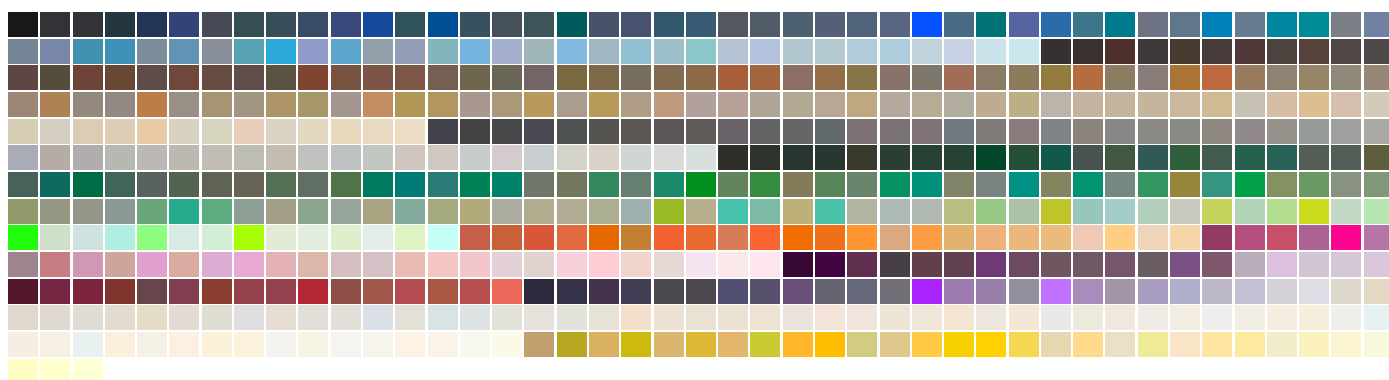


Colors that start with E

Names, RGB values, hex codes, and shades

A useful fact or practical note for every entry



562

source-specific entries

484

distinct name spellings

12

shade families

Commercial paint catalogs, Pantone TCX dealer references,
Crayola website swatches, and informal naming-survey results.

Research checked: October 11, 2026

A broad, source-qualified reference. Worldwide completeness is not claimed.

Contents

Use the contents links or PDF bookmarks. In the directory, the source label opens the exact reference for that entry; additional note references appear after the useful fact.

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The companion package supplies the complete editable article, structured color data, 15 original graphics in SVG and PNG, captions and alternative text, publication metadata, and editorial notes. Figures 4-15 are full-size family atlases supplied separately.

What this list covers

A **color name** is a label for a perceived color, a digital value, or a reference within a particular catalog. Names beginning with **E** include familiar terms such as Emerald, Eggplant, and Ecru, as well as commercial names such as Enchanted Forest and Electric Glow. A name alone does not determine an exact color: separate sources can attach different RGB values to the same name.

This edition documents **562 source-specific numeric entries**. Every entry has a color name, source or brand, identifying code where available, RGB triplet, hex code, one of the requested 12 main shade families, a swatch, and a useful fact or practical note. The directory contains **484 distinct name spellings** when case is ignored and **561 distinct RGB triplets**.

Normalizing spaces, punctuation, diacritics, and gray/grey gives **481 lookup names**. This normalization aids sorting; it does not establish that records are equivalent. For example, xkcd lists both **egg shell** and **eggshell** with different values, so both are retained. Official catalog spelling is preserved, including names such as Earl Grey, Energise, and End Of The Rainbow.

The list includes Pantone TCX dealer references, five paint manufacturers, a Crayola website swatch, a supplier reference, and the xkcd color-naming survey. It exceeds 500 rows because the documented source records were retained rather than discarded to meet a round-number ceiling. This is a substantial, source-qualified compilation; it is not proof that every E color name ever used worldwide has been found.

Coverage by source

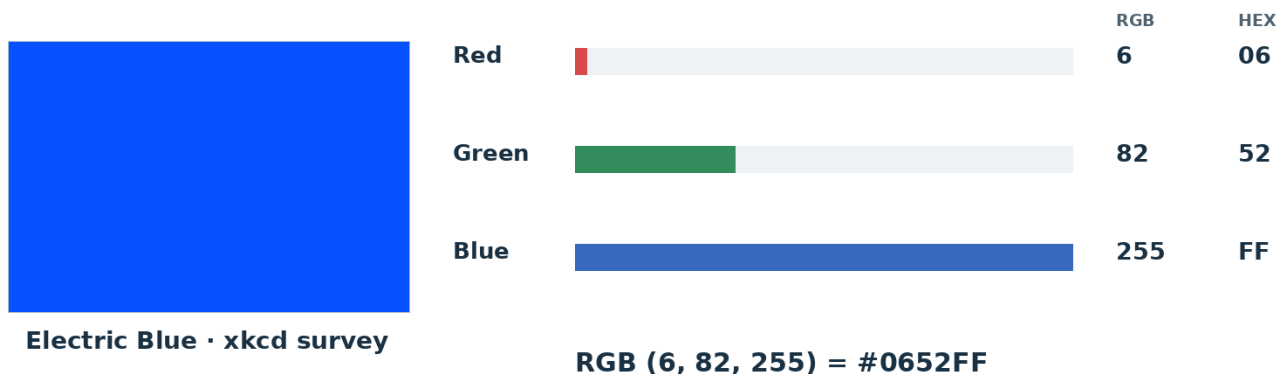
Source	Count	Scope of this edition
Behr	157	All 157 E records in the consulted 5,178-record public US index; individually checked.
Resene	141	All 141 native-brand E records returned across four alphabetic search pages.
Benjamin Moore	84	All 84 E records found in the consulted public family catalog; individually checked.
Dunn-Edwards	55	All 55 E records found in the 2025 CAD books; checked on official color pages.
Sherwin-Williams	55	55 E records found across manufacturer charts; verified on current color pages.
Pantone TCX	51	51 E names in the consulted four-part dealer chart; screen approximations.
xkcd survey	17	All 17 E labels in the consulted published RGB data file.
COLORSTEEL	1	Ebony, a supplier-hosted reference in the Resene swatch library.
Crayola	1	Eggplant, the E label in the consulted Explore Colors website grid.

These counts describe inspected sources and editions. Commercial catalogs, regional ranges, and informal color vocabulary can change. Separate source rows are not a count of all possible human color perceptions.

Reading RGB, hex, and evidence labels

RGB stands for red, green, and blue. Here, each 8-bit channel is an integer from 0 to 255. A six-digit **hex code** writes the same numbers in base 16: the first pair is red, the second green, and the third blue. The xkcd survey's Electric Blue is RGB (6, 82, 255): 6 becomes 06, 82 becomes 52, and 255 becomes FF, giving **#0652FF**. [\[CSS\]](#), [\[XK\]](#)

1 / How to read RGB and hex



8-bit screen channel values · A digital code, not a pigment-mixing recipe

Figure 1. Decimal RGB and hexadecimal notation describe the same color. Each two-digit hex pair represents one channel.

A complete digital specification also needs a **color space**. RGB triplets alone do not define universal physical colors. The article reproduces each source's published screen representation; where its color space is unspecified, sRGB is a working assumption for the previews and calculations. It is not certification that the preview exactly matches a paint or textile sample. [\[ICC\]](#)

RGB numbers are not paint-mixing proportions. Screens emit light, while surfaces reflect it. Material, finish, illumination, display settings, and color management influence appearance. Keep the manufacturer and product code with a commercial name, and use a current physical reference for material matching.

There are no E-starting CSS named-color keywords

The fixed named-color tables in the consulted W3C CSS Color Level 3 specification and October 9, 2026 CSS Color Level 4 draft contain **no names beginning with E**; MDN's table agrees. Emerald, Ecrú, and Electric Blue therefore are not predefined CSS named-color keywords. A numeric value such as **color: #0652ff**; can still specify a chosen E color on a webpage. The Level 4 document is a Candidate Recommendation Draft, not a finalized Recommendation. [\[CSS\]](#), [\[CSS4\]](#), [\[MDN\]](#)

How to interpret the source labels

Evidence label	Meaning
Manufacturer display RGB	A digital representation published by the named paint manufacturer. It is not a physical measurement made for this article.
Pantone TCX / dealer	A dealer's approximation for a named TCX reference. Current licensed Pantone RGB equivalence remains unverified.
xkcd / survey	A published informal survey reference, not a technical or product standard.
Crayola / website	RGB taken from the official webpage swatch, not from a measurement of a crayon.
COLORSTEEL / supplier	A preview hosted in Resene's swatch library; a current originating-brand material specification was not independently verified.

Why one name can identify different colors

Eucalyptus illustrates why source labels matter. The Resene and Benjamin Moore references below are green, while the Pantone TCX dealer reference is a muted beige-brown. These are different named references, not competing corrections to one universal formula. Behr also publishes its own Eucalyptus value, listed separately in the directory.

2 / Eucalyptus in three sources



Resene

RGB 50, 151, 96

#329760 / Green



Benjamin Moore

RGB 126, 187, 166

#7EBBA6 / Green



Pantone TCX · dealer

RGB 177, 169, 146

#B1A992 / Brown

Keep the source and product code with the name when matching a color.

Figure 2. A name alone does not specify a color. These Eucalyptus entries preserve the Resene and Benjamin Moore manufacturer display values and the Pantone TCX dealer approximation.

A source can also use an unexpected name. Resene describes Earls Green as a deep yellow, while its Emerald Green belongs to a wood-stain range. The word White in a name does not guarantee RGB (255, 255, 255), and Electric does not establish a particular brightness or a physically fluorescent material. The numeric reference and its context take precedence over a keyword in the name.

Pantone: what was and was not verified

The 51 Pantone TCX entries were gathered from Columbia Omni Studio's four-part chart for an older 2,310-color FHI collection. Their names, TCX codes, hex values, and RGB triplets were read directly. All 51 agree with the consulted public transcription used to detect discrepancies. That agreement does **not** establish independent confirmation, because the sources could share an upstream dataset. [PT], [PT1], [PT2], [PT3], [PT4], [PT-X]

Every Pantone row is labeled **dealer**. Current licensed Pantone RGB equivalents could not be established from accessible official numeric references. TCX identifies a cotton-based reference; it should not be silently equated with TPG or a printing-ink system. This edition does not enumerate every current Pantone system, medium, or expansion. [PT]

Emerald provides a verified design-history fact: a 2013 release issued by Pantone identifies Emerald as that year's Color of the Year. This historical fact does not upgrade a dealer RGB approximation into an official current conversion. [PT-2013]

Shade review: revised edition

This edition incorporates the October 11, 2026 review of all 562 E entries alongside the other B-E files. It adopts 42 family-label revisions: 7 clearer family fits and 35 borderline editorial choices. All names, RGB values, hex codes, and source identities are retained.

Exactly 12 main families remain in use. The review compares the displayed swatches with source descriptions where available; it does not treat a color name as a family instruction. Gray and White are not catch-all categories for muted and pale colors. Dark colors can remain Blue, Green, Brown, Purple, or Violet when that character is recognizable.

These labels organize a continuous range of colors. They are editorial recommendations, not manufacturer-certified classifications or universal scientific boundaries. Some warm grays, dark browns, pale creams, teals, and pink/purple/violet colors allow more than one reasonable choice.

The companion Shade-Changes.txt lists every old and new family, RGB/hex, reason, and source link. shade-review-ledger.json also records every retained entry. The combined B-E visual audit supplies larger swatches for every changed entry. Any source/display disagreement is identified explicitly.

The review classifies the published screen references; it does not measure physical paint or fabric. Pantone dealer values keep their existing qualification. For Daytona in the D edition, the source describes Brown but publishes a blue-leaning numeric preview; that unresolved conflict is explained in its entry and editorial notes.

The 12 main shade families

Every numeric entry has exactly one of these main families: **Black, Blue, Brown, Gray, Green, Orange, Pink, Purple, Red, Violet, White, and Yellow**. No additional families or subfamilies are introduced. Here, **shade** means the broad editorial family used for navigation; in another technical usage, a shade is a color darkened with black.

Assignments consider the displayed RGB, lightness, color strength, hue, and the source description where useful. Numeric sorting was followed by visual and contextual review. Ordinary-language color families have overlapping boundaries, so this is a transparent editorial convention rather than a universal scientific classification.

3 / The 12 shade families

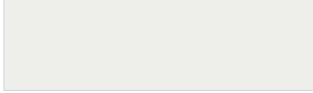
 Black · 3 Ebony Resene #313337	 Blue · 72 Electric Blue xkcd survey #0652FF	 Brown · 110 Earth xkcd survey #A2653E	 Gray · 52 Elemental Gray Behr #A0A09F
 Green · 121 Emerald xkcd survey #01A049	 Orange · 23 Electric Orange Benjamin Moore #F0701A	 Pink · 30 Electric Pink xkcd survey #FF0490	 Purple · 19 Eggplant Crayola website #614051
 Red · 16 Exotic Red Benjamin Moore #B32735	 Violet · 25 Electric Purple xkcd survey #AA23FF	 White · 61 Extra White Sherwin-Williams #EEEEFA	 Yellow · 30 Electric Glow Dunn-Edwards #FFD100

Figure 3. An example and the number of entries in each of the 12 main families. Family boundaries are editorial; these examples are not universal definitions.

How the family boundaries are applied

Family	Working interpretation	Count / atlas
Black	Very dark, nearly neutral references. A dark navy or forest green can remain Blue or Green.	3 / Fig. 4
Blue	Blues and blue-leaning cyan or teal references, including clearly blue-gray colors.	72 / Fig. 5
Brown	Browns, tans, many beiges, muted red-browns, and earthy orange-brown references.	110 / Fig. 6
Gray	Near-neutral references with only subtle warm, cool, or colored influences.	52 / Fig. 7
Green	Greens, olive greens, mint and sage colors, and green-leaning teal references.	121 / Fig. 8
Orange	Orange, orange-dominant peach, burnt orange, and some terracotta references.	23 / Fig. 9
Pink	Pale, muted, vivid, and deep pinks, including many rose, salmon, and orchid-pink references.	30 / Fig. 10
Purple	Comparatively red-leaning or magenta-influenced purple references, including pale and muted examples.	19 / Fig. 11
Red	Red, burgundy, dark red, and red-dominant coral or brick references.	16 / Fig. 12
Violet	Comparatively blue-leaning purple references, including many lavender colors.	25 / Fig. 13
White	White and very pale low-chroma off-whites. Strongly colored pale tints can belong elsewhere.	61 / Fig. 14
Yellow	Yellow and yellow-dominant gold, ochre, and cream references.	30 / Fig. 15

Purple and Violet are retained as separate families because both were requested. These screen categories do not assign a single spectral wavelength to an RGB mixture. Cyan, teal, beige, gold, cream, and neutral may describe a color, but they are not additional main families here.

Some borderline decisions differ from a manufacturer's broader category system.

Sherwin-Williams groups Eros Pink under Red; GKBook uses Pink. Its Embellished Blue display appears mint green and is assigned Green. Pantone dealer Exuberance is a vivid orange that a simple low-lightness rule would wrongly place in Brown. The final labels follow the reviewed reference, not the name alone.

Visual placement: Figures 4-15 are the family atlases in the graphics folder, in the order above. Every numeric entry appears exactly once, labeled with its ID, name, source, RGB, and hex. Each directory row also has an inline swatch. Captions, alternative text, and source information accompany the downloadable graphics.

Alphabetical color directory

The RGB order is red, green, blue. The source name and supporting note labels are clickable. All Pantone TCX rows are dealer approximations, and all xkcd rows are survey references. An asterisk after a code marks a manufacturer archive flag; it is not proof that a color can no longer be purchased.

