV 46. Listed chart: Resene The Range fashion colours 16, Resene The Range whites & neutrals (2009), Resene The Range whites & neutrals (2010).						
Q0064	Quarter Gravel	Resene N56-008-106		113, 114, 106	#71726A	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 24. Listed chart: Resene The Range whites & neutrals (2023).						

Alphabetical digital directory

Q0065–Q0072 | Quarter Grey Chateau to Quarter Iron

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0065	Quarter Grey Chateau	Resene N83-004-245		204, 207, 210	#CCCFD2	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 62. Listed chart: Resene The Range whites & neutrals (2023).						
Q0066	Quarter Grey Friars	Resene N51-007-260		94, 98, 103	#5E6267	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 19. Listed chart: Resene The Range whites & neutrals (2023).						
Q0067	Quarter Grey Olive	Resene Y80-016-089		194, 188, 171	#C2BCAB	Gray
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 57. Listed chart: Resene The Range whites & neutrals (2005), Resene The Range whites & neutrals (2010), Resene The Range whites & neutrals (2012).						
Q0068	Quarter Haystack	Resene Y90-024-076		238, 220, 196	#EEDCC4	Brown
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 76. Listed chart: Resene The Range whites & neutrals (2009).						
Q0069	Quarter Heathered Grey	Resene BR79-013-079		194, 186, 173	#C2BAAD	Gray
Named primary-page numerical preview checked. Source category: Brown. Approximate source LRV 55. Listed chart: Resene Karen Walker range 5.						
Q0070	Quarter Hillary	Resene G82-002-091		202, 197, 172	#CAC5AC	Brown
Named primary-page numerical preview checked. Source category: Green. Approximate source LRV 61. Listed chart: Resene The Range whites & neutrals (2005), Resene The Range whites & neutrals (2009), Resene The Range whites & neutrals (2010).						
Q0071	Quarter Imagine	Resene N83-006-043		201, 191, 187	#C9BFBB	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 62. Listed chart: Resene The Range 2009.						
Q0072	Quarter Iron	Resene N93-001-154		229, 230, 223	#E5E6DF	White
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 83. Listed chart: Resene The Range whites & neutrals (2023).						

Alphabetical digital directory

Q0073–Q0080 | Quarter Ironsand to Quarter Linen

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0073	Quarter Ironsand	Resene N44-006-063		80, 78, 75	#504E4B	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 14. Listed chart: Resene The Range whites & neutrals (2023).						
Q0074	Quarter Joanna	Resene Y92-010-090		234, 230, 218	#EAE6DA	White
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 81. Listed chart: Resene The Range whites & neutrals (2023).						
Q0075	Quarter Joss	Resene BR82-013-065		206, 195, 184	#CEC3B8	Gray
Named primary-page numerical preview checked. Source category: Brown. Approximate source LRV 61. Listed chart: Resene The Range whites & neutrals (2023).						
Q0076	Quarter Kalgoorie Sands	Resene BR77-038-062		205, 170, 143	#CDAA8F	Brown
Named primary-page numerical preview checked. Source category: Brown. Approximate source LRV 51. Listed chart: Resene The Range whites & neutrals (2005).						
Q0077	Quarter Karaka	Resene N45-007-125		80, 85, 76	#50554C	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 15. Listed chart: Resene Multi-finish range (2016).						
Q0078	Quarter Lemon Grass	Resene G80-013-109		186, 190, 175	#BABEAF	Gray
Named primary-page numerical preview checked. Source category: Green. Approximate source LRV 57. Listed chart: Resene The Range whites & neutrals (2023).						
Q0079	Quarter Lignite	Resene BR48-015-059		107, 91, 82	#6B5B52	Brown
Named primary-page numerical preview checked. Source category: Brown. Approximate source LRV 17. Listed chart: Resene The Range fashion colours 14.						
Q0080	Quarter Linen	Resene G88-011-094		216, 213, 200	#D8D5C8	Gray
Named primary-page numerical preview checked. Source category: Green. Approximate source LRV 71. Listed chart: Resene The Range whites & neutrals (2023).						

Alphabetical digital directory

Q0081–Q0088 | Quarter Lumberjack to Quarter Moonbeam

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0081	Quarter Lumberjack	Resene R60-030-030		150, 112, 107	#96706B	Brown
Named primary-page numerical preview checked. Source category: Red. Approximate source LRV 28. Listed chart: Resene The Range whites & neutrals (2005).						
Q0082	Quarter Malta	Resene BR79-019-069		198, 184, 166	#C6B8A6	Brown
Named primary-page numerical preview checked. Source category: Brown. Approximate source LRV 57. Listed chart: Resene The Range whites & neutrals (2023).						
Q0083	Quarter Masala	Resene N56-004-072		116, 115, 111	#74736F	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 24. Listed chart: Resene The Range whites & neutrals (2023).						
Q0084	Quarter Merino	Resene N95-005-084		242, 238, 233	#F2EEE9	White
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 87. Listed chart: Resene The Range whites & neutrals (2023).						
Q0085	Quarter Milestone	Resene O87-008-043		219, 208, 203	#DBD0CB	Gray
Named primary-page numerical preview checked. Source category: Orange. Approximate source LRV 69. Listed chart: Resene The Range whites & neutrals (2005).						
Q0086	Quarter Milk White	Resene N94-005-075		237, 233, 227	#EDE9E3	White
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 85. Listed chart: Resene The Range whites & neutrals (2023).						
Q0087	Quarter Mondo	Resene BR59-020-076		130, 120, 103	#827867	Brown
Named primary-page numerical preview checked. Source category: Brown. Approximate source LRV 27. Listed chart: Resene The Range whites & neutrals (2023).						
Q0088	Quarter Moonbeam	Resene G93-045-097		244, 238, 193	#F4EEC1	Yellow
Named primary-page numerical preview checked. Source category: Green. Approximate source LRV 83. Listed chart: Resene Multi-finish range (2016).						

Alphabetical digital directory

Q0089–Q0096 | Quarter Napa to Quarter Perfect Taupe

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0089	Quarter Napa	Resene Y81-013-083		199, 194, 181	#C7C2B5	Gray
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 59. Listed chart: Resene The Range whites & neutrals (2023), Resene Whites & neutrals range (2016).						
Q0090	Quarter New Denim Blue	Resene B54-013-247		101, 113, 123	#65717B	Gray
Named primary-page numerical preview checked. Source category: Blue. Approximate source LRV 22. Listed chart: Resene Multi-finish range (2016).						
Q0091	Quarter Nullarbor	Resene BR72-027-071		178, 159, 136	#B29F88	Brown
Named primary-page numerical preview checked. Source category: Brown. Approximate source LRV 44. Listed chart: Resene Multi-finish range (2016).						
Q0092	Quarter Oilskin	Resene BR60-013-061		130, 119, 110	#82776E	Gray
Named primary-page numerical preview checked. Source category: Brown. Approximate source LRV 28. Listed chart: Resene The Range whites & neutrals (2005), Resene The Range whites & neutrals (2009), Resene The Range whites & neutrals (2010).						
Q0093	Quarter Parchment	Resene Y91-016-088		230, 225, 207	#E6E1CF	White
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 78. Listed chart: Resene The Range whites & neutrals (2023).						
Q0094	Quarter Pavlova	Resene Y87-029-084		222, 211, 180	#DED3B4	Brown
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 70. Listed chart: Resene The Range whites & neutrals (2023).						
Q0095	Quarter Pearl Lusta	Resene G96-012-092		242, 237, 221	#F2EDDD	White
Named primary-page numerical preview checked. Source category: Green. Approximate source LRV 91. Listed chart: Resene The Range whites & neutrals (2023), Resene Whites & neutrals range (2016).						
Q0096	Quarter Perfect Taupe	Resene N83-008-067		204, 195, 187	#CCC3BB	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 62. Listed chart: Resene The Range whites & neutrals (2023).						

