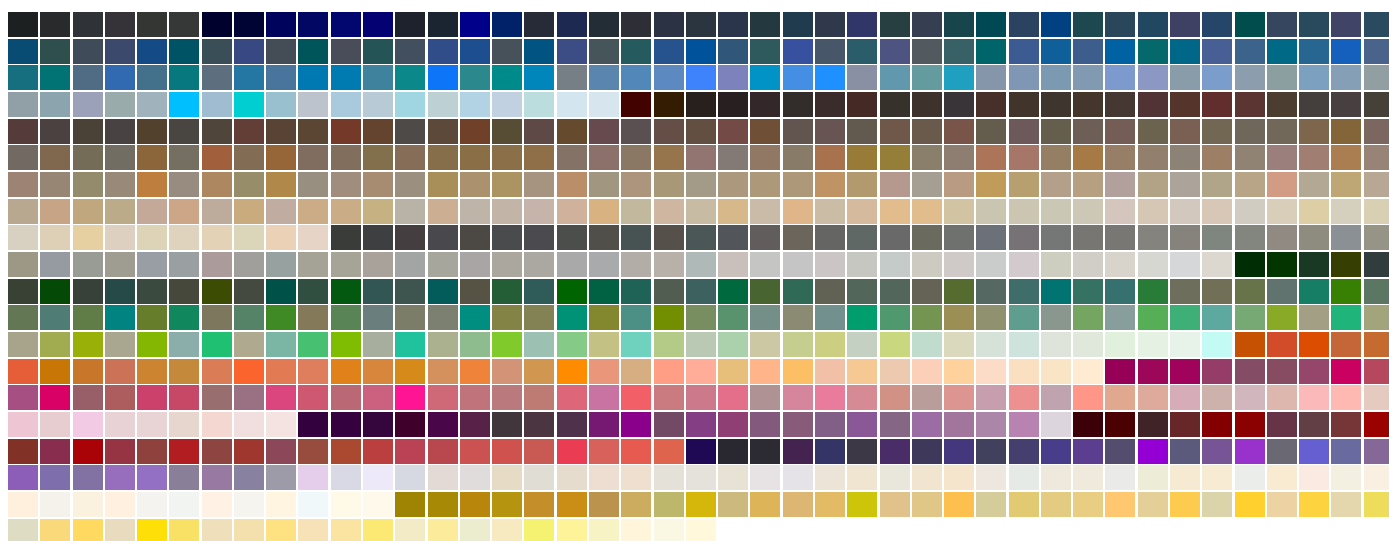


Colors that start with D

Names, RGB values, hex codes, and shades

A useful fact or practical note for every entry



839

source-specific entries

711

distinct name spellings

12

shade families

Commercial catalogs, Pantone TCX dealer references, CSS colors, institutional palettes, and informal color-naming survey results.

Research checked: October 11, 2026

A broad, source-qualified reference. Worldwide completeness is not claimed.

Contents

Use the contents links or PDF bookmarks. In the directory, the source label opens the exact reference for that entry. Supporting fact references appear after the note.

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The companion package contains the complete editable text, source-qualified JSON data, 15 graphics in SVG and PNG, captions and alternative text, publication metadata, and editorial notes. Figures 4–15 are full-size family atlases supplied as separate graphics.

What this list covers

A **color name** is a label for a perceived color, a digital value, or a reference within a particular catalog. Names beginning with **D** range from familiar descriptions such as Dark Blue and Desert Sand to commercial names such as Dapper Tan and institutional names such as Dartmouth Green. The source matters: two colors with the same name can have different RGB values.

This edition contains **839 source-specific entries**, with a name, RGB triplet, hex code, main shade family, source, and useful note for every entry. It includes **711 distinct name spellings** when case is ignored. Normalizing spaces, punctuation, diacritics, and gray/grey reduces the lookup count to **706**; that is a search convenience, not a reason to merge different source specifications. There are **838 distinct RGB triplets**.

The list is alphabetized by normalized name, with separate rows for separate catalogs or codes. Official spelling is preserved, including Grey and Décor. CSS keywords are shown as readable names, with the exact keyword in the source column. The three equivalent CSS gray/grey pairs share a row; no color family is added for spelling variants.

The coverage includes Pantone TCX dealer references, five major paint manufacturers, CSS web colors, institutional palettes, Crayola website swatches, supplier references for metal coatings, and the xkcd naming survey. This is a substantial documented compilation, not proof that every D color name ever coined is present. Commercial catalogs evolve, informal names are open-ended, and not every physical sample has an authoritative RGB equivalent.

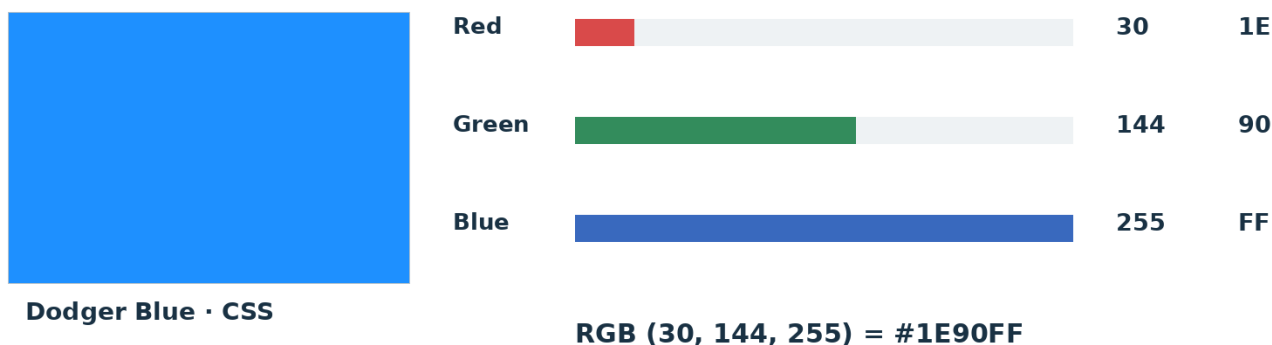
Coverage by source

Source	Entries	Coverage
Resene	206	All 207 D search records inspected; 206 usable RGB records included.
Benjamin Moore	135	135 D catalog records, individually checked on official pages.
xkcd survey	128	All 128 D labels in the consulted published RGB data file.
Pantone TCX	126	126 D names in the consulted four-part dealer chart; approximations.
Dunn-Edwards	107	107 D records in the 2025 CAD books, checked on current pages.
Sherwin-Williams	91	91 D records found across manufacturer charts and current pages.
CSS	21	24 standardized keywords represented by 21 rows; three alias pairs.
Behr	15	15 selected D records; coverage is not exhaustive.
Duke University	4	Four named D entries in the consulted institutional palette.
COLORBOND	2	Two supplier-hosted display references, not material measurements.
Crayola	2	Two D labels in the consulted Explore Colors website grid.
COLORSTEEL	1	One supplier-hosted display reference, not a material measurement.
Dartmouth	1	One institutional digital color, corroborated within Dartmouth.

