

Colors that start with G

Names, RGB values, hex codes, and shades

A useful fact or practical note for every entry



988

source-specific entries

837

distinct name spellings

12

shade families

Commercial paint catalogs, Pantone TCX dealer references, CSS, institutional palettes, Crayola, and naming surveys.

Research checked: October 12, 2026 (UTC)

A broad, source-qualified reference. Worldwide completeness is not claimed.

Contents

Use the contents links or PDF bookmarks. In the directory, the source label opens the reference for that entry; additional note references appear after the useful fact.

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The companion package includes this complete article in editable TXT, structured color data, a separate visual shade review, 15 original graphics in SVG and PNG, captions and alternative text, publication metadata, and editorial notes. Figures 4-15 are full-size family atlases supplied separately.

What this list covers

A **color name** identifies a color within a particular language, standard, survey, product range, or institutional palette. Names beginning with **G** include Gold, Green, Gray, Goldenrod, Grape, and Glacier, as well as hundreds of commercial names. The name alone does not determine an exact RGB value or a universally agreed shade family.

This edition contains **988 source-specific numeric entries**, **837 distinct name spellings** ignoring case, and **987 distinct RGB triplets**. Every entry provides a source, identifying code where available, RGB, hex, a swatch, one of the 12 requested families, and a useful fact or practical note.

Normalizing case, punctuation, spaces, diacritics, and gray/grey yields **816 lookup names**. This helps sorting and searching, but does not justify merging different records. CSS Gray and Grey are retained as separate published keywords with the same value. Other same-named entries may have different values.

The scope includes five paint manufacturers, Pantone TCX dealer references, standardized CSS colors, Crayola website swatches, supplier references, the xkcd naming survey, and selected official institutional palettes. Verified source records are retained even though their total exceeds 500. This is a **source-bounded reference**; no authoritative inventory of every G color ever named worldwide exists.

Eight broader terms receive a separate discussion without an invented universal RGB: Gamboge, Garnet, Glauous, Gold as a metal, Green Earth, Guignet's Green, Gules, and Gunmetal. A catalog may independently use one of these names for a specific numerical swatch. That does not make the swatch a universal definition.

Coverage by source

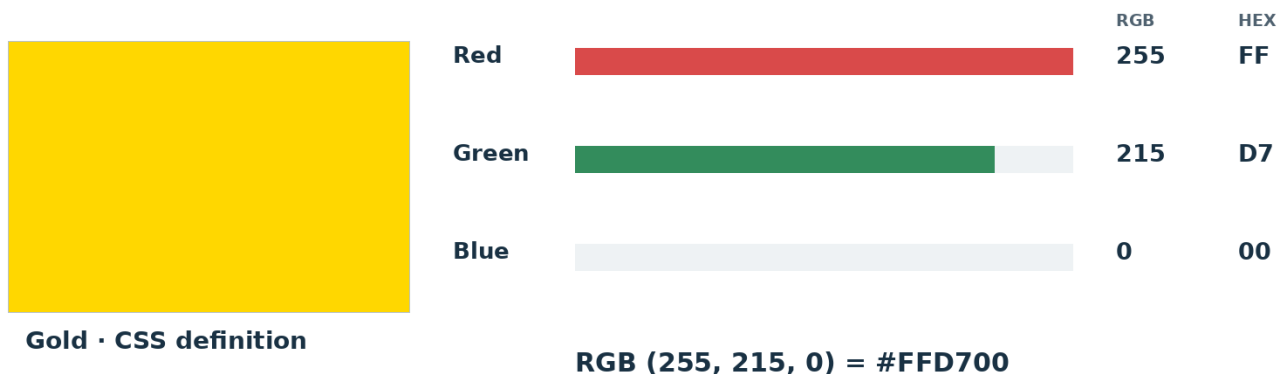
Source	Count	Scope of this edition
Behr	238	Public US index and family pages, checked against individual numeric pages.
Benjamin Moore	204	Public family catalog, checked against individual official pages.
Resene	128	Four alphabetic search pages and individual swatch references.
Pantone TCX	127	All G-starting TCX names found in the four-part dealer chart.
Dunn-Edwards	107	2025 CAD color books and individual official color pages.
Sherwin-Williams	95	Union of legacy, ColorSnap, and Designer charts; current pages checked.
xkcd survey	55	All G-starting labels in the consulted original RGB file.
CSS	8	All eight G-starting keywords, including the gray/grey alias pair.
Google Maps	7	Seven G names on the public product-palette page.
Crayola	6	All G-starting labels in the consulted Explore Colors grid.
COLORSTEEL	3	Three supplier previews hosted in Resene's swatch library.
George Mason University	3	Three G names in the auxiliary-services color specification.
Google / Android Auto	3	Three explicitly published Google-named aliases.
Georgetown University	2	Georgetown Blue and Georgetown Gray.
Georgia State University	1	Georgia State Blue in the web-color guide.
Georgia Tech	1	Gold on the current main brand-color page.

The counts refer to the consulted pages and editions. Historical and archived records are retained with qualifications. Institutional coverage is selective; it is not an inventory of all universities, teams, companies, or government palettes.

Reading RGB, hex, and source evidence

RGB means red, green, and blue. Each channel here is an integer from 0 to 255. A six-digit **hex code** expresses the same three values in base 16. CSS Gold is RGB (255, 215, 0): FF means 255, D7 means $13 \times 16 + 7 = 215$, and 00 means zero. Its hex code is **#FFD700**. [\[CSS\]](#)

1 / How to read RGB and hex



8-bit screen channel values · A digital code, not a pigment-mixing recipe

Figure 1. Decimal RGB and hex notation describe the same digital reference. FF represents 255; D7 represents 215; 00 represents zero.

An RGB value needs a color space to define its colorimetric meaning. CSS named colors use **sRGB**. The manufacturer values are reproduced as published; sRGB is the working assumption for previews and calculations when a source does not identify its encoding. [\[CSS4\]](#), [\[ICC\]](#)

Screen light and reflected surface color are different representations. A flat RGB sample does not specify pigment chemistry, fabric, gloss, metallic reflections, fluorescence, substrate, or illumination. Do not read the channels as paint-mixing proportions. Preserve the source and product code for physical matching.

The eight G-starting CSS keywords

CSS keyword	RGB	Hex	GKBook family
gainsboro	220, 220, 220	#DCDCDC	Gray
ghostwhite	248, 248, 255	#F8F8FF	White
gold	255, 215, 0	#FFD700	Yellow
goldenrod	218, 165, 32	#DAA520	Yellow
gray	128, 128, 128	#808080	Gray
grey	128, 128, 128	#808080	Gray
green	0, 128, 0	#008000	Green
greenyellow	173, 255, 47	#ADFF2F	Green

The eight keywords are gainsboro, ghostwhite, gold, goldenrod, gray, grey, green, and greenyellow. They represent **seven distinct RGB values**, because gray and grey are spelling aliases. CSS green is #008000; the full-intensity green #00FF00 has the CSS name lime. The family column is editorial, not a W3C classification. [\[CSS\]](#), [\[CSS4\]](#), [\[MDN\]](#)

Why the source matters

Evidence label	What it establishes
Manufacturer display RGB	The named manufacturer publishes this digital reference; it is not a physical measurement made for this article.
Pantone TCX / dealer	A public dealer approximation. Current licensed Pantone RGB equivalence remains unverified.
CSS / standard	A defined sRGB keyword value.
xkcd / survey	An informal label and RGB in the original naming-survey file.
Crayola / website	The actual CSS swatch on the manufacturer website, not a measured crayon.
COLORSTEEL / supplier	A Resene-hosted supplier preview, without independently established current material equivalence.
Official institutional display color	A numeric value in the named organization's specified guide; use its product and version context.

Gold can belong to different main families

CSS Gold, Crayola Gold, and Georgia Tech Gold are different source-specific digital references. Their yellow, warm tan, and earthy golden-brown appearances illustrate why the word Gold cannot automatically assign every record to Yellow. The three swatches below preserve their original names and numerical values.

2 / Gold in three sources



CSS standard
RGB 255, 215, 0
#FFD700 / Yellow



Crayola website
RGB 230, 190, 138
#E6BE8A / Brown



Georgia Tech
RGB 179, 144, 81
#B39051 / Brown

A shared name does not establish an identical RGB or a metallic appearance.

Figure 2. CSS Gold is assigned Yellow; the warm tan Crayola Gold and earthy Georgia Tech Gold are assigned Brown. Each retains its published numerical value and source.

Google palette names need product context

Google Maps' public guide gives Google Green as #0F9D58, while the Android Auto guide publishes the alias Google Green 500 as #34A853. Both are included with their specific source. Google Grey 00 in the latter guide is #FFFFFF and is therefore White here. A name containing Gray or Grey is not sufficient evidence for the Gray family. [\[GO\]](#), [\[GAUTO\]](#)

For institutional colors, a Pantone reference printed beside an RGB value does not authenticate a universal Pantone conversion. This article attributes the RGB to the institution's own specification. Different media and revisions can have different values.

Pantone and other material references

The **127 Pantone TCX records** come from Columbia Omni Studio's four-part public chart for an older FHI collection. Names, TCX codes, RGB triplets, and hex values were checked directly. 125 values agree with a public transcription used as a discrepancy check. Agreement is not independent authentication: the two sources may share upstream data. [\[PT\]](#), [\[PT1\]](#), [\[PT2\]](#), [\[PT3\]](#), [\[PT4\]](#), [\[PT-X\]](#)

The differing or unmatched records are Ginger Spice 18-1535 TCX, Golden Cream 13-0939 TCX. The entry notes and editorial ledger state the discrepancy; the dealer value remains explicitly attributed.

All TCX rows are labeled **dealer**. No current licensed Pantone RGB equivalence is claimed. TCX denotes a cotton-based FHI reference and should not be silently substituted for TPG, coated printing ink, or another medium. The latest expansions and every Pantone system were not exhaustively enumerated.

A separate historical fact is verifiable: Pantone's manufacturer-issued announcement names **PANTONE 15-0343 Greenery** as its **2017 Color of the Year**. The release describes a yellow-green appearance. That supports the name and historical distinction, while leaving the dealer RGB qualification intact. [\[PT-2017\]](#)

Historical words and physical materials

The G vocabulary includes botanical, mineral, pigment, and heraldic terms. A garnet is not always red; a green-earth pigment varies with its mineral composition; glaucous can describe a surface bloom; and Gules identifies heraldic red without fixing one universal numerical sample. These distinctions are explained after the directory. [\[GIA\]](#), [\[MFA-GE\]](#), [\[GLAU\]](#), [\[CHA\]](#)

The 12 main shade families

Every numeric entry has exactly one family: **Black, Blue, Brown, Gray, Green, Orange, Pink, Purple, Red, Violet, White, or Yellow**. No extra families or subfamilies have been introduced. Here, shade means a broad editorial navigation family, rather than only the technical sense of a hue darkened by adding black.

All 988 swatches were inspected using their published RGB values, source context, and comparisons with the revised A-F references. Hue, lightness, and color-strength calculations helped identify difficult boundaries. They did not replace visual judgment. Identical RGB values receive the same final family.

3 / The 12 shade families

 Black · 6 Google Black 900 Google / Android Auto #202124	 Blue · 75 Georgia State Blue Georgia State University #0039A6	 Brown · 156 Gold Georgia Tech #B39051	 Gray · 123 Gray CSS standard #808080
 Green · 282 Green CSS standard #008000	 Orange · 59 Gold Drop Resene #D56C30	 Pink · 45 Glamour Puss Resene #F8748B	 Purple · 25 Grape xkcd survey #6C3461
 Red · 24 Gladiola Sherwin-Williams #D54F43	 Violet · 29 Gigas Resene #564786	 White · 50 Ghost White CSS standard #F8F8FF	 Yellow · 114 Gold CSS standard #FFD700

Figure 3. An example and entry count for each of the 12 main families. The examples illustrate this edition's convention; they are not universal scientific boundaries.

How the boundaries are applied

Family	Working interpretation	Count / atlas
Black	Very dark and nearly neutral; visibly blue, green, purple, or brown dark colors keep their chromatic family.	6 / Fig. 4
Blue	Blue and blue-leaning cyan or teal, including distinctly blue-gray appearances.	75 / Fig. 5
Brown	Brown, tan, many beiges, warm taupes, and earthy red-brown or golden-brown colors.	156 / Fig. 6
Gray	Near-neutral appearances with subtle undertones; not every muted color.	123 / Fig. 7
Green	Green, olive, sage, mint, and green-leaning teal, including pale or muted examples.	282 / Fig. 8
Orange	Orange, orange-dominant peach, burnt orange, and some terracotta appearances.	59 / Fig. 9
Pink	Pale, muted, vivid, and deep pink, including rose and many magenta-pinks.	45 / Fig. 10
Purple	Comparatively red- or magenta-leaning purple, including plum.	25 / Fig. 11
Red	Red, burgundy, red-dominant brick, and strong coral-red appearances.	24 / Fig. 12
Violet	Comparatively blue-leaning purple, including many lavender appearances.	29 / Fig. 13
White	Very pale, low-chroma white and off-white; clearly tinted pastels may stay chromatic.	50 / Fig. 14
Yellow	Yellow and yellow-dominant gold, ochre, or cream appearances.	114 / Fig. 15

These are consistent editorial recommendations, not universal scientific partitions. Cyan, teal, beige, cream, gold, and neutral can be descriptive words without becoming additional main families. Purple and Violet retain the requested distinction; assigning Violet to an RGB mixture does not assign it a single spectral wavelength.

A catalog may use fewer families, different thresholds, or a marketing category. Crayola's Green Yellow, for example, has a yellow-dominant #F1E788 website swatch. The numerical reference is preserved while the recommended family is Yellow. Similar source-category differences are visible in the separate shade review.

Visual placement: Figures 4-15 are full-size family atlases in the graphics folder. Together they contain all 988 directory entries once, with IDs, names, sources, RGB, and hex. The separate shade-review PDF illustrates difficult cases with comparison anchors; its full TXT/JSON ledger records every decision.

Alphabetical color directory

RGB order is red, green, blue. Source labels and supporting note references are clickable. An asterisk after a code marks a supplied manufacturer archive flag. Preserve source and code when reusing a value. The published name may suggest a different family from its actual displayed RGB.

GA - Gable Green to Gazebo Green

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G001	Gable Green	COLORSTEEL / supplier		55, 68, 62	#37443E	Green
Source qualification: This COLORSTEEL Gable Green value is published as a supplier preview in Resene's swatch library. A current originating-brand physical-material specification was not independently verified.						
G002	Gable Green	Resene G40-021-185		44, 70, 65	#2C4641	Green
Palette suggestion: Resene suggests Cloud Burst and Thunder as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G003	Gaiety	Sherwin-Williams SW 6872 *		241, 190, 184	#F1BEB8	Pink
Paint information: Sherwin-Williams reports an LRV of about 59.1 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability. [SW-NUM]						
G004	Gainsboro	CSS gainsboro		220, 220, 220	#DCDCDC	Gray
Web standard: Gainsboro is an achromatic CSS named color: its red, green, and blue channels are all 220. It is lighter than CSS Gray but retains the Gray family here.						
G005	Gala Ball	Behr 670D-7 *		120, 93, 122	#785D7A	Purple
Paint information: Behr reports an LRV of about 13.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G006	Galactica	Resene B33-047-278		48, 54, 85	#303655	Blue
Paint information: Resene reports an LRV of about 8.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G007	Galactic Tint	Behr N510-2		192, 196, 198	#C0C4C6	Gray
Paint information: Behr reports an LRV of about 55.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G008	Galapagos	Behr T16-04 *		8, 95, 109	#085F6D	Blue
Paint information: Behr reports an LRV of about 9.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G009	Galapagos Green	Pantone TCX / dealer 18-5725 TCX		41, 104, 95	#29685F	Green
Name comparison: Benjamin Moore also publishes Galápagos Green, using #7B8068. A shared name does not guarantee a shared RGB value. [BM]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G010	Galápagos Green	Benjamin Moore 475		123, 128, 104	#7B8068	Green
Paint information: Benjamin Moore reports an LRV of about 21.5 for this color. This indicates relatively low light reflectance on the paint scale.						
G011	Galápagos Turquoise	Benjamin Moore 2057-20		31, 87, 99	#1F5763	Blue
Paint information: Benjamin Moore reports an LRV of about 9.4 for this color. This indicates relatively low light reflectance on the paint scale.						
G012	Gala Pink	Sherwin-Williams SW 6579		176, 75, 99	#B04B63	Pink
Paint information: Sherwin-Williams reports an LRV of about 15.2 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
G013	Galaxy	Benjamin Moore 2117-20		65, 61, 68	#413D44	Violet
Shade review: The manufacturer describes a very dark violet. Its muted blue-leaning purple cast is retained as Violet rather than assigning Black solely from its depth.						
G014	Galaxy	Resene M50-027-007		99, 70, 75	#63464B	Brown
Palette suggestion: Resene suggests Catch 22 and White Metal as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G015	Galaxy Blue	Pantone TCX / dealer 19-4055 TCX		42, 75, 124	#2A4B7C	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 8.8:1, versus 2.4:1 for black text. [WCAG]						
G016	Gale Force	Sherwin-Williams SW 7605		53, 69, 78	#35454E	Blue
Paint information: Sherwin-Williams reports an LRV of about 5.6 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
G017	Gallant Gold	Sherwin-Williams SW 6391		164, 118, 60	#A4763C	Brown
Paint information: Sherwin-Williams reports an LRV of about 21.3 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
G018	Gallery	Resene N90-004-036		220, 215, 209	#DCD7D1	Gray
Paint information: Resene reports an LRV of about 76.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G019	Gallery Buff	Benjamin Moore CSP-225		191, 181, 163	#BFB5A3	Brown
Paint information: Benjamin Moore reports an LRV of about 46.2 for this color. Paint reflectance is a different property from the screen RGB value.						
G020	Gallery Gray	Dunn-Edwards DE6072		232, 218, 209	#E8DAD1	Pink
Palette suggestion: The manufacturer pairs Gallery Gray with Whisper DEW340 for trim and Frontier Land DE6074 as an accent, providing a practical palette starting point.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G021	Gallery Green	Behr S400-5		136, 163, 133	#88A385	Green
Paint information: Behr reports an LRV of about 33.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G022	Gallery Green	Sherwin-Williams SW 0015		112, 134, 114	#708672	Green
Paint information: Sherwin-Williams reports an LRV of about 21.7 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
G023	Gallery Red	Behr 150F-6 *		147, 90, 89	#935A59	Red
Paint information: Behr reports an LRV of about 14.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G024	Gallery Taupe	Behr ICC-89		208, 197, 184	#D0C5B8	Brown
Paint information: Behr reports an LRV of about 57.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G025	Gallery White	Behr PPU12-12		234, 235, 228	#EAEBE4	White
Paint information: Behr reports an LRV of about 82.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G026	Galley Gold	Behr 340D-5 *		213, 170, 94	#D5AA5E	Yellow
Paint information: Behr reports an LRV of about 44.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G027	Galliano	Resene Y75-169-081		216, 167, 35	#D8A723	Yellow
Paint information: Resene reports an LRV of about 49.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G028	Galt Blue	Benjamin Moore CW-560		190, 214, 205	#BED6CD	Green
Paint information: Benjamin Moore reports an LRV of about 64.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G029	Galt Peach	Benjamin Moore CW-210		206, 165, 137	#CEA589	Brown
Paint information: Benjamin Moore reports an LRV of about 41.6 for this color. Paint reflectance is a different property from the screen RGB value.						
G030	Galveston Tan	Dunn-Edwards DE6101		232, 200, 184	#E8C8B8	Brown
Palette suggestion: The manufacturer pairs Galveston Tan with Pinch of Pearl DEW320 for trim and Seaport DE5744 as an accent, providing a practical palette starting point.						
G031	Galway	Behr M390-3		196, 221, 187	#C4DDBB	Green
Paint information: Behr reports an LRV of about 67.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G032	Galway Bay	Dunn-Edwards DE6305		149, 167, 164	#95A7A4	Green
Palette suggestion: The manufacturer pairs Galway Bay with Whisper DEW340 for trim and Sky Glass DE6303 as an accent, providing a practical palette starting point.						
G033	Gamboge	Benjamin Moore CW-285		230, 178, 113	#E6B271	Orange
Material context: Historical gamboge is a tree-derived gum-resin used as a yellow-orange colorant. This paint name and digital reference do not establish that the modern product contains natural gamboge. [MFA-GA] , [WN-GA]						
G034	Gambol Gold	Sherwin-Williams SW 6690		225, 176, 71	#E1B047	Yellow
Paint information: Sherwin-Williams reports an LRV of about 47.8 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G035	Game Over	Behr T12-10 *		126, 129, 129	#7E8181	Gray
Paint information: Behr reports an LRV of about 22.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G036	Ganache	Pantone TCX / dealer 19-1018 TCX		52, 41, 42	#34292A	Brown
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 14.0:1, versus 1.5:1 for black text. [WCAG]						
G037	Gannet Grey	Resene N68-003-158		142, 145, 143	#8E918F	Gray
Palette suggestion: Resene suggests Misty Lavender and Jetsam Brown as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G038	Garbanzo Bean	Behr PMD-93 *		241, 213, 165	#F1D5A5	Yellow
Paint information: Behr reports an LRV of about 69.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G039	Garbanzo Paste	Behr M290-4 *		238, 198, 132	#EEC684	Orange
Paint information: Behr reports an LRV of about 60.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G040	Garden Cucumber	Behr M400-7		80, 106, 72	#506A48	Green
Paint information: Behr reports an LRV of about 13.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G041	Garden Cucumber	Benjamin Moore 644		62, 92, 83	#3E5C53	Green
Paint information: Benjamin Moore reports an LRV of about 9.6 for this color. This indicates relatively low light reflectance on the paint scale.						
G042	Garden Dawn	Dunn-Edwards DE5616		241, 248, 236	#F1F8EC	White
Palette suggestion: The manufacturer pairs Garden Dawn with Warm White DEW380 for trim and Winter Shamrock DE5617 as an accent, providing a practical palette starting point.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G043	Gardener's Soil	Behr MQ2-54		92, 83, 77	#5C534D	Brown
Paint information: Behr reports an LRV of about 9.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G044	Garden Fairy	Behr P540-2		204, 212, 236	#CCD4EC	Blue
Paint information: Behr reports an LRV of about 66.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G045	Garden Flower	Behr 670D-5 *		168, 146, 168	#A892A8	Purple
Paint information: Behr reports an LRV of about 32.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G046	Garden Fountain	Behr PMD-15 *		114, 149, 136	#729588	Green
Paint information: Behr reports an LRV of about 27.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G047	Garden Gate	Sherwin-Williams SW 6167		94, 89, 73	#5E5949	Brown
Paint information: Sherwin-Williams reports an LRV of about 9.9 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
G048	Garden Glade	Pantone TCX / dealer 13-0614 TCX		220, 216, 168	#DCD8A8	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 14.4:1, versus 1.5:1 for white text. [WCAG]						
G049	Garden Glow	Behr 460B-4 *		125, 204, 152	#7DCC98	Green
Paint information: Behr reports an LRV of about 50.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G050	Garden Green	Benjamin Moore 2046-20		0, 122, 99	#007A63	Green
Paint information: Benjamin Moore reports an LRV of about 14.7 for this color. This indicates relatively low light reflectance on the paint scale.						
G051	Garden Green	Pantone TCX / dealer 19-0230 TCX		73, 94, 53	#495E35	Green
Name comparison: Benjamin Moore also publishes Garden Green, using #007A63. A shared name does not guarantee a shared RGB value. [BM]						
G052	Garden Greenery	Behr BIC-55 *		101, 131, 105	#658369	Green
Paint information: Behr reports an LRV of about 20.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G053	Garden Grove	Sherwin-Williams SW 6445		94, 127, 87	#5E7F57	Green
Paint information: Sherwin-Williams reports an LRV of about 18.2 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G054	Gardenia	Benjamin Moore AF-10		243, 240, 233	#F3F0E9	White
	Paint information: Benjamin Moore reports an LRV of about 85.0 for this color. This indicates relatively high light reflectance on the paint scale.					
G055	Gardenia	Dunn-Edwards DEW337		255, 253, 242	#FFFDF2	White
	Paint information: Dunn-Edwards reports an LRV of about 91.0 for this color. This indicates relatively high light reflectance on the paint scale.					
G056	Gardenia	Pantone TCX / dealer 11-0604 TCX		241, 232, 223	#F1E8DF	White
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 17.3:1, versus 1.2:1 for white text. [WCAG]					
G057	Gardenia	Sherwin-Williams SW 6665		243, 226, 201	#F3E2C9	White
	Paint information: Sherwin-Williams reports an LRV of about 77.9 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]					
G058	Gardening	Dunn-Edwards DE5570		172, 186, 141	#ACBA8D	Green
	Palette suggestion: The manufacturer pairs Gardening with Trite White DE6204 for trim and Desert Suede DE6206 as an accent, providing a practical palette starting point.					
G059	Garden Lattice	Behr PPF-24 *		191, 190, 164	#BFBEA4	Green
	Paint information: Behr reports an LRV of about 51.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
G060	Garden Medley	Behr 470B-5 *		40, 168, 115	#28A873	Green
	Paint information: Behr reports an LRV of about 30.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
G061	Garden Oasis	Benjamin Moore 699		125, 141, 129	#7D8D81	Green
	Paint information: Benjamin Moore reports an LRV of about 25.8 for this color. Paint reflectance is a different property from the screen RGB value.					
G062	Garden of Eden	Dunn-Edwards DE5607		127, 167, 113	#7FA771	Green
	Palette suggestion: The manufacturer pairs Garden of Eden with Winter Oasis DE5602 for trim and Porous Stone DE6220 as an accent, providing a practical palette starting point.					
G063	Garden Pansy	Behr 650B-5 *		168, 144, 184	#A890B8	Violet
	Paint information: Behr reports an LRV of about 32.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
G064	Garden Path	Benjamin Moore 466		167, 180, 162	#A7B4A2	Green
	Paint information: Benjamin Moore reports an LRV of about 43.4 for this color. Paint reflectance is a different property from the screen RGB value.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G065	Garden Path	Sherwin-Williams SW 2929 *		66, 67, 48	#424330	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 10.1:1, versus 2.1:1 for black text. [WCAG]						
G066	Garden Pebble	Dunn-Edwards DE6247		228, 228, 213	#E4E4D5	White
Palette suggestion: The manufacturer pairs Garden Pebble with Baby's Breath DEW342 for trim and Trinity Islands DE6249 as an accent, providing a practical palette starting point.						
G067	Garden Plum	Behr S110-5		157, 130, 146	#9D8292	Pink
Paint information: Behr reports an LRV of about 25.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G068	Garden Promenade	Behr HDC-AC-18 *		164, 169, 155	#A4A99B	Green
Paint information: Behr reports an LRV of about 39.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G069	Garden Room	Behr 450D-4 *		172, 207, 169	#ACCFA9	Green
Paint information: Behr reports an LRV of about 56.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G070	Garden Rose White	Behr HDC-CT-02		247, 234, 212	#F7EAD4	White
Paint information: Behr reports an LRV of about 83.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G071	Garden Sage	Sherwin-Williams SW 7736		177, 165, 132	#B1A584	Brown
Paint information: Sherwin-Williams reports an LRV of about 37.9 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G072	Garden Salt Green	Behr S320-6		161, 139, 98	#A18B62	Brown
Paint information: Behr reports an LRV of about 27.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G073	Garden Shed	Dunn-Edwards DE5624		214, 239, 218	#D6EFDA	Green
Paint information: Dunn-Edwards reports an LRV of about 75.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G074	Garden Spot	Behr 430D-4 *		177, 202, 149	#B1CA95	Green
Paint information: Behr reports an LRV of about 54.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G075	Garden Spot	Sherwin-Williams SW 6432		109, 118, 69	#6D7645	Green
Paint information: Sherwin-Williams reports an LRV of about 16.7 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G076	Garden Sprout	Behr S-H-370 *		171, 134, 58	#AB863A	Brown
Paint information: Behr reports an LRV of about 26.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G077	Garden Statue	Dunn-Edwards DE5646		191, 212, 196	#BFD4C4	Green
Paint information: Dunn-Edwards reports an LRV of about 58.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G078	Garden Stone	Benjamin Moore CSP-1000		201, 188, 150	#C9BC96	Brown
Paint information: Benjamin Moore reports an LRV of about 49.1 for this color. Paint reflectance is a different property from the screen RGB value.						
G079	Garden Stroll	Behr P390-5		125, 198, 131	#7DC683	Green
Paint information: Behr reports an LRV of about 46.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G080	Garden Swing	Behr M410-4		140, 189, 151	#8CBD97	Green
Paint information: Behr reports an LRV of about 44.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G081	Garden Topiary	Pantone TCX / dealer 18-5913 TCX		62, 82, 75	#3E524B	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 8.4:1, versus 2.5:1 for black text. [WCAG]						
G082	Garden Twilight	Behr S430-3 *		163, 187, 179	#A3BBB3	Green
Paint information: Behr reports an LRV of about 47.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G083	Garden View	Behr 470D-4 *		137, 184, 154	#89B89A	Green
Paint information: Behr reports an LRV of about 42.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G084	Garden View	Benjamin Moore 616		0, 154, 123	#009A7B	Green
Paint information: Benjamin Moore reports an LRV of about 25.1 for this color. Paint reflectance is a different property from the screen RGB value.						
G085	Garden Vista	Behr N430-3		159, 177, 171	#9FB1AB	Green
Paint information: Behr reports an LRV of about 42.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G086	Garden Wall	Behr 730D-4		174, 164, 146	#AEA492	Brown
Paint information: Behr reports an LRV of about 38.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G087	Garden Warbler	Dunn-Edwards DEGR47		145, 141, 135	#918D87	Gray
Paint information: Dunn-Edwards reports an LRV of about 27.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G088	Gargoyle	Benjamin Moore 1546		124, 117, 103	#7C7567	Brown
Paint information: Benjamin Moore reports an LRV of about 18.9 for this color. This indicates relatively low light reflectance on the paint scale.						
G089	Gargoyle	Pantone TCX / dealer 18-0503 TCX		104, 103, 103	#686767	Gray
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.6:1, versus 3.7:1 for black text. [WCAG]						
G090	Gargoyle	Resene BR63-027-071		144, 126, 105	#907E69	Brown
Paint information: Resene reports an LRV of about 31.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G091	Garland	Behr 470F-5 *		105, 136, 123	#69887B	Green
Paint information: Behr reports an LRV of about 22.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G092	Garland Green	Benjamin Moore 429		210, 223, 191	#D2DFBF	Green
Paint information: Benjamin Moore reports an LRV of about 68.8 for this color. Paint reflectance is a different property from the screen RGB value.						
G093	Garlic Bulb	Benjamin Moore 2112-70		228, 227, 224	#E4E3E0	White
Paint information: Benjamin Moore reports an LRV of about 74.5 for this color. This indicates relatively high light reflectance on the paint scale.						
G094	Garlic Clove	Behr 390C-2 *		247, 237, 199	#F7EDC7	Yellow
Paint information: Behr reports an LRV of about 84.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G095	Garnet	Pantone TCX / dealer 19-1655 TCX		149, 54, 64	#953640	Red
Material context: Garnets occur in several colors, including green and orange, as well as red. This named catalog sample is not a universal numerical definition of the gemstone group. [GIA]						
G096	Garnet Evening	Dunn-Edwards DEA147		118, 59, 66	#763B42	Red
Palette suggestion: The manufacturer pairs Garnet Evening with Swiss Coffee DEW341 for trim and Muslin DE6227 as an accent, providing a practical palette starting point.						
G097	Garnet Rose	Pantone TCX / dealer 18-1633 TCX		172, 75, 85	#AC4B55	Red
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.4:1, versus 3.9:1 for black text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G098	Garnish	Behr S340-7A		121, 119, 74	#79774A	Green
Paint information: Behr reports an LRV of about 18.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G099	Garret Gray	Sherwin-Williams SW 6075		117, 104, 97	#756861	Brown
Paint information: Sherwin-Williams reports an LRV of about 14.5 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
G100	Garrison Red	Benjamin Moore HC-66		140, 89, 86	#8C5956	Red
Paint information: Benjamin Moore reports an LRV of about 14.3 for this color. This indicates relatively low light reflectance on the paint scale.						
G101	Gateway	Resene M64-018-220		94, 113, 117	#5E7175	Blue
Shade review: Resene identifies Gateway as a muted blue metallic. Blue is recommended for the digital swatch, while the actual metallic effect remains outside what one flat RGB can depict.						
G102	Gateway Gray	Behr MQ6-22		160, 160, 156	#A0A09C	Gray
Paint information: Behr reports an LRV of about 35.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G103	Gateway Gray	Sherwin-Williams SW 7644		178, 172, 156	#B2AC9C	Brown
Paint information: Sherwin-Williams reports an LRV of about 41.3 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G104	Gathering Place	Behr PPF-42 *		205, 175, 145	#CDAF91	Brown
Paint information: Behr reports an LRV of about 46.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G105	Gatsby Glitter	Dunn-Edwards DET496		238, 214, 131	#EED683	Yellow
Paint information: Dunn-Edwards reports an LRV of about 66.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G106	Gaucha Brown	Benjamin Moore 2096-40		169, 133, 115	#A98573	Brown
Paint information: Benjamin Moore reports an LRV of about 27.1 for this color. Paint reflectance is a different property from the screen RGB value.						
G107	Gauntlet	Resene N57-006-087		113, 111, 105	#716F69	Gray
Palette suggestion: Resene suggests Karaka and Pioneer Red as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G108	Gauntlet Gray	Sherwin-Williams SW 7019		120, 115, 110	#78736E	Gray
Paint information: Sherwin-Williams reports an LRV of about 17.4 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G109	Gauzy White	Sherwin-Williams SW 6035		227, 219, 212	#E3DBD4	White
Paint information: Sherwin-Williams reports an LRV of about 71.7 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
G110	Gazebo Gray	Behr PPF-18		209, 208, 203	#D1D0CB	Gray
Paint information: Behr reports an LRV of about 63.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G111	Gazebo Green	Behr MQ6-16		118, 130, 108	#76826C	Green
Paint information: Behr reports an LRV of about 21.0 for this color. This indicates relatively low light reflectance on the paint scale.						

