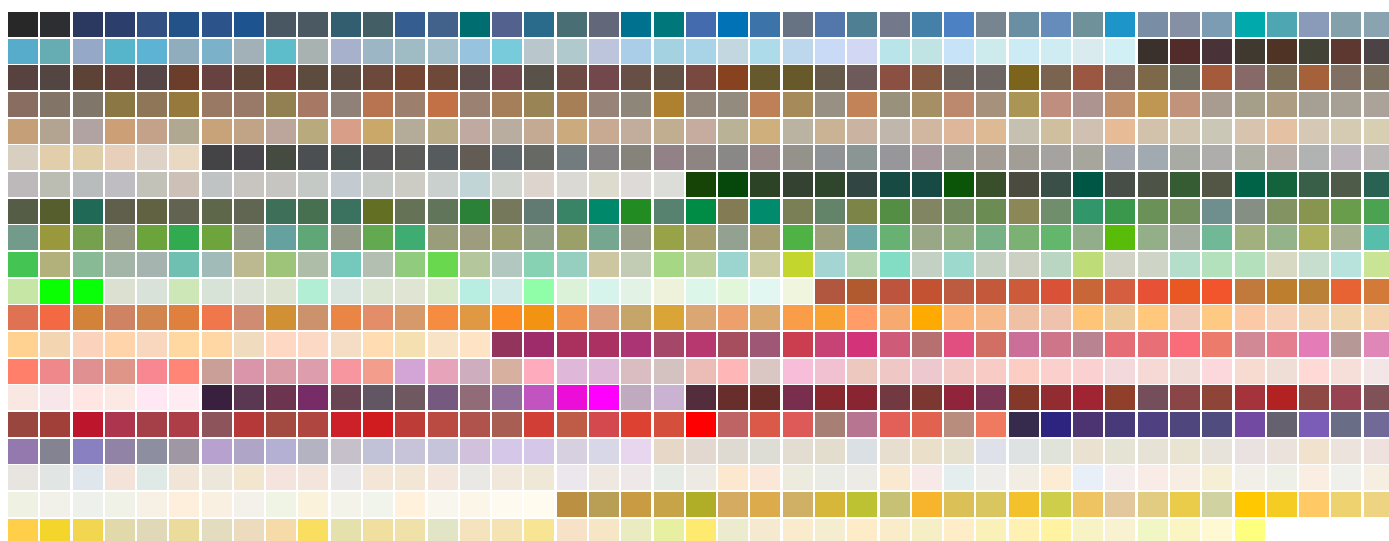


Colors that start with F

Names, RGB values, hex codes, and shades

A useful fact or practical note for every entry



856

source-specific entries

725

distinct name spellings

12

shade families

Commercial paint catalogs, Pantone TCX dealer references, CSS, Crayola website swatches, and naming-survey results.

Research checked: October 12, 2026 (UTC)

A broad, source-qualified reference. Worldwide completeness is not claimed.

Contents

Use the contents links or PDF bookmarks. In the directory, the source label opens the reference for that entry; additional note references appear after the useful fact.

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The companion package includes this complete article in editable TXT, structured color data, a separate visual shade review, 15 original graphics in SVG and PNG, captions and alternative text, publication metadata, and editorial notes. Figures 4-15 are full-size family atlases supplied separately.

What this list covers

A **color name** is a label for a perceived color, a digital value, or a reference within a particular catalog. Names beginning with **F** include familiar terms such as Fuchsia, Fern, Forest Green, and Firebrick, along with commercial names such as FilmPro Digital Blue and Fresh Cantaloupe. A name alone does not identify an exact RGB value or a universal shade family.

This edition documents **856 source-specific numeric entries**, representing **725 distinct name spellings** when case is ignored and **854 distinct RGB triplets**. Every record has a name, source, identifying code where available, RGB, hex, one of the 12 main families, a swatch, and a useful fact or practical note.

Normalizing case, punctuation, spaces, diacritics, and gray/grey produces **715 lookup names**. Normalization aids sorting; it does not justify merging records. For example, the xkcd file separately lists Forest Green and Forrest Green, with different values. Product spelling, including Behr's Fuschia Flair and Resene's FilmPro Pthalo Blue, is retained.

The compilation covers five paint manufacturers, Pantone TCX dealer references, CSS named colors, Crayola website swatches, a supplier reference, and the xkcd naming survey. It exceeds 500 entries because the verified source records were retained. It is a broad, carefully checked, **source-bounded reference**, not a claim that every F color ever named worldwide has been found.

Eight additional terms are discussed without a universal verified RGB: Fallow, Falu Red, Feldgrau, Ferrari Red, Flake White, Flavescent, French Ultramarine, and Fulvous. Their omission from the numeric total prevents material names and broad word meanings from being presented as precise digital standards.

Coverage by source

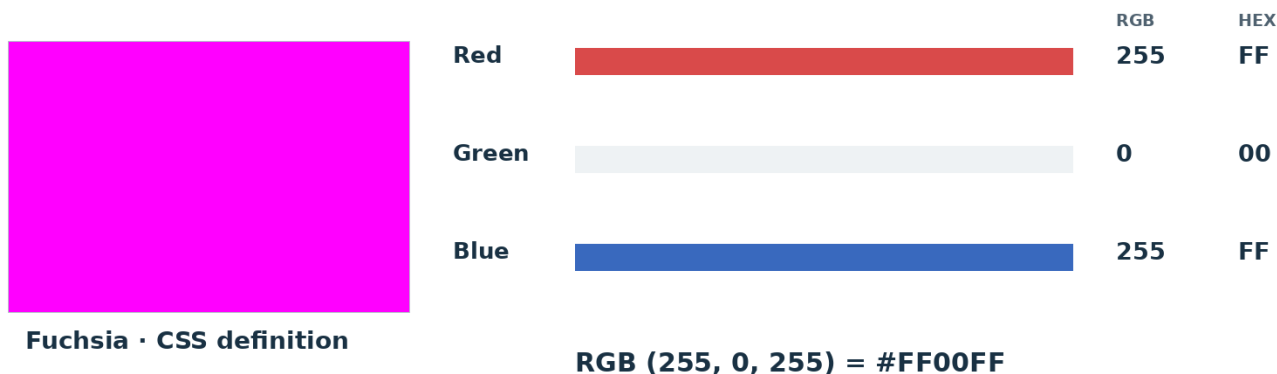
Source	Count	Scope of this edition
Behr	249	249 F records in the consulted public US index; checked against individual numeric pages.
Benjamin Moore	153	153 F records found in the consulted public family catalog; checked individually.
Resene	140	140 native-brand F records across four alphabetic result pages.
Dunn-Edwards	117	117 F records in the 2025 CAD books; checked against individual official pages.
Pantone TCX	86	86 F names in a four-part dealer chart for an older FHI collection.
Sherwin-Williams	79	79 F records across legacy, ColorSnap, and Designer charts; current pages checked.
xkcd survey	23	All 23 F-starting labels in the consulted primary RGB data file.
CSS	4	All four F-starting keywords in the consulted W3C named-color tables.
Crayola	4	All four F labels in the consulted Explore Colors website grid.
COLORSTEEL	1	Foam, a supplier preview in Resene's swatch library.

These counts describe the inspected catalogs and editions. Commercial ranges, regional collections, and informal vocabulary can change. Same-named colors from different sources or codes remain separate.

Reading RGB, hex, and evidence labels

RGB means red, green, and blue. Each channel here is an integer from 0 to 255. A six-digit **hex code** writes the same three values in base 16. CSS Fuchsia is RGB (255, 0, 255): FF represents 255 and 00 represents zero, giving **#FF00FF**. [\[CSS\]](#)

1 / How to read RGB and hex



8-bit screen channel values · A digital code, not a pigment-mixing recipe

Figure 1. Decimal RGB and hex notation describe the same digital reference. FF represents 255; 00 represents zero.

An RGB value needs a **color space** to define its meaning. CSS specifies sRGB. Manufacturer previews are reproduced as published; where the underlying space is unstated, sRGB is the working assumption for these previews and calculations. This does not certify a screen match to paint, fabric, ink, or a crayon. [\[CSS4\]](#), [\[ICC\]](#)

Screens emit light and surfaces reflect it. Illumination, material, finish, viewing conditions, display calibration, and color management affect appearance. RGB values are not pigment-mixing proportions. Keep the source and product code when selecting a physical reference.

The four F-starting CSS keywords

CSS keyword	RGB	Hex	GKBook family
firebrick	178, 34, 34	#B22222	Red
floralwhite	255, 250, 240	#FFFAF0	White
forestgreen	34, 139, 34	#228B22	Green
fuchsia	255, 0, 255	#FF00FF	Purple

The four keywords are firebrick, floralwhite, forestgreen, and fuchsia. Fuchsia and magenta are CSS aliases for the same value. The checked Level 3 Recommendation, Level 4 draft, and MDN table agree; the family labels in the final column are this article's editorial assignments. [\[CSS\]](#), [\[CSS4\]](#), [\[MDN\]](#)

How to interpret the source labels

Evidence label	Meaning
Manufacturer display RGB	A digital representation published by the named paint manufacturer, not a physical measurement made for this article.
Pantone TCX / dealer	A dealer display approximation. Current licensed Pantone RGB equivalence remains unverified.
CSS / standard	A fixed sRGB named-color definition in the W3C table. Its broad GKBook family is editorial.
xkcd / survey	A published informal naming-survey reference, not a product or technical standard.
Crayola / website	RGB from the official webpage CSS swatch, not a measurement of a physical crayon.
COLORSTEEL / supplier	A Resene-hosted preview; current originating-brand physical-material equivalence was not independently established.

An archive flag is preserved where a manufacturer supplies one. It identifies a catalog status and does not by itself prove whether a color can currently be ordered. Screen approximations, survey labels, and standards are explicitly distinguished so that the compilation does not imply equal evidential status.

Why one name can identify different colors

Fuchsia demonstrates both a naming difference and a shade boundary. CSS Fuchsia and Crayola's Fuchsia swatch are assigned Purple. Resene's different RGB is more blue-leaning and is assigned Violet. All three retain the name Fuchsia because they are distinct source references.

2 / Fuchsia in three sources



CSS standard

RGB 255, 0, 255

#FF00FF / Purple



Crayola website

RGB 193, 84, 193

#C154C1 / Purple



Resene

RGB 123, 92, 183

#7B5CB7 / Violet

Source-specific RGB · Family labels are editorial, not part of the CSS standard.

Figure 2. CSS and Crayola Fuchsia are assigned Purple, while the more blue-leaning Resene Fuchsia is assigned Violet. The values and source identities are preserved.

Forest Green has six source-specific entries here: Benjamin Moore, CSS, Crayola, Pantone TCX dealer, Resene, and xkcd. All are assigned Green, but their lightness and RGB values differ substantially. A shared family is therefore no guarantee of an exact match.

Pantone: the precise limits of verification

The **86 Pantone TCX entries** were read directly from Columbia Omni Studio's four-part chart for an older 2,310-color FHI collection. The dealer's names, codes, RGB triplets, and hex values were transcribed and checked. All 86 values agree with the public transcription used as a discrepancy check. Shared upstream data are possible, so agreement is not independent authentication. [\[PT\]](#), [\[PT1\]](#), [\[PT2\]](#), [\[PT3\]](#), [\[PT4\]](#), [\[PT-X\]](#)

Each row is labeled **dealer**. Accessible official references did not establish the current licensed RGB equivalents for these records. TCX refers to a cotton-based Pantone FHI reference; it should not be silently substituted for TPG or a printing-ink system. Current expansions, other systems, and all media were not exhaustively enumerated. Use an appropriate current licensed physical or digital reference for production decisions.

A separate historical fact can still be verified: Pantone's own published Color of the Year history identifies **Fuchsia Rose as the 2001 selection**. The article cites a Pantone-issued release archived by PRNewswire. That historical verification does not turn the dealer RGB into an official current conversion. [\[PT-2001\]](#)

Names and material effects

Terms such as Fluorescent Green, Funtasia metallic, and FilmPro Digital Blue require context. The survey's fluorescent label is a digital naming result; Resene identifies Funtasia as a metallic product and FilmPro as a set-scenery paint range. A flat RGB chip cannot reproduce fluorescence, metallic reflections, substrate effects, or a paint's complete formulation. Names alone do not establish chemical composition.

The directory preserves source wording as names while writing the useful notes in an original, consistent voice. Manufacturer descriptions are checked against the numeric record; an obvious mismatch is documented rather than copied.

The 12 main shade families

Every numeric entry has exactly one main family: **Black, Blue, Brown, Gray, Green, Orange, Pink, Purple, Red, Violet, White, and Yellow**. No additional families or subfamilies are introduced. Here, **shade** means an editorial navigation family, rather than the narrower technical meaning of a color darkened with black.

Assignments consider the displayed RGB, hue, lightness, color strength, source context, and visual comparison. All 856 swatches were examined, with the revised A-E references used to check consistency. Computed color metrics and nearby references were review aids, not a substitute for judgment. Seven exact RGB matches found in A-E agree with the final F assignments.

3 / The 12 shade families

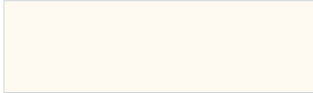
			
Black · 2 FilmPro Black Resene #282828	Blue · 76 Faded Blue xkcd survey #658CBB	Brown · 143 Fudge Resene #6A3E2A	Gray · 58 Fuscous Grey Resene #555556
			
Green · 176 Forest Green CSS standard #228B22	Orange · 76 Flame Dunn-Edwards #D28239	Pink · 77 Forward Fuchsia Sherwin-Williams #92345B	Purple · 15 Fuchsia CSS standard #FF00FF
			
Red · 53 Firebrick CSS standard #B22222	Violet · 32 Fuchsia Resene #7B5CB7	White · 83 Floral White CSS standard #FFFAF0	Yellow · 65 Forsythia Sherwin-Williams #FFC801

Figure 3. An example and entry count for each of the 12 main families. The examples illustrate this edition's convention; they are not universal scientific boundaries.

How the family boundaries are applied

Family	Working interpretation	Count / atlas
Black	Very dark, nearly neutral colors. A clearly dark blue, green, purple, or brown retains its chromatic family.	2 / Fig. 4
Blue	Blues and blue-leaning cyan or teal, including distinct blue-gray appearances.	76 / Fig. 5
Brown	Brown, tan, many beiges, earthy red-browns, and warm taupes.	143 / Fig. 6
Gray	Near-neutral colors with only subtle warm, cool, or colored influences.	58 / Fig. 7
Green	Green, olive, sage, mint, and green-leaning teal; includes muted and very pale examples.	176 / Fig. 8
Orange	Orange, orange-dominant peach, burnt orange, and some terracotta references.	76 / Fig. 9
Pink	Pale, muted, vivid, and deep pinks, including many rose, blush, and magenta-pink colors.	77 / Fig. 10
Purple	Comparatively red-leaning or magenta-influenced purple, including muted plum.	15 / Fig. 11
Red	Red, burgundy, red-dominant brick, and some strong coral-red references.	53 / Fig. 12
Violet	Comparatively blue-leaning purple, including many lavender references.	32 / Fig. 13
White	White and very pale low-chroma off-whites. Clearly colored pale tints may stay in a chromatic family.	83 / Fig. 14
Yellow	Yellow and yellow-dominant gold, ochre, and cream references.	65 / Fig. 15

Purple and Violet are retained separately because both were requested. Their screen-family distinction does not assign a single spectral wavelength to an RGB mixture. Teal, cyan, beige, gold, cream, and neutral may appear as descriptive words, but they are not additional main families.

Borders overlap in ordinary language. A manufacturer may also have fewer or broader families: Behr places Forest Floor in Black; this article recommends Green for its muted green cast. Sherwin-Williams' broader Purple includes Fully Purple, assigned Violet here. Pantone dealer Fuchsia Purple is assigned Pink. These are transparent editorial decisions, not corrections to the underlying RGB.

Visual placement: Figures 4-15, supplied in the graphics folder, contain every directory entry once in its final family. Each chip is labeled with its ID, name, source, RGB, and hex. The separate shade-review PDF highlights boundary cases with comparison anchors; the full ledger records review outcomes for all 856 entries.

Alphabetical color directory

RGB order is red, green, blue. The source and supporting note labels are clickable. Pantone rows are dealer approximations; xkcd rows are survey references. An asterisk after a code marks a manufacturer archive flag. Family assignments are recommendations under the convention above.