Reading RGB, hex, and source labels

RGB means red, green, and blue. An 8-bit RGB triplet gives each channel an integer from 0 to 255. Hex notation writes those same three values as six hexadecimal digits after a number sign: two digits for red, two for green, and two for blue. For CSS Dodger Blue, decimal 30, 144, 255 becomes hexadecimal 1E, 90, FF, so the code is **#1E90FF**. [\[CSS\]](#)

1 / How to read RGB and hex



8-bit screen channel values · A digital code, not a pigment-mixing recipe

Figure 1. Decimal RGB and hexadecimal notation describe the same color. Each two-digit hex pair represents one channel.

A complete color specification also needs a color space. CSS named colors use sRGB. The other values here reproduce the source’s published screen representation; when a source does not explicitly identify its space, this article treats its preview as sRGB for display and calculations. That working assumption does not certify a paint, textile, or printed sample. [\[CSS\]](#), [\[ICC\]](#)

RGB numbers are not paint-mixing proportions, pigment identities, or guaranteed printing values. A screen emits light; a physical surface reflects light. Lighting, surface finish, material, display settings, and color management can change the appearance. Use the exact manufacturer code and a physical reference when matching a commercial product.

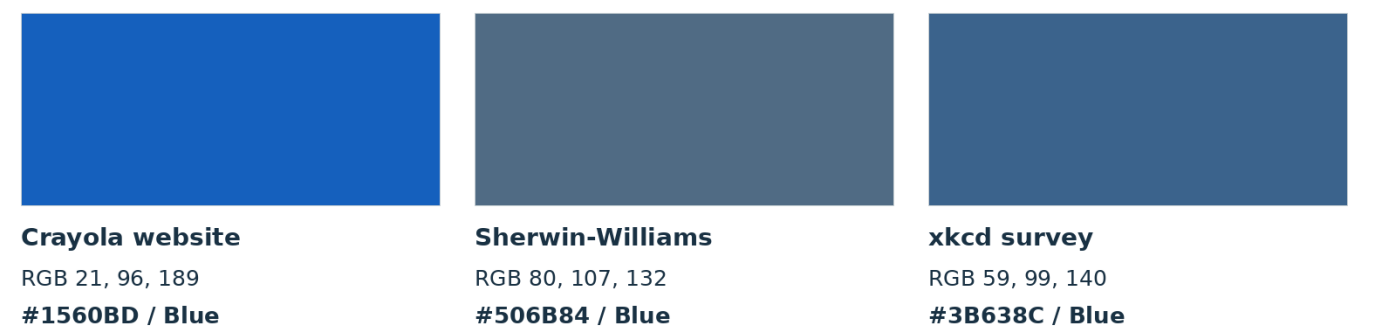
Evidence labels

Label	How to interpret it
CSS / standard	A fixed named sRGB value in the web standard.
Manufacturer display RGB	A value published by the named paint manufacturer for its digital representation.
Pantone TCX / dealer	A third-party dealer’s screen approximation. Current licensed Pantone RGB equivalence is not established.
Institutional specification	A digital value published in an institution’s brand guide.
xkcd / survey	A published informal naming-survey reference, not a technical standard.
Crayola / website	The current manufacturer webpage’s swatch code, not a physical crayon measurement.
COLORBOND or COLORSTEEL / supplier	A display reference in Resene’s swatch library; the current originating-brand material specification was not independently verified.

Why the same name can have different values

Denim illustrates the distinction between a name and a specification. The three entries below are all blue, but their digital values are different. They should remain separate in a reference list, with their source or code attached. A reader seeking a particular manufacturer’s Denim should use that manufacturer’s row.

2 / One name, three different Denim colors



Keep the source and product code with the name when matching a color.

Figure 2. A name alone does not specify a color. These Denim entries preserve the current Crayola website swatch, Sherwin-Williams display value, and xkcd survey value.

Even within one source type, a digital preview and a physical color standard serve different purposes. For example, Pantone TCX identifies a cotton-based reference system, while the dealer RGB numbers in this article are screen approximations. They should not be silently substituted for a current licensed Pantone conversion. The article does not treat TCX and TPG as interchangeable physical specifications. [PT]

Three unresolved Pantone RGB conflicts

Color / code	Dealer value used	Public transcription
Dark Navy / 19-4013 TCX	#2E2F36	#232F36
Dewberry / 18-3533 TCX	#8B5897	#8B5987
Dill / 18-0108 TCX	#647755	#6F7755

The table retains the explicitly attributed dealer value and flags the conflict in each entry. Agreement between the dealer and a public transcription for the other 123 records does not establish independent confirmation: both could derive from the same original data. A licensed current Pantone reference is needed to resolve the three conflicts. [PT], [PT-X]

Shade review: revised edition

This edition incorporates the October 11, 2026 review of all 839 D entries alongside the other B-E files. It adopts 66 family-label revisions: 17 clearer family fits and 49 borderline editorial choices. All names, RGB values, hex codes, and source identities are retained.

Exactly 12 main families remain in use. The review compares the displayed swatches with source descriptions where available; it does not treat a color name as a family instruction. Gray and White are not catch-all categories for muted and pale colors. Dark colors can remain Blue, Green, Brown, Purple, or Violet when that character is recognizable.

These labels organize a continuous range of colors. They are editorial recommendations, not manufacturer-certified classifications or universal scientific boundaries. Some warm grays, dark browns, pale creams, teals, and pink/purple/violet colors allow more than one reasonable choice.

The companion Shade-Changes.txt lists every old and new family, RGB/hex, reason, and source link. shade-review-ledger.json also records every retained entry. The combined B-E visual audit supplies larger swatches for every changed entry. Any source/display disagreement is identified explicitly.

The review classifies the published screen references; it does not measure physical paint or fabric. Pantone dealer values keep their existing qualification. For Daytona in the D edition, the source describes Brown but publishes a blue-leaning numeric preview; that unresolved conflict is explained in its entry and editorial notes.