EA — Eagle to Eau De Nil

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E001	Eagle	Resene G75-021-093		176, 172, 148	#B0AC94	Green
Palette suggestion: Resene suggests Hemlock and Merino as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E002	Eagle Ridge	Behr ECC-46-2		125, 119, 108	#7D776C	Brown
Paint information: Behr reports an LRV of about 19.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E003	Eagle Rock	Behr S-H-730 *		92, 82, 66	#5C5242	Brown
Paint information: Behr reports an LRV of about 9.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E004	Eagle Rock	Benjamin Moore 1469		139, 132, 124	#8B847C	Gray
Paint information: Benjamin Moore reports an LRV of about 24.5 for this color. This indicates relatively low light reflectance on the paint scale.						
E005	Eagle's View	Dunn-Edwards DE6394		212, 203, 204	#D4CBCC	Gray
Paint information: Dunn-Edwards reports an LRV of about 57.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E006	Eaglet Beige	Sherwin-Williams SW 7573		233, 217, 192	#E9D9C0	Brown
Paint information: Sherwin-Williams reports an LRV of about 70.7 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
E007	Eames for Blue	Dunn-Edwards DET564		70, 107, 130	#466B82	Blue
Palette suggestion: Dunn-Edwards suggests crisp whites and warm wood tones alongside this muted blue, offering a practical starting point for a palette.						
E008	Earhart Emerald	Dunn-Edwards DET537		65, 102, 89	#416659	Green
Palette suggestion: The manufacturer pairs Earhart Emerald with Historic White DET653 for trim and With the Grain DET668 as an accent, providing a practical palette starting point.						
E009	Earl Grey	Sherwin-Williams SW 7660		150, 154, 150	#969A96	Gray
Paint information: Sherwin-Williams reports an LRV of about 31.8 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E010	Earls Green	Resene G72-139-091		184, 167, 34	#B8A722	Yellow
Name and shade: Resene describes Earls Green as a deep yellow. Its name therefore does not justify placing this yellow-olive display value in Green.						
E011	Early American Classic	Dunn-Edwards DESS43		162, 149, 130	#A29582	Brown
Paint information: Dunn-Edwards reports an LRV of about 31.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E012	Earlybird	Resene BR39-023-022		81, 57, 57	#513939	Brown
Paint information: Resene reports an LRV of about 11.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E013	Early Blossom	Dunn-Edwards DE5049		255, 229, 237	#FFE5ED	Pink
Shade context: Dunn-Edwards describes a pale pink influence in Early Blossom. The Pink assignment preserves its visible tint instead of grouping every light color under White.						
E014	Early Crocus	Behr PR-W02 *		234, 231, 231	#EAE7E7	White
Paint information: Behr reports an LRV of about 81.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E015	Early Dawn	Benjamin Moore 338		250, 241, 187	#FAF1BB	Yellow
Paint information: Benjamin Moore reports an LRV of about 82.5 for this color. This indicates relatively high light reflectance on the paint scale.						
E016	Early Dawn	Resene Y96-020-089		251, 242, 219	#FBF2DB	White
Palette suggestion: Resene suggests Zircon and Salomie as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E017	Early Frost	Benjamin Moore CSP-590		201, 206, 209	#C9CED1	Gray
Paint information: Benjamin Moore reports an LRV of about 60.6 for this color. Paint reflectance is a different property from the screen RGB value.						
E018	Early Harvest	Behr BXC-61 *		235, 187, 123	#EBB87B	Orange
Paint information: Behr reports an LRV of about 55.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E019	Early Harvest	Dunn-Edwards DE5542		185, 190, 130	#B9BE82	Green
Shade context: The manufacturer describes Early Harvest as golden green. It is included in Green here, with Yellow as a neighboring family rather than an added subfamily.						
E020	Early September	Behr M500-2		173, 205, 220	#ADCDDC	Blue
Paint information: Behr reports an LRV of about 58.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E021	Early Snow	Dunn-Edwards DEW313		253, 243, 228	#FDF3E4	White
Paint information: Dunn-Edwards reports an LRV of about 83.0 for this color. This indicates relatively high light reflectance on the paint scale.						
E022	Early Spring	Behr MQ4-46		178, 221, 142	#B2DD8E	Green
Paint information: Behr reports an LRV of about 63.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E023	Early Spring Green	Benjamin Moore 2032-50		182, 230, 175	#B6E6AF	Green
Paint information: Benjamin Moore reports an LRV of about 67.7 for this color. Paint reflectance is a different property from the screen RGB value.						
E024	Early Sunrise	Benjamin Moore 2084-60		246, 207, 217	#F6CFD9	Pink
Paint information: Benjamin Moore reports an LRV of about 68.2 for this color. Paint reflectance is a different property from the screen RGB value.						
E025	Early Sunset	Behr 230E-1 *		243, 227, 216	#F3E3D8	White
Paint information: Behr reports an LRV of about 79.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E026	Early Sunset	Benjamin Moore 2096-70		240, 228, 220	#F0E4DC	White
Paint information: Benjamin Moore reports an LRV of about 77.0 for this color. This indicates relatively high light reflectance on the paint scale.						
E027	Earth	xkcd survey		162, 101, 62	#A2653E	Brown
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 4.7:1, versus 4.5:1 for black text. [WCAG]						
E028	Earth Brown	Benjamin Moore 2102-10		111, 71, 59	#6F473B	Brown
Paint information: Benjamin Moore reports an LRV of about 8.9 for this color. This indicates relatively low light reflectance on the paint scale.						
E029	Earth Chicory	Behr QE-16 *		102, 75, 64	#664B40	Brown
Paint information: Behr reports an LRV of about 8.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E030	Earthen	Resene BR55-027-080		143, 130, 113	#8F8271	Brown
Paint information: Resene reports an LRV of about 23.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E031	Earthen Jug	Sherwin-Williams SW 7703		168, 94, 57	#A85E39	Brown
Paint information: Sherwin-Williams reports an LRV of about 16.7 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E032	Earthenware	Behr ICC-78 *		168, 147, 115	#A89373	Brown
Paint information: Behr reports an LRV of about 31.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E033	Earth Fired Red	Behr S200-7		120, 82, 64	#785240	Brown
Paint information: Behr reports an LRV of about 10.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E034	Earth Green	Resene G29-016-121		46, 52, 43	#2E342B	Green
Palette suggestion: Resene suggests Burnt Umber and Fawn Green as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E035	Earthly Russet	Benjamin Moore 2173-10		128, 69, 49	#804531	Brown
Paint information: Benjamin Moore reports an LRV of about 9.6 for this color. This indicates relatively low light reflectance on the paint scale.						
E036	Earthly White	Behr ECC-58-2 *		234, 227, 219	#EAE3DB	White
Paint information: Behr reports an LRV of about 78.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E037	Earthnut	Behr PPU5-16		157, 134, 117	#9D8675	Brown
Paint information: Behr reports an LRV of about 26.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E038	Earth Red	Pantone TCX / dealer 18-1631 TCX		149, 66, 78	#95424E	Red
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.6:1, versus 3.2:1 for black text. [WCAG]						
E039	Earthsong	Resene WW0818		42, 62, 51	#2A3E33	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 11.4:1, versus 1.8:1 for black text. [WCAG]						
E040	Earthstone	Resene G76-037-098		181, 175, 139	#B5AF8B	Green
Palette suggestion: Resene suggests Double Grey Olive and Grapevine as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E041	Earth Tone	Behr 230F-6 *		160, 110, 87	#A06E57	Brown
Paint information: Behr reports an LRV of about 19.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E042	Earthy Ochre	Sherwin-Williams SW 9532		190, 174, 136	#BEAE88	Brown
Paint information: Sherwin-Williams reports an LRV of about 43.1 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E043	East Bay	Resene B45-040-272		71, 82, 110	#47526E	Blue
	Palette suggestion: Resene suggests Lusty and Christine as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
E044	East Cape	Dunn-Edwards DE5694		176, 238, 226	#B0EEE2	Green
	Palette suggestion: The manufacturer pairs East Cape with Lighthouse DEW385 for trim and Fine Grain DE6213 as an accent, providing a practical palette starting point.					
E045	Easter Bonnet	Benjamin Moore 2074-70		245, 227, 239	#F5E3EF	Pink
	Paint information: Benjamin Moore reports an LRV of about 78.7 for this color. This indicates relatively high light reflectance on the paint scale.					
E046	Easter Egg	Pantone TCX / dealer 16-3925 TCX		145, 155, 201	#919BC9	Blue
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.7:1, versus 2.7:1 for white text. [WCAG]					
E047	Easter Green	xkcd survey		140, 253, 126	#8CFD7E	Green
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 16.5:1, versus 1.3:1 for white text. [WCAG]					
E048	Easter Hunt	Benjamin Moore 554		221, 240, 203	#DDF0CB	Green
	Paint information: Benjamin Moore reports an LRV of about 80.1 for this color. This indicates relatively high light reflectance on the paint scale.					
E049	Easter Lily	Benjamin Moore OC-126		247, 244, 226	#F7F4E2	White
	Paint information: Benjamin Moore reports an LRV of about 88.2 for this color. This indicates relatively high light reflectance on the paint scale.					
E050	Eastern Amber	Behr ICC-100 *		235, 182, 126	#EBB67E	Orange
	Paint information: Behr reports an LRV of about 53.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
E051	Eastern Bamboo	Behr PPU9-25		94, 93, 61	#5E5D3D	Green
	Paint information: Behr reports an LRV of about 11.0 for this color. This indicates relatively low light reflectance on the paint scale.					
E052	Eastern Blue	Resene B59-088-212		0, 135, 159	#00879F	Blue
	Palette suggestion: Resene suggests Mabel and Zeus as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
E053	Eastern Bluebird	Behr PMD-54 *		116, 134, 149	#748695	Blue
	Paint information: Behr reports an LRV of about 23.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E054	Eastern Breeze	Behr PPL-70 *		218, 224, 230	#DAE0E6	White
Paint information: Behr reports an LRV of about 74.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E055	Eastern Sky	Dunn-Edwards DE5786		143, 193, 210	#8FC1D2	Blue
Paint information: Dunn-Edwards reports an LRV of about 45.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E056	Eastern Spice	Behr PMD-97 *		219, 168, 127	#DBA87F	Orange
Paint information: Behr reports an LRV of about 45.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E057	Eastern Wind	Behr ECC-24-2 *		237, 230, 213	#EDE6D5	White
Paint information: Behr reports an LRV of about 79.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E058	Easter Pink	Benjamin Moore 2076-50		232, 169, 208	#E8A9D0	Pink
Paint information: Benjamin Moore reports an LRV of about 49.8 for this color. Paint reflectance is a different property from the screen RGB value.						
E059	Easter Purple	xkcd survey		192, 113, 254	#C071FE	Violet
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.0:1, versus 3.0:1 for white text. [WCAG]						
E060	Easter Ribbon	Benjamin Moore 1381		212, 199, 214	#D4C7D6	Purple
Paint information: Benjamin Moore reports an LRV of about 59.1 for this color. Paint reflectance is a different property from the screen RGB value.						
E061	Eastlake Gold	Sherwin-Williams SW 0009		194, 142, 97	#C28E61	Brown
Paint information: Sherwin-Williams reports an LRV of about 31.6 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
E062	Eastlake Olive	Dunn-Edwards DET506		169, 164, 130	#A9A482	Green
Palette suggestion: The manufacturer suggests wood finishes, leather, and creamy whites alongside Eastlake Olive, connecting its muted olive appearance with a warm material palette.						
E063	East Lake Rose	Benjamin Moore 043		241, 213, 203	#F1D5CB	Pink
Paint information: Benjamin Moore reports an LRV of about 69.8 for this color. Paint reflectance is a different property from the screen RGB value.						
E064	East Side	Resene V71-045-308		170, 140, 188	#AA8CBC	Violet
Palette suggestion: Resene suggests Morning Glory and Midnight Express as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E065	Easy Breezy Blue	Dunn-Edwards DET553		158, 177, 174	#9EB1AE	Green
Paint information: Dunn-Edwards reports an LRV of about 42.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E066	Easy Green	Sherwin-Williams SW 6450		172, 194, 168	#ACC2A8	Green
Paint information: Sherwin-Williams reports an LRV of about 50.1 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
E067	Easy Rider	Resene G49-011-156		83, 94, 86	#535E56	Green
Palette suggestion: Resene suggests Quarter Gargoyle and Wrangler as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E068	Eat Your Peas	Dunn-Edwards DET528		128, 152, 122	#80987A	Green
Palette suggestion: The manufacturer pairs Eat Your Peas with Gunnysack DET674 for trim and Flour Sack DET632 as an accent, providing a practical palette starting point.						
E069	Eau De Nil	Resene G75-012-153		176, 186, 179	#B0BAB3	Green
Shade context: Resene describes Eau De Nil as pale green. Its muted appearance is retained in Green rather than being placed in Gray solely because it has low color strength.						

EB — Ebb to Ebony Slate

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E070	Ebb	Resene R90-008-030		230, 216, 212	#E6D8D4	Pink
Palette suggestion: Resene suggests Link Water and Rebel as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E071	Ebbtide	Sherwin-Williams SW 6493		132, 180, 190	#84B4BE	Blue
Paint information: Sherwin-Williams reports an LRV of about 41.2 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
E072	Ebony	COLORSTEEL / supplier -		24, 24, 24	#181818	Black
Source qualification: This COLORSTEEL Ebony value is published as a supplier preview in Resene's swatch library. A current originating-brand physical-material specification was not independently verified.						
E073	Ebony	Pantone TCX / dealer 19-4104 TCX		65, 66, 74	#41424A	Gray
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 10.0:1, versus 2.1:1 for black text. [WCAG]						
E074	Ebony	Resene N34-005-272		49, 51, 55	#313337	Black
Palette suggestion: Resene suggests Venetian Red and Mid Grey as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E075	Ebony Clay	Resene N34-006-264		50, 52, 56	#323438	Black
Paint information: Resene reports an LRV of about 8.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E076	Ebony Slate	Benjamin Moore 2118-30		74, 74, 83	#4A4A53	Gray
Paint information: Benjamin Moore reports an LRV of about 9.1 for this color. This indicates relatively low light reflectance on the paint scale.						

EC — Eccentric Lime to Ecstasy

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E077	Eccentric Lime	Benjamin Moore 2027-30		191, 196, 40	#BFC428	Green
Paint information: Benjamin Moore reports an LRV of about 47.7 for this color. Paint reflectance is a different property from the screen RGB value.						
E078	Eccentric Magenta	Behr P110-5A		181, 118, 167	#B576A7	Pink
Paint information: Behr reports an LRV of about 26.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E079	Echelon Ecru	Sherwin-Williams SW 7574		231, 216, 190	#E7D8BE	Brown
Paint information: Sherwin-Williams reports an LRV of about 69.9 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
E080	Echidna	Resene BR52-023-056		116, 95, 82	#745F52	Brown
Palette suggestion: Resene suggests Secrets and Gondwana as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E081	Echo	Behr PPU17-18 *		122, 114, 117	#7A7275	Gray
Paint information: Behr reports an LRV of about 17.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E082	Echo	Resene M36-014-028		72, 60, 58	#483C3A	Brown
Palette suggestion: Resene suggests Imagine and Bounce as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E083	Echo Blue	Resene B77-030-264		164, 175, 205	#A4AFCD	Blue
Palette suggestion: Resene suggests Half Rice Cake and Edgewater as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E084	Echo Mist	Behr ECC-31-2		216, 223, 223	#D8DFDF	Gray
Paint information: Behr reports an LRV of about 73.0 for this color. This indicates relatively high light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E085	Echo Park	Behr MQ6-10 *		117, 136, 131	#758883	Green
Paint information: Behr reports an LRV of about 23.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E086	Echo Valley	Behr ECC-25-2 *		230, 226, 214	#E6E2D6	White
Paint information: Behr reports an LRV of about 76.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E087	Eclectic Plum	Dunn-Edwards DE6047		140, 110, 103	#8C6E67	Brown
Paint information: Dunn-Edwards reports an LRV of about 17.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E088	Eclectic Purple	Behr PPU17-20 *		72, 62, 69	#483E45	Purple
Paint information: Behr reports an LRV of about 5.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E089	Eclipse	Benjamin Moore 2132-40		113, 121, 128	#717980	Gray
Paint information: Benjamin Moore reports an LRV of about 20.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E090	Eclipse	Pantone TCX / dealer 19-3810 TCX		52, 49, 72	#343148	Violet
Name comparison: Benjamin Moore also publishes Eclipse, using #717980. A shared name does not guarantee a shared RGB value. [BM]						
E091	Eclipse	Resene N36-006-001		63, 57, 57	#3F3939	Brown
Palette suggestion: Resene suggests Mercury and Monarch as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E092	Eclipse	Sherwin-Williams SW 6166		107, 103, 87	#6B6757	Brown
Paint information: Sherwin-Williams reports an LRV of about 13.6 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
E093	Eco Green	Behr PPU8-05 *		168, 151, 104	#A89768	Brown
Paint information: Behr reports an LRV of about 31.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E094	Eco Green	Sherwin-Williams SW 6739		104, 166, 120	#68A678	Green
Paint information: Sherwin-Williams reports an LRV of about 31.8 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
E095	Ecological	Behr S380-6		128, 131, 103	#808367	Green
Paint information: Behr reports an LRV of about 22.0 for this color. This indicates relatively low light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E096	Ecological	Dunn-Edwards DE5719		103, 127, 112	#677F70	Green
Palette suggestion: The manufacturer pairs Ecological with Warm White DEW380 for trim and Dry Creek DE6122 as an accent, providing a practical palette starting point.						
E097	Ecru	Behr PPL-76 *		235, 221, 195	#EBDDC3	Brown
Paint information: Behr reports an LRV of about 73.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E098	Ecru	Benjamin Moore 2014-70		253, 239, 226	#FDFEF2	White
Paint information: Benjamin Moore reports an LRV of about 84.8 for this color. This indicates relatively high light reflectance on the paint scale.						
E099	Ecru	Pantone TCX / dealer 11-0809 TCX		243, 223, 202	#F3DFCA	White
Word background: Ecru comes from the French word for unbleached or raw. The dictionary describes a pale beige-like color, but the word does not establish one universal RGB value. [MW]						
E100	Ecru	Sherwin-Williams SW 6135		208, 186, 148	#D0BA94	Brown
Paint information: Sherwin-Williams reports an LRV of about 51.0 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
E101	Ecru	xkcd survey		254, 255, 202	#FEFFCA	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 20.4:1, versus 1.0:1 for white text. [WCAG]						
E102	Ecru Olive	Pantone TCX / dealer 17-0836 TCX		146, 123, 60	#927B3C	Brown
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.1:1, versus 4.1:1 for white text. [WCAG]						
E103	Ecru Wealth	Dunn-Edwards DET635		213, 205, 180	#D5CDB4	Brown
Paint information: Dunn-Edwards reports an LRV of about 61.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E104	Ecru White	Resene G88-016-094		214, 209, 192	#D6D1C0	Brown
Palette suggestion: Resene suggests Smalt Blue and Beryl Green as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E105	Ecstasy	Resene O61-139-053		201, 97, 56	#C96138	Orange
Paint information: Resene reports an LRV of about 29.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ED — Edamame to Edwardian Lace

