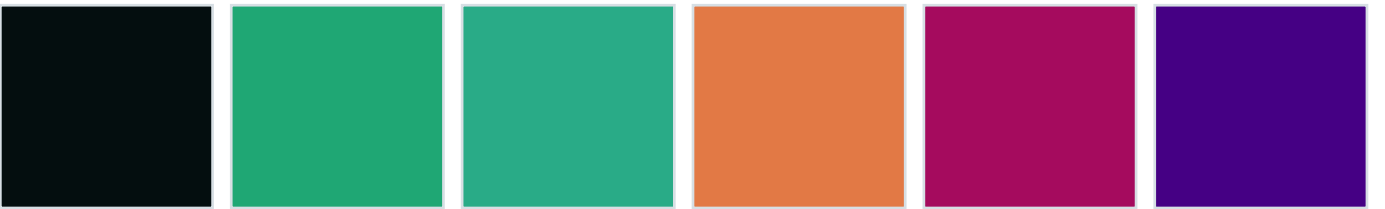


GKBook

Colors That Start With J

An illustrated encyclopedia of J-color names, digital values, historical meanings, and editorial shade families



398 digital records	48 historical headwords	12 shade families
Exact cited RGB / hex values	Source-specific meanings	Independent editorial judgments

A source-linked reference for high school and college students, with an alphabetical directory, worked examples, documented historical names, and a complete companion swatch atlas.

Research checked: October 14, 2026
Language: US English
Coverage: Source-bounded international reference; no worldwide completeness claim.

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Use the clickable contents or PDF bookmarks. In the digital directory, each source name links to its exact record. Raw URLs, reusable data, text alternatives, editorial notes, and the full atlas are provided in the bundle.

Overview

J-colors are colors whose documented names begin with the letter J. They form an alphabetical reference category, not a scientific division of the visible spectrum. Examples include Jade, Jasmine, Jasper, Jazzberry Jam, Jet Black, Jonquil, and Jungle Green. A name may identify an ordinary color description, a historical sample, a particular manufacturer’s product, an institutional identity color, or a label in a digital dataset.

This edition brings together **398 source-specific digital records**, representing **320 distinct displayed names** and **398 different RGB triplets**. Three additional same-code catalog alternatives are preserved as aliases. A separate historical directory contains **48 lexical headwords** from the National Bureau of Standards dictionary, and the material section documents names that cannot responsibly be reduced to a single hex value. These categories overlap and must not be added together as a total of unique colors.

What the shade labels mean

Each digital record has one **GKBook family**: Black, Blue, Brown, Gray, Green, Orange, Pink, Purple, Red, Violet, White, or Yellow. This is an independent visual editorial judgment of the cited preview. It governs classification in this article, including when a maker’s family label differs. The source name, product code, RGB numbers, and hex value remain unchanged. A classification decision is an interpretation, not a correction to a manufacturer’s product.

What has been verified

The directory contains **368 records from primary issuers**, **26 internally consistent Pantone-labeled dealer approximations**, **one supplier preview hosted by Resene**, and **three xkcd survey labels**. Verification establishes what the cited source publishes. It does not establish that every screen reproduces a physical paint, crayon, textile, or standardized sample exactly. Twenty-one problematic source records are listed separately and excluded from the digital total.

Scope of the title

No authoritative worldwide inventory contains every color name ever used. Commercial names change, languages divide color differently, and people can create new names indefinitely. This is a broad, systematically researched, source-bounded reference. It makes no unsupported claim to be the world’s largest or best list.

At a glance

Measure	This edition
Digital records	398; all have consistent RGB and hex fields
Distinct displayed names	320, excluding separately recorded alias names
Distinct RGB triplets	398
Source groups	19, including 12 paint manufacturers
Same-code alternatives combined	3 pairs
Historical lexical headwords	48; source-specific meanings retained
Held source records	21; excluded from the digital inventory

How to read and compare J-colors

A name needs an identity

Read a digital entry as a combination of **name + source + code + value + date**. Jade from Behr, Jade from Resene, Jade from Jotun, and jade in the xkcd dataset are distinct records. Figure 1 compares them. Replacing one with another because the words match would lose information. Conversely, two names attached to the same maker's code and exactly the same preview can be combined as catalog alternatives while retaining both names.

What qualifies for inclusion

The principal name must begin with J after leading spaces are removed. Case is ignored when selecting and sorting; diacritics, apostrophes, meaningful numerals, and regional spellings are preserved in display. A manufacturer's name is not added to a non-J color merely to qualify it. JMU Purple qualifies because that full name is explicitly used by the institution. British spellings in official names, such as Jewellery white and Jazz Grey, remain intact in this US English article. [14-16,18]

One name, several kinds of evidence

A maker's own page is the best evidence for that maker's current web preview. A standards body is the best evidence for its own named codes. A historical dictionary records historical usage; it does not silently update today's products. The xkcd dataset documents a particular naming survey. A dealer table can verify that dealer's published approximation, but it cannot by itself establish a current licensed Pantone value. The evidence note attached to each record preserves these distinctions. [12-14,23,35]

Counting and aliases

The 398 digital records are alphabetized by a normalized version of the displayed name, then by source and code. Punctuation and accents do not create separate alphabetization positions. Jack In The Box / Jacksons Purple and Japanese Laurel / Jungle Juice share Resene codes and values; Nerolac's Jet Gray / Jet Grey share code 2873 and #7D787A. Each pair contributes one record. Other same-name entries remain separate when their source, code, or value differs. Equal historical ISCC-NBS categories alone do not prove that two original samples were identical. [5,17,23]

No J keyword in the checked software standards

None of the 148 names in the consulted CSS named-colors table begins with J. None of the 782 parsed name rows in X.Org rgb.txt release 1.1.1 begins with J either. Thus **jade** and **jungle green** are not built-in CSS named-color keywords in that table. A designer can use the intended hex value, for example **color: #29AB87;**, or define a custom variable. [19,20]

GKBOOK / J-COLORS / FIGURE 1

Four meanings of Jade on screen

Same name • Different source-specific digital values



Behr
#45686F · Blue
HDC-AC-05L



Resene
#40726D · Green
G53-039-191



Jotun
#B0BAB6 · Gray
6315



xkcd survey
#1FA774 · Green
Survey label

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Figure 1. Four meanings of Jade on screen The name Jade identifies different previews in Behr, Resene, Jotun, and the xkcd survey. Each value keeps its source identity; the family is GKBook’s interpretation.

Understanding RGB, hex, and physical color

Digital coordinates

RGB specifies red, green, and blue channel values. The eight-bit values used here range from 0 to 255. A six-digit hex code writes the same three integers in base 16, using digits 0–9 and letters A–F for values 10–15. For the graphics and calculations in this publication, website values are interpreted as sRGB. The sRGB encoding is defined by IEC 61966-2-1; a numerical triplet needs a color-space interpretation to specify its intended color. [\[19,21\]](#)

Worked example: #29AB87

Crayola’s published Jungle Green website preview is **#29AB87**. Split it into 29, AB, and 87. Red is $2 \times 16 + 9 = \mathbf{41}$; green is $10 \times 16 + 11 = \mathbf{171}$; blue is $8 \times 16 + 7 = \mathbf{135}$. Therefore its RGB notation is **(41, 171, 135)**. Figure 2 shows this calculation. These channel values are neither paint-mixing proportions nor percentages of reflected light. [\[11,19\]](#)

Why a digital patch is not a material standard

A screen emits light. A painted or printed surface reflects incident light, and its appearance depends on illumination, material properties, and viewing conditions. Color matching does not require identical light spectra; different spectra can produce the same visual match under particular conditions. Surrounding colors also affect appearance. A flat web swatch therefore cannot reproduce every property of a textured, translucent, glossy, fluorescent, or metallic material. [\[33,34\]](#)

Brightness, chroma, and hue

Hue distinguishes chromatic directions such as red, green, and blue. **Lightness** concerns how light or dark a color appears relative to an appropriate reference. **Chroma** concerns departure from a comparable neutral appearance. A weakly chromatic color may be easier to recognize as gray or beige than as a member of the hue suggested by its name. Pink, brown, white, gray, and black cannot be organized usefully by hue alone. [\[19,23\]](#)

Product values and physical samples

The RAL entries use explicit CSS previews from RAL’s own public inventory, not values extracted from screenshots and not a reproduction of its licensed colorimetric files. Crayola values likewise describe the named website patches, not calibrated measurements of wax on paper. Paint LRVs, where included, are retained as source-published light-reflectance values. They are not the same thing as an average of RGB channels or the screen relative luminance calculated later. For material selection, inspect the relevant maker’s physical sample in the intended lighting. [\[11,14,22,33\]](#)

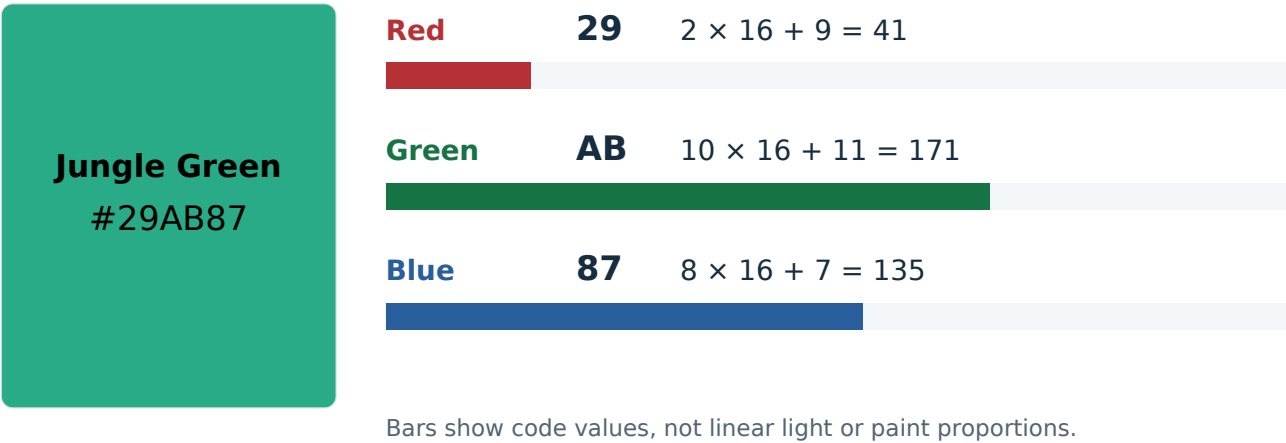
A shade is not always a color family

In everyday usage, shade can mean a color variant. In a stricter paint-mixing vocabulary, a shade can mean a color darkened with black, while a tint is lightened with white. Manufacturers also use “shade” for any catalog entry. GKBook’s **shade family** means a broad navigation category; it does not claim a particular mixing recipe. Historical systems have used these terms in their own ways, so a quoted technical definition must be read in context. [\[23,37\]](#)

GKBOOK / J-COLORS / FIGURE 2

Reading #29AB87

Crayola Jungle Green website preview • RGB (41, 171, 135)



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Figure 2. Reading #29AB87 Hexadecimal pairs and decimal RGB values are exact alternative notations. The bar lengths represent encoded channel values, not physical paint ratios.

How GKBook assigns the 12 shade families

The final judgment is editorial

All 398 digital swatches were visually reviewed on a neutral layout. Numerical hue, lightness, and chroma measures assisted organization and consistency checks, but did not dictate the final family. The prior H/I decisions were reused where the identical hex value had already been settled. The final family reflects the dominant appearance of the preview. The name itself is not evidence that the swatch belongs in a particular family.

Neutrals and warm colors

Very dark near-neutral previews enter Black. Recognizable charcoal and faintly tinted neutral appearances enter Gray. Very pale near-neutrals, including selected creams and tinted whites, enter White. Brown includes many earthy warm colors, tans, beiges, and taupes. Stronger orange, peach, golden-yellow, and pink appearances are assigned according to the visible impression, rather than automatically placing every warm low-saturation patch in Brown.

Blue, green, violet, and purple

Teal and cyan-like previews are placed in Blue or Green according to which impression dominates. Selected low-chroma versions instead enter Gray. Violet generally covers the more blue-leaning purple appearances; Purple generally covers redder or more neutral purple appearances. These are useful editorial boundaries, not universal scientific thresholds. A different observer can reasonably place a borderline swatch in a neighboring family.

Examples of deliberate differences

Figure 3 records four decisions. Crayola places Jazzberry Jam in Red; GKBook uses Pink for its deep magenta-pink preview. Sherwin-Williams places Jade Dragon in Green; GKBook uses Gray for its muted gray-green patch. Behr places Just Blush in Red; GKBook uses Pink. Little Greene categorizes Joanna as Neutral; GKBook uses White. These decisions change the family field, not #A50B5E, #909886, #FAB4A4, or #EBEAE0. [1,3,10,11]

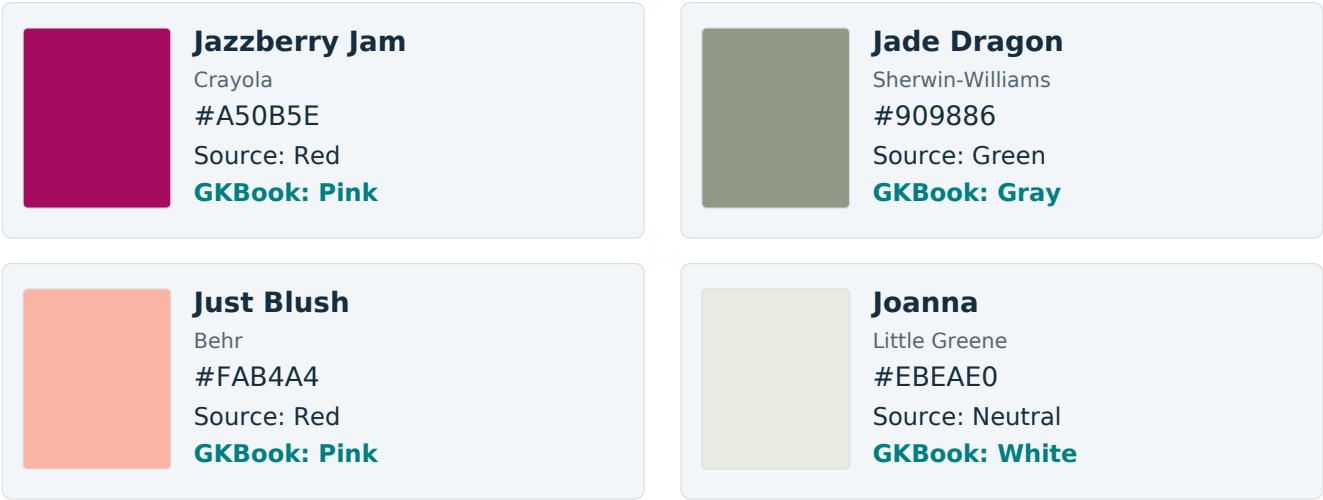
Names can disagree with appearance without being errors

Jotun's Juicy Green is classified here as Brown because its published #948B68 preview looks like muted olive-brown. RAL's Jewellery white falls in Gray because its #CBD0E1 preview reads as a pale cool gray. JMU Purple is placed in Violet because its #450084 digital appearance leans toward blue-violet. These are GKBook interpretations of authentic records, not assertions that the product or institutional names are incorrect. [14,15,18]

GKBOOK / J-COLORS / FIGURE 3

Source categories and GKBook judgments

Different classifications • Identical underlying source values



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Figure 3. Source categories and GKBook judgments The final shade family follows GKBook’s visual judgment. Source categories, names, and digital values are separately preserved. “Neutral” is Little Greene’s broad category for Joanna.