The 12 main shade families

Every entry belongs to exactly one of the requested families: **Black, Blue, Brown, Gray, Green, Orange, Pink, Purple, Red, Violet, White, or Yellow**. No subfamilies or additional main families are introduced. Here, “shade” means a broad editorial color family; in technical color terminology, the same word can also mean a color darkened with black.

Family assignment considers the displayed RGB value, perceived lightness and color strength, hue, and the manufacturer’s description where helpful. Numeric sorting supplies a starting point, followed by visual and contextual review. No universal scientific boundary separates all ordinary-language color families, so some neighboring assignments remain matters of editorial judgment.

3 / The 12 shade families

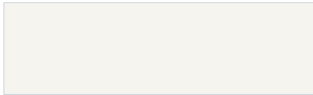
			
Black · 6 Domino Sherwin-Williams #353337	Blue · 142 Dodger Blue CSS standard #1E90FF	Brown · 206 Dark Brown xkcd survey #341C02	Gray · 71 Dim Gray CSS standard #696969
			
Green · 129 Dark Green CSS standard #006400	Orange · 39 Dark Orange CSS standard #FF8C00	Pink · 61 Deep Pink CSS standard #FF1493	Purple · 24 Dark Magenta CSS standard #800080
			
Red · 31 Dark Red CSS standard #8B0000	Violet · 34 Dark Violet CSS standard #8A2BE2	White · 43 Droplets Dunn-Edwards #F5F5DC	Yellow · 53 Dandelion Duke University #FFD700

Figure 3. An example and the number of entries in each of the 12 main families. Family boundaries are editorial; these examples are not universal definitions.

How the family boundaries are applied

Family	Working interpretation	Entries / atlas
Black	Very dark, nearly neutral colors. A dark navy can still be Blue.	6 / Figure 4
Blue	Blues and blue-leaning cyan or teal; dark blues remain here.	142 / Figure 5
Brown	Browns, tans, many beiges, and muted earthy orange colors.	206 / Figure 6
Gray	Near-neutral colors, including grays with subtle warm or cool influences.	71 / Figure 7
Green	Greens, olive greens, and green-leaning teal colors.	129 / Figure 8
Orange	Oranges, visibly orange peaches, and orange-dominant terracotta colors.	39 / Figure 9
Pink	Pale, muted, vivid, and deep pinks; many rose and salmon colors.	61 / Figure 10
Purple	Purple colors with a comparatively red or magenta influence.	24 / Figure 11
Red	Reds, dark reds, burgundies, and red-dominant coral colors.	31 / Figure 12
Violet	Comparatively blue-leaning purples, including many lavender colors.	34 / Figure 13
White	Whites and very pale near-white colors; not every pale tint is White.	43 / Figure 14
Yellow	Yellows and yellow-dominant gold, ochre, and cream colors.	53 / Figure 15

These are practical grouping conventions, not a new color standard. Purple and Violet are kept separate because both were requested. A screen violet is not identified with one wavelength of monochromatic light. Beige, gold, cream, cyan, teal, and “neutral” can describe an appearance, but they are not extra main families in this article.

Examples show why names alone are insufficient. CSS Dark Gray is lighter than CSS Gray, despite its name. A source’s Dark Violet may appear more red-purple than another source’s Dark Violet. Manufacturer categories may also combine families differently; this article maps the displayed reference into the fixed 12-family system rather than copying every catalog category.

Visual placement references: Figures 4–15 are the full family atlases in the graphics folder, in the order shown above. Every entry appears in one atlas, labeled with its ID, name, source, RGB, and hex. The PDF directory also includes an individual swatch for every entry. Full captions, alternative text, and source information accompany the graphics.

Alphabetical color directory

Each entry is source-specific. The RGB order is red, green, blue. The source label and any supporting fact labels are clickable. All Pantone TCX rows are dealer approximations; all xkcd rows are survey references. An asterisk after a source code marks an archived manufacturer record where documented.