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E106	Edamame	Sherwin-Williams SW 7729		130, 124, 90	#827C5A	Green
Paint information: Sherwin-Williams reports an LRV of about 19.9 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
E107	Eden	Pantone TCX / dealer 19-6050 TCX		38, 78, 54	#264E36	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 9.4:1, versus 2.2:1 for black text. [WCAG]						
E108	Eden	Resene G47-051-181		38, 98, 85	#266255	Green
Paint information: Resene reports an LRV of about 16.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E109	Eden Prairie	Behr PPU6-20 *		135, 117, 71	#877547	Brown
Paint information: Behr reports an LRV of about 18.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E110	Eden Prairie	Dunn-Edwards DE5461		149, 134, 60	#95863C	Green
Palette suggestion: The manufacturer pairs Eden Prairie with Cotton Cloth DE5455 for trim and Bamboo Mat DE5457 as an accent, providing a practical palette starting point.						
E111	Edge of Black	Dunn-Edwards DE6349		84, 88, 94	#54585E	Blue
Paint information: Dunn-Edwards reports an LRV of about 9.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E112	Edgewater	Behr T14-4 *		94, 171, 128	#5EAB80	Green
Paint information: Behr reports an LRV of about 33.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E113	Edgewater	Resene G87-019-156		193, 216, 197	#C1D8C5	Green
Palette suggestion: Resene suggests Sail and Parsley as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E114	Edgewood Rocks	Benjamin Moore 1056		152, 124, 93	#987C5D	Brown
Paint information: Benjamin Moore reports an LRV of about 22.2 for this color. This indicates relatively low light reflectance on the paint scale.						
E115	Edgy Gold	Sherwin-Williams SW 6409		177, 151, 95	#B1975F	Brown
Paint information: Sherwin-Williams reports an LRV of about 32.4 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E116	Edward	Resene G73-013-158		151, 164, 154	#97A49A	Green
Palette suggestion: Resene suggests Blue Dianne and Ebony Clay as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E117	Edwardian Lace	Behr PWN-33		246, 237, 224	#F6EDE0	White
Paint information: Behr reports an LRV of about 86.0 for this color. This indicates relatively high light reflectance on the paint scale.						

EF — Effervescent to Effortless

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E118	Effervescent	Behr P310-1		251, 244, 209	#FBF4D1	Yellow
Paint information: Behr reports an LRV of about 90.0 for this color. This indicates relatively high light reflectance on the paint scale.						
E119	Effervescent	Resene M71-016-054		168, 152, 142	#A8988E	Brown
Palette suggestion: Resene suggests Sputnik and Silver Aluminium as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E120	Effortless	Resene V71-016-304		160, 150, 167	#A096A7	Violet
Paint information: Resene reports an LRV of about 42.0 for this color. Paint reflectance is a different property from the screen RGB value.						

EG — Egg Cream to Egyptian Sand

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E121	Egg Cream	Behr P270-4		255, 217, 140	#FFD98C	Yellow
Paint information: Behr reports an LRV of about 73.0 for this color. This indicates relatively high light reflectance on the paint scale.						
E122	Egg Nog	Dunn-Edwards DE5422		253, 234, 159	#FDEA9F	Yellow
Palette suggestion: The manufacturer pairs Egg Nog with Light Beige DE6211 for trim and Crisp Muslin DE6212 as an accent, providing a practical palette starting point.						
E123	Eggnog	Behr 320A-1		251, 241, 217	#FBF1D9	White
Paint information: Behr reports an LRV of about 88.0 for this color. This indicates relatively high light reflectance on the paint scale.						
E124	Eggnog	Pantone TCX / dealer 12-0601 TCX		236, 225, 211	#ECE1D3	White
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 16.3:1, versus 1.3:1 for white text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E125	Eggplant	Benjamin Moore 1379		109, 74, 97	#6D4A61	Purple
Paint information: Benjamin Moore reports an LRV of about 10.8 for this color. This indicates relatively low light reflectance on the paint scale.						
E126	Eggplant	Crayola / website		97, 64, 81	#614051	Purple
Website reference: Crayola groups Eggplant under Purple on its current Explore Colors page. This RGB is taken from that website swatch, not measured from a physical crayon.						
E127	Eggplant	Pantone TCX / dealer 19-2311 TCX		97, 63, 76	#613F4C	Purple
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 9.0:1, versus 2.3:1 for black text. [WCAG]						
E128	Eggplant	xkcd survey		56, 8, 53	#380835	Purple
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 16.7:1, versus 1.3:1 for black text. [WCAG]						
E129	Eggplant Purple	xkcd survey		67, 5, 65	#430541	Purple
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 15.7:1, versus 1.3:1 for black text. [WCAG]						
E130	Egg Shell	xkcd survey		255, 252, 196	#FFFCC4	Yellow
Naming detail: The published survey lists both egg shell and eggshell, with different RGB values. They are separate records; removing spaces would create an incorrect automatic merge.						
E131	Eggshell	Benjamin Moore 2026-70		247, 248, 220	#F7F8DC	Yellow
Paint information: Benjamin Moore reports an LRV of about 87.7 for this color. This indicates relatively high light reflectance on the paint scale.						
E132	Eggshell	xkcd survey		255, 255, 212	#FFFFD4	Yellow
Naming detail: The survey's eggshell is #FFFFD4, whereas its separate egg shell label is #FFFCC4. Similar spelling does not establish numerical equivalence.						
E133	Eggshell Blue	Pantone TCX / dealer 14-4809 TCX		163, 204, 201	#A3CCC9	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 12.0:1, versus 1.7:1 for white text. [WCAG]						
E134	Eggshell Blue	xkcd survey		196, 255, 247	#C4FFF7	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 19.0:1, versus 1.1:1 for white text. [WCAG]						
E135	Eggshell Cream	Behr W-D-300		245, 238, 219	#F5EEDB	White
Paint information: Behr reports an LRV of about 86.0 for this color. This indicates relatively high light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E136	Egg Sour	Resene Y93-031-074		249, 228, 197	#F9E4C5	Yellow
Palette suggestion: Resene suggests Deep Teal and Persian Red as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E137	Egg White	Resene 10CW24		224, 200, 141	#E0C88D	Yellow
Name comparison: Resene lists this Egg White in a wood-stain range. Its warm golden screen appearance differs from the off-white Sherwin-Williams Eggwhite reference. [SW]						
E138	Eggwhite	Sherwin-Williams SW 6364		243, 229, 210	#F3E5D2	White
Paint information: Sherwin-Williams reports an LRV of about 79.8 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
E139	Egret	Pantone TCX / dealer 11-0103 TCX		243, 236, 224	#F3ECE0	White
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 17.9:1, versus 1.2:1 for white text. [WCAG]						
E140	Egret White	Sherwin-Williams SW 7570		223, 217, 207	#DFD9CF	White
Paint information: Sherwin-Williams reports an LRV of about 69.6 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
E141	Egyptian Clay	Benjamin Moore CSP-1140		169, 88, 68	#A95844	Red
Paint information: Benjamin Moore reports an LRV of about 16.7 for this color. This indicates relatively low light reflectance on the paint scale.						
E142	Egyptian Green	Benjamin Moore 2043-40		69, 193, 172	#45C1AC	Green
Paint information: Benjamin Moore reports an LRV of about 43.7 for this color. Paint reflectance is a different property from the screen RGB value.						
E143	Egyptian Nile	Behr 420F-6		112, 119, 92	#70775C	Green
Paint information: Behr reports an LRV of about 17.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E144	Egyptian Pyramid	Behr PPU3-12		193, 154, 125	#C19A7D	Brown
Paint information: Behr reports an LRV of about 36.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E145	Egyptian Sand	Benjamin Moore 266		176, 151, 85	#B09755	Brown
Paint information: Benjamin Moore reports an LRV of about 31.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E146	Egyptian Sand	Dunn-Edwards DE6207		190, 172, 144	#BEAC90	Brown
Palette suggestion: The manufacturer pairs Egyptian Sand with Trite White DE6204 for trim and Stucco Tan DE6205 as an accent, providing a practical palette starting point.						

EI — Eider White to Eighth Wheatfield

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E147	Eider White	Sherwin-Williams SW 7014		226, 222, 216	#E2DED8	White
Paint information: Sherwin-Williams reports an LRV of about 73.2 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
E148	Eiffel For You	Behr MQ2-37		185, 167, 149	#B9A795	Brown
Paint information: Behr reports an LRV of about 40.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E149	Eiffel Tower	Pantone TCX / dealer 18-5210 TCX		92, 86, 88	#5C5658	Gray
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 7.2:1, versus 2.9:1 for black text. [WCAG]						
E150	Eighth Akaroa	Resene Y89-013-080		230, 221, 208	#E6DDD0	White
Paint information: Resene reports an LRV of about 75.0 for this color. This indicates relatively high light reflectance on the paint scale.						
E151	Eighth Arrowtown	Resene Y78-012-084		186, 181, 168	#BAB5A8	Brown
Palette suggestion: Resene suggests Double Alabaster and Triple Masala as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E152	Eighth Ash	Resene N91-007-097		227, 226, 218	#E3E2DA	White
Palette suggestion: Resene suggests Double Ash and Quarter Black White as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E153	Eighth Barista	Resene BR54-012-005		116, 100, 102	#746466	Brown
Paint information: Resene reports an LRV of about 22.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E154	Eighth Biscotti	Resene Y93-012-075		241, 232, 221	#F1E8DD	White
Palette suggestion: Resene suggests Half Bianca and Sour Dough as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E155	Eighth Bison Hide	Resene Y88-011-080		222, 215, 203	#DED7CB	White
Palette suggestion: Resene suggests Punga and Half Bianca as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E156	Eighth Black White	Resene N97-004-098		246, 244, 238	#F6F4EE	White
Paint information: Resene reports an LRV of about 92.0 for this color. This indicates relatively high light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E157	Eighth Blanc	Resene N94-008-084		240, 235, 228	#F0EBE4	White
Palette suggestion: Resene suggests Blanc and Surrender as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E158	Eighth Bokara Grey	Resene N43-002-347		103, 101, 102	#676566	Gray
Palette suggestion: Resene suggests Porter and Half Tea as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E159	Eighth Buffalo	Resene BR73-011-034		177, 160, 156	#B1A09C	Brown
Paint information: Resene reports an LRV of about 45.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E160	Eighth Canterbury Clay	Resene Y88-023-082		227, 215, 191	#E3D7BF	Brown
Palette suggestion: Resene suggests Canterbury Clay and Aubergine as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E161	Eighth Castle Rock	Resene N80-007-099		190, 189, 180	#BE8DB4	Gray
Palette suggestion: Resene suggests Lusty and Gravel as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E162	Eighth Colins Wicket	Resene BR78-027-077		196, 181, 156	#C4B59C	Brown
Paint information: Resene reports an LRV of about 53.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E163	Eighth Drought	Resene Y89-013-082		227, 219, 206	#E3DBCE	White
Palette suggestion: Resene suggests Digeridoo and Warrior as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E164	Eighth Dutch White	Resene Y96-012-089		249, 244, 231	#F9F4E7	White
Palette suggestion: Resene suggests Haystack and Wavelength as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E165	Eighth Felix	Resene BR61-011-034		137, 124, 121	#897C79	Brown
Paint information: Resene reports an LRV of about 29.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E166	Eighth Fossil	Resene Y92-009-077		237, 230, 221	#EDE6DD	White
Palette suggestion: Resene suggests Half Fossil and Quarter Black White as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E167	Eighth Friar Greystone	Resene N80-008-082		193, 188, 180	#C1BCB4	Gray
Palette suggestion: Resene suggests Sea Fog and Mangrove as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E168	Eighth Gravel	Resene N64-005-121		136, 138, 132	#888A84	Gray
Paint information: Resene reports an LRV of about 33.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E169	Eighth Hillary	Resene G86-018-094		214, 211, 190	#D6D3BE	Brown
Palette suggestion: Resene suggests Double Hillary and Quarter Wheatfield as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E170	Eighth Ironsand	Resene N51-006-073		127, 123, 120	#7F7B78	Gray
Palette suggestion: Resene suggests Quarter Truffle and Double Blanc as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E171	Eighth Joss	Resene Y88-011-073		224, 216, 204	#E0D8CC	White
Paint information: Resene reports an LRV of about 73.0 for this color. This indicates relatively high light reflectance on the paint scale.						
E172	Eighth Kalgoorie Sands	Resene O82-030-065		215, 189, 166	#D7BDA6	Brown
Palette suggestion: Resene suggests Quarter Solitaire and Triple Concrete as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E173	Eighth Lemon Grass	Resene G84-009-113		199, 201, 191	#C7C9BF	Green
Palette suggestion: Resene suggests Tapa and Merino as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E174	Eighth Malta	Resene Y86-023-073		216, 210, 200	#D8D2C8	Gray
Paint information: Resene reports an LRV of about 67.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E175	Eighth Masala	Resene N63-004-075		138, 137, 132	#8A8984	Gray
Palette suggestion: Resene suggests Double Arrowtown and Lumberjack as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E176	Eighth Mondo	Resene BR64-014-075		147, 138, 125	#938A7D	Brown
Palette suggestion: Resene suggests Waikawa Grey and White Pointer as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E177	Eighth Napa	Resene Y85-011-086		212, 205, 194	#D4CDC2	Brown
Paint information: Resene reports an LRV of about 67.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E178	Eighth Nullarbor	Resene BR78-022-075		194, 180, 160	#C2B4A0	Brown
Palette suggestion: Resene suggests Racing Green and Fahrenheit as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E179	Eighth Oilskin	Resene BR65-010-063		146, 138, 130	#928A82	Brown
Palette suggestion: Resene suggests Sea Fog and Heath as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E180	Eighth Parchment	Resene Y93-011-089		237, 233, 220	#EDE9DC	White
Paint information: Resene reports an LRV of about 82.0 for this color. This indicates relatively high light reflectance on the paint scale.						
E181	Eighth Pavlova	Resene Y90-024-086		234, 224, 199	#EAE0C7	Yellow
Palette suggestion: Resene suggests Double Pavlova and Bud as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E182	Eighth Pearl Lusta	Resene N97-006-097		249, 248, 240	#F9F8F0	White
Palette suggestion: Resene suggests Truffle and Triple Pearl Lusta as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E183	Eighth Pravda	Resene Y81-011-079		195, 188, 176	#C3BCB0	Gray
Paint information: Resene reports an LRV of about 58.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E184	Eighth Putty	Resene Y89-036-080		232, 216, 177	#E8D8B1	Yellow
Palette suggestion: Resene suggests Lemon Grass and Cab Sav as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E185	Eighth Rice Cake	Resene N95-003-087		244, 243, 240	#F4F3F0	White
Palette suggestion: Resene suggests Caraway and Double Truffle as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E186	Eighth Sidewinder	Resene N76-003-335		176, 172, 174	#B0ACAE	Gray
Paint information: Resene reports an LRV of about 51.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E187	Eighth Sisal	Resene Y91-016-083		235, 226, 209	#EBE2D1	White
Palette suggestion: Resene suggests Tapa and Quarter Rice Cake as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E188	Eighth Spanish White	Resene Y94-010-075		246, 238, 226	#F6EEE2	White
Palette suggestion: Resene suggests Spanish White and Havana as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E189	Eighth Stack	Resene N82-002-139		192, 193, 191	#C0C1BF	Gray
Paint information: Resene reports an LRV of about 60.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E190	Eighth Stonehenge	Resene N79-006-075		189, 185, 178	#BDB9B2	Gray
Palette suggestion: Resene suggests Revolver and Spitfire as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E191	Eighth Stonewall	Resene Y76-014-083		178, 173, 158	#B2AD9E	Brown
Palette suggestion: Resene suggests Nero and Stonewall as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E192	Eighth Stonewashed	Resene Y81-011-072		207, 200, 192	#CFC8C0	Gray
Paint information: Resene reports an LRV of about 58.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E193	Eighth Tana	Resene G90-010-096		224, 222, 209	#E0DED1	White
Palette suggestion: Resene suggests Double Tana and White as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E194	Eighth Tapa	Resene N78-005-103		183, 184, 178	#B7B8B2	Gray
Palette suggestion: Resene suggests Sea Fog and Gravel as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E195	Eighth Tea	Resene N90-005-072		226, 222, 216	#E2DED8	White
Paint information: Resene reports an LRV of about 77.0 for this color. This indicates relatively high light reflectance on the paint scale.						
E196	Eighth Thorndon Cream	Resene N94-007-096		240, 238, 229	#F0EEE5	White
Palette suggestion: Resene suggests Linen and Half Ash as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E197	Eighth Truffle	Resene N90-007-078		230, 225, 218	#E6E1DA	White
Palette suggestion: Resene suggests Half Truffle and Cabbage Pont as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E198	Eighth Tuna	Resene B62-009-256		122, 127, 133	#7A7F85	Blue
Paint information: Resene reports an LRV of about 30.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E199	Eighth Wheatfield	Resene G95-009-091		244, 241, 230	#F4F1E6	White
Palette suggestion: Resene suggests Half Bianca and Tana as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