Using the swatches in design and study

Select for the intended medium

For a website or illustration, retain the intended sRGB value and the source identity. For a physical product, retain the manufacturer, product system, and identifying code. Match actual samples before substituting one maker's Jade or Jet Black for another. A paint name and a similarly named crayon, textile standard, or historical pigment are not interchangeable specifications. RAL specifically advises physical samples for final color decisions. [33]

Make labels readable

Do not rely on hue alone to convey a category. The graphics pair every swatch with text labels and codes. For screen text, WCAG 2.2 Level AA normally requires a contrast ratio of at least **4.5:1**; large text normally requires at least **3:1**, subject to the standard's exceptions. Large text is at least 18 pt regular or 14 pt bold. A hue-family label alone cannot tell you whether a text/background combination meets these thresholds. [36]

Worked example: contrast on Jungle Green

For opaque sRGB colors, normalize each channel by dividing by 255. Convert a normalized channel c to linear light: $c/12.92$ when $c \leq 0.04045$, otherwise $((c + 0.055)/1.055)^{2.4}$. Relative luminance is $Y = 0.2126R + 0.7152G + 0.0722B$, using the linear-light channels. The contrast ratio is $(Y_{\text{lighter}} + 0.05)/(Y_{\text{darker}} + 0.05)$. These quantities are dimensionless. [22]

For Jungle Green #29AB87, the calculation gives $Y \approx 0.313465$. Black text gives $(0.313465 + 0.05)/0.05 \approx 7.27:1$. White text gives $1.05/(0.313465 + 0.05) \approx 2.89:1$. Thus black meets the normal-text AA contrast threshold in this specific opaque screen pairing; white does not meet even the large-text threshold. Figure 4 compares the two. Ratios are rounded only for display; threshold checks use unrounded values. [11,22,36]

Useful classroom comparisons

Compare the four Jade records in Figure 1 before reading their names. Ask which family each seems to belong to, then compare the source and GKBook labels. Next compare the historical Japanese Blue entry with a modern blue paint. The exercise illustrates three separate questions: what a name historically meant, what a source numerically specifies, and how a viewer categorizes the resulting patch. No single answer substitutes for all three.

GKBOOK / J-COLORS / FIGURE 4

Contrast on Jungle Green

Opaque sRGB colors • Relative luminance $Y \approx 0.313465$



Black text

7.27:1

Meets normal-text AA contrast

Background: #29AB87



White text

2.89:1

Below even large-text AA contrast

Background: #29AB87

WCAG AA thresholds: 4.5:1 for normal text; 3:1 for large text.

Use unrounded ratios for pass/fail checks. The white-text example intentionally demonstrates low contrast.

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Figure 4. Contrast on Jungle Green The same hue can support one text color and fail another. Ratios follow the WCAG 2.2 formula; calculations are checked before rounding. This example concerns text contrast on an opaque screen background.

Source coverage and family guide

The digital inventory was built from complete accessible J-filtered manufacturer inventories, public sitemaps, downloadable catalog tables, and explicit primary web-preview fields. Twelve paint manufacturers are represented, alongside RAL, Crayola, institutional palettes, a supplier preview, dealer approximations, and the xkcd dataset. This is international in scope but concentrated on English-language names and accessible catalogs.

Published HTML/CSS or structured RGB/hex fields were used directly. No delivered numeric swatch was sampled from a photograph, screenshot, scanned chart, or rendered PDF. Every supplied RGB triplet was checked against its hex equivalent. When the source supplied only hex, the RGB triplet was calculated exactly. Both formats are alternative notations of one digital value.

For Sherwin-Williams Jolly Green SW 6931 and Joyful Lilac SW 6972, the consulted individual page differs from the older catalog preview. The directory uses the individual-page value and preserves the earlier value in its note. An archive flag is a source metadata flag; it is not proof of present stock availability. [\[3\]](#)

The RAL inventory contains 17 English J names. The Jotun check covers all 989 records in the selected Myanmar English interior inventory, not every Jotun market or exterior collection. Little Greene's sample-pot inventory supplied six J names; an archived global inventory was not established. The observed Nippon Paint India pages did not expose a usable named numerical inventory during this check, so no Nippon records were inferred. [\[10,14,18\]](#)

Figure 5 counts editorial families in this particular inventory. It is not a survey of which colors are most common in nature, language, fashion, or consumer preference. The supplementary atlas, Figures 6–17, presents each of the 398 digital records once, grouped by family.

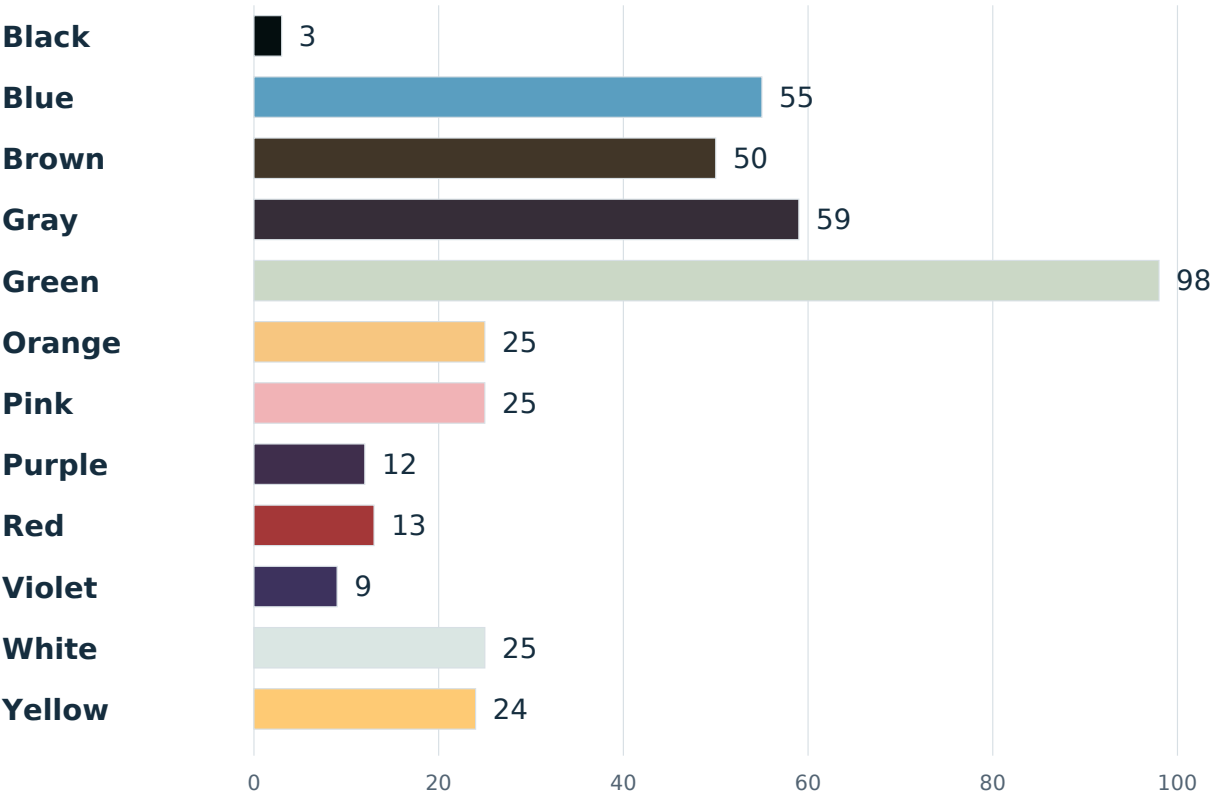
Records by source

Source group	Count	Evidence context
Behr	52	Primary index + individual pages; archive flags retained [1]
Resene	52	J index + pages; two same-code alternatives combined [5]
Dulux Australia	51	51 individual primary pages [9]
Benjamin Moore	33	Primary family inventory + individual pages [2]
Nerolac	32	34 pages; one alias combined, one identity held [17]
PPG	32	Sitemap + individual pages [6]
Sherwin-Williams	28	Primary tables + pages; two preview updates noted [3]
Asian Paints	24	24 primary Decorpro catalog cards [8]
Dunn-Edwards	24	2025 CAD books + individual pages [4]
Pantone TCX / dealer	23	23 dealer approximations, not licensed verification [12]
RAL	17	17 English names + official CSS previews [14]
Jotun	8	Eight J records in 989-entry regional inventory [18]
Little Greene	6	Six current sample-pot names + primary hex fields [10]
James Madison University	4	University / CS digital identity palettes [15]
Farrow & Ball	3	Three primary base-swatch fields [7]
Pantone TPG / dealer	3	Three consistent dealer rows; 20 conflicting rows held [12]
xkcd survey	3	Three published informal survey labels [13]
Crayola	2	Two named official CSS web previews [11]
COLORBOND via Resene	1	One qualified supplier preview [5]

GKBOOK / J-COLORS / FIGURE 5

The 12 editorial families

Number of digital records in this edition • n = 398



Source-dependent counts; each admitted record is counted once. • GKBook, October 14, 2026

Figure 5. The 12 editorial families Counts are based on the source-specific digital records after visual review and alias consolidation. They do not measure popularity, cultural preference, or natural abundance.

Family guide

Family	Count	Interpretation / visual placement
Black	3	Very dark near-neutrals. Supplementary Figure 6.
Blue	55	Blues, cyan-leaning blues, and selected blue teals. Supplementary Figure 7.
Brown	50	Earthy warm colors, tans, beiges, and selected taupes. Supplementary Figure 8.
Gray	59	Near-neutrals, including selected warm and cool undertones. Supplementary Figure 9.
Green	98	Greens, selected olives, mints, and green teals. Supplementary Figure 10.
Orange	25	Oranges, selected peaches, and warm ambers. Supplementary Figure 11.
Pink	25	Pinks, roses, blushes, and selected deep magenta-pinks. Supplementary Figure 12.
Purple	12	Generally redder or more neutral purple appearances. Supplementary Figure 13.
Red	13	Reds, selected crimsons, burgundies, and brick colors. Supplementary Figure 14.
Violet	9	Generally more blue-leaning purple appearances. Supplementary Figure 15.
White	25	Very pale near-neutrals, selected creams and tinted whites. Supplementary Figure 16.
Yellow	24	Yellows, golden tones, and selected light creams. Supplementary Figure 17.

Supplementary Figures 6–17 are delivered in GKBook-J-Colors-Atlas.pdf and as numbered SVG/PNG sheets. Every one of the 398 digital records appears once in the atlas. A figure may span several labeled sheets.

Alphabetical digital directory

398 records • Family is GKBook’s final shade judgment. Each source label is a direct citation. Values are eight-bit RGB interpreted as sRGB for the supplied illustrations. Source categories and LRVs retain their publisher’s meaning.

Dealer and supplier entries are explicitly qualified. The same-name historical terms in the next directory are separate evidence contexts. Archive flags indicate metadata, not guaranteed stock availability.

Record type	What the evidence establishes
Primary issuer	The issuer’s published name, code where given, and digital preview.
Dealer approximation	A dealer’s internally consistent numbers; current licensed Pantone values remain unverified.
Supplier preview	A Resene-hosted COLORBOND preview; current maker standard remains unverified.
Survey label	A value in the xkcd dataset, not a physical product standard.

Alphabetical digital directory

J0001-J0008 | Jacaranda to Jack and the Beanstalk

ID	Name	Source / code	Patch	RGB	Hex	Family
J0001	Jacaranda	Pantone TCX / dealer 17-3930 TCX		132, 141, 197	#848DC5	Blue
Dealer approximation; current licensed Pantone value unverified.						
J0002	Jacaranda	Resene WD019		54, 45, 56	#362D38	Gray
Source category: Wood stain.						
J0003	Jacaranda	Sherwin-Williams SW 6802		90, 158, 192	#5A9EC0	Blue
Source category: Purple. LRV 30.352.						
J0004	Jacaranda Jazz	Dulux Australia S42G6		108, 114, 169	#6C72A9	Blue
LRV 22.						
J0005	Jacaranda Light	Dulux Australia S42A2		168, 173, 183	#A8ADB7	Gray
LRV 46.						
J0006	Jacarta	Resene V36-051-294		61, 50, 93	#3D325D	Violet
Source category: Violet. Approx. LRV 9.						
J0007	Jackal	Behr T12-12		169, 160, 147	#A9A093	Gray
Source category: Gray. LRV 36. Source flags this record as archived.						
J0008	Jack and the Beanstalk	Benjamin Moore 442		203, 216, 198	#CBD8C6	Green
Source category: Green. LRV 64.73.						