DA — Dachshund to Dazzling Blue

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D001	Dachshund	Pantone TCX / dealer 18-1033 TCX		112, 79, 55	#704F37	Brown
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 7.3:1, versus 2.9:1 for black text. [WCAG]						
D002	Daffodil	Pantone TCX / dealer 14-0850 TCX		253, 192, 78	#FDC04E	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 12.8:1, versus 1.6:1 for white text. [WCAG]						
D003	Daffodil	Sherwin-Williams SW 6901		250, 217, 122	#FAD97A	Yellow
Paint information: Sherwin-Williams reports an LRV of about 71.3 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
D004	Dahlia	Pantone TCX / dealer 18-3324 TCX		132, 62, 131	#843E83	Purple
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 7.0:1, versus 3.0:1 for black text. [WCAG]						
D005	Dahlia	Sherwin-Williams SW 6816		139, 152, 196	#8B98C4	Blue
Paint information: Sherwin-Williams reports an LRV of about 31.8 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
D006	Dahlia Mauve	Pantone TCX / dealer 17-2617 TCX		166, 79, 130	#A64F82	Pink
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.2:1, versus 4.1:1 for black text. [WCAG]						
D007	Dahlia Purple	Pantone TCX / dealer 17-3834 TCX		126, 110, 172	#7E6EAC	Violet
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 4.7:1, versus 4.5:1 for white text. [WCAG]						
D008	Daintree	Resene WD015		39, 63, 65	#273F41	Blue
Palette suggestion: Resene suggests Bamboo and Woody Bay as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D009	Daiquiri Green	Pantone TCX / dealer 12-0435 TCX		201, 215, 126	#C9D77E	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 13.5:1, versus 1.6:1 for white text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D010	Daiquiri Ice	Benjamin Moore 2034-70		229, 241, 226	#E5F1E2	Green
Paint information: Benjamin Moore reports an LRV of about 82.5 for this color. This indicates relatively high light reflectance on the paint scale.						
D011	Dairy Cream	Resene Y87-045-077		237, 210, 164	#EDD2A4	Yellow
Palette suggestion: Resene suggests Tropical Blue and Gum Leaf as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D012	Daisy	Sherwin-Williams SW 6910		254, 211, 64	#FED340	Yellow
Paint information: Sherwin-Williams reports an LRV of about 68.0 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
D013	Daisy Bush	Resene V47-100-299		91, 62, 144	#5B3E90	Violet
Palette suggestion: Resene suggests Fog and Shuttle Grey as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D014	Daisy Chain	Resene G95-040-097		248, 243, 196	#F8F3C4	Yellow
Palette suggestion: Resene suggests Lullaby and Sherbert as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D015	Dakota	Resene BR50-027-048		116, 93, 85	#745D55	Brown
Paint information: Resene reports an LRV of about 18.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D016	Dakota Shadow	Benjamin Moore 448		81, 93, 81	#515D51	Green
Paint information: Benjamin Moore reports an LRV of about 11.6 for this color. This indicates relatively low light reflectance on the paint scale.						
D017	Dakota Wheat	Sherwin-Williams SW 9023		225, 189, 142	#E1BD8E	Brown
Paint information: Sherwin-Williams reports an LRV of about 54.2 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
D018	Dakota Woods Green	Benjamin Moore 2139-20		86, 83, 68	#565344	Green
Paint information: Benjamin Moore reports an LRV of about 9.7 for this color. This indicates relatively low light reflectance on the paint scale.						
D019	Dalek	Resene M46-028-246		71, 87, 105	#475769	Blue
Palette suggestion: Resene suggests Blast Grey 2 and White Metal as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D020	Dali	Resene G74-097-174		32, 194, 158	#20C29E	Green
Palette suggestion: Resene suggests Bright Lights and Countdown as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D021	Dalila	Benjamin Moore 319		254, 225, 129	#FEE181	Yellow
Paint information: Benjamin Moore reports an LRV of about 72.1 for this color. This indicates relatively high light reflectance on the paint scale.						
D022	Dallas	Resene BR45-047-067		102, 74, 45	#664A2D	Brown
Palette suggestion: Resene suggests El Paso and Mission Brown as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D023	Damask	Dunn-Edwards DEW319		251, 241, 223	#FBF1DF	White
Paint information: Dunn-Edwards reports an LRV of about 81.0 for this color. This indicates relatively high light reflectance on the paint scale.						
D024	Damask Gold	Benjamin Moore CW-405		221, 181, 88	#DDB558	Yellow
Background: Benjamin Moore says wallpaper fragments from 1760 inspired this color, linking the modern paint to its Williamsburg historical palette.						
D025	Damask Rose	Benjamin Moore 2082-50		214, 172, 184	#D6ACB8	Pink
Paint information: Benjamin Moore reports an LRV of about 52.4 for this color. Paint reflectance is a different property from the screen RGB value.						
D026	Damask Yellow	Benjamin Moore CW-400		232, 205, 131	#E8CD83	Yellow
Background: The manufacturer traces this color to a block-printed wallpaper design found in Williamsburg's Thomas Everard House.						
D027	Damsel	Sherwin-Williams SW 7576 *		198, 158, 174	#C69EAE	Pink
Paint information: Sherwin-Williams reports an LRV of about 39.5 for this color. The manufacturer also identifies this color as archived; current availability should be checked separately. [SW-NUM]						
D028	Damson	Pantone TCX / dealer 18-1716 TCX		133, 76, 101	#854C65	Pink
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.5:1, versus 3.2:1 for black text. [WCAG]						
D029	Dance Teal Dawn	Dunn-Edwards DEFD38		46, 90, 94	#2E5A5E	Blue
Paint information: Dunn-Edwards reports an LRV of about 9.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D030	Dancing Girl	Resene V64-080-301		148, 112, 196	#9470C4	Violet
Paint information: Resene reports an LRV of about 33.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D031	Dancing Green	Sherwin-Williams SW 6716		197, 205, 143	#C5CD8F	Green
Paint information: Sherwin-Williams reports an LRV of about 57.8 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D032	Dancing Queen	Resene V38-071-304		74, 45, 104	#4A2D68	Violet
	Palette suggestion: Resene suggests Genie and High Five as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D033	Dandelion	Duke University		255, 217, 96	#FFD960	Yellow
	Institutional background: Dandelion is an accent color in Duke University's extended brand palette; it is distinct from similarly named paint and crayon references.					
D034	Dandelion	Dunn-Edwards DE5417		252, 233, 116	#FCE974	Yellow
	Palette suggestion: The manufacturer pairs Dandelion with Whisper DEW340 for trim and Pigeon Gray DE6214 as an accent, providing a practical palette starting point.					
D035	Dandelion	Pantone TCX / dealer 13-0758 TCX		255, 208, 46	#FFD02E	Yellow
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 14.3:1, versus 1.5:1 for white text. [WCAG]					
D036	Dandelion	vkcd survey		254, 223, 8	#FEDF08	Yellow