FA — Fabulous Fawn to Fawn Green

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F001	Fabulous Fawn	Behr BIC-01 *		229, 193, 163	#E5C1A3	Brown
Paint information: Behr reports an LRV of about 57.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F002	Fabulous Grape	Behr 650D-5 *		144, 131, 165	#9083A5	Violet
Paint information: Behr reports an LRV of about 25.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F003	Fabulous Grape	Sherwin-Williams SW 6293		109, 52, 79	#6D344F	Purple
Paint information: Sherwin-Williams reports an LRV of about 6.2 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
F004	Faded Blue	xkcd survey		101, 140, 187	#658CBB	Blue
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.0:1, versus 3.5:1 for white text. [WCAG]						
F005	Faded Blue Clapboard	Dunn-Edwards DESS34		111, 145, 154	#6F919A	Blue
Paint information: Dunn-Edwards reports an LRV of about 27.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F006	Faded Denim	Benjamin Moore 795		151, 195, 223	#97C3DF	Blue
Paint information: Benjamin Moore reports an LRV of about 51.5 for this color. Paint reflectance is a different property from the screen RGB value.						
F007	Faded Denim	Pantone TCX / dealer 17-4021 TCX		121, 142, 164	#798EA4	Blue
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.2:1, versus 3.4:1 for white text. [WCAG]						
F008	Faded Gray	Dunn-Edwards DEW382		234, 232, 228	#EAE8E4	White
Shade context: Dunn-Edwards places Faded Gray in its Whites Collection and describes a tinted white with gray undertones. White is also the recommended family for this pale screen reference.						
F009	Faded Green	xkcd survey		123, 178, 116	#7BB274	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 8.5:1, versus 2.5:1 for white text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F010	Faded Jeans	Dunn-Edwards DE5752		93, 189, 203	#5DBDCB	Blue
Palette suggestion: The manufacturer pairs Faded Jeans with Warm White DEW380 for trim and Fine Grain DE6213 as an accent, providing a practical palette starting point.						
F011	Faded Light	Dunn-Edwards DE6078		245, 228, 222	#F5E4DE	White
Paint information: Dunn-Edwards reports an LRV of about 75.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F012	Faded Orange	xkcd survey		240, 148, 77	#F0944D	Orange
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 9.0:1, versus 2.3:1 for white text. [WCAG]						
F013	Faded Pink	xkcd survey		222, 157, 172	#DE9DAC	Pink
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 9.5:1, versus 2.2:1 for white text. [WCAG]						
F014	Faded Purple	xkcd survey		145, 110, 153	#916E99	Purple
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 4.9:1, versus 4.3:1 for white text. [WCAG]						
F015	Faded Red	xkcd survey		211, 73, 78	#D3494E	Red
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 4.8:1, versus 4.3:1 for white text. [WCAG]						
F016	Faded Rose	Pantone TCX / dealer 18-1629 TCX		191, 100, 100	#BF6464	Red
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.2:1, versus 4.0:1 for white text. [WCAG]						
F017	Faded Violet	Benjamin Moore CSP-455		141, 143, 161	#8D8FA1	Violet
Paint information: Benjamin Moore reports an LRV of about 29.2 for this color. Paint reflectance is a different property from the screen RGB value.						
F018	Faded Yellow	xkcd survey		254, 255, 127	#FEFF7F	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 19.8:1, versus 1.1:1 for white text. [WCAG]						
F019	Fade to Black	Dunn-Edwards DET629		103, 105, 101	#676965	Gray
Paint information: Dunn-Edwards reports an LRV of about 14.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F020	Fading Fog	Behr PR-W07		232, 228, 224	#E8E4E0	White
Paint information: Behr reports an LRV of about 78.0 for this color. This indicates relatively high light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F021	Fading Rose	Behr 130A-2 *		250, 208, 209	#FAD0D1	Pink
Paint information: Behr reports an LRV of about 70.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F022	Fading Rose	Sherwin-Williams SW 6296		218, 189, 193	#DABDC1	Pink
Paint information: Sherwin-Williams reports an LRV of about 55.2 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
F023	Fading Sunset	Behr 640F-4 *		179, 179, 194	#B3B3C2	Violet
Paint information: Behr reports an LRV of about 46.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F024	Fahrenheit	Behr P190-2		251, 210, 187	#FBD2BB	Orange
Paint information: Behr reports an LRV of about 70.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F025	Fahrenheit	Resene R38-068-033		103, 46, 43	#672E2B	Red
Palette suggestion: Resene suggests Stonewall and Colins Wicket as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F026	Faience	Pantone TCX / dealer 18-4232 TCX		42, 106, 139	#2A6A8B	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.9:1, versus 3.5:1 for black text. [WCAG]						
F027	Faint Clover	Dunn-Edwards DE5674		178, 238, 211	#B2EED3	Green
Paint information: Dunn-Edwards reports an LRV of about 69.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F028	Faint Coral	Sherwin-Williams SW 6329		238, 222, 213	#EED3D5	Pink
Paint information: Sherwin-Williams reports an LRV of about 75.3 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
F029	Faint Peach	Behr HDC-SP14-3 *		245, 221, 197	#F5DDC5	Orange
Paint information: Behr reports an LRV of about 75.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F030	Fair Aqua	Pantone TCX / dealer 12-5409 TCX		184, 226, 220	#B8E2DC	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 15.0:1, versus 1.4:1 for white text. [WCAG]						
F031	Fairbank Green	Dunn-Edwards DE6250		157, 156, 126	#9D9C7E	Green
Paint information: Dunn-Edwards reports an LRV of about 31.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F032	Fairest Jade	Pantone TCX / dealer 12-6206 TCX		216, 227, 215	#D8E3D7	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 15.9:1, versus 1.3:1 for white text. [WCAG]						
F033	Fairest Pink	Benjamin Moore 2092-70		240, 219, 215	#F0DBD7	Pink
Paint information: Benjamin Moore reports an LRV of about 73.4 for this color. This indicates relatively high light reflectance on the paint scale.						
F034	Fairfax Brown	Sherwin-Williams SW 2856		97, 70, 58	#61463A	Brown
Paint information: Sherwin-Williams reports an LRV of about 7.2 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
F035	Fair Green	Pantone TCX / dealer 15-6316 TCX		146, 175, 136	#92AF88	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 8.7:1, versus 2.4:1 for white text. [WCAG]						
F036	Fairground	Resene M48-073-296		72, 58, 121	#483A79	Violet
Paint information: Resene reports an LRV of about 16.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F037	Fair Isle Blue	Benjamin Moore CSP-715		73, 110, 115	#496E73	Blue
Paint information: Benjamin Moore reports an LRV of about 15.6 for this color. This indicates relatively low light reflectance on the paint scale.						
F038	Fair Ivory	Behr M230-2		252, 231, 207	#FCE7CF	White
Paint information: Behr reports an LRV of about 82.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F039	Fairmont Gold	Benjamin Moore 1071		167, 127, 87	#A77F57	Brown
Paint information: Benjamin Moore reports an LRV of about 24.4 for this color. This indicates relatively low light reflectance on the paint scale.						
F040	Fairmont Green	Benjamin Moore HC-127		99, 132, 105	#638469	Green
Paint information: Benjamin Moore reports an LRV of about 21.1 for this color. This indicates relatively low light reflectance on the paint scale.						
F041	Fair Orchid	Pantone TCX / dealer 15-3508 TCX		192, 170, 192	#C0AAC0	Purple
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 9.8:1, versus 2.2:1 for white text. [WCAG]						
F042	Fair Pink	Resene O94-011-043		243, 229, 220	#F3E5DC	White
Paint information: Resene reports an LRV of about 85.0 for this color. This indicates relatively high light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F043	Fair Spring	Dunn-Edwards DE6264		147, 151, 127	#93977F	Green
Paint information: Dunn-Edwards reports an LRV of about 28.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F044	Fairview Blue	Benjamin Moore 779		169, 212, 231	#A9D4E7	Blue
Paint information: Benjamin Moore reports an LRV of about 62.4 for this color. Paint reflectance is a different property from the screen RGB value.						
F045	Fairview Taupe	Behr 130E-2 *		218, 199, 196	#DAC7C4	Pink
Paint information: Behr reports an LRV of about 60.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F046	Fairview Taupe	Benjamin Moore HC-85		124, 113, 97	#7C7161	Brown
Paint information: Benjamin Moore reports an LRV of about 18.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F047	Fairway	Pantone TCX / dealer 18-6320 TCX		71, 112, 80	#477050	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.7:1, versus 3.7:1 for black text. [WCAG]						
F048	Fairway Mist	Behr 430A-3 *		205, 232, 182	#CDE8B6	Green
Paint information: Behr reports an LRV of about 74.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F049	Fairway Oaks	Benjamin Moore 1075		201, 179, 148	#C9B394	Brown
Paint information: Benjamin Moore reports an LRV of about 46.1 for this color. Paint reflectance is a different property from the screen RGB value.						
F050	Fair Winds	Behr ECC-41-1		243, 230, 214	#F3E6D6	White
Paint information: Behr reports an LRV of about 81.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F051	Fairy Dust	Dunn-Edwards DE5035		255, 232, 244	#FFE8F4	Pink
Palette suggestion: The manufacturer describes a blush pink and suggests soft whites and silver accents as companions. Pink is retained despite this reference's very high lightness.						
F052	Fairylight	Resene V87-030-296		213, 199, 232	#D5C7E8	Violet
Palette suggestion: Resene suggests Ferris Wheel and Sherbert as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F053	Fairy Queen	Behr P430-6 *		0, 136, 107	#00886B	Green
Paint information: Behr reports an LRV of about 19.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F054	Fairy Tale	Pantone TCX / dealer 13-2802 TCX		242, 193, 209	#F2C1D1	Pink
	Name comparison: Resene also publishes Fairytale, using #C6C4DB. A shared name does not guarantee a shared RGB value. [RE]					
F055	Fairytale	Resene B86-020-276		198, 196, 219	#C6C4DB	Violet
	Palette suggestion: Resene suggests Sherbert and I Spy as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
F056	Fairy Tale Blue	Benjamin Moore 2055-50		120, 203, 218	#78CBDA	Blue
	Paint information: Benjamin Moore reports an LRV of about 52.4 for this color. Paint reflectance is a different property from the screen RGB value.					
F057	Fairytale Dream	Dunn-Edwards DE5113		250, 207, 204	#FACFCC	Pink
	Paint information: Dunn-Edwards reports an LRV of about 64.0 for this color. Paint reflectance is a different property from the screen RGB value.					
F058	Fairy Wings	Dunn-Edwards DE5028		255, 235, 242	#FFEBF2	Pink
	Palette suggestion: The manufacturer pairs Fairy Wings with Whisper DEW340 for trim and Sand Dune DE6128 as an accent, providing a practical palette starting point.					
F059	Fairy Wren	Pantone TCX / dealer 17-3640 TCX		148, 121, 175	#9479AF	Violet
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.6:1, versus 3.7:1 for white text. [WCAG]					
F060	Falcon	Pantone TCX / dealer 18-1304 TCX		109, 98, 91	#6D625B	Brown
	Name comparison: Resene also publishes Falcon, using #6E5A5B. A shared name does not guarantee a shared RGB value. [RE]					
F061	Falcon	Resene BR51-016-020		110, 90, 91	#6E5A5B	Brown
	Palette suggestion: Resene suggests Golden Sand and Lucky Point as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
F062	Falcon Brown	Benjamin Moore 1238		100, 81, 69	#645145	Brown
	Paint information: Benjamin Moore reports an LRV of about 9.3 for this color. This indicates relatively low light reflectance on the paint scale.					
F063	Falcon Gray	Behr PPU26-04		137, 136, 135	#898887	Gray
	Paint information: Behr reports an LRV of about 25.0 for this color. Paint reflectance is a different property from the screen RGB value.					
F064	Fallen Bark	Dunn-Edwards DEPF06		125, 102, 91	#7D665B	Brown
	Paint information: Dunn-Edwards reports an LRV of about 15.0 for this color. This indicates relatively low light reflectance on the paint scale.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F065	Fallen Leaf	Benjamin Moore CSP-330		116, 70, 52	#744634	Brown
	Paint information: Benjamin Moore reports an LRV of about 9.9 for this color. This indicates relatively low light reflectance on the paint scale.					
F066	Fallen Leaves	Sherwin-Williams SW 9114		143, 118, 89	#8F7659	Brown
	Paint information: Sherwin-Williams reports an LRV of about 19.5 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]					
F067	Fallen Rock	Dunn-Edwards DE6389		142, 133, 131	#8E8583	Gray
	Paint information: Dunn-Edwards reports an LRV of about 23.0 for this color. This indicates relatively low light reflectance on the paint scale.					
F068	Fallen Rock	Pantone TCX / dealer 18-1108 TCX		128, 118, 105	#807669	Brown
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 4.7:1, versus 4.5:1 for white text. [WCAG]					
F069	Fall Foliage	Behr HDC-FL14-3 *		189, 91, 64	#BD5B40	Orange
	Paint information: Behr reports an LRV of about 19.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F070	Fall Foliage	Behr M220-7A *		194, 113, 70	#C27146	Brown
	Paint information: Behr reports an LRV of about 24.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F071	Fall Foliage	Dunn-Edwards DE5257		194, 131, 89	#C28359	Brown
	Paint information: Dunn-Edwards reports an LRV of about 27.0 for this color. Paint reflectance is a different property from the screen RGB value.					
F072	Fall Harvest	Benjamin Moore 2168-10		200, 102, 56	#C86638	Orange
	Paint information: Benjamin Moore reports an LRV of about 21.5 for this color. This indicates relatively low light reflectance on the paint scale.					
F073	Fall Harvest	Dunn-Edwards DE6160		167, 138, 89	#A78A59	Brown
	Paint information: Dunn-Edwards reports an LRV of about 26.0 for this color. Paint reflectance is a different property from the screen RGB value.					
F074	Falling Leaves	Behr S-H-240 *		165, 90, 59	#A55A3B	Brown
	Paint information: Behr reports an LRV of about 16.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F075	Falling Snow	Behr PPU18-07		240, 241, 231	#F0F1E7	White
	Paint information: Behr reports an LRV of about 87.0 for this color. This indicates relatively high light reflectance on the paint scale.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F076	Falling Star	Benjamin Moore 351		248, 243, 197	#F8F3C5	Yellow
	Paint information: Benjamin Moore reports an LRV of about 84.8 for this color. This indicates relatively high light reflectance on the paint scale.					
F077	Falling Tears	Dunn-Edwards DE5792		194, 215, 223	#C2D7DF	Blue
	Palette suggestion: Dunn-Edwards suggests sand, sage, and peach alongside this pale blue, giving a practical starting point for a muted coastal palette.					
F078	Fall Leaf	Pantone TCX / dealer 15-1132 TCX		201, 168, 106	#C9A86A	Brown
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 9.3:1, versus 2.3:1 for white text. [WCAG]					
F079	Fall Leaves	Behr 270D-7 *		193, 122, 60	#C17A3C	Orange
	Paint information: Behr reports an LRV of about 26.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F080	Fall Mood	Behr PWL-87 *		194, 172, 155	#C2AC9B	Brown
	Paint information: Behr reports an LRV of about 43.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F081	Fall Straw	Behr 290A-3 *		254, 227, 197	#FEE3C5	Orange
	Paint information: Behr reports an LRV of about 80.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F082	False Cypress	Behr 430F-4		147, 155, 136	#939B88	Green
	Paint information: Behr reports an LRV of about 31.0 for this color. Paint reflectance is a different property from the screen RGB value.					
F083	Fame Orange	Sherwin-Williams SW 6346		219, 156, 123	#DB9C7B	Orange
	Paint information: Sherwin-Williams reports an LRV of about 40.3 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
F084	Familiar Beige	Sherwin-Williams SW 6093		202, 179, 160	#CAB3A0	Brown
	Paint information: Sherwin-Williams reports an LRV of about 47.4 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
F085	Family Tree	Dunn-Edwards DET503		167, 177, 145	#A7B191	Green
	Paint information: Dunn-Edwards reports an LRV of about 41.0 for this color. Paint reflectance is a different property from the screen RGB value.					
F086	Family Tree	Resene G32-022-174		59, 79, 73	#3B4F49	Green
	Palette suggestion: Resene suggests Red Herring and Crowdpleaser as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F087	Fanciful	Behr M560-2		215, 208, 225	#D7D0E1	Violet
Paint information: Behr reports an LRV of about 65.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F088	Fan Coral	Benjamin Moore 013		237, 123, 108	#ED7B6C	Pink
Paint information: Benjamin Moore reports an LRV of about 32.5 for this color. Paint reflectance is a different property from the screen RGB value.						
F089	Fancy Pants	Benjamin Moore CSP-525		83, 97, 143	#53618F	Blue
Paint information: Benjamin Moore reports an LRV of about 14.6 for this color. This indicates relatively low light reflectance on the paint scale.						
F090	Fancy Pink	Sherwin-Williams SW 7107 *		246, 233, 232	#F6E9E8	White
Paint information: Sherwin-Williams reports an LRV of about 83.5 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability. [SW-NUM]						
F091	Fandango	Resene V41-036-334		90, 56, 81	#5A3851	Purple
Palette suggestion: Resene suggests Spanish White and Midnight Express as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F092	Fandango Pink	Pantone TCX / dealer 17-2033 TCX		224, 79, 128	#E04F80	Pink
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.6:1, versus 3.8:1 for white text. [WCAG]						
F093	Fanfare	Benjamin Moore 874		225, 230, 229	#E1E6E5	White
Paint information: Benjamin Moore reports an LRV of about 77.8 for this color. This indicates relatively high light reflectance on the paint scale.						
F094	Fanfare	Pantone TCX / dealer 18-4936 TCX		0, 109, 112	#006D70	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.1:1, versus 3.4:1 for black text. [WCAG]						
F095	Fantail	Resene BR78-009-047		186, 174, 169	#BAAEA9	Gray
Palette suggestion: Resene suggests Artefact and Innocence as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F096	Fantasia	Behr S550-5		115, 120, 139	#73788B	Blue
Paint information: Behr reports an LRV of about 19.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F097	Fantasy	Resene O94-009-047		242, 230, 221	#F2E6DD	White
Palette suggestion: Resene suggests Polar and Chilean Heath as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F098	Fantasy Blue	Benjamin Moore 716		194, 213, 214	#C2D5D6	Gray
Paint information: Benjamin Moore reports an LRV of about 63.3 for this color. Paint reflectance is a different property from the screen RGB value.						
F099	Fantasy Pink	Benjamin Moore 1290		239, 200, 197	#EFC8C5	Pink
Paint information: Benjamin Moore reports an LRV of about 62.5 for this color. Paint reflectance is a different property from the screen RGB value.						
F100	Faraway Blue	Sherwin-Williams SW 7133 *		229, 238, 238	#E5EEEE	White
Paint information: Sherwin-Williams reports an LRV of about 84.1 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability. [SW-NUM]						
F101	Faraway Sky	Dunn-Edwards DE5942		137, 128, 193	#8980C1	Violet
Paint information: Dunn-Edwards reports an LRV of about 23.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F102	Farmer's Market	Behr MQ6-41 *		113, 184, 151	#71B897	Green
Paint information: Behr reports an LRV of about 40.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F103	Farmer's Market	Benjamin Moore 054		216, 158, 135	#D89E87	Brown
Paint information: Benjamin Moore reports an LRV of about 40.7 for this color. Paint reflectance is a different property from the screen RGB value.						
F104	Farm Fresh	Behr S340-5		163, 158, 108	#A39E6C	Green
Paint information: Behr reports an LRV of about 33.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F105	Farm Fresh	Benjamin Moore AF-360		196, 159, 120	#C49F78	Brown
Paint information: Benjamin Moore reports an LRV of about 37.1 for this color. Paint reflectance is a different property from the screen RGB value.						
F106	Farm House	Behr S320-1		239, 232, 215	#EFE8D7	White
Paint information: Behr reports an LRV of about 81.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F107	Farmhouse Red	Behr 170D-7		163, 75, 65	#A34B41	Red
Paint information: Behr reports an LRV of about 13.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F108	Farmyard	Behr ECC-58-1		166, 145, 125	#A6917D	Brown
Paint information: Behr reports an LRV of about 30.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F109	Farro	Sherwin-Williams SW 9103		193, 164, 133	#C1A485	Brown
Paint information: Sherwin-Williams reports an LRV of about 39.6 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
F110	Fascinator	Resene V43-072-295		79, 64, 129	#4F4081	Violet
Palette suggestion: Resene suggests Flourish and Chill Out as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F111	Fascinator Rose	Benjamin Moore 2085-30		166, 78, 93	#A64E5D	Pink
Catalog history: The manufacturer's page explicitly says this color was renamed Fascinator Rose. The current name is preserved; an earlier name is not guessed from the code.						
F112	Fashionable Gray	Sherwin-Williams SW 6275		189, 184, 184	#BDB8B8	Gray
Paint information: Sherwin-Williams reports an LRV of about 48.4 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
F113	Fashion Gray	Behr PPU18-15		162, 156, 148	#A29C94	Gray
Paint information: Behr reports an LRV of about 34.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F114	Fashionista	Behr N560-6		102, 97, 111	#66616F	Violet
Paint information: Behr reports an LRV of about 12.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F115	Fashion Pink	Benjamin Moore 2009-50		255, 182, 182	#FFB6B6	Pink
Paint information: Benjamin Moore reports an LRV of about 56.8 for this color. Paint reflectance is a different property from the screen RGB value.						
F116	Fashion Rose	Benjamin Moore 1356		158, 87, 116	#9E5774	Pink
Paint information: Benjamin Moore reports an LRV of about 17.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F117	Fashion Week	Behr MQ1-37 *		153, 137, 136	#998988	Gray
Paint information: Behr reports an LRV of about 26.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F118	Fast As The Wind	Behr PPU26-17		199, 203, 200	#C7CBC8	Gray
Paint information: Behr reports an LRV of about 59.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F119	Fast Forward	Resene B38-025-225		68, 94, 102	#445E66	Blue
Palette suggestion: Resene suggests Raindance and Rice Cake as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F120	Fast Lane	Resene R45-139-030		137, 36, 49	#892431	Red
	Paint information: Resene reports an LRV of about 14.0 for this color. This indicates relatively low light reflectance on the paint scale.					
F121	Fatigue Green	Benjamin Moore 2140-10		75, 75, 63	#4B4B3F	Green
	Paint information: Benjamin Moore reports an LRV of about 8.0 for this color. This indicates relatively low light reflectance on the paint scale.					
F122	Faux Bois	Dunn-Edwards DEGR15		192, 182, 171	#C0B6AB	Brown
	Catalog background: Dunn-Edwards links the name to the craft of imitating wood grain. Its warm gray-beige screen appearance is placed in Brown here, with Gray as a close alternative.					
F123	Favorite Jeans	Sherwin-Williams SW 9147		138, 163, 177	#8AA3B1	Blue
	Paint information: Sherwin-Williams reports an LRV of about 34.6 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
F124	Favorite Lavender	Dunn-Edwards DE5997		211, 165, 214	#D3A5D6	Pink
	Palette suggestion: The manufacturer pairs Favorite Lavender with Tea Biscuit DE6120 for trim and Dry Creek DE6122 as an accent, providing a practical palette starting point.					
F125	Favorite Tan	Sherwin-Williams SW 6157		193, 174, 145	#C1AE91	Brown
	Paint information: Sherwin-Williams reports an LRV of about 43.8 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
F126	Fawn	Pantone TCX / dealer 16-1510 TCX		174, 148, 144	#AE9490	Brown
	Name comparison: xkcd survey also publishes Fawn, using #CFAF7B. A shared name does not guarantee a shared RGB value. [XK]					
F127	Fawn	xkcd survey		207, 175, 123	#CFAF7B	Brown
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 10.1:1, versus 2.1:1 for white text. [WCAG]					
F128	Fawn Brindle	Sherwin-Williams SW 7640		167, 160, 148	#A7A094	Brown
	Classification boundary: The manufacturer groups Fawn Brindle with its neutrals. Its warm taupe appearance is placed in Brown; Neutral is not introduced as an additional GKBook family.					
F129	Fawn Green	Resene G78-042-095		188, 184, 143	#BCB88F	Green
	Paint information: Resene reports an LRV of about 53.0 for this color. Paint reflectance is a different property from the screen RGB value.					

FE — Featherbed to Feverpitch

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F130	Featherbed	Benjamin Moore 928		246, 239, 214	#F6EFD6	White
Paint information: Benjamin Moore reports an LRV of about 83.6 for this color. This indicates relatively high light reflectance on the paint scale.						
F131	Feather Down	Benjamin Moore OC-6		230, 224, 207	#E6E0CF	White
Paint information: Benjamin Moore reports an LRV of about 73.2 for this color. This indicates relatively high light reflectance on the paint scale.						
F132	Feathered Violet	Benjamin Moore 882		233, 231, 232	#E9E7E8	White
Paint information: Benjamin Moore reports an LRV of about 79.1 for this color. This indicates relatively high light reflectance on the paint scale.						
F133	Feather Gold	Behr 380D-4 *		237, 211, 130	#EDD382	Yellow
Paint information: Behr reports an LRV of about 66.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F134	Feather Gray	Behr 750A-2		221, 212, 206	#DDD4CE	Gray
Paint information: Behr reports an LRV of about 67.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F135	Feather Gray	Benjamin Moore 2127-60		196, 203, 208	#C4CBD0	Gray
Paint information: Benjamin Moore reports an LRV of about 58.3 for this color. Paint reflectance is a different property from the screen RGB value.						
F136	Feather Gray	Pantone TCX / dealer 15-1305 TCX		184, 173, 158	#B8AD9E	Brown
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 9.5:1, versus 2.2:1 for white text. [WCAG]						
F137	Feather Green	Benjamin Moore 625		199, 221, 205	#C7DDCD	Green
Paint information: Benjamin Moore reports an LRV of about 66.8 for this color. Paint reflectance is a different property from the screen RGB value.						
F138	Feather Plume	Behr 290B-4 *		255, 220, 178	#FFDCB2	Orange
Paint information: Behr reports an LRV of about 76.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F139	Feather Soft	Benjamin Moore 1431		189, 197, 220	#BDC5DC	Blue
Paint information: Benjamin Moore reports an LRV of about 56.6 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F140	Featherstone	Benjamin Moore 1002		226, 216, 207	#E2D8CF	White
Paint information: Benjamin Moore reports an LRV of about 68.8 for this color. Paint reflectance is a different property from the screen RGB value.						
F141	Featherstone	Sherwin-Williams SW 9518		153, 145, 124	#99917C	Brown
Paint information: Sherwin-Williams reports an LRV of about 28.5 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
F142	Feather White	Behr 260A-1 *		250, 231, 215	#FAE7D7	White
Paint information: Behr reports an LRV of about 82.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F143	Feather White	Sherwin-Williams SW 6616 *		244, 227, 216	#F4E3D8	White
Paint information: Sherwin-Williams reports an LRV of about 79.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability. [SW-NUM]						
F144	Feathery Lilac	Sherwin-Williams SW 7141 *		236, 231, 237	#ECE7ED	White
Paint information: Sherwin-Williams reports an LRV of about 81.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability. [SW-NUM]						
F145	February Frost	Behr 630A-2 *		216, 215, 231	#D8D7E7	Violet
Paint information: Behr reports an LRV of about 69.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F146	Federal Blue	Pantone TCX / dealer 18-4029 TCX		67, 98, 139	#43628B	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.3:1, versus 3.4:1 for black text. [WCAG]						
F147	Fedora	Behr S-H-740 *		89, 82, 72	#595248	Brown
Paint information: Behr reports an LRV of about 9.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F148	Fedora	Resene V47-018-310		98, 86, 101	#625665	Purple
Palette suggestion: Resene suggests Zumthor and Conch as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F149	Feel the Energy	Benjamin Moore 417		190, 221, 120	#BEDD78	Green
Paint information: Benjamin Moore reports an LRV of about 60.9 for this color. Paint reflectance is a different property from the screen RGB value.						
F150	Feijoa	Resene G83-077-128		165, 215, 133	#A5D785	Green
Paint information: Resene reports an LRV of about 62.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F151	Feldspar	Behr 410C-2 *		234, 235, 193	#EAEB1	Yellow
Paint information: Behr reports an LRV of about 81.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F152	Feldspar	Dunn-Edwards DEGR31		166, 159, 147	#A69F93	Brown
Paint information: Dunn-Edwards reports an LRV of about 35.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F153	Feldspar	Pantone TCX / dealer 16-5815 TCX		114, 155, 139	#729B8B	Green
Name comparison: Behr also publishes Feldspar, using #EAEB1. A shared name does not guarantee a shared RGB value. [BE]						
F154	Felix	Resene BR41-016-039		83, 69, 65	#534541	Brown
Palette suggestion: Resene suggests Explorer and Twizel as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F155	Felted Wool	Sherwin-Williams SW 9171		151, 144, 131	#979083	Brown
Paint information: Sherwin-Williams reports an LRV of about 28.1 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
F156	Feng Shui	Behr S370-2		215, 217, 194	#D7D9C2	Green
Paint information: Behr reports an LRV of about 68.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F157	Fenland	Sherwin-Williams SW 7544		172, 157, 131	#AC9D83	Brown
Paint information: Sherwin-Williams reports an LRV of about 34.6 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
F158	Fennel Seed	Behr S330-4		185, 172, 135	#B9AC87	Brown
Paint information: Behr reports an LRV of about 42.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F159	Fennel Seed	Benjamin Moore 1101		227, 199, 157	#E3C79D	Yellow
Paint information: Benjamin Moore reports an LRV of about 57.5 for this color. Paint reflectance is a different property from the screen RGB value.						
F160	Fennel Seed	Pantone TCX / dealer 17-0929 TCX		153, 132, 86	#998456	Brown
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.8:1, versus 3.6:1 for white text. [WCAG]						
F161	Fenugreek	Pantone TCX / dealer 15-1425 TCX		192, 145, 108	#C0916C	Brown
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.5:1, versus 2.8:1 for white text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F162	Fern	Crayola / website		99, 183, 108	#63B76C	Green
Name comparison: Crayola places Fern in its Green family. This webpage RGB differs from the separately named Fern references in Resene, the xkcd survey, and the Pantone dealer chart. [PT2] , [RE] , [XK]						
F163	Fern	Pantone TCX / dealer 16-0430 TCX		154, 160, 103	#9AA067	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.6:1, versus 2.8:1 for white text. [WCAG]						
F164	Fern	Resene G45-049-140		54, 92, 52	#365C34	Green
Palette suggestion: Resene suggests Hunter Green and Ebony as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F165	Fern	xkcd survey		99, 169, 80	#63A950	Green
Name comparison: Crayola also publishes Fern, using #63B76C. A shared name does not guarantee a shared RGB value. [CR]						
F166	Fern Canopy	Behr M380-6		117, 138, 95	#758A5F	Green
Paint information: Behr reports an LRV of about 23.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F167	Fern Frond	Resene WD016		87, 94, 46	#575E2E	Green
Palette suggestion: Resene suggests Touch Wood and Natural as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F168	Fern Green	Pantone TCX / dealer 17-6153 TCX		0, 140, 69	#008C45	Green
Name comparison: xkcd survey also publishes Fern Green, using #548D44. A shared name does not guarantee a shared RGB value. [XK]						
F169	Fern Green	xkcd survey		84, 141, 68	#548D44	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.3:1, versus 4.0:1 for white text. [WCAG]						
F170	Fern Grove	Behr HDC-AC-16A *		131, 123, 83	#837B53	Green
Paint information: Behr reports an LRV of about 20.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F171	Fern Gully	Dunn-Edwards DE5692		57, 132, 103	#398467	Green
Paint information: Dunn-Edwards reports an LRV of about 17.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F172	Fern Leaf	Behr MQ6-51		153, 167, 135	#99A787	Green
Paint information: Behr reports an LRV of about 36.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F173	Fernwood Green	Benjamin Moore 2145-40		204, 204, 163	#CCCCA3	Green
Paint information: Benjamin Moore reports an LRV of about 56.8 for this color. Paint reflectance is a different property from the screen RGB value.						
F174	Ferra	Resene BR57-024-027		135, 106, 104	#876A68	Brown
Paint information: Resene reports an LRV of about 25.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F175	Ferret Brown	Benjamin Moore 2108-10		93, 75, 61	#5D4B3D	Brown
Paint information: Benjamin Moore reports an LRV of about 8.8 for this color. This indicates relatively low light reflectance on the paint scale.						
F176	Ferris Wheel	Resene V53-093-303		114, 74, 161	#724AA1	Violet
Palette suggestion: Resene suggests Pink Panther and Get Reddy as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F177	Ferrous	Behr MQ4-37 *		204, 146, 108	#CC926C	Orange
Paint information: Behr reports an LRV of about 34.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F178	Fertile Green	Behr S340-6		139, 135, 87	#8B8757	Green
Paint information: Behr reports an LRV of about 24.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F179	Fertile Mind	Resene G86-023-158		185, 214, 194	#B9D6C2	Green
Palette suggestion: Resene suggests Loch Ness and Bluegrass as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F180	Fervent Brass	Behr 340D-6 *		188, 144, 66	#BC9042	Yellow
Paint information: Behr reports an LRV of about 31.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F181	Fervent Brass	Sherwin-Williams SW 6405		149, 121, 61	#95793D	Brown
Paint information: Sherwin-Williams reports an LRV of about 20.3 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
F182	Fervent Green	Resene G41-046-129		57, 79, 43	#394F2B	Green
Palette suggestion: Resene suggests Toasted Green and Warmed Brown as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F183	Festival	Resene Y85-129-087		234, 204, 74	#EACC4A	Yellow
Paint information: Resene reports an LRV of about 65.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F184	Festival Fuchsia	Pantone TCX / dealer 19-2434 TCX		158, 44, 106	#9E2C6A	Pink
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.9:1, versus 3.0:1 for black text. [WCAG]						
F185	Festival Green	Sherwin-Williams SW 6923 *		110, 164, 60	#6EA43C	Green
Paint information: Sherwin-Williams reports an LRV of about 30.1 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability. [SW-NUM]						
F186	Festive Green	Behr S-G-470 *		0, 140, 108	#008C6C	Green
Paint information: Behr reports an LRV of about 20.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F187	Festive Orange	Benjamin Moore 2014-10		233, 88, 35	#E95823	Orange
Paint information: Benjamin Moore reports an LRV of about 22.4 for this color. This indicates relatively low light reflectance on the paint scale.						
F188	Festoon Aqua	Sherwin-Williams SW 0019		160, 187, 184	#A0BBB8	Green
Paint information: Sherwin-Williams reports an LRV of about 46.6 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
F189	Feta	Resene G89-012-119		219, 224, 208	#DBE0D0	Green
Paint information: Resene reports an LRV of about 75.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F190	Feverish Pink	Sherwin-Williams SW 6859 *		203, 62, 80	#CB3E50	Pink
Paint information: Sherwin-Williams reports an LRV of about 16.7 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability. [SW-NUM]						
F191	Feverpitch	Resene G37-040-133		45, 67, 37	#2D4325	Green
Palette suggestion: Resene suggests Livewire and Sisal as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