EL — Elation to Elvis

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E200	Elation	Sherwin-Williams SW 6827		223, 220, 229	#DFDCE5	Violet
Paint information: Sherwin-Williams reports an LRV of about 72.3 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
E201	El Capitan	Behr MQ4-56 *		43, 168, 218	#2BA8DA	Blue
Paint information: Behr reports an LRV of about 33.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E202	El Caramelo	Sherwin-Williams SW 9106		148, 110, 72	#946E48	Brown
Paint information: Sherwin-Williams reports an LRV of about 17.9 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
E203	Elderberry	Pantone TCX / dealer 17-1605 TCX		157, 132, 142	#9D848E	Pink
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.1:1, versus 3.4:1 for white text. [WCAG]						
E204	Elderberry	Sherwin-Williams SW 2902 *		124, 36, 61	#7C243D	Red
Name comparison: A Pantone TCX dealer lists Elderberry, using #9D848E. A shared name does not guarantee a shared RGB value. [PT3]						
E205	Elderberry Wine	Benjamin Moore CSP-470		96, 46, 78	#602E4E	Purple
Paint information: Benjamin Moore reports an LRV of about 7.2 for this color. This indicates relatively low light reflectance on the paint scale.						
E206	Elderflower	Behr BXC-86 *		251, 249, 232	#FBF9E8	White
Paint information: Behr reports an LRV of about 94.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E207	Elderflower	Resene G96-009-093		247, 244, 236	#F7F4EC	White
Paint information: Resene reports an LRV of about 90.0 for this color. This indicates relatively high light reflectance on the paint scale.						
E208	Electra	Behr P510-4		117, 181, 225	#75B5E1	Blue
Paint information: Behr reports an LRV of about 42.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E209	Electric	Resene M50-006-087		85, 83, 79	#55534F	Gray
Palette suggestion: Resene suggests Incognito and Streetwise as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E210	Electric Blue	Behr MQ4-24		43, 107, 170	#2B6BAA	Blue
Paint information: Behr reports an LRV of about 14.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E211	Electric Blue	Benjamin Moore 2061-40		62, 144, 184	#3E90B8	Blue
Paint information: Benjamin Moore reports an LRV of about 27.7 for this color. Paint reflectance is a different property from the screen RGB value.						
E212	Electric Blue	xkcd survey		6, 82, 255	#0652FF	Blue
Web use: Electric Blue is a published survey label, not a predefined CSS named-color keyword. Use this source's RGB or hex when reproducing this particular digital reference. [CSS]						
E213	Electric Glow	Dunn-Edwards DEA119		255, 209, 0	#FFD100	Yellow
Paint information: Dunn-Edwards reports an LRV of about 63.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E214	Electric Green	Pantone TCX / dealer 14-5721 TCX		75, 195, 168	#4BC3A8	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 9.7:1, versus 2.2:1 for white text. [WCAG]						
E215	Electric Green	xkcd survey		33, 252, 13	#21FC0D	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 15.0:1, versus 1.4:1 for white text. [WCAG]						
E216	Electric Lime	Sherwin-Williams SW 6921		154, 186, 37	#9ABA25	Green
Paint information: Sherwin-Williams reports an LRV of about 42.3 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
E217	Electric Lime	xkcd survey		168, 255, 4	#A8FF04	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 17.0:1, versus 1.2:1 for white text. [WCAG]						
E218	Electric Orange	Behr 220B-7		234, 107, 49	#EA6B31	Orange
Paint information: Behr reports an LRV of about 28.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E219	Electric Orange	Benjamin Moore 2015-10		240, 112, 26	#F0701A	Orange
Paint information: Benjamin Moore reports an LRV of about 28.6 for this color. Paint reflectance is a different property from the screen RGB value.						
E220	Electric Pink	xkcd survey		255, 4, 144	#FF0490	Pink
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.7:1, versus 3.7:1 for white text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E221	Electric Purple	xkcd survey		170, 35, 255	#AA23FF	Violet
Name and shade: The survey calls this color electric purple; this article places its blue-leaning purple appearance in Violet. The original survey name is preserved.						
E222	Electric Slide	Benjamin Moore 404		197, 210, 91	#C5D25B	Green
Paint information: Benjamin Moore reports an LRV of about 55.3 for this color. Paint reflectance is a different property from the screen RGB value.						
E223	Electrify	Behr T13-9 *		86, 101, 160	#5665A0	Blue
Paint information: Behr reports an LRV of about 14.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E224	Elegant Ivory	Behr PWN-40		250, 240, 220	#FAF0DC	White
Paint information: Behr reports an LRV of about 88.0 for this color. This indicates relatively high light reflectance on the paint scale.						
E225	Elegant Navy	Behr M530-7		72, 81, 106	#48516A	Blue
Paint information: Behr reports an LRV of about 8.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E226	Elegant White	Behr ICC-20		245, 240, 225	#F5F0E1	White
Paint information: Behr reports an LRV of about 87.0 for this color. This indicates relatively high light reflectance on the paint scale.						
E227	Element	Resene N30-002-253		69, 71, 72	#454748	Gray
Palette suggestion: Resene suggests Sandstone and Half Merino as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E228	Elemental	Benjamin Moore AF-400		177, 172, 141	#B1AC8D	Green
Paint information: Benjamin Moore reports an LRV of about 40.2 for this color. Paint reflectance is a different property from the screen RGB value.						
E229	Elemental Gray	Behr PPU26-06		160, 160, 159	#A0A09F	Gray
Paint information: Behr reports an LRV of about 35.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E230	Elemental Green	Dunn-Edwards DE6271		150, 151, 131	#969783	Green
Palette suggestion: The manufacturer pairs Elemental Green with Milk Glass DEW358 for trim and Particular Mint DE6269 as an accent, providing a practical palette starting point.						
E231	Elemental Tan	Behr MQ2-21		202, 183, 156	#CAB79C	Brown
Paint information: Behr reports an LRV of about 49.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E232	Elephant	Resene B33-023-236		36, 54, 64	#243640	Blue
	Palette suggestion: Resene suggests Tussock and Lemon Grass as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
E233	Elephant Ear	Sherwin-Williams SW 9168		152, 143, 133	#988F85	Brown
	Paint information: Sherwin-Williams reports an LRV of about 28.1 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
E234	Elephant Gray	Benjamin Moore 2109-50		181, 171, 167	#B5ABA7	Gray
	Paint information: Benjamin Moore reports an LRV of about 41.5 for this color. Paint reflectance is a different property from the screen RGB value.					
E235	Elephant Pink	Benjamin Moore 2087-70		250, 231, 233	#FAE7E9	Pink
	Paint information: Benjamin Moore reports an LRV of about 81.5 for this color. This indicates relatively high light reflectance on the paint scale.					
E236	Elephant Skin	Behr PPU18-16		151, 146, 139	#97928B	Gray
	Paint information: Behr reports an LRV of about 29.0 for this color. Paint reflectance is a different property from the screen RGB value.					
E237	Elephant Skin	Pantone TCX / dealer 17-0205 TCX		143, 137, 130	#8F8982	Gray
	Name comparison: Behr also publishes Elephant Skin, using #97928B. A shared name does not guarantee a shared RGB value. [BE]					
E238	Elephant Tusk	Benjamin Moore OC-8		228, 220, 196	#E4DCC4	White
	Paint information: Benjamin Moore reports an LRV of about 69.5 for this color. Paint reflectance is a different property from the screen RGB value.					
E239	Elevate	Resene M68-029-246		96, 118, 139	#60768B	Blue
	Material context: Resene identifies Elevate as a blue metallic. A single RGB swatch cannot reproduce the changing highlights of the physical metallic finish.					
E240	Elevated	Behr S530-2 *		179, 195, 212	#B3C3D4	Blue
	Paint information: Behr reports an LRV of about 53.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
E241	Elf Green	Resene G58-088-172		27, 138, 107	#1B8A6B	Green
	Palette suggestion: Resene suggests Chetwode Blue and Rose Of Sharon as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
E242	Elfin Yellow	Pantone TCX / dealer 11-0620 TCX		238, 234, 151	#EEEE97	Yellow
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 16.9:1, versus 1.2:1 for white text. [WCAG]					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E243	Elite Wisteria	Behr 650B-6 *		152, 127, 169	#987FA9	Violet
Paint information: Behr reports an LRV of about 25.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E244	Elixir	Resene G73-042-109		164, 170, 126	#A4AA7E	Green
Palette suggestion: Resene suggests Pohutukawa and Thistle as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E245	Elk Horn	Behr ECC-47-2		233, 226, 211	#E9E2D3	White
Paint information: Behr reports an LRV of about 76.0 for this color. This indicates relatively high light reflectance on the paint scale.						
E246	Elk Horn	Benjamin Moore AF-105		151, 133, 104	#978568	Brown
Paint information: Benjamin Moore reports an LRV of about 24.7 for this color. This indicates relatively low light reflectance on the paint scale.						
E247	Elkhound	Behr MQ1-56		137, 114, 105	#897269	Brown
Paint information: Behr reports an LRV of about 18.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E248	Ellie Gray	Sherwin-Williams SW 7650		170, 169, 164	#AAA9A4	Gray
Paint information: Sherwin-Williams reports an LRV of about 39.8 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
E249	Elm	Pantone TCX / dealer 16-0613 TCX		163, 159, 134	#A39F86	Green
Name comparison: Resene also publishes Elm, using #297B76. A shared name does not guarantee a shared RGB value. [RE]						
E250	Elm	Resene G55-064-190		41, 123, 118	#297B76	Green
Palette suggestion: Resene suggests San Marino and Cyprus as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E251	Elm Green	Pantone TCX / dealer 18-0121 TCX		84, 112, 83	#547053	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.5:1, versus 3.8:1 for black text. [WCAG]						
E252	Elmira White	Benjamin Moore HC-84		219, 211, 195	#DBD3C3	Brown
Paint information: Benjamin Moore reports an LRV of about 64.7 for this color. Paint reflectance is a different property from the screen RGB value.						
E253	Elmwood	Pantone TCX / dealer 17-1019 TCX		140, 124, 97	#8C7C61	Brown
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.2:1, versus 4.1:1 for white text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E254	El Nino	Resene B69-017-252		146, 160, 172	#92A0AC	Blue
Palette suggestion: Resene suggests Wanaka and Quarter Thorndon Cream as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E255	El Paso	Resene G35-015-098		57, 57, 44	#39392C	Green
Paint information: Resene reports an LRV of about 8.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E256	El Salva	Resene R51-061-034		143, 78, 69	#8F4E45	Red
Palette suggestion: Resene suggests Romance and Cavern Pink as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E257	El Sereno Gold	Benjamin Moore 223		185, 153, 91	#B9995B	Brown
Paint information: Benjamin Moore reports an LRV of about 32.6 for this color. Paint reflectance is a different property from the screen RGB value.						
E258	Elusive Blue	Behr T15-8 *		177, 199, 208	#B1C7D0	Blue
Paint information: Behr reports an LRV of about 55.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E259	Elusive Dawn	Behr MQ2-36		213, 191, 173	#D5BFAD	Brown
Paint information: Behr reports an LRV of about 54.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E260	Elusive Morel	Dunn-Edwards DEBN30		176, 157, 133	#B09D85	Brown
Palette suggestion: Elusive Morel belongs to the manufacturer's New Neutrals Collection. Dunn-Edwards suggests foliage greens and deeper wood browns as companions.						
E261	Elusive Violet	Dunn-Edwards DE6010		212, 192, 197	#D4C0C5	Pink
Paint information: Dunn-Edwards reports an LRV of about 52.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E262	Elvis	Resene B44-097-273		22, 72, 155	#16489B	Blue
Palette suggestion: Resene suggests Red Hot and Daydream as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

EM — Embarcadero to Empty Quarter

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E263	Embarcadero	Behr 140F-7 *		93, 70, 67	#5D4643	Brown
Paint information: Behr reports an LRV of about 7.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E264	Embellished Blue	Behr 510D-4 *		139, 199, 200	#8BC7C8	Blue
Paint information: Behr reports an LRV of about 51.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E265	Embellished Blue	Sherwin-Williams SW 6749		215, 235, 226	#D7EBE2	Green
Classification boundary: Sherwin-Williams places this paint in its Blue family. Its pale mint screen value is grouped under Green in GKBook's fixed 12-family convention.						
E266	Emberglow	Pantone TCX / dealer 17-1547 TCX		234, 103, 89	#EA6759	Red
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.6:1, versus 3.2:1 for white text. [WCAG]						
E267	Emberglow	Sherwin-Williams SW 6627		214, 124, 86	#D67C56	Orange
Paint information: Sherwin-Williams reports an LRV of about 29.3 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
E268	Embers	Resene WD013		140, 63, 48	#8C3F30	Red
Palette suggestion: Resene suggests Bamboo and Natural as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E269	Emboldened Blue	Dunn-Edwards DEFD50		51, 67, 119	#334377	Blue
Palette suggestion: Dunn-Edwards suggests Emboldened Blue for a front door and recommends gray-blue and cool-white companions. These are attributed design suggestions, not universal rules.						
E270	Embroidered Flower	Benjamin Moore CSP-1190		180, 77, 81	#B44D51	Red
Paint information: Benjamin Moore reports an LRV of about 16.8 for this color. This indicates relatively low light reflectance on the paint scale.						
E271	Embroidery	Behr PPU17-09 *		212, 190, 191	#D4BEBF	Pink
Paint information: Behr reports an LRV of about 55.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E272	Emerald	Pantone TCX / dealer 17-5641 TCX		0, 148, 115	#009473	Green
Design history: Pantone identified Emerald as its 2013 Color of the Year. The RGB in this row is still a dealer screen approximation, not a verified current licensed conversion. [PT-2013]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E273	Emerald	xkcd survey		1, 160, 73	#01A049	Green
	Name comparison: A Pantone TCX dealer lists Emerald, using #009473. A shared name does not guarantee a shared RGB value. [PT3]					
E274	Emerald Coast	Behr 490B-6 *		0, 145, 133	#009185	Green
	Paint information: Behr reports an LRV of about 21.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
E275	Emerald Forest	Behr MQ4-49		80, 116, 74	#50744A	Green
	Paint information: Behr reports an LRV of about 15.0 for this color. This indicates relatively low light reflectance on the paint scale.					
E276	Emerald Green	Resene 10CW54		0, 108, 70	#006C46	Green
	Material context: This Emerald Green reference belongs to Resene's Colorwood wood-stain range. The displayed code does not specify the appearance on every wood species or surface.					
E277	Emerald Green	xkcd survey		2, 143, 30	#028F1E	Green
	Material distinction: Historical emerald green also names a copper-and-arsenic pigment. That material identity cannot be inferred from this modern survey label or its RGB code. [MFA-EG] , [WIN]					
E278	Emerald Isle	Benjamin Moore 2039-20		0, 129, 88	#008158	Green
	Paint information: Benjamin Moore reports an LRV of about 15.8 for this color. This indicates relatively low light reflectance on the paint scale.					
E279	Emerald Lake	Behr 470B-6 *		6, 146, 97	#069261	Green
	Paint information: Behr reports an LRV of about 22.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.					
E280	Emerald Pool	Dunn-Edwards DE5699		0, 122, 94	#007A5E	Green
	Palette suggestion: The manufacturer pairs Emerald Pool with Whisper DEW340 for trim and Flintstone DE6221 as an accent, providing a practical palette starting point.					
E281	Emerald Ring	Dunn-Edwards DE5629		87, 135, 88	#578758	Green
	Paint information: Dunn-Edwards reports an LRV of about 19.0 for this color. This indicates relatively low light reflectance on the paint scale.					
E282	Emerald Vapor	Benjamin Moore 845		227, 238, 232	#E3EEE8	Green
	Paint information: Benjamin Moore reports an LRV of about 82.1 for this color. This indicates relatively high light reflectance on the paint scale.					
E283	Emerge	Resene G79-010-170		173, 186, 181	#ADBAB5	Green
	Palette suggestion: Resene suggests Tom Tom and Jurassic as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E284	Emergency Zone	Behr P190-6		227, 105, 64	#E36940	Orange
Paint information: Behr reports an LRV of about 27.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E285	Emerging Taupe	Sherwin-Williams SW 6045		184, 161, 150	#B8A196	Brown
Paint information: Sherwin-Williams reports an LRV of about 37.8 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
E286	Eminence	Behr 550E-2 *		192, 210, 219	#C0D2DB	Blue
Paint information: Behr reports an LRV of about 62.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E287	Eminence	Resene V45-074-321		110, 57, 116	#6E3974	Purple
Palette suggestion: Resene suggests Guardsman Red and Fun Blue as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E288	Eminent Bronze	Sherwin-Williams SW 6412		122, 104, 65	#7A6841	Brown
Paint information: Sherwin-Williams reports an LRV of about 14.5 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
E289	Emotional	Sherwin-Williams SW 6621		198, 95, 71	#C65F47	Orange
Paint information: Sherwin-Williams reports an LRV of about 20.6 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
E290	Emperador	Pantone TCX / dealer 18-1028 TCX		104, 72, 50	#684832	Brown
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 8.2:1, versus 2.6:1 for black text. [WCAG]						
E291	Emperor	Resene N43-006-360		80, 73, 74	#50494A	Brown
Paint information: Resene reports an LRV of about 13.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E292	Emperor Jade	Dunn-Edwards DE5734		0, 123, 117	#007B75	Green
Palette suggestion: The manufacturer pairs Emperor Jade with Fossil DE6225 for trim and Muslin DE6227 as an accent, providing a practical palette starting point.						
E293	Emperor's Silk	Behr T16-03 *		0, 129, 106	#00816A	Green
Paint information: Behr reports an LRV of about 16.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E294	Empire Blue	Behr MQ5-56 *		97, 147, 180	#6193B4	Blue
Paint information: Behr reports an LRV of about 27.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E295	Empire Gold	Sherwin-Williams SW 0012		193, 159, 110	#C19F6E	Yellow
Paint information: Sherwin-Williams reports an LRV of about 37.2 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
E296	Empire Porcelain	Behr T13-2		224, 219, 211	#E0DBD3	White
Paint information: Behr reports an LRV of about 71.0 for this color. This indicates relatively high light reflectance on the paint scale.						
E297	Empire Yellow	Behr 340B-7 *		255, 189, 0	#FFBD00	Yellow
Paint information: Behr reports an LRV of about 59.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E298	Empire Yellow	Pantone TCX / dealer 14-0756 TCX		247, 208, 0	#F7D000	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 14.0:1, versus 1.5:1 for white text. [WCAG]						
E299	Empress	Resene BR57-009-002		124, 113, 115	#7C7173	Gray
Palette suggestion: Resene suggests Alto and Oxley as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E300	Empress Teal	Behr 510B-7		0, 139, 150	#008B96	Blue
Paint information: Behr reports an LRV of about 20.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E301	Empty Quarter	Benjamin Moore CSP-1085		233, 202, 166	#E9CAA6	Brown
Catalog history: Benjamin Moore's page explicitly describes this color as renamed to Empty Quarter. The current published name is retained here; an earlier name is not guessed.						