	Name comparison: Duke University also publishes Dandelion, but uses #FFD960. A shared name does not guarantee a shared RGB value. [DU]					
D037	Dandelion Tea	Behr T15-9		247, 234, 193	#F7EAC1	Yellow
	Paint information: Behr reports an LRV of about 82.0 for this color. This indicates relatively high light reflectance on the paint scale.					
D038	Dandelion Wish	Behr MQ4-12		227, 187, 101	#E3BB65	Yellow
	Background: Behr describes Dandelion Wish as a subdued gold. In GKBook's 12-family system, golden yellows remain in Yellow.					
D039	Dangerous Robot	Dunn-Edwards DE6387		203, 197, 198	#CBC5C6	Gray
	Paint information: Dunn-Edwards reports an LRV of about 53.0 for this color. Paint reflectance is a different property from the screen RGB value.					
D040	Danube	Resene B64-073-252		91, 137, 192	#5B89C0	Blue
	Palette suggestion: Resene suggests Cobalt and Charade as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D041	Danube	Sherwin-Williams SW 6803		35, 119, 162	#2377A2	Blue
	Paint information: Sherwin-Williams reports an LRV of about 16.0 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]					
D042	Danville Tan	Benjamin Moore HC-91		187, 171, 136	#BBAB88	Brown
	Paint information: Benjamin Moore reports an LRV of about 41.2 for this color. Paint reflectance is a different property from the screen RGB value.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D043	Daphne	Pantone TCX / dealer 18-4045 TCX		15, 95, 154	#0F5F9A	Blue
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.7:1, versus 3.1:1 for black text. [WCAG]					
D044	Daphne	Sherwin-Williams SW 9151		137, 156, 170	#899CAA	Blue
	Paint information: Sherwin-Williams reports an LRV of about 32.0 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
D045	Dapper	Resene BR76-035-070		206, 182, 161	#CEB6A1	Brown
	Paint information: Resene reports an LRV of about 49.0 for this color. Paint reflectance is a different property from the screen RGB value.					
D046	Dapper Tan	Sherwin-Williams SW 6144		148, 127, 101	#947F65	Brown
	Paint information: Sherwin-Williams reports an LRV of about 22.4 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]					
D047	Dapple Gray	Dunn-Edwards DET511		149, 148, 134	#959486	Gray
	Paint information: Dunn-Edwards reports an LRV of about 29.0 for this color. Paint reflectance is a different property from the screen RGB value.					
D048	Dapple Gray	Pantone TCX / dealer 16-3907 TCX		156, 155, 167	#9C9BA7	Violet
	Name comparison: Dunn-Edwards also publishes Dapple Gray, but uses #959486. A shared name does not guarantee a shared RGB value. [DE]					
D049	Dard Hunter Green	Sherwin-Williams SW 0041		58, 74, 63	#3A4A3F	Green
	Paint information: Sherwin-Williams reports an LRV of about 6.1 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]					
D050	Daredevil	Resene O57-163-043		230, 94, 56	#E65E38	Orange
	Palette suggestion: Resene suggests Blue Diamond and Nero as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D051	Daredevil	Sherwin-Williams SW 6882 *		211, 76, 42	#D34C2A	Orange
	Paint information: Sherwin-Williams reports an LRV of about 19.1 for this color. The manufacturer also identifies this color as archived; current availability should be checked separately. [SW-NUM]					
D052	Daring	Sherwin-Williams SW 6879 *		223, 100, 78	#DF644E	Red
	Paint information: Sherwin-Williams reports an LRV of about 25.3 for this color. The manufacturer also identifies this color as archived; current availability should be checked separately. [SW-NUM]					
D053	Dark	xkcd survey		27, 36, 49	#1B2431	Blue
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 15.6:1, versus 1.3:1 for black text. [WCAG]					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D054	Dark Aqua	xkcd survey		5, 105, 107	#05696B	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.5:1, versus 3.2:1 for black text. [WCAG]						
D055	Dark Aquamarine	xkcd survey		1, 115, 113	#017371	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.7:1, versus 3.7:1 for black text. [WCAG]						
D056	Dark Auburn	Sherwin-Williams SW 6034		90, 53, 50	#5A3532	Brown
Catalog history: An older Sherwin-Williams chart calls SW 6034 Arresting Auburn and gives a different RGB value. This entry uses the current Dark Auburn name and current RGB. [SW-H]						
D057	Dark Basalt	Benjamin Moore 2072-10		64, 54, 60	#40363C	Purple
Paint information: Benjamin Moore reports an LRV of about 5.2 for this color. This indicates relatively low light reflectance on the paint scale.						
D058	Dark Beige	Benjamin Moore 2165-40		216, 178, 129	#D8B281	Brown
Paint information: Benjamin Moore reports an LRV of about 46.8 for this color. Paint reflectance is a different property from the screen RGB value.						
D059	Dark Beige	xkcd survey		172, 147, 98	#AC9362	Brown
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.1:1, versus 3.0:1 for white text. [WCAG]						
D060	Dark Blue	CSS darkblue		0, 0, 139	#00008B	Blue
Web standard: The CSS keyword darkblue fixes a blue-channel value of 139, with red and green at zero; it is distinct from the brighter CSS keyword blue.						
D061	Dark Blue	Pantone TCX / dealer 19-4035 TCX		48, 86, 121	#305679	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 7.7:1, versus 2.7:1 for black text. [WCAG]						
D062	Dark Blue	xkcd survey		0, 3, 91	#00035B	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 18.0:1, versus 1.2:1 for black text. [WCAG]						
D063	Darkblue	xkcd survey		3, 7, 100	#030764	Blue
Name comparison: CSS also publishes Dark Blue, but uses #00008B. A shared name does not guarantee a shared RGB value. [CSS]						
D064	Dark Blue Grey	xkcd survey		31, 59, 77	#1F3B4D	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 11.7:1, versus 1.8:1 for black text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D065	Dark Blue Green	xkcd survey		0, 82, 73	#005249	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 9.1:1, versus 2.3:1 for black text. [WCAG]						
D066	Dark Brown	xkcd survey		52, 28, 2	#341C02	Brown
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 16.0:1, versus 1.3:1 for black text. [WCAG]						
D067	Dark Buff	Benjamin Moore CSP-320		185, 155, 130	#B99B82	Brown
Paint information: Benjamin Moore reports an LRV of about 35.2 for this color. Paint reflectance is a different property from the screen RGB value.						
D068	Dark Buff	Resene O57-078-063		151, 102, 56	#976638	Brown
Palette suggestion: Resene suggests Bowman and Rich Cream as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D069	Dark Burgundy	Benjamin Moore 2075-10		102, 51, 71	#663347	Red
Paint information: Benjamin Moore reports an LRV of about 6.8 for this color. This indicates relatively low light reflectance on the paint scale.						
D070	Dark Cavern	Dunn-Edwards DE5531		131, 130, 84	#838254	Green
Palette suggestion: The manufacturer pairs Dark Cavern with Salt Box DE6141 for trim and Almond Latte DE6143 as an accent, providing a practical palette starting point.						