FI — Fiddlehead Green to Fizzle

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F192	Fiddlehead Green	Benjamin Moore 2041-20		41, 98, 83	#296253	Green
Paint information: Benjamin Moore reports an LRV of about 10.7 for this color. This indicates relatively low light reflectance on the paint scale.						
F193	Fiddle Leaf	Behr 410F-7 *		95, 103, 75	#5F674B	Green
Paint information: Behr reports an LRV of about 13.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F194	Fiddlesticks	Resene Y52-083-084		125, 100, 29	#7D641D	Brown
Palette suggestion: Resene suggests Quarter Foundry and Quarter Cararra as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F195	Field Day	Dunn-Edwards DE5577		197, 230, 164	#C5E6A4	Green
Paint information: Dunn-Edwards reports an LRV of about 66.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F196	Field Day	Resene G62-026-120		147, 153, 133	#939985	Green
Palette suggestion: Resene suggests Alabaster and Contented as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F197	Field Khaki	Behr BXC-22 *		177, 168, 145	#B1A891	Brown
Paint information: Behr reports an LRV of about 39.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F198	Field of Wheat	Dunn-Edwards DE5262		222, 182, 153	#DEB699	Brown
Palette suggestion: The manufacturer pairs Field of Wheat with Damask DEW319 for trim and Passionate Plum DEA144 as an accent, providing a practical palette starting point.						
F199	Fields of Gold	Benjamin Moore 203		201, 155, 66	#C99B42	Yellow
Paint information: Benjamin Moore reports an LRV of about 34.5 for this color. Paint reflectance is a different property from the screen RGB value.						
F200	Fieldstone	Benjamin Moore 1558		176, 176, 165	#B0B0A5	Gray
Paint information: Benjamin Moore reports an LRV of about 42.7 for this color. Paint reflectance is a different property from the screen RGB value.						
F201	Fieldstone Lodge	Dunn-Edwards DEGR12		149, 146, 140	#95928C	Gray
Paint information: Dunn-Edwards reports an LRV of about 29.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F202	Fiery Brown	Sherwin-Williams SW 6055		93, 56, 49	#5D3831	Brown
Paint information: Sherwin-Williams reports an LRV of about 5.4 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
F203	Fiery Coral	Dunn-Edwards DET426		226, 96, 88	#E26058	Red
Paint information: Dunn-Edwards reports an LRV of about 24.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F204	Fiery Flamingo	Dunn-Edwards DE5075		249, 109, 123	#F96D7B	Pink
Palette suggestion: The manufacturer pairs Fiery Flamingo with Lace Veil DE6372 for trim and Silver Polish DE6374 as an accent, providing a practical palette starting point.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F205	Fiery Fuchsia	Dunn-Edwards DEA101		183, 56, 110	#B7386E	Pink
Paint information: Dunn-Edwards reports an LRV of about 13.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F206	Fiery Opal	Benjamin Moore 077		178, 87, 63	#B2573F	Orange
Paint information: Benjamin Moore reports an LRV of about 15.6 for this color. This indicates relatively low light reflectance on the paint scale.						
F207	Fiery Orange	Resene O57-118-054		177, 89, 47	#B1592F	Orange
Shade context: Resene describes a strong yellow-influenced orange. Its burnt-orange display stays in Orange in this article, showing why a simple dark-color cutoff can misclassify a chromatic color.						
F208	Fiery Red	Behr 180B-6 *		218, 89, 73	#DA5949	Red
Paint information: Behr reports an LRV of about 23.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F209	Fiery Red	Pantone TCX / dealer 18-1664 TCX		208, 28, 31	#D01C1F	Red
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.4:1, versus 3.9:1 for black text. [WCAG]						
F210	Fiesta	Pantone TCX / dealer 17-1564 TCX		221, 65, 50	#DD4132	Red
Name comparison: Resene also publishes Fiesta, using #BD7E2D. A shared name does not guarantee a shared RGB value. [RE]						
F211	Fiesta	Resene Y66-137-075		189, 126, 45	#BD7E2D	Orange
Shade context: Resene describes Fiesta as orange-gold. Its bright ochre appearance is retained in Orange rather than being placed in Brown solely because of its lightness.						
F212	Fiesta Blue	Dunn-Edwards DET548		111, 192, 177	#6FC0B1	Green
Palette suggestion: The manufacturer pairs Fiesta Blue with Mission White DET673 for trim and Equestrian DET661 as an accent, providing a practical palette starting point.						
F213	Fiesta Orange	Benjamin Moore 084		240, 118, 75	#F0764B	Orange
Paint information: Benjamin Moore reports an LRV of about 30.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F214	Fiesta Yellow	Benjamin Moore 341		250, 222, 96	#FADE60	Yellow
Paint information: Benjamin Moore reports an LRV of about 68.9 for this color. Paint reflectance is a different property from the screen RGB value.						
F215	Fifth Olive-nue	Behr T16-08 *		142, 135, 121	#8E8779	Brown
Paint information: Behr reports an LRV of about 25.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F216	Fifty Shades	Resene Y66-014-082		147, 139, 125	#938B7D	Brown
	Shade context: Resene describes a mixture of gray, taupe, brown, and ochre influences. Its warm taupe screen appearance is assigned Brown within the fixed 12-family system.					
F217	Fig	Behr 320F-7 *		125, 105, 73	#7D6949	Brown
	Paint information: Behr reports an LRV of about 15.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F218	Fig	Pantone TCX / dealer 19-1718 TCX		83, 45, 59	#532D3B	Red
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 11.6:1, versus 1.8:1 for black text. [WCAG]					
F219	Fig Preserves	Behr N110-3		167, 152, 158	#A7989E	Gray
	Paint information: Behr reports an LRV of about 33.0 for this color. Paint reflectance is a different property from the screen RGB value.					
F220	Fig Tree	Behr MQ6-58		96, 95, 75	#605F4B	Green
	Paint information: Behr reports an LRV of about 11.0 for this color. This indicates relatively low light reflectance on the paint scale.					
F221	Fiji	Behr P460-5		0, 170, 172	#00AAAC	Blue
	Paint information: Behr reports an LRV of about 32.0 for this color. Paint reflectance is a different property from the screen RGB value.					
F222	Fiji	Benjamin Moore AF-525		78, 127, 146	#4E7F92	Blue
	Paint information: Benjamin Moore reports an LRV of about 21.4 for this color. This indicates relatively low light reflectance on the paint scale.					
F223	Fiji Green	Resene G52-083-106		99, 111, 34	#636F22	Green
	Palette suggestion: Resene suggests Red Ochre and Pine Glade as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
F224	Film Fest	Behr T14-8 *		147, 135, 124	#93877C	Brown
	Paint information: Behr reports an LRV of about 25.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F225	FilmPro Black	Resene		40, 40, 40	#282828	Black
	Catalog background: FilmPro Black belongs to Resene's professional paint range for set scenery. The published preview uses equal red, green, and blue channels, making this digital value neutral.					
F226	FilmPro Burnt Sienna	Resene		82, 44, 43	#522C2B	Brown
	Paint information: Resene reports an LRV of about 7.0 for this color. This indicates relatively low light reflectance on the paint scale.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F227	FilmPro Burnt Umber	Resene		58, 48, 44	#3A302C	Brown
Shade context: This set-paint reference remains Brown because it retains a warm umber cast. Its very low lightness alone is not sufficient reason to classify it as Black.						
F228	FilmPro Chrome Green	Resene		47, 69, 44	#2F452C	Green
Paint information: Resene reports an LRV of about 8.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F229	FilmPro Deep Red	Resene		144, 36, 58	#90243A	Red
Paint information: Resene reports an LRV of about 11.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F230	FilmPro Digital Blue	Resene		45, 36, 128	#2D2480	Violet
Material and shade: The product belongs to Resene's paint range for set scenery. Its published screen value has a pronounced blue-violet cast, so Violet is recommended for this particular RGB reference.						
F231	FilmPro Digital Green	Resene		68, 197, 83	#44C553	Green
Paint information: Resene reports an LRV of about 34.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F232	FilmPro Emerald Green	Resene		44, 129, 57	#2C8139	Green
Paint information: Resene reports an LRV of about 20.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F233	FilmPro Fire Red	Resene		165, 51, 60	#A5333C	Red
Paint information: Resene reports an LRV of about 16.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F234	FilmPro Golden Yellow	Resene		247, 181, 45	#F7B52D	Yellow
Paint information: Resene reports an LRV of about 56.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F235	FilmPro Lemon Yellow	Resene		243, 213, 44	#F3D52C	Yellow
Paint information: Resene reports an LRV of about 66.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F236	FilmPro Magenta	Resene		170, 48, 93	#AA305D	Pink
Paint information: Resene reports an LRV of about 17.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F237	FilmPro Orange	Resene		212, 80, 60	#D4503C	Red
Paint information: Resene reports an LRV of about 27.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F238	FilmPro Pthalo Blue	Resene		43, 56, 96	#2B3860	Blue
Catalog naming: Pthalo is the spelling in this Resene set-paint record and is preserved as published. A product name alone does not establish the paint's complete pigment formulation.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F239	FilmPro Pthalo Green	Resene		0, 86, 69	#005645	Green
Catalog background: This reference belongs to the FilmPro set-scenery paint range. Its dark green display stays in Green; Pthalo is retained as the manufacturer's published spelling.						
F240	FilmPro Purple	Resene		54, 42, 77	#362A4D	Violet
Paint information: Resene reports an LRV of about 6.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F241	FilmPro Raw Sienna	Resene		102, 89, 46	#66592E	Brown
Paint information: Resene reports an LRV of about 17.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F242	FilmPro Raw Umber	Resene		63, 57, 48	#3F3930	Brown
Paint information: Resene reports an LRV of about 7.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F243	FilmPro Reduction Base	Resene		241, 240, 233	#F1F0E9	White
Material context: Resene includes this pale reference in its FilmPro set-scenery paint range. The RGB describes its screen preview and should not be interpreted as a paint-mixing instruction.						
F244	FilmPro Sky Blue	Resene		53, 93, 144	#355D90	Blue
Paint information: Resene reports an LRV of about 9.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F245	FilmPro Ultramarine Blue	Resene		44, 62, 107	#2C3E6B	Blue
Paint information: Resene reports an LRV of about 31.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F246	FilmPro White	Resene		249, 246, 237	#F9F6ED	White
Paint information: Resene reports an LRV of about 17.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F247	FilmPro Yellow Oxide	Resene		185, 128, 54	#B98036	Orange
Paint information: Resene reports an LRV of about 89.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F248	Filmy Green	Sherwin-Williams SW 6190		209, 211, 199	#D1D3C7	Green
Paint information: Sherwin-Williams reports an LRV of about 64.5 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
F249	Filtered Moon	Behr M270-4		236, 202, 154	#ECCA9A	Orange
Paint information: Behr reports an LRV of about 62.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F250	Filtered Rays	Dunn-Edwards DE5438		208, 176, 100	#D0B064	Yellow
Palette suggestion: The manufacturer pairs Filtered Rays with Whisper DEW340 for trim and Serene Thought DE6234 as an accent, providing a practical palette starting point.						
F251	Filtered Sunlight	Benjamin Moore 2154-60		250, 235, 204	#FAEBCC	Yellow
Paint information: Benjamin Moore reports an LRV of about 80.6 for this color. This indicates relatively high light reflectance on the paint scale.						
F252	Final Straw	Behr S320-3		208, 191, 158	#D0BF9E	Brown
Paint information: Behr reports an LRV of about 53.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F253	Finch	Resene G58-030-104		117, 120, 90	#75785A	Green
Shade context: Resene describes Finch as a lichen-like gray-green. The visible olive-green cast is retained in Green rather than being discarded because the color is muted.						
F254	Fine Burgundy	Behr HDC-CL-02 *		129, 81, 88	#815158	Red
Paint information: Behr reports an LRV of about 11.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F255	Fine China	Benjamin Moore 2156-70		251, 242, 220	#FBF2DC	White
Paint information: Benjamin Moore reports an LRV of about 85.3 for this color. This indicates relatively high light reflectance on the paint scale.						
F256	Fine Grain	Dunn-Edwards DE6213		216, 207, 193	#D8CFC1	Brown
Palette suggestion: The manufacturer pairs Fine Grain with Light Beige DE6211 for trim and Light Lavender DE5002 as an accent, providing a practical palette starting point.						
F257	Fine Linen	Behr PWN-69 *		238, 232, 225	#EEE8E1	White
Paint information: Behr reports an LRV of about 82.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F258	Fine Linen	Dunn-Edwards DE5470		250, 245, 195	#FAF5C3	Yellow
Palette suggestion: The manufacturer pairs Fine Linen with Whisper DEW340 for trim and Exclusive Ivory DE6191 as an accent, providing a practical palette starting point.						
F259	Fine Porcelain	Behr PWN-13 *		250, 240, 225	#FAF0E1	White
Paint information: Behr reports an LRV of about 88.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F260	Fine Sand	Dunn-Edwards DE5324		241, 213, 174	#F1D5AE	Orange
Palette suggestion: The manufacturer pairs Fine Sand with Whisper DEW340 for trim and Antique Garnet DE6027 as an accent, providing a practical palette starting point.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F261	Finesse	Behr 600D-4 *		150, 168, 200	#96A8C8	Blue
Paint information: Behr reports an LRV of about 39.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F262	Finest Silk	Dunn-Edwards DE6127		241, 229, 215	#F1E5D7	White
Palette suggestion: The manufacturer pairs Finest Silk with Whisper DEW340 for trim and Rustic Taupe DE6129 as an accent, providing a practical palette starting point.						
F263	Fine White	Behr 250A-1 *		250, 237, 225	#FAEDE1	White
Paint information: Behr reports an LRV of about 86.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F264	Fine Wine	Behr S120-7		116, 78, 91	#744E5B	Red
Paint information: Behr reports an LRV of about 10.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F265	Fine Wine	Sherwin-Williams SW 6307		114, 57, 65	#723941	Red
Paint information: Sherwin-Williams reports an LRV of about 6.9 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
F266	Finlandia	Resene G55-028-136		97, 117, 91	#61755B	Green
Palette suggestion: Resene suggests Midnight Moss and Gin as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F267	Finley Blue	Benjamin Moore CW-620		69, 128, 168	#4580A8	Blue
Catalog background: Benjamin Moore links Finley Blue to documented 18th-century blue-paint examples. This is the manufacturer's stated inspiration for the modern paint, not a universal historical RGB.						
F268	Finn	Resene V44-034-349		105, 69, 84	#694554	Purple
Palette suggestion: Resene suggests Stonewall and Amethyst Smoke as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F269	Finnie Gray	Benjamin Moore CW-55		180, 172, 153	#B4AC99	Brown
Catalog background: Benjamin Moore attributes this color to late-18th-century paint found on the exterior of the Finnie House. Its present screen reference is a warm beige-brown in this classification.						
F270	Fiord	Resene B47-019-238		75, 90, 98	#4B5A62	Blue
Paint information: Resene reports an LRV of about 16.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F271	Fir	Pantone TCX / dealer 18-5621 TCX		58, 114, 95	#3A725F	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.6:1, versus 3.8:1 for black text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F272	Fire	Resene O48-140-045		143, 63, 42	#8F3F2A	Red
	Palette suggestion: Resene suggests Midnight Express and Bush as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
F273	Fire and Ice	Benjamin Moore 1392		118, 89, 127	#76597F	Purple
	Paint information: Benjamin Moore reports an LRV of about 14.5 for this color. This indicates relatively low light reflectance on the paint scale.					
F274	Fireball	Resene O61-149-049		204, 92, 57	#CC5C39	Orange
	Palette suggestion: Resene suggests Aviator and Gravel as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
F275	Fireball Orange	Benjamin Moore 2170-10		195, 82, 50	#C35232	Orange
	Paint information: Benjamin Moore reports an LRV of about 18.9 for this color. This indicates relatively low light reflectance on the paint scale.					
F276	Firebrick	Behr 210D-7 *		156, 87, 67	#9C5743	Brown
	Paint information: Behr reports an LRV of about 14.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F277	Firebrick	CSS firebrick		178, 34, 34	#B22222	Red
	Web standard: Firebrick is a predefined CSS named color. Its fixed #B22222 value differs from the Behr paint named Firebrick, so the source should accompany the name.					
F278	Fire Bush	Resene Y75-123-070		224, 152, 66	#E09842	Orange
	Palette suggestion: Resene suggests Pipi and Cherokee as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
F279	Fire Coral	Behr BIC-31 *		196, 88, 59	#C4583B	Orange
	Paint information: Behr reports an LRV of about 19.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F280	Fire Cracker	Behr PPU2-16		160, 64, 57	#A04039	Red
	Paint information: Behr reports an LRV of about 11.0 for this color. This indicates relatively low light reflectance on the paint scale.					
F281	Firecracker	Behr 150B-6 *		222, 90, 89	#DE5A59	Red
	Paint information: Behr reports an LRV of about 24.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F282	Firecracker	Pantone TCX / dealer 16-1452 TCX		243, 105, 68	#F36944	Orange
	Name comparison: Behr also publishes Fire Cracker, using #A04039. A shared name does not guarantee a shared RGB value. [BE]					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F283	Fire Dance	Benjamin Moore 2171-20		189, 84, 61	#BD543D	Orange
Paint information: Benjamin Moore reports an LRV of about 17.7 for this color. This indicates relatively low light reflectance on the paint scale.						
F284	Fired Brick	Behr PPF-50 *		114, 72, 76	#72484C	Brown
Paint information: Behr reports an LRV of about 9.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F285	Fired Brick	Pantone TCX / dealer 19-1337 TCX		106, 46, 42	#6A2E2A	Red
Name comparison: Behr also publishes Fired Brick, using #72484C. A shared name does not guarantee a shared RGB value. [BE]						
F286	Fired Brick	Sherwin-Williams SW 6335		131, 56, 42	#83382A	Red
Paint information: Sherwin-Williams reports an LRV of about 7.9 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
F287	Fired Bronze	Dunn-Edwards DEB008		68, 68, 71	#444447	Gray
Paint information: Dunn-Edwards reports an LRV of about 5.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F288	Fired Up	Behr T17-19 *		211, 122, 56	#D37A38	Orange
Paint information: Behr reports an LRV of about 28.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F289	Fire Engine Red	xkcd survey		254, 0, 2	#FE0002	Red
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.2:1, versus 4.0:1 for white text. [WCAG]						
F290	Fireflies	Behr QE-26 *		246, 218, 167	#F6DAA7	Yellow
Paint information: Behr reports an LRV of about 72.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F291	Firefly	Behr P310-3		255, 241, 180	#FFF1B4	Yellow
Paint information: Behr reports an LRV of about 87.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F292	Firefly	Benjamin Moore 299		238, 196, 99	#EEC463	Yellow
Paint information: Benjamin Moore reports an LRV of about 54.7 for this color. Paint reflectance is a different property from the screen RGB value.						
F293	Firefly	Resene G38-020-195		49, 70, 67	#314643	Green
Palette suggestion: Resene suggests Tower Grey and Redwood as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F294	Firefly Glow	Dunn-Edwards DE5339		255, 243, 161	#FFF3A1	Yellow
	Palette suggestion: The manufacturer pairs Firefly Glow with Pearl White DEW328 for trim and December Forest DE5652 as an accent, providing a practical palette starting point.					
F295	Fire Glow	Benjamin Moore CSP-1095		189, 128, 87	#BD8057	Brown
	Paint information: Benjamin Moore reports an LRV of about 26.9 for this color. Paint reflectance is a different property from the screen RGB value.					
F296	Fireglow	Behr 200B-7 *		214, 94, 64	#D65E40	Orange
	Paint information: Behr reports an LRV of about 23.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F297	Fire Island	Behr 190B-7 *		217, 81, 55	#D95137	Orange
	Paint information: Behr reports an LRV of about 21.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F298	Fire Mist	Behr P190-1		251, 217, 196	#FBD9C4	Orange
	Paint information: Behr reports an LRV of about 74.0 for this color. This indicates relatively high light reflectance on the paint scale.					
F299	Firenze	Benjamin Moore AF-225		184, 116, 80	#B87450	Brown
	Paint information: Benjamin Moore reports an LRV of about 23.6 for this color. This indicates relatively low light reflectance on the paint scale.					
F300	Fireplace Glow	Behr M190-5		208, 139, 115	#D08B73	Orange
	Paint information: Behr reports an LRV of about 33.0 for this color. Paint reflectance is a different property from the screen RGB value.					
F301	Fire Roasted	Behr S150-7		121, 72, 62	#79483E	Brown
	Paint information: Behr reports an LRV of about 9.0 for this color. This indicates relatively low light reflectance on the paint scale.					
F302	Fireside	Behr S-G-720 *		110, 74, 68	#6E4A44	Brown
	Paint information: Behr reports an LRV of about 9.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F303	Fireside Chat	Dunn-Edwards DESS05		143, 72, 67	#8F4843	Red
	Paint information: Dunn-Edwards reports an LRV of about 11.0 for this color. This indicates relatively low light reflectance on the paint scale.					
F304	Fireweed	Sherwin-Williams SW 6328		123, 55, 48	#7B3730	Red
	Paint information: Sherwin-Williams reports an LRV of about 7.2 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F305	Firewood	Benjamin Moore 1027		156, 128, 109	#9C806D	Brown
Paint information: Benjamin Moore reports an LRV of about 23.7 for this color. This indicates relatively low light reflectance on the paint scale.						
F306	Fireworks	Sherwin-Williams SW 6867 *		208, 62, 53	#D03E35	Red
Paint information: Sherwin-Williams reports an LRV of about 17.1 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability. [SW-NUM]						
F307	Fir Green	Pantone TCX / dealer 18-0627 TCX		103, 89, 42	#67592A	Brown
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.9:1, versus 3.0:1 for black text. [WCAG]						
F308	First Blush	Behr 680E-1 *		244, 237, 236	#F4EDEC	White
Paint information: Behr reports an LRV of about 86.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F309	First Crush	Benjamin Moore CSP-310		232, 222, 207	#E8DECF	White
Paint information: Benjamin Moore reports an LRV of about 72.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F310	First Crush	Dunn-Edwards DE5092		252, 216, 220	#FCD8DC	Pink
Palette suggestion: The manufacturer pairs First Crush with Powdered DEW316 for trim and Sand Dollar DE6171 as an accent, providing a practical palette starting point.						
F311	First Impression	Dunn-Edwards DE6015		244, 229, 231	#F4E5E7	Pink
Paint information: Dunn-Edwards reports an LRV of about 75.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F312	First Kiss	Dunn-Edwards DE5134		255, 230, 226	#FFE6E2	Pink
Palette suggestion: The manufacturer pairs First Kiss with Vanilla Shake DEW325 for trim and Burnished Cream DE5365 as an accent, providing a practical palette starting point.						
F313	First Light	Benjamin Moore 2102-70		239, 226, 222	#EFE2DE	White
Paint information: Benjamin Moore reports an LRV of about 75.9 for this color. This indicates relatively high light reflectance on the paint scale.						
F314	First Light	Resene G90-046-101		229, 225, 172	#E5E1AC	Yellow
Palette suggestion: Resene suggests Bounty and Sassy as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F315	First Lilac	Dunn-Edwards DE5981		231, 214, 237	#E7D6ED	Violet
Paint information: Dunn-Edwards reports an LRV of about 66.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F316	First Love	Dunn-Edwards DE5053		207, 117, 138	#CF758A	Pink
	Palette suggestion: The manufacturer pairs First Love with Spooled White DE6071 for trim and New Wool DE6073 as an accent, providing a practical palette starting point.					
F317	First Peach	Behr T12-20 *		244, 202, 198	#F4CAC6	Pink
	Paint information: Behr reports an LRV of about 65.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F318	First Plum	Dunn-Edwards DE5018		184, 117, 146	#B87592	Red
	Palette suggestion: The manufacturer pairs First Plum with Coy DEW300 for trim and Fine Grain DE6213 as an accent, providing a practical palette starting point.					
F319	First Rain	Behr P520-1		189, 216, 236	#BDD8EC	Blue
	Paint information: Behr reports an LRV of about 66.0 for this color. Paint reflectance is a different property from the screen RGB value.					
F320	First Snow	Behr DC-006		236, 234, 226	#ECEAE2	White
	Paint information: Behr reports an LRV of about 82.0 for this color. This indicates relatively high light reflectance on the paint scale.					
F321	First Snow	Dunn-Edwards DEW390		232, 239, 248	#E8EFF8	White
	Paint information: Dunn-Edwards reports an LRV of about 79.0 for this color. This indicates relatively high light reflectance on the paint scale.					
F322	First Snowfall	Benjamin Moore 1618		218, 224, 227	#DAE0E3	White
	Paint information: Benjamin Moore reports an LRV of about 73.7 for this color. This indicates relatively high light reflectance on the paint scale.					
F323	First Star	Sherwin-Williams SW 7646		218, 217, 212	#DAD9D4	Gray
	Paint information: Sherwin-Williams reports an LRV of about 69.5 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
F324	Fishing Net	Dunn-Edwards DEGR38		162, 158, 149	#A29E95	Gray
	Palette suggestion: The manufacturer describes a mineral gray with a slight green influence and suggests dark charcoal, marine blue, and linen white as companions.					
F325	Fish N Chips	Resene Y77-109-077		220, 171, 75	#DCAB4B	Yellow
	Palette suggestion: Resene suggests Condor and Melting Moment as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
F326	Fish Pond	Behr P440-3		157, 217, 204	#9DD9CC	Green
	Paint information: Behr reports an LRV of about 61.0 for this color. Paint reflectance is a different property from the screen RGB value.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F327	Fizz	Resene Y84-198-087		245, 204, 35	#F5CC23	Yellow
Paint information: Resene reports an LRV of about 64.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F328	Fizzle	Dunn-Edwards DE5715		216, 228, 222	#D8E4DE	Green
Palette suggestion: The manufacturer pairs Fizzle with Whisper DEW340 for trim and Sand Dune DE6128 as an accent, providing a practical palette starting point.						