GE - Gecko to Geyser

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G112	Gecko	Dunn-Edwards DE5482		157, 145, 60	#9D913C	Green
Palette suggestion: The manufacturer pairs Gecko with Light Mist DE5476 for trim and Sahara DEC747 as an accent, providing a practical palette starting point.						
G113	Gecko	Resene G49-031-149		69, 99, 75	#45634B	Green
Palette suggestion: Resene suggests Felix and Ivanhoe as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G114	Gecko	Sherwin-Williams SW 6719		122, 136, 51	#7A8833	Green
Paint information: Sherwin-Williams reports an LRV of about 22.1 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
G115	Geddy Gray	Benjamin Moore CW-720		127, 128, 122	#7F807A	Gray
Paint information: Benjamin Moore reports an LRV of about 22.7 for this color. This indicates relatively low light reflectance on the paint scale.						
G116	Geddy Verdigris	Benjamin Moore CW-550		46, 139, 126	#2E8B7E	Green
Paint information: Benjamin Moore reports an LRV of about 22.1 for this color. This indicates relatively low light reflectance on the paint scale.						
G117	Geddy White	Benjamin Moore CW-20		232, 227, 203	#E8E3CB	Yellow
Manufacturer background: Benjamin Moore associates this color with an exterior paint found at the Geddy House and with creamware. The published digital reference is yellow-tinged; its historical inspiration is a manufacturer attribution.						
G118	Geebung	Resene Y68-145-073		197, 131, 46	#C5832E	Orange
Palette suggestion: Resene suggests Bush and Zeus as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G119	Gelato	Resene R82-024-009		219, 183, 190	#DBB7BE	Pink
Palette suggestion: Resene suggests Half Splash and Harlequin as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G120	Gem	Behr S-G-610 *		77, 91, 138	#4D5B8A	Blue
Paint information: Behr reports an LRV of about 11.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G121	Gem Silica	Behr P420-4A		115, 196, 164	#73C4A4	Green
Paint information: Behr reports an LRV of about 46.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G122	Gemstone	Benjamin Moore 265		202, 178, 117	#CAB275	Yellow
Paint information: Benjamin Moore reports an LRV of about 44.1 for this color. Paint reflectance is a different property from the screen RGB value.						
G123	Gem Turquoise	Behr 500B-4		83, 194, 195	#53C2C3	Blue
Paint information: Behr reports an LRV of about 44.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G124	Genesis White	Benjamin Moore 2134-70		225, 228, 227	#E1E4E3	White
Paint information: Benjamin Moore reports an LRV of about 76.6 for this color. This indicates relatively high light reflectance on the paint scale.						
G125	Geneva	Resene G89-055-110		210, 224, 158	#D2E09E	Green
Palette suggestion: Resene suggests Smooth Operator and Condor as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G126	Genie	Resene V49-009-330		131, 62, 119	#833E77	Purple
Paint information: Resene reports an LRV of about 17.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G127	Genoa	Resene G55-055-184		49, 121, 109	#31796D	Green
Palette suggestion: Resene suggests Abbey and Rock Spray as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G128	Genteel Blue	Dunn-Edwards DET589		105, 142, 179	#698EB3	Blue
Palette suggestion: The manufacturer pairs Genteel Blue with Daydreaming DET678 for trim and Seagull Wail DET637 as an accent, providing a practical palette starting point.						
G129	Genteel Lavender	Behr 600E-1 *		226, 230, 236	#E2E6EC	White
Paint information: Behr reports an LRV of about 79.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G130	Gentian	Sherwin-Williams SW 6817		101, 114, 165	#6572A5	Blue
Paint information: Sherwin-Williams reports an LRV of about 17.5 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
G131	Gentian Violet	Pantone TCX / dealer 19-3730 TCX		84, 66, 117	#544275	Violet
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 8.7:1, versus 2.4:1 for black text. [WCAG]						
G132	Gentle Aquamarine	Sherwin-Williams SW 9046		151, 203, 210	#97CBD2	Blue
Paint information: Sherwin-Williams reports an LRV of about 54.0 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G133	Gentle Blush	Benjamin Moore 2084-70		250, 228, 232	#FAE4E8	Pink
Paint information: Benjamin Moore reports an LRV of about 79.7 for this color. This indicates relatively high light reflectance on the paint scale.						
G134	Gentle Breeze	Benjamin Moore 589		177, 231, 212	#B1E7D4	Green
Paint information: Benjamin Moore reports an LRV of about 69.9 for this color. Paint reflectance is a different property from the screen RGB value.						
G135	Gentle Butterfly	Benjamin Moore 2173-70		247, 232, 226	#F7E8E2	Pink
Paint information: Benjamin Moore reports an LRV of about 81.6 for this color. This indicates relatively high light reflectance on the paint scale.						
G136	Gentle Cream	Benjamin Moore OC-96		233, 221, 197	#E9DDC5	White
Paint information: Benjamin Moore reports an LRV of about 71.3 for this color. This indicates relatively high light reflectance on the paint scale.						
G137	Gentle Doe	Behr 170F-6 *		154, 111, 103	#9A6F67	Brown
Paint information: Behr reports an LRV of about 19.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G138	Gentle Gray	Benjamin Moore 1626		192, 202, 205	#C0CACD	Blue
Shade review: The manufacturer describes this as a pale blue softened by gray. The visible cool cast supports a Blue recommendation despite Gray in the name.						
G139	Gentleman's Gray	Benjamin Moore 2062-20		48, 70, 86	#304656	Blue
Paint information: Benjamin Moore reports an LRV of about 7.3 for this color. This indicates relatively low light reflectance on the paint scale.						
G140	Gentle Rain	Behr 790E-2		203, 201, 197	#CBC9C5	Gray
Paint information: Behr reports an LRV of about 59.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G141	Gentle Repose	Benjamin Moore 1149		239, 223, 204	#EFD FCC	White
	Paint information: Benjamin Moore reports an LRV of about 74.2 for this color. This indicates relatively high light reflectance on the paint scale.					
G142	Gentle Sea	Behr S470-2		176, 200, 208	#B0C8D0	Blue
	Paint information: Behr reports an LRV of about 55.0 for this color. Paint reflectance is a different property from the screen RGB value.					
G143	Gentle Sky	Behr PPU14-11 *		153, 189, 210	#99BDD2	Blue
	Paint information: Behr reports an LRV of about 48.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
G144	Gentle Violet	Benjamin Moore 2071-20		82, 60, 104	#523C68	Violet
	Paint information: Benjamin Moore reports an LRV of about 7.4 for this color. This indicates relatively low light reflectance on the paint scale.					
G145	Gentle Yellow	Dunn-Edwards DE5421		255, 245, 190	#FFF5BE	Yellow
	Paint information: Dunn-Edwards reports an LRV of about 83.0 for this color. This indicates relatively high light reflectance on the paint scale.					
G146	Genuine Pink	Benjamin Moore 2005-40		199, 128, 134	#C78086	Pink
	Paint information: Benjamin Moore reports an LRV of about 30.0 for this color. Paint reflectance is a different property from the screen RGB value.					
G147	George Mason Gold	George Mason University		255, 199, 51	#FFC733	Yellow
	Institutional background: George Mason Gold is paired with George Mason Green in the university auxiliary-services color specification. Its yellow-dominant digital appearance is grouped as Yellow here.					
G148	George Mason Green	George Mason University		0, 82, 57	#005239	Green
	Institutional background: George Mason Green is one of the two primary colors specified in the university auxiliary-services color section. Its published RGB and hex agree; a separate logo image on that page shows other values.					
G149	Georgetown Blue	Georgetown University		4, 30, 66	#041E42	Blue
	Institutional background: Georgetown identifies Blue and Gray as its two official colors. This deep blue remains Blue here because its chromatic character is distinct despite its darkness.					
G150	Georgetown Gray	Georgetown University		99, 102, 106	#63666A	Gray
	Institutional background: Georgetown identifies this as its primary gray, paired with Georgetown Blue. The guide separately specifies print references and digital RGB; those media should not be silently interchanged.					
G151	Georgetown Pink Beige	Benjamin Moore HC-56		223, 193, 171	#DFC1AB	Brown
	Paint information: Benjamin Moore reports an LRV of about 55.3 for this color. Paint reflectance is a different property from the screen RGB value.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G152	Georgia Clay	Dunn-Edwards DE5181		176, 97, 68	#B06144	Brown
Palette suggestion: The manufacturer pairs Georgia Clay with Swiss Coffee DEW341 for trim and Birchwood DEC752 as an accent, providing a practical palette starting point.						
G153	Georgian Bay	Sherwin-Williams SW 6509		34, 101, 127	#22657F	Blue
Paint information: Sherwin-Williams reports an LRV of about 11.2 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
G154	Georgian Brick	Benjamin Moore HC-50		152, 89, 73	#985949	Brown
Paint information: Benjamin Moore reports an LRV of about 15.5 for this color. This indicates relatively low light reflectance on the paint scale.						
G155	Georgian Green	Benjamin Moore HC-115		185, 183, 144	#B9B790	Green
Paint information: Benjamin Moore reports an LRV of about 45.1 for this color. Paint reflectance is a different property from the screen RGB value.						
G156	Georgian Pink	Behr HDC-CL-25G *		198, 184, 180	#C6B8B4	Gray
Paint information: Behr reports an LRV of about 50.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G157	Georgian Revival Blue	Sherwin-Williams SW 7609		91, 141, 159	#5B8D9F	Blue
Paint information: Sherwin-Williams reports an LRV of about 23.8 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
G158	Georgia on My Mind	Benjamin Moore 134		250, 230, 206	#FAE6CE	Orange
Paint information: Benjamin Moore reports an LRV of about 79.2 for this color. This indicates relatively high light reflectance on the paint scale.						
G159	Georgia Peach	Benjamin Moore 031		233, 169, 154	#E9A99A	Pink
Paint information: Benjamin Moore reports an LRV of about 46.6 for this color. Paint reflectance is a different property from the screen RGB value.						
G160	Georgia Peach	Pantone TCX / dealer 16-1641 TCX		249, 114, 114	#F97272	Pink
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.7:1, versus 2.7:1 for white text. [WCAG]						
G161	Georgia Pink	Benjamin Moore 2092-60		227, 193, 189	#E3C1BD	Pink
Paint information: Benjamin Moore reports an LRV of about 57.2 for this color. Paint reflectance is a different property from the screen RGB value.						
G162	Georgia State Blue	Georgia State University		0, 57, 166	#0039A6	Blue
Institutional background: Georgia State lists this blue and white as its primary web colors. The specified RGB and hex agree; no numerical values from unrelated secondary rows were imported.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G163	Geraldine	Resene R72-093-027		231, 123, 117	#E77B75	Pink
	Palette suggestion: Resene suggests Cosmos and Sea Nymph as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
G164	Geranium	Benjamin Moore 1307		193, 76, 69	#C14C45	Red
	Paint information: Benjamin Moore reports an LRV of about 16.2 for this color. This indicates relatively low light reflectance on the paint scale.					
G165	Geranium	Pantone TCX / dealer 17-1753 TCX		218, 61, 88	#DA3D58	Pink
	Name comparison: Benjamin Moore also publishes Geranium, using #C14C45. A shared name does not guarantee a shared RGB value. [BM]					
G166	Geranium Bud	Behr 670B-4 *		207, 161, 199	#CFA1C7	Pink
	Paint information: Behr reports an LRV of about 43.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
G167	Geranium Leaf	Behr 430D-5 *		144, 172, 116	#90AC74	Green
	Paint information: Behr reports an LRV of about 37.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
G168	Geranium Pink	Pantone TCX / dealer 15-1922 TCX		246, 144, 157	#F6909D	Pink
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 9.4:1, versus 2.2:1 for white text. [WCAG]					
G169	Geranium Red	Dunn-Edwards DE5089		215, 105, 104	#D76968	Pink
	Paint information: Dunn-Edwards reports an LRV of about 24.0 for this color. This indicates relatively low light reflectance on the paint scale.					
G170	Gerbera Daisy	Benjamin Moore 2015-60		255, 231, 203	#FFE7CB	Orange
	Paint information: Benjamin Moore reports an LRV of about 79.6 for this color. This indicates relatively high light reflectance on the paint scale.					
G171	Geronimo	Resene R40-094-009		136, 33, 60	#88213C	Red
	Paint information: Resene reports an LRV of about 11.0 for this color. This indicates relatively low light reflectance on the paint scale.					
G172	Get Reddy	Resene R49-160-036		173, 53, 57	#AD3539	Red
	Palette suggestion: Resene suggests Gobstopper and Super Duper as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
G173	Gettysburg Gray	Benjamin Moore HC-107		154, 150, 132	#9A9684	Gray
	Paint information: Benjamin Moore reports an LRV of about 30.9 for this color. Paint reflectance is a different property from the screen RGB value.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G174	Gettysburgh Gold	Benjamin Moore 1064		152, 114, 72	#987248	Brown
Paint information: Benjamin Moore reports an LRV of about 18.5 for this color. This indicates relatively low light reflectance on the paint scale.						
G175	Get Up and Go	Dunn-Edwards DE5636		26, 157, 73	#1A9D49	Green
Paint information: Dunn-Edwards reports an LRV of about 23.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G176	Geyser	Behr 570A-2 *		219, 231, 236	#DBE7EC	White
Paint information: Behr reports an LRV of about 78.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G177	Geyser	Dunn-Edwards DE6037		219, 208, 206	#DBD0CE	Pink
Paint information: Dunn-Edwards reports an LRV of about 60.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G178	Geyser	Resene N85-004-213		203, 208, 207	#CBD0CF	Gray
Palette suggestion: Resene suggests Firefly and Merino as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

GH - Ghost to Ghost White

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G179	Ghost	Resene B82-009-280		192, 191, 199	#C0BFC7	Violet
Palette suggestion: Resene suggests Snowy Mint and Alabaster as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G180	Ghosted	Sherwin-Williams SW 9545		226, 224, 220	#E2E0DC	White
Paint information: Sherwin-Williams reports an LRV of about 74.8 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
G181	Ghost Gray	Pantone TCX / dealer 16-4703 TCX		156, 155, 152	#9C9B98	Gray
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.6:1, versus 2.8:1 for white text. [WCAG]						
G182	Ghost Town	Dunn-Edwards DE5327		187, 142, 85	#BB8E55	Brown
Palette suggestion: The manufacturer pairs Ghost Town with Luminary DEW347 for trim and Fine Sand DE5324 as an accent, providing a practical palette starting point.						
G183	Ghost White	CSS ghostwhite		248, 248, 255	#F8F8FF	White
Web standard: Ghost White has equal red and green values of 248 and a blue value of 255. That slight cool cast distinguishes it from pure white #FFFFFF while retaining White in this reference.						

GI - Giant Sequoia to Givry

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G184	Giant Sequoia	Benjamin Moore 2094-30		151, 92, 75	#975C4B	Brown
Paint information: Benjamin Moore reports an LRV of about 15.6 for this color. This indicates relatively low light reflectance on the paint scale.						
G185	Giant Sequoia Grove	Dunn-Edwards DESS02		118, 77, 67	#764D43	Brown
Paint information: Dunn-Edwards reports an LRV of about 9.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G186	Gibraltar	Sherwin-Williams SW 6257		98, 105, 112	#626970	Gray
Paint information: Sherwin-Williams reports an LRV of about 13.8 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
G187	Gibraltar Cliffs	Benjamin Moore 1587		143, 153, 153	#8F9999	Blue
Paint information: Benjamin Moore reports an LRV of about 31.8 for this color. Paint reflectance is a different property from the screen RGB value.						
G188	Gibraltar Sea	Pantone TCX / dealer 19-4038 TCX		18, 56, 80	#123850	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 12.3:1, versus 1.7:1 for black text. [WCAG]						
G189	Gibson Gold	Benjamin Moore 378		191, 166, 83	#BFA653	Yellow
Paint information: Benjamin Moore reports an LRV of about 37.4 for this color. Paint reflectance is a different property from the screen RGB value.						
G190	Gigas	Resene V45-072-295		86, 71, 134	#564786	Violet
Palette suggestion: Resene suggests Blue Stone and St Tropaz as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G191	Giggle	Resene V42-081-321		105, 50, 110	#69326E	Purple
Palette suggestion: Resene suggests Cowabunga and Fairylight as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G192	G.I. Green	Benjamin Moore 2149-20		149, 134, 73	#958649	Green
Paint information: Benjamin Moore reports an LRV of about 22.9 for this color. This indicates relatively low light reflectance on the paint scale.						
G193	Gilded	Behr M300-4		215, 181, 124	#D7B57C	Brown
Paint information: Behr reports an LRV of about 49.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G194	Gilded	Dunn-Edwards DE5418		244, 219, 79	#F4DB4F	Yellow
Palette suggestion: The manufacturer pairs Gilded with Vanilla Shake DEW325 for trim and Wishing Well DE6255 as an accent, providing a practical palette starting point.						
G195	Gilded Ballroom	Benjamin Moore CSP-980		187, 157, 97	#BB9D61	Brown
Paint information: Benjamin Moore reports an LRV of about 34.8 for this color. Paint reflectance is a different property from the screen RGB value.						
G196	Gilded Glamour	Behr MQ2-06		149, 104, 65	#956841	Brown
Paint information: Behr reports an LRV of about 17.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G197	Gilded Leaves	Behr HDC-FL14-5 *		235, 161, 60	#EBA13C	Orange
Paint information: Behr reports an LRV of about 43.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G198	Gimblet	Resene G75-076-091		185, 173, 97	#B9AD61	Yellow
Paint information: Resene reports an LRV of about 48.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G199	Gin	Resene G91-011-128		217, 223, 205	#D9DFCD	Green
Palette suggestion: Resene suggests Hint Of Yellow and Finlandia as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G200	Gin Fizz	Resene Y94-028-083		248, 234, 202	#F8EACA	Yellow
Palette suggestion: Resene suggests Geyser and Zulu as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G201	Ginger	Pantone TCX / dealer 17-1444 TCX		201, 101, 81	#C96551	Red
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.5:1, versus 3.8:1 for white text. [WCAG]						
G202	Ginger Bread	Pantone TCX / dealer 18-1244 TCX		140, 74, 47	#8C4A2F	Brown
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.7:1, versus 3.1:1 for black text. [WCAG]						
G203	Gingerbread House	Dunn-Edwards DE5334		202, 153, 78	#CA994E	Orange
Paint information: Dunn-Edwards reports an LRV of about 34.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G204	Gingerbread Latte	Behr HDC-FL14-6 *		179, 148, 121	#B39479	Brown
Paint information: Behr reports an LRV of about 32.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G205	Gingerbread Man	Benjamin Moore 1111		202, 164, 114	#CAA472	Brown
	Paint information: Benjamin Moore reports an LRV of about 39.2 for this color. Paint reflectance is a different property from the screen RGB value.					
G206	Ginger Jar	Behr M300-5		198, 160, 94	#C6A05E	Brown
	Paint information: Behr reports an LRV of about 38.0 for this color. Paint reflectance is a different property from the screen RGB value.					
G207	Ginger Root	Pantone TCX / dealer 15-1020 TCX		191, 165, 138	#BFA58A	Brown
	Name comparison: Sherwin-Williams also publishes Ginger Root, using #D2B79E. A shared name does not guarantee a shared RGB value. [SW]					
G208	Ginger Root	Sherwin-Williams SW 9095		210, 183, 158	#D2B79E	Brown
	Paint information: Sherwin-Williams reports an LRV of about 50.2 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
G209	Ginger Rose	Behr PPU2-09 *		190, 135, 116	#BE8774	Brown
	Paint information: Behr reports an LRV of about 29.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
G210	Ginger Snap	Pantone TCX / dealer 17-1418 TCX		151, 125, 112	#977D70	Brown
	Name comparison: Behr also publishes Gingersnap, using #C79E73. A shared name does not guarantee a shared RGB value. [BE]					
G211	Gingersnap	Behr S270-5		199, 158, 115	#C79E73	Brown
	Paint information: Behr reports an LRV of about 38.0 for this color. Paint reflectance is a different property from the screen RGB value.					
G212	Gingersnaps	Benjamin Moore 1063		170, 133, 91	#AA855B	Brown
	Paint information: Benjamin Moore reports an LRV of about 26.2 for this color. Paint reflectance is a different property from the screen RGB value.					
G213	Ginger Spice	Dunn-Edwards DE5271		202, 136, 78	#CA884E	Brown
	Paint information: Dunn-Edwards reports an LRV of about 29.0 for this color. Paint reflectance is a different property from the screen RGB value.					
G214	Ginger Spice	Pantone TCX / dealer 18-1535 TCX		182, 93, 75	#B65D4B	Red
	Source discrepancy: The dealer gives #B65D4B, while the public comparison transcription gives #B65D48. The dealer value is retained with this discrepancy disclosed; current licensed Pantone equivalence remains unverified. [PT-X]					
G215	Ginger Sugar	Behr MQ3-18		221, 218, 206	#DDDAE	Gray
	Paint information: Behr reports an LRV of about 70.0 for this color. This indicates relatively high light reflectance on the paint scale.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G216	Ginger Tea	Behr S320-5		177, 157, 119	#B19D77	Brown
Paint information: Behr reports an LRV of about 35.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G217	Gingery	Sherwin-Williams SW 6363		176, 108, 62	#B06C3E	Brown
Paint information: Sherwin-Williams reports an LRV of about 20.3 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
G218	Ginkgo	Behr M390-4		163, 200, 153	#A3C899	Green
Paint information: Behr reports an LRV of about 51.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G219	Ginkgo	Resene G69-074-092		165, 156, 85	#A59C55	Yellow
Paint information: Resene reports an LRV of about 39.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G220	Ginkgo Tree	Behr PPU8-02 *		145, 130, 96	#918260	Brown
Paint information: Behr reports an LRV of about 23.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G221	Ginkgo Leaf	Dunn-Edwards DEFD35		165, 190, 152	#A5BE98	Green
Paint information: Dunn-Edwards reports an LRV of about 47.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G222	Ginseng Root	Benjamin Moore 386		245, 240, 205	#F5F0CD	Yellow
Paint information: Benjamin Moore reports an LRV of about 83.4 for this color. This indicates relatively high light reflectance on the paint scale.						
G223	Girlie	Dunn-Edwards DE5135		255, 211, 207	#FFD3CF	Pink
Paint information: Dunn-Edwards reports an LRV of about 69.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G224	Girls Only	Behr P110-5 *		181, 118, 167	#B576A7	Pink
Paint information: Behr reports an LRV of about 26.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G225	Girl Talk	Behr P110-2		228, 193, 221	#E4C1DD	Pink
Paint information: Behr reports an LRV of about 60.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G226	Givry	Resene Y87-040-078		235, 212, 174	#EBD4AE	Yellow
Palette suggestion: Resene suggests Black Rose and Lusty as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