Alphabetical digital directory

Q0097-Q0104 | Quarter Periglacial Blue to Quarter Regent Grey

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0097	Quarter Periglacial Blue	Resene N87-006-176		204, 210, 206	#CCD2CE	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 70. Listed chart: Resene Karen Walker range 5.						
Q0098	Quarter Pohutukawa	Resene R41-092-015		148, 37, 60	#94253C	Red
Named primary-page numerical preview checked. Source category: Red. Approximate source LRV 12. Listed chart: Resene Multi-finish range (2016).						
Q0099	Quarter Popcorn	Resene Y93-025-084		245, 234, 206	#F5EACE	Yellow
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 84. Listed chart: Resene The Range whites & neutrals (pre 2005).						
Q0100	Quarter Powder Blue	Resene N81-008-221		190, 198, 200	#BEC6C8	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 59. Listed chart: Resene Karen Walker range 5.						
Q0101	Quarter Pravda	Resene BR75-013-078		180, 171, 158	#B4AB9E	Gray
Named primary-page numerical preview checked. Source category: Brown. Approximate source LRV 48. Listed chart: Resene The Range whites & neutrals (2023).						
Q0102	Quarter Putty	Resene Y85-045-079		224, 203, 159	#E0CB9F	Yellow
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 65. Listed chart: Resene The Range whites & neutrals (2005), Resene The Range whites & neutrals (2009), Resene The Range whites & neutrals (2010).						
Q0103	Quarter Rakaia	Resene N88-002-073		215, 214, 211	#D7D6D3	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 71. Listed chart: Resene The Range whites & neutrals (2023).						
Q0104	Quarter Regent Grey	Resene N75-008-229		164, 173, 176	#A4ADB0	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 48. Listed chart: Resene The Range fashion colours 18.						

Alphabetical digital directory

Q0105-Q0112 | Quarter Rice Cake to Quarter Sidewinder

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0105	Quarter Rice Cake	Resene N96-006-096		246, 244, 237	#F6F4ED	White
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 90. Listed chart: Resene The Range whites & neutrals (2023), Resene Whites & neutrals range (2016).						
Q0106	Quarter Rickshaw	Resene BR81-021-063		203, 185, 168	#CBB9A8	Brown
Named primary-page numerical preview checked. Source category: Brown. Approximate source LRV 58. Listed chart: Resene The Range whites & neutrals (2005), Resene The Range whites & neutrals (2009), Resene The Range whites & neutrals (2010).						
Q0107	Quarter Robin Egg Blue	Resene G85-010-136		198, 208, 198	#C6D0C6	Gray
Named primary-page numerical preview checked. Source category: Green. Approximate source LRV 65. Listed chart: Resene Karen Walker range 5.						
Q0108	Quarter Sandspit Brown	Resene Y91-010-078		225, 218, 207	#E1DACF	Gray
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 78. Listed chart: Resene The Range whites & neutrals (2023).						
Q0109	Quarter Sandstone	Resene BR69-010-071		157, 150, 141	#9D968D	Gray
Named primary-page numerical preview checked. Source category: Brown. Approximate source LRV 39. Listed chart: Resene The Range whites & neutrals (2023).						
Q0110	Quartersawn Oak	Sherwin-Williams SW 2836		133, 105, 91	#85695B	Brown
Named primary-page numerical preview checked. Source category: Historic Color. Source LRV 15.837.						
Q0111	Quarter Scarpa Flow	Resene N69-001-223		152, 153, 155	#98999B	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 40. Listed chart: Resene Multi-finish range (2016).						
Q0112	Quarter Sidewinder	Resene N69-005-322		156, 151, 155	#9C979B	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 39. Listed chart: Resene The Range whites & neutrals (2005), Resene The Range whites & neutrals (2009), Resene The Range whites & neutrals (pre 2005).						

Alphabetical digital directory

Q0113-Q0120 | Quarter Silver Chalice to Quarter Stonehenge

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0113	Quarter Silver Chalice	Resene N84-002-149		199, 200, 198	#C7C8C6	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 63. Listed chart: Resene The Range whites & neutrals (2023).						
Q0114	Quarter Silver Sand	Resene N90-005-099		211, 208, 202	#D3D0CA	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 76. Listed chart: Resene The Range 2009.						
Q0115	Quarter Sisal	Resene Y88-021-084		228, 218, 196	#E4DAC4	Gray
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 73. Listed chart: Resene The Range whites & neutrals (2023).						
Q0116	Quarter Solitaire	Resene Y94-014-081		245, 237, 223	#F5EDDF	White
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 86. Listed chart: Resene The Range whites & neutrals (2023).						
Q0117	Quarter Sorrell Brown	Resene Y75-039-067		193, 160, 125	#C1A07D	Brown
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 49. Listed chart: Resene Karen Walker range 5.						
Q0118	Quarter Spanish White	Resene Y93-015-083		242, 235, 224	#F2EBE0	White
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 84. Listed chart: Resene The Range whites & neutrals (2023), Resene Whites & neutrals range (2016).						
Q0119	Quarter Stack	Resene N77-002-152		175, 178, 175	#AFB2AF	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 51. Listed chart: Resene The Range whites & neutrals (2023).						
Q0120	Quarter Stonehenge	Resene BR75-009-075		171, 165, 158	#ABA59E	Gray
Named primary-page numerical preview checked. Source category: Brown. Approximate source LRV 48. Listed chart: Resene The Range whites & neutrals (2023).						

Alphabetical digital directory

Q0121-Q0128 | Quarter Stonewall to Quarter Taupe Grey

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0121	Quarter Stonewall	Resene Y72-017-084		166, 159, 142	#A69F8E	Gray
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 43. Listed chart: Resene The Range whites & neutrals (2023).						
Q0122	Quarter Stonewashed	Resene Y76-012-071		178, 169, 157	#B2A99D	Gray
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 50. Listed chart: Resene The Range whites & neutrals (2010).						
Q0123	Quarter Surrender	Resene N89-002-179		214, 216, 216	#D6D8D8	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 73. Listed chart: Resene The Range whites & neutrals (2023).						
Q0124	Quarter Talisman	Resene BR64-012-077		142, 135, 123	#8E877B	Gray
Named primary-page numerical preview checked. Source category: Brown. Approximate source LRV 33. Listed chart: Resene The Range whites & neutrals (2009).						
Q0125	Quarter Tana	Resene G87-014-095		217, 214, 198	#D9D6C6	Gray
Named primary-page numerical preview checked. Source category: Green. Approximate source LRV 71. Listed chart: Resene The Range whites & neutrals (2023).						
Q0126	Quarter Tapa	Resene N73-006-106		163, 164, 156	#A3A49C	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 45. Listed chart: Resene The Range whites & neutrals (2023).						
Q0127	Quarter Tasman	Resene N90-006-134		216, 220, 213	#D8DCD5	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 77. Listed chart: Resene The Range 2009.						
Q0128	Quarter Taupe Grey	Resene G77-008-093		175, 173, 163	#AFADA3	Gray
Named primary-page numerical preview checked. Source category: Green. Approximate source LRV 52. Listed chart: Resene The Range whites & neutrals (2023).						