FJ — Fjord to Fjord Blue

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F329	Fjord	Behr T11-16 *		97, 98, 66	#616242	Green
Paint information: Behr reports an LRV of about 12.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F330	Fjord Blue	Pantone TCX / dealer 18-4430 TCX		0, 114, 144	#007290	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.5:1, versus 3.8:1 for black text. [WCAG]						

FL — Flagstaff Green to Flyway

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F331	Flagstaff Green	Behr N400-3		179, 191, 176	#B3BFB0	Green
Paint information: Behr reports an LRV of about 50.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F332	Flagstone Quartzite	Dunn-Edwards DET517		154, 158, 136	#9A9E88	Green
Palette suggestion: The manufacturer pairs Flagstone Quartzite with Historic White DET653 for trim and Seagull Wail DET637 as an accent, providing a practical palette starting point.						
F333	Flair	Resene R57-120-039		185, 75, 66	#B94B42	Red
Paint information: Resene reports an LRV of about 25.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F334	Flame	Behr 210B-7 *		232, 99, 51	#E86333	Orange
Paint information: Behr reports an LRV of about 26.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F335	Flame	Benjamin Moore 2012-20		231, 81, 54	#E75136	Orange
Paint information: Benjamin Moore reports an LRV of about 21.5 for this color. This indicates relatively low light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F336	Flame	Dunn-Edwards DE5237		210, 130, 57	#D28239	Orange
Palette suggestion: The manufacturer pairs Flame with Ball of String DE6190 for trim and Nomadic Taupe DE6192 as an accent, providing a practical palette starting point.						
F337	Flame	Pantone TCX / dealer 17-1462 TCX		242, 85, 44	#F2552C	Orange
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.1:1, versus 3.4:1 for white text. [WCAG]						
F338	Flamenco	Benjamin Moore CSP-1195		160, 36, 50	#A02432	Red
Paint information: Benjamin Moore reports an LRV of about 10.8 for this color. This indicates relatively low light reflectance on the paint scale.						
F339	Flamenco	Resene O70-155-058		234, 134, 69	#EA8645	Orange
Paint information: Resene reports an LRV of about 40.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F340	Flame Orange	Pantone TCX / dealer 15-1157 TCX		251, 139, 35	#FB8B23	Orange
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 8.8:1, versus 2.4:1 for white text. [WCAG]						
F341	Flame Pea	Resene O62-105-040		190, 92, 72	#BE5C48	Red
Shade boundary: Resene describes Flame Pea as terracotta. Its red-dominant screen appearance is assigned Red here; Orange and Brown are neighboring interpretations worth checking in context.						
F342	Flame Red	Resene R41-126-033		134, 40, 46	#86282E	Red
Paint information: Resene reports an LRV of about 12.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F343	Flame Scarlet	Pantone TCX / dealer 18-1662 TCX		205, 33, 42	#CD212A	Red
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.5:1, versus 3.8:1 for black text. [WCAG]						
F344	Flame Yellow	Behr 360B-6 *		255, 207, 73	#FFCF49	Yellow
Paint information: Behr reports an LRV of about 68.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F345	Flamingo	Pantone TCX / dealer 16-1450 TCX		223, 114, 83	#DF7253	Orange
Name comparison: Resene also publishes Flamingo, using #E1634F. A shared name does not guarantee a shared RGB value. [RE]						
F346	Flamingo	Resene O66-143-041		225, 99, 79	#E1634F	Red
Classification boundary: Resene describes Flamingo as hot pink, but its published #E1634F screen value appears strongly coral-red. Red is recommended here, with Pink and Orange as boundary alternatives.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F347	Flamingo Dream	Behr 140B-5 *		238, 136, 139	#EE888B	Pink
Paint information: Behr reports an LRV of about 37.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F348	Flamingo Feather	Behr M180-3		238, 194, 173	#EEC2AD	Orange
Paint information: Behr reports an LRV of about 60.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F349	Flamingo Feather	Dunn-Edwards DE5037		248, 189, 217	#F8BDD9	Pink
Paint information: Dunn-Edwards reports an LRV of about 57.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F350	Flamingo Orange	Benjamin Moore 075		227, 142, 105	#E38E69	Orange
Paint information: Benjamin Moore reports an LRV of about 35.6 for this color. Paint reflectance is a different property from the screen RGB value.						
F351	Flamingo Pink	Pantone TCX / dealer 15-1821 TCX		247, 150, 158	#F7969E	Pink
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 9.8:1, versus 2.1:1 for white text. [WCAG]						
F352	Flamingo's Dream	Benjamin Moore 2002-40		248, 135, 145	#F88791	Pink
Paint information: Benjamin Moore reports an LRV of about 39.6 for this color. Paint reflectance is a different property from the screen RGB value.						
F353	Flaming Torch	Behr PPU3-03		210, 134, 78	#D2864E	Orange
Paint information: Behr reports an LRV of about 31.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F354	Flan	Pantone TCX / dealer 11-0619 TCX		246, 227, 180	#F6E3B4	Yellow
Name comparison: Sherwin-Williams also publishes Flan, using #F4D4AF. A shared name does not guarantee a shared RGB value. [SW]						
F355	Flan	Sherwin-Williams SW 6652		244, 212, 175	#F4D4AF	Orange
Paint information: Sherwin-Williams reports an LRV of about 69.5 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
F356	Flannel Gray	Behr N520-3		174, 173, 172	#AEADAC	Gray
Paint information: Behr reports an LRV of about 42.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F357	Flapper Dance	Behr T13-13 *		73, 87, 98	#495762	Blue
Paint information: Behr reports an LRV of about 9.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F358	Flashback	Resene O69-152-062		223, 128, 62	#DF803E	Orange
Palette suggestion: Resene suggests Wet N Wild and Smitten as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F359	Flash of Orange	Dunn-Edwards DEA116		255, 170, 0	#FFAA00	Orange
Paint information: Dunn-Edwards reports an LRV of about 48.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F360	Flash Point	Resene R45-141-035		147, 44, 49	#932C31	Red
Paint information: Resene reports an LRV of about 15.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F361	Flashpoint	Behr P320-1		249, 242, 209	#F9F2D1	Yellow
Paint information: Behr reports an LRV of about 88.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F362	Flashy Sapphire	Behr P520-7		44, 83, 138	#2C538A	Blue
Paint information: Behr reports an LRV of about 9.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F363	Flat Blue	xkcd survey		60, 115, 168	#3C73A8	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.0:1, versus 4.2:1 for black text. [WCAG]						
F364	Flat Green	xkcd survey		105, 157, 76	#699D4C	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.5:1, versus 3.2:1 for white text. [WCAG]						
F365	Flattering Peach	Sherwin-Williams SW 6638		244, 211, 179	#F4D3B3	Orange
Paint information: Sherwin-Williams reports an LRV of about 69.3 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
F366	Flawless	Benjamin Moore AF-320		237, 219, 189	#EDDBBD	Yellow
Paint information: Benjamin Moore reports an LRV of about 70.1 for this color. This indicates relatively high light reflectance on the paint scale.						
F367	Flax	Benjamin Moore 2098-50		192, 169, 161	#C0A9A1	Brown
Paint information: Benjamin Moore reports an LRV of about 41.5 for this color. Paint reflectance is a different property from the screen RGB value.						
F368	Flax	Pantone TCX / dealer 13-0935 TCX		255, 200, 125	#FFC87D	Orange
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 13.8:1, versus 1.5:1 for white text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F369	Flax	Resene G61-033-104		130, 133, 98	#828562	Green
Name comparison: Resene describes this Flax as an earthy green. It is distinct from Benjamin Moore's taupe-like Flax and the Pantone dealer's warmer Flax reference. [BM] , [PT1]						
F370	Flax Bloom	Dunn-Edwards DE5904		210, 216, 244	#D2D8F4	Blue
Palette suggestion: The manufacturer pairs Flax Bloom with White Heat DEW338 for trim and Siamese Kitten DE6121 as an accent, providing a practical palette starting point.						
F371	Flaxen	Dunn-Edwards DEC735		251, 236, 201	#FBECC9	Yellow
Paint information: Dunn-Edwards reports an LRV of about 78.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F372	Flaxseed	Dunn-Edwards DEC736		247, 230, 198	#F7E6C6	Yellow
Palette suggestion: The manufacturer pairs Flaxseed with Magnolia DEW322 for trim and Dew Not Disturb DE5708 as an accent, providing a practical palette starting point.						
F373	Flax Straw	Behr S300-4		203, 170, 125	#CBAA7D	Brown
Paint information: Behr reports an LRV of about 43.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F374	Fleece	Resene Y92-016-088		233, 227, 210	#E9E3D2	White
Palette suggestion: Resene suggests Saloon and Buttermilk as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F375	Fleeting Green	Sherwin-Williams SW 6455		216, 226, 216	#D8E2D8	Green
Paint information: Sherwin-Williams reports an LRV of about 74.0 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
F376	Fleetwood	Resene Y72-076-085		185, 158, 86	#B99E56	Yellow
Palette suggestion: Resene suggests Artefact and Legend as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F377	Fleur de Sel	Dunn-Edwards DEGR55		221, 218, 215	#DDAD7	Gray
Paint information: Dunn-Edwards reports an LRV of about 71.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F378	Fleur de Sel	Sherwin-Williams SW 7666		220, 221, 216	#DCDD8	Gray
Paint information: Sherwin-Williams reports an LRV of about 72.1 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
F379	Flexible Gray	Sherwin-Williams SW 6010		177, 163, 161	#B1A3A1	Brown
Paint information: Sherwin-Williams reports an LRV of about 38.1 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F380	Flickering Gold	Dunn-Edwards DE6166		198, 166, 104	#C6A668	Orange
Palette suggestion: The manufacturer pairs Flickering Gold with Antique Paper DE6218 for trim and Porous Stone DE6220 as an accent, providing a practical palette starting point.						
F381	Flickering Light	Dunn-Edwards DE5196		255, 241, 220	#FFF1DC	White
Paint information: Dunn-Edwards reports an LRV of about 84.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F382	Flint	Benjamin Moore AF-560		86, 92, 94	#565C5E	Gray
Paint information: Benjamin Moore reports an LRV of about 12.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F383	Flint	Pantone TCX / dealer 18-1405 TCX		112, 88, 97	#705861	Purple
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.4:1, versus 3.3:1 for black text. [WCAG]						
F384	Flint	Resene G56-014-091		113, 110, 97	#716E61	Brown
Paint information: Resene reports an LRV of about 24.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F385	Flint Gray	Behr PPU26-05		143, 147, 149	#8F9395	Gray
Paint information: Behr reports an LRV of about 29.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F386	Flint Gray	Pantone TCX / dealer 16-5803 TCX		160, 156, 152	#A09C98	Gray
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.7:1, versus 2.7:1 for white text. [WCAG]						
F387	Flint Smoke	Behr 730F-4		168, 178, 177	#A8B2B1	Blue
Paint information: Behr reports an LRV of about 43.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F388	Flint Stone	Pantone TCX / dealer 18-3916 TCX		103, 114, 131	#677283	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 4.9:1, versus 4.3:1 for black text. [WCAG]						
F389	Flintstone	Dunn-Edwards DE6221		187, 179, 162	#BBB3A2	Brown
Paint information: Dunn-Edwards reports an LRV of about 43.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F390	Flintstone	Resene BR56-027-077		126, 111, 89	#7E6F59	Brown
Paint information: Resene reports an LRV of about 24.0 for this color. This indicates relatively low light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F391	Flipper	Behr PPU25-15		167, 171, 164	#A7ABA4	Gray
Paint information: Behr reports an LRV of about 40.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F392	Flirt	Resene R41-078-357		122, 46, 77	#7A2E4D	Red
Palette suggestion: Resene suggests Gossip and Padua as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F393	Flirt Alert	Behr P150-7		190, 60, 55	#BE3C37	Red
Paint information: Behr reports an LRV of about 14.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F394	Float	Resene B62-075-261		76, 129, 195	#4C81C3	Blue
Palette suggestion: Resene suggests Flourish and Lime White as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F395	Floating Blue	Behr HDC-SM14-8 *		176, 201, 205	#B0C9CD	Blue
Paint information: Behr reports an LRV of about 55.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F396	Floating Feather	Dunn-Edwards DE6142		233, 216, 194	#E9D8C2	Brown
Palette suggestion: The manufacturer pairs Floating Feather with Mist Spirit DE6302 for trim and Blustery Wind DE6304 as an accent, providing a practical palette starting point.						
F397	Floating Lily	Behr M340-2		237, 235, 206	#EDEBCE	Yellow
Paint information: Behr reports an LRV of about 82.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F398	Floating Lily Pad	Dunn-Edwards DE5493		204, 199, 161	#CCC7A1	Green
Palette suggestion: The manufacturer pairs Floating Lily Pad with Vanilla Shake DEW325 for trim and Nomadic Taupe DE6192 as an accent, providing a practical palette starting point.						
F399	Flora	Behr N390-2		206, 213, 199	#CED5C7	Green
Paint information: Behr reports an LRV of about 65.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F400	Flora	Benjamin Moore AF-470		163, 172, 158	#A3AC9E	Green
Paint information: Benjamin Moore reports an LRV of about 39.5 for this color. Paint reflectance is a different property from the screen RGB value.						
F401	Floradale Isle	Benjamin Moore 581		49, 151, 107	#31976B	Green
Paint information: Benjamin Moore reports an LRV of about 24.6 for this color. This indicates relatively low light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F402	Flora Green	Behr MQ6-46 *		145, 173, 138	#91AD8A	Green
Paint information: Behr reports an LRV of about 38.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F403	Floral Arrangement	Behr PMD-94 *		198, 172, 159	#C6AC9F	Brown
Paint information: Behr reports an LRV of about 44.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F404	Floral Bluff	Behr ECC-16-1 *		231, 207, 185	#E7CFB9	Brown
Paint information: Behr reports an LRV of about 65.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F405	Floral Linen	Behr 160C-1 *		247, 223, 217	#F7DFD9	Pink
Paint information: Behr reports an LRV of about 78.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F406	Floral Scent	Behr PPL-34 *		238, 237, 233	#EEDEE9	White
Paint information: Behr reports an LRV of about 85.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F407	Floral White	Benjamin Moore OC-29		237, 235, 221	#EDEBDD	White
Paint information: Benjamin Moore reports an LRV of about 80.1 for this color. This indicates relatively high light reflectance on the paint scale.						
F408	Floral White	CSS floralwhite		255, 250, 240	#FFFAF0	White
Web standard: The actual CSS keyword is floralwhite, written as one word. It specifies a warm off-white rather than pure #FFFFFF white.						
F409	Florence Brown	Behr 230F-7		131, 87, 64	#835740	Brown
Paint information: Behr reports an LRV of about 12.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F410	Florence Red	Behr BXC-76 *		117, 63, 56	#753F38	Brown
Paint information: Behr reports an LRV of about 8.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F411	Florentine Clay	Behr ICC-101 *		193, 147, 122	#C1937A	Brown
Paint information: Behr reports an LRV of about 34.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F412	Florentine Pink	Resene O69-075-049		208, 131, 99	#D08363	Orange
Palette suggestion: Resene suggests Cameo and Chamois as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F413	Florida Aqua	Benjamin Moore 2042-60		184, 238, 225	#B8EEE1	Green
	Paint information: Benjamin Moore reports an LRV of about 75.0 for this color. This indicates relatively high light reflectance on the paint scale.					
F414	Florida Keys	Benjamin Moore 578		134, 210, 178	#86D2B2	Green
	Paint information: Benjamin Moore reports an LRV of about 54.5 for this color. Paint reflectance is a different property from the screen RGB value.					
F415	Florida Keys	Pantone TCX / dealer 15-5416 TCX		86, 190, 171	#56BEAB	Green
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 9.3:1, versus 2.2:1 for white text. [WCAG]					
F416	Florida Keys Blue	Benjamin Moore 2050-40		109, 169, 167	#6DA9A7	Green
	Paint information: Benjamin Moore reports an LRV of about 35.4 for this color. Paint reflectance is a different property from the screen RGB value.					
F417	Florida Mango	Behr 250D-5 *		237, 159, 108	#ED9F6C	Orange
	Paint information: Behr reports an LRV of about 44.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F418	Florida Orange	Benjamin Moore 152		253, 201, 131	#FDC983	Orange
	Paint information: Benjamin Moore reports an LRV of about 61.4 for this color. Paint reflectance is a different property from the screen RGB value.					
F419	Florida Pink	Benjamin Moore 1320		231, 111, 117	#E76F75	Pink
	Paint information: Benjamin Moore reports an LRV of about 29.1 for this color. Paint reflectance is a different property from the screen RGB value.					
F420	Florida Seashells	Benjamin Moore 128		249, 227, 198	#F9E3C6	Orange
	Paint information: Benjamin Moore reports an LRV of about 76.0 for this color. This indicates relatively high light reflectance on the paint scale.					
F421	Florida Sunrise	Behr P230-5		247, 170, 111	#F7AA6F	Orange
	Paint information: Behr reports an LRV of about 50.0 for this color. Paint reflectance is a different property from the screen RGB value.					
F422	Floriography	Dunn-Edwards DET410		165, 64, 73	#A54049	Red
	Palette suggestion: The manufacturer pairs Floriography with Wax Poetic DET651 for trim and Warm and Toasty DET646 as an accent, providing a practical palette starting point.					
F423	Flotsam	Resene N84-002-071		200, 196, 192	#C8C4C0	Gray
	Paint information: Resene reports an LRV of about 64.0 for this color. Paint reflectance is a different property from the screen RGB value.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F424	Flourish	Behr P330-3A		235, 220, 156	#EBDC9C	Yellow
Paint information: Behr reports an LRV of about 71.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F425	Flourish	Resene G74-082-104		173, 177, 94	#ADB15E	Green
Palette suggestion: Resene suggests Kumutoto and Avalanche as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F426	Flour Sack	Dunn-Edwards DET632		185, 178, 151	#B9B297	Brown
Source discrepancy: Dunn-Edwards publishes this numeric record as Flour Sack. The page's descriptive paragraph names Camouflage, so that mismatched paragraph was excluded from the factual note and shade reasoning.						
F427	Flower Box	Benjamin Moore CSP-530		134, 144, 164	#8690A4	Blue
Paint information: Benjamin Moore reports an LRV of about 28.9 for this color. Paint reflectance is a different property from the screen RGB value.						
F428	Flower Bulb	Dunn-Edwards DE5582		217, 232, 201	#D9E8C9	Green
Palette suggestion: The manufacturer pairs Flower Bulb with Day Lily DEW317 for trim and Floating Feather DE6142 as an accent, providing a practical palette starting point.						
F429	Flower Crown	Benjamin Moore 2004-40		228, 127, 144	#E47F90	Pink
Catalog history: Benjamin Moore states that the color was renamed Flower Crown. The article uses that current published name and retains the identifying product code.						
F430	Flower Field	Behr ICC-70 *		217, 169, 111	#D9A96F	Orange
Paint information: Behr reports an LRV of about 44.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F431	Flower Girl	Behr P570-3		183, 161, 206	#B7A1CE	Violet
Paint information: Behr reports an LRV of about 40.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F432	Flowering Reed	Dunn-Edwards DET636		225, 216, 184	#E1D8B8	Yellow
Palette suggestion: The manufacturer pairs Flowering Reed with White Blossom DET677 for trim and Citrus Notes DET449 as an accent, providing a practical palette starting point.						
F433	Flower Pot	Sherwin-Williams SW 6334		143, 68, 56	#8F4438	Red
Paint information: Sherwin-Williams reports an LRV of about 10.3 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
F434	Flowerpot	Behr S180-3		216, 176, 160	#D8B0A0	Pink
Paint information: Behr reports an LRV of about 48.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F435	Flower Power	Benjamin Moore 398		206, 206, 74	#CECE4A	Yellow
	Paint information: Benjamin Moore reports an LRV of about 55.0 for this color. Paint reflectance is a different property from the screen RGB value.					
F436	Flower Power	Resene V83-035-325		222, 183, 217	#DEB7D9	Pink
	Palette suggestion: Resene suggests Lucky Dip and Fun Fair as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
F437	Flower Stem	Dunn-Edwards DE5605		181, 213, 176	#B5D5B0	Green
	Paint information: Dunn-Edwards reports an LRV of about 56.0 for this color. Paint reflectance is a different property from the screen RGB value.					
F438	Flower Wood	Behr PMD-52 *		152, 131, 120	#988378	Brown
	Paint information: Behr reports an LRV of about 24.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F439	Flowery	Behr M330-2		228, 220, 191	#E4DCBF	Yellow
	Paint information: Behr reports an LRV of about 71.0 for this color. This indicates relatively high light reflectance on the paint scale.					
F440	Flowing Breeze	Behr N480-2		185, 198, 203	#B9C6CB	Blue
	Paint information: Behr reports an LRV of about 55.0 for this color. Paint reflectance is a different property from the screen RGB value.					
F441	Flowing River	Behr ECC-13-3 *		51, 94, 111	#335E6F	Blue
	Paint information: Behr reports an LRV of about 10.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F442	Floyd	Resene R77-040-012		218, 156, 166	#DA9CA6	Pink
	Palette suggestion: Resene suggests Pearl Lusta and Sea Fog as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
F443	Fluffy Duck	Resene Y84-050-089		225, 207, 169	#E1CFA9	Brown
	Palette suggestion: Resene suggests Heliotrope and Eau De Nil as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
F444	Fluorescent Green	xkcd survey		8, 255, 8	#08FF08	Green
	Material distinction: This is a vivid digital green named by survey participants. The name does not mean that the screen swatch reproduces a fluorescent material or specifies fluorescent pigment chemistry.					
F445	Fluorescent Lime	Dunn-Edwards DE5517		189, 194, 51	#BDC233	Yellow
	Paint information: Dunn-Edwards reports an LRV of about 46.0 for this color. Paint reflectance is a different property from the screen RGB value.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F446	Fluorite Green	Pantone TCX / dealer 17-0133 TCX		105, 145, 88	#699158	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.8:1, versus 3.6:1 for white text. [WCAG]						
F447	Fluro Green	xccd survey		10, 255, 2	#0AFF02	Green
Survey naming detail: Fluro green is the exact published survey label. It is separate from fluorescent green, so the spelling is retained rather than silently expanded or corrected.						
F448	Flurries	Behr HDC-WR14-1		242, 237, 227	#F2EDE3	White
Paint information: Behr reports an LRV of about 85.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F449	Flush Pink	Behr 160C-2 *		248, 203, 196	#F8CBC4	Pink
Paint information: Behr reports an LRV of about 67.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F450	Flush Pink	Benjamin Moore 2081-70		248, 231, 234	#F8E7EA	Pink
Paint information: Benjamin Moore reports an LRV of about 80.1 for this color. This indicates relatively high light reflectance on the paint scale.						
F451	Flustered Mustard	Behr P320-6A		219, 192, 88	#DBC058	Yellow
Paint information: Behr reports an LRV of about 53.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F452	Fly a Kite	Dunn-Edwards DE5890		200, 218, 245	#C8DAF5	Blue
Palette suggestion: The manufacturer pairs Fly a Kite with Whisper DEW340 for trim and Practical Tan DE6115 as an accent, providing a practical palette starting point.						
F453	Flying Fish	Behr 590B-6 *		83, 118, 171	#5376AB	Blue
Paint information: Behr reports an LRV of about 18.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F454	Flyway	Sherwin-Williams SW 6794		93, 179, 212	#5DB3D4	Blue
Paint information: Sherwin-Williams reports an LRV of about 39.3 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						