Alphabetical digital directory

J0009-J0016 | Jack Black to Jack O'Lantern

ID	Name	Source / code	Patch	RGB	Hex	Family
J0009	Jack Black	Little Greene No. 119		4, 14, 15	#040E0F	Black
Source category: Black.						
J0010	Jack Frost	Benjamin Moore 729		193, 231, 229	#C1E7E5	Green
Source category: Blue. LRV 73.14.						
J0011	Jack Frost	PPG PPG1145-2		218, 230, 227	#DAE6E3	White
LRV 77.						
J0012	Jackfruit	Behr PPU6-07		247, 198, 128	#F7C680	Orange
Source category: Orange. LRV 62.						
J0013	Jackfruit Yellow-N	Asian Paints 9895		254, 202, 116	#FECA74	Yellow
Primary Decorpro catalog preview.						
J0014	Jack In The Box	Resene V42-096-285		61, 63, 125	#3D3F7D	Blue
Source category: Violet. Approx. LRV 13. Also listed as: Jacksons Purple.						
J0015	Jacko Bean	Resene BR36-022-069		65, 54, 40	#413628	Brown
Source category: Brown. Approx. LRV 9.						
J0016	Jack O'Lantern	Benjamin Moore 2156-30		215, 140, 59	#D78C3B	Orange
Source category: Orange. LRV 32.43.						

Alphabetical digital directory

J0017-J0024 | Jack O Lantern to Jacob's Jade

ID	Name	Source / code	Patch	RGB	Hex	Family
J0017	Jack O Lantern	PPG 89YR 36/694		241, 142, 46	#F18E2E	Orange
LRV 36.						
J0018	Jack Pine	Benjamin Moore 692		90, 113, 105	#5A7169	Green
Source category: Green. LRV 16.45.						
J0019	Jackpot	Dunn-Edwards DE5321		209, 148, 49	#D19431	Orange
Source category: Orange Yellows, Yellows, Green Yellows. LRV 33.						
J0020	Jackpot	Resene G40-057-180		20, 83, 70	#145346	Green
Source category: Green. Approx. LRV 11.						
J0021	Jack Rabbit	PPG PPG1014-4		192, 178, 177	#C0B2B1	Gray
LRV 46.						
J0022	Jackson Tan	Benjamin Moore HC-46		170, 137, 106	#AA896A	Brown
Source category: Orange. LRV 27.77.						
J0023	Jacobean Renaissance	Dunn-Edwards DESS12		111, 89, 75	#6F594B	Brown
LRV 11.						
J0024	Jacob's Jade	PPG 90GY 65/275		163, 225, 189	#A3E1BD	Green
LRV 65.						

Alphabetical digital directory

J0025-J0032 | Jacqueline to Jade Bracelet

ID	Name	Source / code	Patch	RGB	Hex	Family
J0025	Jacqueline	Dulux Australia S01A7		93, 78, 81	#5D4E51	Gray
LRV 12.						
J0026	Jacuzzi	Dulux Australia S34G5		0, 129, 172	#0081AC	Blue
Source category: Blues. LRV 22.						
J0027	Jade	Behr HDC-AC-05L		69, 104, 111	#45686F	Blue
Source category: Blue. LRV 12. Source flags this record as archived.						
J0028	Jade	Jotun 6315		176, 186, 182	#B0BAB6	Gray
Myanmar English interior catalog preview.						
J0029	Jade	Resene G53-039-191		64, 114, 109	#40726D	Green
Source category: Green. Approx. LRV 21.						
J0030	jade	xkcd survey named preview		31, 167, 116	#1FA774	Green
Informal naming-survey value; not a material standard.						
J0031	Jade Blue	Dulux Australia named preview		145, 173, 170	#91ADAA	Green
Source category: Traditionals. LRV 43.						
J0032	Jade Bracelet	Dunn-Edwards DE5583		194, 215, 173	#C2D7AD	Green
Source category: Lime Greens, Greens. LRV 59.						

Alphabetical digital directory

J0033-J0040 | Jade Cream to Jade Garden

ID	Name	Source / code	Patch	RGB	Hex	Family
J0033	Jade Cream	Nerolac 2933		209, 215, 205	#D1D7CD	Gray
Primary maker web preview; source name and numeric value verified.						
J0034	Jade Cream	Pantone TCX / dealer 15-6123 TCX		96, 184, 146	#60B892	Green
Dealer approximation; current licensed Pantone value unverified.						
J0035	Jaded	Dulux Australia S31H5		0, 151, 161	#0097A1	Blue
LRV 28.						
J0036	Jaded Clouds	Dunn-Edwards DE5702		174, 221, 211	#AEDDD3	Green
Source category: Lime Greens, Greens. LRV 61.						
J0037	Jade Dragon	Behr T17-15		106, 161, 147	#6AA193	Green
Source category: Green. LRV 31. Source flags this record as archived.						
J0038	Jade Dragon	Sherwin-Williams SW 9129		144, 152, 134	#909886	Gray
Source category: Green. LRV 30.099.						
J0039	Jade Frost	PPG 50GY 53/033		191, 195, 191	#BFC3BF	Gray
LRV 53.						
J0040	Jade Garden	Benjamin Moore 2056-20		0, 99, 108	#00636C	Blue
Source category: Blue. LRV 11.08.						

Alphabetical digital directory

J0041-J0048 | Jade Green to Jade Impact

ID	Name	Source / code	Patch	RGB	Hex	Family
J0041	Jade Green	Asian Paints 2435		67, 125, 76	#437D4C	Green
Primary Decorpro catalog preview.						
J0042	Jade Green	Benjamin Moore 2037-20		0, 135, 74	#00874A	Green
Source category: Green. LRV 17.24.						
J0043	Jade Green	Nerolac 04352		0, 166, 149	#00A695	Green
Primary maker web preview; source name and numeric value verified.						
J0044	Jade Green	Pantone TCX / dealer 16-0228 TCX		117, 148, 101	#759465	Green
Dealer approximation; current licensed Pantone value unverified.						
J0045	Jade green	RAL RAL 190 70 15		144, 175, 173	#90AFAD	Green
RAL DESIGN SYSTEM plus; official CSS preview, not a physical standard. Also listed as: Jadegrün (German).						
J0046	jade green	xkcd survey named preview		43, 175, 106	#2BAF6A	Green
Informal naming-survey value; not a material standard.						
J0047	Jade Hut	Asian Paints 7543		107, 166, 153	#6BA699	Green
Primary Decorpro catalog preview.						
J0048	Jade Impact	Asian Paints 7526		67, 145, 134	#439186	Green
Primary Decorpro catalog preview.						

Alphabetical digital directory

J0049–J0056 | Jade Isle to Jade Lime

ID	Name	Source / code	Patch	RGB	Hex	Family
J0049	Jade Isle	Asian Paints 8404		228, 227, 214	#E4E3D6	White
Primary Decorpro catalog preview.						
J0050	Jadeite	Dulux Australia S27A5		110, 139, 130	#6E8B82	Green
LRV 28.						
J0051	Jadeite	Dunn-Edwards DE5683		56, 198, 161	#38C6A1	Green
Source category: Lime Greens, Greens. LRV 40.						
J0052	Jadeite	Pantone TCX / dealer 16-5304 TCX		149, 166, 159	#95A69F	Gray
Dealer approximation; current licensed Pantone value unverified.						
J0053	Jade Jewel	PPG PPG1147-6		36, 126, 129	#247E81	Blue
LRV 18.						
J0054	Jade light green	RAL RAL 130 80 10		192, 200, 183	#C0C8B7	Gray
RAL DESIGN SYSTEM plus; official CSS preview, not a physical standard. Also listed as: Jadehellgrün (German).						
J0055	Jade Lime	Nerolac 2580		132, 173, 97	#84AD61	Green
Primary maker web preview; source name and numeric value verified.						
J0056	Jade Lime	Pantone TCX / dealer 14-0232 TCX		161, 202, 123	#A1CA7B	Green
Dealer approximation; current licensed Pantone value unverified.						

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J0057-J0064 | Jade Lime to Jadesheen

ID	Name	Source / code	Patch	RGB	Hex	Family
J0057	Jade Lime	Pantone TPG / dealer 14-0232 TPG		163, 199, 124	#A3C77C	Green
Dealer approximation; current licensed Pantone value unverified.						
J0058	Jade Mist	Behr M410-1		214, 233, 215	#D6E9D7	White
Source category: Green. LRV 78.						
J0059	Jade Mountain	Behr M420-4		151, 195, 176	#97C3B0	Green
Source category: Green. LRV 49.						
J0060	Jade Mountain	Dunn-Edwards DE5697		52, 194, 167	#34C2A7	Green
Source category: Lime Greens, Greens. LRV 39.						
J0061	Jade mussel green	RAL RAL 160 40 35		54, 105, 76	#36694C	Green
RAL DESIGN SYSTEM plus; official CSS preview, not a physical standard. Also listed as: Jademuschelgrün (German).						
J0062	Jade Romanesque	Benjamin Moore 476		97, 100, 79	#61644F	Green
Source category: Green. LRV 13.65.						
J0063	Jade Shadow-N	Asian Paints 9766		63, 101, 85	#3F6555	Green
Primary Decorpro catalog preview.						
J0064	Jadesheen	Pantone TCX / dealer 16-6324 TCX		119, 162, 118	#77A276	Green
Dealer approximation; current licensed Pantone value unverified.						

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J0065-J0072 | Jade Spell to Jagger

ID	Name	Source / code	Patch	RGB	Hex	Family
J0065	Jade Spell	PPG PPG1228-2		193, 229, 213	#C1E5D5	Green
LRV 72.						
J0066	Jade stone green	RAL RAL 150 70 40		130, 186, 138	#82BA8A	Green
RAL DESIGN SYSTEM plus; official CSS preview, not a physical standard. Also listed as: Jadesteingrün (German).						
J0067	Jade Tinge	Behr MQ3-49		187, 204, 188	#BBCCBC	Gray
Source category: Green. LRV 58.						
J0068	Jadite	Sherwin-Williams SW 6459		97, 130, 108	#61826C	Green
Source category: Green. LRV 19.585.						
J0069	Jaffa	Resene O69-132-053		226, 121, 69	#E27945	Orange
Source category: Orange. Approx. LRV 40.						
J0070	Jaffa Orange	Pantone TCX / dealer 16-1454 TCX		216, 109, 57	#D86D39	Orange
Dealer approximation; current licensed Pantone value unverified.						
J0071	Jagged Ice	Resene G90-020-192		202, 231, 226	#CAE7E2	Green
Source category: Green. Approx. LRV 77.						
J0072	Jagger	Resene V34-040-303		63, 46, 76	#3F2E4C	Purple
Source category: Violet. Approx. LRV 8.						

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J0073-J0080 | Jaguar to Jaipur Pink

ID	Name	Source / code	Patch	RGB	Hex	Family
J0073	Jaguar	Resene B27-008-276		41, 41, 47	#29292F	Gray
Source category: Blue. Approx. LRV 5.						
J0074	Jaguar Rose	PPG PPG1186-3		241, 179, 182	#F1B3B6	Pink
LRV 54.						
J0075	Jailbreak	Resene O60-131-051		219, 118, 69	#DB7645	Orange
Source category: Orange. Approx. LRV 28.						
J0076	Jaiphal Dust-N	Asian Paints 9880		212, 174, 112	#D4AE70	Brown
Primary Decorpro catalog preview.						
J0077	Jaipur Dream	Dunn-Edwards DEFD09		164, 93, 111	#A45D6F	Pink
LRV 17.						
J0078	Jaipur Dreams	Asian Paints 8047		243, 150, 143	#F3968F	Pink
Primary Decorpro catalog preview.						
J0079	Jaipur Pink	Nerolac 4088		246, 216, 208	#F6D8D0	Pink
Primary maker web preview; source name and numeric value verified.						
J0080	Jaipur Pink	Sherwin-Williams SW 6577		227, 146, 161	#E392A1	Pink
Source category: Red. LRV 39.557.						

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J0081-J0088 | Jaipur Safari-I to Jalapeño Pepper

ID	Name	Source / code	Patch	RGB	Hex	Family
J0081	Jaipur Safari-I	Asian Paints X172		197, 149, 82	#C59552	Brown
Primary Decorpro catalog preview.						
J0082	Jaisalmer-N	Asian Paints 9890		211, 153, 60	#D3993C	Orange
Primary Decorpro catalog preview.						
J0083	Jakarta	Dunn-Edwards DEC737		239, 221, 195	#EFDDC3	Brown
Source category: Classics. LRV 69.						
J0084	Jalapeno	Behr BIC-56		113, 120, 88	#717858	Green
Source category: Green. LRV 18. Source flags this record as archived.						
J0085	Jalapeno	Dunn-Edwards DE5489		154, 141, 63	#9A8D3F	Brown
Source category: Orange Yellows, Yellows, Green Yellows. LRV 25.						
J0086	Jalapeno	Resene R37-114-026		164, 55, 56	#A43738	Red
Source category: Red. Approx. LRV 10.						
J0087	Jalapeño	Sherwin-Williams SW 6629		177, 83, 60	#B1533C	Red
Source category: Orange. LRV 15.912.						
J0088	Jalapeño Pepper	Benjamin Moore 2147-30		161, 157, 82	#A19D52	Green
Source category: Green. LRV 31.99.						

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J0089–J0096 | Jalapeño Red to Jamaican Dream

ID	Name	Source / code	Patch	RGB	Hex	Family
J0089	Jalapeño Red	Pantone TCX / dealer 18-1759 TCX		178, 16, 60	#B2103C	Red
Dealer approximation; current licensed Pantone value unverified.						
J0090	Jal Tarang-I	Asian Paints X183		0, 125, 145	#007D91	Blue
Primary Decorpro catalog preview.						
J0091	Jam	Nerolac 2328		125, 119, 182	#7D77B6	Violet
Primary maker web preview; source name and numeric value verified.						
J0092	Jamacian Sea	Nerolac 2481		31, 183, 178	#1FB7B2	Blue
Primary maker web preview; source name and numeric value verified.						
J0093	Jamaica Bay	Behr 500D-4		149, 203, 196	#95CBC4	Green
Source category: Blue. LRV 53. Source flags this record as archived.						
J0094	Jamaica Bay	Sherwin-Williams SW 6781		52, 163, 182	#34A3B6	Blue
Source category: Blue. LRV 30.255.						
J0095	Jamaican Aqua	Benjamin Moore 2048-60		179, 232, 230	#B3E8E6	Green
Source category: Blue. LRV 71.3.						
J0096	Jamaican Dream	PPG PPG1151-7		4, 98, 122	#04627A	Blue
LRV 11.						