Alphabetical digital directory

Q0129-Q0136 | Quarter Tea to Quarter Wan White

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0129	Quarter Tea	Resene Y89-010-084		226, 221, 214	#E2DDD6	Gray
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 74. Listed chart: Resene The Range fashion colours 24, Resene The Range whites & neutrals (2023), Resene Whites & neutrals range (2016).						
Q0130	Quarter Thorndon Cream	Resene G93-011-091		233, 230, 218	#E9E6DA	White
Named primary-page numerical preview checked. Source category: Green. Approximate source LRV 83. Listed chart: Resene The Range whites & neutrals (2023), Resene Whites & neutrals range (2016).						
Q0131	Quarter Titania	Resene G93-009-096		233, 230, 218	#E9E6DA	White
Named primary-page numerical preview checked. Source category: Green. Approximate source LRV 82. Listed chart: Resene The Range fashion colours 18.						
Q0132	Quarter Truffle	Resene N87-007-077		216, 211, 203	#D8D3CB	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 70. Listed chart: Resene The Range whites & neutrals (2023), Resene Whites & neutrals range (2016).						
Q0133	Quarter Tuna	Resene B55-009-258		101, 106, 112	#656A70	Gray
Named primary-page numerical preview checked. Source category: Blue. Approximate source LRV 23. Listed chart: Resene The Range whites & neutrals (2005), Resene The Range whites & neutrals (2010), Resene The Range whites & neutrals (2012).						
Q0134	Quarter Turbo	Resene Y87-143-090		254, 224, 65	#FEE041	Yellow
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 69. Listed chart: Resene Multi-finish range (2016).						
Q0135	Quarter Villa White	Resene Y95-010-090		245, 241, 231	#F5F1E7	White
Named primary-page numerical preview checked. Source category: Yellow. Approximate source LRV 89. Listed chart: Resene The Range whites & neutrals (2023).						
Q0136	Quarter Wan White	Resene N95-004-098		237, 236, 230	#EDECE6	White
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 88. Listed chart: Resene The Range whites & neutrals (2023).						

Alphabetical digital directory

Q0137-Q0144 | Quarter Wheatfield to QUARTZ PINK

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0137	Quarter Wheatfield	Resene G94-012-091		240, 236, 222	#F0ECDE	White
Named primary-page numerical preview checked. Source category: Green. Approximate source LRV 85. Listed chart: Resene The Range whites & neutrals (2023).						
Q0138	Quarter White Pointer	Resene N93-006-091		234, 232, 225	#EAE8E1	White
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 84. Listed chart: Resene The Range whites & neutrals (2023).						
Q0139	Quartz	Resene M37-018-325		81, 72, 79	#51484F	Gray
Named primary-page numerical preview checked. Source category: Metallic. Approximate source LRV 9. Listed chart: Resene The Range 2001.						
Q0140	Quartz green	RAL RAL 120 50 30 Catalog evidence		108, 124, 76	#6C7C4C	Green
Official CSS approximation; not a physical RAL standard. German name: Quarzgrün.						
Q0141	Quartz grey	RAL RAL 7039 Catalog evidence		104, 103, 95	#68675F	Gray
Official CSS approximation; not a physical RAL standard. German name: Quarzgrau.						
Q0142	Quartz Illusion	Asian Paints 7162		217, 208, 227	#D9D0E3	Violet
Primary catalog numerical preview checked.						
Q0143	Quartz Pink	Behr 670A-1 Catalog evidence		237, 228, 236	#EDE4EC	White
Primary catalog numerical preview checked. Source category: Purple. Source LRV 79. Source flags this record as archived.						
Q0144	QUARTZ PINK	Jotun 2493 Catalog evidence		232, 191, 176	#E8BFB0	Orange
Primary catalog numerical preview checked.						

Alphabetical digital directory

Q0145-Q0152 | Quartz Pink to Quartz White

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0145	Quartz Pink	Pantone TCX / dealer 14-1714 TCX		239, 166, 170	#EFA6AA	Pink
Dealer approximation; current licensed Pantone value unverified.						
Q0146	Quartz pink	RAL RAL 360 70 10 Catalog evidence		182, 161, 168	#B6A1A8	Pink
Official CSS approximation; not a physical RAL standard. German name: Quarzrosa.						
Q0147	Quartz rose	RAL RAL 020 80 10 Catalog evidence		211, 189, 189	#D3BDBD	Pink
Official CSS approximation; not a physical RAL standard. German name: Quarzrosé.						
Q0148	Quartz Stone	Behr ECC-35-2 Catalog evidence		232, 232, 229	#E8E8E5	White
Primary catalog numerical preview checked. Source category: White. Source LRV 81. Source flags this record as archived.						
Q0149	Quartz Stone	Benjamin Moore 597		203, 233, 222	#CBE9DE	Green
Primary catalog numerical preview checked. Source LRV 75.15.						
Q0150	Quartz violet	RAL RAL 320 70 15 Catalog evidence		177, 158, 185	#B19EB9	Purple
Official CSS approximation; not a physical RAL standard. German name: Quarzviolet.						
Q0151	Quartz White	Behr 770A-1 Catalog evidence		243, 232, 225	#F3E8E1	White
Primary catalog numerical preview checked. Source category: Neutral. Source LRV 82. Source flags this record as archived.						
Q0152	Quartz White	Sherwin-Williams SW 6014		226, 217, 215	#E2D9D7	Gray
Named primary-page numerical preview checked. Source LRV 70.733. Source flags this record as archived. Additional individually checked product page; source code and numerical fields verified..						

Alphabetical digital directory

Q0153-Q0160 | Quartz White to Queen Anne Pink

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0153	Quartz White	Sherwin-Williams historical table SW 6014		226, 218, 215	#E2DAD7	Gray
Older issuer table/guide; current numerical specification unverified.						
Q0154	Quasar	Resene BR62-046-060		161, 125, 96	#A17D60	Brown
Named primary-page numerical preview checked. Source category: Brown. Approximate source LRV 31. Listed chart: Resene Multi-finish range (2008), Resene The Range 2006.						
Q0155	Quaver	Dulux Australia S26B1		190, 211, 202	#BED3CA	Green
Named primary-page numerical preview checked. Source LRV 65.						
Q0156	Quaver Half	Dulux Australia S26B1H		205, 222, 214	#CDDDED	Green
Named primary-page numerical preview checked. Source LRV 73.						
Q0157	Quaver Quarter	Dulux Australia S26B1Q		217, 230, 224	#D9E6E0	Green
Named primary-page numerical preview checked. Source LRV 79.						
Q0158	Quayside	Resene M52-054-262		66, 79, 113	#424F71	Blue
Named primary-page numerical preview checked. Source category: Metallic. Approximate source LRV 20. Listed chart: Resene The Range 2001.						
Q0159	Queen Anne Lilac	Sherwin-Williams SW 0021		192, 182, 180	#C0B6B4	Gray
Named primary-page numerical preview checked. Source category: Historic Color. Source LRV 47.827.						
Q0160	Queen Anne Pink	Benjamin Moore HC-60		241, 217, 198	#F1D9C6	Orange
Primary catalog numerical preview checked. Source LRV 70.51.						

Alphabetical digital directory

Q0161-Q0168 | Queen Anne's Lace to Queen's Blue

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0161	Queen Anne's Lace	Behr BWC-19 Catalog evidence		232, 236, 229	#E8ECE5	White
Primary catalog numerical preview checked. Source category: Gray. Source LRV 83.						
Q0162	Queen Anne's Lace	PPG PPG1092-1		242, 238, 222	#F2EEDE	White
Named primary-page numerical preview checked. Source LRV 84.						
Q0163	Queen Anne's Lace	Sherwin-Williams SW 6420		236, 234, 213	#ECEAD5	White
Named primary-page numerical preview checked. Source category: White & Pastel. Source LRV 81.557.						
Q0164	Queenly	Sherwin-Williams SW 6977		211, 172, 206	#D3ACCE	Pink
Named primary-page numerical preview checked. Source LRV 47.676. Source flags this record as archived. Additional individually checked product page; source code and numerical fields verified..						
Q0165	Queenly	Sherwin-Williams historical table SW 6977		217, 169, 207	#D9A9CF	Pink
Older issuer table/guide; current numerical specification unverified.						
Q0166	Queen Palm	Dunn-Edwards DE5488		173, 158, 75	#AD9E4B	Yellow
Primary catalog numerical preview checked.						
Q0167	Queen's	Dulux Australia S43F6		121, 111, 160	#796FA0	Violet
Named primary-page numerical preview checked. Source LRV 22.						
Q0168	Queen's Blue	Queen's University Primary brand palette / PMS 295		0, 36, 82	#002452	Blue
Named issuer guide specification checked. Institutional on-screen palette. The accompanying PMS identifier is preserved as a source reference, not used to derive RGB.						