FO — Foam to Foxy Pink

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F455	Foam	COLORSTEEL / supplier		220, 219, 205	#DCDBCD	Gray
	Source qualification: This COLORSTEEL Foam value is published as a supplier preview in Resene's swatch library. A current originating-brand physical-material specification was not independently verified.					
F456	Foam	Resene G92-017-201		208, 234, 232	#D0EAE8	Green
	Paint information: Resene reports an LRV of about 82.0 for this color. This indicates relatively high light reflectance on the paint scale.					
F457	Foam Green	Pantone TCX / dealer 14-0115 TCX		180, 199, 156	#B4C79C	Green
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 11.6:1, versus 1.8:1 for white text. [WCAG]					
F458	Foam Green	xkcd survey		144, 253, 169	#90FDA9	Green
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 16.8:1, versus 1.2:1 for white text. [WCAG]					
F459	Focus on Light	Dunn-Edwards DE5469		254, 249, 211	#FEF9D3	Yellow
	Paint information: Dunn-Edwards reports an LRV of about 86.0 for this color. This indicates relatively high light reflectance on the paint scale.					
F460	Fog	Behr 580A-1		223, 231, 236	#DFE7EC	White
	Paint information: Behr reports an LRV of about 79.0 for this color. This indicates relatively high light reflectance on the paint scale.					
F461	Fog	Pantone TCX / dealer 13-0607 TCX		208, 197, 177	#D0C5B1	Brown
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 12.3:1, versus 1.7:1 for white text. [WCAG]					
F462	Fog	Resene V87-030-296		213, 199, 232	#D5C7E8	Violet
	Paint information: Resene reports an LRV of about 71.0 for this color. This indicates relatively high light reflectance on the paint scale.					
F463	Fog Green	Pantone TCX / dealer 13-0210 TCX		194, 203, 180	#C2CBB4	Green
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 12.5:1, versus 1.7:1 for white text. [WCAG]					
F464	Foggy Day	Dunn-Edwards DE6226		231, 227, 219	#E7E3DB	White
	Palette suggestion: The manufacturer pairs Foggy Day with White Heat DEW338 for trim and Ladylike DE5121 as an accent, providing a practical palette starting point.					
F465	Foggy Day	Sherwin-Williams SW 6235		114, 124, 127	#727C7F	Gray
	Paint information: Sherwin-Williams reports an LRV of about 19.5 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F466	Foggy Dew	Pantone TCX / dealer 13-4305 TCX		209, 213, 208	#D1D5D0	Gray
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 14.1:1, versus 1.5:1 for white text. [WCAG]						
F467	Foggy Grey	Resene G74-008-101		167, 166, 157	#A7A69D	Gray
Palette suggestion: Resene suggests Smalt Blue and Warmed Brown as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F468	Foggy London	Behr PPU25-09		195, 194, 184	#C3C2B8	Gray
Paint information: Behr reports an LRV of about 54.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F469	Foggy Morn	Behr PPF-17 *		202, 208, 206	#CAD0CE	Gray
Paint information: Behr reports an LRV of about 62.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F470	Foggy Morning	Benjamin Moore 2106-70		236, 227, 220	#ECE3DC	White
Paint information: Benjamin Moore reports an LRV of about 76.1 for this color. This indicates relatively high light reflectance on the paint scale.						
F471	Foggy Seascape	Dunn-Edwards DEGR42		187, 188, 178	#BBBCB2	Gray
Palette suggestion: Dunn-Edwards suggests gray-blue, muted coral, and crisp white alongside this subdued gray, offering a source-attributed coastal palette rather than a universal color rule.						
F472	Fog Mist	Benjamin Moore OC-31		226, 221, 208	#E2DDD0	White
Paint information: Benjamin Moore reports an LRV of about 70.2 for this color. This indicates relatively high light reflectance on the paint scale.						
F473	Fog Town	Dunn-Edwards DEW365		238, 240, 231	#EEF0E7	White
Paint information: Dunn-Edwards reports an LRV of about 79.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F474	Foil	Dunn-Edwards DE6360		192, 195, 196	#C0C3C4	Gray
Palette suggestion: The manufacturer pairs Foil with Vapor DE6358 for trim and Scarlet Past DEA150 as an accent, providing a practical palette starting point.						
F475	Foliage	Dunn-Edwards DE5612		149, 179, 136	#95B388	Green
Paint information: Dunn-Edwards reports an LRV of about 38.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F476	Foliage	Pantone TCX / dealer 16-0237 TCX		117, 161, 79	#75A14F	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.0:1, versus 3.0:1 for white text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F477	Foliage Green	Pantone TCX / dealer 18-6018 TCX		62, 111, 88	#3E6F58	Green
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.8:1, versus 3.6:1 for black text. [WCAG]					
F478	Folk Art	Benjamin Moore 528		209, 210, 161	#D1D2A1	Yellow
	Paint information: Benjamin Moore reports an LRV of about 60.6 for this color. Paint reflectance is a different property from the screen RGB value.					
F479	Folk Guitar	Behr N260-7 *		122, 99, 79	#7A634F	Brown
	Paint information: Behr reports an LRV of about 14.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F480	Folklore	Behr PPU1-01 *		86, 69, 70	#564546	Brown
	Paint information: Behr reports an LRV of about 7.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F481	Folklore	Dunn-Edwards DET413		104, 65, 65	#684141	Brown
	Paint information: Dunn-Edwards reports an LRV of about 7.0 for this color. This indicates relatively low light reflectance on the paint scale.					
F482	Folk Song	Behr T13-20 *		101, 161, 159	#65A19F	Green
	Paint information: Behr reports an LRV of about 31.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F483	Folkstone	Sherwin-Williams SW 6005		109, 101, 98	#6D6562	Brown
	Paint information: Sherwin-Williams reports an LRV of about 13.5 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]					
F484	Folkstone Gray	Pantone TCX / dealer 18-3910 TCX		98, 104, 121	#626879	Blue
	Name and shade: The dealer value has a visible slate-blue cast and is assigned Blue. Gray remains part of the official color name, which is preserved separately from the editorial family.					
F485	Folksy Gold	Sherwin-Williams SW 6360		214, 153, 105	#D69969	Orange
	Paint information: Sherwin-Williams reports an LRV of about 38.0 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
F486	Folk Tale	Behr P400-3		178, 225, 188	#B2E1BC	Green
	Paint information: Behr reports an LRV of about 67.0 for this color. Paint reflectance is a different property from the screen RGB value.					
F487	Follow My Blue Bliss	Dunn-Edwards DEFD52		29, 84, 143	#1D548F	Blue
	Paint information: Dunn-Edwards reports an LRV of about 10.0 for this color. This indicates relatively low light reflectance on the paint scale.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F488	Folly	Behr MQ3-46		224, 228, 210	#E0E4D2	Green
Paint information: Behr reports an LRV of about 76.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F489	FOMO	Resene G62-140-128		106, 164, 59	#6AA43B	Green
Paint information: Resene reports an LRV of about 30.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F490	Fondant	Benjamin Moore AF-255		248, 237, 227	#F8EDE3	White
Paint information: Benjamin Moore reports an LRV of about 84.1 for this color. This indicates relatively high light reflectance on the paint scale.						
F491	Fond Memory	Behr 130F-4 *		182, 153, 150	#B69996	Pink
Paint information: Behr reports an LRV of about 35.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F492	Fond Memory	Benjamin Moore 2088-70		246, 217, 212	#F6D9D4	Pink
Paint information: Benjamin Moore reports an LRV of about 72.7 for this color. This indicates relatively high light reflectance on the paint scale.						
F493	Fondue	Behr 170F-4 *		201, 159, 151	#C99F97	Pink
Paint information: Behr reports an LRV of about 40.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F494	Fondue Fudge	Pantone TCX / dealer 19-1224 TCX		93, 66, 54	#5D4236	Brown
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 9.1:1, versus 2.3:1 for black text. [WCAG]						
F495	Foot Hills	Benjamin Moore 2148-10		139, 119, 68	#8B7744	Brown
Paint information: Benjamin Moore reports an LRV of about 18.6 for this color. This indicates relatively low light reflectance on the paint scale.						
F496	Foothills	Sherwin-Williams SW 7514		130, 116, 102	#827466	Brown
Paint information: Sherwin-Williams reports an LRV of about 18.2 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
F497	Footloose	Resene O57-105-058		164, 97, 58	#A4613A	Brown
Palette suggestion: Resene suggests Scorched Clay and Haast Shale as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F498	Forbidden	Resene R51-084-032		176, 70, 64	#B04640	Red
Paint information: Resene reports an LRV of about 19.0 for this color. This indicates relatively low light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F499	Forbidden Red	Behr PPU1-10		138, 70, 70	#8A4646	Red
Paint information: Behr reports an LRV of about 10.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F500	Forcefield	Resene M71-009-204		137, 150, 148	#899694	Gray
Palette suggestion: Resene suggests Aluminium and Catch 22 as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F501	Forceful Orange	Sherwin-Williams SW 6894 *		242, 147, 18	#F29312	Orange
Paint information: Sherwin-Williams reports an LRV of about 40.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability. [SW-NUM]						
F502	Forecast	Resene B76-010-243		162, 170, 177	#A2AAB1	Gray
Palette suggestion: Resene suggests New Denim Blue and Toi Toi as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F503	Forest	xkcd survey		11, 85, 9	#0B5509	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 9.1:1, versus 2.3:1 for black text. [WCAG]						
F504	Forest Biome	Pantone TCX / dealer 19-5230 TCX		24, 74, 69	#184A45	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 10.0:1, versus 2.1:1 for black text. [WCAG]						
F505	Forest Brown	Benjamin Moore 2105-10		108, 73, 58	#6C493A	Brown
Paint information: Benjamin Moore reports an LRV of about 8.9 for this color. This indicates relatively low light reflectance on the paint scale.						
F506	Forest Edge	Behr S430-6		98, 123, 114	#627B72	Green
Paint information: Behr reports an LRV of about 18.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F507	Forest Floor	Behr PPF-55 *		71, 77, 71	#474D47	Green
Classification boundary: Behr puts Forest Floor in its Black category. Green is recommended for the published #474D47 preview because it retains a muted green cast; Gray is a close boundary alternative.						
F508	Forest Floor	Benjamin Moore 1498		98, 100, 81	#626451	Green
Paint information: Benjamin Moore reports an LRV of about 13.6 for this color. This indicates relatively low light reflectance on the paint scale.						
F509	Forest Frolic	Dunn-Edwards DE5669		136, 187, 149	#88BB95	Green
Paint information: Dunn-Edwards reports an LRV of about 40.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F510	Forest Green	Benjamin Moore 2047-10		23, 74, 67	#174A43	Green
Paint information: Benjamin Moore reports an LRV of about 7.6 for this color. This indicates relatively low light reflectance on the paint scale.						
F511	Forest Green	CSS forestgreen		34, 139, 34	#228B22	Green
Name comparison: The CSS keyword forestgreen has a fixed #228B22 value. Crayola, Resene, Benjamin Moore, Pantone dealer references, and the xkcd survey use other values for the same name. [BM] , [CR] , [PT3] , [RE] , [XK]						
F512	Forest Green	Crayola / website		95, 167, 119	#5FA777	Green
Name comparison: Crayola's website Forest Green is #5FA777, a lighter, more muted reference than CSS Forest Green. Both names are retained with their source labels. [BM] , [CSS] , [PT3] , [RE] , [XK]						
F513	Forest Green	Pantone TCX / dealer 17-0230 TCX		107, 141, 83	#6B8D53	Green
Name comparison: Benjamin Moore also publishes Forest Green, using #174A43. A shared name does not guarantee a shared RGB value. [BM]						
F514	Forest Green	Resene G37-022-140		51, 66, 49	#334231	Green
Palette suggestion: Resene suggests Gunmetal and Corvette as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F515	Forest Green	xkcd survey		6, 71, 12	#06470C	Green
Name comparison: This survey reference is considerably darker than the CSS Forest Green value. The survey also contains a separately spelled forrest green record with a different RGB triplet. [BM] , [CSS] , [CR] , [PT3] , [RE]						
F516	Forest Hills Green	Benjamin Moore 433		131, 148, 98	#839462	Green
Paint information: Benjamin Moore reports an LRV of about 27.1 for this color. Paint reflectance is a different property from the screen RGB value.						
F517	Forest Moss	Behr ECC-49-3 *		133, 143, 131	#858F83	Green
Paint information: Behr reports an LRV of about 26.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F518	Forest Moss	Benjamin Moore 2146-20		154, 152, 61	#9A983D	Green
Paint information: Benjamin Moore reports an LRV of about 27.5 for this color. Paint reflectance is a different property from the screen RGB value.						
F519	Forest Night	Pantone TCX / dealer 19-0414 TCX		67, 66, 55	#434237	Brown
Shade boundary: Despite its forest-inspired name, this dealer reference displays as very dark olive-brown. Brown is recommended here, with Green and Black retained as visual boundary alternatives in the review.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F520	Forest Path	Behr N400-4		147, 161, 144	#93A190	Green
Paint information: Behr reports an LRV of about 34.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F521	Forest Path	Dunn-Edwards DE5642		112, 141, 108	#708D6C	Green
Paint information: Dunn-Edwards reports an LRV of about 22.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F522	Forest Rain	Behr S-H-480		33, 105, 87	#216957	Green
Paint information: Behr reports an LRV of about 11.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F523	Forest Ridge	Behr 420F-7 *		85, 93, 70	#555D46	Green
Paint information: Behr reports an LRV of about 10.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F524	Forest Shade	Pantone TCX / dealer 15-6423 TCX		145, 172, 128	#91AC80	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 8.4:1, versus 2.5:1 for white text. [WCAG]						
F525	Forestwood	Sherwin-Williams SW 7730		77, 83, 70	#4D5346	Green
Paint information: Sherwin-Williams reports an LRV of about 8.3 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
F526	Forever Blue	Pantone TCX / dealer 16-4019 TCX		137, 155, 184	#899BB8	Blue
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.4:1, versus 2.8:1 for white text. [WCAG]						
F527	Forever Denim	Behr PPU14-05		119, 133, 144	#778590	Blue
Paint information: Behr reports an LRV of about 23.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F528	Forever Lilac	Sherwin-Williams SW 9067		175, 165, 199	#AFA5C7	Violet
Paint information: Sherwin-Williams reports an LRV of about 40.1 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
F529	Forever Young	Benjamin Moore 066		246, 208, 183	#F6D0B7	Orange
Paint information: Benjamin Moore reports an LRV of about 66.2 for this color. Paint reflectance is a different property from the screen RGB value.						
F530	Forged Iron	Pantone TCX / dealer 19-3907 TCX		72, 70, 74	#48464A	Gray
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 9.3:1, versus 2.3:1 for black text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F531	Forged Steel	Sherwin-Williams SW 9565		91, 91, 89	#5B5B59	Gray
Paint information: Sherwin-Williams reports an LRV of about 10.5 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
F532	Forget Me Not	Benjamin Moore 2049-60		192, 227, 227	#C0E3E3	Blue
Paint information: Benjamin Moore reports an LRV of about 70.4 for this color. This indicates relatively high light reflectance on the paint scale.						
F533	Forget Me Not	Resene Y96-020-081		253, 239, 219	#FDEFDB	White
Palette suggestion: Resene suggests Romantic and Off Green as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F534	Forget-Me-Not	Pantone TCX / dealer 15-4312 TCX		143, 173, 189	#8FADBBD	Blue
Name comparison: Benjamin Moore also publishes Forget Me Not, using #C0E3E3. A shared name does not guarantee a shared RGB value. [BM]						
F535	Forget-Me-Not	Sherwin-Williams SW 6824		113, 105, 152	#716998	Violet
Paint information: Sherwin-Williams reports an LRV of about 15.8 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
F536	Forgotten Pink	Dunn-Edwards DE5120		255, 217, 214	#FFD9D6	Pink
Palette suggestion: The manufacturer pairs Forgotten Pink with Antique Paper DE6218 for trim and Porous Stone DE6220 as an accent, providing a practical palette starting point.						
F537	Formal Affair	Behr BNC-19 *		132, 131, 145	#848391	Violet
Paint information: Behr reports an LRV of about 23.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F538	Formal Garden	Behr 450B-6 *		58, 152, 77	#3A984D	Green
Paint information: Behr reports an LRV of about 24.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F539	Formal Gray	Dunn-Edwards DE6382		151, 150, 154	#97969A	Gray
Paint information: Dunn-Edwards reports an LRV of about 29.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F540	Formal Maroon	Behr PPU1-14		112, 71, 75	#70474B	Brown
Paint information: Behr reports an LRV of about 8.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F541	Formula One	Pantone TCX / dealer 19-1763 TCX		189, 22, 44	#BD162C	Red
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.3:1, versus 3.3:1 for black text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F542	Forrest Green	xkcd survey		21, 68, 6	#154406	Green
Survey naming detail: The survey file preserves the spelling forrest green and assigns it #154406. Its separate forest green entry is #06470C; silently correcting the spelling would merge different records.						
F543	Forsythia	Sherwin-Williams SW 6907		255, 200, 1	#FFC801	Yellow
Paint information: Sherwin-Williams reports an LRV of about 63.0 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
F544	Fortitude	Sherwin-Williams SW 9562		198, 197, 193	#C6C5C1	Gray
Paint information: Sherwin-Williams reports an LRV of about 56.0 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
F545	Fort Pierce Green	Benjamin Moore 712		111, 143, 142	#6F8F8E	Green
Paint information: Benjamin Moore reports an LRV of about 26.4 for this color. Paint reflectance is a different property from the screen RGB value.						
F546	Fortress Stone	Behr PPU8-17		197, 192, 176	#C5C0B0	Brown
Paint information: Behr reports an LRV of about 53.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F547	Fortune	Behr N100-4		159, 151, 163	#9F97A3	Violet
Paint information: Behr reports an LRV of about 32.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F548	Fortune	Resene M66-049-084		146, 128, 83	#928053	Brown
Palette suggestion: Resene suggests Catch 22 and Blast Yellow as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F549	Fortune Cookie	Dunn-Edwards DE5355		218, 164, 54	#DAA436	Orange
Paint information: Dunn-Edwards reports an LRV of about 39.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F550	Fortune Red	Behr BIC-48 *		176, 83, 77	#B0534D	Red
Paint information: Behr reports an LRV of about 16.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F551	Forty Six	Resene G35-009-188		74, 83, 82	#4A5352	Gray
Palette suggestion: Resene suggests Illuminate and Scoria as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F552	Forward Fuchsia	Sherwin-Williams SW 6842		146, 52, 91	#92345B	Pink
Catalog history: The current manufacturer page spells this color Forward Fuchsia. An older RGB chart used Forward Fuschia; the current page and identifying code take precedence.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F553	Fossil	Benjamin Moore AF-65		227, 221, 206	#E3DDCE	White
	Paint information: Benjamin Moore reports an LRV of about 71.6 for this color. This indicates relatively high light reflectance on the paint scale.					
F554	Fossil	Dunn-Edwards DE6225		244, 241, 235	#F4F1EB	White
	Palette suggestion: The manufacturer pairs Fossil with Warm White DEW380 for trim and Muslin DE6227 as an accent, providing a practical palette starting point.					
F555	Fossil	Pantone TCX / dealer 17-0909 TCX		128, 111, 99	#806F63	Brown
	Name comparison: Benjamin Moore also publishes Fossil, using #E3DDCE. A shared name does not guarantee a shared RGB value. [BM]					
F556	Fossil	Resene Y84-023-085		213, 203, 178	#D5CBB2	Brown
	Palette suggestion: Resene suggests Millbrook and Sepia as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
F557	Fossil Butte	Behr 350F-6 *		167, 143, 101	#A78F65	Brown
	Paint information: Behr reports an LRV of about 29.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F558	Fossilized Wood	Dunn-Edwards DESS35		95, 102, 106	#5F666A	Gray
	Paint information: Dunn-Edwards reports an LRV of about 13.0 for this color. This indicates relatively low light reflectance on the paint scale.					
F559	Fossil Stone	Behr PMD-57 *		165, 158, 137	#A59E89	Brown
	Paint information: Behr reports an LRV of about 34.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F560	Foundation	Resene BR78-022-070		207, 192, 178	#CFC0B2	Brown
	Palette suggestion: Resene suggests Pioneer Red and Seaweed as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
F561	Foundry	Resene N33-007-254		44, 46, 50	#2C2E32	Black
	Paint information: Resene reports an LRV of about 8.0 for this color. This indicates relatively low light reflectance on the paint scale.					
F562	Fountain	Sherwin-Williams SW 6787		86, 181, 202	#56B5CA	Blue
	Paint information: Sherwin-Williams reports an LRV of about 39.4 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
F563	Fountain Blue	Resene B72-053-208		101, 173, 178	#65ADB2	Blue
	Palette suggestion: Resene suggests China Ivory and Deep Teal as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F564	Fountain City	Dunn-Edwards DE5723		156, 212, 207	#9CD4CF	Green
	Palette suggestion: The manufacturer pairs Fountain City with Whisper DEW340 for trim and Watermist DE6240 as an accent, providing a practical palette starting point.					
F565	Fountain Spout	Behr 520C-2 *		205, 235, 236	#CDEBEC	Blue
	Paint information: Behr reports an LRV of about 79.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F566	Fountain Spout	Benjamin Moore 2059-70		207, 236, 242	#CFECF2	Blue
	Paint information: Benjamin Moore reports an LRV of about 77.8 for this color. This indicates relatively high light reflectance on the paint scale.					
F567	Four Leaf Clover	Behr P380-4		186, 209, 158	#BAD19E	Green
	Paint information: Behr reports an LRV of about 58.0 for this color. Paint reflectance is a different property from the screen RGB value.					
F568	Four Leaf Clover	Benjamin Moore 573		103, 178, 115	#67B273	Green
	Paint information: Benjamin Moore reports an LRV of about 35.9 for this color. Paint reflectance is a different property from the screen RGB value.					
F569	Four Leaf Clover	Dunn-Edwards DE5593		115, 143, 93	#738F5D	Green
	Paint information: Dunn-Edwards reports an LRV of about 22.0 for this color. This indicates relatively low light reflectance on the paint scale.					
F570	Four Leaf Clover	Pantone TCX / dealer 18-0420 TCX		97, 102, 82	#616652	Green
	Name comparison: Behr also publishes Four Leaf Clover, using #BAD19E. A shared name does not guarantee a shared RGB value. [BE]					
F571	Four Winds	Resene N72-001-181		177, 178, 178	#B1B2B2	Gray
	Palette suggestion: Resene suggests Westminster and Half Black White as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
F572	Foxen	Behr 200F-4 *		191, 142, 127	#BF8E7F	Brown
	Paint information: Behr reports an LRV of about 32.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F573	Foxglove	Behr M550-3		193, 194, 215	#C1C2D7	Violet
	Paint information: Behr reports an LRV of about 55.0 for this color. Paint reflectance is a different property from the screen RGB value.					
F574	Foxglove	Pantone TCX / dealer 16-1710 TCX		185, 131, 145	#B98391	Pink
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.7:1, versus 3.1:1 for white text. [WCAG]					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F575	Foxglove Bloom	Benjamin Moore 2077-20		171, 49, 98	#AB3162	Pink
	Catalog history: The manufacturer explicitly identifies Foxglove Bloom as a renamed color. Its vivid magenta-pink display is assigned Pink rather than copying the broader Red catalog family.					
F576	Foxgloves	Behr 660E-3 *		198, 192, 202	#C6C0CA	Violet
	Paint information: Behr reports an LRV of about 54.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F577	Foxhall Green	Sherwin-Williams SW 9184		69, 75, 64	#454B40	Gray
	Paint information: Sherwin-Williams reports an LRV of about 6.7 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]					
F578	Fox Hedge Tan	Benjamin Moore 1167		196, 162, 137	#C4A289	Brown
	Paint information: Benjamin Moore reports an LRV of about 39.0 for this color. Paint reflectance is a different property from the screen RGB value.					
F579	Fox Hill	Behr ECC-42-1		200, 170, 146	#C8AA92	Brown
	Paint information: Behr reports an LRV of about 43.0 for this color. Paint reflectance is a different property from the screen RGB value.					
F580	Fox Hollow Brown	Benjamin Moore 1235		153, 121, 104	#997968	Brown
	Paint information: Benjamin Moore reports an LRV of about 21.6 for this color. This indicates relatively low light reflectance on the paint scale.					
F581	Fox Run	Benjamin Moore 1229		167, 121, 100	#A77964	Brown
	Paint information: Benjamin Moore reports an LRV of about 22.8 for this color. This indicates relatively low light reflectance on the paint scale.					
F582	Foxtail	Dunn-Edwards DEC707		188, 137, 110	#BC896E	Brown
	Palette suggestion: The manufacturer pairs Foxtail with Birch White DEW326 for trim and Chaparral DEC745 as an accent, providing a practical palette starting point.					
F583	Foxtrot	Resene R63-053-026		182, 112, 111	#B6796F	Pink
	Palette suggestion: Resene suggests I Do and Covert as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
F584	Foxy	Sherwin-Williams SW 6333		168, 94, 83	#A85E53	Red
	Paint information: Sherwin-Williams reports an LRV of about 17.0 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]					
F585	Foxy Brown	Benjamin Moore 1181		185, 141, 125	#B98D7D	Red
	Paint information: Benjamin Moore reports an LRV of about 31.3 for this color. Paint reflectance is a different property from the screen RGB value.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F586	Foxy Pink	Behr 110B-4 *		219, 149, 171	#DB95AB	Pink
Paint information: Behr reports an LRV of about 39.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						