EN — Enamel Blue to Envy

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E302	Enamel Blue	Pantone TCX / dealer 18-4733 TCX		0, 122, 142	#007A8E	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.0:1, versus 4.2:1 for black text. [WCAG]						
E303	Enamored	Behr M150-5		198, 125, 132	#C67D84	Pink
Paint information: Behr reports an LRV of about 28.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E304	Enchant	Sherwin-Williams SW 6555		209, 198, 210	#D1C6D2	Purple
Paint information: Sherwin-Williams reports an LRV of about 58.6 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E305	Enchante	Resene Y88-031-077		238, 213, 186	#EED5BA	Orange
Palette suggestion: Resene suggests Alto and Link Water as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E306	Enchanted	Benjamin Moore 2070-50		175, 175, 203	#AFAFCB	Violet
Paint information: Benjamin Moore reports an LRV of about 44.6 for this color. Paint reflectance is a different property from the screen RGB value.						
E307	Enchanted	Resene M60-078-344		146, 58, 100	#923A64	Pink
Material context: Resene describes Enchanted as a warm metallic pink. This screen swatch represents its color but cannot display the reflective effects of metallic paint.						
E308	Enchanted Eve	Dunn-Edwards DE6313		121, 131, 127	#79837F	Green
Palette suggestion: The manufacturer pairs Enchanted Eve with Whisper DEW340 for trim and Rainy Season DE6310 as an accent, providing a practical palette starting point.						
E309	Enchanted Evening	Behr 640F-6 *		103, 103, 123	#67677B	Violet
Paint information: Behr reports an LRV of about 14.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E310	Enchanted Forest	Benjamin Moore 700		96, 110, 99	#606E63	Green
Paint information: Benjamin Moore reports an LRV of about 16.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E311	Enchanted Meadow	Behr M410-3		177, 212, 183	#B1D4B7	Green
Paint information: Behr reports an LRV of about 60.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E312	Enchanted Wells	Behr P430-5		38, 173, 141	#26AD8D	Green
Paint information: Behr reports an LRV of about 32.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E313	Enchanting	Behr 560B-4 *		130, 186, 223	#82BADF	Blue
Paint information: Behr reports an LRV of about 45.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E314	Enchanting Ginger	Behr S-H-320 *		172, 116, 53	#AC7435	Brown
Paint information: Behr reports an LRV of about 22.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E315	Enchanting Ivy	Dunn-Edwards DEA179		49, 89, 85	#315955	Green
Paint information: Dunn-Edwards reports an LRV of about 8.0 for this color. This indicates relatively low light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E316	Enchanting Sky	Dunn-Edwards DE5900		120, 134, 170	#7886AA	Blue
Palette suggestion: The manufacturer pairs Enchanting Sky with Finest Silk DE6127 for trim and Rustic Taupe DE6129 as an accent, providing a practical palette starting point.						
E317	Encore	Behr MQ5-11 *		109, 115, 131	#6D7383	Blue
Paint information: Behr reports an LRV of about 17.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E318	Encore	Resene R32-059-003		84, 22, 44	#54162C	Red
Paint information: Resene reports an LRV of about 7.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E319	Encore Teal	Dunn-Edwards DEA182		48, 82, 91	#30525B	Blue
Paint information: Dunn-Edwards reports an LRV of about 7.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E320	Endeavour	Resene B48-102-250		0, 128, 185	#0080B9	Blue
Palette suggestion: Resene suggests Anakiwa and Tranquil as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E321	Endive	Dunn-Edwards DE5618		206, 225, 200	#CEE1C8	Green
Paint information: Dunn-Edwards reports an LRV of about 66.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E322	Endive	Pantone TCX / dealer 13-0632 TCX		210, 204, 129	#D2CC81	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 12.7:1, versus 1.7:1 for white text. [WCAG]						
E323	Endless Sea	Sherwin-Williams SW 9150		50, 88, 110	#32586E	Blue
Paint information: Sherwin-Williams reports an LRV of about 8.7 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
E324	Endless Sky	Behr PPL-24 *		202, 227, 234	#CAE3EA	Blue
Paint information: Behr reports an LRV of about 73.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E325	End Of The Rainbow	Behr P400-2		210, 238, 214	#D2EED6	Green
Paint information: Behr reports an LRV of about 80.0 for this color. This indicates relatively high light reflectance on the paint scale.						
E326	Endorphin	Resene B65-074-222		65, 144, 173	#4190AD	Blue
Palette suggestion: Resene suggests Wellywood and Sensual Red as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E327	Enduring	Behr 610D-6 *		88, 102, 131	#586683	Blue
Paint information: Behr reports an LRV of about 13.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E328	Enduring Bronze	Sherwin-Williams SW 7055		85, 76, 62	#554C3E	Brown
Paint information: Sherwin-Williams reports an LRV of about 7.5 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
E329	Energetic Orange	Sherwin-Williams SW 6880 *		216, 87, 57	#D85739	Orange
Paint information: Sherwin-Williams reports an LRV of about 21.7 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability. [SW-NUM]						
E330	Energetic Pink	Behr P150-2		243, 198, 204	#F3C6CC	Pink
Paint information: Behr reports an LRV of about 64.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E331	Energise	Resene O66-161-060		241, 110, 0	#F16E00	Orange
Palette suggestion: Resene suggests Leap Year and Wishing Well as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E332	Energy Orange	Dunn-Edwards DE5223		255, 149, 50	#FF9532	Orange
Palette suggestion: The manufacturer pairs Energy Orange with Antique Paper DE6218 for trim and Porous Stone DE6220 as an accent, providing a practical palette starting point.						
E333	Energy Yellow	Resene Y87-128-087		245, 215, 82	#F5D752	Yellow
Paint information: Resene reports an LRV of about 70.0 for this color. This indicates relatively high light reflectance on the paint scale.						
E334	Engagement	Benjamin Moore 1277		228, 178, 181	#E4B2B5	Pink
Paint information: Benjamin Moore reports an LRV of about 51.7 for this color. Paint reflectance is a different property from the screen RGB value.						
E335	Engagement Silver	Behr PPU25-14		194, 198, 192	#C2C6C0	Gray
Paint information: Behr reports an LRV of about 55.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E336	Englewood Cliffs	Benjamin Moore 1607		127, 132, 135	#7F8487	Gray
Paint information: Benjamin Moore reports an LRV of about 23.8 for this color. This indicates relatively low light reflectance on the paint scale.						
E337	English Brown	Benjamin Moore 2100-30		125, 86, 72	#7D5648	Brown
Paint information: Benjamin Moore reports an LRV of about 12.9 for this color. This indicates relatively low light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E338	English Channel	Behr PPU14-19		78, 97, 115	#4E6173	Blue
Paint information: Behr reports an LRV of about 11.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E339	English Custard	Behr M290-5		226, 182, 108	#E2B66C	Yellow
Paint information: Behr reports an LRV of about 51.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E340	English Daisy	Behr P290-6		255, 202, 70	#FFCA46	Yellow
Paint information: Behr reports an LRV of about 66.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E341	English Forest	Dunn-Edwards DE6280		96, 98, 86	#606256	Green
Paint information: Dunn-Edwards reports an LRV of about 11.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E342	English Holly	Dunn-Edwards DE5649		104, 132, 106	#68846A	Green
Palette suggestion: The manufacturer pairs English Holly with Light Beige DE6211 for trim and Pigeon Gray DE6214 as an accent, providing a practical palette starting point.						
E343	English Holly	Resene G36-028-166		39, 66, 52	#274234	Green
Palette suggestion: Resene suggests Red Berry and Rusty Nail as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E344	English Hollyhock	Behr HDC-CT-16A		181, 201, 211	#B5C9D3	Blue
Paint information: Behr reports an LRV of about 56.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E345	English Hyacinth	Benjamin Moore 1417		200, 208, 227	#C8D0E3	Blue
Paint information: Benjamin Moore reports an LRV of about 61.9 for this color. Paint reflectance is a different property from the screen RGB value.						
E346	English Ivy	Pantone TCX / dealer 18-0110 TCX		97, 132, 91	#61845B	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.0:1, versus 4.2:1 for white text. [WCAG]						
E347	English Lavender	Pantone TCX / dealer 17-3617 TCX		157, 123, 176	#9D7BB0	Violet
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.9:1, versus 3.6:1 for white text. [WCAG]						
E348	English Manor	Behr 730B-7 *		97, 77, 72	#614D48	Brown
Paint information: Behr reports an LRV of about 8.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E349	English Manor	Benjamin Moore 2103-20		109, 67, 56	#6D4338	Brown
Paint information: Benjamin Moore reports an LRV of about 8.3 for this color. This indicates relatively low light reflectance on the paint scale.						
E350	English Manor	Pantone TCX / dealer 17-3920 TCX		113, 129, 164	#7181A4	Blue
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.4:1, versus 3.9:1 for white text. [WCAG]						
E351	English Ochre	Benjamin Moore CW-290		189, 125, 72	#BD7D48	Brown
Catalog background: Benjamin Moore identifies distemper paint in 18th-century wallpapers as the inspiration for English Ochre. Its published screen value is distinct from any universal ochre-pigment formula.						
E352	English River	Dunn-Edwards DE5789		60, 118, 138	#3C768A	Blue
Palette suggestion: The manufacturer pairs English River with Milk Glass DEW358 for trim and Pale Beach DE6199 as an accent, providing a practical palette starting point.						
E353	English Rose	Pantone TCX / dealer 13-1310 TCX		244, 198, 195	#F4C6C3	Pink
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 13.7:1, versus 1.5:1 for white text. [WCAG]						
E354	English Saddle	Behr 270F-7 *		142, 105, 71	#8E6947	Brown
Paint information: Behr reports an LRV of about 16.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E355	English Scone	Dunn-Edwards DE6108		233, 207, 187	#E9CFBB	Brown
Paint information: Dunn-Edwards reports an LRV of about 61.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E356	English Violet	Dunn-Edwards DEFD03		65, 62, 86	#413E56	Violet
Shade context: The manufacturer describes this dark purple as having a blue influence and suggests gray-blue and seafoam-green companions. That blue-purple character supports Violet in this edition.						
E357	English Walnut	Resene T10CW55		71, 59, 47	#473B2F	Brown
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 10.9:1, versus 1.9:1 for black text. [WCAG]						
E358	Enigma	Behr N100-1 *		223, 221, 223	#DFDDDF	White
Paint information: Behr reports an LRV of about 73.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E359	Enigma	Resene B46-040-283		81, 80, 114	#515072	Violet
Palette suggestion: Resene suggests Rum Swizzle and Mischka as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E360	Enigma	Sherwin-Williams SW 6018		139, 124, 126	#8B7C7E	Gray
Paint information: Sherwin-Williams reports an LRV of about 21.3 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
E361	Enigmatic	Behr BNC-30 *		126, 114, 117	#7E7275	Gray
Paint information: Behr reports an LRV of about 18.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E362	Enjoyable Yellow	Sherwin-Williams SW 6666		245, 214, 169	#F5D6A9	Orange
Paint information: Sherwin-Williams reports an LRV of about 70.7 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
E363	Enlightened Lime	Sherwin-Williams SW 6721 *		227, 234, 214	#E3EAD6	Green
Paint information: Sherwin-Williams reports an LRV of about 79.9 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability. [SW-NUM]						
E364	En Plein Air	Dunn-Edwards DET623		208, 197, 190	#D0C5BE	Gray
Palette suggestion: The manufacturer pairs En Plein Air with Carrara DET649 for trim and Pewter Patter DET627 as an accent, providing a practical palette starting point.						
E365	Ensign Blue	Pantone TCX / dealer 19-4026 TCX		56, 76, 103	#384C67	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 8.8:1, versus 2.4:1 for black text. [WCAG]						
E366	Enticing Red	Sherwin-Williams SW 6600		183, 78, 79	#B74E4F	Red
Paint information: Sherwin-Williams reports an LRV of about 16.2 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
E367	Entourage	Resene O60-086-056		181, 107, 60	#B56B3C	Brown
Palette suggestion: Resene suggests Calibre and Atlas as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E368	Entry Coat Rack	Dunn-Edwards DEBN52		141, 122, 91	#8D7A5B	Brown
Paint information: Dunn-Edwards reports an LRV of about 20.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E369	Envious Pastel	Dunn-Edwards DE5576		221, 243, 194	#DDF3C2	Green
Paint information: Dunn-Edwards reports an LRV of about 77.0 for this color. This indicates relatively high light reflectance on the paint scale.						
E370	Environmental	Behr PPU11-09		177, 181, 160	#B1B5A0	Green
Paint information: Behr reports an LRV of about 45.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E371	Envy	Resene G71-028-149		139, 165, 143	#8BA58F	Green
Palette suggestion: Resene suggests Bali Hai and Everglade as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E372	Envy	Sherwin-Williams SW 6925		53, 140, 63	#358C3F	Green
Paint information: Sherwin-Williams reports an LRV of about 19.9 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						

EO — Eon to Eon

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E373	Eon	Behr N370-2		212, 211, 201	#D4D3C9	Gray
Paint information: Behr reports an LRV of about 65.0 for this color. Paint reflectance is a different property from the screen RGB value.						