Alphabetical digital directory

Q0169-Q0176 | Queen's Gold to Quench Blue

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0169	Queen's Gold	Queen's University Primary brand palette / PMS 124		250, 189, 15	#FABD0F	Yellow
Named issuer guide specification checked. Institutional on-screen palette. The accompanying PMS identifier is preserved as a source reference, not used to derive RGB.						
Q0170	Queen's Honour	Dulux Australia S46H7		138, 87, 119	#8A5777	Purple
Named primary-page numerical preview checked. Source LRV 17.						
Q0171	Queen's Parlour-N	Asian Paints 9604		158, 122, 177	#9E7AB1	Purple
Primary catalog numerical preview checked.						
Q0172	Queen's Red	Queen's University Primary brand palette / PMS 187		185, 14, 49	#B90E31	Red
Named issuer guide specification checked. Institutional on-screen palette. The accompanying PMS identifier is preserved as a source reference, not used to derive RGB.						
Q0173	Queen's Tart	Behr T12-16 Catalog evidence		211, 188, 197	#D3BCC5	Pink
Primary catalog numerical preview checked. Source category: Red. Source LRV 54. Source flags this record as archived.						
Q0174	Queen's Violet	Behr S110-3 Catalog evidence		205, 185, 196	#CDB9C4	Pink
Primary catalog numerical preview checked. Source category: Red. Source LRV 52.						
Q0175	Queen's Wreath	Benjamin Moore 1426		124, 129, 157	#7C819D	Blue
Primary catalog numerical preview checked. Source LRV 23.8.						
Q0176	Quench Blue	Sherwin-Williams SW 6785		180, 224, 231	#B4E0E7	Blue
Named primary-page numerical preview checked. Source category: Blue. Source LRV 68.606.						

Alphabetical digital directory

Q0177-Q0184 | Quest to Quicksilver

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0177	Quest	PPG PPG10-15		189, 193, 193	#BDC1C1	Gray
Named primary-page numerical preview checked. Source LRV 52.						
Q0178	Quest Gray	Sherwin-Williams SW 7080		173, 165, 165	#ADA5A5	Gray
Named primary-page numerical preview checked. Source category: Purple. Source LRV 38.534.						
Q0179	Quetzal Green	Pantone TCX / dealer 18-5025 TCX		0, 104, 101	#006865	Green
Dealer approximation; current licensed Pantone value unverified.						
Q0180	Quibble	Dulux Australia S45G4		178, 147, 192	#B293C0	Purple
Named primary-page numerical preview checked. Source LRV 39.						
Q0181	Quicksand	Benjamin Moore CSP-200		174, 164, 151	#AEA497	Gray
Primary catalog numerical preview checked. Source LRV 37.38.						
Q0182	Quicksand	Dunn-Edwards DEC754		226, 208, 185	#E2D0B9	Brown
Primary catalog numerical preview checked.						
Q0183	Quicksand	Resene BR73-036-041		195, 152, 139	#C3988B	Brown
Named primary-page numerical preview checked. Source category: Brown. Approximate source LRV 45. Listed chart: Resene Multi-finish range (pre 2006).						
Q0184	Quicksilver	Asian Paints 8307		199, 199, 194	#C7C7C2	Gray
Primary catalog numerical preview checked.						

Alphabetical digital directory

Q0185-Q0192 | Quicksilver to Quiet Blue

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0185	Quicksilver	PPG PPG1041-5		147, 159, 169	#939FA9	Gray
Named primary-page numerical preview checked. Source LRV 34.						
Q0186	Quicksilver	Pantone TCX / dealer 17-3907 TCX		126, 125, 136	#7E7D88	Gray
Dealer approximation; current licensed Pantone value unverified.						
Q0187	Quicksilver	Resene M80-015-184		136, 154, 151	#889A97	Gray
Named primary-page numerical preview checked. Source category: Metallic. Approximate source LRV 57. Listed chart: Resene The Range 2005.						
Q0188	Quicksilver	Sherwin-Williams SW 6245		221, 226, 224	#DDE2E0	Gray
Named primary-page numerical preview checked. Source category: White & Pastel. Source LRV 75.405.						
Q0189	Quickstep	Resene R58-054-028		167, 97, 95	#A7615F	Red
Named primary-page numerical preview checked. Source category: Red. Approximate source LRV 26. Listed chart: Resene The Range fashion colours 16.						
Q0190	QUIET	Jotun 7374 Catalog evidence		217, 224, 215	#D9E0D7	Gray
Primary catalog numerical preview checked.						
Q0191	Quiet Bay	Dulux Australia S39G4		101, 154, 204	#659ACC	Blue
Named primary-page numerical preview checked. Source LRV 35.						
Q0192	Quiet Blue	PPG 30BB 63/124		196, 208, 232	#C4D0E8	Blue
Named primary-page numerical preview checked. Source LRV 63.						

Alphabetical digital directory

Q0193–Q0200 | Quiet Dawn–N to Quiet Hush

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0193	Quiet Dawn-N	Asian Paints K101		212, 209, 199	#D4D1C7	Gray
Primary catalog numerical preview checked.						
Q0194	Quiet Dusk-N	Asian Paints K276		152, 142, 135	#988E87	Gray
Primary catalog numerical preview checked.						
Q0195	Quiet Gray	Pantone TCX / dealer 14-4107 TCX		185, 186, 189	#B9BABD	Gray
Dealer approximation; current licensed Pantone value unverified.						
Q0196	Quiet Green	Pantone TCX / dealer 15-6317 TCX		158, 188, 151	#9EBC97	Green
Dealer approximation; current licensed Pantone value unverified.						
Q0197	Quiet Harbor	Pantone TCX / dealer 17-4029 TCX		90, 120, 154	#5A789A	Blue
Dealer approximation; current licensed Pantone value unverified.						
Q0198	Quiet Harbor	Pantone TPG / dealer 17-4029 TPG		96, 125, 160	#607DA0	Blue
Dealer approximation; current licensed Pantone value unverified.						
Q0199	Quiet Hour	Asian Paints 8410		196, 200, 176	#C4C8B0	Green
Primary catalog numerical preview checked.						
Q0200	Quiet Hush	Asian Paints 8136		221, 174, 194	#DDAEC2	Pink
Primary catalog numerical preview checked.						