D071	Dark Celery	Benjamin Moore 2146-10		131, 135, 46	#83872E	Green
Paint information: Benjamin Moore reports an LRV of about 21.3 for this color. This indicates relatively low light reflectance on the paint scale.						
D072	Dark Cheddar	Pantone TCX / dealer 15-1150 TCX		224, 129, 25	#E08119	Orange
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.3:1, versus 2.9:1 for white text. [WCAG]						
D073	Dark Chocolate	Benjamin Moore CSP-270		99, 79, 66	#634F42	Brown
Paint information: Benjamin Moore reports an LRV of about 10.4 for this color. This indicates relatively low light reflectance on the paint scale.						
D074	Dark Chocolate	Dunn-Edwards DE6014		95, 73, 71	#5F4947	Brown
Palette suggestion: The manufacturer pairs Dark Chocolate with Crystal Clear DE6008 for trim and Elusive Violet DE6010 as an accent, providing a practical palette starting point.						
D075	Dark Chocolate	Resene N27-006-051		68, 63, 61	#443F3D	Brown
Paint information: Resene reports an LRV of about 5.0 for this color. This indicates relatively low light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D076	Dark Citron	Pantone TCX / dealer 16-0435 TCX		160, 172, 79	#A0AC4F	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 8.5:1, versus 2.5:1 for white text. [WCAG]						
D077	Dark Clove	Sherwin-Williams SW 9183		76, 61, 49	#4C3D31	Brown
Paint information: Sherwin-Williams reports an LRV of about 5.1 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
D078	Dark Coral	xkcd survey		207, 82, 78	#CF524E	Red
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.0:1, versus 4.2:1 for white text. [WCAG]						
D079	Dark Cream	xkcd survey		255, 243, 154	#FFF39A	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 18.5:1, versus 1.1:1 for white text. [WCAG]						
D080	Dark Crimson	Resene R30-032-016		64, 35, 39	#402327	Red
Paint information: Resene reports an LRV of about 6.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D081	Dark Cyan	CSS darkcyan		0, 139, 139	#008B8B	Blue
Web standard: Dark Cyan is a standardized blue-green CSS value with equal green and blue channels. It is grouped under Blue because this list has no separate Cyan family.						
D082	Dark Cyan	xkcd survey		10, 136, 138	#0A888A	Blue
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 4.9:1, versus 4.3:1 for white text. [WCAG]						
D083	Dark Denim	Pantone TCX / dealer 19-4118 TCX		53, 70, 94	#35465E	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 9.6:1, versus 2.2:1 for black text. [WCAG]						
D084	Dark Earth	Pantone TCX / dealer 19-1020 TCX		92, 73, 57	#5C4939	Brown
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 8.5:1, versus 2.5:1 for black text. [WCAG]						
D085	Dark Ebony	Resene 10CW14		55, 49, 43	#37312B	Brown
Palette suggestion: Resene suggests Rosewood and Clementine as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D086	Dark Engine	Dunn-Edwards DE6350		62, 63, 65	#3E3F41	Gray
Palette suggestion: The manufacturer pairs Dark Engine with Whisper DEW340 for trim and Crushed Stone DE6067 as an accent, providing a practical palette starting point.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D087	Darkest Grape	Benjamin Moore 2069-30		92, 90, 124	#5C5A7C	Violet
Paint information: Benjamin Moore reports an LRV of about 13.1 for this color. This indicates relatively low light reflectance on the paint scale.						
D088	Darkest Spruce	Pantone TCX / dealer 19-5212 TCX		48, 61, 60	#303D3C	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 11.3:1, versus 1.9:1 for black text. [WCAG]						
D089	Dark Everglade	Behr HDC-CL-21A		62, 85, 79	#3E554F	Green
Paint information: Behr reports an LRV of about 8.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D090	Dark Forest	Pantone TCX / dealer 18-5611 TCX		85, 105, 98	#556962	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.9:1, versus 3.6:1 for black text. [WCAG]						
D091	Dark Forest Green	xkcd survey		0, 45, 4	#002D04	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 15.2:1, versus 1.4:1 for black text. [WCAG]						
D092	Dark Fuchsia	xkcd survey		157, 7, 89	#9D0759	Pink
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 8.1:1, versus 2.6:1 for black text. [WCAG]						
D093	Dark Ginger	Resene BR35-025-042		71, 48, 41	#473029	Brown
Paint information: Resene reports an LRV of about 9.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D094	Dark Gold	xkcd survey		181, 148, 16	#B59410	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.2:1, versus 2.9:1 for white text. [WCAG]						
D095	Dark Goldenrod	CSS darkgoldenrod		184, 134, 11	#B8860B	Yellow
Web standard: Dark Goldenrod is a standardized CSS keyword. Its golden appearance is grouped under Yellow here, without creating a separate Gold family.						
D096	Dark Grass Green	xkcd survey		56, 128, 4	#388004	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 4.9:1, versus 4.3:1 for black text. [WCAG]						
D097	Dark Gray	CSS darkgray alias: darkgrey		169, 169, 169	#A9A9A9	Gray
Web standard: CSS darkgray is lighter than CSS gray: its three channels are 169, while gray uses 128. The historical keyword names are not a consistent brightness scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D098	Dark Gray	Dunn-Edwards DEGR60		117, 118, 118	#757676	Gray
	Background: Dunn-Edwards places Dark Gray in its New Neutrals Collection and suggests pairing it with muted green-grays and warm off-whites.					
D099	Dark Grey	xkcd survey		54, 55, 55	#363737	Black
	Name comparison: CSS also publishes Dark Gray, but uses #A9A9A9. A shared name does not guarantee a shared RGB value. [CSS]					
D100	Dark Grey Blue	xkcd survey		41, 70, 91	#29465B	Blue
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 9.9:1, versus 2.1:1 for black text. [WCAG]					
D101	Dark Green	CSS darkgreen		0, 100, 0	#006400	Green
	Web standard: CSS darkgreen uses only the green channel, at 100; CSS green uses 128 and CSS lime uses 255. These are distinct predefined keywords.					
D102	Dark Green	Pantone TCX / dealer 19-5513 TCX		49, 79, 64	#314F40	Green
	Name comparison: CSS also publishes Dark Green, but uses #006400. A shared name does not guarantee a shared RGB value. [CSS]					
D103	Dark Green	xkcd survey		3, 53, 0	#033500	Green
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 13.9:1, versus 1.5:1 for black text. [WCAG]					
D104	Darkgreen	xkcd survey		5, 73, 7	#054907	Green
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 10.7:1, versus 2.0:1 for black text. [WCAG]					
D105	Dark Green Blue	xkcd survey		31, 99, 87	#1F6357	Green
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 7.0:1, versus 3.0:1 for black text. [WCAG]					
D106	Dark Gull Gray	Pantone TCX / dealer 18-0403 TCX		98, 93, 93	#625D5D	Gray
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.5:1, versus 3.2:1 for black text. [WCAG]					
D107	Dark Harbor	Benjamin Moore CSP-720		30, 72, 80	#1E4850	Blue
	Paint information: Benjamin Moore reports an LRV of about 7.7 for this color. This indicates relatively low light reflectance on the paint scale.					