FR — Fragile Beauty to Fruity Cocktail

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F587	Fragile Beauty	Sherwin-Williams SW 7553		231, 215, 198	#E7D7C6	White
Paint information: Sherwin-Williams reports an LRV of about 70.0 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
F588	Fragile Fern	Dunn-Edwards DE5539		239, 242, 219	#EFF2DB	Green
Shade boundary: Dunn-Edwards describes a delicate green with pale yellow undertones. Green is recommended despite the near-white lightness; White and Yellow remain visual boundary alternatives.						
F589	Fragrant Cherry	Behr PMD-33 *		142, 84, 92	#8E545C	Red
Paint information: Behr reports an LRV of about 13.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F590	Fragrant Jasmine	Behr PWN-21		251, 246, 231	#FBF6E7	White
Paint information: Behr reports an LRV of about 92.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F591	Fragrant Lilac	Pantone TCX / dealer 14-3204 TCX		206, 173, 190	#CEADBE	Pink
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 10.3:1, versus 2.0:1 for white text. [WCAG]						
F592	Framboise	Sherwin-Williams SW 6566		124, 54, 85	#7C3655	Red
Paint information: Sherwin-Williams reports an LRV of about 7.6 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
F593	Franciscan Walnut	Dunn-Edwards DESS48		99, 92, 84	#635C54	Gray
Paint information: Dunn-Edwards reports an LRV of about 11.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F594	Frangipane	Sherwin-Williams SW 6645 *		244, 213, 178	#F4D5B2	Orange
Paint information: Sherwin-Williams reports an LRV of about 70.1 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability. [SW-NUM]						
F595	Frangipani	Resene Y90-057-073		255, 215, 160	#FFD7A0	Orange
Palette suggestion: Resene suggests Water Leaf and Portafino as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F596	Frank Blue	Sherwin-Williams SW 6967		34, 82, 136	#225288	Blue
Paint information: Sherwin-Williams reports an LRV of about 8.2 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
F597	Franklin Lakes	Benjamin Moore 1643		132, 160, 171	#84A0AB	Blue
Paint information: Benjamin Moore reports an LRV of about 34.1 for this color. Paint reflectance is a different property from the screen RGB value.						
F598	Franklin White	Benjamin Moore CW-200		241, 231, 212	#F1E7D4	White
Catalog background: Benjamin Moore says Franklin White was based on 18th-century white oil paint. The statement explains the modern color's inspiration, not an exact match to every surviving historical sample.						
F599	Frappé	Pantone TCX / dealer 14-1212 TCX		209, 183, 160	#D1B7A0	Brown
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 11.0:1, versus 1.9:1 for white text. [WCAG]						
F600	Fraser Fir	Benjamin Moore 503		157, 158, 111	#9D9E6F	Green
Paint information: Benjamin Moore reports an LRV of about 32.1 for this color. Paint reflectance is a different property from the screen RGB value.						
F601	Freedom	Resene G45-095-169		0, 98, 70	#006246	Green
Palette suggestion: Resene suggests Encore and Tea as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F602	Freedom Trail	Benjamin Moore 277		225, 204, 129	#E1CC81	Yellow
Paint information: Benjamin Moore reports an LRV of about 58.7 for this color. Paint reflectance is a different property from the screen RGB value.						
F603	Freefall	Resene B65-081-234		29, 149, 201	#1D95C9	Blue
Paint information: Resene reports an LRV of about 34.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F604	Free Green	Behr M420-5		116, 166, 144	#74A690	Green
Paint information: Behr reports an LRV of about 33.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F605	Freelance	Resene G75-066-183		117, 201, 188	#75C9BC	Green
Palette suggestion: Resene suggests Zinzan and Fresh as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F606	Freesia	Benjamin Moore 1432		167, 177, 204	#A7B1CC	Blue
Paint information: Benjamin Moore reports an LRV of about 45.2 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F607	Freesia	Pantone TCX / dealer 14-0852 TCX		243, 193, 44	#F3C12C	Yellow
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 12.5:1, versus 1.7:1 for white text. [WCAG]					
F608	Freesia Purple	Behr 630B-4 *		179, 176, 212	#B3B0D4	Violet
	Paint information: Behr reports an LRV of about 46.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F609	Free Spirit	Behr MQ4-18 *		180, 222, 201	#B4DEC9	Green
	Paint information: Behr reports an LRV of about 66.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F610	Free Spirit	Resene G49-088-195		0, 119, 123	#00777B	Blue
	Palette suggestion: Resene suggests Onepoto and Fuel Yellow as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
F611	Free Spirit	Sherwin-Williams SW 6973		202, 178, 210	#CAB2D2	Purple
	Paint information: Sherwin-Williams reports an LRV of about 48.9 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
F612	Free Spirited	Dunn-Edwards DEGR09		222, 218, 209	#DEDAD1	White
	Paint information: Dunn-Edwards reports an LRV of about 70.0 for this color. This indicates relatively high light reflectance on the paint scale.					
F613	Freestyling	Resene B75-010-257		164, 168, 176	#A4A8B0	Gray
	Palette suggestion: Resene suggests Pale Prim and Felix as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
F614	Freewheeling	Resene G82-040-192		164, 213, 210	#A4D5D2	Green
	Palette suggestion: Resene suggests Sail Away and White Noise as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
F615	French Beige	Behr MQ3-10		213, 200, 181	#D5C8B5	Brown
	Paint information: Behr reports an LRV of about 59.0 for this color. Paint reflectance is a different property from the screen RGB value.					
F616	French Beret	Benjamin Moore 1610		76, 79, 82	#4C4F52	Gray
	Paint information: Benjamin Moore reports an LRV of about 9.1 for this color. This indicates relatively low light reflectance on the paint scale.					
F617	French Blue	Pantone TCX / dealer 18-4140 TCX		0, 114, 181	#0072B5	Blue
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.2:1, versus 4.1:1 for black text. [WCAG]					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F618	French Blue	xkcd survey		67, 107, 173	#436BAD	Blue
	Name comparison: A Pantone TCX dealer lists French Blue, using #0072B5. A shared name does not guarantee a shared RGB value. [PT4]					
F619	French Canvas	Benjamin Moore OC-41		229, 227, 212	#E5E3D4	White
	Paint information: Benjamin Moore reports an LRV of about 74.0 for this color. This indicates relatively high light reflectance on the paint scale.					
F620	French Castle	Behr 770A-3 *		205, 192, 183	#CDC0B7	Gray
	Paint information: Behr reports an LRV of about 54.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F621	French Chateau	Behr PWN-60		230, 227, 214	#E6E3D6	White
	Paint information: Behr reports an LRV of about 77.0 for this color. This indicates relatively high light reflectance on the paint scale.					
F622	French Court	Behr PPU14-04 *		106, 142, 162	#6A8EA2	Blue
	Paint information: Behr reports an LRV of about 25.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F623	French Creme	Behr S300-1		242, 230, 207	#F2E6CF	White
	Paint information: Behr reports an LRV of about 80.0 for this color. This indicates relatively high light reflectance on the paint scale.					
F624	French Grey	Resene N80-003-290		191, 189, 193	#BFBD C1	Gray
	Paint information: Resene reports an LRV of about 56.0 for this color. Paint reflectance is a different property from the screen RGB value.					
F625	French Heirloom	Behr PPL-44 *		233, 226, 224	#E9E2E0	White
	Paint information: Behr reports an LRV of about 77.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F626	French Horn	Benjamin Moore 195		191, 150, 82	#BF9652	Brown
	Catalog background: Benjamin Moore describes French Horn as golden brown, inspired by an antique brass instrument's aged appearance. Brown is recommended here despite the manufacturer's broader Yellow grouping.					
F627	French Lilac	Behr PPU16-10 *		189, 184, 185	#BDB8B9	Gray
	Paint information: Behr reports an LRV of about 49.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F628	French Lilac	Benjamin Moore 1403		199, 195, 217	#C7C3D9	Violet
	Paint information: Benjamin Moore reports an LRV of about 56.1 for this color. Paint reflectance is a different property from the screen RGB value.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F629	French Lilac	Resene V83-035-325		222, 183, 217	#DEB7D9	Pink
	Palette suggestion: Resene suggests Plum and Granny Apple as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
F630	French Macaroon	Benjamin Moore CSP-335		234, 225, 208	#EAE1D0	White
	Paint information: Benjamin Moore reports an LRV of about 73.9 for this color. This indicates relatively high light reflectance on the paint scale.					
F631	French Manicure	Benjamin Moore 1086		241, 226, 206	#F1E2CE	White
	Paint information: Benjamin Moore reports an LRV of about 75.7 for this color. This indicates relatively high light reflectance on the paint scale.					
F632	French Moire	Sherwin-Williams SW 9056		159, 187, 195	#9FBBC3	Blue
	Paint information: Sherwin-Williams reports an LRV of about 46.9 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
F633	French Pale Gold	Behr 350D-5 *		212, 171, 96	#D4AB60	Yellow
	Paint information: Behr reports an LRV of about 44.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F634	French Parsley	Behr BIC-57 *		158, 160, 125	#9EA07D	Green
	Paint information: Behr reports an LRV of about 34.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F635	French Pass	Resene B85-035-223		164, 210, 224	#A4D2E0	Blue
	Palette suggestion: Resene suggests Moon Glow and Shakespeare as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
F636	French Pastry	Behr MQ2-40 *		196, 170, 146	#C4AA92	Brown
	Paint information: Behr reports an LRV of about 42.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F637	French Porcelain	Behr P520-2		170, 205, 232	#AACDE8	Blue
	Paint information: Behr reports an LRV of about 58.0 for this color. Paint reflectance is a different property from the screen RGB value.					
F638	French Press	Benjamin Moore AF-170		95, 77, 67	#5F4D43	Brown
	Paint information: Benjamin Moore reports an LRV of about 9.9 for this color. This indicates relatively low light reflectance on the paint scale.					
F639	French Press Coffee	Dunn-Edwards DEBN07		76, 67, 70	#4C4346	Brown
	Palette suggestion: The manufacturer describes espresso brown with a charcoal influence and suggests warm metals, natural stone, and textured wood as companions.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F640	French Quarter Gold	Benjamin Moore 287		198, 164, 71	#C6A447	Yellow
Paint information: Benjamin Moore reports an LRV of about 38.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F641	French Roast	Pantone TCX / dealer 19-1012 TCX		88, 66, 63	#58423F	Brown
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 9.3:1, versus 2.3:1 for black text. [WCAG]						
F642	French Roast	Sherwin-Williams SW 6069		79, 52, 38	#4F3426	Brown
Paint information: Sherwin-Williams reports an LRV of about 4.3 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
F643	French Rose	Behr HDC-CL-04 *		151, 67, 82	#974352	Red
Paint information: Behr reports an LRV of about 11.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F644	French Silver	Behr PPU18-05		184, 188, 188	#B8BCBC	Gray
Paint information: Behr reports an LRV of about 50.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F645	French Tarragon	Behr PMD-46 *		102, 114, 85	#667255	Green
Paint information: Behr reports an LRV of about 15.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F646	French Taupe	Behr 120E-2 *		211, 194, 191	#D3C2BF	Pink
Paint information: Behr reports an LRV of about 56.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F647	French Toile	Benjamin Moore CSP-595		162, 176, 183	#A2B0B7	Blue
Paint information: Benjamin Moore reports an LRV of about 42.8 for this color. Paint reflectance is a different property from the screen RGB value.						
F648	French Truffle	Behr N150-5		137, 109, 97	#896D61	Brown
Paint information: Behr reports an LRV of about 17.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F649	French Vanilla	Pantone TCX / dealer 12-0722 TCX		239, 225, 167	#EFE1A7	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 16.0:1, versus 1.3:1 for white text. [WCAG]						
F650	French Vanilla	Sherwin-Williams SW 7118 *		249, 233, 209	#F9E9D1	White
Paint information: Sherwin-Williams reports an LRV of about 82.9 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability. [SW-NUM]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F651	French Violet	Benjamin Moore 1427		105, 109, 134	#696D86	Violet
Shade boundary: Benjamin Moore lists French Violet under both Blue and Violet. This article recommends Violet for its muted blue-purple appearance and flags Blue as a reasonable neighboring family.						
F652	French White	Benjamin Moore 1093		234, 223, 201	#EADFC9	White
Paint information: Benjamin Moore reports an LRV of about 72.7 for this color. This indicates relatively high light reflectance on the paint scale.						
F653	French White	Dunn-Edwards DEW311		241, 231, 219	#F1E7DB	White
Paint information: Dunn-Edwards reports an LRV of about 75.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F654	Frenzee	Resene Y71-180-072		247, 162, 51	#F7A233	Orange
Paint information: Resene reports an LRV of about 52.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F655	Fresco Cream	Behr 250C-3 *		252, 201, 166	#FCC9A6	Orange
Paint information: Behr reports an LRV of about 65.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F656	Fresco Cream	Sherwin-Williams SW 7719		216, 196, 174	#D8C4AE	Brown
Paint information: Sherwin-Williams reports an LRV of about 57.0 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
F657	Fresco Urbain	Benjamin Moore 1253		95, 78, 75	#5F4E4B	Brown
Paint information: Benjamin Moore reports an LRV of about 9.3 for this color. This indicates relatively low light reflectance on the paint scale.						
F658	Fresh	Resene G88-069-116		202, 228, 149	#CAE495	Green
Palette suggestion: Resene suggests Double Resolution Blue and Limerick as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F659	Fresh Air	Benjamin Moore 211		245, 237, 208	#F5EDD0	Yellow
Paint information: Benjamin Moore reports an LRV of about 81.3 for this color. This indicates relatively high light reflectance on the paint scale.						
F660	Fresh Apple	Behr P360-6 *		151, 163, 70	#97A346	Green
Paint information: Behr reports an LRV of about 33.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F661	Fresh Apricot	Dunn-Edwards DE5192		255, 215, 165	#FFD7A5	Orange
Paint information: Dunn-Edwards reports an LRV of about 71.0 for this color. This indicates relatively high light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F662	Fresh Artichoke	Behr M340-5		178, 177, 124	#B2B17C	Green
Paint information: Behr reports an LRV of about 42.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F663	Fresh Artichoke	Dunn-Edwards DE5545		124, 132, 71	#7C8447	Green
Paint information: Dunn-Edwards reports an LRV of about 20.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F664	Fresh Baked Bread	Dunn-Edwards DE5254		248, 215, 190	#F8D7BE	Orange
Palette suggestion: The manufacturer pairs Fresh Baked Bread with Sheer Peach DEW306 for trim and Smoky Mountain DE6388 as an accent, providing a practical palette starting point.						
F665	Fresh Brew	Behr M330-5		184, 170, 125	#B8AA7D	Brown
Paint information: Behr reports an LRV of about 40.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F666	Fresh Brew	Benjamin Moore 1232		104, 79, 70	#684F46	Brown
Paint information: Benjamin Moore reports an LRV of about 9.8 for this color. This indicates relatively low light reflectance on the paint scale.						
F667	Fresh Butter	Benjamin Moore 290		241, 223, 159	#F1DF9F	Yellow
Paint information: Benjamin Moore reports an LRV of about 69.5 for this color. Paint reflectance is a different property from the screen RGB value.						
F668	Fresh Cantaloupe	Dunn-Edwards DE5159		255, 156, 104	#FF9C68	Orange
Palette suggestion: The manufacturer pairs Fresh Cantaloupe with Warm White DEW380 for trim and Limestone DE6233 as an accent, providing a practical palette starting point.						
F669	Fresh Cedar	Behr MQ1-52 *		167, 127, 116	#A77F74	Red
Paint information: Behr reports an LRV of about 25.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F670	Fresh Clay	Benjamin Moore 2093-20		139, 80, 66	#8B5042	Brown
Paint information: Benjamin Moore reports an LRV of about 12.7 for this color. This indicates relatively low light reflectance on the paint scale.						
F671	Fresh Croissant	Behr S250-4		204, 159, 118	#CC9F76	Brown
Paint information: Behr reports an LRV of about 39.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F672	Fresh Cut Grass	Benjamin Moore 2026-50		231, 239, 160	#E7EFA0	Yellow
Paint information: Benjamin Moore reports an LRV of about 76.1 for this color. This indicates relatively high light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F673	Fresh Cut Grass	Dunn-Edwards DE5599		145, 203, 125	#91CB7D	Green
	Paint information: Dunn-Edwards reports an LRV of about 46.0 for this color. Paint reflectance is a different property from the screen RGB value.					
F674	Fresh Day	Behr PPU13-17		223, 233, 229	#DFE9E5	White
	Paint information: Behr reports an LRV of about 79.0 for this color. This indicates relatively high light reflectance on the paint scale.					
F675	Fresh Dew	Behr M370-1		240, 244, 229	#F0F4E5	White
	Paint information: Behr reports an LRV of about 89.0 for this color. This indicates relatively high light reflectance on the paint scale.					
F676	Fresh Dew	Benjamin Moore 435		220, 227, 208	#DCE3D0	Green
	Paint information: Benjamin Moore reports an LRV of about 72.8 for this color. This indicates relatively high light reflectance on the paint scale.					
F677	Fresh Eggplant	Dunn-Edwards DE5944		79, 70, 126	#4F467E	Violet
	Paint information: Dunn-Edwards reports an LRV of about 7.0 for this color. This indicates relatively low light reflectance on the paint scale.					
F678	Fresh Fruit	Benjamin Moore 153		254, 196, 120	#FEC478	Orange
	Paint information: Benjamin Moore reports an LRV of about 59.4 for this color. Paint reflectance is a different property from the screen RGB value.					
F679	Fresh Grass	Benjamin Moore 426		158, 196, 121	#9EC479	Green
	Paint information: Benjamin Moore reports an LRV of about 46.4 for this color. Paint reflectance is a different property from the screen RGB value.					
F680	Fresh Green	Benjamin Moore 613		131, 221, 197	#83DDC5	Green
	Paint information: Benjamin Moore reports an LRV of about 60.2 for this color. Paint reflectance is a different property from the screen RGB value.					
F681	Fresh Green	xkcd survey		105, 216, 79	#69D84F	Green
	Name comparison: Benjamin Moore also publishes Fresh Green, using #83DDC5. A shared name does not guarantee a shared RGB value. [BM]					
F682	Fresh Greens	Behr 460B-5 *		63, 173, 113	#3FAD71	Green
	Paint information: Behr reports an LRV of about 32.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F683	Fresh Grown	Dunn-Edwards DE5548		240, 247, 196	#F0F7C4	Yellow
	Paint information: Dunn-Edwards reports an LRV of about 82.0 for this color. This indicates relatively high light reflectance on the paint scale.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F684	Fresh Guacamole	Behr M360-5		162, 176, 126	#A2B07E	Green
Paint information: Behr reports an LRV of about 40.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F685	Fresh Heather	Behr 650A-3 *		209, 193, 221	#D1C1DD	Violet
Paint information: Behr reports an LRV of about 57.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F686	Fresh Herbs	Behr PMD-25 *		58, 95, 73	#3A5F49	Green
Paint information: Behr reports an LRV of about 9.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F687	Fresh Honeydew	Dunn-Edwards DE5477		246, 239, 197	#F6EFC5	Yellow
Paint information: Dunn-Edwards reports an LRV of about 79.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F688	Fresh Lime	Benjamin Moore 2032-30		78, 178, 69	#4EB245	Green
Paint information: Benjamin Moore reports an LRV of about 34.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F689	Fresh Mint	Benjamin Moore 2037-70		220, 246, 233	#DCF6E9	Green
Paint information: Benjamin Moore reports an LRV of about 83.7 for this color. This indicates relatively high light reflectance on the paint scale.						
F690	Fresh Nectar	Behr BIC-14 *		218, 166, 116	#DAA674	Orange