GL - Glacial Stream to Gloxinia

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G227	Glacial Stream	Behr S490-2		188, 216, 226	#BCD8E2	Blue
Paint information: Behr reports an LRV of about 65.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G228	Glacial Till	Benjamin Moore AF-390		195, 183, 157	#C3B79D	Brown
Paint information: Benjamin Moore reports an LRV of about 47.2 for this color. Paint reflectance is a different property from the screen RGB value.						
G229	Glacial Tint	Behr W-B-520 *		234, 242, 237	#EAF2ED	White
Paint information: Behr reports an LRV of about 87.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G230	Glacier	Pantone TCX / dealer 12-5505 TCX		195, 219, 212	#C3DBD4	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 14.4:1, versus 1.5:1 for white text. [WCAG]						
G231	Glacier	Resene B74-043-216		120, 177, 191	#78B1BF	Blue
Paint information: Resene reports an LRV of about 47.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G232	Glacier Bay	Behr 500A-1		222, 242, 238	#DEF2EE	Green
Paint information: Behr reports an LRV of about 85.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G233	Glacier Blue	Benjamin Moore 1653		200, 222, 226	#C8DEE2	Blue
Paint information: Benjamin Moore reports an LRV of about 69.6 for this color. Paint reflectance is a different property from the screen RGB value.						
G234	Glacier Gray	Pantone TCX / dealer 14-4102 TCX		197, 198, 199	#C5C6C7	Gray
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 12.3:1, versus 1.7:1 for white text. [WCAG]						
G235	Glacier Ivy	Dunn-Edwards DE5637		234, 243, 230	#EAF3E6	Green
Paint information: Dunn-Edwards reports an LRV of about 81.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G236	Glacier Lake	Behr S-G-530 *		0, 113, 150	#007196	Blue
Paint information: Behr reports an LRV of about 14.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G237	Glacier Lake	Benjamin Moore 867		211, 222, 220	#D3DEDC	Gray
Paint information: Benjamin Moore reports an LRV of about 71.1 for this color. This indicates relatively high light reflectance on the paint scale.						
G238	Glacier Point	Dunn-Edwards DE5785		179, 216, 229	#B3D8E5	Blue
Palette suggestion: The manufacturer pairs Glacier Point with Whisper DEW340 for trim and Desert Rock DE6066 as an accent, providing a practical palette starting point.						
G239	Glacier Valley	Behr HDC-NT-24		226, 227, 215	#E2E3D7	White
Paint information: Behr reports an LRV of about 76.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G240	Glacier White	Benjamin Moore OC-37		236, 234, 224	#ECEAE0	White
Paint information: Benjamin Moore reports an LRV of about 80.2 for this color. This indicates relatively high light reflectance on the paint scale.						
G241	Glade Green	Behr M380-2		208, 217, 192	#D0D9C0	Green
Paint information: Behr reports an LRV of about 67.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G242	Glade Green	Benjamin Moore 498		221, 225, 202	#DDE1CA	Green
Paint information: Benjamin Moore reports an LRV of about 71.5 for this color. This indicates relatively high light reflectance on the paint scale.						
G243	Glade Green	Resene G58-052-133		95, 129, 81	#5F8151	Green
Paint information: Resene reports an LRV of about 26.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G244	Glade Green	Sherwin-Williams SW 9669		164, 165, 113	#A4A571	Green
Paint information: Sherwin-Williams reports an LRV of about 36.1 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G245	Gladiator Gray	Behr N370-6		110, 108, 94	#6E6C5E	Brown
Paint information: Behr reports an LRV of about 15.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G246	Gladiola	Sherwin-Williams SW 6875 *		213, 79, 67	#D54F43	Red
Paint information: Sherwin-Williams reports an LRV of about 20.3 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability. [SW-NUM]						
G247	Gladstone Tan	Benjamin Moore 1106		172, 130, 85	#AC8255	Brown
Paint information: Benjamin Moore reports an LRV of about 25.5 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G248	Glad Yellow	Sherwin-Williams SW 6694		245, 225, 172	#F5E1AC	Yellow
Paint information: Sherwin-Williams reports an LRV of about 76.5 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
G249	Glamorous	Behr P130-7		183, 78, 100	#B74E64	Pink
Paint information: Behr reports an LRV of about 17.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G250	Glamorous White	Behr PWN-52		240, 234, 224	#F0EAE0	White
Paint information: Behr reports an LRV of about 83.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G251	Glamour	Behr 110C-3 *		219, 157, 167	#DB9DA7	Pink
Paint information: Behr reports an LRV of about 42.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G252	Glamour	Sherwin-Williams SW 6031		182, 160, 154	#B6A09A	Pink
Paint information: Sherwin-Williams reports an LRV of about 37.5 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G253	Glamour Pink	Benjamin Moore 2006-40		211, 120, 120	#D37878	Pink
Paint information: Benjamin Moore reports an LRV of about 29.9 for this color. Paint reflectance is a different property from the screen RGB value.						
G254	Glamour Puss	Resene R68-082-013		248, 116, 139	#F8748B	Pink
Palette suggestion: Resene suggests Half Aubergine and Foundry as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G255	Glamour White	Dunn-Edwards DEW348		255, 252, 236	#FFFCEC	White
Paint information: Dunn-Edwards reports an LRV of about 89.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G256	Glasgow Fog	Behr HDC-NT-06G		189, 184, 174	#BDB8AE	Gray
Paint information: Behr reports an LRV of about 48.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G257	Glass Bead	Behr 570E-1 *		222, 231, 233	#DEE7E9	White
Paint information: Behr reports an LRV of about 78.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G258	Glass Bead	Sherwin-Williams SW 6805 *		224, 229, 230	#E0E5E6	White
Paint information: Sherwin-Williams reports an LRV of about 77.5 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability. [SW-NUM]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G259	Glass Green	Pantone TCX / dealer 11-0205 TCX		236, 234, 208	#ECEAD0	Yellow
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 17.2:1, versus 1.2:1 for white text. [WCAG]					
G260	Glass Of Milk	Behr P260-1		252, 243, 221	#FCF3DD	White
	Paint information: Behr reports an LRV of about 90.0 for this color. This indicates relatively high light reflectance on the paint scale.					
G261	Glass Sapphire	Behr PPU14-02		88, 123, 155	#587B9B	Blue
	Paint information: Behr reports an LRV of about 18.0 for this color. This indicates relatively low light reflectance on the paint scale.					
G262	Glass Slipper	Benjamin Moore 1632		212, 222, 221	#D4DEDD	Gray
	Paint information: Benjamin Moore reports an LRV of about 70.2 for this color. This indicates relatively high light reflectance on the paint scale.					
G263	Glass Tile	Behr M400-2		217, 231, 212	#D9E7D4	Green
	Paint information: Behr reports an LRV of about 77.0 for this color. This indicates relatively high light reflectance on the paint scale.					
G264	Glass Tile	Dunn-Edwards DE6262		205, 208, 192	#CDD0C0	Green
	Palette suggestion: The manufacturer pairs Glass Tile with Warm White DEW380 for trim and Floating Feather DE6142 as an accent, providing a practical palette starting point.					
G265	Glazed Ginger	Behr PPU3-13		194, 140, 95	#C28C5F	Brown
	Paint information: Behr reports an LRV of about 31.0 for this color. Paint reflectance is a different property from the screen RGB value.					
G266	Glazed Ginger	Pantone TCX / dealer 18-1154 TCX		145, 85, 43	#91552B	Brown
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.9:1, versus 3.5:1 for black text. [WCAG]					
G267	Glazed Green	Benjamin Moore 499		214, 218, 191	#D6DABF	Green
	Paint information: Benjamin Moore reports an LRV of about 66.8 for this color. Paint reflectance is a different property from the screen RGB value.					
G268	Glazed Pear	Benjamin Moore 1092		169, 123, 84	#A97B54	Brown
	Paint information: Benjamin Moore reports an LRV of about 23.6 for this color. This indicates relatively low light reflectance on the paint scale.					
G269	Glazed Pears	Behr M270-6		205, 153, 86	#CD9956	Brown
	Paint information: Behr reports an LRV of about 36.0 for this color. Paint reflectance is a different property from the screen RGB value.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G270	Glazed Pecan	Behr 280D-5 *		209, 149, 100	#D19564	Orange
Paint information: Behr reports an LRV of about 36.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G271	Glazed Pot	Behr PPU3-15		173, 115, 86	#AD7356	Brown
Paint information: Behr reports an LRV of about 22.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G272	Glazed Raspberry	Behr 120D-5 *		164, 75, 98	#A44B62	Pink
Paint information: Behr reports an LRV of about 14.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G273	Glazed Sugar	Dunn-Edwards DE5169		255, 220, 204	#FFDCCC	Orange
Paint information: Dunn-Edwards reports an LRV of about 72.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G274	Glaze White	Behr 130E-1 *		234, 225, 223	#EAE1DF	White
Paint information: Behr reports an LRV of about 77.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G275	Gleam	Pantone TCX / dealer 12-0317 TCX		191, 209, 173	#BFD1AD	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 12.9:1, versus 1.6:1 for white text. [WCAG]						
G276	Gleeful	Behr P380-5		157, 187, 125	#9DBB7D	Green
Paint information: Behr reports an LRV of about 44.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G277	Gleeful	Sherwin-Williams SW 6709		218, 215, 144	#DAD790	Yellow
Paint information: Sherwin-Williams reports an LRV of about 65.7 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G278	Glen Falls	Dunn-Edwards DE6332		172, 184, 193	#ACB8C1	Blue
Palette suggestion: The manufacturer pairs Glen Falls with Glamour White DEW348 for trim and Melted Wax DE6163 as an accent, providing a practical palette starting point.						
G279	Glen Ridge Gold	Benjamin Moore 301		226, 173, 74	#E2AD4A	Yellow
Paint information: Benjamin Moore reports an LRV of about 44.9 for this color. Paint reflectance is a different property from the screen RGB value.						
G280	Glenwood Brown	Benjamin Moore 1141		143, 103, 72	#8F6748	Brown
Paint information: Benjamin Moore reports an LRV of about 15.8 for this color. This indicates relatively low light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G281	Glenwood Green	Dunn-Edwards DE5668		167, 211, 183	#A7D3B7	Green
Paint information: Dunn-Edwards reports an LRV of about 54.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G282	Glimmer	Behr 490E-1 *		225, 232, 227	#E1E8E3	White
Paint information: Behr reports an LRV of about 79.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G283	Glimmer	Benjamin Moore 342		247, 214, 79	#F7D64F	Yellow
Paint information: Benjamin Moore reports an LRV of about 64.8 for this color. Paint reflectance is a different property from the screen RGB value.						
G284	Glimmer	Sherwin-Williams SW 6476		224, 231, 226	#E0E7E2	White
Paint information: Sherwin-Williams reports an LRV of about 78.4 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
G285	Glimpse of Pink	Dunn-Edwards DE5098		255, 243, 244	#FFF3F4	White
Paint information: Dunn-Edwards reports an LRV of about 86.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G286	Glisten Green	Behr M360-1		236, 240, 223	#ECF0DF	White
Paint information: Behr reports an LRV of about 86.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G287	Glisten Green	Dunn-Edwards DE5491		242, 239, 220	#F2EFDC	White
Paint information: Dunn-Edwards reports an LRV of about 79.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G288	Glistening White	Resene M96-006-107		244, 244, 236	#F4F4EC	White
Paint information: Resene reports an LRV of about 90.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G289	Glisten Yellow	Sherwin-Williams SW 6912 *		245, 230, 172	#F5E6AC	Yellow
Paint information: Sherwin-Williams reports an LRV of about 79.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability. [SW-NUM]						
G290	Glitter	Behr N540-2		194, 196, 202	#C2C4CA	Gray
Paint information: Behr reports an LRV of about 55.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G291	Glitter	Resene M38-047-292		65, 58, 93	#413A5D	Violet
Paint information: Resene reports an LRV of about 10.0 for this color. This indicates relatively low light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G292	Glitterati	Behr P120-7		148, 74, 99	#944A63	Pink
Paint information: Behr reports an LRV of about 12.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G293	Glitterati	Resene M77-020-093		179, 173, 151	#B3AD97	Green
Palette suggestion: Resene suggests Pure Pewter and Spark as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G294	Glitterbug	Resene M50-100-022		169, 42, 55	#A92A37	Red
Paint information: Resene reports an LRV of about 18.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G295	Glittering Sun	Behr MQ2-17 *		211, 173, 119	#D3AD77	Brown
Paint information: Behr reports an LRV of about 45.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G296	Glittery Yellow	Sherwin-Williams SW 7125 *		249, 238, 205	#F9EECD	Yellow
Paint information: Sherwin-Williams reports an LRV of about 85.4 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability. [SW-NUM]						
G297	Glitz And Glamour	Behr MQ1-03 *		150, 95, 115	#965F73	Pink
Paint information: Behr reports an LRV of about 16.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G298	Glitzy Gold	Sherwin-Williams SW 6691		214, 160, 43	#D6A02B	Yellow
Paint information: Sherwin-Williams reports an LRV of about 39.4 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G299	Glitzy Red	Dunn-Edwards DEA153		175, 65, 59	#AF413B	Red
Paint information: Dunn-Edwards reports an LRV of about 13.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G300	Global Green	Behr S380-7		105, 110, 81	#696E51	Green
Paint information: Behr reports an LRV of about 15.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G301	Globe	Resene G49-051-191		37, 103, 97	#256761	Green
Palette suggestion: Resene suggests Triumph and Drumbeat as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G302	Glorious	Resene R70-087-030		240, 119, 113	#F07771	Pink
Palette suggestion: Resene suggests Sakura and Gin Fizz as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G303	Glorious Gold	Behr 300B-6 *		255, 182, 73	#FFB649	Orange
Paint information: Behr reports an LRV of about 57.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G304	Gloucester Green	Benjamin Moore CW-440		218, 212, 178	#DAD4B2	Yellow
Paint information: Benjamin Moore reports an LRV of about 63.4 for this color. Paint reflectance is a different property from the screen RGB value.						
G305	Gloucester Sage	Benjamin Moore HC-100		123, 118, 101	#7B7665	Brown
Paint information: Benjamin Moore reports an LRV of about 19.2 for this color. This indicates relatively low light reflectance on the paint scale.						
G306	Glow	Behr W-B-310 *		249, 242, 218	#F9F2DA	White
Paint information: Behr reports an LRV of about 89.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G307	Glowing Apricot	Benjamin Moore 165		243, 207, 156	#F3CF9C	Orange
Paint information: Benjamin Moore reports an LRV of about 63.3 for this color. Paint reflectance is a different property from the screen RGB value.						
G308	Glowing Firelight	Behr S-G-200 *		189, 84, 60	#BD543C	Orange
Paint information: Behr reports an LRV of about 18.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G309	Glowing Scarlet	Behr HDC-FL13-1 *		189, 70, 73	#BD4649	Red
Paint information: Behr reports an LRV of about 16.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G310	Glowing Umber	Benjamin Moore 182		213, 157, 78	#D59D4E	Orange
Paint information: Benjamin Moore reports an LRV of about 37.1 for this color. Paint reflectance is a different property from the screen RGB value.						
G311	Glow Pink	Behr M150-4		216, 151, 158	#D8979E	Pink
Paint information: Behr reports an LRV of about 39.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G312	Gloxinia	Pantone TCX / dealer 19-3022 TCX		98, 46, 90	#622E5A	Purple
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 10.2:1, versus 2.1:1 for black text. [WCAG]						

GN - Gnome Green to Gnome Green

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G313	Gnome Green	Behr T13-19 *		196, 188, 132	#C4BC84	Green
Paint information: Behr reports an LRV of about 50.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						