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J0097-J0104 | Jamaican Jade to Jamestown Blue

ID	Name	Source / code	Patch	RGB	Hex	Family
J0097	Jamaican Jade	Dulux Australia S27H4		100, 209, 186	#64D1BA	Green
LRV 55.						
J0098	Jamaican Sea	Behr 510B-5		91, 193, 202	#5BC1CA	Blue
Source category: Blue. LRV 45. Source flags this record as archived.						
J0099	Jamaican Sea	PPG PPG1236-6		38, 165, 186	#26A5BA	Blue
LRV 33.						
J0100	Jambalaya	Resene BR41-046-056		103, 72, 52	#674834	Brown
Source category: Brown. Approx. LRV 12.						
J0101	Jambu Fruit	Nerolac 4808		181, 94, 104	#B55E68	Pink
Primary maker web preview; source name and numeric value verified.						
J0102	James	Little Greene No. 108		133, 151, 163	#8597A3	Blue
Source category: Blue.						
J0103	Jamesboro Gold	Benjamin Moore HC-88		151, 132, 102	#978466	Brown
Source category: Neutral. LRV 24.43.						
J0104	Jamestown Blue	Benjamin Moore HC-148		130, 160, 166	#82A0A6	Blue
Source category: Blue. LRV 33.78.						

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J0105-J0112 | James White to January blue

ID	Name	Source / code	Patch	RGB	Hex	Family
J0105	James White	Farrow & Ball No. 2010		233, 231, 216	#E9E7D8	White
Primary maker web preview; source name and numeric value verified.						
J0106	Jam Session	PPG PPG1172-3		212, 207, 214	#D4CFD6	Gray
LRV 65.						
J0107	Jamuni	Nerolac 04198		95, 75, 121	#5F4B79	Violet
Primary maker web preview; source name and numeric value verified.						
J0108	Jamuni-N	Asian Paints K074		98, 77, 90	#624D5A	Purple
Primary Decorpro catalog preview.						
J0109	Jandal	Resene Y66-106-071		183, 130, 57	#B78239	Brown
Source category: Yellow. Approx. LRV 35.						
J0110	Janey's Party	Dulux Australia S46F2		206, 181, 201	#CEB5C9	Purple
LRV 55.						
J0111	Janna	Resene Y88-024-082		222, 209, 183	#DED1B7	Brown
Source category: Yellow. Approx. LRV 71.						
J0112	January blue	RAL RAL 220 60 40		70, 150, 186	#4696BA	Blue
RAL DESIGN SYSTEM plus; official CSS preview, not a physical standard. Also listed as: Januarblau (German).						

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J0113-J0120 | January Dawn to Japanese Lilac

ID	Name	Source / code	Patch	RGB	Hex	Family
J0113	January Dawn	PPG PPG1165-1		223, 226, 229	#DFE2E5	Gray
LRV 75.						
J0114	January Frost	Dunn-Edwards DE5849		153, 193, 220	#99C1DC	Blue
Source category: Green Blues, Blues. LRV 46.						
J0115	January Garnet	Behr HDC-CL-11		123, 65, 65	#7B4141	Red
Source category: Red. LRV 8.						
J0116	Japanese coral	RAL RAL 010 60 30		184, 120, 134	#B87886	Pink
RAL DESIGN SYSTEM plus; official CSS preview, not a physical standard. Also listed as: Japankoralle (German).						
J0117	Japanese Fern	Behr 400B-6		181, 185, 76	#B5B94C	Green
Source category: Green. LRV 45. Source flags this record as archived.						
J0118	Japanese Koi	Behr P210-7		219, 120, 66	#DB7842	Orange
Source category: Orange. LRV 29.						
J0119	Japanese Laurel	Resene G52-109-141		47, 117, 50	#2F7532	Green
Source category: Green. Approx. LRV 20. Also listed as: Jungle Juice.						
J0120	Japanese Lilac	Asian Paints 7111		187, 149, 195	#BB95C3	Purple
Primary Decorpro catalog preview.						

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J0121-J0128 | Japanese Maple to Jardin

ID	Name	Source / code	Patch	RGB	Hex	Family
J0121	Japanese Maple	Behr 120F-6		121, 87, 87	#795757	Brown
Source category: Neutral. LRV 12. Source flags this record as archived.						
J0122	Japanese Maple	Resene T10CW56		103, 47, 48	#672F30	Red
Source category: Wood stain.						
J0123	Japanese Poet	Dulux Australia S09A2		196, 186, 183	#C4BAB7	Gray
LRV 55.						
J0124	Japanese Rose Garden	Behr HDC-SP16-10		228, 182, 196	#E4B6C4	Pink
Source category: Red. LRV 54. Source flags this record as archived.						
J0125	Japanese Tea	Nerolac 4438		225, 218, 175	#E1DAAF	Yellow
Primary maker web preview; source name and numeric value verified.						
J0126	Japanese white	RAL RAL 080 90 05		236, 230, 217	#ECE6D9	White
RAL DESIGN SYSTEM plus; official CSS preview, not a physical standard. Also listed as: Japanweiß (German).						
J0127	Japonica	Resene O67-095-041		206, 114, 89	#CE7259	Orange
Source category: Orange. Approx. LRV 37.						
J0128	Jardin	Sherwin-Williams SW 6723		189, 208, 171	#BDD0AB	Green
Source category: Green. LRV 58.835.						

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J0129–J0136 | Jargon Jade to Jasmine Green

ID	Name	Source / code	Patch	RGB	Hex	Family
J0129	Jargon Jade	Sherwin-Williams SW 6753		83, 163, 143	#53A38F	Green
Source category: Blue. LRV 30.067.						
J0130	Jarrah	Dulux Australia S14D7		130, 110, 88	#826E58	Brown
Source category: Whites And Neutrals. LRV 21.						
J0131	Jarrah	Resene BR30-016-026		59, 43, 44	#3B2B2C	Brown
Source category: Brown. Approx. LRV 6.						
J0132	Jarrah Stain	Resene 10CW47		87, 51, 44	#57332C	Brown
Source category: Wood stain.						
J0133	Jarrah Tree	Resene WW0804		82, 49, 47	#52312F	Brown
Source category: Wood stain.						
J0134	Jasmine	Dunn-Edwards DEC734		255, 244, 187	#FFF4BB	Yellow
Source category: Classics. LRV 83.						
J0135	Jasmine Flower	PPG PPG1194-1		244, 232, 225	#F4E8E1	White
LRV 81.						
J0136	Jasmine Green	Pantone TCX / dealer 15-0545 TCX		126, 200, 69	#7EC845	Green
Dealer approximation; current licensed Pantone value unverified.						

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J0137-J0144 | Jasmine green to Jasper

ID	Name	Source / code	Patch	RGB	Hex	Family
J0137	Jasmine green	RAL RAL 130 80 40		175, 212, 146	#AFD492	Green
RAL DESIGN SYSTEM plus; official CSS preview, not a physical standard. Also listed as: Jasmingrün (German).						
J0138	Jasmine Joy	Nerolac 4588		255, 229, 118	#FFE576	Yellow
Primary maker web preview; source name and numeric value verified.						
J0139	Jasmine White	Nerolac W-111		243, 237, 223	#F3EDDF	White
Primary maker web preview; source name and numeric value verified.						
J0140	Jasmine Wisp-N	Asian Paints 0943		241, 234, 214	#F1EAD6	White
Primary Decorpro catalog preview.						
J0141	Jasper	COLORBOND via Resene -		106, 96, 85	#6A6055	Brown
Supplier preview hosted by Resene; current maker standard unverified.						
J0142	Jasper	Pantone TCX / dealer 19-5413 TCX		51, 89, 89	#335959	Green
Dealer approximation; current licensed Pantone value unverified.						
J0143	Jasper	Resene B53-058-263		78, 101, 144	#4E6590	Blue
Source category: Blue. Approx. LRV 21.						
J0144	Jasper	Sherwin-Williams SW 6216		52, 59, 54	#343B36	Gray
Source category: Green. LRV 4.113.						

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J0145-J0152 | Jasper Cane to Java

ID	Name	Source / code	Patch	RGB	Hex	Family
J0145	Jasper Cane	Behr PPU4-15		231, 200, 159	#E7C89F	Brown
Source category: Yellow. LRV 61.						
J0146	Jasper green	RAL RAL 160 40 05		88, 96, 91	#58605B	Gray
RAL DESIGN SYSTEM plus; official CSS preview, not a physical standard. Also listed as: Jaspisgrün (German).						
J0147	Jasper Opal	Benjamin Moore 387		243, 237, 193	#F3EDC1	Yellow
Source category: Green. LRV 80.53.						
J0148	Jasper Stone	Sherwin-Williams SW 9133		141, 158, 151	#8D9E97	Gray
Source category: Green. LRV 32.193.						
J0149	Jasper Yellow	Benjamin Moore 2024-50		246, 236, 169	#F6ECA9	Yellow
Source category: Yellow. LRV 79.31.						
J0150	Java	Benjamin Moore 2106-10		103, 73, 58	#67493A	Brown
Source category: Red. LRV 8.72.						
J0151	Java	Nerolac 2817		173, 123, 106	#AD7B6A	Brown
Primary maker web preview; source name and numeric value verified.						
J0152	Java	Pantone TCX / dealer 19-1016 TCX		67, 51, 49	#433331	Brown
Dealer approximation; current licensed Pantone value unverified.						

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J0153-J0160 | Java to Jazz

ID	Name	Source / code	Patch	RGB	Hex	Family
J0153	Java	Resene G62-082-195		37, 151, 151	#259797	Blue
Source category: Green. Approx. LRV 31.						
J0154	Java	Sherwin-Williams SW 6090		99, 69, 51	#634533	Brown
Source category: Red. LRV 7.118.						
J0155	Java Beans	Asian Paints 8646		130, 103, 91	#82675B	Brown
Primary Decorpro catalog preview.						
J0156	Java Bronze	Dunn-Edwards DEB006		81, 76, 73	#514C49	Gray
LRV 7.						
J0157	Jay Bird	Behr S490-5		80, 133, 158	#50859E	Blue
Source category: Blue. LRV 21.						
J0158	Jay Blue	Sherwin-Williams SW 6797		1, 93, 135	#015D87	Blue
Source category: Blue. LRV 9.19.						
J0159	Jazz	Dulux Australia S43D5		127, 121, 156	#7F799C	Violet
Source category: Purples. LRV 25.						
J0160	Jazz	Resene R34-058-021		95, 44, 47	#5F2C2F	Red
Source category: Red. Approx. LRV 8.						

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J0161-J0168 | Jazz Age Blues to Jazzy

ID	Name	Source / code	Patch	RGB	Hex	Family
J0161	Jazz Age Blues	Dunn-Edwards DET574		59, 74, 108	#3B4A6C	Blue
LRV 7.						
J0162	Jazz Age Coral	Sherwin-Williams SW 0058		241, 191, 177	#F1BFB1	Pink
Source category: Historic Color. LRV 59.255.						
J0163	Jazzberry Jam	Crayola named preview		165, 11, 94	#A50B5E	Pink
Official website preview; not a calibrated crayon standard. Source category: Red.						
J0164	Jazz Berry Jam	Dunn-Edwards DET401		103, 66, 71	#674247	Purple
LRV 7.						
J0165	Jazz Blue	Behr S-G-560		26, 106, 159	#1A6A9F	Blue
Source category: Blue. LRV 13. Source flags this record as archived.						
J0166	Jazzercise	Dulux Australia S20H9		188, 225, 42	#BCE12A	Green
LRV 68.						
J0167	Jazz Grey	Jotun 9930		182, 181, 178	#B6B5B2	Gray
Myanmar English interior catalog preview.						
J0168	Jazzy	Pantone TCX / dealer 18-1950 TCX		182, 28, 80	#B61C50	Pink
Dealer approximation; current licensed Pantone value unverified.						

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J0169–J0176 | Jazzy Blue to Jefferson House Tan

ID	Name	Source / code	Patch	RGB	Hex	Family
J0169	Jazzy Blue	Nerolac 4919		43, 170, 205	#2BAACD	Blue
Primary maker web preview; source name and numeric value verified.						
J0170	Jazz Yellow	Jotun 8353		231, 208, 124	#E7D07C	Yellow
Myanmar English interior catalog preview.						
J0171	Jazzy Jade	Behr T13-12		176, 205, 186	#B0CDBA	Green
Source category: Green. LRV 57. Source flags this record as archived.						
J0172	Jealousy	Dunn-Edwards DE5598		176, 223, 164	#B0DFA4	Green
Source category: Lime Greens, Greens. LRV 60.						
J0173	Jean Jacket Blue	Behr S510-4		123, 144, 162	#7B90A2	Blue
Source category: Blue. LRV 27.						
J0174	Jeepers Creepers	Resene G67-091-177		41, 169, 139	#29A98B	Green
Source category: Green. Approx. LRV 37.						
J0175	Jefferson Cream	Dunn-Edwards DET666		241, 228, 200	#F1E4C8	White
LRV 77.						
J0176	Jefferson House Tan	PPG 30YY 47/145		198, 183, 158	#C6B79E	Brown
LRV 47.						

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J0177-J0184 | Jelly to Jemima

ID	Name	Source / code	Patch	RGB	Hex	Family
J0177	Jelly	Resene V36-070-295		62, 50, 103	#3E3267	Violet
Source category: Violet. Approx. LRV 9.						
J0178	Jelly Bean	Pantone TCX / dealer 17-6030 TCX		0, 134, 88	#008658	Green
Dealer approximation; current licensed Pantone value unverified.						
J0179	Jelly Bean	Resene B56-051-225		68, 121, 142	#44798E	Blue
Source category: Blue. Approx. LRV 24.						
J0180	Jellybean Pink	Dulux Australia S48F6		155, 101, 119	#9B6577	Pink
LRV 22.						
J0181	Jellyfish Blue	Dulux Australia S31C1		149, 204, 208	#95CCD0	Blue
LRV 58.						
J0182	Jellyfish Blue Half	Dulux Australia S31C1H		172, 216, 219	#ACD8DB	Blue
LRV 66.						
J0183	Jellyfish Blue Quarter	Dulux Australia S31C1Q		192, 226, 228	#C0E2E4	Blue
LRV 74.						
J0184	Jemima	Dulux Australia S15G4		246, 210, 127	#F6D27F	Yellow
LRV 70.						