EP — Ephemera to Epsom

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E374	Ephemera	Pantone TCX / dealer 18-1708 TCX		111, 89, 101	#6F5965	Purple
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.4:1, versus 3.3:1 for black text. [WCAG]						
E375	Epic	Resene B33-032-248		55, 81, 97	#375161	Blue
Paint information: Resene reports an LRV of about 8.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E376	Epiphany	Behr P100-3		219, 193, 222	#DBC1DE	Purple
Paint information: Behr reports an LRV of about 59.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E377	Epiphany	Resene G66-062-138		106, 154, 98	#6A9A62	Green
Palette suggestion: Resene suggests Talisman and Hot August as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E378	Epitome	Resene G78-019-096		198, 193, 178	#C6C1B2	Brown
Paint information: Resene reports an LRV of about 53.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E379	Epsom	Pantone TCX / dealer 17-0324 TCX		132, 145, 97	#849161	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.2:1, versus 3.4:1 for white text. [WCAG]						

EQ — Equator to Equinox

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E380	Equator	Resene Y78-088-078		218, 177, 96	#DAB160	Yellow
Palette suggestion: Resene suggests Revolver and Cab Sav as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E381	Equator Glow	Behr PMD-10 *		255, 230, 160	#FFE6A0	Yellow
Paint information: Behr reports an LRV of about 81.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E382	Equatorial	Behr P250-4		255, 206, 132	#FFCE84	Orange
Paint information: Behr reports an LRV of about 68.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E383	Equestrian	Dunn-Edwards DET661		190, 167, 129	#BEA781	Brown
Paint information: Dunn-Edwards reports an LRV of about 39.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E384	Equestrian Gray	Benjamin Moore 1553		144, 136, 120	#908878	Brown
Paint information: Benjamin Moore reports an LRV of about 25.3 for this color. Paint reflectance is a different property from the screen RGB value.						
E385	Equestrian Green	Behr S410-7		84, 101, 79	#54654F	Green
Paint information: Behr reports an LRV of about 12.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E386	Equestrian Leather	Behr HDC-CL-24G *		91, 86, 82	#5B5652	Gray
Paint information: Behr reports an LRV of about 9.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E387	Equilibrium	Behr T18-20		72, 97, 89	#486159	Green
Paint information: Behr reports an LRV of about 11.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E388	Equilibrium	Resene WW0816		119, 110, 91	#776E5B	Brown
Palette suggestion: Resene suggests Woody Bay and Atmosphere as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E389	Equinox	Dunn-Edwards DET616		98, 105, 107	#62696B	Gray
Paint information: Dunn-Edwards reports an LRV of about 14.0 for this color. This indicates relatively low light reflectance on the paint scale.						

ER — Era to Erotic

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E390	Era	Behr MQ3-56		215, 227, 229	#D7E3E5	White
Paint information: Behr reports an LRV of about 75.0 for this color. This indicates relatively high light reflectance on the paint scale.						
E391	Eraser Pink	Benjamin Moore 2174-50		232, 187, 180	#E8BBB4	Pink
Paint information: Benjamin Moore reports an LRV of about 53.6 for this color. Paint reflectance is a different property from the screen RGB value.						
E392	Erica	Resene R44-097-038		129, 51, 45	#81332D	Red
Palette suggestion: Resene suggests Maestro and Tea as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E393	Erin Green	Benjamin Moore 608		0, 145, 122	#00917A	Green
Paint information: Benjamin Moore reports an LRV of about 23.5 for this color. This indicates relatively low light reflectance on the paint scale.						
E394	Ermine	Pantone TCX / dealer 18-1022 TCX		131, 107, 79	#836B4F	Brown
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.0:1, versus 4.2:1 for black text. [WCAG]						
E395	Eros Pink	Sherwin-Williams SW 6860		200, 79, 104	#C84F68	Pink
Classification boundary: The manufacturer uses the broader Red family for this color. GKBook assigns its deep rose-pink screen appearance to Pink, which includes deep as well as pale pinks.						
E396	Erotic	Resene R50-071-018		148, 65, 76	#94414C	Red
Paint information: Resene reports an LRV of about 19.0 for this color. This indicates relatively low light reflectance on the paint scale.						

ES — Escapade to Estate Vineyard

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E397	Escapade	Resene B61-029-247		102, 124, 145	#667C91	Blue
Palette suggestion: Resene suggests Cut Glass and Anise as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E398	Escapade Gold	Sherwin-Williams SW 6403		184, 155, 89	#B89B59	Brown
Paint information: Sherwin-Williams reports an LRV of about 34.3 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E399	Escape	Resene B81-028-221		158, 192, 202	#9EC0CA	Blue
Paint information: Resene reports an LRV of about 59.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E400	Escape Gray	Sherwin-Williams SW 6185		171, 172, 159	#ABAC9F	Green
Paint information: Sherwin-Williams reports an LRV of about 40.6 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
E401	Esmeralda	Behr P440-6		52, 149, 129	#349581	Green
Paint information: Behr reports an LRV of about 24.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E402	Espalier	Sherwin-Williams SW 6734		47, 95, 58	#2F5F3A	Green
Paint information: Sherwin-Williams reports an LRV of about 9.1 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
E403	Espirit	Resene B42-023-206		53, 78, 81	#354E51	Blue
Palette suggestion: Resene suggests Hermitage and Attitude as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E404	Espresso	Benjamin Moore 2099-30		124, 85, 71	#7C5547	Brown
Paint information: Benjamin Moore reports an LRV of about 12.6 for this color. This indicates relatively low light reflectance on the paint scale.						
E405	Espresso	Pantone TCX / dealer 19-1103 TCX		54, 48, 49	#363031	Brown
Name comparison: Benjamin Moore also publishes Espresso, using #7C5547. A shared name does not guarantee a shared RGB value. [BM]						
E406	Espresso	Resene R35-034-035		78, 49, 45	#4E312D	Brown
Palette suggestion: Resene suggests Dutch White and Revolver as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E407	Espresso Bark	Benjamin Moore CSP-390		84, 66, 59	#54423B	Brown
Paint information: Benjamin Moore reports an LRV of about 8.2 for this color. This indicates relatively low light reflectance on the paint scale.						
E408	Espresso Bean	Benjamin Moore CSP-30		59, 50, 48	#3B3230	Brown
Paint information: Benjamin Moore reports an LRV of about 5.5 for this color. This indicates relatively low light reflectance on the paint scale.						
E409	Espresso Beans	Behr PPU5-01		76, 68, 62	#4C443E	Brown
Paint information: Behr reports an LRV of about 6.0 for this color. This indicates relatively low light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E410	Espresso Coffee	Behr PPH-74		94, 76, 72	#5E4C48	Brown
Paint information: Behr reports an LRV of about 8.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E411	Espresso Macchiato	Dunn-Edwards DET680		79, 71, 68	#4F4744	Brown
Palette suggestion: Dunn-Edwards describes a deep brown with charcoal influences and suggests warm metals, leather, and strongly grained woods as companions.						
E412	Espresso Martini	Behr N210-4		170, 156, 142	#AA9C8E	Brown
Paint information: Behr reports an LRV of about 34.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E413	Essence	Resene V83-018-290		195, 191, 212	#C3BFD4	Violet
Palette suggestion: Resene suggests Half Cut Glass and Steam Roller as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E414	Essence of Violet	Dunn-Edwards DEW396		239, 237, 238	#EFEDEE	White
Palette suggestion: The manufacturer pairs Essence of Violet with Whisper DEW340 for trim and Antique Mauve DE6395 as an accent, providing a practical palette starting point.						
E415	Essential Brown	Behr BNC-03		195, 180, 157	#C3B49D	Brown
Paint information: Behr reports an LRV of about 47.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E416	Essential Brown	Dunn-Edwards DE6203		125, 104, 72	#7D6848	Brown
Palette suggestion: The manufacturer pairs Essential Brown with Modern Ivory DE6197 for trim and Pale Beach DE6199 as an accent, providing a practical palette starting point.						
E417	Essential Cream	Resene Y80-079-077		220, 182, 111	#DCB66F	Yellow
Paint information: Resene reports an LRV of about 56.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E418	Essential Gray	Sherwin-Williams SW 6002		188, 184, 182	#BCB8B6	Gray
Paint information: Sherwin-Williams reports an LRV of about 48.4 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
E419	Essential Teal	Behr T15-3 *		0, 115, 119	#007377	Blue
Paint information: Behr reports an LRV of about 13.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E420	Essex Blue	Behr S500-2 *		176, 204, 218	#B0CCDA	Blue
Paint information: Behr reports an LRV of about 57.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E421	Essex Green	Benjamin Moore HC-188		39, 54, 46	#27362E	Green
Shade context: Benjamin Moore describes Essex Green as nearly black green. It remains in Green here because its displayed reference retains a visible green cast.						
E422	Establish Mint	Behr M400-1		226, 237, 221	#E2EDDD	Green
Paint information: Behr reports an LRV of about 82.0 for this color. This indicates relatively high light reflectance on the paint scale.						
E423	Estate Blue	Pantone TCX / dealer 19-4027 TCX		35, 54, 88	#233658	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 12.1:1, versus 1.7:1 for black text. [WCAG]						
E424	Estate Limestone	Behr QE-27 *		220, 205, 180	#DCCDB4	Brown
Paint information: Behr reports an LRV of about 62.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E425	Estate Sale	Benjamin Moore CSP-795		172, 174, 146	#ACAE92	Green
Paint information: Benjamin Moore reports an LRV of about 40.9 for this color. Paint reflectance is a different property from the screen RGB value.						
E426	Estate Vineyard	Behr PMD-63 *		104, 69, 75	#68454B	Red
Paint information: Behr reports an LRV of about 8.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						

ET — Etched Glass to Etude Lilac

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E427	Etched Glass	Behr MQ3-27		221, 226, 226	#DDE2E2	White
Paint information: Behr reports an LRV of about 75.0 for this color. This indicates relatively high light reflectance on the paint scale.						
E428	Etched Glass	Benjamin Moore 626		177, 207, 186	#B1CFBA	Green
Paint information: Benjamin Moore reports an LRV of about 56.2 for this color. Paint reflectance is a different property from the screen RGB value.						
E429	Eternal Elegance	Behr M540-3		179, 195, 221	#B3C3DD	Blue
Paint information: Behr reports an LRV of about 54.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E430	Eternity	Benjamin Moore AF-695		190, 194, 194	#BEC2C2	Gray
Paint information: Benjamin Moore reports an LRV of about 52.2 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E431	Eternity	Resene G30-008-118		45, 47, 40	#2D2F28	Green
Shade context: Resene describes Eternity as a blackened green with a yellow influence. This edition keeps that visible green character within Green despite its very low lightness.						
E432	Ether	Pantone TCX / dealer 14-4506 TCX		158, 182, 184	#9EB6B8	Blue
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 9.8:1, versus 2.1:1 for white text. [WCAG]						
E433	Etherea	Pantone TCX / dealer 15-1506 TCX		165, 149, 143	#A5958F	Brown
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.3:1, versus 2.9:1 for white text. [WCAG]						
E434	Ethereal	Resene R85-015-038		226, 210, 206	#E2D2CE	Pink
Palette suggestion: Resene suggests Meditation and Poured Milk as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E435	Ethereal Blue	Pantone TCX / dealer 15-4323 TCX		92, 166, 206	#5CA6CE	Blue
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.8:1, versus 2.7:1 for white text. [WCAG]						
E436	Ethereal Green	Pantone TCX / dealer 11-0609 TCX		241, 236, 202	#F1ECCA	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 17.6:1, versus 1.2:1 for white text. [WCAG]						
E437	Ethereal Mood	Behr MQ3-52		204, 231, 235	#CCE7EB	Blue
Paint information: Behr reports an LRV of about 76.0 for this color. This indicates relatively high light reflectance on the paint scale.						
E438	Ethereal Mood	Sherwin-Williams SW 7639		174, 165, 148	#AEA594	Brown
Paint information: Sherwin-Williams reports an LRV of about 38.2 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
E439	Ethereal White	Behr BL-W04		230, 241, 241	#E6F1F1	White
Paint information: Behr reports an LRV of about 86.0 for this color. This indicates relatively high light reflectance on the paint scale.						
E440	Ethereal White	Sherwin-Williams SW 6182		227, 226, 217	#E3E2D9	White
Paint information: Sherwin-Williams reports an LRV of about 75.9 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
E441	Ethiopia	Behr PPU5-06		150, 135, 119	#968777	Brown
Paint information: Behr reports an LRV of about 25.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E442	Etiquette	Behr S120-2		226, 208, 214	#E2D0D6	Pink
Paint information: Behr reports an LRV of about 66.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E443	Etiquette	Benjamin Moore AF-50		229, 224, 213	#E5E0D5	White
Paint information: Benjamin Moore reports an LRV of about 74.0 for this color. This indicates relatively high light reflectance on the paint scale.						
E444	Etruscan	Benjamin Moore AF-355		175, 130, 85	#AF8255	Brown
Paint information: Benjamin Moore reports an LRV of about 26.1 for this color. Paint reflectance is a different property from the screen RGB value.						
E445	Etruscan Red	Pantone TCX / dealer 18-1434 TCX		162, 87, 75	#A2574B	Red
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.2:1, versus 4.0:1 for black text. [WCAG]						
E446	Etude Lilac	Behr N100-2 *		213, 210, 215	#D5D2D7	Violet
Paint information: Behr reports an LRV of about 65.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						

EU — Eucalyptus to Eurolinen

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E447	Eucalyptus	Behr QE-44		142, 160, 150	#8EA096	Green
Paint information: Behr reports an LRV of about 33.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E448	Eucalyptus	Benjamin Moore 621		126, 187, 166	#7EBBA6	Green
Paint information: Benjamin Moore reports an LRV of about 42.9 for this color. Paint reflectance is a different property from the screen RGB value.						
E449	Eucalyptus	Pantone TCX / dealer 15-0513 TCX		177, 169, 146	#B1A992	Brown
Name comparison: This dealer reference is a muted beige-brown. Resene and Benjamin Moore use Eucalyptus for different green references, so the plant-inspired name does not fix its family. [BE] , [BM] , [RE]						
E450	Eucalyptus	Resene G61-094-163		50, 151, 96	#329760	Green
Paint information: Resene reports an LRV of about 30.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E451	Eucalyptus Leaf	Behr 490D-4 *		153, 198, 188	#99C6BC	Green
Paint information: Behr reports an LRV of about 51.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E452	Eucalyptus Leaf	Benjamin Moore 2144-20		131, 133, 94	#83855E	Green
Paint information: Benjamin Moore reports an LRV of about 23.3 for this color. This indicates relatively low light reflectance on the paint scale.						
E453	Eucalyptus Wreath	Behr N390-5		136, 146, 126	#88927E	Green
Paint information: Behr reports an LRV of about 27.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E454	Eunry	Resene R77-031-037		205, 165, 156	#CDA59C	Pink
Palette suggestion: Resene suggests Mule Fawn and Hairy Heath as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E455	Euphoric Lilac	Sherwin-Williams SW 6835		218, 199, 218	#DAC7DA	Purple
Paint information: Sherwin-Williams reports an LRV of about 60.8 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
E456	Euphoric Magenta	Behr M110-7		127, 87, 109	#7F576D	Purple
Paint information: Behr reports an LRV of about 12.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E457	Eureka	Resene G44-015-194		65, 91, 78	#415B4E	Green
Palette suggestion: Resene suggests Rivendell and Arabella as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E458	Euro Gray	Behr PPU25-17		133, 136, 133	#858885	Gray
Paint information: Behr reports an LRV of about 24.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E459	Eurolinen	Behr 250E-1		238, 226, 211	#EEE2D3	White
Paint information: Behr reports an LRV of about 77.0 for this color. This indicates relatively high light reflectance on the paint scale.						