GO - Goat to Governor's Gold

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G314	Goat	Pantone TCX / dealer 16-0806 TCX		168, 154, 145	#A89A91	Brown
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.7:1, versus 2.7:1 for white text. [WCAG]						
G315	Go Ben	Resene Y56-038-088		120, 110, 76	#786E4C	Brown
Paint information: Resene reports an LRV of about 24.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G316	Gobi Desert	Behr 710C-3		205, 187, 162	#CDBBA2	Brown
Paint information: Behr reports an LRV of about 51.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G317	Gobi Desert	Benjamin Moore 2110-50		211, 195, 189	#D3C3BD	Pink
Paint information: Benjamin Moore reports an LRV of about 56.1 for this color. Paint reflectance is a different property from the screen RGB value.						
G318	Goblin	Resene G38-037-157		52, 83, 61	#34533D	Green
Paint information: Resene reports an LRV of about 10.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G319	Goblin Blue	Pantone TCX / dealer 18-4011 TCX		95, 114, 120	#5F7278	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.0:1, versus 4.2:1 for black text. [WCAG]						
G320	Gobstopper	Resene V44-095-303		88, 53, 128	#583580	Violet
Palette suggestion: Resene suggests Pink Panther and Zappo as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G321	Goddess	Resene O82-068-043		251, 171, 143	#FBAB8F	Orange
Paint information: Resene reports an LRV of about 60.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G322	Go Go Go	Resene M73-080-131		118, 173, 76	#76AD4C	Green
	Palette suggestion: Resene suggests Sherbert and Yeehaa as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
G323	Go-Go Green	Dunn-Edwards DET533		0, 138, 125	#008A7D	Green
	Paint information: Dunn-Edwards reports an LRV of about 20.0 for this color. This indicates relatively low light reflectance on the paint scale.					
G324	Go Go Lime	Behr P350-5 *		198, 190, 107	#C6BE6B	Yellow
	Paint information: Behr reports an LRV of about 50.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
G325	Going Grey	Sherwin-Williams SW 9554		131, 128, 122	#83807A	Gray
	Paint information: Sherwin-Williams reports an LRV of about 21.6 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]					
G326	Goji Berry	Pantone TCX / dealer 18-1659 TCX		185, 18, 40	#B91228	Red
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.6:1, versus 3.2:1 for black text. [WCAG]					
G327	Gold	CSS gold		255, 215, 0	#FFD700	Yellow
	Web standard: This is the standardized flat CSS color gold. Its yellow digital sample cannot reproduce the changing highlights and reflections of a metallic gold surface. [RSC]					
G328	Gold	Crayola / website		230, 190, 138	#E6BE8A	Brown
	Name comparison: Crayola publishes this warm tan-like website swatch in its brown group. It differs markedly from CSS Gold #FFD700; this reference recommends Brown for the Crayola value. [CSS], [GT], [RE], [XK]					
G329	Gold	Georgia Tech		179, 144, 81	#B39051	Brown
	Institutional background: Georgia Tech places Gold in its core palette. The current main brand page gives this value; older university documents may show a different gold. This flat digital sample does not reproduce a metallic finish.					
G330	Gold	Resene M70-060-089		159, 143, 83	#9F8F53	Brown
	Shade review: Resene describes this as a metallic yellow-green reference. The flat preview has an earthy golden cast and is assigned Brown here; it cannot reproduce a metallic surface's reflections.					
G331	Gold	xkcd survey		219, 180, 12	#DBB40C	Yellow
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 10.5:1, versus 2.0:1 for white text. [WCAG]					
G332	Gold Buff	Behr 310D-4 *		234, 188, 125	#EABC7D	Orange
	Paint information: Behr reports an LRV of about 55.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G333	Gold Buttercup	Behr 310A-2		255, 232, 187	#FFE8BB	Yellow
	Paint information: Behr reports an LRV of about 83.0 for this color. This indicates relatively high light reflectance on the paint scale.					
G334	Gold Coast	Resene O68-061-068		179, 139, 94	#B38B5E	Brown
	Palette suggestion: Resene suggests Smooth Operator and Vanquish as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
G335	Gold Coast	Sherwin-Williams SW 6376		199, 133, 56	#C78538	Orange
	Paint information: Sherwin-Williams reports an LRV of about 29.4 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
G336	Gold Crest	Sherwin-Williams SW 6670		223, 153, 56	#DF9938	Orange
	Paint information: Sherwin-Williams reports an LRV of about 38.8 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
G337	Gold Drop	Resene O65-156-058		213, 108, 48	#D56C30	Orange
	Palette suggestion: Resene suggests Fire and Midnight Express as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
G338	Gold Dust	Resene M69-066-078		146, 119, 72	#927748	Brown
	Palette suggestion: Resene suggests Solar Flare and Magma as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
G339	Gold Earth	Pantone TCX / dealer 15-1234 TCX		221, 156, 107	#DD9C6B	Orange
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 9.0:1, versus 2.3:1 for white text. [WCAG]					
G340	Golden	xbcd survey		245, 191, 3	#F5BF03	Yellow
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 12.3:1, versus 1.7:1 for white text. [WCAG]					
G341	Golden Age	Behr T13-4 *		189, 163, 126	#BDA37E	Brown
	Paint information: Behr reports an LRV of about 38.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
G342	Golden Appeal	Dunn-Edwards DE5382		230, 190, 89	#E6BE59	Yellow
	Palette suggestion: The manufacturer pairs Golden Appeal with Milk Glass DEW358 for trim and Flintstone DE6221 as an accent, providing a practical palette starting point.					
G343	Golden Apricot	Pantone TCX / dealer 14-1041 TCX		221, 167, 88	#DDA758	Orange
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 9.7:1, versus 2.2:1 for white text. [WCAG]					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G344	Golden Archway	Benjamin Moore 146		248, 172, 87	#F8AC57	Orange
	Paint information: Benjamin Moore reports an LRV of about 47.7 for this color. Paint reflectance is a different property from the screen RGB value.					
G345	Golden Aura	Behr MQ4-08		210, 158, 104	#D29E68	Orange
	Paint information: Behr reports an LRV of about 39.0 for this color. Paint reflectance is a different property from the screen RGB value.					
G346	Golden Bark	Benjamin Moore 2153-10		150, 114, 46	#96722E	Brown
	Paint information: Benjamin Moore reports an LRV of about 19.0 for this color. This indicates relatively low light reflectance on the paint scale.					
G347	Golden Bear	Behr 330F-5 *		186, 152, 95	#BA985F	Brown
	Paint information: Behr reports an LRV of about 34.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
G348	Golden Beige	Benjamin Moore 100		241, 212, 192	#F1D4C0	Orange
	Paint information: Benjamin Moore reports an LRV of about 67.2 for this color. Paint reflectance is a different property from the screen RGB value.					
G349	Golden Bell	Resene O68-140-067		202, 129, 54	#CA8136	Orange
	Palette suggestion: Resene suggests Caramel and Black Marlin as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
G350	Golden Bounty	Benjamin Moore 294		208, 166, 71	#D0A647	Yellow
	Paint information: Benjamin Moore reports an LRV of about 39.5 for this color. Paint reflectance is a different property from the screen RGB value.					
G351	Golden Brown	Pantone TCX / dealer 18-0940 TCX		145, 103, 47	#91672F	Brown
	Name comparison: xkcd survey also publishes Golden Brown, using #B27A01. A shared name does not guarantee a shared RGB value. [XK]					
G352	Golden Brown	xkcd survey		178, 122, 1	#B27A01	Brown
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.7:1, versus 3.7:1 for white text. [WCAG]					
G353	Golden Chalice	Behr 360D-5 *		231, 192, 104	#E7C068	Yellow
	Paint information: Behr reports an LRV of about 56.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
G354	Golden Chalice	Benjamin Moore 2151-20		172, 141, 70	#AC8D46	Brown
	Paint information: Benjamin Moore reports an LRV of about 26.9 for this color. Paint reflectance is a different property from the screen RGB value.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G355	Golden Cherry	Benjamin Moore 069		221, 137, 99	#DD8963	Orange
Paint information: Benjamin Moore reports an LRV of about 33.3 for this color. Paint reflectance is a different property from the screen RGB value.						
G356	Golden Cream	Pantone TCX / dealer 13-0939 TCX		247, 191, 104	#F7BF68	Orange
Source discrepancy: The dealer gives #F7BF68, while the public comparison transcription gives #F7B768. The dealer value is retained with this discrepancy disclosed; current licensed Pantone equivalence remains unverified. [PT-X]						
G357	Golden Crest	Dunn-Edwards DE5353		246, 202, 105	#F6CA69	Yellow
Paint information: Dunn-Edwards reports an LRV of about 59.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G358	Golden Cricket	Behr 370D-6 *		215, 176, 86	#D7B056	Yellow
Paint information: Behr reports an LRV of about 46.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G359	Golden Delicious	Benjamin Moore 390		217, 205, 122	#D9CD7A	Yellow
Paint information: Benjamin Moore reports an LRV of about 56.3 for this color. Paint reflectance is a different property from the screen RGB value.						
G360	Golden Divan	Benjamin Moore CSP-1005		188, 168, 122	#BCA87A	Brown
Paint information: Benjamin Moore reports an LRV of about 39.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G361	Golden Dream	Resene Y85-164-089		241, 204, 43	#F1CC2B	Yellow
Palette suggestion: Resene suggests Corn Field and Cove Grey as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G362	Golden Dunes	Benjamin Moore 2157-10		197, 123, 58	#C57B3A	Orange
Paint information: Benjamin Moore reports an LRV of about 24.8 for this color. This indicates relatively low light reflectance on the paint scale.						
G363	Golden Fizz	Resene G87-162-094		235, 222, 49	#EBDE31	Yellow
Paint information: Resene reports an LRV of about 69.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G364	Golden Fleece	Pantone TCX / dealer 12-0822 TCX		242, 209, 160	#F2D1A0	Orange
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 14.4:1, versus 1.5:1 for white text. [WCAG]						
G365	Golden Fleece	Sherwin-Williams SW 6388		214, 173, 120	#D6AD78	Brown
Paint information: Sherwin-Williams reports an LRV of about 45.6 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G366	Golden Gate	Benjamin Moore 033		211, 120, 100	#D37864	Red
Paint information: Benjamin Moore reports an LRV of about 28.1 for this color. Paint reflectance is a different property from the screen RGB value.						
G367	Golden Gate	Dunn-Edwards DEC739		217, 192, 156	#D9C09C	Brown
Paint information: Dunn-Edwards reports an LRV of about 51.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G368	Golden Gate	Sherwin-Williams SW 7679		217, 173, 127	#D9AD7F	Orange
Paint information: Sherwin-Williams reports an LRV of about 46.2 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G369	Golden Glitter	Dunn-Edwards DE5410		251, 229, 115	#FBE573	Yellow
Paint information: Dunn-Edwards reports an LRV of about 72.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G370	Golden Glow	Pantone TCX / dealer 15-1050 TCX		217, 153, 56	#D99938	Orange
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 8.6:1, versus 2.5:1 for white text. [WCAG]						
G371	Golden Glow	Resene Y88-084-085		249, 215, 126	#F9D77E	Yellow
Palette suggestion: Resene suggests Gulf Stream and Half Melting Moment as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G372	Golden Green	Behr 340D-7 *		171, 130, 58	#AB823A	Brown
Paint information: Behr reports an LRV of about 25.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G373	Golden Green	Pantone TCX / dealer 15-0636 TCX		189, 179, 105	#BDB369	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 9.8:1, versus 2.1:1 for white text. [WCAG]						
G374	Golden Groves	Benjamin Moore 313		250, 207, 112	#FACF70	Yellow
Paint information: Benjamin Moore reports an LRV of about 62.6 for this color. Paint reflectance is a different property from the screen RGB value.						
G375	Golden Harmony	Dunn-Edwards DE6168		159, 128, 70	#9F8046	Brown
Paint information: Dunn-Edwards reports an LRV of about 22.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G376	Golden Harvest	Benjamin Moore 2157-20		205, 131, 65	#CD8341	Orange
Paint information: Benjamin Moore reports an LRV of about 29.6 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G377	Golden Haystack	Behr ECC-23-1		237, 223, 193	#EDDFC1	Yellow
Paint information: Behr reports an LRV of about 74.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G378	Golden Haze	Pantone TCX / dealer 12-0826 TCX		251, 216, 151	#FBD897	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 15.4:1, versus 1.4:1 for white text. [WCAG]						
G379	Golden Hills	Benjamin Moore 262		225, 213, 170	#E1D5AA	Yellow
Paint information: Benjamin Moore reports an LRV of about 63.8 for this color. Paint reflectance is a different property from the screen RGB value.						
G380	Golden History	Dunn-Edwards DE5433		187, 153, 58	#BB993A	Yellow
Palette suggestion: The manufacturer pairs Golden History with Milk Mustache DE6169 for trim and Bungalow Taupe DE6172 as an accent, providing a practical palette starting point.						
G381	Golden Honey	Benjamin Moore 297		250, 225, 160	#FAE1A0	Yellow
Paint information: Benjamin Moore reports an LRV of about 72.8 for this color. This indicates relatively high light reflectance on the paint scale.						
G382	Goldenhurst	Benjamin Moore 196		176, 135, 73	#B08749	Brown
Paint information: Benjamin Moore reports an LRV of about 25.1 for this color. Paint reflectance is a different property from the screen RGB value.						
G383	Golden Impression	Dunn-Edwards DE5219		255, 239, 203	#FFEECB	Yellow
Paint information: Dunn-Edwards reports an LRV of about 82.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G384	Golden Kiwi	Pantone TCX / dealer 13-0644 TCX		243, 221, 62	#F3DD3E	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 15.2:1, versus 1.4:1 for white text. [WCAG]						
G385	Golden Lab	Benjamin Moore 178		241, 219, 170	#F1DBAA	Yellow
Paint information: Benjamin Moore reports an LRV of about 69.2 for this color. Paint reflectance is a different property from the screen RGB value.						
G386	Golden Light	Benjamin Moore 143		253, 220, 168	#FDDCA8	Yellow
Paint information: Benjamin Moore reports an LRV of about 70.8 for this color. This indicates relatively high light reflectance on the paint scale.						
G387	Golden Lime	Pantone TCX / dealer 16-0543 TCX		154, 151, 56	#9A9738	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.9:1, versus 3.1:1 for white text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G388	Golden Lock	Dunn-Edwards DEA121		245, 188, 29	#F5BC1D	Yellow
Palette suggestion: The manufacturer pairs Golden Lock with Antique Paper DE6218 for trim and Porous Stone DE6220 as an accent, providing a practical palette starting point.						
G389	Golden Meadow	Benjamin Moore 2165-20		174, 126, 70	#AE7E46	Brown
Paint information: Benjamin Moore reports an LRV of about 23.3 for this color. This indicates relatively low light reflectance on the paint scale.						
G390	Golden Mist	Benjamin Moore 2158-40		232, 185, 129	#E8B981	Orange
Paint information: Benjamin Moore reports an LRV of about 51.6 for this color. Paint reflectance is a different property from the screen RGB value.						
G391	Golden Mist	Pantone TCX / dealer 13-0624 TCX		213, 205, 148	#D5CD94	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 13.0:1, versus 1.6:1 for white text. [WCAG]						
G392	Golden Nectar	Behr P250-2		255, 228, 181	#FFE4B5	Yellow
Paint information: Behr reports an LRV of about 80.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G393	Golden Nectar	Dunn-Edwards DE5347		255, 218, 104	#FFDA68	Yellow
Paint information: Dunn-Edwards reports an LRV of about 68.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G394	Golden Nugget	Benjamin Moore 2019-20		255, 183, 0	#FFB700	Yellow
Paint information: Benjamin Moore reports an LRV of about 50.4 for this color. Paint reflectance is a different property from the screen RGB value.						
G395	Golden Nugget	Pantone TCX / dealer 16-1142 TCX		219, 155, 89	#DB9B59	Orange
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 8.8:1, versus 2.4:1 for white text. [WCAG]						
G396	Golden Oak	Dunn-Edwards DESS13		165, 119, 77	#A5774D	Brown
Paint information: Dunn-Edwards reports an LRV of about 21.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G397	Golden Oak	Pantone TCX / dealer 17-1046 TCX		190, 117, 45	#BE752D	Orange
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.8:1, versus 3.6:1 for white text. [WCAG]						
G398	Golden Ochre	Pantone TCX / dealer 16-1346 TCX		199, 121, 67	#C77943	Brown
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.2:1, versus 3.4:1 for white text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G399	Golden Olive	Behr MQ2-24 *		174, 155, 128	#AE9B80	Brown
Paint information: Behr reports an LRV of about 34.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G400	Golden Olive	Pantone TCX / dealer 16-0639 TCX		175, 152, 65	#AF9841	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.4:1, versus 2.8:1 for white text. [WCAG]						
G401	Golden Orange	Pantone TCX / dealer 15-1051 TCX		215, 148, 45	#D7942D	Orange
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 8.2:1, versus 2.6:1 for white text. [WCAG]						
G402	Golden Orchards	Benjamin Moore 329		255, 216, 81	#FFD851	Yellow
Paint information: Benjamin Moore reports an LRV of about 67.1 for this color. Paint reflectance is a different property from the screen RGB value.						
G403	Golden Palm	Pantone TCX / dealer 17-0839 TCX		170, 136, 5	#AA8805	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.2:1, versus 3.4:1 for white text. [WCAG]						
G404	Golden Pastel	Behr M250-2		244, 217, 185	#F4D9B9	Orange
Paint information: Behr reports an LRV of about 73.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G405	Golden Plumeria	Sherwin-Williams SW 9019		251, 208, 115	#FBD073	Yellow
Paint information: Sherwin-Williams reports an LRV of about 67.1 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G406	Golden Poppy	Behr BIC-15 *		209, 146, 96	#D19260	Orange
Paint information: Behr reports an LRV of about 35.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G407	Golden Poppy	Pantone TCX / dealer 16-1462 TCX		245, 103, 51	#F56733	Orange
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.9:1, versus 3.1:1 for white text. [WCAG]						
G408	Golden Pumpkin	Behr M240-7 *		202, 136, 75	#CA884B	Brown
Paint information: Behr reports an LRV of about 31.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G409	Golden Rays	Dunn-Edwards DE5423		246, 218, 116	#F6DA74	Yellow
Paint information: Dunn-Edwards reports an LRV of about 65.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G410	Golden Retriever	Benjamin Moore 2165-30		186, 139, 82	#BA8B52	Brown
	Paint information: Benjamin Moore reports an LRV of about 29.4 for this color. Paint reflectance is a different property from the screen RGB value.					
G411	Golden Retriever	Dunn-Edwards DE5318		247, 198, 107	#F7C66B	Yellow
	Paint information: Dunn-Edwards reports an LRV of about 57.0 for this color. Paint reflectance is a different property from the screen RGB value.					
G412	Golden Rice	Behr S290-6		177, 134, 85	#B18655	Brown
	Paint information: Behr reports an LRV of about 27.0 for this color. Paint reflectance is a different property from the screen RGB value.					
G413	Golden Rod	Pantone TCX / dealer 14-0951 TCX		226, 168, 41	#E2A829	Yellow
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 9.9:1, versus 2.1:1 for white text. [WCAG]					
G414	Golden Rod	xkcd survey		249, 188, 8	#F9BC08	Yellow
	Name comparison: A Pantone TCX dealer lists Golden Rod, using #E2A829. A shared name does not guarantee a shared RGB value. [PT1]					
G415	Goldenrod	CSS goldenrod		218, 165, 32	#DAA520	Yellow
	Web standard: CSS Goldenrod is #DAA520. The same name appears in several commercial catalogs and the naming survey with different values; keep the source when an exact match matters.					
G416	Goldenrod	Crayola / website		252, 214, 103	#FCD667	Yellow
	Source qualification: The manufacturer website gives this bright golden-yellow swatch as #FCD667. Its RGB is taken from the displayed webpage style, not inferred from a crayon photograph.					
G417	Goldenrod	Dunn-Edwards DEA120		253, 203, 24	#FDCB18	Yellow
	Paint information: Dunn-Edwards reports an LRV of about 59.0 for this color. Paint reflectance is a different property from the screen RGB value.					
G418	Goldenrod	Sherwin-Williams SW 6677		242, 175, 70	#F2AF46	Orange
	Paint information: Sherwin-Williams reports an LRV of about 50.1 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
G419	Goldenrod	xkcd survey		250, 194, 5	#FAC205	Yellow
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 12.8:1, versus 1.6:1 for white text. [WCAG]					
G420	Goldenrod Field	Behr PMD-20 *		240, 176, 83	#F0B053	Orange
	Paint information: Behr reports an LRV of about 50.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G421	Goldenrod Tea	Behr 310F-6 *		161, 120, 65	#A17841	Brown
Paint information: Behr reports an LRV of about 21.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G422	Golden Rule	Sherwin-Williams SW 6383		204, 146, 73	#CC9249	Orange
Paint information: Sherwin-Williams reports an LRV of about 33.8 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G423	Golden Sage	Behr QE-36 *		176, 157, 115	#B09D73	Brown
Paint information: Behr reports an LRV of about 35.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G424	Golden Sand	Resene Y78-113-077		234, 206, 106	#EACE6A	Yellow
Palette suggestion: Resene suggests Pavlova and Cinder as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G425	Golden Slumber	Dunn-Edwards DE5335		185, 136, 65	#B98841	Brown
Paint information: Dunn-Edwards reports an LRV of about 27.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G426	Golden Straw	Benjamin Moore 2152-50		239, 221, 181	#EFDDB5	Yellow
Paint information: Benjamin Moore reports an LRV of about 69.9 for this color. Paint reflectance is a different property from the screen RGB value.						
G427	Golden Straw	Pantone TCX / dealer 12-0921 TCX		230, 189, 143	#E6BD8F	Orange
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 12.0:1, versus 1.7:1 for white text. [WCAG]						
G428	Golden Tainoi	Resene Y85-127-077		255, 193, 82	#FFC152	Yellow
Palette suggestion: Resene suggests Fire and Havelock Blue as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G429	Golden Tan	Benjamin Moore 2152-40		224, 195, 137	#E0C389	Yellow
Paint information: Benjamin Moore reports an LRV of about 54.3 for this color. Paint reflectance is a different property from the screen RGB value.						
G430	Golden Thread	Behr MQ4-13 *		232, 196, 122	#E8C47A	Yellow
Paint information: Behr reports an LRV of about 58.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G431	Golden Thread	Benjamin Moore CSP-920		214, 189, 111	#D6BD6F	Yellow
Paint information: Benjamin Moore reports an LRV of about 49.8 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G432	Golden Vista	Benjamin Moore 308		228, 160, 57	#E4A039	Orange
Paint information: Benjamin Moore reports an LRV of about 40.2 for this color. Paint reflectance is a different property from the screen RGB value.						
G433	Golden Wash	Dunn-Edwards DE5401		255, 254, 198	#FFFE6C	Yellow
Paint information: Dunn-Edwards reports an LRV of about 90.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G434	Golden West	Dunn-Edwards DET488		233, 202, 148	#E9CA94	Yellow
Palette suggestion: The manufacturer pairs Golden West with Historic White DET653 for trim and Prairie Clay DET450 as an accent, providing a practical palette starting point.						
G435	Golden Yellow	Pantone TCX / dealer 15-0953 TCX		203, 142, 22	#CB8E16	Orange
Name comparison: xkcd survey also publishes Golden Yellow, using #FEC615. A shared name does not guarantee a shared RGB value. [XK]						
G436	Golden Yellow	xkcd survey		254, 198, 21	#FEC615	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 13.3:1, versus 1.6:1 for white text. [WCAG]						
G437	Goldfield	Benjamin Moore 292		234, 209, 128	#EAD180	Yellow
Paint information: Benjamin Moore reports an LRV of about 61.7 for this color. Paint reflectance is a different property from the screen RGB value.						
G438	Goldfinch	Benjamin Moore 187		229, 196, 139	#E5C48B	Yellow
Paint information: Benjamin Moore reports an LRV of about 56.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G439	Goldfinch	Pantone TCX / dealer 12-0737 TCX		248, 220, 108	#F8DC6C	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 15.4:1, versus 1.4:1 for white text. [WCAG]						
G440	Goldfinch	Sherwin-Williams SW 6905		253, 183, 2	#FDB702	Yellow
Paint information: Sherwin-Williams reports an LRV of about 54.8 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G441	Goldfish	Behr 300B-7 *		255, 157, 27	#FF9D1B	Orange
Paint information: Behr reports an LRV of about 45.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G442	Gold Flame	Pantone TCX / dealer 16-1449 TCX		180, 84, 34	#B45422	Orange
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.0:1, versus 4.2:1 for black text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G443	Gold Fusion	Pantone TCX / dealer 15-1062 TCX		255, 176, 0	#FFB000	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 11.5:1, versus 1.8:1 for white text. [WCAG]						
G444	Gold Gleam	Dunn-Edwards DE5452		207, 179, 82	#CFB352	Yellow
Palette suggestion: The manufacturer pairs Gold Gleam with Whisper DEW340 for trim and Porous Stone DE6220 as an accent, providing a practical palette starting point.						
G445	Gold Hearted	Behr T17-02 *		230, 194, 140	#E6C28C	Yellow
Paint information: Behr reports an LRV of about 57.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G446	Goldie	Resene M73-050-082		179, 155, 105	#B39B69	Brown
Palette suggestion: Resene suggests Warrior and Pohutukawa as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G447	Gold Ink	Behr S310-6		157, 127, 76	#9D7F4C	Brown
Paint information: Behr reports an LRV of about 23.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G448	Gold Mine	Benjamin Moore 2155-20		220, 146, 34	#DC9222	Orange
Paint information: Benjamin Moore reports an LRV of about 33.8 for this color. Paint reflectance is a different property from the screen RGB value.						
G449	Goldmine	Resene M68-046-067		155, 129, 96	#9B8160	Brown
Palette suggestion: Resene suggests White Metal and Blast Grey 2 as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G450	Gold Rush	Benjamin Moore 2166-10		181, 99, 44	#B5632C	Orange
Paint information: Benjamin Moore reports an LRV of about 18.8 for this color. This indicates relatively low light reflectance on the paint scale.						
G451	Gold Rush	Resene M71-043-076		162, 138, 100	#A28A64	Brown
Palette suggestion: Resene suggests Scotty Silver and Copper Fire as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G452	Gold Sand	Dunn-Edwards DE5429		247, 229, 169	#F7E5A9	Yellow
Palette suggestion: The manufacturer pairs Gold Sand with Warm White DEW380 for trim and Spooky DE6248 as an accent, providing a practical palette starting point.						
G453	Goldsmith	Benjamin Moore CSP-960		187, 144, 30	#BB901E	Yellow
Paint information: Benjamin Moore reports an LRV of about 30.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G454	Gold Thread	Behr P280-2		254, 232, 176	#FEE8B0	Yellow
Paint information: Behr reports an LRV of about 82.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G455	Gold Tips	Resene Y78-166-082		226, 178, 39	#E2B227	Yellow
Palette suggestion: Resene suggests Crab Apple and Drover as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G456	Goldtone	Benjamin Moore OC-112		246, 233, 196	#F6E9C4	Yellow
Paint information: Benjamin Moore reports an LRV of about 77.5 for this color. This indicates relatively high light reflectance on the paint scale.						
G457	Gold Vessel	Sherwin-Williams SW 7677		234, 186, 138	#EABA8A	Orange
Paint information: Sherwin-Williams reports an LRV of about 54.4 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G458	Golf Course	Dunn-Edwards DE5601		90, 158, 75	#5A9E4B	Green
Palette suggestion: The manufacturer pairs Golf Course with Fossil DE6225 for trim and Muslin DE6227 as an accent, providing a practical palette starting point.						
G459	Golf Green	Pantone TCX / dealer 18-5642 TCX		0, 135, 99	#008763	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 4.6:1, versus 4.5:1 for white text. [WCAG]						
G460	Gondola	Resene N32-004-016		55, 51, 50	#373332	Black
Shade review: Resene describes an extremely deep gray-brown. The displayed RGB is nearly neutral, so Black is recommended here, with Brown retained as a plausible boundary reading.						
G461	Gondola Ride	Benjamin Moore 602		55, 92, 79	#375C4F	Green
Paint information: Benjamin Moore reports an LRV of about 9.3 for this color. This indicates relatively low light reflectance on the paint scale.						
G462	Gondwana	Resene G55-033-143		91, 117, 92	#5B755C	Green
Paint information: Resene reports an LRV of about 23.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G463	Good As Gold	Resene Y73-094-080		200, 155, 75	#C89B4B	Orange
Palette suggestion: Resene suggests Mighty and Atlas as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G464	Good Life	Resene G68-071-138		105, 163, 102	#69A366	Green
Palette suggestion: Resene suggests New Denim Blue and Sea Fog as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G465	Good Luck	Behr P400-4		134, 201, 148	#86C994	Green
Paint information: Behr reports an LRV of about 49.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G466	Good Morning	Resene O75-089-069		225, 161, 89	#E1A159	Orange
Palette suggestion: Resene suggests Permanent Green and On Track as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G467	Good Morning Sunshine	Benjamin Moore 326		249, 229, 132	#F9E584	Yellow
Paint information: Benjamin Moore reports an LRV of about 74.3 for this color. This indicates relatively high light reflectance on the paint scale.						
G468	Good Night!	Dunn-Edwards DET598		70, 86, 95	#46565F	Blue
Palette suggestion: The manufacturer pairs Good Night! with Daydreaming DET678 for trim and Gunnysack DET674 as an accent, providing a practical palette starting point.						
G469	Good To Go	Resene G58-098-118		128, 149, 73	#809549	Green
Palette suggestion: Resene suggests Roadster and Half Alabaster as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G470	Good Vibrations	Benjamin Moore 296		253, 233, 181	#FDE9B5	Yellow
Paint information: Benjamin Moore reports an LRV of about 78.7 for this color. This indicates relatively high light reflectance on the paint scale.						
G471	Goodwin Green	Benjamin Moore CW-555		67, 88, 81	#435851	Green
Paint information: Benjamin Moore reports an LRV of about 10.8 for this color. This indicates relatively low light reflectance on the paint scale.						
G472	Google Black 900	Google / Android Auto alias: Android / Google Black 900		32, 33, 36	#202124	Black
Institutional background: The Android Auto guide publishes this Google-named alias in its supporting Android palette. The guide keeps the Android Auto wordmark monochrome; the numeric name does not itself determine this article's family.						
G473	Google Blue	Google Maps		66, 133, 244	#4285F4	Blue
Institutional background: This is one of the four primary colors in the Google Maps guide; preserve that product context when reusing the value.						
G474	Google Grey 00	Google / Android Auto alias: Android White / Google Grey 00		255, 255, 255	#FFFFFF	White
Institutional background: The Android Auto guide publishes this Google-named alias in its supporting Android palette. The guide keeps the Android Auto wordmark monochrome; the numeric name does not itself determine this article's family.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G475	Google Grey 400	Google Maps		189, 189, 189	#BDBDBD	Gray
Institutional background: Equal RGB channel values make this an achromatic digital gray. The numbered label belongs to the Google Maps secondary palette.						
G476	Google Grey 500	Google Maps		158, 158, 158	#9E9E9E	Gray
Institutional background: Equal RGB channel values make this an achromatic digital gray. The numbered label belongs to the Google Maps secondary palette.						
G477	Google Grey 600	Google Maps		117, 117, 117	#757575	Gray
Institutional background: Equal RGB channel values make this an achromatic digital gray. The numbered label belongs to the Google Maps secondary palette.						
G478	Google Green	Google Maps		15, 157, 88	#0F9D58	Green
Institutional background: This is one of the four primary colors in the Google Maps guide; preserve that product context when reusing the value.						
G479	Google Green 500	Google / Android Auto alias: Android / Google Green 500		52, 168, 83	#34A853	Green
Institutional background: The Android Auto guide publishes this Google-named alias in its supporting Android palette. The guide keeps the Android Auto wordmark monochrome; the numeric name does not itself determine this article's family.						
G480	Google Red	Google Maps		233, 67, 53	#E94335	Red
Institutional background: This is one of the four primary colors in the Google Maps guide; preserve that product context when reusing the value.						
G481	Google Yellow	Google Maps		251, 187, 5	#FBBB05	Yellow
Institutional background: This is one of the four primary colors in the Google Maps guide; preserve that product context when reusing the value.						
G482	Go Quietly	Dunn-Edwards DEBN29		210, 202, 188	#D2CABC	Brown
Paint information: Dunn-Edwards reports an LRV of about 59.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G483	Gordons Green	Resene G32-012-152		41, 51, 43	#29332B	Green
Paint information: Resene reports an LRV of about 7.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G484	Gorgeous White	Sherwin-Williams SW 6049		231, 219, 211	#E7DBD3	White
Paint information: Sherwin-Williams reports an LRV of about 72.2 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
G485	Gorse	Resene G90-165-091		253, 227, 54	#FDE336	Yellow
Palette suggestion: Resene suggests Pale Prim and Mariner as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G486	Gossamer	Resene G65-076-178		57, 159, 134	#399F86	Green
Paint information: Resene reports an LRV of about 34.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G487	Gossamer Blue	Benjamin Moore 2123-40		179, 200, 200	#B3C8C8	Blue
Paint information: Benjamin Moore reports an LRV of about 55.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G488	Gossamer Green	Pantone TCX / dealer 13-5907 TCX		178, 207, 190	#B2CFBE	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 12.6:1, versus 1.7:1 for white text. [WCAG]						
G489	Gossamer Pink	Pantone TCX / dealer 13-1513 TCX		250, 200, 195	#FAC8C3	Pink
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 14.1:1, versus 1.5:1 for white text. [WCAG]						
G490	Gossamer Veil	Sherwin-Williams SW 9165		211, 206, 196	#D3CEC4	Gray
Paint information: Sherwin-Williams reports an LRV of about 61.8 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G491	Gossip	Resene G82-077-130		159, 211, 133	#9FD385	Green
Palette suggestion: Resene suggests Alabaster and Bianca as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G492	Gotham	Benjamin Moore CSP-385		135, 126, 120	#877E78	Brown
Paint information: Benjamin Moore reports an LRV of about 22.3 for this color. This indicates relatively low light reflectance on the paint scale.						
G493	Gotham	Resene B35-017-246		48, 59, 68	#303B44	Blue
Palette suggestion: Resene suggests Consuela and Moby as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G494	Gotham Gray	Behr MQ5-29		138, 145, 146	#8A9192	Gray
Paint information: Behr reports an LRV of about 28.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G495	Gothic	Resene B63-029-222		105, 136, 144	#698890	Blue
Paint information: Resene reports an LRV of about 32.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G496	Gothic Amethyst	Behr 670F-5		139, 131, 142	#8B838E	Violet
Paint information: Behr reports an LRV of about 24.0 for this color. This indicates relatively low light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G497	Gothic Arch	Benjamin Moore CSP-80		157, 150, 140	#9D968C	Brown
Paint information: Benjamin Moore reports an LRV of about 31.1 for this color. Paint reflectance is a different property from the screen RGB value.						
G498	Gothic Grape	Pantone TCX / dealer 19-3720 TCX		71, 57, 81	#473951	Violet
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 10.6:1, versus 2.0:1 for black text. [WCAG]						
G499	Gothic Green	Benjamin Moore 637		86, 112, 95	#56705F	Green
Paint information: Benjamin Moore reports an LRV of about 15.9 for this color. This indicates relatively low light reflectance on the paint scale.						
G500	Gothic Olive	Pantone TCX / dealer 18-0724 TCX		124, 110, 79	#7C6E4F	Brown
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.0:1, versus 4.2:1 for black text. [WCAG]						
G501	Gothic Purple	Behr N110-4		146, 131, 138	#92838A	Gray
Paint information: Behr reports an LRV of about 24.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G502	Gothic Revival Green	Dunn-Edwards DET507		160, 161, 96	#A0A160	Green
Palette suggestion: The manufacturer pairs Gothic Revival Green with Muscat Blanc DET676 for trim and Jefferson Cream DET666 as an accent, providing a practical palette starting point.						
G503	Gourmet Honey	Dunn-Edwards DE6150		227, 203, 168	#E3CBA8	Brown
Paint information: Dunn-Edwards reports an LRV of about 58.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G504	Gourmet Mushroom	Behr BNC-10 *		150, 141, 140	#968D8C	Gray
Paint information: Behr reports an LRV of about 28.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G505	Governor Bay	Resene B50-095-281		81, 85, 155	#51559B	Blue
Palette suggestion: Resene suggests Echo Blue and Perano as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G506	Governor's Gold	Benjamin Moore CW-395		239, 213, 150	#EFD596	Yellow
Paint information: Benjamin Moore reports an LRV of about 65.9 for this color. Paint reflectance is a different property from the screen RGB value.						