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J0185-J0192 | Jenolan Caves to Jet

ID	Name	Source / code	Patch	RGB	Hex	Family
J0185	Jenolan Caves	Dulux Australia RB16		184, 139, 86	#B88B56	Brown
Source category: Red Heart Blue Shore. LRV 34.						
J0186	Jericho Jade	Nerolac 2529		150, 181, 167	#96B5A7	Green
Primary maker web preview; source name and numeric value verified.						
J0187	Jericho Jade	PPG PPG1142-6		77, 134, 129	#4D8681	Green
LRV 20.						
J0188	Jersey Cream	Sherwin-Williams SW 6379		245, 222, 187	#F5DEBB	Yellow
Source category: Orange. LRV 75.282.						
J0189	Jess	Dulux Australia S26H7		37, 179, 130	#25B382	Green
LRV 38.						
J0190	Jester	Benjamin Moore CC-34		90, 54, 70	#5A3646	Purple
Source category: Purple. LRV 6.87.						
J0191	Jester Red	Pantone TCX / dealer 19-1862 TCX		158, 16, 48	#9E1030	Red
Dealer approximation; current licensed Pantone value unverified.						
J0192	Jet	Dunn-Edwards DE6378		87, 86, 84	#575654	Gray
Source category: Cool Neutrals. LRV 9.						

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J0193-J0200 | Je T'Aime to Jet Plane

ID	Name	Source / code	Patch	RGB	Hex	Family
J0193	Je T'Aime	Jotun 3251		162, 87, 100	#A25764	Pink
Myanmar English interior catalog preview.						
J0194	Jet Black	Behr ECC-10-2		63, 63, 64	#3F3F40	Gray
Source category: Black. LRV 5.						
J0195	Jet Black	Benjamin Moore 2120-10		51, 51, 52	#333334	Gray
Source category: Gray / Neutral. LRV 4.71.						
J0196	Jet Black	Pantone TCX / dealer 19-0303 TCX		45, 44, 47	#2D2C2F	Gray
Dealer approximation; current licensed Pantone value unverified.						
J0197	Jet black	RAL RAL 9005		19, 21, 22	#131516	Black
RAL CLASSIC; official CSS preview, not a physical standard. Also listed as: Tiefschwarz (German).						
J0198	Jet Fighter	Nerolac 5001		190, 221, 193	#BEDDC1	Green
Primary maker web preview; source name and numeric value verified.						
J0199	Jet Gray	Nerolac 2873		125, 120, 122	#7D787A	Gray
Also listed as: Jet Grey.						
J0200	Jet Plane	Nerolac 5002		154, 158, 162	#9A9EA2	Gray
Primary maker web preview; source name and numeric value verified.						

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J0201-J0208 | Jetsam Brown to Jet Stream

ID	Name	Source / code	Patch	RGB	Hex	Family
J0201	Jetsam Brown	Resene BR64-021-066		148, 133, 117	#948575	Brown
Source category: Brown. Approx. LRV 33.						
J0202	Jet Set	Behr S530-4		131, 151, 177	#8397B1	Blue
Source category: Blue. LRV 30.						
J0203	Jet Set	Pantone TCX / dealer 19-5708 TCX		38, 44, 42	#262C2A	Gray
Dealer approximation; current licensed Pantone value unverified.						
J0204	Jetsetter	Resene B44-019-235		64, 80, 90	#40505A	Gray
Source category: Blue. Approx. LRV 14.						
J0205	Jet Ski	Behr M490-5		84, 146, 175	#5492AF	Blue
Source category: Blue. LRV 26.						
J0206	Jetski Race	Dulux Australia S35G8		0, 98, 150	#006296	Blue
LRV 14.						
J0207	Jet Stream	Asian Paints 7300		226, 232, 229	#E2E8E5	White
Primary Decorpro catalog preview.						
J0208	Jet Stream	Benjamin Moore 814		192, 215, 232	#C0D7E8	Blue
Source category: Blue. LRV 65.84.						

Alphabetical digital directory

J0209-J0216 | Jet Stream to Jewel Box

ID	Name	Source / code	Patch	RGB	Hex	Family
J0209	Jet Stream	Pantone TCX / dealer 11-0605 TCX		237, 230, 222	#EDE6DE	White
Dealer approximation; current licensed Pantone value unverified.						
J0210	Jet Stream	Pantone TPG / dealer 11-0605 TPG		234, 227, 219	#EAE3DB	White
Dealer approximation; current licensed Pantone value unverified.						
J0211	Jet Stream	Resene G85-015-183		187, 208, 201	#BBD0C9	Gray
Source category: Green. Approx. LRV 64.						
J0212	Jetstream	Sherwin-Williams SW 6492		176, 210, 214	#B0D2D6	Blue
Source category: Blue. LRV 59.958.						
J0213	Jet White	Behr QE-01		242, 237, 226	#F2EDE2	White
Source category: Marquee. LRV 85.						
J0214	Jewel	Resene G47-085-162		19, 104, 67	#136843	Green
Source category: Green. Approx. LRV 16.						
J0215	Jewel Beetle	Little Greene No. 303		86, 96, 56	#566038	Green
Source category: Green.						
J0216	Jewel Box	Nerolac 4138		189, 131, 141	#BD838D	Pink
Primary maker web preview; source name and numeric value verified.						

Alphabetical digital directory

J0217-J0224 | Jeweled Peach to Jiggle Jello

ID	Name	Source / code	Patch	RGB	Hex	Family
J0217	Jeweled Peach	Benjamin Moore 2013-30		244, 111, 75	#F46F4B	Orange
Source category: Orange. LRV 29.96.						
J0218	Jewelled Yellow	Resene M73-088-086		154, 136, 62	#9A883E	Brown
Source category: Metallic. Approx. LRV 46.						
J0219	Jewellery white	RAL RAL 280 85 10		203, 208, 225	#CBD0E1	Gray
RAL DESIGN SYSTEM plus; official CSS preview, not a physical standard. Also listed as: Schmuckweiß (German).						
J0220	Jewel Sand	Asian Paints 8689		201, 172, 170	#C9ACAA	Pink
Primary Decorpro catalog preview.						
J0221	Jewel Weed	PPG PPG1230-5		70, 167, 149	#46A795	Green
LRV 31.						
J0222	Jewel White	PPG PPG14-12		238, 234, 218	#EEEADA	White
LRV 80.						
J0223	Jicama	Benjamin Moore AF-315		242, 222, 188	#F2DEBC	Yellow
Source category: Orange. LRV 72.47.						
J0224	Jiggle Jello	Nerolac 4693		255, 212, 168	#FFD4A8	Orange
Primary maker web preview; source name and numeric value verified.						

Alphabetical digital directory

J0225-J0232 | Jigsaw to Jive

ID	Name	Source / code	Patch	RGB	Hex	Family
J0225	Jigsaw	Resene G71-063-118		142, 164, 103	#8EA467	Green
Source category: Green. Approx. LRV 42.						
J0226	Jillian Louise	Dulux Australia SP2B8		215, 236, 245	#D7ECF5	White
LRV 83.						
J0227	Jimbaran Bay	Dulux Australia S32A7		61, 93, 100	#3D5D64	Blue
Source category: Blues. LRV 13.						
J0228	Jimmy Dean	Resene B45-013-277		81, 83, 93	#51535D	Gray
Source category: Blue. Approx. LRV 15.						
J0229	Jitney	Farrow & Ball No. 293		193, 178, 162	#C1B2A2	Brown
Primary maker web preview; source name and numeric value verified.						
J0230	Jitterbug	PPG PPG1118-4		186, 192, 138	#BAC08A	Green
LRV 49.						
J0231	Jitterbug Jade	Sherwin-Williams SW 6987		1, 157, 110	#019D6E	Green
Source category: Blue. LRV 24.965.						
J0232	Jive	Resene R61-111-032		205, 88, 81	#CD5851	Red
Source category: Red. Approx. LRV 29.						

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J0233-J0240 | JMU Gold to Jockey

ID	Name	Source / code	Patch	RGB	Hex	Family
J0233	JMU Gold	James Madison University named preview		203, 182, 119	#CBB677	Yellow
Official university digital brand value.						
J0234	JMU Light Gold	James Madison University named preview		244, 239, 225	#F4EFE1	White
CS department name; value agrees with university palette.						
J0235	JMU Purple	James Madison University named preview		69, 0, 132	#450084	Violet
Official university digital brand value.						
J0236	JMU Slate Gray	James Madison University named preview		51, 51, 51	#333333	Gray
CS department name; value agrees with university palette.						
J0237	Joanna	Little Greene No. 130		235, 234, 224	#EBEAE0	White
Source category: Neutral.						
J0238	Joanna	Resene G88-016-094		214, 209, 192	#D6D1C0	Gray
Source category: Green. Approx. LRV 71.						
J0239	Joa's White	Farrow & Ball No. 226		219, 207, 187	#DBCABB	Brown
Primary maker web preview; source name and numeric value verified.						
J0240	Jockey	Dulux Australia SP2H8		164, 216, 242	#A4D8F2	Blue
LRV 67.						

Alphabetical digital directory

J0241-J0248 | Jockey Hollow Gray to Jodhpur Walls-I

ID	Name	Source / code	Patch	RGB	Hex	Family
J0241	Jockey Hollow Gray	Benjamin Moore HC-108		174, 168, 151	#AEA897	Gray
Source category: Gray / Neutral. LRV 39.47.						
J0242	Jocular Green	Sherwin-Williams SW 6736		204, 226, 202	#CCE2CA	Green
Source category: Green. LRV 71.383.						
J0243	Jodhpur	Dunn-Edwards DEFD58		43, 90, 140	#2B5A8C	Blue
LRV 11.						
J0244	Jodhpurs	Dulux Australia S14F1		234, 217, 182	#EAD9B6	Brown
Source category: Yellows. LRV 74.						
J0245	Jodhpurs Half	Dulux Australia S14F1H		240, 227, 198	#F0E3C6	White
Source category: Yellows. LRV 80.						
J0246	Jodhpurs Quarter	Dulux Australia S14F1Q		243, 234, 211	#F3EAD3	White
Source category: Yellows. LRV 84.						
J0247	Jodhpur Tan	Behr N180-2		218, 209, 200	#DAD1C8	Gray
Source category: Neutral. LRV 64.						
J0248	Jodhpur Walls-I	Asian Paints X195		33, 118, 172	#2176AC	Blue
Primary Decorpro catalog preview.						

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J0249–J0256 | Jogging Path to Jolly Green

ID	Name	Source / code	Patch	RGB	Hex	Family
J0249	Jogging Path	Sherwin-Williams SW 7638		192, 185, 169	#C0B9A9	Gray
Source category: Neutral. LRV 48.946.						
J0250	Jogging Track	Nerolac 4989		165, 161, 157	#A5A19D	Gray
Primary maker web preview; source name and numeric value verified.						
J0251	Joie De Vivre	Behr MQ4-60		188, 134, 175	#BC86AF	Purple
Source category: Red. LRV 31.						
J0252	Joie De Vivre	Resene O64-113-044		207, 101, 72	#CF6548	Orange
Source category: Orange. Approx. LRV 33.						
J0253	Jojoba	Behr N390-3		176, 185, 166	#B0B9A6	Gray
Source category: Green. LRV 47.						
J0254	Jojoba	Benjamin Moore AF-460		133, 138, 116	#858A74	Gray
Source category: Green. LRV 24.84.						
J0255	Jojoba	Pantone TCX / dealer 14-0935 TCX		218, 190, 129	#DABE81	Yellow
Dealer approximation; current licensed Pantone value unverified.						
J0256	Jolly Green	Behr BXC-33		66, 88, 78	#42584E	Green
Source category: Green. LRV 9. Source flags this record as archived.						

Alphabetical digital directory

J0257-J0264 | Jolly Green to Jon

ID	Name	Source / code	Patch	RGB	Hex	Family
J0257	Jolly Green	Dunn-Edwards DE5594		94, 119, 74	#5E774A	Green
Source category: Lime Greens, Greens. LRV 15.						
J0258	Jolly Green	Pantone TCX / dealer 18-6030 TCX		0, 120, 68	#007844	Green
Dealer approximation; current licensed Pantone value unverified.						
J0259	Jolly Green	Pantone TPG / dealer 18-6030 TPG		0, 128, 79	#00804F	Green
Dealer approximation; current licensed Pantone value unverified.						
J0260	Jolly Green	Sherwin-Williams SW 6931		97, 165, 63	#61A53F	Green
LRV 29.743. Source flags this record as archived. Older table preview: #53AB3B; individual-page value used.						
J0261	Jolly Holly	Asian Paints 7653		81, 158, 64	#519E40	Green
Primary Decorpro catalog preview.						
J0262	Jolly Yellow	Nerolac 4021		252, 216, 120	#FCD878	Yellow
Primary maker web preview; source name and numeric value verified.						
J0263	Jolokia Red-N	Asian Paints 9999		209, 92, 93	#D15C5D	Red
Primary Decorpro catalog preview.						
J0264	Jon	Resene N38-007-359		70, 61, 62	#463D3E	Gray
Source category: Neutral. Approx. LRV 10.						

Alphabetical digital directory

J0265-J0272 | Jonesboro Cream to Josephine

ID	Name	Source / code	Patch	RGB	Hex	Family
J0265	Jonesboro Cream	Benjamin Moore 241		210, 199, 169	#D2C7A9	Brown
Source category: Gray / Neutral. LRV 55.52.						
J0266	Jonquil	Resene G93-076-106		238, 242, 147	#EEF293	Yellow
Source category: Green. Approx. LRV 84.						
J0267	Jonquil	Sherwin-Williams SW 6674		247, 211, 145	#F7D391	Yellow
Source category: Yellow. LRV 68.443.						
J0268	Jonquil Yellow	PPG 40YY 71/335		247, 221, 159	#F7DD9F	Yellow
LRV 71.						
J0269	Jordanian Dates	Nerolac 4513		181, 148, 130	#B59482	Brown
Primary maker web preview; source name and numeric value verified.						
J0270	Jordan's Blue	PPG 90BG 50/157		160, 189, 213	#A0BDD5	Blue
LRV 50.						
J0271	Jordy Blue	Resene B75-064-251		122, 170, 224	#7AAAE0	Blue
Source category: Blue. Approx. LRV 48.						
J0272	Josephine	Behr MQ3-01		211, 195, 190	#D3C3BE	Gray
Source category: Neutral. LRV 56. Source flags this record as archived.						