Paint information: Behr reports an LRV of about 44.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F691	Fresh Olive	Behr PPU9-04 *		166, 158, 115	#A69E73	Green
Paint information: Behr reports an LRV of about 34.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F692	Fresh Olive	Benjamin Moore 2149-30		171, 149, 84	#AB9554	Brown
Paint information: Benjamin Moore reports an LRV of about 30.1 for this color. Paint reflectance is a different property from the screen RGB value.						
F693	Fresh Peach	Benjamin Moore 060		240, 192, 164	#F0C0A4	Orange
Paint information: Benjamin Moore reports an LRV of about 56.6 for this color. Paint reflectance is a different property from the screen RGB value.						
F694	Fresh Peaches	Behr 260C-3 *		246, 185, 138	#F6B98A	Orange
Paint information: Behr reports an LRV of about 56.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F695	Fresh Pine	Behr 440F-7 *		79, 91, 73	#4F5B49	Green
Paint information: Behr reports an LRV of about 10.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F696	Fresh Pineapple	Dunn-Edwards DE5411		243, 214, 79	#F3D64F	Yellow
Palette suggestion: The manufacturer pairs Fresh Pineapple with Fossil DE6225 for trim and Muslin DE6227 as an accent, providing a practical palette starting point.						
F697	Fresh Pink	Behr 140D-4 *		225, 144, 145	#E19091	Pink
Paint information: Behr reports an LRV of about 38.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F698	Fresh Popcorn	Behr BWC-11		244, 243, 233	#F4F3E9	White
Paint information: Behr reports an LRV of about 89.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F699	Fresh Praline	Behr 280C-3 *		231, 187, 149	#E7BB95	Brown
Paint information: Behr reports an LRV of about 55.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F700	Fresh Salmon	Pantone TCX / dealer 16-1542 TCX		255, 127, 106	#FF7F6A	Pink
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 8.5:1, versus 2.5:1 for white text. [WCAG]						
F701	Fresh Sawdust	Behr BXC-70 *		200, 162, 120	#C8A278	Brown
Paint information: Behr reports an LRV of about 39.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F702	Fresh Scent Green	Benjamin Moore 2033-30		49, 170, 80	#31AA50	Green
Paint information: Benjamin Moore reports an LRV of about 29.9 for this color. Paint reflectance is a different property from the screen RGB value.						
F703	Fresh Snow	Dunn-Edwards DET679		246, 239, 225	#F6EFE1	White
Paint information: Dunn-Edwards reports an LRV of about 87.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F704	Fresh Sod	Dunn-Edwards DE5655		145, 160, 133	#91A085	Green
Palette suggestion: The manufacturer pairs Fresh Sod with Antique Paper DE6218 for trim and Porous Stone DE6220 as an accent, providing a practical palette starting point.						
F705	Fresh Sprout	Behr PPU9-07		199, 193, 118	#C7C176	Yellow
Paint information: Behr reports an LRV of about 51.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F706	Fresh Thyme	Dunn-Edwards DE5654		174, 189, 168	#AEBDA8	Green
Palette suggestion: The manufacturer pairs Fresh Thyme with Whisper DEW340 for trim and Silver Creek DE6275 as an accent, providing a practical palette starting point.						
F707	Fresh Tone	Behr S430-2		178, 199, 192	#B2C7C0	Green
Paint information: Behr reports an LRV of about 54.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F708	Fresh Water	Behr 510A-3 *		184, 228, 234	#B8E4EA	Blue
Paint information: Behr reports an LRV of about 72.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F709	Fresh Water	Dunn-Edwards DE5854		198, 227, 247	#C6E3F7	Blue
Paint information: Dunn-Edwards reports an LRV of about 69.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F710	Freshwater	Sherwin-Williams SW 6774		77, 166, 178	#4DA6B2	Blue
Paint information: Sherwin-Williams reports an LRV of about 32.0 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
F711	Freshwater Marsh	Behr ECC-37-3 *		83, 86, 68	#535644	Green
Paint information: Behr reports an LRV of about 9.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F712	Fresh Watermelon	Behr BIC-18 *		223, 150, 137	#DF9689	Pink
Paint information: Behr reports an LRV of about 39.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F713	Fresh Willow	Behr HDC-CT-27A *		225, 217, 170	#E1D9AA	Yellow
Paint information: Behr reports an LRV of about 69.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F714	Fresh Zest	Sherwin-Williams SW 9662		245, 233, 207	#F5E9CF	Yellow
Paint information: Sherwin-Williams reports an LRV of about 82.0 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
F715	Fresno	Benjamin Moore 020		239, 122, 95	#EF7A5F	Red
Paint information: Benjamin Moore reports an LRV of about 31.9 for this color. Paint reflectance is a different property from the screen RGB value.						
F716	Fretwire	Behr T11-7 *		178, 164, 144	#B2A490	Brown
Paint information: Behr reports an LRV of about 38.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F717	Friar Brown	Pantone TCX / dealer 19-1230 TCX		110, 73, 58	#6E493A	Brown
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 7.8:1, versus 2.7:1 for black text. [WCAG]						
F718	Friar Greystone	Resene Y62-010-086		134, 131, 122	#86837A	Gray
Palette suggestion: Resene suggests Red Berry and Venice Blue as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F719	Friar Tuck	Dunn-Edwards DEC714		221, 185, 148	#DDB994	Brown
Paint information: Dunn-Edwards reports an LRV of about 49.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F720	Friendly Yellow	Sherwin-Williams SW 6680		245, 224, 177	#F5E0B1	Orange
Paint information: Sherwin-Williams reports an LRV of about 76.0 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
F721	Friendship	Behr 220A-2 *		254, 216, 194	#FED8C2	Orange
Paint information: Behr reports an LRV of about 74.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F722	Fringy Flower	Resene G88-041-149		180, 225, 187	#B4E1BB	Green
Palette suggestion: Resene suggests Pipi and Geyser as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F723	Frisky Blue	Behr M490-4		123, 177, 201	#7BB1C9	Blue
Paint information: Behr reports an LRV of about 40.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F724	Frittata	Behr M290-2		254, 235, 200	#FEEBC8	Yellow
Paint information: Behr reports an LRV of about 85.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F725	Frizzell	Resene Y65-111-080		173, 129, 47	#AD812F	Brown
Palette suggestion: Resene suggests Top Gear and Cheers as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F726	Frog	Behr M350-6		136, 149, 81	#889551	Green
Paint information: Behr reports an LRV of about 27.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F727	Frog Green	xkcd survey		88, 188, 8	#58BC08	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 8.6:1, versus 2.4:1 for white text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F728	Frolic	Behr 190C-1 *		249, 231, 225	#F9E7E1	Pink
Paint information: Behr reports an LRV of about 83.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F729	Frolic	Sherwin-Williams SW 6703		217, 198, 97	#D9C661	Yellow
Paint information: Sherwin-Williams reports an LRV of about 56.2 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
F730	Froly	Resene R69-093-022		229, 109, 117	#E56D75	Pink
Palette suggestion: Resene suggests We Peep and Jordy Blue as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F731	From the Archives	Benjamin Moore CSP-1060		227, 206, 172	#E3CEAC	Brown
Paint information: Benjamin Moore reports an LRV of about 61.1 for this color. Paint reflectance is a different property from the screen RGB value.						
F732	FronD	Dunn-Edwards DEA173		123, 127, 86	#7B7F56	Green
Palette suggestion: The manufacturer pairs FronD with Swiss Coffee DEW341 for trim and Nomadic Taupe DE6192 as an accent, providing a practical palette starting point.						
F733	Frontier	Resene G70-033-106		153, 157, 122	#999D7A	Green
Palette suggestion: Resene suggests Rustic Red and Rum Swizzle as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F734	Frontier Brown	Behr N190-5		154, 129, 114	#9A8172	Brown
Paint information: Behr reports an LRV of about 24.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F735	Frontier Land	Dunn-Edwards DE6074		188, 165, 154	#BCA59A	Brown
Paint information: Dunn-Edwards reports an LRV of about 37.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F736	Frontier Shadow	Behr 740D-7 *		101, 90, 74	#655A4A	Brown
Paint information: Behr reports an LRV of about 11.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F737	Front Porch	Sherwin-Williams SW 7651		204, 204, 197	#CCCCC5	Gray
Paint information: Sherwin-Williams reports an LRV of about 60.2 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
F738	Frost	Behr 57		239, 240, 236	#EFF0EC	White
Paint information: Behr reports an LRV of about 87.0 for this color. This indicates relatively high light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F739	Frost	Pantone TCX / dealer 12-6207 TCX		221, 226, 214	#DDE2D6	Green
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 15.9:1, versus 1.3:1 for white text. [WCAG]					
F740	Frost	Resene G90-024-103		225, 228, 197	#E1E4C5	Yellow
	Palette suggestion: Resene suggests Jungle Mist and Flax as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
F741	Frost Bite	Sherwin-Williams SW 9505		246, 240, 229	#F6F0E5	White
	Paint information: Sherwin-Williams reports an LRV of about 87.9 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]					
F742	Frostbite	Dunn-Edwards DE6274		236, 235, 229	#ECEBE5	White
	Palette suggestion: The manufacturer pairs Frostbite with Whisper DEW340 for trim and Silhouette DE6276 as an accent, providing a practical palette starting point.					
F743	Frosted Almond	Pantone TCX / dealer 13-1012 TCX		210, 194, 172	#D2C2AC	Brown
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 12.1:1, versus 1.7:1 for white text. [WCAG]					
F744	Frosted Café	Benjamin Moore 2098-70		236, 226, 220	#ECE2DC	White
	Paint information: Benjamin Moore reports an LRV of about 75.5 for this color. This indicates relatively high light reflectance on the paint scale.					
F745	Frosted Cocoa	Behr HDC-NT-18G *		168, 156, 145	#A89C91	Brown
	Paint information: Behr reports an LRV of about 34.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F746	Frosted Emerald	Sherwin-Williams SW 9035		120, 177, 133	#78B185	Green
	Paint information: Sherwin-Williams reports an LRV of about 37.3 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
F747	Frosted Garden	Dunn-Edwards DE5596		226, 247, 217	#E2F7D9	Green
	Paint information: Dunn-Edwards reports an LRV of about 81.0 for this color. This indicates relatively high light reflectance on the paint scale.					
F748	Frosted Jade	Behr PPU11-13		194, 209, 196	#C2D1C4	Green
	Paint information: Behr reports an LRV of about 61.0 for this color. Paint reflectance is a different property from the screen RGB value.					
F749	Frosted Juniper	Behr W-B-510 *		240, 244, 235	#F0F4EB	White
	Paint information: Behr reports an LRV of about 89.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F750	Frosted Lemon	Behr 330A-2		255, 237, 199	#FFEDC7	Yellow
Paint information: Behr reports an LRV of about 86.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F751	Frosted Mint	Resene G96-014-175		226, 242, 228	#E2F2E4	Green
Palette suggestion: Resene suggests Bermuda and Aquamarine as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F752	Frosted Petal	Benjamin Moore 2089-70		249, 236, 231	#F9ECE7	White
Paint information: Benjamin Moore reports an LRV of about 82.5 for this color. This indicates relatively high light reflectance on the paint scale.						
F753	Frosted Pomgranate	Behr 140B-7 *		173, 61, 70	#AD3D46	Red
Paint information: Behr reports an LRV of about 13.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F754	Frosted Rose	Benjamin Moore 044		236, 200, 190	#ECC8BE	Pink
Paint information: Benjamin Moore reports an LRV of about 61.2 for this color. Paint reflectance is a different property from the screen RGB value.						
F755	Frosted Sage	Behr N400-2		198, 209, 196	#C6D1C4	Green
Paint information: Behr reports an LRV of about 61.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F756	Frosted Silver	Behr BNC-07		197, 201, 197	#C5C9C5	Gray
Paint information: Behr reports an LRV of about 58.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F757	Frosted Toffee	Behr S270-1		241, 219, 191	#F1DBBF	Orange
Paint information: Behr reports an LRV of about 73.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F758	Frosted Toffee	Benjamin Moore 988		222, 211, 198	#DED3C6	Brown
Paint information: Benjamin Moore reports an LRV of about 63.9 for this color. Paint reflectance is a different property from the screen RGB value.						
F759	Frostee	Resene G92-013-133		219, 229, 210	#DBE5D2	Green
Paint information: Resene reports an LRV of about 81.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F760	Frost Gray	Pantone TCX / dealer 17-0000 TCX		132, 130, 131	#848283	Gray
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.5:1, versus 3.8:1 for white text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F761	Frosthine	Benjamin Moore AF-5		238, 241, 235	#EEF1EB	White
Paint information: Benjamin Moore reports an LRV of about 86.3 for this color. This indicates relatively high light reflectance on the paint scale.						
F762	Frosting Cream	Behr M250-1		247, 226, 199	#F7E2C7	Yellow
Paint information: Behr reports an LRV of about 78.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F763	Frosting Cream	Dunn-Edwards DEW344		255, 251, 238	#FFFBEE	White
Shade context: Dunn-Edwards places Frosting Cream in its Whites Collection. The warm off-white display supports White rather than assigning every cream-named reference to Yellow.						
F764	Frostini	Behr P390-1		219, 242, 217	#DBF2D9	Green
Paint information: Behr reports an LRV of about 83.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F765	Frostproof	Behr QE-41 *		223, 227, 218	#DFE3DA	White
Paint information: Behr reports an LRV of about 76.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F766	Frostproof	Dunn-Edwards DE5777		209, 240, 246	#D1F0F6	Blue
Palette suggestion: The manufacturer pairs Frostproof with Vanilla Shake DEW325 for trim and Macaroon Cream DE5253 as an accent, providing a practical palette starting point.						
F767	Frost Wind	Behr 540A-1 *		218, 235, 239	#DAEBEF	Blue
Paint information: Behr reports an LRV of about 80.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F768	Frostwork	Behr 410E-1 *		239, 241, 227	#EFF1E3	White
Paint information: Behr reports an LRV of about 87.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F769	Frostwork	Sherwin-Williams SW 0059		203, 208, 194	#CBD0C2	Green
Paint information: Sherwin-Williams reports an LRV of about 61.6 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
F770	Frosty Day	Dunn-Edwards DE5826		204, 235, 245	#CCEBF5	Blue
Palette suggestion: The manufacturer pairs Frosty Day with Warm White DEW380 for trim and Winter Chime DE5828 as an accent, providing a practical palette starting point.						
F771	Frosty Fog	Dunn-Edwards DE5917		222, 225, 233	#DEE1E9	White
Paint information: Dunn-Edwards reports an LRV of about 69.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F772	Frosty Glade	Behr 530A-3 *		173, 219, 234	#ADDBEA	Blue
Paint information: Behr reports an LRV of about 66.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F773	Frosty Green	Pantone TCX / dealer 15-5706 TCX		163, 181, 166	#A3B5A6	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 9.7:1, versus 2.2:1 for white text. [WCAG]						
F774	Frosty Lime	Benjamin Moore 2029-70		240, 245, 222	#F0F5DE	Green
Shade context: The manufacturer describes an icy pale green. That green cast is retained here instead of classifying the color as White solely because it is very light.						
F775	Frosty Melon	Behr P220-1		251, 236, 211	#FBECD3	White
Paint information: Behr reports an LRV of about 85.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F776	Frosty Mint	Benjamin Moore 2043-70		215, 244, 236	#D7F4EC	Green
Paint information: Benjamin Moore reports an LRV of about 83.3 for this color. This indicates relatively high light reflectance on the paint scale.						
F777	Frosty Mint	Dunn-Edwards DE5700		226, 247, 241	#E2F7F1	Green
Paint information: Dunn-Edwards reports an LRV of about 82.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F778	Frosty Morning	Behr W-B-620 *		239, 232, 232	#EFE8E8	White
Paint information: Behr reports an LRV of about 82.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F779	Frosty Pink	Benjamin Moore 2010-70		253, 233, 227	#FDE9E3	Pink
Paint information: Benjamin Moore reports an LRV of about 82.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F780	Frosty Spruce	Pantone TCX / dealer 18-5622 TCX		87, 130, 112	#578270	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 4.8:1, versus 4.3:1 for white text. [WCAG]						
F781	Frosty White	Sherwin-Williams SW 6196		221, 221, 214	#DDDD06	White
Paint information: Sherwin-Williams reports an LRV of about 72.0 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
F782	Froth Green	Resene G84-014-095		202, 199, 183	#CAC7B7	Brown
Palette suggestion: Resene suggests Powder Blue and Fuscous Grey as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F783	Frothy Surf	Behr BL-W08		231, 235, 230	#E7EBE6	White
Paint information: Behr reports an LRV of about 82.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F784	Frozen	Resene B78-023-236		157, 182, 198	#9DB6C6	Blue
Palette suggestion: Resene suggests Coast and Gin Fizz as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F785	Frozen Dew	Pantone TCX / dealer 13-0513 TCX		216, 207, 178	#D8CFB2	Brown
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 13.5:1, versus 1.6:1 for white text. [WCAG]						
F786	Frozen in Time	Benjamin Moore 1448		146, 129, 135	#928187	Gray
Paint information: Benjamin Moore reports an LRV of about 24.7 for this color. This indicates relatively low light reflectance on the paint scale.						
F787	Frozen Lake	Dunn-Edwards DE5815		123, 156, 179	#7B9CB3	Blue
Paint information: Dunn-Edwards reports an LRV of about 29.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F788	Frozen Pond	Behr PPU12-09 *		165, 180, 174	#A5B4AE	Green
Paint information: Behr reports an LRV of about 44.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F789	Frozen Tundra	Dunn-Edwards DE5793		163, 191, 203	#A3BFCB	Blue
Paint information: Dunn-Edwards reports an LRV of about 46.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F790	Frozen Wave	Dunn-Edwards DE5829		86, 172, 202	#56ACCA	Blue
Palette suggestion: The manufacturer pairs Frozen Wave with Warm White DEW380 for trim and Rustic Taupe DE6129 as an accent, providing a practical palette starting point.						
F791	Fruit Cocktail	Behr M140-4		208, 137, 149	#D08995	Pink
Paint information: Behr reports an LRV of about 33.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F792	Fruit Dove	Pantone TCX / dealer 17-1926 TCX		206, 91, 120	#CE5B78	Pink
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.4:1, versus 3.9:1 for white text. [WCAG]						
F793	Fruited Plains	Benjamin Moore 029		247, 219, 209	#F7DBD1	Pink
Paint information: Benjamin Moore reports an LRV of about 72.7 for this color. This indicates relatively high light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F794	Fruit Punch	Benjamin Moore 140		245, 140, 64	#F58C40	Orange
Paint information: Benjamin Moore reports an LRV of about 36.8 for this color. Paint reflectance is a different property from the screen RGB value.						
F795	Fruit Salad	Behr M200-2		241, 202, 181	#F1CAB5	Orange
Paint information: Behr reports an LRV of about 64.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F796	Fruit Salad	Resene G65-103-142		75, 163, 81	#4BA351	Green
Palette suggestion: Resene suggests Pale Sky and Chetwode Blue as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F797	Fruit Shake	Behr 180B-4 *		243, 157, 141	#F39D8D	Pink
Paint information: Behr reports an LRV of about 45.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F798	Fruit Shake	Benjamin Moore 2088-60		236, 189, 183	#ECDBB7	Pink
Paint information: Benjamin Moore reports an LRV of about 56.6 for this color. Paint reflectance is a different property from the screen RGB value.						
F799	Fruity Cocktail	Benjamin Moore 147		249, 157, 72	#F99D48	Orange
Paint information: Benjamin Moore reports an LRV of about 42.4 for this color. Paint reflectance is a different property from the screen RGB value.						