EV — Evaporation to Evolution

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E460	Evaporation	Behr N450-1		209, 213, 211	#D1D5D3	Gray
Paint information: Behr reports an LRV of about 66.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E461	Eve Green	Benjamin Moore 2024-20		204, 187, 14	#CCBB0E	Yellow
Name and shade: Benjamin Moore describes Eve Green as chartreuse with a lemon influence. Its yellow-dominant display is placed in Yellow here, despite Green appearing in its name.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E462	Even Better Beige	Behr DC-010		212, 202, 186	#D4CABA	Brown
Paint information: Behr reports an LRV of about 60.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E463	Even Growth	Dunn-Edwards DE5494		178, 170, 122	#B2AA7A	Green
Paint information: Dunn-Edwards reports an LRV of about 37.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E464	Evening Blue	Benjamin Moore 2066-20		0, 78, 147	#004E93	Blue
Paint information: Benjamin Moore reports an LRV of about 9.6 for this color. This indicates relatively low light reflectance on the paint scale.						
E465	Evening Blue	Pantone TCX / dealer 19-3815 TCX		42, 41, 62	#2A293E	Violet
Name comparison: Benjamin Moore also publishes Evening Blue, using #004E93. A shared name does not guarantee a shared RGB value. [BM]						
E466	Evening Canyon	Behr ECC-27-3 *		69, 67, 65	#454341	Gray
Paint information: Behr reports an LRV of about 6.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E467	Evening Dove	Benjamin Moore 2128-30		81, 90, 103	#515A67	Blue
Paint information: Benjamin Moore reports an LRV of about 12.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E468	Evening Fog	Behr ECC-61-3 *		140, 153, 151	#8C9997	Green
Paint information: Behr reports an LRV of about 31.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E469	Evening Gown	Benjamin Moore CSP-375		181, 169, 157	#B5A99D	Brown
Paint information: Benjamin Moore reports an LRV of about 40.9 for this color. Paint reflectance is a different property from the screen RGB value.						
E470	Evening Grove	Benjamin Moore 1526		111, 102, 78	#6F664E	Brown
Paint information: Benjamin Moore reports an LRV of about 13.7 for this color. This indicates relatively low light reflectance on the paint scale.						
E471	Evening Haze	Pantone TCX / dealer 14-3904 TCX		189, 184, 199	#BDB8C7	Violet
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 10.8:1, versus 1.9:1 for white text. [WCAG]						
E472	Evening Hush	Behr 770F-6		79, 82, 83	#4F5253	Gray
Paint information: Behr reports an LRV of about 8.0 for this color. This indicates relatively low light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E473	Evening In Paris	Behr N560-4		147, 143, 159	#938F9F	Violet
Paint information: Behr reports an LRV of about 28.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E474	Evening Primrose	Pantone TCX / dealer 13-0651 TCX		204, 219, 30	#CCDB1E	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 13.7:1, versus 1.5:1 for white text. [WCAG]						
E475	Evening Sand	Pantone TCX / dealer 14-1311 TCX		221, 182, 171	#DDB6AB	Pink
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 11.4:1, versus 1.8:1 for white text. [WCAG]						
E476	Evening Sea	Resene G46-049-178		38, 96, 79	#26604F	Green
Palette suggestion: Resene suggests Scarlet Gum and Shark as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E477	Evening Shadow	Dunn-Edwards DEW376		234, 242, 241	#EAF2F1	White
Paint information: Dunn-Edwards reports an LRV of about 80.0 for this color. This indicates relatively high light reflectance on the paint scale.						
E478	Evening Shadow	Sherwin-Williams SW 7662		201, 204, 205	#C9CCCD	Gray
Paint information: Sherwin-Williams reports an LRV of about 60.0 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
E479	Evening Sky	Benjamin Moore 833		70, 73, 86	#464956	Blue
Paint information: Benjamin Moore reports an LRV of about 7.3 for this color. This indicates relatively low light reflectance on the paint scale.						
E480	Evening Skyline	Benjamin Moore CSP-505		145, 137, 139	#91898B	Gray
Paint information: Benjamin Moore reports an LRV of about 26.6 for this color. Paint reflectance is a different property from the screen RGB value.						
E481	Evening Slipper	Behr M560-4		169, 158, 193	#A99EC1	Violet
Paint information: Behr reports an LRV of about 37.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E482	Evening Storm	Behr PPF-48 *		70, 80, 88	#465058	Blue
Paint information: Behr reports an LRV of about 8.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E483	Evening Symphony	Behr PMD-64 *		81, 99, 123	#51637B	Blue
Paint information: Behr reports an LRV of about 12.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E484	Evening White	Behr N460-1		216, 219, 215	#D8DBD7	Gray
Paint information: Behr reports an LRV of about 70.0 for this color. This indicates relatively high light reflectance on the paint scale.						
E485	Evening White	Benjamin Moore OC-81		243, 230, 211	#F3E6D3	White
Paint information: Benjamin Moore reports an LRV of about 78.0 for this color. This indicates relatively high light reflectance on the paint scale.						
E486	Eventide	Dunn-Edwards DET406		101, 100, 112	#656470	Violet
Palette suggestion: The manufacturer pairs Eventide with Daydreaming DET678 for trim and En Plein Air DET623 as an accent, providing a practical palette starting point.						
E487	Eventide	Pantone TCX / dealer 16-3919 TCX		149, 158, 183	#959EB7	Blue
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.9:1, versus 2.7:1 for white text. [WCAG]						
E488	Everard Blue	Benjamin Moore CW-575		61, 84, 89	#3D5459	Blue
Catalog background: Benjamin Moore links this Williamsburg collection color to an early-18th-century interior reference at the Thomas Everard House. This is the manufacturer's stated design inspiration.						
E489	Everard Coffee	Benjamin Moore CW-150		138, 122, 102	#8A7A66	Brown
Catalog background: Benjamin Moore associates this Williamsburg collection color with a mid-18th-century color reference at the Thomas Everard House. The statement describes the modern paint's documented inspiration.						
E490	Everard Gold	Benjamin Moore CW-435		173, 149, 103	#AD9567	Brown
Paint information: Benjamin Moore reports an LRV of about 31.8 for this color. Paint reflectance is a different property from the screen RGB value.						
E491	Everblooming	Behr M190-2		240, 200, 182	#F0C8B6	Orange
Paint information: Behr reports an LRV of about 63.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E492	Everest	Resene V41-009-303		76, 72, 80	#4C4850	Violet
Paint information: Resene reports an LRV of about 12.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E493	Everglade	Behr MQ6-60		189, 176, 120	#BDB078	Green
Paint information: Behr reports an LRV of about 43.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E494	Everglade	Pantone TCX / dealer 19-5226 TCX		0, 91, 93	#005B5D	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 7.9:1, versus 2.7:1 for black text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E495	Everglade	Resene G36-027-168		38, 67, 52	#264334	Green
Paint information: Resene reports an LRV of about 9.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E496	Everglades	Benjamin Moore 641		131, 172, 157	#83AC9D	Green
Paint information: Benjamin Moore reports an LRV of about 37.4 for this color. Paint reflectance is a different property from the screen RGB value.						
E497	Evergreen	Pantone TCX / dealer 19-5420 TCX		17, 87, 74	#11574A	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 8.4:1, versus 2.5:1 for black text. [WCAG]						
E498	Evergreen	Resene WW0813		40, 55, 47	#28372F	Green
Name comparison: A Pantone TCX dealer lists Evergreen, using #11574A. A shared name does not guarantee a shared RGB value. [PT4]						
E499	Evergreen	xkcd survey		5, 71, 42	#05472A	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 10.8:1, versus 1.9:1 for black text. [WCAG]						
E500	Evergreen Bough	Behr 700F-7 *		83, 92, 85	#535C55	Green
Paint information: Behr reports an LRV of about 10.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E501	Evergreen Field	Behr HDC-WR16-05 *		71, 83, 79	#47534F	Green
Paint information: Behr reports an LRV of about 8.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E502	Evergreen Fog	Sherwin-Williams SW 9130		149, 151, 138	#95978A	Green
Paint information: Sherwin-Williams reports an LRV of about 30.4 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
E503	Evergreen Forest	Dunn-Edwards DET534		14, 105, 95	#0E695F	Green
Catalog background: Evergreen Forest is included in Dunn-Edwards' Then, Now & Forever collection. The manufacturer suggests it for exterior accents and interior cabinetry.						
E504	Evergreens	Sherwin-Williams SW 6447		64, 88, 64	#405840	Green
Paint information: Sherwin-Williams reports an LRV of about 8.5 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
E505	Evergreen Trail	Behr BXC-72 *		111, 117, 104	#6F7568	Green
Paint information: Behr reports an LRV of about 17.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E506	Everlasting	Benjamin Moore 1038		220, 204, 179	#DCCCB3	Brown
Paint information: Benjamin Moore reports an LRV of about 60.7 for this color. Paint reflectance is a different property from the screen RGB value.						
E507	Evermore	Resene O63-104-056		190, 106, 63	#BE6A3F	Brown
Paint information: Resene reports an LRV of about 32.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E508	Everyday White	Sherwin-Williams SW 6077		228, 220, 212	#E4DCD4	White
Paint information: Sherwin-Williams reports an LRV of about 72.4 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
E509	Everything's Rosy	Behr T17-06 *		216, 172, 160	#D8ACA0	Pink
Paint information: Behr reports an LRV of about 46.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E510	Evolution	Resene G52-018-096		103, 100, 85	#676455	Green
Paint information: Resene reports an LRV of about 20.0 for this color. This indicates relatively low light reflectance on the paint scale.						

EW — Ewing Blue to Ewing Blue

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E511	Ewing Blue	Benjamin Moore CW-585		208, 226, 224	#D0E2E0	Green
Paint information: Benjamin Moore reports an LRV of about 73.4 for this color. This indicates relatively high light reflectance on the paint scale.						

EX — Exactly to Exuberant Pink

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E512	Exactly	Resene G41-009-181		90, 98, 96	#5A6260	Green
Palette suggestion: Resene suggests Four Winds and Ted as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E513	Excalibur	Pantone TCX / dealer 18-3905 TCX		103, 97, 104	#676168	Gray
Name comparison: Resene also publishes Excalibur, using #7C8C9B. A shared name does not guarantee a shared RGB value. [RE]						
E514	Excalibur	Resene B58-023-255		124, 140, 155	#7C8C9B	Blue
Palette suggestion: Resene suggests Double Alabaster and Eighth Stonewashed as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E515	Excalibur Gray	Benjamin Moore 2118-50		169, 171, 182	#A9ABB6	Gray
Paint information: Benjamin Moore reports an LRV of about 41.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E516	Exciting Orange	Sherwin-Williams SW 6647 *		240, 176, 122	#F0B07A	Orange
Paint information: Sherwin-Williams reports an LRV of about 51.2 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability. [SW-NUM]						
E517	Exclusive Ivory	Behr HDC-MD-11		238, 230, 216	#EEE6D8	White
Paint information: Behr reports an LRV of about 80.0 for this color. This indicates relatively high light reflectance on the paint scale.						
E518	Exclusive Ivory	Dunn-Edwards DE6191		226, 216, 195	#E2D8C3	White
Palette suggestion: The manufacturer pairs Exclusive Ivory with Whisper DEW340 for trim and Bamboo Screen DE6193 as an accent, providing a practical palette starting point.						
E519	Exclusive Plum	Sherwin-Williams SW 6263		115, 111, 120	#736F78	Violet
Paint information: Sherwin-Williams reports an LRV of about 16.4 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
E520	Exclusive Violet	Behr HDC-SP14-12 *		185, 173, 187	#B9ADBB	Purple
Paint information: Behr reports an LRV of about 44.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E521	Exhale	Benjamin Moore AF-515		159, 184, 193	#9FB8C1	Blue
Paint information: Benjamin Moore reports an LRV of about 46.3 for this color. Paint reflectance is a different property from the screen RGB value.						
E522	Exotic Bloom	Behr 680B-6 *		172, 98, 146	#AC6292	Pink
Paint information: Behr reports an LRV of about 20.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E523	Exotic Bloom	Benjamin Moore 551		149, 200, 132	#95C884	Green
Paint information: Benjamin Moore reports an LRV of about 47.3 for this color. Paint reflectance is a different property from the screen RGB value.						
E524	Exotic Blossom	Behr P240-6		253, 157, 67	#FD9D43	Orange
Paint information: Behr reports an LRV of about 45.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E525	Exotic Eggplant	Behr S110-7		112, 86, 96	#705660	Purple
Paint information: Behr reports an LRV of about 11.0 for this color. This indicates relatively low light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E526	Exotic Evening	Dunn-Edwards DE5951		88, 81, 110	#58516E	Violet
Palette suggestion: The manufacturer pairs Exotic Evening with Frostbite DE6274 for trim and Pebble Walk DE6277 as an accent, providing a practical palette starting point.						
E527	Exotic Flowers	Behr S-H-100 *		131, 63, 81	#833F51	Red
Paint information: Behr reports an LRV of about 9.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E528	Exotic Fuchsia	Benjamin Moore 2074-50		220, 172, 211	#DCACD3	Pink
Paint information: Benjamin Moore reports an LRV of about 50.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E529	Exotic Honey	Behr S-H-290 *		196, 127, 51	#C47F33	Orange
Paint information: Behr reports an LRV of about 27.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E530	Exotic Lilac	Dunn-Edwards DE5017		209, 152, 181	#D198B5	Pink
Name and shade: Dunn-Edwards describes Exotic Lilac as an orchid pink with lilac and mauve influences. The word Lilac does not require every source reference to be Violet.						
E531	Exotic Lime	Benjamin Moore 399		202, 202, 53	#CACA35	Yellow
Paint information: Benjamin Moore reports an LRV of about 52.2 and lists Exotic Lime in its Green catalog. The supplied RGB has equal red and green channels and much less blue; its screen preview is assigned Yellow here.						
E532	Exotic Orange	Pantone TCX / dealer 16-1453 TCX		249, 101, 49	#F96531	Orange
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.9:1, versus 3.0:1 for white text. [WCAG]						
E533	Exotic Orchid	Behr PMD-87 *		117, 86, 108	#75566C	Purple
Paint information: Behr reports an LRV of about 12.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E534	Exotic Palm	Behr HDC-SP14-2 *		144, 153, 105	#909969	Green
Paint information: Behr reports an LRV of about 30.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E535	Exotic Pink	Benjamin Moore 2003-60		254, 205, 214	#FECDD6	Pink
Paint information: Benjamin Moore reports an LRV of about 66.3 for this color. Paint reflectance is a different property from the screen RGB value.						
E536	Exotic Purple	Behr 660B-7		106, 80, 120	#6A5078	Violet
Paint information: Behr reports an LRV of about 10.0 for this color. This indicates relatively low light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E537	Exotic Purple	Benjamin Moore 2071-10		67, 51, 77	#43334D	Violet
Paint information: Benjamin Moore reports an LRV of about 5.5 for this color. This indicates relatively low light reflectance on the paint scale.						
E538	Exotic Red	Benjamin Moore 2086-10		179, 39, 53	#B32735	Red
Paint information: Benjamin Moore reports an LRV of about 11.9 for this color. This indicates relatively low light reflectance on the paint scale.						
E539	Exotic Violet	Dunn-Edwards DE5003		225, 160, 207	#E1A0CF	Pink
Paint information: Dunn-Edwards reports an LRV of about 42.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E540	Expedition	Resene N42-002-237		98, 99, 100	#626364	Gray
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.0:1, versus 3.5:1 for black text. [WCAG]						
E541	Expedition Khaki	Behr 340F-4		219, 191, 144	#DBBF90	Brown
Paint information: Behr reports an LRV of about 54.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E542	Explorer	Resene B43-024-232		55, 78, 89	#374E59	Blue
Palette suggestion: Resene suggests Gecko and Cut Glass as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E543	Explorer Blue	Behr M470-5		87, 163, 179	#57A3B3	Blue
Paint information: Behr reports an LRV of about 31.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E544	Explorer Khaki	Behr N330-4		182, 172, 149	#B6AC95	Brown
Paint information: Behr reports an LRV of about 42.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E545	Exploring Khaki	Behr PPU8-06 *		170, 154, 121	#AA9A79	Brown
Paint information: Behr reports an LRV of about 33.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E546	Exponent	Resene M67-011-257		136, 143, 152	#888F98	Blue
Paint information: Resene reports an LRV of about 36.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E547	Express Blue	Behr M500-6		57, 90, 115	#395A73	Blue
Paint information: Behr reports an LRV of about 9.0 for this color. This indicates relatively low light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E548	Expressionism	Behr MQ5-49 *		57, 73, 123	#39497B	Blue
Paint information: Behr reports an LRV of about 7.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E549	Expressive Plum	Sherwin-Williams SW 6271		105, 92, 98	#695C62	Purple
Paint information: Sherwin-Williams reports an LRV of about 11.5 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
E550	Exquisite Emerald	Behr P420-6		51, 136, 96	#338860	Green
Paint information: Behr reports an LRV of about 19.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E551	Extraterrestrial	Resene M40-007-072		97, 92, 89	#615C59	Gray
Palette suggestion: Resene suggests Helix and Scoria as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E552	Extravagance	Behr MQ5-01 *		78, 72, 80	#4E4850	Violet
Paint information: Behr reports an LRV of about 7.0 for this color. The manufacturer also flags this record as archived; inclusion does not establish current availability.						
E553	Extra White	Sherwin-Williams SW 7006		238, 239, 234	#EEEEFA	White
Paint information: Sherwin-Williams reports an LRV of about 85.9 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
E554	Extreme	Behr S530-6		83, 96, 120	#536078	Blue
Paint information: Behr reports an LRV of about 12.0 for this color. This indicates relatively low light reflectance on the paint scale.						
E555	Extreme Yellow	Behr P260-7		255, 183, 41	#FFB729	Yellow
Paint information: Behr reports an LRV of about 58.0 for this color. Paint reflectance is a different property from the screen RGB value.						
E556	Extrovert	Resene R41-070-003		117, 38, 66	#752642	Red
Palette suggestion: Resene suggests Alluring and Allegro as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E557	Exuberance	Pantone TCX / dealer 17-1349 TCX		232, 104, 0	#E86800	Orange
Classification insight: The dealer's published value displays as a vivid orange. A simple lightness cutoff would misclassify it as Brown, illustrating why automated family sorting needs review.						
E558	Exuberant Orange	Dunn-Edwards DEA112		240, 98, 47	#F0622F	Orange
Palette suggestion: The manufacturer pairs Exuberant Orange with Warm White DEW380 for trim and Porous Stone DE6220 as an accent, providing a practical palette starting point.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E559	Exuberant Pink	Sherwin-Williams SW 6840		181, 77, 127	#B54D7F	Pink
Classification boundary: Sherwin-Williams groups this color with Red. In GKBook's separate Pink family, its strong raspberry-pink appearance is retained as Pink.						