Alphabetical digital directory

J0273-J0280 | Joshua Tree to Joyful

ID	Name	Source / code	Patch	RGB	Hex	Family
J0273	Joshua Tree	Behr N240-7		127, 101, 81	#7F6551	Brown
Source category: Orange. LRV 14.						
J0274	Joshua Tree	Dunn-Edwards DET527		127, 179, 119	#7FB377	Green
LRV 38.						
J0275	Joss	Resene BR75-021-067		185, 168, 150	#B9A896	Brown
Source category: Brown. Approx. LRV 48.						
J0276	Journal White	Behr S310-2		230, 211, 178	#E6D3B2	Brown
Source category: Yellow. LRV 66.						
J0277	Journey's End	Behr S520-2		186, 201, 212	#BAC9D4	Gray
Source category: Blue. LRV 57.						
J0278	Jovial	Behr 210C-3		238, 185, 167	#EEB9A7	Pink
Source category: Orange. LRV 56. Source flags this record as archived.						
J0279	Jovial	Sherwin-Williams SW 6611		242, 184, 167	#F2B8A7	Pink
Source category: Orange. LRV 55.873.						
J0280	Joyful	Dulux Australia S15H4		250, 219, 129	#FADB81	Yellow
LRV 75.						

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J0281-J0288 | Joyful to Joyride

ID	Name	Source / code	Patch	RGB	Hex	Family
J0281	Joyful	PPG PPG1107-2		246, 238, 192	#F6EEC0	Yellow
LRV 82.						
J0282	Joyful Lilac	Dulux Australia S49E5		166, 131, 168	#A683A8	Purple
LRV 32.						
J0283	Joyful Lilac	Sherwin-Williams SW 6972		228, 212, 226	#E4D4E2	Gray
LRV 69.199. Source flags this record as archived. Older table preview: #E6D3E2; individual-page value used.						
J0284	Joyful Mint	Jotun 6245		72, 117, 101	#487565	Green
Myanmar English interior catalog preview.						
J0285	Joyful Orange	Behr P240-7		250, 147, 53	#FA9335	Orange
Source category: Orange. LRV 41.						
J0286	Joyful Pink	Nerolac 4827		248, 155, 170	#F89BAA	Pink
Primary maker web preview; source name and numeric value verified.						
J0287	Joyous	Behr ICC-50		255, 238, 176	#FFEEB0	Yellow
Source category: Yellow. LRV 86. Source flags this record as archived.						
J0288	Joyride	Nerolac 4023		253, 203, 80	#FDCB50	Yellow
Primary maker web preview; source name and numeric value verified.						

Alphabetical digital directory

J0289–J0296 | Jube to Juggernaut

ID	Name	Source / code	Patch	RGB	Hex	Family
J0289	Jube	Dulux Australia S48A9		75, 55, 61	#4B373D	Brown
LRV 7.						
J0290	Jube Green	Dulux Australia S24H5		120, 207, 131	#78CF83	Green
LRV 54.						
J0291	Jubilation	Dulux Australia S17H9		251, 214, 36	#FBD624	Yellow
LRV 71.						
J0292	Jubilee	Dunn-Edwards DE5971		126, 96, 153	#7E6099	Violet
Source category: Blue Violets, Red Violets, Purples. LRV 14.						
J0293	Jubilee	Sherwin-Williams SW 6248		173, 181, 185	#ADB5B9	Gray
Source category: Blue. LRV 45.418.						
J0294	Jubilee grey	RAL RAL 340 50 05		121, 114, 119	#797277	Gray
RAL DESIGN SYSTEM plus; official CSS preview, not a physical standard. Also listed as: Jubiläumsgrau (German).						
J0295	Judge Grey	Resene BR46-018-071		93, 83, 70	#5D5346	Brown
Source category: Brown. Approx. LRV 16.						
J0296	Juggernaut	Dulux Australia S34C8		37, 85, 103	#255567	Blue
LRV 11.						

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J0297-J0304 | Jugnu-I to Juicy Details

ID	Name	Source / code	Patch	RGB	Hex	Family
J0297	Jugnu-I	Asian Paints X211		176, 198, 69	#B0C645	Green
Primary Decorpro catalog preview.						
J0298	Jug O'Beer	Nerolac 4613		210, 163, 64	#D2A340	Yellow
Primary maker web preview; source name and numeric value verified.						
J0299	Juice green	RAL RAL 110 80 70		189, 214, 81	#BDD651	Green
RAL DESIGN SYSTEM plus; official CSS preview, not a physical standard. Also listed as: Saftgrün (German).						
J0300	Juice violet	RAL RAL 340 20 20		65, 38, 58	#41263A	Purple
RAL DESIGN SYSTEM plus; official CSS preview, not a physical standard. Also listed as: Saftviolett (German).						
J0301	Juicy	Resene O72-174-068		255, 139, 0	#FF8B00	Orange
Source category: Orange. Approx. LRV 44.						
J0302	Juicy Bits	Nerolac 4699		253, 209, 171	#FDD1AB	Orange
Primary maker web preview; source name and numeric value verified.						
J0303	Juicy Cantaloupe	PPG 02YY 55/518		255, 186, 109	#FFBA6D	Orange
LRV 55.						
J0304	Juicy Details	Behr P160-4		217, 120, 124	#D9787C	Pink
Source category: Red. LRV 30.						

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J0305-J0312 | Juicy Fig to Julep Green

ID	Name	Source / code	Patch	RGB	Hex	Family
J0305	Juicy Fig	Behr PMD-67		125, 108, 74	#7D6C4A	Brown
Source category: Yellow. LRV 16. Source flags this record as archived.						
J0306	Juicy Green	Jotun 8610		148, 139, 104	#948B68	Brown
Myanmar English interior catalog preview.						
J0307	Juicy Lime	Dulux Australia S20G6		181, 207, 93	#B5CF5D	Green
LRV 59.						
J0308	Juicy Orange	Jotun 11226		248, 191, 139	#F8BF8B	Orange
Myanmar English interior catalog preview.						
J0309	Juicy Passionfruit	Behr 190B-5		241, 136, 112	#F18870	Orange
Source category: Orange. LRV 37. Source flags this record as archived.						
J0310	Jujube	Nerolac 4809		147, 67, 65	#934341	Red
Primary maker web preview; source name and numeric value verified.						
J0311	Julep	Sherwin-Williams SW 6746		87, 170, 128	#57AA80	Green
Source category: Green. LRV 32.388.						
J0312	Julep Green	PPG PPG1146-3		199, 219, 217	#C7DBD9	Green
LRV 68.						

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J0313-J0320 | Jules to Jumbo

ID	Name	Source / code	Patch	RGB	Hex	Family
J0313	Jules	Dulux Australia S03H9		167, 57, 68	#A73944	Red
LRV 14.						
J0314	Julie's Dream	Little Greene No. 26		241, 231, 221	#F1E7DD	White
Source category: Neutral.						
J0315	July	Dulux Australia S32G1		139, 213, 227	#8BD5E3	Blue
Source category: Blues. LRV 62.						
J0316	July Half	Dulux Australia S32G1H		165, 223, 234	#A5DFEA	Blue
Source category: Blues. LRV 69.						
J0317	July Quarter	Dulux Australia S32G1Q		188, 231, 238	#BCE7EE	Blue
Source category: Blues. LRV 77.						
J0318	July Ruby	Behr BIC-51		119, 59, 74	#773B4A	Red
Source category: Red. LRV 8. Source flags this record as archived.						
J0319	Jumbo	Dulux Australia S16A7		99, 95, 84	#635F54	Gray
LRV 15.						
J0320	Jumbo	Resene N64-001-095		135, 135, 133	#878785	Gray
Source category: Neutral. Approx. LRV 32.						

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J0321-J0328 | Jumel Peachtone to June Bug

ID	Name	Source / code	Patch	RGB	Hex	Family
J0321	Jumel Peachtone	Benjamin Moore HC-54		241, 213, 183	#F1D5B7	Orange
Source category: Orange. LRV 66.99.						
J0322	Jumpstart	Resene R31-025-017		62, 32, 37	#3E2025	Red
Source category: Red. Approx. LRV 7.						
J0323	June	Dulux Australia S34B1		155, 198, 212	#9BC6D4	Blue
LRV 56.						
J0324	Juneau	Nerolac 2970		140, 159, 165	#8C9FA5	Blue
Primary maker web preview; source name and numeric value verified.						
J0325	Juneau Spring	Benjamin Moore 2041-40		101, 180, 165	#65B4A5	Green
Source category: Green. LRV 39.4.						
J0326	June Berry	Behr 640D-5		155, 150, 182	#9B96B6	Violet
Source category: Purple. LRV 32. Source flags this record as archived.						
J0327	Juneberry	Sherwin-Williams SW 6573		133, 65, 88	#854158	Purple
Source category: Red. LRV 9.429.						
J0328	June Bug	Pantone TCX / dealer 19-5414 TCX		38, 74, 72	#264A48	Green
Dealer approximation; current licensed Pantone value unverified.						

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J0329-J0336 | June Day to Jungle Book Green

ID	Name	Source / code	Patch	RGB	Hex	Family
J0329	June Day	Behr 370B-4		255, 225, 130	#FFE182	Yellow
Source category: Yellow. LRV 78. Source flags this record as archived.						
J0330	June Day	Sherwin-Williams SW 6682		246, 201, 115	#F6C973	Yellow
Source category: Yellow. LRV 62.741.						
J0331	June Half	Dulux Australia S34B1H		177, 212, 223	#B1D4DF	Blue
LRV 65.						
J0332	June Quarter	Dulux Australia S34B1Q		194, 222, 230	#C2DEE6	Blue
LRV 72.						
J0333	June Vision	Behr 410C-1		241, 241, 218	#F1F1DA	White
Source category: Green. LRV 87. Source flags this record as archived.						
J0334	Jungle	Dunn-Edwards DE5677		0, 164, 102	#00A466	Green
Source category: Lime Greens, Greens. LRV 25.						
J0335	Jungle Adventure	Dulux Australia S24C8		68, 109, 69	#446D45	Green
LRV 16.						
J0336	Jungle Book Green	Dulux Australia S25C8		54, 108, 76	#366C4C	Green
LRV 16.						

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J0337-J0344 | Jungle Camouflage to Jungle green

ID	Name	Source / code	Patch	RGB	Hex	Family
J0337	Jungle Camouflage	Behr N350-4		170, 167, 148	#AAA794	Gray
Source category: Gray. LRV 38.						
J0338	Jungle Cane	Asian Paints 7793		190, 183, 146	#BEB792	Brown
Primary Decorpro catalog preview.						
J0339	Jungle Canopy	Benjamin Moore CSP-900		90, 85, 56	#5A5538	Brown
Source category: Gray / Neutral. LRV 10.69.						
J0340	Jungle Cloak	Dulux Australia S18B7		104, 104, 89	#686859	Brown
Source category: Greens. LRV 18.						
J0341	Jungle Green	Behr 490F-7		73, 94, 91	#495E5B	Green
Source category: Green. LRV 10. Source flags this record as archived.						
J0342	Jungle Green	Crayola named preview		41, 171, 135	#29AB87	Green
Official website preview; not a calibrated crayon standard. Source category: Green.						
J0343	Jungle Green	Pantone TCX / dealer 19-5914 TCX		60, 78, 71	#3C4E47	Green
Dealer approximation; current licensed Pantone value unverified.						
J0344	Jungle green	RAL RAL 180 30 35		19, 80, 73	#135049	Green
RAL DESIGN SYSTEM plus; official CSS preview, not a physical standard. Also listed as: Dschungelgrün (German).						

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J0345-J0352 | Jungle Green to Jungle Trail

ID	Name	Source / code	Patch	RGB	Hex	Family
J0345	Jungle Green	Resene N29-006-101		41, 41, 36	#292924	Black
Source category: Neutral. Approx. LRV 6.						
J0346	jungle green	xkcd survey named preview		4, 130, 67	#048243	Green
Informal naming-survey value; not a material standard.						
J0347	Jungle Juice	Dulux Australia S20F6		167, 193, 97	#A7C161	Green
LRV 51.						
J0348	Jungle Khaki	Behr ECC-64-1		199, 190, 167	#C7BEA7	Brown
Source category: Neutral. LRV 52.						
J0349	Jungle Mist	Resene G80-014-201		176, 196, 196	#B0C4C4	Gray
Source category: Green. Approx. LRV 57.						
J0350	Jungle Moss	Dulux Australia S20B2		190, 195, 172	#BEC3AC	Gray
LRV 57.						
J0351	Jungle Plum	Nerolac 2735		134, 115, 80	#867350	Brown
Primary maker web preview; source name and numeric value verified.						
J0352	Jungle Trail	Asian Paints 7565		13, 139, 90	#0D8B5A	Green
Primary Decorpro catalog preview.						

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J0353-J0360 | Jungle Trail to Juniper Ash

ID	Name	Source / code	Patch	RGB	Hex	Family
J0353	Jungle Trail	Behr 400D-7		109, 111, 66	#6D6F42	Brown
Source category: Green. LRV 15. Source flags this record as archived.						
J0354	Jungle Vine	PPG 50GY 51/437		141, 206, 134	#8DCE86	Green
LRV 51.						
J0355	Juniper	Benjamin Moore 2048-20		0, 109, 102	#006D66	Green
Source category: Green. LRV 12.55.						
J0356	Juniper	Pantone TCX / dealer 18-6330 TCX		61, 114, 69	#3D7245	Green
Dealer approximation; current licensed Pantone value unverified.						
J0357	Juniper	Resene G65-022-193		116, 145, 142	#74918E	Green
Source category: Green. Approx. LRV 34.						
J0358	Juniper	Sherwin-Williams SW 9679		101, 131, 117	#658375	Green
Source category: Emerald Designer Edition. LRV 20.364.						
J0359	Juniper Ash	Behr PPU12-16		121, 136, 132	#798884	Gray
Source category: Green. LRV 23.						
J0360	Juniper Ash	Little Greene No. 115		82, 89, 105	#525969	Blue
Source category: Blue.						