FU — Fuchsia to Fuzzy Wuzzy

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F800	Fuchsia	CSS fuchsia		255, 0, 255	#FF00FF	Purple
Web standard: In CSS, fuchsia and magenta are two keywords for the identical sRGB value #FF00FF. The code is standardized; its assignment to Purple here is an editorial family choice.						
F801	Fuchsia	Crayola / website		193, 84, 193	#C154C1	Purple
Website reference: Crayola places Fuchsia under Purple in its Explore Colors grid. The listed RGB comes from the official website swatch and is not a measurement of a physical crayon.						
F802	Fuchsia	Resene V58-090-298		123, 92, 183	#7B5CB7	Violet
Name comparison: Resene's Fuchsia is #7B5CB7, a blue-leaning purple screen reference assigned Violet here. It differs substantially from the CSS and xkcd colors bearing the same name. [CSS] , [CR] , [XK]						
F803	Fuchsia	xkcd survey		237, 13, 217	#ED0DD9	Purple
Word background: The color word comes from the flowering plant genus Fuchsia, which was named for the botanist Leonhard Fuchs. This survey value is only one modern numerical reference for that name. [FUCHSIA]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F804	Fuchsia Blush	Dunn-Edwards DE5025		228, 124, 184	#E47CB8	Pink
	Palette suggestion: The manufacturer pairs Fuchsia Blush with Whisper DEW340 for trim and Pigeon Gray DE6214 as an accent, providing a practical palette starting point.					
F805	Fuchsia Kiss	Behr 100B-6 *		203, 110, 152	#CB6E98	Pink
	Paint information: Behr reports an LRV of about 26.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
F806	Fuchsia Pink	Pantone TCX / dealer 15-2718 TCX		223, 136, 183	#DF88B7	Pink
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 8.3:1, versus 2.5:1 for white text. [WCAG]					
F807	Fuchsia Purple	Pantone TCX / dealer 18-2436 TCX		211, 52, 121	#D33479	Pink
	Name and shade: This dealer Fuchsia Purple reference has a strong rose-magenta appearance. It is placed in Pink here; Purple in the product name is not treated as an automatic family assignment.					
F808	Fuchsia Red	Pantone TCX / dealer 18-2328 TCX		171, 52, 117	#AB3475	Pink
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.0:1, versus 3.5:1 for black text. [WCAG]					
F809	Fuchsia Rose	Pantone TCX / dealer 17-2031 TCX		199, 67, 117	#C74375	Pink
	Design history: Pantone selected Fuchsia Rose as its 2001 Color of the Year. The RGB shown here remains a dealer display approximation, not a verified current licensed Pantone conversion. [PT-2001]					
F810	Fuchsine	Benjamin Moore 1343		173, 54, 78	#AD364E	Red
	Paint information: Benjamin Moore reports an LRV of about 12.4 for this color. This indicates relatively low light reflectance on the paint scale.					
F811	Fudge	Pantone TCX / dealer 19-1619 TCX		73, 51, 56	#493338	Brown
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 11.6:1, versus 1.8:1 for black text. [WCAG]					
F812	Fudge	Resene BR41-057-049		106, 62, 42	#6A3E2A	Brown
	Palette suggestion: Resene suggests Mahogany and Toffee as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
F813	Fudge Bar	Behr 250F-5		153, 121, 100	#997964	Brown
	Paint information: Behr reports an LRV of about 21.0 for this color. This indicates relatively low light reflectance on the paint scale.					
F814	Fudgesickle	Pantone TCX / dealer 19-1431 TCX		99, 64, 58	#63403A	Brown
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 9.0:1, versus 2.3:1 for black text. [WCAG]					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F815	Fudge Truffle	Behr 270F-6 *		164, 127, 90	#A47F5A	Brown
Paint information: Behr reports an LRV of about 24.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F816	Fuego	Resene G84-153-103		194, 214, 46	#C2D62E	Green
Paint information: Resene reports an LRV of about 64.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F817	Fuel Yellow	Resene Y71-143-074		209, 144, 51	#D19033	Orange
Palette suggestion: Resene suggests Lusty and Enigma as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F818	Fugitive	Resene R52-103-027		182, 57, 58	#B6393A	Red
Palette suggestion: Resene suggests Leap Year and Quarter Titania as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F819	Fuji Snow	Behr T11-13		241, 239, 232	#F1EFE8	White
Paint information: Behr reports an LRV of about 86.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F820	Full Bloom	Behr 190C-2 *		251, 205, 195	#FBCDC3	Pink
Paint information: Behr reports an LRV of about 68.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F821	Full Bloom	Behr HDC-SP14-7 *		255, 210, 146	#FFD292	Orange
Paint information: Behr reports an LRV of about 70.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F822	Full Bloom	Benjamin Moore 2001-50		254, 172, 189	#FEACBD	Pink
Paint information: Benjamin Moore reports an LRV of about 53.4 for this color. Paint reflectance is a different property from the screen RGB value.						
F823	Full Bloom	Sherwin-Williams SW 9700		209, 111, 101	#D16F65	Pink
Paint information: Sherwin-Williams reports an LRV of about 26.0 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
F824	Full Glass	Behr S120-6		145, 107, 119	#916B77	Purple
Paint information: Behr reports an LRV of about 18.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F825	Full Monty	Resene V30-040-314		57, 32, 62	#39203E	Purple
Classification boundary: Resene describes Full Monty as red-based purple while placing it in its Violet palette. This article uses Purple to preserve the requested distinction between red-leaning and blue-leaning purples.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F826	Full Moon	Behr 780E-2		235, 235, 230	#EBEBE6	White
Paint information: Behr reports an LRV of about 83.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F827	Full Moon	Benjamin Moore 2119-70		223, 226, 227	#DFE2E3	White
Paint information: Benjamin Moore reports an LRV of about 75.1 for this color. This indicates relatively high light reflectance on the paint scale.						
F828	Full Moon	Sherwin-Williams SW 6679		244, 227, 188	#F4E3BC	Yellow
Paint information: Sherwin-Williams reports an LRV of about 78.0 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
F829	Fully Purple	Sherwin-Williams SW 6983		81, 76, 126	#514C7E	Violet
Classification boundary: Sherwin-Williams uses a broader Purple family. In this article's separate Purple and Violet scheme, the displayed blue-purple appearance is assigned Violet.						
F830	Fun Blue	Resene B47-087-258		51, 80, 131	#335083	Blue
Palette suggestion: Resene suggests Limeade and Flame Red as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F831	Functional Gray	Sherwin-Williams SW 7024		171, 163, 154	#ABA39A	Brown
Paint information: Sherwin-Williams reports an LRV of about 37.0 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
F832	Fun Fair	Resene V41-091-332		119, 44, 104	#772C68	Purple
Palette suggestion: Resene suggests Ferris Wheel and Kachow as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
F833	Fungi	Pantone TCX / dealer 17-1212 TCX		143, 129, 119	#8F8177	Brown
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.6:1, versus 3.8:1 for white text. [WCAG]						
F834	Fun Green	Resene G45-090-159		21, 99, 61	#15633D	Green
Paint information: Resene reports an LRV of about 14.0 for this color. This indicates relatively low light reflectance on the paint scale.						
F835	Funhouse	Behr M140-1		243, 217, 220	#F3D9DC	Pink
Paint information: Behr reports an LRV of about 74.0 for this color. This indicates relatively high light reflectance on the paint scale.						
F836	Fun in the Sun	Benjamin Moore 358		249, 241, 184	#F9F1B8	Yellow
Paint information: Benjamin Moore reports an LRV of about 82.0 for this color. This indicates relatively high light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F837	Funk	Resene G76-153-091		215, 183, 58	#D7B73A	Yellow
Paint information: Resene reports an LRV of about 49.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F838	Funky Fruit	Benjamin Moore 2015-50		255, 212, 170	#FFD4AA	Orange
Paint information: Benjamin Moore reports an LRV of about 69.1 for this color. Paint reflectance is a different property from the screen RGB value.						
F839	Funky Yellow	Sherwin-Williams SW 6913		237, 210, 111	#EDD26F	Yellow
Paint information: Sherwin-Williams reports an LRV of about 65.3 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
F840	Fun 'n Games	Benjamin Moore 647		150, 206, 192	#96CEC0	Green
Paint information: Benjamin Moore reports an LRV of about 53.8 for this color. Paint reflectance is a different property from the screen RGB value.						
F841	Funny Face	Behr M140-2		237, 200, 206	#EDC8CE	Pink
Paint information: Behr reports an LRV of about 64.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F842	Funtasia	Resene M48-091-301		76, 51, 113	#4C3371	Violet
Material context: Resene identifies Funtasia as a purple metallic. Its RGB swatch represents a single color and cannot reproduce the changing reflections of the physical metallic finish.						
F843	Fun Yellow	Sherwin-Williams SW 6908		247, 229, 148	#F7E594	Yellow
Paint information: Sherwin-Williams reports an LRV of about 78.0 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
F844	Fuschia Flair	Behr HDC-SM14-1 *		164, 71, 105	#A44769	Pink
Catalog naming: Fuschia Flair is the spelling in the Behr catalog and is preserved as a product name. Searchers looking for Fuchsia Flair should use the product code to confirm the reference.						
F845	Fuscous Grey	Resene N36-002-289		85, 85, 86	#555556	Gray
Shade context: Resene describes Fuscous Grey as charcoal gray. Its #555556 value is almost neutral and is retained in Gray rather than being labeled Black merely because it is dark.						
F846	Fusion	Benjamin Moore AF-675		165, 162, 160	#A5A2A0	Gray
Paint information: Benjamin Moore reports an LRV of about 36.7 for this color. Paint reflectance is a different property from the screen RGB value.						
F847	Fusion	Resene R50-092-035		152, 70, 62	#98463E	Red
Palette suggestion: Resene suggests Pavlova and Papier Mache as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
F848	Fusion	Sherwin-Williams SW 6919 *		176, 174, 38	#B0AE26	Yellow
Paint information: Sherwin-Williams reports an LRV of about 39.6 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability. [SW-NUM]						
F849	Fusion Coral	Pantone TCX / dealer 16-1543 TCX		255, 133, 118	#FF8576	Pink
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 8.9:1, versus 2.4:1 for white text. [WCAG]						
F850	Fussy Pink	Sherwin-Williams SW 6853 *		230, 163, 185	#E6A3B9	Pink
Paint information: Sherwin-Williams reports an LRV of about 46.6 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability. [SW-NUM]						
F851	Futon	Sherwin-Williams SW 7101		237, 230, 219	#EDE6DB	White
Paint information: Sherwin-Williams reports an LRV of about 79.7 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
F852	Future Vision	Behr N100-3 *		188, 182, 188	#BCB6BC	Gray
Paint information: Behr reports an LRV of about 48.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F853	Fuzzy Duckling	Behr P270-5 *		255, 201, 101	#FFC965	Yellow
Paint information: Behr reports an LRV of about 65.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
F854	Fuzzy Duckling	Dunn-Edwards DE5396		255, 234, 112	#FFEA70	Yellow
Palette suggestion: The manufacturer pairs Fuzzy Duckling with Glamour White DEW348 for trim and Wishing Well DE6255 as an accent, providing a practical palette starting point.						
F855	Fuzzy Peach	Behr P220-5		250, 180, 123	#FAB47B	Orange
Paint information: Behr reports an LRV of about 54.0 for this color. Paint reflectance is a different property from the screen RGB value.						
F856	Fuzzy Wuzzy	Crayola / website		135, 66, 31	#87421F	Brown
Website reference: Crayola places its current website Fuzzy Wuzzy swatch in Brown. The published webpage RGB is preserved instead of substituting a historical crayon chart's conversion.						

Using the facts and digital colors

Text contrast: a reproducible calculation

Some notes compare black and white text on the listed color as an opaque sRGB background. These original calculations are a practical digital-design aid, not a claim about text printed on paint or fabric. [WCAG]

Normalize each channel to 0-1. Linearize c as $c/12.92$ for $c \leq 0.04045$; otherwise use $((c + 0.055)/1.055)^{2.4}$. Relative luminance is $Y = 0.2126R + 0.7152G + 0.0722B$, using the linearized channels. Contrast is $(Y_{\text{lighter}} + 0.05)/(Y_{\text{darker}} + 0.05)$. [WCAG]

For CSS Fuchsia (#FF00FF), the calculated luminance is approximately 0.285. Black text gives 6.7:1 contrast and white text 3.1:1, so black has the higher contrast. Notes round ratios to one decimal; use unrounded results when testing thresholds.

WCAG's minimum contrast criterion generally requires 4.5:1 for ordinary text and 3:1 for large text, with defined exceptions. A ratio alone does not certify a complete interface, and essential information should not rely on color alone. [WCAG]

Paint reflectance and palette notes

Light reflectance value (LRV) describes the visible-light reflectance of a surface on a 0-100 scale. Entry notes use manufacturer-reported LRVs, rounded to one decimal. These were not calculated from the screen RGB. Physical paint reflectance and calculated digital luminance are different measurements under different conditions.

Companion, trim, and accent notes report manufacturer suggestions in original wording. They are useful palette starting points, not mathematical complements or universal rules for a room. Where reliable history was unavailable, an attributed material fact or a calculation was used instead of an invented origin story.

Archive flags and spelling

The consulted sources flag **136 Behr records** and **12 Sherwin-Williams records** as archived. They remain documented color names, with status disclosed. Benjamin Moore explicitly records renaming Fascinator Rose, Flower Crown, and Foxglove Bloom; current names are used without guessing their predecessors.

Forward Fuchsia follows Sherwin-Williams' current spelling rather than Forward Fuschia in an older chart. Behr's Fuschia Flair is retained as published, with a search-spelling note. Likewise, the survey's Forrest Green and Fluro Green remain distinct original labels. A source-name correction is not permission to merge different color records.

Important names without a universal verified RGB

The following eight references are **not included in the 856 numeric entries**. They describe materials, broader word meanings, or a brand association for which this research did not establish a single universal RGB. Family context below is descriptive; no invented numerical sample or additional main family is introduced.

Name / meaning	Family context	RGB status
Fallow / Color adjective	Brown or Yellow, depending on usage	Dictionary meaning describes a range, not a universal digital value.
Falu Red / Traditional paint / pigment	Red; physical samples vary	Manufacturer documents pigment-firing and batch differences; no universal RGB verified.
Feldgrau / Military field-gray term	Gray context; sample-specific appearance	Dictionary translation is not a calibrated RGB standard.
Ferrari Red / Brand-associated red	Red; medium and reference matter	No single official universal Ferrari Red RGB established.
Flake White / Historical artists' pigment	White	Pigment identity does not define one screen value.
Flavescent / Color adjective	Yellow	Means yellowish or turning yellow, not a fixed color code.
French Ultramarine / Artists' pigment	Blue; often red-leaning within blue	Material, concentration, and medium affect appearance; no universal RGB inferred.
Fulvous / Color adjective	Yellow with reddish/brownish influence	Dictionaries define a color range, not one universal RGB.

Falu Red and Ferrari Red

Falu Rödfärg states that its traditional red paint uses mineral pigment from the Falun mines. It also notes color differences arising from pigment firing and batches. A universal RGB would conceal that material variation; a specific product and batch or an expressly sourced digital approximation is needed. [\[FALU\]](#)

Ferrari’s official 2024 release identifies Rosso Corsa with Italian racing red. It does not define one universal RGB called Ferrari Red. This article therefore does not promote the frequently repeated internet hex #FF2800 into an authenticated Ferrari specification. [\[FERRARI\]](#)

Flake White and French Ultramarine

The Museum of Fine Arts, Boston, identifies flake white as a commercial name for artists’ lead white. A modern paint name or screen swatch cannot establish pigment chemistry. Historical material identification and a digital color reference are separate questions. [\[MFA-FW\]](#)

CAMEO records a French Ultramarine sample as synthetic ultramarine. Winsor & Newton independently describes the synthetic pigment and its relatively red-leaning blue version. These sources support the material name and Blue family context, not a universal RGB for every formulation. Conflicting fine chronology in manufacturer articles was not needed for, or imported into, the article. [\[MFA-FU\]](#), [\[WN\]](#)

Fallow, Feldgrau, Flavescent, and Fulvous

The dictionary color sense of **fallow** describes pale yellow or brownish-yellow; it should not be confused with the separate land-use sense. **Feldgrau** is translated as military field-gray by Langenscheidt. Neither dictionary entry establishes a calibrated digital swatch. [\[FALLOW\]](#), [\[FELD\]](#)

Flavescent means yellowish or becoming yellow. Cambridge defines **fulvous** as reddish-yellow, while American Heritage includes a brownish-yellow reading. These related descriptions explain the words without pretending that a broad adjective has one uniquely correct RGB. [\[FLAV\]](#), [\[FUL-C\]](#), [\[FUL-A\]](#)

Research limits and source discrepancies

Coverage is complete only for the F-starting records found in the specifically enumerated sources: four Resene result pages, the consulted Behr and Benjamin Moore indexes, Dunn-Edwards' 2025 CAD books, the listed Sherwin-Williams charts, the four-part dealer TCX chart, the Crayola grid, CSS tables, and the published xkcd file. This does not establish worldwide completeness.

Current Pantone expansions, other Pantone media and systems, every regional or historical paint catalog, Dulux, PPG, RAL, cosmetics, artists' paints, textile standards, non-English naming traditions, and newly coined names were not systematically exhausted. Eight important nonnumeric terms are discussed to make some limits explicit. No new topic attachments were supplied; the revised A-E datasets were consulted for continuity of the shade convention.

All 117 Dunn-Edwards RGB records agree with the consulted CAD books; all 153 Benjamin Moore values agree with their catalog records; all 249 Behr values agree between the public index and individual numeric pages. All 79 current Sherwin-Williams pages agree with their manufacturer numeric reference pages. Every included RGB triplet was checked against its hex code. The 86 Pantone dealer values agree with the comparison transcription, subject to the shared-source limitation.

Catalog/page comparisons within one organization check internal consistency; they are not independent physical measurements. The originating publisher is the authority for its own named digital value. Multiple independent institutional, dictionary, and manufacturer resources support the background sections where applicable. Unrelated websites are not allowed to overrule a manufacturer silently.

A specific source problem was found on the official **Flour Sack** page: its descriptive paragraph names **Camouflage**. The confirmed color name, product code, RGB/hex, and numeric data were retained; the suspect paragraph was excluded. A mismatched description should not silently override a confirmed numeric record.

Family boundaries remain editorial. The visual review identifies difficult cases and retains plausible neighboring families. All 856 entries were examined, identical RGB values have identical final families, and exact A-E matches remain consistent. The review ledger records the preliminary numeric sort separately so it cannot be mistaken for a previous published F edition.

The article and graphics are original syntheses and precise renderings of documented values. No commercial swatch photographs are reproduced. Color names, codes, and marks identify their originating references and do not imply endorsement. The PDF is searchable and bookmarked; it is not certified as a fully tagged accessible PDF.

Glossary and common questions

Term	Meaning in this article
RGB	Red, green, and blue channel values for a digital reference.
sRGB	A defined RGB space used by CSS and assumed for unspecified preview calculations.
Hex code	A base-16 representation of the three 8-bit RGB values.
Color family / shade	One of the 12 editorial navigation groups.
Hue	The aspect of a color associated with red, yellow, green, blue, and intermediate appearances.
Chroma	Color strength relative to a neutral appearance in a specified color model.
LRV	Manufacturer-reported light reflectance value for a physical surface.
Relative luminance	Calculated display-light measure used for digital text contrast.
TCX	A cotton-based Pantone FHI reference designation.
Source-specific entry	A color record identified by source, name, and code.
Archive flag	Manufacturer catalog status; not a definitive availability statement.

How many colors start with F?

There is no authoritative count of every color name ever used worldwide. This edition contains 856 numeric source records and 725 distinct case-insensitive spellings, plus eight nonnumeric references.

Why are some names repeated?

Different catalogs and product codes can define different RGB values. Keeping the source prevents an incorrect merge. A repeated name does not necessarily mean an accidental duplicate.

Why is Fuchsia sometimes Purple and sometimes Violet?

The source-specific values differ. The reviewed CSS and Crayola references are Purple here; Resene's #7B5CB7 value is more blue-leaning and is assigned Violet.

Can a dark color stay Green or Brown?

Yes. Black is reserved for very dark, nearly neutral references. A distinct forest-green or umber cast is retained rather than erased by a darkness cutoff.

Can a very pale color stay Pink or Green?

Yes. White is a broad off-white family, not a rule that every high-lightness tint must be neutral. Fragile Fern and Frosty Lime retain Green after visual and source review.

Does a source disagreement mean the RGB is wrong?

Not necessarily. Families may differ because catalogs use different category systems. A contradiction in numeric values is a separate issue from a reasonable boundary choice.

Are the Pantone RGB values official current conversions?

No. All included TCX values are expressly attributed dealer approximations. Current licensed equivalence remains unverified.

Can the RGB values exactly match paint or fabric?

A digital preview does not uniquely specify material, pigment, substrate, finish, or illumination. Use an appropriate current physical reference and the source code for production matching.

Sources and further reading

The following sources were consulted for the stated purposes. Each directory record links to its specific source page; TXT and JSON preserve the full URLs. Checked: October 12, 2026 (UTC). Source inclusion does not imply acceptance of every statement on a page.

[CSS] World Wide Web Consortium. CSS Color Module Level 3.

<https://www.w3.org/TR/css-color-3/>

Four F-starting CSS keywords: firebrick, floralwhite, forestgreen, and fuchsia; RGB and hex notation.

[CSS4] World Wide Web Consortium. CSS Color Module Level 4. Candidate Recommendation Draft, October 9, 2026.

<https://www.w3.org/TR/2026/CRD-css-color-4-20261009/>

Four F-starting CSS keywords: firebrick, floralwhite, forestgreen, and fuchsia; RGB and hex notation.

[MDN] MDN Web Docs. <named-color>.

<https://developer.mozilla.org/en-US/docs/Web/CSS/named-color>

Four F-starting CSS keywords: firebrick, floralwhite, forestgreen, and fuchsia; RGB and hex notation.

[ICC] International Color Consortium. sRGB registry.

<https://registry.color.org/rgb-registry/srgb>

Color-space context: sRGB is a defined RGB space.

[WCAG] World Wide Web Consortium. Understanding Success Criterion 1.4.3: Contrast (Minimum).

<https://www.w3.org/WAI/WCAG22/Understanding/contrast-minimum.html>

Relative-luminance and contrast formulas used for original calculations.

[RE] Resene. Alphabetic color search, letter F, and individual swatch pages.

<https://www.resene.co.nz/swatches/search.php?type=letter&letter=F&page=1>

Four returned pages; 140 native-brand records and one COLORSTEEL supplier reference.

[CO] Resene. COLORSTEEL Foam supplier swatch.

<https://www.resene.co.nz/swatches/preview.php?chart=COLORSTEEL%C2%AE&brand=COLORSTEEL%C2%AE&name=Foam>

Supplier-hosted preview; current originating-brand physical-material equivalence is not established.

[SW] Sherwin-Williams. Individual current color pages and numeric reference pages.

<https://www.sherwin-williams.com/en-us/color/color-family/red-paint-colors/sw6293-fabulous-grape>

79 F entries discovered across the consulted charts; current official pages provide the final RGB and spelling.

[SW-C] Sherwin-Williams. ColorSnap color collection chart.

https://images.sherwin-williams.com/content_images/sw-pdf-sherwin-williams-colorc.pdf

Manufacturer catalog discovery; current individual pages supply the final values.

[SW-E] Sherwin-Williams. Designer Color Collection chart.

https://images.sherwin-williams.com/content_images/sw-pdf-sherwin-williams-edc.pdf

Supplementary manufacturer catalog discovery.

[SW-H] Sherwin-Williams. Earlier RGB color chart.

https://images.sherwin-williams.com/content_images/sw-pdf-sherwin-williams-color.pdf

Historical catalog discovery; older RGB values do not overrule current pages.

[DE] Dunn-Edwards. CAD Color Books, 2025, and individual color records.

https://www.dunnedwards.com/wp-content/uploads/2025/06/Dunn-Edwards_CAD_ColorBooks_2025.zip

All 117 F records from the 2025 CAD books agree numerically with individual official pages.

[BM] Benjamin Moore. Color families and individual color records.

<https://www.benjaminmoore.com/en-us/paint-colors/color-families>

153 F records from the public catalog checked against individual official pages; numeric values agree.

[BE] Behr. Public US color-detail catalog index.

<https://www.behr.com/colors/color-detail/query-index.json>

249 F records in the consulted public US index; all agree numerically with individual official pages.

[BE-F] Behr. Color family index.

<https://www.behr.com/fragments/color-families/color-family>

Discovery of the public color-family pages and catalog resources; manufacturer families are not copied blindly into the 12-family scheme.

[PT] Columbia Omni Studio. Pantone FHI Hex / RGB Color Chart.

<https://columbiaomnistudio.com/pages/pantone-fhi-hex-rgb-color-chart>

Dealer reference for an older 2,310-color FHI collection. Values are attributed approximations, not current licensed Pantone specifications.

[PT1] Columbia Omni Studio. FHI chart, part 1.

<https://columbiaomnistudio.com/pages/fhicolors1>

15 F references from this part; every displayed TCX F record across all four parts was gathered.

[PT2] Columbia Omni Studio. FHI chart, part 2.

<https://columbiaomnistudio.com/pages/fhicolors2>

17 F references from this part; every displayed TCX F record across all four parts was gathered.

[PT3] Columbia Omni Studio. FHI chart, part 3.

<https://columbiaomnistudio.com/pages/fhicolors3>

26 F references from this part; every displayed TCX F record across all four parts was gathered.

[PT4] Columbia Omni Studio. FHI chart, part 4.

<https://columbiaomnistudio.com/pages/fhicolors4>

28 F references from this part; every displayed TCX F record across all four parts was gathered.

[PT-X] Margaret2. Public Pantone-number transcription, GitHub.

<https://raw.githubusercontent.com/Margaret2/pantone-colors/master/pantone-numbers.json>

Only a discrepancy check. All 86 included values agree, but shared upstream data and lack of official authority limit this comparison.

[XK] xkcd. Color survey RGB data.

<https://xkcd.com/color/rgb.txt>

All 23 F-starting labels in the consulted primary RGB file; original spellings retained.

[CR] Crayola. Explore Colors.

<https://www.crayola.com/explore-colors>

Four F labels: Fern, Forest Green, Fuchsia, and Fuzzy Wuzzy. Official webpage CSS swatches, not measured crayons.

[FALU] Falu Rödfärg. Original exterior paint.

<https://www.falurodfarg.com/en/paint/falu-rod-farg-original/>

Falun-origin mineral pigment and manufacturer statement that firing/batch differences can affect the red paint appearance.

[MFA-FW] Museum of Fine Arts, Boston. CAMEO: Flake white.

https://cameo.mfa.org/wiki/Flake_white

Flake white as a commercial name for artist-quality lead white; no universal digital value inferred.

[MFA-FU] Museum of Fine Arts, Boston. CAMEO: French Ultramarine, sample 8.02.22.

https://cameo.mfa.org/wiki/8.02.22_French_Ultramarine

Museum material sample recorded as French Ultramarine and identified as synthetic ultramarine.

[WN] Winsor & Newton. Colour story: Ultramarine.

<https://www.winsornewton.com/blogs/articles/ultramarine>

Independent manufacturer context for synthetic French Ultramarine and its red-leaning blue character; chronology details not relied upon.

[PT-2001] Pantone LLC. Pantone Reveals Color of the Year for 2015. December 4, 2014. PRNewswire.

<https://www.prnewswire.com/news-releases/pantone-reveals-color-of-the-year-for-2015-pantone-18-1438-marsala-30004731.html>

Manufacturer-issued release confirms Fuchsia Rose as the 2001 Color of the Year; no current RGB conversion asserted.

[FUL-C] Cambridge Dictionary. Fulvous.

<https://dictionary.cambridge.org/us/dictionary/english/fulvous>

Fulvous as a reddish-yellow color adjective; no fixed RGB supplied.

[FUL-A] The American Heritage Dictionary. Fulvous.

<https://ahdictionary.com/word/search.html?q=fulvous>

Fulvous as reddish or brownish yellow, corroborating the broad dictionary meaning.

[FUCHSIA] The Editors of Encyclopaedia Britannica. Fuchsia.

<https://www.britannica.com/plant/Fuchsia>

Botanical origin of the color word and naming of the genus after Leonhard Fuchs.

[FERRARI] Ferrari. Road to Miami: heritage color press release, 2024.

https://www.ferrari.com/content/dam/ferrari-fcom/old/pdf/PR_Road20to20Miami_ENG.pdf

Official April 23, 2024 release identifies Rosso Corsa as an Italian racing red; no universal Ferrari Red RGB supplied.

[FALLOW] Collins English Dictionary / Webster's New World College Dictionary. Fallow.

<https://www.collinsdictionary.com/us/dictionary/english/fallow>

Fallow as a pale yellow or brownish-yellow color adjective; distinct from uncultivated land usage.

[FLAV] The American Heritage Dictionary. Flavescent.

<https://ahdictionary.com/word/search.html?q=flavescent>

Flavescent as yellowish or turning yellow; no numerical standard inferred.

[FELD] Langenscheidt German-English Dictionary. Feldgrau.

<https://en.langenscheidt.com/german-english/feldgrau>

Word meaning and limits of numerical specification.

Related topics: color perception; additive and subtractive color; sRGB and color management; hexadecimal notation; accessible text contrast; paint light reflectance; pigments and dyes; commercial color standards.