D108	Dark Hot Pink	xkcd survey		217, 1, 102	#D90166	Pink
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.1:1, versus 4.1:1 for black text. [WCAG]					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D109	Dark Indigo	xkcd survey		31, 9, 84	#1F0954	Violet
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 17.1:1, versus 1.2:1 for black text. [WCAG]						
D110	Darkish Blue	xkcd survey		1, 65, 130	#014182	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 10.1:1, versus 2.1:1 for black text. [WCAG]						
D111	Darkish Green	xkcd survey		40, 124, 55	#287C37	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.2:1, versus 4.0:1 for black text. [WCAG]						
D112	Darkish Pink	xkcd survey		218, 70, 125	#DA467D	Pink
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.2:1, versus 4.1:1 for white text. [WCAG]						
D113	Darkish Purple	xkcd survey		117, 25, 115	#751973	Purple
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 9.8:1, versus 2.1:1 for black text. [WCAG]						
D114	Darkish Red	xkcd survey		169, 3, 8	#A90308	Red
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 7.8:1, versus 2.7:1 for black text. [WCAG]						
D115	Dark Ivy	Pantone TCX / dealer 17-5912 TCX		91, 119, 99	#5B7763	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 4.9:1, versus 4.3:1 for black text. [WCAG]						
D116	Dark Khaki	CSS darkkhaki		189, 183, 107	#BDB76B	Yellow
Web standard: Dark Khaki is a predefined CSS yellow-olive reference. Its value is specific to the web keyword and is not a standard for all khaki fabrics.						
D117	Dark Khaki	xkcd survey		155, 143, 85	#9B8F55	Green
Name comparison: CSS also publishes Dark Khaki, but uses #BDB76B. A shared name does not guarantee a shared RGB value. [CSS]						
D118	Dark Knight	Resene B31-014-247		35, 45, 54	#232D36	Blue
Palette suggestion: Resene suggests Middle Earth and Gargoyle as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D119	Dark Lagoon	Dunn-Edwards DEC788		106, 127, 125	#6A7F7D	Green
Paint information: Dunn-Edwards reports an LRV of about 19.0 for this color. This indicates relatively low light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D120	Dark Lavender	xkcd survey		133, 103, 152	#856798	Violet
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 4.8:1, versus 4.4:1 for black text. [WCAG]						
D121	Dark Lilac	Benjamin Moore 2070-30		84, 77, 109	#544D6D	Violet
Paint information: Benjamin Moore reports an LRV of about 10.4 for this color. This indicates relatively low light reflectance on the paint scale.						
D122	Dark Lilac	xkcd survey		156, 109, 165	#9C6DA5	Purple
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.1:1, versus 4.1:1 for white text. [WCAG]						
D123	Dark Lime	Benjamin Moore 2027-10		153, 176, 9	#99B009	Green
Paint information: Benjamin Moore reports an LRV of about 37.3 for this color. Paint reflectance is a different property from the screen RGB value.						
D124	Dark Lime	xkcd survey		132, 183, 1	#84B701	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 8.8:1, versus 2.4:1 for white text. [WCAG]						
D125	Dark Lime Green	xkcd survey		126, 189, 1	#7EBD01	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 9.2:1, versus 2.3:1 for white text. [WCAG]						
D126	Dark Linen	Benjamin Moore 2147-60		236, 236, 207	#ECECCF	Yellow
Paint information: Benjamin Moore reports an LRV of about 80.2 for this color. This indicates relatively high light reflectance on the paint scale.						
D127	Dark Magenta	CSS darkmagenta		139, 0, 139	#8B008B	Purple
Web standard: CSS darkmagenta has equal red and blue channels and no green. It belongs to Purple in this 12-family scheme.						
D128	Dark Magenta	xkcd survey		150, 0, 86	#960056	Pink
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 8.6:1, versus 2.4:1 for black text. [WCAG]						
D129	Dark Maroon	xkcd survey		60, 0, 8	#3C0008	Red
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 17.6:1, versus 1.2:1 for black text. [WCAG]						
D130	Dark Mauve	xkcd survey		135, 76, 98	#874C62	Pink
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.5:1, versus 3.2:1 for black text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D131	Dark Mint	xkcd survey		72, 192, 114	#48C072	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 9.1:1, versus 2.3:1 for white text. [WCAG]						
D132	Dark Mint Green	xkcd survey		32, 192, 115	#20C073	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 8.8:1, versus 2.4:1 for white text. [WCAG]						
D133	Dark Mustard	Benjamin Moore 2161-30		171, 126, 81	#AB7E51	Brown
Paint information: Benjamin Moore reports an LRV of about 24.3 for this color. This indicates relatively low light reflectance on the paint scale.						
D134	Dark Mustard	xkcd survey		168, 137, 5	#A88905	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.2:1, versus 3.4:1 for white text. [WCAG]						
D135	Dark Navy	Pantone TCX / dealer 19-4013 TCX		46, 47, 54	#2E2F36	Blue
Source discrepancy: The dealer publishes #2E2F36, but a public transcription gives #232F36 for this code. The current licensed Pantone RGB equivalent remains unverified. [PT-X]						
D136	Dark Navy	xkcd survey		0, 4, 53	#000435	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 19.6:1, versus 1.1:1 for black text. [WCAG]						
D137	Dark Navy Blue	xkcd survey		0, 2, 46	#00022E	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 20.0:1, versus 1.0:1 for black text. [WCAG]						
D138	Dark Night	Sherwin-Williams SW 6237		35, 56, 63	#23383F	Blue
Paint information: Sherwin-Williams reports an LRV of about 3.6 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
D139	Dark Nut Brown	Benjamin Moore 2098-30		120, 85, 72	#785548	Brown
Paint information: Benjamin Moore reports an LRV of about 12.3 for this color. This indicates relatively low light reflectance on the paint scale.						
D140	Dark Oak	Resene T10CW53		85, 52, 43	#55342B	Brown
Palette suggestion: Resene suggests Driftwood and Ravine as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D141	Dark Olive	Benjamin Moore 2140-30		97, 98, 83	#616253	Green
Paint information: Benjamin Moore reports an LRV of about 13.5 for this color. This indicates relatively low light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D142	Dark Olive	Pantone TCX / dealer 19-0516 TCX		87, 77, 53	#574D35	Brown
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 8.3:1, versus 2.5:1 for black text. [WCAG]					
D143	Dark Olive	xkcd survey		55, 62, 2	#373E02	Green
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 11.3:1, versus 1.9:1 for black text. [WCAG]					
D144	Dark Olive Green	CSS darkolivegreen		85, 107, 47	#556B2F	Green
	Web standard: Dark Olive Green is an established CSS keyword. It is an olive member of Green here, rather than a separate main family.					
D145	Dark Olive Green	xkcd survey		60, 77, 3	#3C4D03	Green
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 9.3:1, versus 2.3:1 for black text. [WCAG]					