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J0361-J0368 | Juniper Berries to Juniper Green

ID	Name	Source / code	Patch	RGB	Hex	Family
J0361	Juniper Berries	Behr PPU13-02		84, 113, 116	#547174	Blue
Source category: Blue. LRV 15.						
J0362	Juniper Berries-N	Asian Paints 9599		117, 71, 115	#754773	Purple
Primary Decorpro catalog preview.						
J0363	Juniper Berry	Nerolac 4258		71, 91, 105	#475B69	Blue
Primary maker web preview; source name and numeric value verified.						
J0364	Juniper Berry	PPG PPG1145-6		87, 107, 107	#576B6B	Gray
LRV 14.						
J0365	Juniper berry blue	RAL RAL 230 40 15		73, 96, 110	#49606E	Blue
RAL DESIGN SYSTEM plus; official CSS preview, not a physical standard. Also listed as: Wacholderbeerenblau (German).						
J0366	Juniper Berry Sage	PPG 90YY 59/127		205, 206, 182	#CDCEB6	Gray
LRV 59.						
J0367	Juniper Breeze	Behr N420-1		217, 224, 216	#D9E0D8	Gray
Source category: Green. LRV 73.						
J0368	Juniper Green	Benjamin Moore 601		69, 138, 116	#458A74	Green
Source category: Green. LRV 21.96.						

Alphabetical digital directory

J0369–J0376 | Juniper green to Jurassic Gold

ID	Name	Source / code	Patch	RGB	Hex	Family
J0369	Juniper green	RAL RAL 160 50 20		94, 126, 108	#5E7E6C	Green
RAL DESIGN SYSTEM plus; official CSS preview, not a physical standard. Also listed as: Wacholdergrün (German).						
J0370	Juniper Oil	Dulux Australia S25C6		107, 139, 116	#6B8B74	Green
LRV 27.						
J0371	Junket Pink	Nerolac 2177		241, 208, 210	#F1D0D2	Pink
Primary maker web preview; source name and numeric value verified.						
J0372	Juno Peach	Benjamin Moore 087		250, 217, 191	#FAD9BF	Orange
Source category: Orange. LRV 70.75.						
J0373	Jupiter	Resene M66-037-310		106, 81, 119	#6A5177	Purple
Source category: Metallic. Approx. LRV 35.						
J0374	Jupiter Glow	Benjamin Moore 021		226, 109, 74	#E26D4A	Orange
Source category: Orange. LRV 26.92.						
J0375	Jurassic	Resene G40-011-170		55, 68, 62	#37443E	Gray
Source category: Green. Approx. LRV 13.						
J0376	Jurassic Gold	Pantone TCX / dealer 13-0946 TCX		231, 170, 86	#E7AA56	Orange
Dealer approximation; current licensed Pantone value unverified.						

Alphabetical digital directory

J0377-J0384 | Jurassic Grey to Just Gorgeous

ID	Name	Source / code	Patch	RGB	Hex	Family
J0377	Jurassic Grey	Jotun 8222		202, 197, 169	#CAC5A9	Gray
Myanmar English interior catalog preview.						
J0378	Jurassic Park	Dulux Australia S24C9		60, 102, 61	#3C663D	Green
LRV 14.						
J0379	Just A Fairytale	Behr P560-6		108, 93, 151	#6C5D97	Violet
Source category: Purple. LRV 13.						
J0380	Just Beige	Benjamin Moore 2095-50		198, 170, 160	#C6AAA0	Pink
Source category: Red. LRV 42.74.						
J0381	Just Blush	Behr 180A-3		250, 180, 164	#FAB4A4	Pink
Source category: Red. LRV 56. Source flags this record as archived.						
J0382	Just Blush	PPG PPG18-17		236, 226, 227	#ECE2E3	White
LRV 78.						
J0383	Just Dance	Resene O68-060-043		210, 153, 136	#D29988	Pink
Source category: Orange. Approx. LRV 38.						
J0384	Just Gorgeous	PPG PPG1047-3		214, 196, 193	#D6C4C1	Gray
LRV 58.						

Alphabetical digital directory

J0385-J0392 | Justice to Just Right

ID	Name	Source / code	Patch	RGB	Hex	Family
J0385	Justice	Dulux Australia S41E6		96, 109, 142	#606D8E	Blue
LRV 19.						
J0386	Just Imagine	Nerolac 4852		243, 232, 235	#F3E8EB	White
Primary maker web preview; source name and numeric value verified.						
J0387	Just Peachy	Benjamin Moore 2173-60		240, 213, 206	#F0D5CE	Pink
Source category: Red. LRV 68.8.						
J0388	Just Peachy	Dunn-Edwards DE5284		248, 194, 117	#F8C275	Orange
Source category: Oranges, Tans. LRV 56.						
J0389	Just Peachy	PPG 20YY 67/216		239, 213, 177	#EFD5B1	Orange
LRV 67.						
J0390	Just Perfect	PPG PPG1116-1		234, 236, 211	#EAECD3	White
LRV 81.						
J0391	Just Pink Enough	Dunn-Edwards DE5091		255, 235, 238	#FFEBEE	White
Source category: Magentas, Reds, Pinks. LRV 80.						
J0392	Just Right	Resene O83-029-056		220, 191, 172	#DCBFAC	Brown
Source category: Orange. Approx. LRV 63.						

Alphabetical digital directory

J0393-J0398 | Just Rosey to Juvenile

ID	Name	Source / code	Patch	RGB	Hex	Family
J0393	Just Rosey	PPG PPG1061-4		196, 162, 149	#C4A295	Pink
LRV 40.						
J0394	Jute	Behr PMD-69		221, 187, 150	#DDBB96	Brown
Source category: Orange. LRV 53. Source flags this record as archived.						
J0395	Jute	Benjamin Moore AF-80		217, 210, 190	#D9D2BE	Brown
Source category: Gray / Neutral. LRV 63.3.						
J0396	Jute	PPG PPG1098-5		173, 151, 115	#AD9773	Brown
LRV 31.						
J0397	Jute Brown	Sherwin-Williams SW 6096		129, 93, 64	#815D40	Brown
Source category: Orange. LRV 12.857.						
J0398	Juvenile	Dulux Australia SG5E7		83, 88, 86	#535856	Gray
LRV 13.						

Aliases and source differences

Alternative name	Retained record	Basis for combination
Jacksons Purple	Jack In The Box / J0014	Resene: identical explicit code and RGB
Jet Grey	Jet Gray / J0199	Nerolac: identical explicit code and RGB
Jungle Juice	Japanese Laurel / J0119	Resene: identical explicit code and RGB

These combinations consolidate the consulted digital records. They do not prove that two differently named physical finishes, product histories, or marketing uses are identical. The JSON preserves both source URLs.

Two Sherwin-Williams preview updates

Name / code	Older table	Individual page used
Jolly Green / SW 6931	#53AB3B	#61A53F
Joyful Lilac / SW 6972	#E6D3E2	#E4D4E2

The cause of these preview changes was not established. They should not be described as proven pigment reformulations. Both individual pages carry an archive flag. [3]

Historical J-color names

Color names long predate digital coordinates. A useful historical reference is Kelly and Judd’s Color: Universal Language and Dictionary of Names, NBS Special Publication 440 (1976). Its reproduced dictionary correlates older naming systems with 267 ISCC-NBS categories. The 1976 preface explains the continuity with the earlier dictionary and the later addition of centroid numbers. The present historical directory was checked against the scanned pages, including names that OCR misread. [23]

The 48 headwords below summarize the J-initial lexical entries on printed pages 120–121 (PDF pages 156–157). Repeated names from several source systems are consolidated while retaining their distinctions. Same-sample aliases are identified. An ISCC-NBS number identifies a category, not an sRGB color. No representative hex code is invented for a historical range.

Inverted index forms such as “Jade, Canton,” “Jade, Imperial,” “Jade, Misty,” “Jade, White,” and “Jade Green, Dusty” refer to Canton Jade, Imperial Jade, Misty Jade, White Jade, and Dusty Jade Green. Their natural names begin with C, I, M, W, and D, so they are cross-references rather than additional J entries. Likewise, Bright, Dark, Light, and Pale variants are not counted as J-initial names merely because the old dictionary files them beside Jade or Jasper. [23]

Historical source key

Key	Source translated by NBS
F	Federal Specification TT-C-595 and its agency color names
H	Horticultural Colour Chart
M	Maerz and Paul, A Dictionary of Color, first edition
P	Plochere Color System
R	Ridgway, Color Standards and Color Nomenclature
T	Taylor, Knoche, and Granville, Descriptive Color Names Dictionary
TC	Textile Color Card Association

These older works were consulted through Kelly and Judd’s direct analysis in NBS SP 440. They are not falsely presented as separately consulted originals. [23]

Historical directory: Jacaranda Brown onward

Headword / ID	Keys / category numbers	Documented meaning and qualification
Jacaranda Brown HJ001	M 81	Dark grayish yellowish brown. Same as Biskra in M. NBS printed p. 120
Jacinthe HJ002	M 53	Moderate orange. Historical color-name usage. NBS printed p. 120
Jack Rabbit HJ003	M 266	Dark gray. Separate from similarly named modern paints. NBS printed p. 120
Jack Rose HJ004	M 11	Vivid red. Historical color-name usage. NBS printed p. 120
Jacqueminot HJ005	M 15	Moderate red. Same as Raspberry Red in M. NBS printed p. 120
Jade Cream HJ006	P 104	Pale greenish yellow. Does not define current products with this name. NBS printed p. 121

Historical directory: Jade Gray onward

Headword / ID	Keys / category numbers	Documented meaning and qualification
Jade Gray HJ007	T 149, 150	Pale green to grayish green. Dark Jade Gray is a D-initial modified name and is not counted here. NBS printed p. 121
Jade Green HJ008	H; R; T; TC H:160; R:125,127; T:145,163,164; TC:136	Strong bluish green; moderate or grayish olive green; moderate green; light or moderate bluish green; moderate yellowish green. Several source-specific meanings, not one universal swatch. NBS printed p. 121
Jade Lime HJ009	P 116	Brilliant yellow green. Historical color-name usage. NBS printed p. 121
Jadesheen HJ010	M 136, 137, 150	Moderate or dark yellowish green, or grayish green. American Green is an alias in M. NBS printed p. 121
Jaffa HJ011	M 113	Olive gray. Same as Sea Hawk in M; distinct from Jaffa Orange. NBS printed p. 121
Jaffa Orange HJ012	M 37, 53	Moderate reddish orange or moderate orange. Historical color-name usage. NBS printed p. 121

Historical directory: Jalapa onward

Headword / ID	Keys / category numbers	Documented meaning and qualification
Jalapa HJ013	M 55	Strong brown. Peach Blush and Pencilwood are aliases in M. NBS printed p. 121
Japan Blue HJ014	M 183	Dark blue. Distinct from Japanese Blue in this dictionary. NBS printed p. 121
Japan Earth HJ015	M 58	Moderate brown. Same as Auburn in M. NBS printed p. 121
Japanese Blue HJ016	M 150	Grayish green. Japanese Green is the same-sample alias in M; combined here. NBS printed p. 121
Japanese Red HJ017	M 40	Strong reddish brown. Same as Indian Red in M. NBS printed p. 121
Japanese Yellow HJ018	M 25, 35	Vivid yellowish pink or strong reddish orange. Same as Chinese Orange in M; the historical name does not require a yellow appearance. NBS printed p. 121

Historical directory: Japan Rose onward

Headword / ID	Keys / category numbers	Documented meaning and qualification
Japan Rose HJ019	M; R M:29,53; R:29	Moderate yellowish pink; M also includes moderate orange. Source-specific range retained. NBS printed p. 121
Japonica HJ020	M 19	Grayish red. Historical color-name usage. NBS printed p. 121
Jasmine HJ021	M; TC M:83,86; TC:86	Brilliant yellow or light yellow. A historical yellow usage, not a universal specification for flowers or paint. NBS printed p. 121
Jasmine Yellow HJ022	T 83, 86	Brilliant yellow or light yellow. Same as Butter Yellow in T. NBS printed p. 121
Jasper HJ023	M; P M:152; P:151,267	Blackish green; dark grayish green or black. These are named-color meanings, not a claim that all jasper gemstones are green or black. NBS printed p. 121
Jasper Green HJ024	M; R 145	Moderate green. Both historical systems map to the same ISCC-NBS category; that does not prove identical physical samples. NBS printed p. 121

Historical directory: Jasper Pink onward

Headword / ID	Keys / category numbers	Documented meaning and qualification
Jasper Pink HJ025	M; R M:26; R:3,26,27	Strong yellowish pink; R also includes deep pink and deep yellowish pink. Source-specific range retained. NBS printed p. 121
Jasper Red HJ026	H; M; R H:12; M/R:15	Strong red in H; moderate red in M and R. Old Coral is the same-sample name in M. NBS printed p. 121
Java HJ027	M 59	Dark brown. Nomad Brown is an alias in M. NBS printed p. 121
Java Brown HJ028	M 62	Dark grayish brown. Historical color-name usage. NBS printed p. 121
Javel Green HJ029	M; R 102	Moderate greenish yellow. Eau-de-Javel Green is an alias in M. NBS printed p. 121
Jay Blue HJ030	M; R M:182; R:182,199	Moderate blue; R also includes light purplish blue. M prints Jay [Blue], making Blue optional in that source. NBS printed p. 121

Historical directory: Jealousy onward

Headword / ID	Keys / category numbers	Documented meaning and qualification
Jealousy HJ031	P 143	Very light green. Historical color-name usage. NBS printed p. 121
Jean Bart HJ032	M 212	Dark violet. Same as Independence in M. NBS printed p. 121
Jersey Cream HJ033	P 89	Pale yellow. Historical color-name usage. NBS printed p. 121
Jet Black HJ034	F 267	Black. Jet (AN 622) and Jet Black (PO) are cross-referenced as the same historical standard; combined here. NBS printed p. 121
Jewel Blue HJ035	P 172	Light greenish blue. Historical color-name usage. NBS printed p. 121
Jewel Green HJ036	P 164	Moderate bluish green. Historical color-name usage. NBS printed p. 121