Alphabetical digital directory

Q0201-Q0208 | Quiet Lake to Quiet Pond

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0201	Quiet Lake	Asian Paints 7572		228, 237, 225	#E4EDE1	White
Primary catalog numerical preview checked.						
Q0202	Quietly Violet	Benjamin Moore CSP-415		145, 120, 118	#917876	Brown
Primary catalog numerical preview checked. Source LRV 21.75.						
Q0203	Quiet Moment	Behr ICC-66 Catalog evidence		150, 174, 176	#96AEB0	Gray
Primary catalog numerical preview checked. Source category: Blue. Source LRV 40.						
Q0204	Quiet Moments	Benjamin Moore 1563		199, 207, 200	#C7CFC8	Gray
Primary catalog numerical preview checked. Source LRV 60.73.						
Q0205	Quiet Night	PPG PPG1239-5		62, 143, 188	#3E8FBC	Blue
Named primary-page numerical preview checked. Source LRV 26.						
Q0206	Quiet On The Set	Behr MQ3-04 Catalog evidence		228, 226, 221	#E4E2DD	White
Primary catalog numerical preview checked. Source category: Yellow. Source LRV 76.						
Q0207	Quiet Pink	Dulux Australia S06E4		219, 161, 154	#DBA19A	Pink
Named primary-page numerical preview checked. Source LRV 47.						
Q0208	Quiet Pond	Benjamin Moore 2052-70		213, 235, 234	#D5EBEA	Blue
Primary catalog numerical preview checked. Source LRV 78.55.						

Alphabetical digital directory

Q0209-Q0216 | Quiet Rain to Quiet Storm

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0209	Quiet Rain	PPG PPG1221-2		231, 239, 207	#E7EFCF	Green
Named primary-page numerical preview checked. Source LRV 82.						
Q0210	Quiet Refuge	Asian Paints 7306		171, 198, 214	#ABC6D6	Blue
Primary catalog numerical preview checked.						
Q0211	Quiet Refuge	Behr 710B-4 Catalog evidence		182, 156, 151	#B69C97	Brown
Primary catalog numerical preview checked. Source category: Neutral. Source LRV 36. Source flags this record as archived.						
Q0212	Quiet Shade	Pantone TCX / dealer 18-4006 TCX		102, 103, 109	#66676D	Gray
Dealer approximation; current licensed Pantone value unverified.						
Q0213	Quiet Shore	Behr ECC-13-2 Catalog evidence		245, 235, 214	#F5EBD6	White
Primary catalog numerical preview checked. Source category: White. Source LRV 83. Source flags this record as archived.						
Q0214	Quiet Sky	Asian Paints 9451		222, 200, 206	#DEC8CE	Pink
Primary catalog numerical preview checked.						
Q0215	Quiet Splendor	Dunn-Edwards DE5323		250, 230, 202	#FAE6CA	Orange
Primary catalog numerical preview checked.						
Q0216	Quiet Storm	Behr S-H-540 Catalog evidence		47, 89, 109	#2F596D	Blue
Primary catalog numerical preview checked. Source category: Blue. Source LRV 9. Source flags this record as archived.						

Alphabetical digital directory

Q0217-Q0224 | Quiet Teal to Quill Grey

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0217	Quiet Teal	Behr BXC-85 Catalog evidence		169, 186, 177	#A9BAB1	Gray
Primary catalog numerical preview checked. Source category: Green. Source LRV 47.						
Q0218	Quiet Time	Behr T18-19 Catalog evidence		184, 188, 184	#B8BCB8	Gray
Primary catalog numerical preview checked. Source category: Gray. Source LRV 50.						
Q0219	Quietude	Behr 770E-1 Catalog evidence		229, 231, 229	#E5E7E5	White
Primary catalog numerical preview checked. Source category: Gray. Source LRV 80.						
Q0220	Quietude	Benjamin Moore CSP-230		181, 162, 144	#B5A290	Brown
Primary catalog numerical preview checked. Source LRV 37.9.						
Q0221	Quietude	Sherwin-Williams SW 6212		173, 187, 178	#ADBBB2	Gray
Named primary-page numerical preview checked. Source category: Green. Source LRV 47.605.						
Q0222	Quiet Veranda	Behr 350F-4 Catalog evidence		235, 210, 167	#EBD2A7	Yellow
Primary catalog numerical preview checked. Source category: Yellow. Source LRV 66.						
Q0223	Quiet Whisper	Behr BWC-05 Catalog evidence		241, 243, 232	#F1F3E8	White
Primary catalog numerical preview checked. Source category: White. Source LRV 89.						
Q0224	Quill Grey	Resene N84-008-097		203, 201, 192	#CBC9C0	Gray
Named primary-page numerical preview checked. Source category: Neutral. Approximate source LRV 65. Listed chart: Resene BS5252 range (2008), Resene Multi-finish range (2016).						

Alphabetical digital directory

Q0225-Q0232 | Quilt to Quinoa

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0225	Quilt	Dulux Australia S08G1		252, 214, 198	#FCD6C6	Orange
Named primary-page numerical preview checked. Source LRV 76.						
Q0226	Quilt Gold	Sherwin-Williams SW 6696		234, 195, 101	#EAC365	Yellow
Named primary-page numerical preview checked. Source category: Yellow. Source LRV 57.652.						
Q0227	Quilt Half	Dulux Australia S08G1H		251, 224, 211	#FBE0D3	Orange
Named primary-page numerical preview checked. Source LRV 81.						
Q0228	Quilt Quarter	Dulux Australia S08G1Q		250, 232, 221	#FAE8DD	White
Named primary-page numerical preview checked. Source LRV 85.						
Q0229	Quince Paste	Dulux Australia S10H8		236, 137, 42	#EC892A	Orange
Named primary-page numerical preview checked. Source LRV 40.						
Q0230	Quincy	Resene BR48-028-057		106, 84, 69	#6A5445	Brown
Named primary-page numerical preview checked. Source category: Brown. Approximate source LRV 17. Listed chart: Resene Multi-finish range (pre 2006).						
Q0231	Quincy Tan	Benjamin Moore HC-25		191, 174, 140	#BFAE8C	Brown
Primary catalog numerical preview checked. Source LRV 42.53.						
Q0232	Quinoa	Sherwin-Williams SW 9102		207, 181, 151	#CFB597	Brown
Named primary-page numerical preview checked. Source category: Orange. Source LRV 48.522.						

Alphabetical digital directory

Q0233–Q0239 | Quinoa Bowl to Quixotic Plum

ID	Name	Source / code	Patch	RGB	Hex	Family
Q0233	Quinoa Bowl	Dunn-Edwards DEBN49		186, 164, 132	#BAA484	Brown
Primary catalog numerical preview checked.						
Q0234	Quintana	Dulux Australia S32F5		0, 146, 169	#0092A9	Blue
Named primary-page numerical preview checked. Source LRV 27.						
Q0235	Quirky	Little Greene No code stated		98, 159, 160	#629FA0	Blue
Named primary-page numerical preview checked. Source category: Green Blue. Source flags this record as archived.						
Q0236	Quite Coral	Sherwin-Williams SW 6614		199, 99, 86	#C76356	Red
Named primary-page numerical preview checked. Source category: Orange. Source LRV 21.866.						
Q0237	Quiver Tan	Sherwin-Williams SW 6151		142, 127, 106	#8E7F6A	Brown
Named primary-page numerical preview checked. Source category: Yellow. Source LRV 21.847.						
Q0238	Quixotic	Dulux Australia S46C4		148, 132, 146	#948492	Gray
Named primary-page numerical preview checked. Source LRV 30.						
Q0239	Quixotic Plum	Sherwin-Williams SW 6265		74, 70, 83	#4A4653	Gray
Named primary-page numerical preview checked. Source category: Purple. Source LRV 6.47.						

Aliases and source versions

No Q case/spacing rows required consolidation in the consulted inventories. Different source contexts remain separate even when values coincide. Duplicate discovery URLs do not create additional identities. Source spellings remain intact.

The source-version file preserves 14 code-matched differences between the older Sherwin-Williams table and retained previews. 2 older-table contexts remain qualified as historical. Preview differences do not establish physical reformulation. [\[3, 34\]](#)

Historical Q-color names

The 20 entries below cover the complete principal Q block on printed page 137 (PDF page 173) of NBS SP 440. Twenty-four source assignments preserve source keys separately. The Queen’s Blue alias remains a lexical entry; five modifier-first Quaker Drab forms are noted under their base term rather than counted as Q headwords. [22]

Key	Earlier source interpreted by NBS
M	Maerz and Paul, A Dictionary of Color, first edition.
P	Plochere Color System.
R	Ridgway, Color Standards and Color Nomenclature.