GR - Graceful to Growth

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G507	Graceful	Behr 620A-1 *		229, 230, 235	#E5E6EB	White
Paint information: Behr reports an LRV of about 79.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G508	Graceful Gray	Behr PPU18-12		190, 182, 172	#BEB6AC	Brown
Paint information: Behr reports an LRV of about 47.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G509	Graceful Green	Dunn-Edwards DE6284		172, 183, 168	#ACB7A8	Green
Paint information: Dunn-Edwards reports an LRV of about 42.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G510	Graceful Sea	Benjamin Moore 767		118, 194, 215	#76C2D7	Blue
Paint information: Benjamin Moore reports an LRV of about 48.8 for this color. Paint reflectance is a different property from the screen RGB value.						
G511	Graceland	Resene V60-018-331		135, 116, 130	#877482	Purple
Palette suggestion: Resene suggests Triple White Pointer and Bounce as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G512	Gracious Rose	Sherwin-Williams SW 6317		227, 183, 177	#E3B7B1	Pink
Paint information: Sherwin-Williams reports an LRV of about 53.2 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G513	Graham Cracker	Benjamin Moore 1113		164, 124, 79	#A47C4F	Brown
Paint information: Benjamin Moore reports an LRV of about 22.3 for this color. This indicates relatively low light reflectance on the paint scale.						
G514	Graham Cracker	Dunn-Edwards DE6144		192, 164, 128	#C0A480	Brown
Palette suggestion: The manufacturer pairs Graham Cracker with Pearl Necklace DEW343 for trim and Floating Feather DE6142 as an accent, providing a practical palette starting point.						
G515	Grain Brown	Resene Y82-025-072		202, 184, 162	#CAB8A2	Brown
Palette suggestion: Resene suggests Milk White and Buttery White as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G516	Grain Mill	Dunn-Edwards DET665		216, 192, 149	#D8C095	Brown
Palette suggestion: The manufacturer pairs Grain Mill with Mission White DET673 for trim and Aged Whisky DET686 as an accent, providing a practical palette starting point.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G517	Granada Sky	Pantone TCX / dealer 16-4033 TCX		93, 129, 187	#5D81BB	Blue
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.3:1, versus 3.9:1 for white text. [WCAG]						
G518	Grand Canal	Sherwin-Williams SW 6488		60, 121, 125	#3C797D	Blue
Paint information: Sherwin-Williams reports an LRV of about 16.2 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
G519	Grand Canyon	Benjamin Moore 118		221, 157, 101	#DD9D65	Orange
Paint information: Benjamin Moore reports an LRV of about 38.5 for this color. Paint reflectance is a different property from the screen RGB value.						
G520	Grand Canyon Red	Benjamin Moore 2090-10		151, 68, 52	#974434	Red
Paint information: Benjamin Moore reports an LRV of about 11.5 for this color. This indicates relatively low light reflectance on the paint scale.						
G521	Grandeur Plum	Sherwin-Williams SW 6565		146, 87, 111	#92576F	Pink
Paint information: Sherwin-Williams reports an LRV of about 14.1 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
G522	Grandfather Clock Brown	Benjamin Moore 2096-30		130, 91, 72	#825B48	Brown
Paint information: Benjamin Moore reports an LRV of about 12.9 for this color. This indicates relatively low light reflectance on the paint scale.						
G523	Grand Grape	Behr HDC-CL-03 *		100, 87, 100	#645764	Purple
Paint information: Behr reports an LRV of about 11.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G524	Grand Heron	Behr ECC-37-2 *		236, 236, 225	#ECECE1	White
Paint information: Behr reports an LRV of about 83.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G525	Grandiose	Sherwin-Williams SW 6404		156, 127, 65	#9C7F41	Brown
Paint information: Sherwin-Williams reports an LRV of about 22.7 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
G526	Grandis	Resene Y87-091-077		255, 205, 115	#FFCD73	Yellow
Palette suggestion: Resene suggests Gold Drop and Varden as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G527	Grandma's China	Benjamin Moore CSP-365		227, 223, 213	#E3DFD5	White
Paint information: Benjamin Moore reports an LRV of about 72.5 for this color. This indicates relatively high light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G528	Grandma's Sweater	Benjamin Moore 787		148, 204, 231	#94CCE7	Blue
	Paint information: Benjamin Moore reports an LRV of about 56.3 for this color. Paint reflectance is a different property from the screen RGB value.					
G529	Grand Plum	Behr N120-7 *		108, 86, 87	#6C5657	Brown
	Paint information: Behr reports an LRV of about 11.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
G530	Grand Purple	Dunn-Edwards DEA141		83, 71, 120	#534778	Violet
	Palette suggestion: The manufacturer pairs Grand Purple with Vapor DE6358 for trim and Foil DE6360 as an accent, providing a practical palette starting point.					
G531	Grand Rapids	Behr 530D-7 *		56, 112, 126	#38707E	Blue
	Paint information: Behr reports an LRV of about 14.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
G532	Grand Rapids	Benjamin Moore 835		186, 209, 220	#BAD1DC	Blue
	Paint information: Benjamin Moore reports an LRV of about 61.6 for this color. Paint reflectance is a different property from the screen RGB value.					
G533	Grand Soiree	Behr T14-13 *		217, 194, 168	#D9C2A8	Brown
	Paint information: Behr reports an LRV of about 56.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
G534	Grand Sunset	Behr BIC-32 *		195, 141, 135	#C38D87	Pink
	Paint information: Behr reports an LRV of about 32.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
G535	Grand Teton White	Benjamin Moore OC-132		233, 229, 208	#E9E5D0	White
	Paint information: Benjamin Moore reports an LRV of about 75.3 for this color. This indicates relatively high light reflectance on the paint scale.					
G536	Grandview	Sherwin-Williams SW 6466		107, 146, 127	#6B927F	Green
	Paint information: Sherwin-Williams reports an LRV of about 25.3 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
G537	Grange Hall	Dunn-Edwards DET695		133, 119, 103	#857767	Brown
	Paint information: Dunn-Edwards reports an LRV of about 19.0 for this color. This indicates relatively low light reflectance on the paint scale.					
G538	Granita	Pantone TCX / dealer 19-2039 TCX		165, 35, 80	#A52350	Pink
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 7.1:1, versus 3.0:1 for black text. [WCAG]					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G539	Granite	Benjamin Moore AF-660		130, 125, 123	#827D7B	Gray
Paint information: Benjamin Moore reports an LRV of about 21.9 for this color. This indicates relatively low light reflectance on the paint scale.						
G540	Granite	Dunn-Edwards DE6283		200, 209, 196	#C8D1C4	Green
Palette suggestion: The manufacturer pairs Granite with Shadow White DE6281 for trim and Homestead DE6096 as an accent, providing a practical palette starting point.						
G541	Granite Boulder	Behr 790D-4		177, 174, 162	#B1AEA2	Gray
Paint information: Behr reports an LRV of about 42.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G542	Granite Dust	Behr MQ3-06		215, 206, 196	#D7CEC4	Brown
Paint information: Behr reports an LRV of about 63.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G543	Granite Gray	Pantone TCX / dealer 18-5204 TCX		97, 94, 95	#615E5F	Gray
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.4:1, versus 3.3:1 for black text. [WCAG]						
G544	Granite Green	Pantone TCX / dealer 16-5907 TCX		134, 162, 147	#86A293	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.6:1, versus 2.8:1 for white text. [WCAG]						
G545	Granite Green	Resene Y62-031-085		139, 130, 101	#8B8265	Brown
Palette suggestion: Resene suggests Hot Chile and Blue Bark as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G546	Granite Peak	Sherwin-Williams SW 6250		96, 107, 117	#606B75	Blue
Paint information: Sherwin-Williams reports an LRV of about 14.3 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
G547	Granny Apple	Resene G91-030-150		197, 231, 205	#C5E7CD	Green
Palette suggestion: Resene suggests Tropical Blue and Maverick as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G548	Granny Smith	Benjamin Moore CSP-860		209, 210, 86	#D1D256	Yellow
Paint information: Benjamin Moore reports an LRV of about 57.1 for this color. Paint reflectance is a different property from the screen RGB value.						
G549	Granny Smith	Resene G66-020-189		123, 148, 140	#7B948C	Green
Paint information: Resene reports an LRV of about 35.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G550	Granny Smith Apple	Crayola / website		157, 224, 147	#9DE093	Green
	Background: The apple cultivar is associated with Maria Ann Granny Smith, whose role is commemorated by the City of Ryde. This Crayola RGB is a website color reference, not a measurement of every apple. [RYDE]					
G551	Granola	Behr S230-4 *		201, 163, 134	#C9A386	Brown
	Paint information: Behr reports an LRV of about 40.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
G552	Granola	Dunn-Edwards DE5296		245, 206, 159	#F5CE9F	Orange
	Palette suggestion: The manufacturer pairs Granola with Whisper DEW340 for trim and Watercress DE5528 as an accent, providing a practical palette starting point.					
G553	Grant Beige	Benjamin Moore HC-83		206, 197, 176	#CEC5B0	Brown
	Paint information: Benjamin Moore reports an LRV of about 55.8 for this color. Paint reflectance is a different property from the screen RGB value.					
G554	Grant Gray	Behr HDC-AC-19		145, 143, 138	#918F8A	Gray
	Paint information: Behr reports an LRV of about 28.0 for this color. Paint reflectance is a different property from the screen RGB value.					
G555	Grape	Pantone TCX / dealer 19-3728 TCX		67, 52, 85	#433455	Violet
	Name comparison: Resene also publishes Grape, using #413D4B. A shared name does not guarantee a shared RGB value. [RE]					
G556	Grape	Resene V36-029-303		65, 61, 75	#413D4B	Violet
	Palette suggestion: Resene suggests Deep Fir and Guardsman Red as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
G557	Grape	xkcd survey		108, 52, 97	#6C3461	Purple
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 9.1:1, versus 2.3:1 for black text. [WCAG]					
G558	Grapeade	Pantone TCX / dealer 18-3211 TCX		133, 103, 123	#85677B	Purple
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.0:1, versus 4.2:1 for black text. [WCAG]					
G559	Grape Compote	Pantone TCX / dealer 18-3513 TCX		107, 88, 118	#6B5876	Violet
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.4:1, versus 3.3:1 for black text. [WCAG]					
G560	Grape Creme	Behr PPU16-11 *		190, 187, 187	#BEBBBB	Gray
	Paint information: Behr reports an LRV of about 50.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G561	Grape Escape	Resene V40-032-313		101, 89, 110	#65596E	Violet
	Paint information: Resene reports an LRV of about 11.0 for this color. This indicates relatively low light reflectance on the paint scale.					
G562	Grape Fizz	Behr BIC-36 *		100, 67, 95	#64435F	Purple
	Paint information: Behr reports an LRV of about 8.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
G563	Grapefruit	xkcd survey		253, 89, 86	#FD5956	Red
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.7:1, versus 3.1:1 for white text. [WCAG]					
G564	Grape Gatsby	Dunn-Edwards DE5948		161, 154, 189	#A19ABD	Violet
	Palette suggestion: The manufacturer pairs Grape Gatsby with Day Lily DEW317 for trim and Bisque Tan DE6157 as an accent, providing a practical palette starting point.					
G565	Grape Green	Behr 400B-5 *		206, 205, 86	#CECD56	Yellow
	Paint information: Behr reports an LRV of about 57.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
G566	Grape Green	Benjamin Moore 2027-40		213, 216, 105	#D5D869	Green
	Paint information: Benjamin Moore reports an LRV of about 60.7 for this color. Paint reflectance is a different property from the screen RGB value.					
G567	Grape Gum	Benjamin Moore 2068-20		65, 61, 109	#413D6D	Violet
	Paint information: Benjamin Moore reports an LRV of about 7.2 for this color. This indicates relatively low light reflectance on the paint scale.					
G568	Grape Harvest	Sherwin-Williams SW 6285		126, 90, 109	#7E5A6D	Purple
	Paint information: Sherwin-Williams reports an LRV of about 12.9 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]					
G569	Grape Hyacinth	Behr M560-3		188, 179, 207	#BCB3CF	Violet
	Paint information: Behr reports an LRV of about 47.0 for this color. Paint reflectance is a different property from the screen RGB value.					
G570	Grape Ice	Benjamin Moore 1395		212, 199, 226	#D4C7E2	Violet
	Paint information: Benjamin Moore reports an LRV of about 60.9 for this color. Paint reflectance is a different property from the screen RGB value.					
G571	Grape Jam	Dunn-Edwards DE5949		127, 119, 154	#7F779A	Violet
	Paint information: Dunn-Edwards reports an LRV of about 19.0 for this color. This indicates relatively low light reflectance on the paint scale.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G572	Grape Jam	Pantone TCX / dealer 18-3415 TCX		114, 86, 113	#725671	Purple
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.4:1, versus 3.3:1 for black text. [WCAG]						
G573	Grape Juice	Benjamin Moore 2074-10		98, 51, 74	#62334A	Purple
Paint information: Benjamin Moore reports an LRV of about 6.7 for this color. This indicates relatively low light reflectance on the paint scale.						
G574	Grape Juice	Pantone TCX / dealer 19-3230 TCX		104, 41, 97	#682961	Purple
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 10.1:1, versus 2.1:1 for black text. [WCAG]						
G575	Grape Kiss	Pantone TCX / dealer 18-3014 TCX		123, 67, 104	#7B4368	Purple
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 7.4:1, versus 2.8:1 for black text. [WCAG]						
G576	Grape Lavender	Behr 630E-3 *		194, 196, 212	#C2C4D4	Blue
Paint information: Behr reports an LRV of about 56.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G577	Grape Leaf	Pantone TCX / dealer 19-0511 TCX		84, 81, 68	#545144	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 8.0:1, versus 2.6:1 for black text. [WCAG]						
G578	Grape Leaves	Behr 400D-6 *		149, 151, 87	#959757	Green
Paint information: Behr reports an LRV of about 29.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G579	Grape Leaves	Dunn-Edwards DE5495		156, 148, 99	#9C9463	Green
Paint information: Dunn-Edwards reports an LRV of about 27.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G580	Grape Mist	Sherwin-Williams SW 6548		197, 192, 201	#C5C0C9	Violet
Paint information: Sherwin-Williams reports an LRV of about 54.0 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G581	Grapemist	Pantone TCX / dealer 16-3929 TCX		131, 152, 202	#8398CA	Blue
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.3:1, versus 2.9:1 for white text. [WCAG]						
G582	Grape Nectar	Pantone TCX / dealer 18-1710 TCX		141, 92, 116	#8D5C74	Pink
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.4:1, versus 3.9:1 for black text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G583	Grape Parfait	Behr 640B-6 *		134, 119, 169	#8677A9	Violet
	Paint information: Behr reports an LRV of about 21.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
G584	Grape Purple	xkcd survey		93, 20, 81	#5D1451	Purple
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 12.5:1, versus 1.7:1 for black text. [WCAG]					
G585	Grape Royale	Pantone TCX / dealer 19-3518 TCX		79, 45, 84	#4F2D54	Purple
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 11.4:1, versus 1.8:1 for black text. [WCAG]					
G586	Grape Shake	Pantone TCX / dealer 18-2109 TCX		136, 105, 113	#886971	Purple
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 4.9:1, versus 4.3:1 for black text. [WCAG]					
G587	Grapes of Wrath	Dunn-Edwards DET409		88, 66, 76	#58424C	Purple
	Paint information: Dunn-Edwards reports an LRV of about 7.0 for this color. This indicates relatively low light reflectance on the paint scale.					
G588	Grape Taffy	Dunn-Edwards DE5995		244, 218, 241	#F4DAF1	Pink
	Palette suggestion: The manufacturer pairs Grape Taffy with Light Beige DE6211 for trim and Crisp Muslin DE6212 as an accent, providing a practical palette starting point.					
G589	Grape Vine	Behr 410F-6 *		121, 127, 90	#797F5A	Green
	Paint information: Behr reports an LRV of about 20.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
G590	Grapevine	Dunn-Edwards DET408		177, 148, 166	#B194A6	Pink
	Palette suggestion: The manufacturer pairs Grapevine with Carrara DET649 for trim and So Chic! DET614 as an accent, providing a practical palette starting point.					
G591	Grapevine	Resene V34-056-314		67, 37, 79	#43254F	Violet
	Paint information: Resene reports an LRV of about 8.0 for this color. This indicates relatively low light reflectance on the paint scale.					
G592	Grape Wine	Pantone TCX / dealer 19-2315 TCX		90, 47, 67	#5A2F43	Purple
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 10.9:1, versus 1.9:1 for black text. [WCAG]					
G593	Graphic Charcoal	Behr N500-6		92, 94, 95	#5C5E5F	Gray
	Paint information: Behr reports an LRV of about 11.0 for this color. This indicates relatively low light reflectance on the paint scale.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G594	Graphic Grape	Behr T15-12 *		130, 78, 120	#824E78	Purple
Paint information: Behr reports an LRV of about 11.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G595	Graphite	Benjamin Moore 1603		68, 70, 71	#444647	Gray
Paint information: Benjamin Moore reports an LRV of about 7.6 for this color. This indicates relatively low light reflectance on the paint scale.						
G596	Graphite	Dunn-Edwards DE5936		101, 101, 121	#656579	Violet
Palette suggestion: The manufacturer pairs Graphite with Modern Ivory DE6197 for trim and Handwoven DE6200 as an accent, providing a practical palette starting point.						
G597	Graphite	Pantone TCX / dealer 19-3927 TCX		59, 59, 72	#3B3B48	Violet
Name comparison: Benjamin Moore also publishes Graphite, using #444647. A shared name does not guarantee a shared RGB value. [BM]						
G598	Graphite	Resene Y34-016-086		56, 52, 40	#383428	Brown
Shade review: Resene describes a dark green-brown. This review retains the earthy appearance as Brown rather than letting a darkness threshold automatically turn it Black.						
G599	Graphite Sketches	Dunn-Edwards DEGR13		107, 103, 107	#6B676B	Gray
Paint information: Dunn-Edwards reports an LRV of about 14.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G600	Grappa	Benjamin Moore 1393		84, 69, 86	#544556	Purple
Paint information: Benjamin Moore reports an LRV of about 8.7 for this color. This indicates relatively low light reflectance on the paint scale.						
G601	Grapy	Sherwin-Williams SW 7629		120, 110, 112	#786E70	Gray
Paint information: Sherwin-Williams reports an LRV of about 16.4 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
G602	Grass	xbcd survey		92, 172, 45	#5CAC2D	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.4:1, versus 2.8:1 for white text. [WCAG]						
G603	Grass Cloth	Behr 400D-5 *		184, 185, 126	#B8B97E	Green
Paint information: Behr reports an LRV of about 47.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G604	Grass Green	Pantone TCX / dealer 15-6437 TCX		123, 179, 105	#7BB369	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 8.5:1, versus 2.5:1 for white text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G605	Grass Green	xkcd survey		63, 155, 11	#3F9B0B	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.9:1, versus 3.6:1 for white text. [WCAG]						
G606	Grass Hopper	Resene Y56-083-090		122, 114, 41	#7A7229	Green
Paint information: Resene reports an LRV of about 24.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G607	Grasshopper	Benjamin Moore AF-415		197, 195, 151	#C5C397	Green
Paint information: Benjamin Moore reports an LRV of about 52.1 for this color. Paint reflectance is a different property from the screen RGB value.						
G608	Grasshopper	Pantone TCX / dealer 18-0332 TCX		119, 130, 74	#77824A	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.1:1, versus 4.1:1 for white text. [WCAG]						
G609	Grasshopper	Sherwin-Williams SW 6733		79, 133, 74	#4F854A	Green
Paint information: Sherwin-Williams reports an LRV of about 18.9 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
G610	Grasshopper Wing	Behr 400F-6		135, 134, 111	#87866F	Green
Paint information: Behr reports an LRV of about 23.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G611	Grassland	Sherwin-Williams SW 6163		193, 188, 167	#C1BCA7	Brown
Paint information: Sherwin-Williams reports an LRV of about 50.1 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G612	Grasslands	Behr P410-7		64, 117, 72	#407548	Green
Paint information: Behr reports an LRV of about 14.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G613	Grasslands	Benjamin Moore 502		175, 178, 136	#AFB288	Green
Paint information: Benjamin Moore reports an LRV of about 41.8 for this color. Paint reflectance is a different property from the screen RGB value.						
G614	Grasslands	Resene G34-021-095		61, 61, 46	#3D3D2E	Green
Palette suggestion: Resene suggests Marbaroda and Shadowland as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G615	Grass Root	Behr M350-1		235, 237, 219	#EBEDDB	White
Paint information: Behr reports an LRV of about 83.0 for this color. This indicates relatively high light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G616	Grass Root	Dunn-Edwards DE5521		195, 193, 117	#C3C175	Yellow
Palette suggestion: The manufacturer pairs Grass Root with Glamour White DEW348 for trim and Perfect Pear DE5519 as an accent, providing a practical palette starting point.						
G617	Grass Stain	Resene G44-089-153		22, 91, 49	#165B31	Green
Palette suggestion: Resene suggests Blast Off and Lucky Dip as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G618	Grass Valley	Dunn-Edwards DEW362		244, 247, 238	#F4F7EE	White
Palette suggestion: The manufacturer pairs Grass Valley with Warm White DEW380 for trim and December Forest DE5652 as an accent, providing a practical palette starting point.						
G619	Grassy Field	Behr 440D-6 *		92, 125, 71	#5C7D47	Green
Paint information: Behr reports an LRV of about 17.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G620	Grassy Fields	Benjamin Moore 2034-30		68, 140, 78	#448C4E	Green
Paint information: Benjamin Moore reports an LRV of about 21.8 for this color. This indicates relatively low light reflectance on the paint scale.						
G621	Grassy Green	xkcd survey		65, 156, 3	#419C03	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.0:1, versus 3.5:1 for white text. [WCAG]						
G622	Grassy Knoll	Dunn-Edwards DEFD30		114, 155, 90	#729B5A	Green
Paint information: Dunn-Edwards reports an LRV of about 27.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G623	Grassy Meadows	Benjamin Moore 570		178, 225, 185	#B2E1B9	Green
Paint information: Benjamin Moore reports an LRV of about 65.3 for this color. Paint reflectance is a different property from the screen RGB value.						
G624	Grassy Savannah	Behr N340-5		155, 146, 121	#9B9279	Brown
Paint information: Behr reports an LRV of about 29.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G625	Gratifying Gray	Behr DC-008		203, 201, 192	#CBC9C0	Gray
Paint information: Behr reports an LRV of about 58.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G626	Gratifying Green	Sherwin-Williams SW 6435		218, 226, 205	#DAE2CD	Green
Paint information: Sherwin-Williams reports an LRV of about 74.0 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G627	Gravel	Pantone TCX / dealer 14-1014 TCX		203, 191, 162	#CBBFA2	Brown
Name comparison: Resene also publishes Gravel, using #4A4B46. A shared name does not guarantee a shared RGB value. [RE]						
G628	Gravel	Resene N42-005-114		74, 75, 70	#4A4B46	Gray
Palette suggestion: Resene suggests Cape Palliser and Woodsmoke as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G629	Gravel Gray	Benjamin Moore 2127-30		68, 74, 80	#444A50	Blue
Paint information: Benjamin Moore reports an LRV of about 8.4 for this color. This indicates relatively low light reflectance on the paint scale.						
G630	Gravelstone	Behr MQ2-50		211, 199, 184	#D3C7B8	Brown
Paint information: Behr reports an LRV of about 58.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G631	Gravity	Resene M44-003-184		61, 64, 64	#3D4040	Gray
Palette suggestion: Resene suggests Bullion and Lucifer as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G632	Gray	Benjamin Moore 2121-10		88, 88, 88	#585858	Gray
Paint information: Benjamin Moore reports an LRV of about 11.5 for this color. This indicates relatively low light reflectance on the paint scale.						
G633	Gray	CSS gray		128, 128, 128	#808080	Gray
Web standard: CSS recognizes gray and grey as spelling aliases with the same #808080 value. Both keywords are listed here, but they count as only one distinct RGB triplet.						
G634	Gray	Crayola / website		139, 134, 128	#8B8680	Gray
Shade review: Crayola's website Gray has a slight warm imbalance among its channels. It remains Gray here; an everyday neutral name does not require perfectly equal digital channels.						
G635	Gray	George Mason University		114, 117, 121	#727579	Gray
Institutional background: The auxiliary-services guide includes this gray among its supporting colors. Its RGB and hex agree in the color specification; preserve the institutional source when reusing the value.						
G636	Grey	CSS grey		128, 128, 128	#808080	Gray
Web standard: Grey is an official CSS spelling alias of gray. Source spellings are preserved even though the article uses US English in its explanatory text.						
G637	Grey	xkcd survey		146, 149, 145	#929591	Gray
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.9:1, versus 3.0:1 for white text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G638	Gray Area	Behr 770F-4		143, 147, 148	#8F9394	Gray
Paint information: Behr reports an LRV of about 29.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G639	Gray Area	Sherwin-Williams SW 7052		175, 166, 150	#AFA696	Brown
Paint information: Sherwin-Williams reports an LRV of about 38.6 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G640	Grey Area	Resene N68-008-101		167, 166, 159	#A7A69F	Gray
Palette suggestion: Resene suggests Raging Bull and Sea Fog as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G641	Gray Ashlar	Behr N170-3		202, 186, 177	#CABAB1	Gray
Paint information: Behr reports an LRV of about 51.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G642	Gray Blue	Pantone TCX / dealer 18-3917 TCX		77, 88, 122	#4D587A	Blue
Name comparison: xkcd survey also publishes Grey Blue, using #6B8BA4. A shared name does not guarantee a shared RGB value. [XK]						
G643	Grey Blue	xkcd survey		107, 139, 164	#6B8BA4	Blue
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.9:1, versus 3.6:1 for white text. [WCAG]						
G644	Grey/Blue	xkcd survey		100, 125, 142	#647D8E	Blue
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 4.9:1, versus 4.3:1 for white text. [WCAG]						
G645	Greyblue	xkcd survey		119, 161, 181	#77A1B5	Blue