Historical directory: Jew's Pitch onward

Headword / ID	Keys / category numbers	Documented meaning and qualification
Jew's Pitch HJ037	M 81	Dark grayish yellowish brown. Historical label, recorded as the same as Congo [Brown]; retained only for reference. NBS printed p. 121
Jockey HJ038	M 15	Moderate red. Same as Harvard Crimson in M. NBS printed p. 121
Jonquil HJ039	T; M T:82,83; M:70,71,73,86,87	Vivid or brilliant yellow in T; light, moderate, or pale orange yellow and light or moderate yellow in M. M prints Jonquil [Yellow]; combined as one lexical headword. NBS printed p. 121
Josephine HJ040	M 57	Light brown. Same as Blush in M. NBS printed p. 121
Jouvence Blue HJ041	M; R 164, 173	Moderate bluish green or moderate greenish blue. A blue-green boundary range. NBS printed p. 121
Joy HJ042	P 135	Light yellowish green. Historical color-name usage. NBS printed p. 121

Historical directory: Judee onward

Headword / ID	Keys / category numbers	Documented meaning and qualification
Judee HJ043	M 228	Grayish purple. Historical color-name usage. NBS printed p. 121
June Bud HJ044	P 116, 130	Brilliant yellow green or brilliant yellowish green. Two adjacent historical categories; no exact RGB inferred. NBS printed p. 121
June Green HJ045	P 119	Light yellow green. Historical color-name usage. NBS printed p. 121
Jungle HJ046	P 151	Dark grayish green. Historical color-name usage. NBS printed p. 121
Jungle Green HJ047	M; TC M:147,152; TC:165	Very dark or blackish green in M; dark bluish green in TC. Not interchangeable with the current Crayola or xkcd previews. NBS printed p. 121
Juniper HJ048	M; P M:151; P:150,151	Dark grayish green; P also includes grayish green. Epinauche is an alias in M. NBS printed p. 121

Materials and names without a fixed RGB

The following discussions verify useful names and material contexts without adding them to the 398-record digital total. Qualitative chart associations are not calibrated measurements, and some names also occur elsewhere in the directories.

Jade and jadeite

Material terms; no universal hex

Jade is a gemological umbrella term associated especially with jadeite and nephrite; GIA also includes certain green omphacite under particular conditions. Jadeite can be green, yellow, reddish orange, white, gray, black, brown, or lavender. Nephrite also has a range of colors. Thus a green Jade paint is one naming choice, not a definition of every jade object. The Jade and Jadeite catalog entries should be read as those issuers' digital previews. [24]

Jasper

Mineral material and a historical color name

Jasper is a fine-grained quartz material with varied colors and patterns. The Courtauld describes decorative examples containing red, orange, yellow, green, white, and colorless components. A multicolored stone cannot be represented faithfully by one plain patch. Moreover, the NBS historical Jasper entries concern dark green or black color-name usages. Material appearance, historical vocabulary, and modern product names must therefore remain distinct. [23,25]

Jet and Jet Black

Material name, descriptive term, and catalog identifiers

Jet is a black lignitic material used for carved and polished ornaments. CAMEO and the Smithsonian independently document its black appearance. RAL 9005 Jet black is a particular standard identifier, while several paint makers and a dealer table publish different digital Jet Black previews. The ordinary material term does not establish a universal RGB triplet, and a charcoal-looking website preview may appropriately be classified as Gray in this directory. [14,26,27]

Jenkins Green

Golden OPEN acrylic, item 7195

Golden states that this green blend was developed for painter Paul Jenkins. The consulted OPEN formulation lists PBk9, PG36, and PY150. Its product illustration shows a very dark concentrated application and greener tints and glazes, demonstrating why thickness and mixing matter. GKBook's descriptive association is Green, with a very dark mass tone. The published CIE L*a*b* triplet is not converted into an authoritative hex value without a sufficiently specified measurement and conversion context. Other product lines are not assumed to have identical numerical properties. [28]

Jaune Brillant

A family of named Holbein formulations

The same name appears in several Holbein media and numbered variants. The chart appearances range from pale yellow through peach and pink to orange-brown. The table below records the maker's codes and GKBook's qualitative association from the consulted chart. These are verified product-name records without authoritative RGB values. The chart images are not sampled to manufacture purported official hex codes, and the charts' dates and current product availability remain unconfirmed. [29–31]

Name / medium	Source codes	GKBook chart association
Jaune Brillant Acrylic Gouache	D038 / D738	Orange; pale yellow-orange appearance [29]
Jaune Brillant #1 Artists' Oil Colors	H233 / H033 / HH233	Orange; pale peach appearance [30]
Jaune Brillant #2 Artists' Oil Colors	H234 / H034	Pink; warm peach-pink appearance [30]
Jaune Brillant #3 Artists' Oil Colors	H235 / H035	Pink; salmon-pink appearance [30]
Jaune Brillant #4 Artists' Oil Colors	H236 / H036	Orange; earthy orange-brown appearance [30]
Jaune Brillant #1 Artists' Watercolors	W031 / W231	Yellow; pale yellow appearance [31]
Jaune Brillant #2 Artists' Watercolors	W032 / W232	Orange; warm yellow-orange appearance [31]
Jet Black Acrylic Gouache	D136 / D836	Black; chart-named black [29]

John Deere colors

Manufacturer paint names; no verified digital brand specification

The manufacturer's Ireland parts catalog explicitly names John Deere Green, John Deere Yellow, John Deere Black, and John Deere Beige Primer. Example wet-paint part numbers are MCF2301, MCF2311, MCF2321, and MCF1121, respectively. Their descriptive associations are Green, Yellow, Black, and Brown/beige. The catalog does not provide a numerical digital standard for these names. Widely repeated web hex values are therefore not promoted here to verified manufacturer specifications. Primer and finishing paints also have different functions. [\[32\]](#)

Held records and next steps

These 21 source records are excluded from the digital total. Twenty Pantone TPG dealer rows disagree internally between the stated hex and stated RGB fields. One Nerolac page gives different identifying numbers in the name and code field. An editorial family judgment cannot resolve a factual source inconsistency.

Dealer name / code	Stated hex	Stated RGB	Hex implied by RGB
Jacaranda 17-3930 TPG Dealer source	#888FC7	135, 143, 198	#878FC6
Jade Cream 15-6123 TPG Dealer source	#65BA96	100, 185, 149	#64B995
Jade Green 16-0228 TPG Dealer source	#779768	118, 151, 104	#769768
Jadeite 16-5304 TPG Dealer source	#8DA19B	141, 160, 154	#8DA09A
Jadesheen 16-6324 TPG Dealer source	#72A078	114, 160, 119	#72A077
Jaffa Orange 16-1454 TPG Dealer source	#DB7344	218, 114, 67	#DA7243
Jalapeño Red 18-1759 TPG Dealer source	#B2334B	177, 51, 74	#B1334A
Jasmine Green 15-0545 TPG Dealer source	#83CB53	131, 202, 82	#83CA52
Jasper 19-5413 TPG Dealer source	#3F6364	62, 98, 99	#3E6263
Java 19-1016 TPG Dealer source	#4B413E	75, 65, 61	#4B413D
Jazzy 18-1950 TPG Dealer source	#B53359	180, 50, 88	#B43258
Jelly Bean 17-6030 TPG Dealer source	#008A59	0, 137, 89	#008959
Jester Red 19-1862 TPG Dealer source	#9E3744	157, 55, 68	#9D3744

Dealer name / code	Stated hex	Stated RGB	Hex implied by RGB
Jet Black 19-0303 TPG Dealer source	#434243	66, 65, 66	#424142
Jet Set 19-5708 TPG Dealer source	#3D4243	60, 66, 66	#3C4242
Jojoba 14-0935 TPG Dealer source	#DEC283	221, 194, 131	#DDC283
June Bug 19-5414 TPG Dealer source	#2F5050	46, 79, 80	#2E4F50
Jungle Green 19-5914 TPG Dealer source	#4B5B58	75, 90, 87	#4B5A57
Juniper 18-6330 TPG Dealer source	#4D7653	76, 118, 82	#4C7652
Jurassic Gold 13-0946 TPG Dealer source	#E8AA54	232, 169, 84	#E8A954

Resolution: request the publisher’s corrected fields or consult the current licensed Pantone resource for the exact TPG identifier. Retain the system suffix. A TCX value must not be substituted for a TPG value merely because the name or base number matches. Neither conflicting field is endorsed here. [\[12\]](#)

Joyous 9031 — Nerolac. The page title and heading use “Joyous 9031,” while the colour-code field says **4583**. Its displayed hex is **#FFE67D**, but the product identity remains unresolved. Request written confirmation of the correct name/code pair from Nerolac before admission. [Consulted page.](#) [\[17\]](#)

Additional limits concern unavailable inventories rather than invented entries: no usable Nippon numerical inventory was recovered; Little Greene’s additional archival names and current licensed Pantone values were not established. A supplied maker catalog or dated export would be the appropriate next evidence. These gaps are also recorded in the separate editorial notes.

Frequently asked questions

Is Jade always green?

No. The natural material occurs in several colors, and manufacturers assign different previews to Jade. Specify the source and code; consult Figure 1 for digital examples. [24]

What is the correct hex code for Jasmine or Jonquil?

There is no single universally authoritative code for either word. The historical dictionary records yellow-related meanings, while current issuers supply their own specific values. Cite the exact record used. [23]

Why is a color called Purple classified as Violet?

The name remains authentic. GKBook's separate family expresses a visual judgment of the supplied patch. The editorial Blue/Violet/Purple boundaries are conventions for this article, not universal laws.

Does a manufacturer's family overrule GKBook's family?

For this article, no. The final family column follows GKBook's judgment. Source classifications remain visible so readers can see the difference.

Are the Pantone-labeled values official Pantone specifications?

No such claim is made. Twenty-six internally consistent records reproduce a cited dealer's approximations. Twenty conflicting TPG rows are held separately. Current licensed Pantone confirmation remains necessary for exact standard-dependent work. [12]

Can these values be used to mix paint?

RGB channel values are display coordinates, not proportions of pigments. Use an appropriate formulation or physical color-matching process for the product and medium.

Why are some verified names shown without a swatch?

A source can establish a name, code, historical range, or material identity without specifying a defensible RGB value. Supplying a guessed patch would overstate the evidence.

Why does the directory retain Jamacian Sea?

Nerolac's consulted page uses that spelling. The source spelling is preserved; "Jamaican Sea" can be used as an editorial search aid, but is not silently substituted for the published name. Other manufacturers use their own Jamaican Sea records. [17]

Is this a complete worldwide list?

No worldwide completeness claim is possible. The consulted finite inventories and their counts are described, while inaccessible or unestablished catalogs, languages, markets, archival variants, and later releases remain coverage limits.

Glossary and related topics

Term	Meaning
Alias	An alternative name linked to an existing record. A shared category alone is not enough to prove an alias.
Chroma	A measure of chromatic departure from a comparable neutral appearance, within a stated color model or viewing context.
Color family	A broad grouping used for navigation; the 12 families here are editorial.
Color space	A system that gives color coordinates an interpretation, such as sRGB.
Contrast ratio	A luminance-based comparison of two screen colors, computed by the WCAG formula.
Hex code	A base-16 notation; #RRGGBB encodes three eight-bit RGB channel values.
Hue	A chromatic attribute associated with red, yellow, green, blue, and intermediate appearances.
ISCC-NBS designation	A standardized historical color-category name and serial number; it is not a hex code.
Lightness	How light or dark a color appears relative to a suitable reference.
LRV	Light reflectance value: the source's reported material reflectance measure. It must not be replaced by screen luminance without justification.
Mass tone	The appearance of a concentrated or full-strength application of an artists' color.
Metamerism	A match between different spectra under specified conditions that may fail when those conditions change.
RGB	Red, green, and blue channel coordinates, which require a color-space interpretation.
sRGB	A widely used RGB encoding defined by IEC 61966-2-1.
Swatch	A sample patch. Here it is a digital rendering of the cited value, not a physical sample.
Tint / glaze	A tint is commonly a color mixed with white; a glaze is a translucent application through which underlying color contributes.

Related topics

Color naming; colorimetry; sRGB; color management; visual perception; accessibility and contrast; pigments and dyes; jade and jadeite; jasper; jet; paint standards; the ISCC-NBS system.

Further reading

Start with numerical notation

W3C CSS Color 4 and the ICC sRGB registry explain what RGB and hex values mean. [\[19,21\]](#)

Explore historical vocabulary

Kelly and Judd's NBS SP 440 explains its source systems and maps older names to color categories. Read the source key before interpreting a name. [\[23\]](#)

Study perception and practical use

The Feynman chapter introduces color matching and viewing context. WCAG 2.2 supplies a practical contrast framework for text. [\[22,34,36\]](#)

Check a particular physical product

Use the linked maker or standards-body record, then obtain the relevant physical sample. A historical label or dealer approximation cannot replace that step. [\[33\]](#)

References and source links

All sources below were consulted for this edition. Research checked October 14, 2026. Unless a date is stated, the source is an undated live page or dataset. Individual directory links are record-level citations; the list below documents their parent inventories and the article's contextual sources.

[1] Behr. Color-detail index and all linked J product pages; current and archived metadata.
<https://www.behr.com/colors/color-detail/query-index.json>

[2] Benjamin Moore. Color Families inventory and individual J color pages.
<https://www.benjaminmoore.com/en-us/paint-colors/color-families>

[3] Sherwin-Williams. Published ColorSnap RGB tables, historical table, Emerald Designer Edition table, and individual J pages. Current page values take precedence over older table previews.
https://images.sherwin-williams.com/content_images/sw-pdf-sherwin-williams-colorc.pdf

Additional consulted source: https://images.sherwin-williams.com/content_images/sw-pdf-sherwin-williams-color.pdf

Additional consulted source: https://images.sherwin-williams.com/content_images/sw-pdf-sherwin-williams-edc.pdf

[4] Dunn-Edwards. CAD ColorBooks 2025; RGB8 entries checked against individual color-browser pages.
https://www.dunnedwards.com/wp-content/uploads/2025/06/Dunn-Edwards_CAD_ColorBooks_2025.zip

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