Each source assignment is expanded separately. Category regions are not unique RGB triplets. Same-as pointers and associations remain explicit. Earlier works are represented through NBS rather than independently reexamined.

Historical directory: Quail onward

Headword / ID	Keys / numbers	Documented meaning and qualification
Quail QH001	M: 64, 266; P: 63	M: brownish gray, dark gray. P: light brownish gray. Maerz and Paul: same as Hair Brown; Plochere is a separate assignment. NBS printed p. 137
Quaker QH002	M: 233, 265; P: 233	M: purplish gray, medium gray. P: purplish gray. Maerz and Paul also lists Art Grey and Sea Mist. NBS printed p. 137
Quaker Blue QH003	M: 267	M: black. Historical name assigned to the category black; no RGB value is inferred. NBS printed p. 137
Quaker Drab QH004	M: 265; R: 233, 265	M: medium gray. R: purplish gray, medium gray. Ridgway also lists Dark and Deep Quaker Drab (234), Light (233), Pale (232,233), and Pallid (232). These modifier-first names do not begin with Q and are not counted as separate Q entries. NBS printed p. 137
Quaker Green QH005	M: 125	M: moderate olive green. NBS printed p. 137
Quaker Grey QH006	M: 109	M: light grayish olive. Same as Grey Drab. NBS printed p. 137

Historical directory: Quality onward

Headword / ID	Keys / numbers	Documented meaning and qualification
Quality QH007	P: 210	P: light violet. NBS printed p. 137
Quality Pink QH008	P: 247, 250	P: strong purplish pink, moderate purplish pink. NBS printed p. 137
Queen Anne QH009	P: 120	P: moderate yellow green. NBS printed p. 137
Queen Anne Green QH010	M: 122	M: grayish yellow green. Same as Tea Green. NBS printed p. 137
Queen Blue QH011	M: 182; P: 182	M: moderate blue. P: moderate blue. Maerz and Paul lists Queen's Blue as an associated name. The two source assignments coincide in broad category, not a uniquely determined RGB value. NBS printed p. 137
Queen Coral QH012	P: 26, 28	P: strong yellowish pink, light yellowish pink. NBS printed p. 137

Historical directory: Queen Pink onward

Headword / ID	Keys / numbers	Documented meaning and qualification
Queen Pink QH013	P: 252	P: pale purplish pink. NBS printed p. 137
Queen's Blue QH014	M: 182	M: moderate blue. Explicit same-as pointer to Queen Blue; retained as a historical lexical alias, not an additional numerical color. NBS printed p. 137
Queen's Yellow QH015	M: 86	M: light yellow. Same as Citron [Yellow]. NBS printed p. 137
Quercitron QH016	M: 86	M: light yellow. Same as Citron [Yellow]; this historical category is not a universal dye measurement. NBS printed p. 137
Quercitron Lake QH017	M: 71	M: moderate orange yellow. Same as Yellow Ochre. NBS printed p. 137
Quiet QH018	P: 153	P: greenish white. NBS printed p. 137

Historical directory: Quimper onward

Headword / ID	Keys / numbers	Documented meaning and qualification
Quimper QH019	M: 186	M: grayish blue. Associated name: Nice. NBS printed p. 137
Quince Yellow QH020	M: 87	M: moderate yellow. Same as Canary [Yellow]. NBS printed p. 137

Unresolved numerical evidence

9 source rows are held. The table preserves the published hex and RGB; the final column is the exact hex calculated from that RGB, not an editorial correction. All held rows contain conflicting numerical fields. None receives an admitted digital swatch in this edition.

Source / name	Code	Published hex	Published RGB	Hex from RGB
Pantone TPG / dealer / Quartz Pink	14-1714 TPG	#F0ABAE	239, 171, 174	#EFABAE
Pantone TPG / dealer / Quiet Gray	14-4107 TPG	#BCBCBE	187, 188, 189	#BBBCBD
Pantone TPG / dealer / Quarry	15-4305 TPG	#9AA4A9	153, 163, 169	#99A3A9
Pantone TPG / dealer / Quiet Green	15-6317 TPG	#9FC09A	159, 191, 154	#9FBF9A
Pantone TPG / dealer / Quail	17-1505 TPG	#98878F	151, 135, 142	#97878E
Pantone TPG / dealer / Quicksilver	17-3907 TPG	#83838F	130, 130, 143	#82828F
Pantone TPG / dealer / Quiet Shade	18-4006 TPG	#6D6E72	108, 110, 114	#6C6E72
Pantone TPG / dealer / Quetzal Green	18-5025 TPG	#006E6D	0, 109, 109	#006D6D
Resene / Quarter Frozen	B87-015-234	#C2D6E1	198, 214, 225	#C6D6E1

The unresolved JSON includes each exact source URL and reason. Dealer qualifiers remain necessary even for admitted internally consistent rows. This register concerns contradictory published numerical fields, separate from missing-page or name-only evidence. [\[5, 12\]](#)

Name-only evidence and scope gaps

Name / source	Evidence boundary
Quartz (mineral) / MFA Boston / CAMEO	Quartz varieties include colorless, white, pink, purple, yellow and brown-to-black appearances. No universal RGB follows from the mineral name.
Quercitron / Getty AAT	Yellow dye from black oak (<i>Quercus velutina</i>); the material does not specify a unique sRGB triplet.
Quercitron Lake / NBS / CAMEO	NBS gives a historical descriptive category; CAMEO explains historical quercitron yellow lakes. Neither supplies one universal RGB value.
Quinnipiac Navy / Quinnipiac University	The institution names the color in its plaid, but this source supplies no admitted numerical specification.
Quinacridone Red / Golden OPEN Acrylics	Product 7310; listed pigment(s): PV19. Product-specific composition; no generic hex inferred.
Quinacridone Magenta / Golden OPEN Acrylics	Product 7305; listed pigment(s): PR122. Product-specific composition; no generic hex inferred.
Quinacridone / Nickel Azo Gold / Golden OPEN Acrylics	Product 7301; listed pigment(s): PY150, PO48. Source marks this entry discontinued. Product-specific composition; no generic hex inferred.
Quinacridone Burnt Orange / Golden OPEN Acrylics	Product 7280; listed pigment(s): PR206. Source marks this entry discontinued. Product-specific composition; no generic hex inferred.
Quinacridone Crimson / Golden OPEN Acrylics	Product 7290; listed pigment(s): PR202, PR206, PV19. Source marks this entry discontinued. Product-specific composition; no generic hex inferred.
Quinacridone Burnt Orange / Daniel Smith Watercolor	Product 284600086; listed pigment(s): PO 48. Product-specific composition; no generic hex inferred.
Quinacridone Burnt Scarlet / Daniel Smith Watercolor	Product 284600087; listed pigment(s): PR 206. Product-specific composition; no generic hex inferred.
Quinacridone Coral / Daniel Smith Watercolor	Product 284600088; listed pigment(s): PR 209. Product-specific composition; no generic hex inferred.
Quinacridone Deep Gold / Daniel Smith Watercolor	Product 284600152; listed pigment(s): PO 48 PY150. Product-specific composition; no generic hex inferred.
Quinacridone Fuchsia / Daniel Smith Watercolor	Product 284600132; listed pigment(s): PR 202. Product-specific composition; no generic hex inferred.
Quinacridone Gold / Daniel Smith Watercolor	Product 284600238; listed pigment(s): PO 48 PY 150. Product-specific composition; no generic hex inferred.
Quinacridone Lilac / Daniel Smith Watercolor	Product 284600236; listed pigment(s): PR 122. Product-specific composition; no generic hex inferred.
Quinacridone Magenta / Daniel Smith Watercolor	Product 284600090; listed pigment(s): PR 202. Product-specific composition; no generic hex inferred.
Quinacridone Pink / Daniel Smith Watercolor	Product 284600095; listed pigment(s): PV 42. Product-specific composition; no generic hex inferred.
Quinacridone Purple / Daniel Smith Watercolor	Product 284600225; listed pigment(s): PV 55. Product-specific composition; no generic hex inferred.
Quinacridone Red / Daniel Smith Watercolor	Product 284600091; listed pigment(s): PV 19. Product-specific composition; no generic hex inferred.