Name comparison: A Pantone TCX dealer lists Gray Blue, using #4D587A. A shared name does not guarantee a shared RGB value. [PT4]						
G646	Grey Brown	xkcd survey		127, 112, 83	#7F7053	Brown
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 4.8:1, versus 4.3:1 for black text. [WCAG]						
G647	Gray Cardigan	Benjamin Moore 1600		154, 159, 158	#9A9F9E	Gray
Paint information: Benjamin Moore reports an LRV of about 34.7 for this color. Paint reflectance is a different property from the screen RGB value.						
G648	Gray Cashmere	Benjamin Moore 2138-60		207, 213, 205	#CFD5CD	Green
Paint information: Benjamin Moore reports an LRV of about 64.5 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G649	Grey Chateau	Resene N73-006-251		159, 163, 167	#9FA3A7	Gray
Palette suggestion: Resene suggests Mellow Yellow and Paua as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G650	Graycloth	Behr PPU26-09		204, 201, 197	#CCC9C5	Gray
Paint information: Behr reports an LRV of about 59.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G651	Gray Cloud	Benjamin Moore 2126-60		215, 220, 222	#D7DCDE	Gray
Paint information: Benjamin Moore reports an LRV of about 69.7 for this color. Paint reflectance is a different property from the screen RGB value.						
G652	Gray Clouds	Sherwin-Williams SW 7658		183, 183, 178	#B7B7B2	Gray
Paint information: Sherwin-Williams reports an LRV of about 47.3 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G653	Gray Dawn	Pantone TCX / dealer 14-4106 TCX		187, 193, 204	#BBC1CC	Blue
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 11.6:1, versus 1.8:1 for white text. [WCAG]						
G654	Grayed Jade	Pantone TCX / dealer 14-6011 TCX		155, 190, 169	#9BBEA9	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 10.3:1, versus 2.0:1 for white text. [WCAG]						
G655	Gray Envelope	Behr DC-011		217, 208, 193	#D9D0C1	Brown
Paint information: Behr reports an LRV of about 64.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G656	Gray Flannel	Dunn-Edwards DE6319		141, 154, 158	#8D9A9E	Gray
Palette suggestion: The manufacturer pairs Gray Flannel with Vanilla Shake DEW325 for trim and Birchwood DEC752 as an accent, providing a practical palette starting point.						
G657	Gray Flannel	Pantone TCX / dealer 17-4016 TCX		132, 129, 130	#848182	Gray
Name comparison: Dunn-Edwards also publishes Gray Flannel, using #8D9A9E. A shared name does not guarantee a shared RGB value. [DE]						
G658	Grey Friars	COLORSTEEL / supplier		49, 52, 54	#313436	Black
Source qualification: This COLORSTEEL Grey Friars value is published as a supplier preview in Resene's swatch library. A current originating-brand physical-material specification was not independently verified.						
G659	Grey Friars	Resene N35-004-253		87, 89, 92	#57595C	Gray
Palette suggestion: Resene suggests Undercurrent and Forecast as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G660	Gray Gardens	Benjamin Moore CSP-55		113, 117, 113	#717571	Gray
Paint information: Benjamin Moore reports an LRV of about 18.7 for this color. This indicates relatively low light reflectance on the paint scale.						
G661	Grey Granite	Resene N64-006-163		128, 135, 130	#808782	Gray
Palette suggestion: Resene suggests Pebble Grey and Wine Trail as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G662	Gray Green	Pantone TCX / dealer 16-0518 TCX		164, 154, 121	#A49A79	Brown
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.5:1, versus 2.8:1 for white text. [WCAG]						
G663	Grey Green	Resene WW9		82, 86, 54	#525636	Green
Name comparison: A Pantone TCX dealer lists Gray Green, using #A49A79. A shared name does not guarantee a shared RGB value. [PT2]						
G664	Grey Green	xkcd survey		120, 155, 115	#789B73	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.7:1, versus 3.1:1 for white text. [WCAG]						
G665	Grey/Green	xkcd survey		134, 161, 125	#86A17D	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.4:1, versus 2.8:1 for white text. [WCAG]						
G666	Gray Heather	Behr PPU16-15 *		134, 135, 144	#868790	Gray
Paint information: Behr reports an LRV of about 24.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G667	Gray Horse	Benjamin Moore 2140-50		185, 187, 177	#B9BBB1	Gray
Paint information: Benjamin Moore reports an LRV of about 48.5 for this color. Paint reflectance is a different property from the screen RGB value.						
G668	Greyhound	Behr PPU24-21		128, 124, 119	#807C77	Gray
Paint information: Behr reports an LRV of about 20.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G669	Greyhound	Benjamin Moore 1579		157, 168, 161	#9DA8A1	Green
Paint information: Benjamin Moore reports an LRV of about 37.9 for this color. Paint reflectance is a different property from the screen RGB value.						
G670	Gray Huskie	Benjamin Moore 1473		182, 180, 172	#B6B4AC	Gray
Paint information: Benjamin Moore reports an LRV of about 45.5 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G671	Grayish	Sherwin-Williams SW 6001		207, 202, 199	#CFCAC7	Gray
Paint information: Sherwin-Williams reports an LRV of about 59.7 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G672	Greyish	xkcd survey		168, 164, 149	#A8A495	Gray
Name comparison: Sherwin-Williams also publishes Grayish, using #CFCAC7. A shared name does not guarantee a shared RGB value. [SW]						
G673	Greyish Blue	xkcd survey		94, 129, 157	#5E819D	Blue
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.1:1, versus 4.1:1 for white text. [WCAG]						
G674	Greyish Brown	xkcd survey		122, 106, 79	#7A6A4F	Brown
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.2:1, versus 4.0:1 for black text. [WCAG]						
G675	Greyish Green	xkcd survey		130, 166, 125	#82A67D	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.7:1, versus 2.7:1 for white text. [WCAG]						
G676	Greyish Pink	xkcd survey		200, 141, 148	#C88D94	Pink
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.7:1, versus 2.7:1 for white text. [WCAG]						
G677	Greyish Purple	xkcd survey		136, 113, 145	#887191	Purple
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 4.8:1, versus 4.4:1 for white text. [WCAG]						
G678	Greyish Teal	xkcd survey		113, 159, 145	#719F91	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.1:1, versus 3.0:1 for white text. [WCAG]						
G679	Graylac	Behr T18-03 *		148, 140, 141	#948C8D	Gray
Paint information: Behr reports an LRV of about 27.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G680	Gray Lake	Benjamin Moore 2138-70		228, 232, 226	#E4E8E2	White
Paint information: Benjamin Moore reports an LRV of about 78.8 for this color. This indicates relatively high light reflectance on the paint scale.						
G681	Gray Lilac	Pantone TCX / dealer 13-3804 TCX		212, 202, 205	#D4CACD	Gray
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 13.1:1, versus 1.6:1 for white text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G682	Gray Matters	Sherwin-Williams SW 7066		167, 168, 162	#A7A8A2	Gray
Paint information: Sherwin-Williams reports an LRV of about 38.7 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G683	Gray Mirage	Benjamin Moore 2142-50		200, 197, 178	#C8C5B2	Brown
Paint information: Benjamin Moore reports an LRV of about 53.8 for this color. Paint reflectance is a different property from the screen RGB value.						
G684	Gray Mist	Benjamin Moore OC-30		227, 223, 210	#E3DFD2	White
Paint information: Benjamin Moore reports an LRV of about 72.8 for this color. This indicates relatively high light reflectance on the paint scale.						
G685	Gray Mist	Pantone TCX / dealer 15-4706 TCX		153, 174, 174	#99AEAE	Blue
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 9.0:1, versus 2.3:1 for white text. [WCAG]						
G686	Grey Mist	Behr HDC-CT-21		189, 182, 171	#BDB6AB	Brown
Paint information: Behr reports an LRV of about 47.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G687	Gray Monument	Dunn-Edwards DET602		112, 124, 120	#707C78	Green
Paint information: Dunn-Edwards reports an LRV of about 19.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G688	Gray Morn	Pantone TCX / dealer 13-0403 TCX		202, 190, 181	#CABEB5	Gray
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 11.5:1, versus 1.8:1 for white text. [WCAG]						
G689	Gray Morning	Behr 490F-4		158, 176, 170	#9EB0AA	Green
Paint information: Behr reports an LRV of about 41.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G690	Gray Mountain	Benjamin Moore 1462		121, 114, 113	#797271	Gray
Paint information: Benjamin Moore reports an LRV of about 18.5 for this color. This indicates relatively low light reflectance on the paint scale.						
G691	Grey Nickel	Resene G80-011-093		189, 186, 174	#BDBAAE	Gray
Palette suggestion: Resene suggests Biscay and Dune as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G692	Grey Nurse	Resene N87-004-119		209, 211, 204	#D1D3CC	Gray
Palette suggestion: Resene suggests Bisque and Swordfish as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G693	Grey Olive	Resene Y70-027-089		180, 170, 151	#B4AA97	Brown
Paint information: Resene reports an LRV of about 41.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G694	Gray Owl	Behr BNC-37		119, 111, 103	#776F67	Brown
Paint information: Behr reports an LRV of about 16.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G695	Gray Owl	Benjamin Moore OC-52		211, 212, 204	#D3D4CC	Gray
Paint information: Benjamin Moore reports an LRV of about 64.5 for this color. Paint reflectance is a different property from the screen RGB value.						
G696	Gray Pearl	Dunn-Edwards DEC795		195, 192, 187	#C3C0BB	Gray
Palette suggestion: The manufacturer pairs Gray Pearl with Trellis DE5651 for trim and Green Lane DE5653 as an accent, providing a practical palette starting point.						
G697	Gray Pepper	Behr BNC-25		132, 130, 125	#84827D	Gray
Paint information: Behr reports an LRV of about 22.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G698	Grey Pink	xkcd survey		195, 144, 155	#C3909B	Pink
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.8:1, versus 2.7:1 for white text. [WCAG]						
G699	Gray Pinstripe	Benjamin Moore 1588		120, 129, 129	#788181	Gray
Paint information: Benjamin Moore reports an LRV of about 22.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G700	Gray Pinstripe	Pantone TCX / dealer 19-0203 TCX		73, 73, 77	#49494D	Gray
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 9.0:1, versus 2.3:1 for black text. [WCAG]						
G701	Grey Purple	xkcd survey		130, 109, 140	#826D8C	Purple
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 4.7:1, versus 4.5:1 for black text. [WCAG]						
G702	Gray Ridge	Pantone TCX / dealer 18-3710 TCX		132, 121, 134	#847986	Purple
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.1:1, versus 4.1:1 for white text. [WCAG]						
G703	Grey River Rock	Behr HDC-SM16-02		153, 161, 161	#99A1A1	Gray
Paint information: Behr reports an LRV of about 35.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G704	Gray Sand	Pantone TCX / dealer 13-1010 TCX		229, 204, 175	#E5CCAF	Brown
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 13.6:1, versus 1.5:1 for white text. [WCAG]						
G705	Gray Screen	Sherwin-Williams SW 7071		198, 202, 202	#C6CACA	Gray
Paint information: Sherwin-Williams reports an LRV of about 58.5 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G706	Grey Seal	Resene N78-001-099		192, 192, 191	#C0C0BF	Gray
Palette suggestion: Resene suggests Suits and Half Black White as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G707	Grays Harbor	Sherwin-Williams SW 6236		89, 99, 104	#596368	Blue
Paint information: Sherwin-Williams reports an LRV of about 12.1 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
G708	Gray Shimmer	Behr MQ3-25		214, 217, 216	#D6D9D8	Gray
Paint information: Behr reports an LRV of about 69.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G709	Gray Shingle	Sherwin-Williams SW 7670		148, 147, 146	#949392	Gray
Paint information: Sherwin-Williams reports an LRV of about 29.3 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G710	Gray Shower	Benjamin Moore 2125-30		109, 115, 120	#6D7378	Gray
Paint information: Benjamin Moore reports an LRV of about 18.3 for this color. This indicates relatively low light reflectance on the paint scale.						
G711	Gray Sky	Benjamin Moore 2131-70		221, 229, 229	#DDE5E5	White
Paint information: Benjamin Moore reports an LRV of about 75.9 for this color. This indicates relatively high light reflectance on the paint scale.						
G712	Gray Soapstone	Dunn-Edwards DEGR53		153, 152, 151	#999897	Gray
Paint information: Dunn-Edwards reports an LRV of about 32.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G713	Gray Squirrel	Behr N320-5		152, 144, 129	#989081	Brown
Paint information: Behr reports an LRV of about 28.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G714	Graystone	Benjamin Moore 1475		153, 149, 140	#99958C	Gray
Paint information: Benjamin Moore reports an LRV of about 30.5 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G715	Graystone	Pantone TCX / dealer 19-3915 TCX		77, 73, 91	#4D495B	Violet
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 8.7:1, versus 2.4:1 for black text. [WCAG]						
G716	Grey Suit	Resene B69-016-281		147, 145, 160	#9391A0	Violet
Palette suggestion: Resene suggests Coriander and Geneva as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G717	Grey Teal	xkcd survey		94, 155, 138	#5E9B8A	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.5:1, versus 3.2:1 for white text. [WCAG]						
G718	Gray Timber Wolf	Behr 760E-3		172, 174, 177	#ACAEB1	Gray
Paint information: Behr reports an LRV of about 42.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G719	Gray Timber Wolf	Benjamin Moore 2126-50		186, 193, 198	#BAC1C6	Blue
Paint information: Benjamin Moore reports an LRV of about 52.1 for this color. Paint reflectance is a different property from the screen RGB value.						
G720	Graytint	Benjamin Moore 1611		216, 217, 216	#D8D9D8	Gray
Paint information: Benjamin Moore reports an LRV of about 68.6 for this color. Paint reflectance is a different property from the screen RGB value.						
G721	Grayve-yard	Behr T11-1 *		161, 161, 159	#A1A19F	Gray
Paint information: Behr reports an LRV of about 35.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G722	Gray View	Behr DC-014		211, 209, 200	#D3D1C8	Gray
Paint information: Behr reports an LRV of about 64.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G723	Gray Violet	Pantone TCX / dealer 14-4103 TCX		187, 188, 188	#BBBCBC	Gray
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 11.0:1, versus 1.9:1 for white text. [WCAG]						
G724	Greywacke	Resene N82-007-288		188, 184, 190	#BCB8BE	Gray
Palette suggestion: Resene suggests Vanquish and Geneva as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G725	Gray Wisp	Benjamin Moore 1570		191, 198, 187	#BFC6BB	Green
Paint information: Benjamin Moore reports an LRV of about 54.4 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G726	Gray Wolf	Dunn-Edwards DE6354		156, 160, 166	#9CA0A6	Gray
Palette suggestion: The manufacturer pairs Gray Wolf with Warm White DEW380 for trim and December Sky DE6352 as an accent, providing a practical palette starting point.						
G727	Gray Wonder	Dunn-Edwards DE6309		229, 232, 230	#E5E8E6	White
Paint information: Dunn-Edwards reports an LRV of about 75.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G728	Greywood	Behr HDC-CT-20		157, 149, 134	#9D9586	Brown
Paint information: Behr reports an LRV of about 30.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G729	Gray Wool	Behr MQ6-04		169, 187, 188	#A9BBBC	Blue
Paint information: Behr reports an LRV of about 48.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G730	Grazing Fawn	Benjamin Moore 1220		202, 162, 134	#CAA286	Brown
Paint information: Benjamin Moore reports an LRV of about 39.6 for this color. Paint reflectance is a different property from the screen RGB value.						
G731	Great Barrington Green	Benjamin Moore HC-122		121, 128, 100	#798064	Green
Paint information: Benjamin Moore reports an LRV of about 21.4 for this color. This indicates relatively low light reflectance on the paint scale.						
G732	Great Falls	Behr PPU15-11 *		159, 166, 179	#9FA6B3	Blue
Paint information: Behr reports an LRV of about 38.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G733	Great Falls	Sherwin-Williams SW 6495		33, 119, 134	#217786	Blue
Paint information: Sherwin-Williams reports an LRV of about 15.3 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
G734	Great Frontier	Behr ECC-14-2 *		144, 134, 117	#908675	Brown
Paint information: Behr reports an LRV of about 24.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G735	Great Graphite	Behr PPU24-18		165, 166, 161	#A5A6A1	Gray
Paint information: Behr reports an LRV of about 38.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G736	Great Gray Owl	Dunn-Edwards DEGR50		121, 118, 114	#797672	Gray
Paint information: Dunn-Edwards reports an LRV of about 18.0 for this color. This indicates relatively low light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G737	Great Green	Sherwin-Williams SW 6430		171, 180, 134	#ABB486	Green
Paint information: Sherwin-Williams reports an LRV of about 42.9 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G738	Great Plains Gold	Benjamin Moore 1077		176, 152, 122	#B0987A	Brown
Paint information: Benjamin Moore reports an LRV of about 32.6 for this color. Paint reflectance is a different property from the screen RGB value.						
G739	Grecian Gold	Benjamin Moore 224		158, 130, 73	#9E8249	Brown
Paint information: Benjamin Moore reports an LRV of about 22.7 for this color. This indicates relatively low light reflectance on the paint scale.						
G740	Grecian Green	Benjamin Moore 507		195, 199, 177	#C3C7B1	Green
Paint information: Benjamin Moore reports an LRV of about 53.8 for this color. Paint reflectance is a different property from the screen RGB value.						
G741	Grecian Ivory	Sherwin-Williams SW 7541		216, 207, 190	#D8CFBE	Brown
Paint information: Sherwin-Williams reports an LRV of about 63.2 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G742	Greek Isles	Behr P510-1		187, 220, 240	#BBD CF0	Blue
Paint information: Behr reports an LRV of about 68.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G743	Greek Villa	Sherwin-Williams SW 7551		240, 236, 226	#F0ECE2	White
Paint information: Sherwin-Williams reports an LRV of about 84.2 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
G744	Green	Benjamin Moore 2044-10		0, 97, 73	#006149	Green
Paint information: Benjamin Moore reports an LRV of about 9.7 for this color. This indicates relatively low light reflectance on the paint scale.						
G745	Green	CSS green		0, 128, 0	#008000	Green
Web standard: CSS green is #008000, whereas the fully encoded green channel #00FF00 has the CSS name lime. The numeric midpoint of an encoded channel does not mean half the emitted light.						
G746	Green	Crayola / website		1, 163, 104	#01A368	Green
Name comparison: The official website shows Green as #01A368, different from CSS green #008000. Both are classified as Green here while retaining their source-specific numeric values. [BM] , [CSS] , [XK]						
G747	Green	xkcd survey		21, 176, 26	#15B01A	Green
Name comparison: Benjamin Moore also publishes Green, using #006149. A shared name does not guarantee a shared RGB value. [BM]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G748	Green Acres	Behr S-G-440		83, 161, 68	#53A144	Green
Paint information: Behr reports an LRV of about 28.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G749	Green Acres	Resene G66-038-167		132, 169, 154	#84A99A	Green
Palette suggestion: Resene suggests Kinship and Unite as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G750	Green Adirondack	Behr PPF-35 *		104, 136, 120	#688878	Green
Paint information: Behr reports an LRV of about 22.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G751	Green Agate	Behr M430-7		63, 98, 83	#3F6253	Green
Paint information: Behr reports an LRV of about 10.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G752	Green Apple	xkcd survey		94, 220, 31	#5EDC1F	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 11.7:1, versus 1.8:1 for white text. [WCAG]						
G753	Green Aqua	Behr M420-2		208, 232, 219	#D0E8DB	Green
Paint information: Behr reports an LRV of about 76.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G754	Green Ash	Pantone TCX / dealer 13-0117 TCX		160, 218, 169	#A0DAA9	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 13.1:1, versus 1.6:1 for white text. [WCAG]						
G755	Greenback	Resene G43-039-129		68, 88, 59	#44583B	Green
Palette suggestion: Resene suggests Bullwhip and Tuscany as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G756	Green Balsam	Behr PPU11-15		160, 172, 158	#A0AC9E	Green
Paint information: Behr reports an LRV of about 39.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G757	Green Banana	Pantone TCX / dealer 14-0434 TCX		186, 188, 114	#BABC72	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 10.5:1, versus 2.0:1 for white text. [WCAG]						
G758	Green Bank	Behr M410-5		121, 176, 136	#79B088	Green
Paint information: Behr reports an LRV of about 37.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G759	Green Bay	Benjamin Moore 2045-10		0, 89, 73	#005949	Green
Paint information: Benjamin Moore reports an LRV of about 8.6 for this color. This indicates relatively low light reflectance on the paint scale.						
G760	Green Bay	Pantone TCX / dealer 16-5810 TCX		126, 146, 133	#7E9285	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.3:1, versus 3.3:1 for white text. [WCAG]						
G761	Green Bay	Sherwin-Williams SW 6481		46, 104, 100	#2E6864	Green
Paint information: Sherwin-Williams reports an LRV of about 11.4 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
G762	Green Bayou	Dunn-Edwards DE5650		86, 110, 87	#566E57	Green
Palette suggestion: The manufacturer pairs Green Bayou with Antique Paper DE6218 for trim and Flintstone DE6221 as an accent, providing a practical palette starting point.						
G763	Green Bean Casserole	Behr HDC-WR15-10 *		176, 163, 110	#B0A36E	Yellow
Paint information: Behr reports an LRV of about 37.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G764	Greenbelt	Behr 470D-6 *		68, 125, 95	#447D5F	Green
Paint information: Behr reports an LRV of about 17.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G765	Greenbelt	Sherwin-Williams SW 6927		1, 114, 68	#017244	Green
Paint information: Sherwin-Williams reports an LRV of about 12.4 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
G766	Greenblack	Sherwin-Williams SW 6994		55, 58, 58	#373A3A	Black
Shade review: The published #373A3A swatch has very small channel differences and a charcoal appearance. Black is recommended here, with Gray or Green as possible contextual readings.						
G767	Green Blue	xkcd survey		6, 180, 139	#06B48B	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.9:1, versus 2.7:1 for white text. [WCAG]						
G768	Green/Blue	xkcd survey		1, 192, 141	#01C08D	Green
Name comparison: xkcd survey also publishes Green Blue, using #06B48B. A shared name does not guarantee a shared RGB value.						
G769	Greenblue	xkcd survey		35, 196, 139	#23C48B	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 9.3:1, versus 2.2:1 for white text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G770	Green-Blue Slate	Pantone TCX / dealer 17-5117 TCX		53, 128, 130	#358082	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 4.6:1, versus 4.6:1 for black text. [WCAG]						
G771	Greenbriar	Pantone TCX / dealer 16-6127 TCX		75, 155, 105	#4B9B69	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.2:1, versus 3.4:1 for white text. [WCAG]						
G772	Greenbrier Beige	Benjamin Moore HC-79		187, 171, 142	#BBAB8E	Brown
Paint information: Benjamin Moore reports an LRV of about 41.6 for this color. Paint reflectance is a different property from the screen RGB value.						
G773	Greenbrook	Benjamin Moore 517		123, 114, 81	#7B7251	Brown
Paint information: Benjamin Moore reports an LRV of about 17.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G774	Green Brown	xkcd survey		84, 78, 3	#544E03	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 8.5:1, versus 2.5:1 for black text. [WCAG]						
G775	Green Cast	Benjamin Moore 842		217, 231, 223	#D9E7DF	Green
Paint information: Benjamin Moore reports an LRV of about 76.7 for this color. This indicates relatively high light reflectance on the paint scale.						
G776	Green Charm	Behr P350-3		231, 221, 167	#E7DDA7	Yellow
Paint information: Behr reports an LRV of about 72.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G777	Green Coral	Benjamin Moore 2045-50		127, 221, 207	#7FDDCF	Green
Paint information: Benjamin Moore reports an LRV of about 60.4 for this color. Paint reflectance is a different property from the screen RGB value.						
G778	Green Cove Springs	Benjamin Moore 421		226, 241, 209	#E2F1D1	Green
Paint information: Benjamin Moore reports an LRV of about 81.4 for this color. This indicates relatively high light reflectance on the paint scale.						
G779	Green Crush	Behr S-G-410 *		168, 194, 60	#A8C23C	Green
Paint information: Behr reports an LRV of about 47.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G780	Green Days	Resene G74-068-100		192, 183, 129	#C0B781	Yellow
Paint information: Resene reports an LRV of about 46.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G781	Green Dynasty	Behr MQ4-44 *		114, 137, 66	#728942	Green
Paint information: Behr reports an LRV of about 22.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G782	Green Earth	Benjamin Moore CW-455		231, 229, 189	#E7E5BD	Yellow
Shade review: The manufacturer associates the name with the historical pigment. The pale digital reference is yellow-dominant in this edition; the name does not verify its pigment composition. [MFA-GE]						
G783	Green Earth	Sherwin-Williams SW 7748		154, 152, 131	#9A9883	Green
Paint information: Sherwin-Williams reports an LRV of about 31.1 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G784	Green Energy	Behr PPU10-03		128, 144, 95	#80905F	Green
Paint information: Behr reports an LRV of about 25.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G785	Greener Pastures	Behr S410-6		99, 124, 101	#637C65	Green
Paint information: Behr reports an LRV of about 18.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G786	Greener Pastures	Dunn-Edwards DET529		73, 90, 76	#495A4C	Green
Palette suggestion: The manufacturer pairs Greener Pastures with Champagne Bubbles DET669 for trim and Grain Mill DET665 as an accent, providing a practical palette starting point.						
G787	Greener Pastures	Pantone TCX / dealer 19-6311 TCX		55, 80, 61	#37503D	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 8.8:1, versus 2.4:1 for black text. [WCAG]						
G788	Greenery	Pantone TCX / dealer 15-0343 TCX		136, 176, 75	#88B04B	Green
Background: Pantone selected PANTONE 15-0343 Greenery as its 2017 Color of the Year. That historical fact is verified separately from this dealer-provided RGB approximation. [PT-2017]						
G789	Green Essence	Benjamin Moore 853		227, 236, 217	#E3ECD9	Green