EY — Eye Candy to Eye of the Tiger

ID	Color name	Source / code	Chip	RGB	Hex	Shade
E560	Eye Candy	Resene V42-081-321		123, 80, 131	#7B5083	Purple
Palette suggestion: Resene suggests Mozart and Elderflower as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
E561	Eye Catching	Sherwin-Williams SW 6914		221, 184, 53	#DDB835	Yellow
Paint information: Sherwin-Williams reports an LRV of about 50.1 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
E562	Eye of the Tiger	Benjamin Moore 188		227, 178, 111	#E3B26F	Orange
Paint information: Benjamin Moore reports an LRV of about 46.9 for this color. Paint reflectance is a different property from the screen RGB value.						

Using the facts and digital colors

Text contrast: an original calculation

Some entries compare black and white text on the displayed color as a solid, opaque sRGB background. These are original calculations, not claims about text printed on paint or fabric. The higher of the two ratios is reported as a useful design starting point, not certification of an entire interface. [WCAG]

Divide each channel by 255. Linearize a normalized channel c as $c/12.92$ when c is at most 0.04045, or $((c + 0.055)/1.055)^{2.4}$ otherwise. Relative luminance is $Y = 0.2126R + 0.7152G + 0.0722B$ for the linearized channels. Contrast is $(Y_{\text{lighter}} + 0.05)/(Y_{\text{darker}} + 0.05)$. [WCAG]

For xkcd Electric Blue (#0652FF), calculated relative luminance is approximately 0.133. Black text gives about 3.7:1 contrast and white text about 5.7:1. White therefore has the higher contrast on this particular background. Ratios in the notes are rounded to one decimal; use unrounded results when testing a threshold.

WCAG's minimum contrast criterion generally uses 4.5:1 for ordinary text and 3:1 for large text, with defined exceptions. Other accessibility requirements still apply; color should not be the only means of conveying essential information. [WCAG]

Paint reflectance and companion colors

Light reflectance value (LRV) reports how much visible light a surface reflects on the manufacturer's 0-100 scale. Low values indicate lower reflectance and high values greater reflectance. The entry notes use published manufacturer LRVs, rounded to one decimal; they were not calculated from screen RGB. Physical-surface LRV and a display's calculated relative luminance describe different reference conditions.

Palette notes reproduce the substance of a manufacturer's companion, trim, or accent recommendations in original wording. They are attributed suggestions, not mathematical complements or promises about every room. Other notes explain naming differences, catalog history, material limitations, or background facts. Where reliable history was unavailable, a practical fact was used instead of an invented origin story.

Archive flags and catalog history

The consulted sources flag 71 Behr records and 4 Sherwin-Williams records as archived. They remain useful documented names and carry an asterisk. An archive flag alone does not establish present product availability. Benjamin Moore's Empty Quarter page explicitly mentions a rename; its current name is used without guessing the previous one.

Historical names and references without a verified RGB

Some important E terms describe a physical pigment, an institutional tradition, or a visual experience rather than one universally specified digital value. The four references below are **not counted among the 562 numeric directory entries**. Their missing RGB values are intentional; a convenient internet hex code was not substituted for a verified universal specification.

Name / meaning	Family context	RGB status
Egyptian Blue / historical pigment	Blue	No universal RGB; appearance varies with the material and preparation.
Eigengrau / visual experience	Gray	No verified fixed sRGB value for this perceptual phenomenon.
Emerald Green / historical pigment	Green	A material identity, distinct from the modern catalog and survey entries.
Eton Blue / school color	Unassigned	Name verified institutionally; an authoritative numeric specification was not established.

Egyptian Blue

Egyptian blue is a synthetic pigment based on calcium copper silicate, $\text{CaCuSi}_4\text{O}_{10}$. Getty's research on mummy portraits and the Museum of Fine Arts' CAMEO database describe its historical use and variable blue appearance. Grain size and composition affect how a sample looks. These material references do not establish a single RGB value for all Egyptian blue. [\[GETTY\]](#), [\[MFA-EB\]](#)

Eigengrau

Eigengrau is associated with the intrinsic gray or visual field experienced in darkness. Eric Schwitzgebel's scholarly discussion examines differing reports of visual experience with closed eyes, rather than defining a calibrated digital swatch. No fixed RGB was verified here; mapping the experience to one hex code would be an illustrative choice, not a universal measurement. [\[UCR\]](#)

Emerald Green: a historical pigment meaning

The historical pigment called emerald green is copper acetoarsenite, an arsenic-containing compound. CAMEO documents the material, and Winterthur's examination of nineteenth-century bookcloth identified its use in historical bindings. This material meaning must not be inferred from the name of a modern paint or from the survey Emerald Green RGB entry. [\[MFA-EG\]](#), [\[WIN\]](#)

Eton Blue

Eton College's own archive discussion identifies Eton blue as an established school color. The consulted institutional account does not provide an RGB specification. Conflicting online numerical assignments were therefore not promoted into an official Eton value. Its family is left unassigned in this nonnumeric appendix; that is a missing assignment, not a thirteenth family. [\[ETON\]](#)

Ecru: a word, not one formula

Merriam-Webster traces ecru to French meaning unbleached or raw and defines it in the range of pale beige-like yellow or brown. The several source-specific Ecru entries in the directory show why a dictionary definition and a manufacturer's exact digital value answer different questions. [\[MW\]](#)

Research limits and editorial decisions

Coverage is bounded by the consulted catalogs and editions. The Behr result is complete for E names in the inspected public US index, not for every past or regional Behr publication. Other bounded checks cover the four Resene search pages, the consulted Benjamin Moore catalog, the Dunn-Edwards 2025 CAD books, the listed Sherwin-Williams charts, the dealer Pantone chart, and the published xkcd file. No worldwide completeness claim is made.

Current Pantone FHI expansions, other Pantone systems and media, all regional paint catalogs, RAL, Dulux, PPG, artists' colors, cosmetics, historical dictionaries, non-English naming traditions, and names coined online were not systematically exhausted. No attachments were provided for this edition. Additional verified source records can be added without changing the 12-family structure.

Manufacturer pages establish what those publishers currently specify for their screen previews. Comparing a catalog with its publisher's individual page is an internal consistency check, not an independent physical measurement. A brand's own definition is the appropriate authority for its named RGB; another website is not allowed to silently overrule it. Independent museums and scholarly references support the background discussion where applicable.

All 55 Dunn-Edwards RGB records agree with the consulted CAD books; all 84 Benjamin Moore values agree with their catalog records; all 157 Behr values agree between the public index and individual numeric pages. The 55 current Sherwin-Williams pages agree with the consulted manufacturer numeric pages. Each RGB triplet was also checked against its hex code. The Pantone chart and public transcription agree for all 51 rows, with their shared-source limitation retained.

Shade boundaries remain editorial, especially Gray versus a muted color, Blue versus Green, Brown versus Orange, Red versus Pink, and Purple versus Violet. Identical RGB values receive identical final families. The companion dataset and editorial notes preserve reviewed exceptions, original source categories where available, and explanations for changes from the preliminary numeric sort.

Commercial names and marks identify their originating references; their presence does not imply endorsement. The article, notes, and graphics are original syntheses and calculations. No commercial swatch photographs or third-party illustrations are reproduced. The supplied screen chips are generated directly from the documented numeric values.

Glossary and common questions

Term	Meaning in this article
RGB	Red, green, and blue channel values describing a digital reference.
sRGB	A defined RGB color space commonly used for web display.
Hex code	A base-16 way to write the three 8-bit RGB values.
Color family / shade	One of the 12 broad editorial groups used for navigation.
Hue	The aspect of color associated with red, yellow, green, blue, and intermediate appearances.
Chroma	Color strength relative to a neutral appearance in a specified color model.
LRV	Manufacturer-reported light reflectance value for a physical surface.
Relative luminance	A calculated light-output measure used here for digital text contrast.
TCX	Pantone's cotton-based FHI reference designation; a dealer RGB preview is not the physical standard.
Source-specific entry	A color record identified by its source, name, and code, even if another source uses the same name.
Archive flag	A manufacturer's catalog status; it does not by itself prove purchase availability.

How many colors start with E?

There is no authoritative finite count of every name used worldwide. This edition documents 562 numeric source records and 484 distinct case-insensitive name spellings. Three additional names and the historical-pigment meaning of Emerald Green are discussed without a universal RGB.

Why is the same name repeated?

Different catalogs or codes can define different colors. Even identical names within a survey may differ in spacing and numeric value. Retaining the source prevents an incorrect merge.

Are any of these names standard CSS keywords?

No fixed CSS named-color keyword begins with E in the tables checked for this edition. Use a numeric hex or RGB value to reproduce a particular reference.

Why can a color named Green be in Yellow?

Names are not universal classification rules. Resene describes Earls Green as deep yellow. The article considers the actual displayed reference and its source context.

Why separate Purple from Violet?

The requested system includes both. Here, Purple generally has a stronger red or magenta influence, while Violet is comparatively blue-leaning. The boundary is editorial.

Can these RGB values match physical paint or fabric exactly?

A screen preview is useful for comparison but cannot uniquely specify pigment, substrate, finish, or viewing conditions. Use the source code and an appropriate current physical reference.

Does every entry have a historical anecdote?

Every entry has useful information, but not necessarily a historical anecdote. Published LRV, an attributed palette suggestion, a documented naming distinction, or a reproducible contrast calculation is preferable to an unsupported story.

Sources and further reading

All sources below were consulted for the stated purpose. Entry-level links identify the exact color record; the full text and structured data preserve those URLs. Research checked: October 11, 2026. A listed reference does not imply acceptance of every claim on its page.

[CSS] World Wide Web Consortium. CSS Color Module Level 3.

<https://www.w3.org/TR/css-color-3/>

RGB and hexadecimal notation; the fixed named-color table has no E-starting keyword.

[CSS4] World Wide Web Consortium. CSS Color Module Level 4. Candidate Recommendation Draft, October 9, 2026.

<https://www.w3.org/TR/2026/CRD-css-color-4-20261009/>

The consulted current draft also has no E-starting fixed named-color keyword. This is a work in progress.

[MDN] MDN Web Docs. <named-color>.

<https://developer.mozilla.org/en-US/docs/Web/CSS/named-color>

Cross-check of the absence of E-starting CSS named-color keywords.

[ICC] International Color Consortium. sRGB registry.

<https://registry.color.org/rgb-registry/srgb>

Color-space context: sRGB is a defined RGB space.

[WCAG] World Wide Web Consortium. Understanding Success Criterion 1.4.3: Contrast (Minimum).

<https://www.w3.org/WAI/WCAG22/Understanding/contrast-minimum.html>

Relative-luminance and contrast formulas used for original calculations.

[RE] Resene. Alphabetic color search, letter E, and linked swatch pages.

<https://www.resene.co.nz/swatches/search.php?type=letter&letter=E&page=1>

All four returned pages: 141 Resene records and one COLORSTEEL supplier reference.

[CO] Resene. COLORSTEEL Ebony supplier swatch.

<https://www.resene.co.nz/swatches/preview.php?chart=COLORSTEEL%C2%AE&brand=COLORSTEEL%C2%AE&name=Ebony>

Supplier display approximation; current originating-brand material specification not independently verified.

[SW] Sherwin-Williams. Individual current color pages and numeric reference pages.

<https://www.sherwin-williams.com/en-us/color/color-family/white-paint-colors/sw7006-extra-white>

55 E entries checked. Each directory row links its own current page; LRV notes also cite the numeric reference.

[SW-C] Sherwin-Williams. ColorSnap color collection chart.

https://images.sherwin-williams.com/content_images/sw-pdf-sherwin-williams-colorc.pdf

Manufacturer catalog discovery; current individual pages supply the final values.

[SW-E] Sherwin-Williams. Designer Color Collection chart.

https://images.sherwin-williams.com/content_images/sw-pdf-sherwin-williams-edc.pdf

Supplementary manufacturer catalog discovery.

[SW-H] Sherwin-Williams. Earlier RGB color chart.

https://images.sherwin-williams.com/content_images/sw-pdf-sherwin-williams-color.pdf

Historical catalog discovery; older RGB values do not overrule current pages.

[DE] Dunn-Edwards. CAD Color Books, 2025, and individual color records.

https://www.dunnedwards.com/wp-content/uploads/2025/06/Dunn-Edwards_CAD_ColorBooks_2025.zip

All 55 E RGB records in the downloaded books were compared with current manufacturer color pages and agreed.

[BM] Benjamin Moore. Color families and individual color records.

<https://www.benjaminmoore.com/en-us/paint-colors/color-families>

All 84 E records found in the public catalog were checked against individual official pages and agreed.

[BE] Behr. Public US color-detail catalog index.

<https://www.behr.com/colors/color-detail/query-index.json>

The inspected 5,178-record index contained 157 E names. Each was checked against its individual manufacturer numeric page; all RGB values agreed.

[BE-F] Behr. Color family index.

<https://www.behr.com/fragments/color-families/color-family>

Discovery of the public color-family pages and catalog resources; manufacturer families are not copied blindly into the 12-family scheme.

[PT] Columbia Omni Studio. Pantone FHI Hex / RGB Color Chart.

<https://columbiaomnistudio.com/pages/pantone-fhi-hex-rgb-color-chart>

Dealer reference for an older 2,310-color FHI collection. Values are attributed approximations, not current licensed Pantone specifications.

[PT1] Columbia Omni Studio. FHI chart, part 1.

<https://columbiaomnistudio.com/pages/fhicolors1>

Direct dealer RGB source for nine E names; all relevant entries in the four parts were gathered.

[PT2] Columbia Omni Studio. FHI chart, part 2.

<https://columbiaomnistudio.com/pages/fhicolors2>

Direct dealer RGB source for nine E names.

[PT3] Columbia Omni Studio. FHI chart, part 3.

<https://columbiaomnistudio.com/pages/fhicolors3>

Direct dealer RGB source for 18 E names.

[PT4] Columbia Omni Studio. FHI chart, part 4.

<https://columbiaomnistudio.com/pages/fhicolors4>

Direct dealer RGB source for 15 E names.

[PT-X] Margaret2. Public Pantone-number transcription, GitHub.

<https://raw.githubusercontent.com/Margaret2/pantone-colors/master/pantone-numbers.json>

Used only for discrepancy detection. All 51 E values agree, but this is not an authoritative or necessarily independent reference.

[PT-2013] Pantone LLC. Pantone and Valspar Paint Launch New PANTONE UNIVERSE Paint Collection Available Exclusively at Lowe's. May 1, 2013.

<https://www.prnewswire.com/news-releases/pantone-and-valspar-paint-launch-new-pantone-universe-paint-collection-available-exclusively-at-lowes-205507341.html>

Manufacturer-issued release archived by PRNewswire; confirms Emerald as the 2013 Color of the Year, not a current RGB conversion.

[XK] xkcd. Color survey RGB data.

<https://xkcd.com/color/rgb.txt>

All 17 labels beginning with e in the consulted file. Exact original labels are preserved in the dataset.

[CR] Crayola. Explore Colors.

<https://www.crayola.com/explore-colors>

Eggplant website swatch and Purple parent category; not a physical-crayon measurement.

[GETTY] Thiboutot, Gabrielle. Egyptian Blue in Romano-Egyptian Mummy Portraits. In Mummy Portraits of Roman Egypt, chapter 5. Getty.

<https://www.getty.edu/publications/mummyportraits/part-one/5/>

Pigment identity, historical context, and variation in its appearance.

[MFA-EB] Museum of Fine Arts, Boston. CAMEO: Egyptian blue.

https://cameo.mfa.org/wiki/Egyptian_blue

Museum materials reference; corroborates the pigment identity and variable appearance.

[MFA-EG] Museum of Fine Arts, Boston. CAMEO: Emerald green.

https://cameo.mfa.org/wiki/Emerald_green

Historical copper-acetoarsenite pigment; distinguished from unrelated modern color labels.

[WIN] Marcoon, Amber. Uncovering Undercover Toxins. Winterthur Museum, Garden & Library, December 29, 2021.

<https://www.winterthur.org/uncovering-undercover-toxins/>

Museum report on analysis of historical emerald-green bookcloth; corroborates the material identity.

[ETON] Hoare, Eleanor. The origins of the Field Game. Eton College Collections.

<https://collections.etoncollege.com/the-origins-of-the-field-game/>

Institutional evidence of Eton blue as a school color; does not supply a digital specification.

[UCR] Schwitzgebel, Eric. When Our Eyes Are Closed, What, If Anything, Do We Visually Experience? Author-hosted scholarly manuscript, September 10, 2007.

<https://faculty.ucr.edu/~eschwitz/SchwitzPapers/EyesClosed070910.htm>

Discussion of visual experience and intrinsic gray; not a calibrated Eigengrau RGB reference.

[MW] Merriam-Webster.com Dictionary. Ecu.

<https://www.merriam-webster.com/dictionary/ecru>

Definition and French etymology, used without assigning a universal RGB.

Related topics: color perception; additive and subtractive color; sRGB and color management; hexadecimal notation; web accessibility; paint light reflectance; pigments and dyes; commercial color standards.