Name / source	Evidence boundary
Quinacridone Rose / Daniel Smith Watercolor	Product 284600092; listed pigment(s): PV 19. Product-specific composition; no generic hex inferred.
Quinacridone Sienna / Daniel Smith Watercolor	Product 284600093; listed pigment(s): PO 48 PY 150 PR 209. Product-specific composition; no generic hex inferred.
Quinacridone Violet / Daniel Smith Watercolor	Product 284600094; listed pigment(s): PV 19. Product-specific composition; no generic hex inferred.
Quinophthalone Yellow / Daniel Smith Watercolor	Product 284600223; listed pigment(s): PY 138. Product-specific composition; no generic hex inferred.

Material names, product-specific pigment formulas, and name-only institutional evidence retain their own boundaries. PPG includes six browse-all Q pages plus one separately indexed page. Jotun yielded 972 unique regional identities from 989 advertised rows because pages overlapped; no missing numerical specification was invented. [\[6, 15, 23-28, 31\]](#)

Reconciliation of the earlier Q list

All six rows from the supplied q-colors.txt are accounted for below. An exact match establishes a documented source context, not the original author’s unstated intent. Same-name values from different issuers are not interchangeable. Original legacy families remain comparison input; the resolutions state their visual review, including the dark rose-red legacy Quinacridone Magenta patch. [33]

Legacy entry / value	Evidence outcome	Resolution / matched IDs
QL001 / Quartz / #51484F / gray	Exact source-specific match	Retain #51484F with Resene Quartz, M37-018-325. The reviewed family is Gray. Do not treat this as the universal color of the quartz mineral. Matched IDs: Q0139
QL002 / Queen Blue / #436B95 / blue	Historical name; legacy hex unverified	NBS records Queen Blue, moderate blue category 182, under Maerz and Paul and Plochere. It supplies no unique sRGB. Keep #436B95 unverified; do not replace it with Queen’s University Queen’s Blue #002452. Visually Blue.
QL003 / Queen Pink / #E8CCD7 / pink	Historical name; legacy hex unverified	NBS records Queen Pink under Plochere, category 252, pale purplish pink. It does not authenticate #E8CCD7. Keep the legacy hex unverified; its visual family is Pink.
QL004 / Quick Silver / #A6A6A6 / gray	Legacy numerical claim unverified	The consulted current Crayola inventory does not establish Quick Silver #A6A6A6. Preserve it only as an unverified legacy number; visually Gray. Other makers’ Quicksilver previews are distinct contexts, not automatic corrections.
QL005 / Quinacridone Magenta / #8E3A59 / pink	Product name verified; legacy hex unverified	Retain product-level composition: Golden OPEN 7305 lists PR122; Daniel Smith watercolor 284600090 lists PR202. Neither verifies #8E3A59. The supplied patch is reviewed as Red (dark rose-red), changing the old Pink family only as an editorial judgment. Exclude this unverified numerical claim from the atlas.
QL006 / Quincy / #6A5445 / brown	Exact source-specific match	Retain #6A5445 with Resene Quincy, BR48-028-057. The reviewed family is Brown; preserve the issuer and code. Matched IDs: Q0230

Glossary

Term	Meaning
Source-specific identity	Name, issuer, product code, collection, market, and evidence version where available.
Hexadecimal	Base-16 notation; #RRGGBB encodes three eight-bit channels.
sRGB	The color encoding used for this edition’s illustrations and calculations.
LRV	Source-reported reflectance metadata, distinct from calculated preview luminance.
Shade family	GKBook’s reviewed visual navigation category.
Historical category	A descriptive ISCC–NBS region, not one unique RGB triplet.
Pigment designation	A product-composition identifier that does not imply a universal screen color.
Lake pigment	A pigment context involving a dyestuff and substrate; consult the particular material source.
Dealer approximation	Third-party numerical preview evidence, not an authenticated licensed physical standard.
Held record	A row excluded from the numerical atlas because its published fields conflict.
Name-only evidence	A documented label or material without an admitted digital specification.
Relative luminance	A weighted quantity calculated from linearized sRGB.
Contrast ratio	A comparison for a specified foreground/background pair.
Legacy reconciliation	An accounting of each supplied older entry against consulted evidence.

Frequently asked questions

What colors start with Q?

Quartz, Quincy, Quicksilver, Queen Blue, Quercitron, and Quinacridone Magenta are examples. Their meanings differ: commercial preview, historical term, dye, or named artist paint.

What is the hex code for Quartz?

Resene Quartz is #51484F. Preserve the Resene identity; the mineral quartz has no universal gray hex. [5, 23]

Is Quick Silver #A6A6A6 verified?

Its neutral-gray appearance is clear, but the supplied name/value pairing was not verified in a consulted primary source. Other makers' Quicksilver values are separate conventions. [33]

Is Queen Blue the Queen's University color?

The historical name and the institutional palette are different contexts. Queen's University explicitly specifies #002452 for Queen's Blue; this does not authenticate the legacy Queen Blue #436B95. [22, 30]

Does Quinacridone Magenta always mean PR122?

No. Golden OPEN lists PR122 for that product name; Daniel Smith watercolor lists PR202. Retain the manufacturer and product line. [27, 28]

Can Quarter colors be calculated from the base name?

Use each maker's published preview and formulation context. There is no generic rule to divide RGB values by four. [5, 29]

How many Q colors are there?

This bounded edition documents 239 source-specific digital records and 20 historical lexical entries. Neither count is a worldwide total.

Can these swatches specify physical paint?

A digital preview does not replace the applicable current product code, finish, market, and physical sample or standard.

References

Research checked October 15, 2026. The descriptions state what was actually consulted. Individual record URLs and catalog verification fields are also supplied in JSON and in the directory. Source URLs and versions may change after this edition.

[1] Behr. Primary color-detail JSON inventory. Q-initial named RGB/hex previews; numerical agreement, source categories, LRVs and archive flags checked.

<https://www.behr.com/colors/color-detail/query-index.json>

[2] Benjamin Moore. Color Families primary numerical inventory. Q identities and product numbers; catalog-based verification.

<https://www.benjaminmoore.com/en-us/paint-colors/color-families>

[3] Sherwin-Williams. General ColorSnap RGB table, with individual Q product-page numerical follow-up. Additional archived or Designer Edition pages are separately identified.

https://images.sherwin-williams.com/content_images/sw-pdf-sherwin-williams-colorc.pdf

[4] Dunn-Edwards. CAD ColorBooks 2025. Q-initial RGB8 entries; hex derived exactly.

https://www.dunnedwards.com/wp-content/uploads/2025/06/Dunn-Edwards_CAD_ColorBooks_2025.zip

[5] Resene. All four pages of the Q index and linked product previews. Named chart/range, approximate LRV and source categories retained. Quarter Frozen is held for RGB/hex disagreement.