Paint information: Benjamin Moore reports an LRV of about 80.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G790	Green Essence	Pantone TCX / dealer 12-0607 TCX		233, 234, 200	#E9EAC8	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 17.1:1, versus 1.2:1 for white text. [WCAG]						
G791	Green Eyes	Pantone TCX / dealer 16-0224 TCX		125, 149, 109	#7D956D	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.4:1, versus 3.3:1 for white text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G792	Greenfield	Sherwin-Williams SW 6439		96, 114, 79	#60724F	Green
Paint information: Sherwin-Williams reports an LRV of about 15.1 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
G793	Greenfield Pumpkin	Benjamin Moore HC-40		155, 113, 73	#9B7149	Brown
Paint information: Benjamin Moore reports an LRV of about 18.9 for this color. This indicates relatively low light reflectance on the paint scale.						
G794	Green Fig	Behr PMD-101 *		179, 164, 118	#B3A476	Brown
Paint information: Behr reports an LRV of about 37.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G795	Green Flash	Pantone TCX / dealer 15-0146 TCX		121, 199, 83	#79C753	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 10.1:1, versus 2.1:1 for white text. [WCAG]						
G796	Green Frappé	Benjamin Moore 484		228, 231, 210	#E4E7D2	Green
Paint information: Benjamin Moore reports an LRV of about 75.5 for this color. This indicates relatively high light reflectance on the paint scale.						
G797	Green Gables	Benjamin Moore 2041-30		52, 129, 111	#34816F	Green
Paint information: Benjamin Moore reports an LRV of about 19.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G798	Green Gables	Pantone TCX / dealer 19-4906 TCX		50, 66, 65	#324241	Green
Name comparison: Benjamin Moore also publishes Green Gables, using #34816F. A shared name does not guarantee a shared RGB value. [BM]						
G799	Greengage	Pantone TCX / dealer 14-0127 TCX		139, 194, 140	#8BC28C	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 10.2:1, versus 2.1:1 for white text. [WCAG]						
G800	Green Garlands	Behr HDC-WR14-9 *		0, 129, 118	#008176	Green
Paint information: Behr reports an LRV of about 17.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G801	Green Gate	Dunn-Edwards DE6273		103, 105, 87	#676957	Green
Paint information: Dunn-Edwards reports an LRV of about 13.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G802	Green Glaze	Sherwin-Williams SW 7128 *		234, 241, 228	#EAF1E4	Green
Paint information: Sherwin-Williams reports an LRV of about 86.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability. [SW-NUM]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G803	Green Glimpse	Sherwin-Williams SW 9676		231, 234, 227	#E7EAE3	White
	Paint information: Sherwin-Williams reports an LRV of about 81.7 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]					
G804	Green Glow	Pantone TCX / dealer 13-0442 TCX		176, 201, 101	#B0C965	Green
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 11.4:1, versus 1.8:1 for white text. [WCAG]					
G805	Green Grass	Behr 450B-7		57, 133, 74	#39854A	Green
	Paint information: Behr reports an LRV of about 18.0 for this color. This indicates relatively low light reflectance on the paint scale.					
G806	Green Grey	xkcd survey		119, 146, 111	#77926F	Green
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.1:1, versus 3.4:1 for white text. [WCAG]					
G807	Green Grove	Benjamin Moore 2138-20		85, 80, 66	#555042	Brown
	Paint information: Benjamin Moore reports an LRV of about 9.7 for this color. This indicates relatively low light reflectance on the paint scale.					
G808	Green Haze	Pantone TCX / dealer 14-0615 TCX		202, 196, 164	#CAC4A4	Green
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 11.9:1, versus 1.8:1 for white text. [WCAG]					
G809	Green House	Resene G48-055-134		62, 99, 52	#3E6334	Green
	Palette suggestion: Resene suggests Bright Red and Light Tan as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
G810	Greenhouse Glass	Dunn-Edwards DE5589		215, 231, 205	#D7E7CD	Green
	Palette suggestion: The manufacturer pairs Greenhouse Glass with Whisper DEW340 for trim and Fine Grain DE6213 as an accent, providing a practical palette starting point.					
G811	Greenhow Blue	Benjamin Moore CW-655		172, 199, 212	#ACC7D4	Blue
	Paint information: Benjamin Moore reports an LRV of about 55.5 for this color. Paint reflectance is a different property from the screen RGB value.					
G812	Greenhow Moss	Benjamin Moore CW-450		166, 165, 108	#A6A56C	Green
	Paint information: Benjamin Moore reports an LRV of about 35.1 for this color. Paint reflectance is a different property from the screen RGB value.					
G813	Greenhow Vermillion	Benjamin Moore CW-340		173, 67, 63	#AD433F	Red
	Paint information: Benjamin Moore reports an LRV of about 14.6 for this color. This indicates relatively low light reflectance on the paint scale.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G814	Green Hydrangea	Benjamin Moore CSP-850		207, 203, 140	#CFCB8C	Green
Paint information: Benjamin Moore reports an LRV of about 55.8 for this color. Paint reflectance is a different property from the screen RGB value.						
G815	Greening	Sherwin-Williams SW 6448 *		223, 228, 213	#DFE4D5	Green
Paint information: Sherwin-Williams reports an LRV of about 76.2 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability. [SW-NUM]						
G816	Greenish	xkcd survey		64, 163, 104	#40A368	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.7:1, versus 3.2:1 for white text. [WCAG]						
G817	Greenish Beige	xkcd survey		201, 209, 121	#C9D179	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 12.9:1, versus 1.6:1 for white text. [WCAG]						
G818	Greenish Blue	xkcd survey		11, 139, 135	#0B8B87	Blue
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.1:1, versus 4.2:1 for white text. [WCAG]						
G819	Greenish Brown	xkcd survey		105, 97, 18	#696112	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.3:1, versus 3.3:1 for black text. [WCAG]						
G820	Greenish Cyan	xkcd survey		42, 254, 183	#2AFEB7	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 16.0:1, versus 1.3:1 for white text. [WCAG]						
G821	Greenish Grey	xkcd survey		150, 174, 141	#96AE8D	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 8.7:1, versus 2.4:1 for white text. [WCAG]						
G822	Greenish Tan	xkcd survey		188, 203, 122	#BCCB7A	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 12.0:1, versus 1.8:1 for white text. [WCAG]						
G823	Greenish Teal	xkcd survey		50, 191, 132	#32BF84	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 8.9:1, versus 2.4:1 for white text. [WCAG]						
G824	Greenish Turquoise	xkcd survey		0, 251, 176	#00FBB0	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 15.4:1, versus 1.4:1 for white text. [WCAG]						
G825	Greenish Yellow	xkcd survey		205, 253, 2	#CDFD02	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 17.6:1, versus 1.2:1 for white text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G826	Green Kelp	Resene G38-020-110		57, 61, 42	#393D2A	Green
Palette suggestion: Resene suggests Ebony and Crete as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G827	Green Lacewing	Dunn-Edwards DET643		227, 225, 204	#E3E1CC	White
Paint information: Dunn-Edwards reports an LRV of about 74.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G828	Greenlake	Pantone TCX / dealer 17-5528 TCX		0, 125, 105	#007D69	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.1:1, versus 4.1:1 for black text. [WCAG]						
G829	Greenland	Dunn-Edwards DE6286		115, 125, 106	#737D6A	Green
Paint information: Dunn-Edwards reports an LRV of about 18.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G830	Green Lane	Dunn-Edwards DE5653		202, 214, 196	#CAD6C4	Green
Palette suggestion: The manufacturer pairs Green Lane with Salt Box DE6141 for trim and Almond Latte DE6143 as an accent, providing a practical palette starting point.						
G831	Green Leaf	Benjamin Moore 2045-30		0, 156, 125	#009C7D	Green
Paint information: Benjamin Moore reports an LRV of about 25.8 for this color. Paint reflectance is a different property from the screen RGB value.						
G832	Green Leaf	Resene G50-068-115		82, 107, 45	#526B2D	Green
Palette suggestion: Resene suggests Milk Chocolate and Guardsman Red as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G833	Green Lily	Pantone TCX / dealer 13-6107 TCX		193, 206, 193	#C1CEC1	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 12.9:1, versus 1.6:1 for white text. [WCAG]						
G834	Green Mallard	Behr BXC-15 *		69, 95, 95	#455F5F	Green
Paint information: Behr reports an LRV of about 10.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G835	Green Meadows	Benjamin Moore 2040-20		10, 101, 72	#0A6548	Green
Paint information: Benjamin Moore reports an LRV of about 11.4 for this color. This indicates relatively low light reflectance on the paint scale.						
G836	Green Meets Blue	Behr S430-4		142, 168, 160	#8EA8A0	Green
Paint information: Behr reports an LRV of about 36.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G837	Green Meets Blue	Resene G47-020-192		94, 116, 114	#5E7472	Green
Paint information: Resene reports an LRV of about 16.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G838	Green Milieu	Pantone TCX / dealer 16-5806 TCX		138, 153, 146	#8A9992	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.1:1, versus 3.0:1 for white text. [WCAG]						
G839	Green Mirror	Dunn-Edwards DEC784		215, 226, 213	#D7E2D5	Green
Paint information: Dunn-Edwards reports an LRV of about 68.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G840	Green Mist	Resene G80-038-104		191, 194, 152	#BFC298	Green
Paint information: Resene reports an LRV of about 57.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G841	Green Moss	Pantone TCX / dealer 17-0636 TCX		133, 121, 70	#857946	Brown
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 4.8:1, versus 4.4:1 for white text. [WCAG]						
G842	Greenmount Silk	Benjamin Moore HC-3		236, 228, 196	#ECE4C4	Yellow
Paint information: Benjamin Moore reports an LRV of about 75.9 for this color. This indicates relatively high light reflectance on the paint scale.						
G843	Green Myth	Behr 450C-3 *		197, 225, 195	#C5E1C3	Green
Paint information: Behr reports an LRV of about 70.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G844	Green Neon	Behr P340-6		178, 172, 49	#B2AC31	Yellow
Paint information: Behr reports an LRV of about 39.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G845	Green Oasis	Pantone TCX / dealer 15-0538 TCX		176, 180, 84	#B0B454	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 9.5:1, versus 2.2:1 for white text. [WCAG]						
G846	Green Olive	Pantone TCX / dealer 17-0535 TCX		141, 139, 85	#8D8B55	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.0:1, versus 3.5:1 for white text. [WCAG]						
G847	Green Onyx	Sherwin-Williams SW 9128		152, 154, 130	#989A82	Green
Paint information: Sherwin-Williams reports an LRV of about 31.4 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G848	Green Papaya	Behr P320-5		229, 206, 119	#E5CE77	Yellow
Paint information: Behr reports an LRV of about 62.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G849	Green Parakeet	Behr P430-3		123, 213, 191	#7BD5BF	Green
Paint information: Behr reports an LRV of about 56.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G850	Green Pea	Resene G45-060-159		38, 98, 66	#266242	Green
Palette suggestion: Resene suggests Jacarta and Charade as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G851	Green Plaza	Behr MQ4-43 *		152, 167, 110	#98A76E	Green
Paint information: Behr reports an LRV of about 36.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G852	Green Power	Behr S340-2		226, 225, 198	#E2E1C6	Green
Paint information: Behr reports an LRV of about 74.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G853	Green Room	Resene G56-065-168		56, 129, 96	#388160	Green
Palette suggestion: Resene suggests Shipshape and Madagascar as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G854	Greens	Sherwin-Williams SW 6748		1, 104, 68	#016844	Green
Paint information: Sherwin-Williams reports an LRV of about 10.0 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
G855	Green Scene	Behr S350-5		139, 133, 97	#8B8561	Green
Paint information: Behr reports an LRV of about 23.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G856	Green Scene	Dunn-Edwards DE6251		133, 131, 101	#858365	Green
Palette suggestion: The manufacturer pairs Green Scene with Moonlight DE6246 for trim and Spooky DE6248 as an accent, providing a practical palette starting point.						
G857	Green Sheen	Pantone TCX / dealer 13-0648 TCX		217, 206, 82	#D9CE52	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 12.9:1, versus 1.6:1 for white text. [WCAG]						
G858	Green Shimmer	Behr 420A-1 *		238, 243, 209	#EEF3D1	Green
Paint information: Behr reports an LRV of about 87.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G859	Greensleeves	Behr 490D-7 *		57, 118, 108	#39766C	Green
Paint information: Behr reports an LRV of about 15.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G860	Green Smoke	Resene G71-064-106		179, 178, 129	#B3B281	Green
Palette suggestion: Resene suggests Boulder and Pine Tree as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G861	Green Sponge	Benjamin Moore 2046-40		34, 195, 175	#22C3AF	Green
Paint information: Benjamin Moore reports an LRV of about 44.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G862	Green Spring	Resene G77-019-115		169, 175, 153	#A9AF99	Green
Palette suggestion: Resene suggests Timber Green and Thistle as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G863	Green Sprout	Sherwin-Williams SW 7728		162, 159, 128	#A29F80	Green
Paint information: Sherwin-Williams reports an LRV of about 33.9 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G864	Green Spruce	Pantone TCX / dealer 16-5820 TCX		88, 159, 126	#589F7E	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.7:1, versus 3.1:1 for white text. [WCAG]						
G865	Greenstone	Resene 10CW39		36, 108, 70	#246C46	Green
Palette suggestion: Resene suggests Capri and Pistachio as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G866	Green Suede	Behr HDC-SM14-2 *		115, 136, 77	#73884D	Green
Paint information: Behr reports an LRV of about 22.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G867	Green Sulphur	Pantone TCX / dealer 16-0742 TCX		174, 142, 44	#AE8E2C	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.7:1, versus 3.1:1 for white text. [WCAG]						
G868	Green Tea	Behr ICC-56		176, 183, 168	#B0B7A8	Green
Paint information: Behr reports an LRV of about 46.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G869	Green Tea	Benjamin Moore 236		162, 141, 102	#A28D66	Brown
Paint information: Benjamin Moore reports an LRV of about 27.8 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G870	Green Tea	Dunn-Edwards DEW355		232, 232, 212	#E8E8D4	Green
	Palette suggestion: The manufacturer pairs Green Tea with Warm White DEW380 for trim and Spooky DE6248 as an accent, providing a practical palette starting point.					
G871	Green Tea	Pantone TCX / dealer 15-6428 TCX		134, 169, 111	#86A96F	Green
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.9:1, versus 2.7:1 for white text. [WCAG]					
G872	Green Teal	xkcd survey		12, 181, 119	#0CB577	Green
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.9:1, versus 2.7:1 for white text. [WCAG]					
G873	Green Tea Leaf	Behr M330-7		135, 120, 75	#87784B	Brown
	Paint information: Behr reports an LRV of about 19.0 for this color. This indicates relatively low light reflectance on the paint scale.					
G874	Green Thumb	Benjamin Moore CSP-870		141, 173, 97	#8DAD61	Green
	Paint information: Benjamin Moore reports an LRV of about 36.1 for this color. Paint reflectance is a different property from the screen RGB value.					
G875	Green Tint	Benjamin Moore 2139-60		218, 224, 218	#DAE0DA	Gray
	Paint information: Benjamin Moore reports an LRV of about 72.1 for this color. This indicates relatively high light reflectance on the paint scale.					
G876	Green Tint	Pantone TCX / dealer 13-6106 TCX		197, 204, 192	#C5CCC0	Green
	Name comparison: Benjamin Moore also publishes Green Tint, using #DAE0DA. A shared name does not guarantee a shared RGB value. [BM]					
G877	Green Tourmaline	Dunn-Edwards DET524		94, 171, 129	#5EAB81	Green
	Paint information: Dunn-Edwards reports an LRV of about 33.0 for this color. Paint reflectance is a different property from the screen RGB value.					
G878	Green Trance	Behr 450B-4 *		160, 217, 163	#A0D9A3	Green
	Paint information: Behr reports an LRV of about 60.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
G879	Green Trance	Sherwin-Williams SW 6462		215, 228, 219	#D7E4DB	Green
	Paint information: Sherwin-Williams reports an LRV of about 75.4 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]					
G880	Green Trellis	Behr MQ6-17 *		153, 167, 152	#99A798	Green
	Paint information: Behr reports an LRV of about 37.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G881	Green Umber	Benjamin Moore CW-460		211, 207, 143	#D3CF8F	Green
Shade review: The manufacturer describes a light spring green. Its yellow-green digital reference is assigned Green here, with Yellow a reasonable neighboring interpretation.						
G882	Green Vibes	Sherwin-Williams SW 6928		212, 231, 195	#D4E7C3	Green
Paint information: Sherwin-Williams reports an LRV of about 75.0 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
G883	Green Vogue	Resene B36-034-229		35, 65, 78	#23414E	Blue
Palette suggestion: Resene suggests Alpine and Bordeaux as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G884	Green Waterloo	Resene G31-009-105		44, 45, 36	#2C2D24	Green
Shade review: The source describes a dense vegetative green. Its olive-green character is retained as Green despite its very low lightness, consistent with the earlier dark-green references.						
G885	Green Wave	Benjamin Moore 681		194, 218, 211	#C2DAD3	Green
Paint information: Benjamin Moore reports an LRV of about 65.2 for this color. Paint reflectance is a different property from the screen RGB value.						
G886	Green White	Resene G90-013-103		222, 221, 203	#DEDDCB	Gray
Palette suggestion: Resene suggests Link Water and Bitter as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G887	Greenwich Gate	Benjamin Moore CSP-170		197, 190, 173	#C5BEAD	Brown
Paint information: Benjamin Moore reports an LRV of about 51.4 for this color. Paint reflectance is a different property from the screen RGB value.						
G888	Greenwich Village	Behr N440-3		175, 191, 190	#AFBFBE	Green
Paint information: Behr reports an LRV of about 50.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G889	Greenwich Village	Benjamin Moore 445		147, 165, 140	#93A58C	Green
Paint information: Benjamin Moore reports an LRV of about 34.9 for this color. Paint reflectance is a different property from the screen RGB value.						
G890	Green with Envy	Benjamin Moore 2036-30		66, 149, 101	#429565	Green
Paint information: Benjamin Moore reports an LRV of about 24.3 for this color. This indicates relatively low light reflectance on the paint scale.						
G891	Greenwood Lake	Benjamin Moore 2037-50		148, 225, 194	#94E1C2	Green
Paint information: Benjamin Moore reports an LRV of about 62.8 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G892	Greeny Blue	xkcd survey		66, 179, 149	#42B395	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 8.1:1, versus 2.6:1 for white text. [WCAG]						
G893	Greeny Brown	xkcd survey		105, 96, 6	#696006	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.4:1, versus 3.3:1 for black text. [WCAG]						
G894	Green Yellow	CSS greenyellow		173, 255, 47	#ADFF2F	Green
Name comparison: CSS greenyellow is a bright yellow-green. Crayola publishes a different, more yellow-dominant Green Yellow swatch; identical words do not identify an identical digital color. [CR] , [XK]						
G895	Green Yellow	Crayola / website		241, 231, 136	#F1E788	Yellow
Shade review: The official website swatch is #F1E788 and the site groups it under green. Its displayed appearance is yellow-dominant, so Yellow is the recommended GKBook family.						
G896	Green Yellow	xkcd survey		201, 255, 39	#C9FF27	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 17.8:1, versus 1.2:1 for white text. [WCAG]						
G897	Green/Yellow	xkcd survey		181, 206, 8	#B5CE08	Yellow
Name comparison: CSS also publishes Green Yellow, using #ADFF2F. A shared name does not guarantee a shared RGB value. [CSS]						
G898	Greeny Grey	xkcd survey		126, 160, 122	#7EA07A	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.2:1, versus 2.9:1 for white text. [WCAG]						
G899	Greeny Yellow	xkcd survey		198, 248, 8	#C6F808	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 16.8:1, versus 1.2:1 for white text. [WCAG]						
G900	Grège Avenue	Benjamin Moore 991		183, 169, 156	#B7A99C	Brown
Paint information: Benjamin Moore reports an LRV of about 40.7 for this color. Paint reflectance is a different property from the screen RGB value.						
G901	Greige	Behr PPU24-11		183, 180, 172	#B7B4AC	Gray
Paint information: Behr reports an LRV of about 46.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G902	Greige	Pantone TCX / dealer 16-1109 TCX		146, 132, 117	#928475	Brown
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.8:1, versus 3.6:1 for white text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G903	Greige	Resene Y64-014-087		137, 132, 120	#898478	Gray
Paint information: Resene reports an LRV of about 33.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G904	Grenada Green	Benjamin Moore 432		155, 175, 123	#9BAF7B	Green
Paint information: Benjamin Moore reports an LRV of about 37.4 for this color. Paint reflectance is a different property from the screen RGB value.						
G905	Grenada Hills Gold	Benjamin Moore 229		188, 164, 116	#BCA474	Brown
Paint information: Benjamin Moore reports an LRV of about 37.1 for this color. Paint reflectance is a different property from the screen RGB value.						
G906	Grenada Villa	Benjamin Moore 690		138, 163, 156	#8AA39C	Green
Paint information: Benjamin Moore reports an LRV of about 34.6 for this color. Paint reflectance is a different property from the screen RGB value.						
G907	Grenadier	Resene O58-156-046		232, 100, 56	#E86438	Orange
Palette suggestion: Resene suggests Pizazz and Bastille as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G908	Grenadier Pond	Benjamin Moore 698		144, 163, 147	#90A393	Green
Paint information: Benjamin Moore reports an LRV of about 34.5 for this color. Paint reflectance is a different property from the screen RGB value.						
G909	Grenadine	Behr S-G-180		202, 64, 58	#CA403A	Red
Paint information: Behr reports an LRV of about 17.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G910	Grenadine	Pantone TCX / dealer 17-1558 TCX		223, 63, 50	#DF3F32	Red
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 4.9:1, versus 4.3:1 for white text. [WCAG]						
G911	Grenadine	Sherwin-Williams SW 6592		214, 105, 114	#D66972	Pink
Paint information: Sherwin-Williams reports an LRV of about 25.7 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G912	Griffin	Pantone TCX / dealer 17-5102 TCX		141, 143, 143	#8D8F8F	Gray
Name comparison: Sherwin-Williams also publishes Griffin, using #6F6459. A shared name does not guarantee a shared RGB value. [SW]						
G913	Griffin	Sherwin-Williams SW 7026		111, 100, 89	#6F6459	Brown
Paint information: Sherwin-Williams reports an LRV of about 13.1 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G914	Gris	Dunn-Edwards DEGR67		149, 149, 146	#959592	Gray
Paint information: Dunn-Edwards reports an LRV of about 30.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G915	Gris	Sherwin-Williams SW 7659		165, 169, 168	#A5A9A8	Gray
Paint information: Sherwin-Williams reports an LRV of about 39.4 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G916	Grisaille	Pantone TCX / dealer 18-3912 TCX		88, 94, 111	#585E6F	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.5:1, versus 3.2:1 for black text. [WCAG]						
G917	Gris Morado	Sherwin-Williams SW 9156		143, 138, 145	#8F8A91	Gray
Paint information: Sherwin-Williams reports an LRV of about 26.2 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G918	Grizzle Gray	Sherwin-Williams SW 7068		99, 101, 98	#636562	Gray
Paint information: Sherwin-Williams reports an LRV of about 12.8 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
G919	Grizzly	Behr MQ2-38		135, 120, 106	#87786A	Brown
Paint information: Behr reports an LRV of about 20.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G920	Grizzly Bear Brown	Benjamin Moore 2111-20		95, 75, 60	#5F4B3C	Brown
Paint information: Benjamin Moore reports an LRV of about 8.3 for this color. This indicates relatively low light reflectance on the paint scale.						
G921	Groovy	Resene G66-104-132		92, 163, 69	#5CA345	Green
Paint information: Resene reports an LRV of about 36.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G922	Gross Green	xbcd survey		160, 191, 22	#A0BF16	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 10.0:1, versus 2.1:1 for white text. [WCAG]						
G923	Groundbreaker	Resene BR45-021-070		90, 79, 64	#5A4F40	Brown
Palette suggestion: Resene suggests Half Nomad and Coast as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G924	Groundcover	Behr 400F-7 *		100, 99, 77	#64634D	Green
Paint information: Behr reports an LRV of about 12.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G925	Grounded	Behr T27-01		86, 83, 68	#565344	Green
Paint information: Behr reports an LRV of about 9.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G926	Grounded	Sherwin-Williams SW 6089		120, 91, 71	#785B47	Brown
Paint information: Sherwin-Williams reports an LRV of about 11.9 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
G927	Ground Fog	Behr BNC-05		207, 203, 196	#CFCBC4	Gray
Paint information: Behr reports an LRV of about 60.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G928	Ground Ginger	Behr 380F-4 *		217, 202, 159	#D9CA9F	Yellow
Paint information: Behr reports an LRV of about 59.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G929	Groundhog Day	Benjamin Moore 1166		216, 186, 165	#D8BAA5	Brown
Paint information: Benjamin Moore reports an LRV of about 50.6 for this color. Paint reflectance is a different property from the screen RGB value.						
G930	Ground Nutmeg	Behr S-H-230 *		160, 90, 59	#A05A3B	Brown
Paint information: Behr reports an LRV of about 15.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G931	Ground Pepper	Behr BNC-35 *		118, 101, 81	#766551	Brown
Paint information: Behr reports an LRV of about 14.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G932	Growing Season	Behr M380-3		195, 205, 176	#C3CDB0	Green
Paint information: Behr reports an LRV of about 58.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G933	Growth	Dunn-Edwards DE5670		108, 161, 120	#6CA178	Green
Paint information: Dunn-Edwards reports an LRV of about 28.0 for this color. Paint reflectance is a different property from the screen RGB value.						

GU - Guacamole to Gutsy Grape

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G934	Guacamole	Benjamin Moore 2144-10		100, 103, 66	#646742	Green
Paint information: Benjamin Moore reports an LRV of about 12.9 for this color. This indicates relatively low light reflectance on the paint scale.						
G935	Guacamole	Pantone TCX / dealer 17-0530 TCX		121, 123, 58	#797B3A	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 4.7:1, versus 4.5:1 for white text. [WCAG]						
G936	Guardsman Red	Resene R47-148-036		149, 46, 49	#952E31	Red
Paint information: Resene reports an LRV of about 16.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G937	Guava Jam	Behr 200D-5 *		224, 135, 113	#E08771	Orange
Paint information: Behr reports an LRV of about 34.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
G938	Guava Jelly	Behr P180-4		238, 150, 133	#EE9685	Pink
Paint information: Behr reports an LRV of about 42.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G939	Guesthouse	Benjamin Moore 1117		202, 167, 122	#CAA77A	Brown
Paint information: Benjamin Moore reports an LRV of about 39.7 for this color. Paint reflectance is a different property from the screen RGB value.						
G940	Guggenheim	Resene O74-104-053		255, 142, 89	#FF8E59	Orange
Palette suggestion: Resene suggests Double Bianca and Bowie as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G941	Guiding Star	Dunn-Edwards DE5211		254, 233, 218	#FEE9DA	Orange
Paint information: Dunn-Edwards reports an LRV of about 78.0 for this color. This indicates relatively high light reflectance on the paint scale.						
G942	Guild Grey	Sherwin-Williams SW 9561		210, 209, 203	#D2D1CB	Gray
Paint information: Sherwin-Williams reports an LRV of about 63.4 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G943	Guilford Green	Benjamin Moore HC-116		203, 205, 174	#CBCDAE	Green
Paint information: Benjamin Moore reports an LRV of about 57.2 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G944	Gulf Blue	Resene B39-039-267		52, 63, 92	#343F5C	Blue
	Palette suggestion: Resene suggests Western Red and Seaweed as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
G945	Gulf Breeze	Behr ECC-48-2 *		221, 222, 211	#DDEDED	White
	Paint information: Behr reports an LRV of about 72.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
G946	Gulf Shores	Benjamin Moore 665		0, 140, 135	#008C87	Blue
	Paint information: Benjamin Moore reports an LRV of about 22.1 for this color. This indicates relatively low light reflectance on the paint scale.					
G947	Gulf Stream	Behr 570B-5 *		106, 158, 206	#6A9ECE	Blue
	Paint information: Behr reports an LRV of about 32.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
G948	Gulf Stream	Benjamin Moore 670		104, 177, 173	#68B1AD	Green
	Paint information: Benjamin Moore reports an LRV of about 38.7 for this color. Paint reflectance is a different property from the screen RGB value.					
G949	Gulf Stream	Dunn-Edwards DE5759		98, 180, 192	#62B4C0	Blue
	Paint information: Dunn-Edwards reports an LRV of about 36.0 for this color. Paint reflectance is a different property from the screen RGB value.					
G950	Gulf Stream	Pantone TCX / dealer 14-4511 TCX		136, 195, 208	#88C3D0	Blue
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 10.8:1, versus 2.0:1 for white text. [WCAG]					
G951	Gulf Stream	Resene G73-046-187		116, 178, 168	#74B2A8	Green
	Paint information: Resene reports an LRV of about 45.0 for this color. Paint reflectance is a different property from the screen RGB value.					
G952	Gulfstream	Sherwin-Williams SW 6768		1, 133, 139	#01858B	Blue
	Paint information: Sherwin-Williams reports an LRV of about 18.4 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]					
G953	Gulf Waters	Behr MQ4-52 *		45, 166, 191	#2DA6BF	Blue
	Paint information: Behr reports an LRV of about 32.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
G954	Gulf Winds	Behr 500F-5 *		147, 178, 178	#93B2B2	Blue
	Paint information: Behr reports an LRV of about 41.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G955	Gull	Pantone TCX / dealer 17-3802 TCX		145, 140, 143	#918C8F	Gray
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.4:1, versus 3.3:1 for white text. [WCAG]						
G956	Gull Gray	Behr QE-50		194, 194, 188	#C2C2BC	Gray
Paint information: Behr reports an LRV of about 54.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G957	Gull Gray	Pantone TCX / dealer 16-3803 TCX		164, 156, 160	#A49CA0	Gray
Name comparison: Behr also publishes Gull Gray, using #C2C2BC. A shared name does not guarantee a shared RGB value. [BE]						
G958	Gull Grey	COLORSTEEL / supplier		168, 170, 166	#A8AAA6	Gray
Source qualification: This COLORSTEEL Gull Grey value is published as a supplier preview in Resene's swatch library. A current originating-brand physical-material specification was not independently verified.						
G959	Gull Grey	Resene N75-008-229		164, 173, 176	#A4ADB0	Gray
Palette suggestion: Resene suggests Surf Crest and Mine Shaft as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G960	Gull Wing Gray	Benjamin Moore 2134-50		167, 174, 176	#A7AEB0	Gray
Paint information: Benjamin Moore reports an LRV of about 41.8 for this color. Paint reflectance is a different property from the screen RGB value.						
G961	Gumball	Behr P120-2		231, 178, 208	#E7B2D0	Pink
Paint information: Behr reports an LRV of about 53.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G962	Gumbo	Resene G65-023-189		113, 143, 138	#718F8A	Green
Palette suggestion: Resene suggests Paris White and Aztec as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G963	Gumboot	Resene N34-005-272		49, 51, 55	#313337	Black
Paint information: Resene reports an LRV of about 8.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G964	Gumdrop	Benjamin Moore 564		141, 186, 142	#8DBA8E	Green
Paint information: Benjamin Moore reports an LRV of about 42.1 for this color. Paint reflectance is a different property from the screen RGB value.						
G965	Gumdrop	Dunn-Edwards DE5010		222, 150, 193	#DE96C1	Pink
Paint information: Dunn-Edwards reports an LRV of about 38.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G966	Gumdrop Green	Pantone TCX / dealer 16-5825 TCX		46, 167, 133	#2EA785	Green
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.0:1, versus 3.0:1 for white text. [WCAG]					
G967	Gumdrops	Behr P210-3		255, 198, 157	#FFC69D	Orange
	Paint information: Behr reports an LRV of about 64.0 for this color. Paint reflectance is a different property from the screen RGB value.					
G968	Gum Leaf	Resene G81-027-150		172, 201, 178	#ACC9B2	Green
	Palette suggestion: Resene suggests Rock Blue and Everglade as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
G969	Gunmetal	Benjamin Moore 1602		106, 111, 112	#6A6F70	Gray
	Material context: Getty documents gunmetal as a material term with several uses. This manufacturer's specific gray RGB is a digital reference, not an assay or universal color of a metal alloy. [GETTY]					
G970	Gunmetal	Pantone TCX / dealer 18-0306 TCX		92, 93, 91	#5C5D5B	Gray
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.6:1, versus 3.2:1 for black text. [WCAG]					
G971	Gunmetal	Resene B32-011-234		44, 53, 57	#2C3539	Black
	Palette suggestion: Resene suggests Guardsman Red and Astra as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
G972	Gunmetal	xkcd survey		83, 98, 103	#536267	Blue
	Name comparison: Benjamin Moore also publishes Gunmetal, using #6A6F70. A shared name does not guarantee a shared RGB value. [BM]					
G973	Gunmetal Bronze	Dunn-Edwards DEB001		99, 92, 85	#635C55	Brown
	Paint information: Dunn-Edwards reports an LRV of about 10.0 for this color. This indicates relatively low light reflectance on the paint scale.					
G974	Gunnysack	Dunn-Edwards DET674		220, 211, 188	#DCD3BC	Brown
	Palette suggestion: The manufacturer pairs Gunnysack with White Picket Fence DET648 for trim and Suffragette Yellow DET487 as an accent, providing a practical palette starting point.					
G975	Gun Powder	Resene V42-016-285		72, 71, 83	#484753	Violet
	Shade review: The manufacturer describes a lavender-gray appearance. The blue-leaning purple cast is grouped as Violet here rather than treating the name as proof of a neutral gray.					
G976	Gunsmith Gray	Benjamin Moore CW-65		133, 131, 116	#858374	Gray
	Paint information: Benjamin Moore reports an LRV of about 23.8 for this color. This indicates relatively low light reflectance on the paint scale.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G977	Gunsmoke	Dunn-Edwards DET510		135, 133, 115	#878573	Gray
Paint information: Dunn-Edwards reports an LRV of about 23.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G978	Gunsmoke	Resene N60-005-127		122, 124, 118	#7A7C76	Gray
Paint information: Resene reports an LRV of about 28.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G979	Gurkha	Resene G66-034-091		152, 145, 113	#989171	Brown
Palette suggestion: Resene suggests Aubergine and Revolver as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G980	Guru	Resene B42-078-222		21, 76, 101	#154C65	Blue
Palette suggestion: Resene suggests Geneva and Half Chill Out as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
G981	Gustavian Gray	Dunn-Edwards DEGR76		143, 152, 151	#8F9897	Gray
Paint information: Dunn-Edwards reports an LRV of about 31.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G982	Gusto Gold	Sherwin-Williams SW 6904		248, 172, 29	#F8AC1D	Orange
Paint information: Sherwin-Williams reports an LRV of about 49.7 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
G983	Gutsy Grape	Sherwin-Williams SW 6980 *		112, 82, 132	#705284	Violet
Paint information: Sherwin-Williams reports an LRV of about 11.2 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability. [SW-NUM]						

GY - Gypsum to Gypsy Red

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G984	Gypsum	Sherwin-Williams SW 9543		234, 235, 231	#EAEBE7	White
Paint information: Sherwin-Williams reports an LRV of about 82.3 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
G985	Gypsum Rose	Dunn-Edwards DET452		226, 196, 175	#E2C4AF	Brown
Paint information: Dunn-Edwards reports an LRV of about 58.0 for this color. Paint reflectance is a different property from the screen RGB value.						
G986	Gypsy Magic	Behr 100F-5 *		145, 125, 130	#917D82	Gray
Paint information: Behr reports an LRV of about 22.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
G987	Gypsy Queen	Resene B51-091-284		78, 86, 172	#4E56AC	Blue
Paint information: Resene reports an LRV of about 19.0 for this color. This indicates relatively low light reflectance on the paint scale.						
G988	Gypsy Red	Sherwin-Williams SW 6865 *		182, 54, 59	#B6363B	Red
Paint information: Sherwin-Williams reports an LRV of about 12.9 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability. [SW-NUM]						

Using the facts and digital colors

Text contrast: a worked example

Some entry notes compare black and white text on an opaque sRGB background. These are original calculations, not measurements of paint or fabric. Divide each channel by 255, then linearize c as $c/12.92$ when $c \leq 0.04045$, or $((c + 0.055)/1.055)^{2.4}$ otherwise. Relative luminance is $Y = 0.2126R + 0.7152G + 0.0722B$ using those linearized channels. [WCAG]

Contrast is $(Y_{\text{lighter}} + 0.05)/(Y_{\text{darker}} + 0.05)$. For CSS Green #008000, the normalized green channel is about 0.502 and its linearized value is about 0.216. Multiplying by 0.7152 gives $Y \approx 0.154$. White text produces about 5.1:1 contrast and black about 4.1:1, so white has the higher contrast. The rounded examples are explanatory; test thresholds with unrounded numbers.

WCAG's minimum criterion generally calls for 4.5:1 for ordinary text and 3:1 for large text, subject to its defined exceptions. One color-pair calculation does not certify an entire design. Essential information should not depend on color alone. [WCAG]

Paint reflectance and palette suggestions

Light reflectance value (LRV) expresses visible-light reflectance on a 0-100 surface scale. The entry notes use published manufacturer values, rounded to one decimal, rather than deriving paint reflectance from RGB. A surface LRV and calculated screen luminance are different properties under different conditions.

Trim, accent, and companion suggestions are attributed manufacturer recommendations written in original language. They offer a palette starting point; the word companion does not mean a mathematically complementary color. When reliable history is unavailable, a practical fact or reproducible calculation is preferable to an invented origin story.

Archive status and source spellings

The consulted sources flag 116 Behr records, 10 Sherwin-Williams records as archived. Those records remain documented names, with their status disclosed. An archive flag alone does not settle present ordering availability.

Official and survey spellings are preserved, including Grey in source names. The surrounding article uses US English. A displayed Google alias is recorded with its original longer source label in the structured data. Sorting normalization does not silently correct, merge, or invent names.

Important terms without a universal verified RGB

The following eight references are separate from the 988 numeric entries. They concern materials or broader language whose meaning does not establish one exact sRGB. A same-named manufacturer record in the directory remains a valid source-specific reference.

Name / meaning	Family context	RGB status
Gamboge / Natural resin pigment	Yellow to Orange; application dependent	Natural material and paint formulation vary; no universal RGB established.
Garnet / Gemstone / mineral group	Several families; commonly associated with Red	Garnets occur in many colors, so one digital sample cannot define the group.
Glaucous / Botanical surface / color adjective	Blue, Green, Gray, or whitish bloom	Describes a variable waxy appearance, not a calibrated digital standard.
Gold (metal) / Element and metallic appearance	Yellow association; reflections vary	A flat RGB cannot reproduce a metal's appearance across viewing conditions.
Green Earth / Natural mineral pigment	Green; can lean Yellow or Gray	Several minerals and variable composition; no universal RGB inferred.
Guignet's Green / Historical name for viridian	Green	Pigment identity does not specify one screen value for every preparation.
Gules / Heraldic tincture	Red	Heraldic meaning does not prescribe one universal numerical shade.
Gunmetal / Alloy / metallic appearance	Gray association; material-dependent	Multiple material uses and surface appearances; no universal RGB established.

Gamboge and Green Earth

Natural gamboge is a yellow-orange gum-resin from *Garcinia* trees. Its use as a transparent artists' colorant is documented by the Museum of Fine Arts, Boston. Winsor & Newton distinguishes the historical resin from modern synthetic New Gamboge formulations. Neither source establishes one RGB for every product, concentration, or layer thickness. [\[MFA-GA\]](#), [\[WN-GA\]](#)

Green earth, also called *terre verte*, refers to mineral pigments made principally from celadonite and glauconite. Museum documentation describes appearances from yellow-green to greenish-gray, explaining why physical specimens need their own context. A commercial paint named Green Earth need not contain those minerals. [\[MFA-GE\]](#)

Guignet's Green and Glaucous

CAMEO lists Guignet's Green among the names for viridian, a hydrated chromium-oxide pigment. Its account dates Guignet's cheaper manufacturing process to 1859. This is a material and historical identification, not a verified universal RGB conversion. [\[MFA-V\]](#)

Missouri Botanical Garden and Native Plant Trust describe glaucous in relation to a pale, waxy bluish-gray or green bloom. The term can describe a plant's surface effect as well as its apparent color. A flat internet swatch should not be presented as a botanical measurement. [\[GLAU\]](#), [\[BOT\]](#)

Garnet, Gold, and Gunmetal

GIA describes garnets as a mineral group with a wide color range. Demantoid is a green example, spessartine is orange, and rhodolite is purplish red. Consequently, a red paint or digital color named Garnet should not be treated as the color of every garnet gemstone. [GIA]

The Royal Society of Chemistry describes elemental gold as characteristically yellow. The CSS name Gold nevertheless specifies a flat digital value, not the full appearance of polished metal. Highlights, reflections, surface finish, and illumination cannot all be encoded by one constant RGB. [RSC], [CSS]

Getty's Art & Architecture Thesaurus distinguishes gunmetal as a casting bronze and also documents uses for dark bluish or purplish-gray metals and alloys. The material term therefore does not authenticate any one internet hex called Gunmetal. Source-specific paint values are listed on their own terms. [GETTY]

Gules: a definite meaning without a single code

The Canadian Heraldic Authority identifies Gules as heraldic red and explains that heraldic colors are not restricted to one Pantone shade. An organization may specify an exact shade for its own emblem, but that local specification does not become a universal RGB for Gules. [CHA]

Research limits and verification notes

The numeric compilation systematically covers G-starting records found in the enumerated paint indexes and downloads, four Resene search pages, the four-part TCX dealer chart, Crayola's grid, CSS tables, and the xkcd file. Selected institutional palettes supplement those inventories. This establishes coverage within named sources, not worldwide completeness.

Other regional and historical paint catalogs, all current Pantone expansions and media, every RAL or NCS reference, X11 numbered variants, all artists' paints, cosmetics, textiles, sports teams, non-English vocabularies, and newly coined names were not systematically exhausted. Public unofficial conversions for Green (NCS), Green (Munsell), Green Pigment, and similar labels were not promoted into authenticated numerical standards.

The originating publisher is authoritative for its own displayed value. Catalog-versus-page comparisons test internal consistency; they are not independent physical measurements. Independent institutional, conservation, botanical, and manufacturer references support the broader explanations. A website repeating another's number does not create an independent measurement.

Primary institutional pages can contain inconsistencies. George Mason's auxiliary-services page shows other hex labels near a logo image; the matching RGB/hex pairs in its named color section are used here. Georgia Tech's current main Gold value differs from older university design documents. Georgia State's unrelated secondary rows contain RGB/hex inconsistencies; only its matching primary Georgia State Blue record is included. These issues are documented rather than silently harmonized.

Google product guides likewise require attribution: the Maps guide and Android Auto guide publish different named green references. This article preserves the explicit product labels. No claim is made that every value in an accessible product guide is the latest universal corporate identity specification.

Pantone's current licensed numerical data remained unverified. A Pantone Color of the Year history page and a color-finder page were inaccessible in this research; the consulted manufacturer-issued 2017 announcement supports the historical claim instead. A College of Arms

PDF returned an access challenge, so the accessible Canadian Heraldic Authority provides the heraldic explanation. Unread sources are not cited as evidence.

Every included triplet was checked against its hex, every family belongs to the fixed set of 12, and every record has a useful note and source. All 988 swatches were inspected. The full review ledger records alternatives for difficult cases and separates the preliminary numerical sort from the final editorial judgment. Changes from that preliminary sort are not corrections to a previous published G edition.

No new topic attachments were supplied. The revised A-F color datasets were used to preserve the established shade convention. Original graphics render documented values precisely and carry captions, alternative text, and source information. Commercial swatch photographs are not reproduced. The PDF is searchable and bookmarked but is not certified as a fully tagged accessible PDF.

Glossary and common questions

Term	Meaning here
RGB	Red, green, and blue channel values for a digital reference.
sRGB	A defined RGB color space used for CSS and assumed for unspecified preview calculations.
Hex	Base-16 notation for three 8-bit RGB channel values.
Family / shade	One of the 12 broad editorial navigation categories.
Hue	The aspect associated with red, yellow, green, blue, and intermediate appearances.
Chroma	Color strength relative to a neutral appearance in a specified model.
LRV	Manufacturer-reported light reflectance value of a physical surface.
Relative luminance	Calculated display-light measure used in text-contrast calculations.
TCX	A cotton-based Pantone FHI reference designation.
Source-specific record	A reference identified by name, publisher, and code where available.

How many colors start with G?

There is no fixed worldwide total. This edition contains 988 numeric source records, representing 837 distinct case-insensitive spellings, plus eight broader nonnumeric references.

Are Gray and Grey different colors?

In CSS they are spelling aliases for #808080. Elsewhere, the source and product code determine the value. This article counts both CSS keywords but counts their RGB only once in its unique-value total.

Is every color named Gold in the Yellow family?

No. Source-specific gold references range from bright yellow through orange to golden brown. Metallic appearance also requires more information than a constant RGB.

Can a color named Green belong to another family?

Yes. The actual numerical swatch is reviewed. Crayola Green Yellow is assigned Yellow here, while Google Grey 00 is assigned White despite its gray name.

Why keep Purple and Violet separate?

Both are in the requested 12-family scheme. Purple is used for comparatively red- or magenta-leaning purples; Violet for blue-leaning purples. Boundary cases are identified for editorial judgment.

Do all dark or pale colors become Black or White?

No. A distinct chromatic cast can remain Green, Blue, Brown, Pink, or another family despite very low or high lightness.

Are the Pantone numbers official current RGB conversions?

No. They are expressly attributed dealer approximations. Current licensed equivalence remains unverified.

Why do several entries have the same name?

Manufacturers, institutions, standards, and surveys may use a shared name for different values. The source and code prevent accidental merging.

Can these chips replace physical paint or fabric samples?

They are screen references. Production matching needs the appropriate current material standard, medium, finish, lighting, and source code.

Sources and further reading

Checked: October 12, 2026 (UTC). Each directory entry links to its specific source; TXT and JSON preserve full URLs. These references were consulted for the purposes stated. A citation does not endorse every claim on its page.

[CSS] World Wide Web Consortium. CSS Color Module Level 3.

<https://www.w3.org/TR/css-color-3/>

Eight G-starting CSS keywords, representing seven distinct RGB values; gray and grey are aliases.

[CSS4] World Wide Web Consortium. CSS Color Module Level 4. Candidate Recommendation Draft, October 9, 2026.

<https://www.w3.org/TR/2026/CRD-css-color-4-20261009/>

Eight G-starting CSS keywords, representing seven distinct RGB values; gray and grey are aliases.

[MDN] MDN Web Docs. <named-color>.

<https://developer.mozilla.org/en-US/docs/Web/CSS/named-color>

Eight G-starting CSS keywords, representing seven distinct RGB values; gray and grey are aliases.

[ICC] International Color Consortium. sRGB registry.

<https://registry.color.org/rgb-registry/srgb>

Color-space context: sRGB is a defined RGB space.

[WCAG] World Wide Web Consortium. Understanding Success Criterion 1.4.3: Contrast (Minimum).

<https://www.w3.org/WAI/WCAG22/Understanding/contrast-minimum.html>

Relative-luminance and contrast formulas used for original calculations.

[RE] Resene. Alphabetic color search, letter G, and individual swatch pages.

<https://www.resene.co.nz/swatches/search.php?type=letter&letter=G&page=1>

Four returned pages; 128 native-brand records and three COLORSTEEL supplier references.

[CO] Resene. COLORSTEEL supplier swatches.

<https://www.resene.co.nz/swatches/preview.php?chart=COLORSTEEL%C2%AE&brand=COLORSTEEL%C2%AE&name=Gable%20Green>

Gable Green, Grey Friars, and Gull Grey; current physical-material equivalence remains unverified.

[SW] Sherwin-Williams. Individual current color pages and numeric reference pages.

<https://www.sherwin-williams.com/en-us/color/color-family/archived-paint-colors/sw6872-gaiety>

95 G records from the consulted charts; all current page RGBs agree with their numeric reference pages.

[SW-C] Sherwin-Williams. ColorSnap color collection chart.

https://images.sherwin-williams.com/content_images/sw-pdf-sherwin-williams-colorc.pdf

Manufacturer catalog discovery; current individual pages supply the final values.

[SW-E] Sherwin-Williams. Designer Color Collection chart.

https://images.sherwin-williams.com/content_images/sw-pdf-sherwin-williams-edc.pdf

Supplementary manufacturer catalog discovery.

[SW-H] Sherwin-Williams. Earlier RGB color chart.

https://images.sherwin-williams.com/content_images/sw-pdf-sherwin-williams-color.pdf

Historical catalog discovery; older RGB values do not overrule current pages.

[DE] Dunn-Edwards. CAD Color Books, 2025, and individual color records.

https://www.dunnedwards.com/wp-content/uploads/2025/06/Dunn-Edwards_CAD_ColorBooks_2025.zip

All 107 G records from the 2025 CAD books agree numerically with individual official pages.

[BM] Benjamin Moore. Color families and individual color records.

<https://www.benjaminmoore.com/en-us/paint-colors/color-families>

204 G records from the public catalog checked against individual official pages; values agree.

[BE] Behr. Public US color-detail catalog index.

<https://www.behr.com/colors/color-detail/query-index.json>

238 G records from the public US index; all agree with individual numeric pages.

[BE-F] Behr. Color family index.

<https://www.behr.com/fragments/color-families/color-family>

Discovery of the public color-family pages and catalog resources; manufacturer families are not copied blindly into the 12-family scheme.

[PT] Columbia Omni Studio. Pantone FHI Hex / RGB Color Chart.

<https://columbiaomnistudio.com/pages/pantone-fhi-hex-rgb-color-chart>

Dealer reference for an older 2,310-color FHI collection. Values are attributed approximations, not current licensed Pantone specifications.

[PT1] Columbia Omni Studio. FHI chart, part 1.

<https://columbiaomnistudio.com/pages/fhicolors1>

29 G references in this part, all explicitly labeled dealer approximations.

[PT2] Columbia Omni Studio. FHI chart, part 2.

<https://columbiaomnistudio.com/pages/fhicolors2>

29 G references in this part, all explicitly labeled dealer approximations.

[PT3] Columbia Omni Studio. FHI chart, part 3.

<https://columbiaomnistudio.com/pages/fhicolors3>

34 G references in this part, all explicitly labeled dealer approximations.

[PT4] Columbia Omni Studio. FHI chart, part 4.

<https://columbiaomnistudio.com/pages/fhicolors4>

35 G references in this part, all explicitly labeled dealer approximations.

[PT-X] Margaret2. Public Pantone-number transcription, GitHub.

<https://raw.githubusercontent.com/Margaret2/pantone-colors/master/pantone-numbers.json>

Discrepancy detection only: 125 of 127 dealer values agree; Ginger Spice and Golden Cream differ. Not independent authentication.

[XK] xkcd. Color survey RGB data.

<https://xkcd.com/color/rgb.txt>

All 55 G-starting labels in the original RGB file; published spellings and slash/space distinctions retained.

[CR] Crayola. Explore Colors.

<https://www.crayola.com/explore-colors>

Six G labels from the manufacturer grid; exact webpage CSS swatches, not physical crayon measurements.

[GIA] Gemological Institute of America. Garnet Description.

<https://www.gia.edu/garnet-description>

Garnets as a mineral group spanning many colors.

[GETTY] Getty Research Institute. Art & Architecture Thesaurus: gunmetal, 300010960.

<https://www.getty.edu/vow/AATFullDisplay?find=300214627%5C&logic=null¬e=%5C&subjectid=300010960>

Gunmetal material terminology and varying metallic appearances.

[CHA] Canadian Heraldic Authority. Frequently Asked Questions, question 11.

<https://gg.ca/en/heraldry/faq>

Gules means heraldic red; no universal numerical shade is prescribed.

[GT] Georgia Tech. Colors. Brand Guide.

<https://brand.gatech.edu/our-look/colors>

Current main-page Gold, RGB 179,144,81; source revision context.

[GU] Georgetown University. Color Guide.

<https://www.georgetown.edu/color-guide/>

Georgetown Blue and Georgetown Gray definitions.

[GM] George Mason University, Auxiliary and Business Services. Brand Guidelines.

<https://marketing.abs.gmu.edu/guidelines/>

Matching RGB/hex specifications for George Mason Green, George Mason Gold, and Gray.

[GS] Georgia State University. Web Color Guidelines.

<https://commkit.gsu.edu/website-management/web-color-guidelines/>

Matching primary Georgia State Blue RGB/hex, excluding inconsistent unrelated rows.

[GO] Google. Google Maps color palette. Partner Marketing Hub.

<https://partnermarketinghub.withgoogle.com/brands/google-maps/visual-identity/color-palette1/>

Seven Google-named Maps palette references.

[MFA-GA] Museum of Fine Arts, Boston. CAMEO: Gamboge.

<https://cameo.mfa.org/wiki/Gamboge>

Natural gamboge material and variable yellow-orange appearance.

[MFA-GE] Museum of Fine Arts, Boston. CAMEO: Green earth.

https://cameo.mfa.org/wiki/Green_earth

Green earth minerals, pigment history, and variable appearance.

[MFA-V] Museum of Fine Arts, Boston. CAMEO: Viridian.

<https://cameo.mfa.org/wiki/Viridian>

Viridian material identity; Guignet's Green synonym and 1859 manufacturing history.

[WN-GA] Winsor & Newton. Colour Story: Gamboge.

<https://www.winsornewton.com/blogs/articles/colour-story-gamboge>

Independent manufacturer corroboration of natural gamboge versus modern synthetic formulations.

[GLAU] Missouri Botanical Garden. A Grammatical Dictionary of Botanical Latin: glaucous.

<https://www.mobot.org/mobot/latindict/keyDetail.aspx?keyWord=glaucous>

Botanical meaning and surface character of glaucous.

[BOT] Native Plant Trust. Go Botany glossary: G.

<https://gobotany.nativeplanttrust.org/glossary/g/>

Independent botanical definition of glaucous bloom.

[RSC] Royal Society of Chemistry. Gold. Periodic Table.

<https://periodic-table.rsc.org/element/79/Gold>

Gold as a characteristically yellow metal; no universal RGB inferred.

[PT-2017] Pantone. Pantone Unveils Color of the Year 2017: PANTONE 15-0343 Greenery. December 8, 2016; Pantone Korea republication January 20, 2017.

https://m.pantone.kr/board/free/read.html?board_no=1002&no=1304

Manufacturer-issued announcement verifies Greenery as 2017 Color of the Year; no current RGB claim.

[RYDE] City of Ryde. Granny Smith Festival delights Eastwood.

<https://www.ryde.nsw.gov.au/Council/Media-Centre/News-and-Public-Notices/Granny-Smith-Festival-delights-Eastwood>

Maria Ann Granny Smith and the apple cultivar named for her.

[GAUTO] Google. Android Auto color palette. Partner Marketing Hub.

<https://partnermarketinghub.withgoogle.com/brands/android-auto/visual-identity/color-palette/>

Three Google-named aliases in Android Auto supporting-palette guidance.

Related topics: color perception; color management; additive and subtractive color; hexadecimal notation; accessible contrast; paint reflectance; pigments and dyes; botanical description; heraldic tinctures; commercial color systems.