<https://www.resene.co.nz/swatches/search.php?type=letter&letter=Q&page=1>

<https://www.resene.co.nz/swatches/search.php?type=letter&letter=Q&page=2>

<https://www.resene.co.nz/swatches/search.php?type=letter&letter=Q&page=3>

<https://www.resene.co.nz/swatches/search.php?type=letter&letter=Q&page=4>

[6] PPG Paints. All 22 browse-all pages followed to the final pagination link: 2,061 unique product URLs, six Q candidates. An additional indexed Quiet Blue page was checked separately; current availability is not inferred.

<https://ppgpaints.com/browse-all-colors>

[7] Farrow & Ball. Current and archive inventories checked; no Q-initial candidate found in the consulted pages.

<https://www.farrow-ball.com/paint/all-paint-colours>

<https://www.farrow-ball.com/paint/archive-collection>

[8] Asian Paints. Decorpro Colour Catalogues, Q-initial named cards and numerical preview fields.

<https://www.asianpaints.com/decorpro/shades/colour-catalogues.html>

[9] Dulux Australia. Sitemap-discovered Q pages and individual numerical product tables. Successfully checked source-specific previews.

<https://www.dulux.com.au/sitemap.xml>

[10] Little Greene. Consulted family/archive inventories and Q individual product hex field. Original product heading preserved in data.

<https://www.littlegreene.com/paint/colour>

[11] Kansai Nerolac. Colour-catalogue sitemap checked; no Q-initial product candidate discovered in this inventory.

<https://www.nerolac.com/colour-catalogue/sitemap.xml>

[12] Columbia Omni Studio. Pantone FHI dealer tables, parts 1-4. TCX and TPG contexts separated. Eight conflicting TPG rows held. Admitted numbers are internally consistent dealer approximations, not authenticated licensed specifications.

<https://columbiaomnistudio.com/pages/fhicolors1>

<https://columbiaomnistudio.com/pages/fhicolors2>

<https://columbiaomnistudio.com/pages/fhicolors3>

<https://columbiaomnistudio.com/pages/fhicolors4>

[13] Randall Munroe / xkcd. Primary RGB-name survey dataset checked; no Q-initial label in this consulted dataset.

<https://xkcd.com/color/rgb.txt>

[14] RAL. All RAL Colours inventory. English Q-initial names, codes, German aliases and official CSS preview fields retained. Previews do not replace physical references.

<https://www.ral-farben.de/alle-ral-farben>

[15] Jotun. Myanmar-English interior-color API, pages 0-109. Advertised 989 rows yielded 972 unique identities because of overlapping pages; a sequential tail retry reproduced the limitation. Two Q identities admitted. Comparison with the preceding 989-identity snapshot found no absent Q name; no older-only rows imported.

<https://www.jotun.com/api/v2/search/colour?page=0&pageUrl=%2Fmm-en%2Fdecorative%2Fcolours%2Finterior%2Fall-interior-colours&applicationAreas=interior>

[16] Crayola. Explore Colors checked; no Q-initial entry found in the consulted current page. It does not authenticate the older Quick Silver #A6A6A6 claim.

<https://www.crayola.com/explore-colors>

[17] W3C. CSS Color Module Level 4, Candidate Recommendation Draft, October 9, 2026. No Q-initial named-color keyword in its table. Arbitrary Q labels are not CSS color keywords.

<https://www.w3.org/TR/2026/CRD-css-color-4-20261009/>

[18] X.Org. Official rgb 1.1.1 release, rgb.txt. No Q-initial label in this fixed release. Previously retrieved versioned archive reused with original retrieval date and hash retained; no new successful retrieval is claimed.

<https://xorg.freedesktop.org/archive/individual/app/rgb-1.1.1.tar.gz>

[19] International Color Consortium. Three Component Color Encoding Registry: sRGB. Encoding context for illustrations and calculations.

<https://registry.color.org/rgb-registry/srgb>

[20] W3C. WCAG 2.2, relative luminance and contrast-ratio definitions.

<https://www.w3.org/TR/WCAG22/#dfn-relative-luminance>

[21] W3C Web Accessibility Initiative. Understanding SC 1.4.3, Contrast (Minimum). AA thresholds, large text, and unrounded comparisons.

<https://www.w3.org/WAI/WCAG22/Understanding/contrast-minimum.html>

[22] Kelly and Judd. Color: Universal Language and Dictionary of Names, NBS SP 440 (1976), printed p.137 / PDF p.173. All 20 Q-initial lexical entries in the principal Q block visually checked; 24 source assignments. Queen's Blue alias retained. Earlier source systems are represented through NBS. DOI 10.6028/NBS.SP.440. Fixed publication bytes reused with original provenance.

<https://nvlpubs.nist.gov/nistpubs/Legacy/SP/nbsspecialpublication440.pdf>

[23] MFA Boston, CAMEO. Quartz: silica mineral and differently colored varieties. Material evidence, not a universal RGB specification.

<https://cameo.mfa.org/wiki/Quartz>

[24] Gemological Institute of America. Rose Quartz: a range of pink gem appearances; no numerical flat-color standard inferred.

<https://www.gia.edu/rose-quartz>

[25] Getty Art & Architecture Thesaurus. Quercitron (dyestuff): yellow dye from black oak, Quercus velutina. Material identity, not a fixed screen triplet.

<https://www.getty.edu/vow/AATFullDisplay?find=300028543&logic=AND¬e=&subjectid=300375598>

[26] MFA Boston, CAMEO. Yellow lake: a nonstandardized name with historical quercitron-lake context and later synthetic uses.

https://cameo.mfa.org/wiki/Yellow_lake

[27] Golden Artist Colors. OPEN pigment data. Five Q product labels, including three explicitly discontinued entries. Quinacridone Magenta 7305 uses PR122; manufacturer and line retained.

<https://goldenartistcolors.com/products/golden-artist-acrylics/open/pigment-data>

[28] Daniel Smith. Watercolor Pigment Characteristics Chart. Fifteen Q product names with product numbers and listed pigments. Quinacridone Magenta 284600090 uses PR202; Quinacridone Lilac 284600236 uses PR122.

<https://danielsmith.com/daniel-smith-watercolor-pigment-characteristics-chart/>

[29] Resene Colour Experts, questions 131. Quarter- and half-strength formulations depend on product/base context. Names do not define a generic RGB division rule.

<https://www.resene.com.au/Colour-Experts/Colour-Experts-answer-questions-131.htm>

[30] Queen's University, Kingston, Canada. Brand Central, Colours. Queen's Blue #002452, Gold #FABD0F and Red #B90E31 agree with stated RGB fields. Screen specifications, separate from PMS print references.

<https://www.queensu.ca/brand-central/visual-identity/colours>

[31] Quinnipiac University. North Haven Campus to celebrate Quinnipiac plaid, May 9, 2017. Names Quinnipiac Navy; no numerical specification admitted from this article.

<https://today.qu.edu/north-haven-campus-to-celebrate-quinnipiac-plaid-2017-05-09/>

[32] Daniel Smith. Quinacridone Magenta product page, PR202. Primary product evidence corroborating the manufacturer's watercolor characteristics table.

<https://danielsmith.com/color-stories/watercolors/quinacridone-magenta-watercolor/>

[33] User-supplied GKBook q-colors.txt, six rows, and earlier Q audit. Comparison inputs rather than independent authority; every original row reconciled.

See the supplied-list reconciliation appendix

[34] Sherwin-Williams. Older manufacturer RGB table. Two Q numerical contexts retained as historical; current and older previews remain distinct.

https://images.sherwin-williams.com/content_images/sw-pdf-sherwin-williams-color.pdf

[35] Sherwin-Williams. Emerald Designer Edition name/code table; individual numerical-page follow-up for an additional Q identity.

https://images.sherwin-williams.com/content_images/sw-pdf-sherwin-williams-edition.pdf