D146	Dark Orange	CSS darkorange		255, 140, 0	#FF8C00	Orange
	Web standard: CSS darkorange still uses the maximum red channel, 255. The word dark does not mean every RGB channel must be low.					
D147	Dark Orange	xkcd survey		198, 81, 2	#C65102	Orange
	Name comparison: CSS also publishes Dark Orange, but uses #FF8C00. A shared name does not guarantee a shared RGB value. [CSS]					
D148	Dark Orchid	CSS darkorchid		153, 50, 204	#9932CC	Violet
	Web standard: The CSS keyword is darkorchid, written as one word. Its blue-purple screen appearance is placed in Violet under the article's editorial convention.					
D149	Dark Pastel Green	xkcd survey		86, 174, 87	#56AE57	Green
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.6:1, versus 2.8:1 for white text. [WCAG]					
D150	Dark Peach	xkcd survey		222, 126, 93	#DE7E5D	Orange
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.2:1, versus 2.9:1 for white text. [WCAG]					
D151	Dark Periwinkle	xkcd survey		102, 95, 209	#665FD1	Violet
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.1:1, versus 4.1:1 for black text. [WCAG]					
D152	Dark Pewter	Benjamin Moore 2122-10		75, 87, 86	#4B5756	Gray
	Paint information: Benjamin Moore reports an LRV of about 10.8 for this color. This indicates relatively low light reflectance on the paint scale.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D153	Dark Pewter	Dunn-Edwards DE6314		96, 104, 101	#606865	Gray
	Paint information: Dunn-Edwards reports an LRV of about 13.0 for this color. This indicates relatively low light reflectance on the paint scale.					
D154	Dark Pink	xcgd survey		203, 65, 107	#CB416B	Pink
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 4.7:1, versus 4.5:1 for black text. [WCAG]					
D155	Dark Plum	xcgd survey		63, 1, 44	#3F012C	Purple
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 16.8:1, versus 1.3:1 for black text. [WCAG]					
D156	Dark Purple	Benjamin Moore 2073-10		75, 53, 64	#4B3540	Purple
	Paint information: Benjamin Moore reports an LRV of about 5.7 for this color. This indicates relatively low light reflectance on the paint scale.					
D157	Dark Purple	Pantone TCX / dealer 19-2524 TCX		88, 33, 71	#582147	Purple
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 12.2:1, versus 1.7:1 for black text. [WCAG]					
D158	Dark Purple	xcgd survey		53, 6, 62	#35063E	Purple
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 16.8:1, versus 1.2:1 for black text. [WCAG]					
D159	Dark Red	CSS darkred		139, 0, 0	#8B0000	Red
	Web standard: CSS darkred contains red at 139 and zero green and blue. It is a web reference rather than a universal formula for dark red paint.					
D160	Dark Red	xcgd survey		132, 0, 0	#840000	Red
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 10.6:1, versus 2.0:1 for black text. [WCAG]					
D161	Dark Rimu	Resene 10CW16		112, 65, 40	#704128	Brown
	Palette suggestion: Resene suggests Walnut and Oregon as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D162	Darkroom	Sherwin-Williams SW 7083		68, 62, 64	#443E40	Gray
	Paint information: Sherwin-Williams reports an LRV of about 5.0 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]					
D163	Dark Rose	xcgd survey		181, 72, 93	#B5485D	Pink
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.2:1, versus 4.0:1 for black text. [WCAG]					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D164	Dark Royal Blue	Benjamin Moore 2065-20		20, 75, 134	#144B86	Blue
Paint information: Benjamin Moore reports an LRV of about 9.2 for this color. This indicates relatively low light reflectance on the paint scale.						
D165	Dark Royal Blue	vkcd survey		2, 6, 111	#02066F	Blue
Name comparison: Benjamin Moore also publishes Dark Royal Blue, but uses #144B86. A shared name does not guarantee a shared RGB value. [BM]						
D166	Dark Ruby	Dunn-Edwards DE6028		115, 74, 69	#734A45	Brown
Palette suggestion: The manufacturer pairs Dark Ruby with Marshmallow Rose DE6022 for trim and Silhouette DE6276 as an accent, providing a practical palette starting point.						
D167	Dark Rum	Resene BR35-026-058		69, 54, 43	#45362B	Brown
Palette suggestion: Resene suggests Bastille and Deep Teal as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D168	Dark Sage	vkcd survey		89, 133, 86	#598556	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 4.9:1, versus 4.3:1 for white text. [WCAG]						
D169	Dark Salmon	Benjamin Moore 2009-30		231, 90, 80	#E75A50	Red
Paint information: Benjamin Moore reports an LRV of about 24.9 for this color. This indicates relatively low light reflectance on the paint scale.						
D170	Dark Salmon	CSS darksalmon		233, 150, 122	#E9967A	Orange
Web standard: CSS darksalmon specifies RGB (233, 150, 122), a warm salmon/peach reference assigned Orange here. A commercial color with the same name can have a different RGB value.						
D171	Dark Salmon	vkcd survey		200, 90, 83	#C85A53	Red
Name comparison: CSS also publishes Dark Salmon, but uses #E9967A. A shared name does not guarantee a shared RGB value. [CSS]						
D172	Dark Sand	vkcd survey		168, 143, 89	#A88F59	Brown
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.7:1, versus 3.1:1 for white text. [WCAG]						
D173	Dark Sapphire	Pantone TCX / dealer 19-4020 TCX		38, 43, 55	#262B37	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 14.2:1, versus 1.5:1 for black text. [WCAG]						
D174	Dark Seafoam	vkcd survey		31, 181, 122	#1FB57A	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.9:1, versus 2.6:1 for white text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D175	Dark Seafoam Green	xkcd survey		62, 175, 118	#3EAF76	Green
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.6:1, versus 2.8:1 for white text. [WCAG]					
D176	Dark Sea Green	CSS darkseagreen		143, 188, 143	#8FBC8F	Green
	Web standard: CSS darkseagreen has a green channel of 188, higher than its equal red and blue channels of 143. It is therefore not a gray despite its muted appearance.					
D177	Dark Sea Green	xkcd survey		17, 135, 93	#11875D	Green
	Name comparison: CSS also publishes Dark Sea Green, but uses #8FBC8F. A shared name does not guarantee a shared RGB value. [CSS]					
D178	Dark Sepia	Dunn-Edwards DE6138		172, 135, 96	#AC8760	Brown
	Palette suggestion: The manufacturer pairs Dark Sepia with Birchwood DEC752 for trim and Patina Creek DE6297 as an accent, providing a practical palette starting point.					
D179	Dark Shadow	Pantone TCX / dealer 19-3906 TCX		74, 75, 77	#4A4B4D	Gray
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 8.7:1, versus 2.4:1 for black text. [WCAG]					
D180	Dark Shadows	Dunn-Edwards DEA183		69, 85, 89	#455559	Blue
	Palette suggestion: The manufacturer pairs Dark Shadows with Light Beige DE6211 for trim and Pigeon Gray DE6214 as an accent, providing a practical palette starting point.					
D181	Dark Side	Resene B34-017-261		42, 53, 64	#2A3540	Blue
	Palette suggestion: Resene suggests Drop Dead Gorgeous and Quarter Regent Grey as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D182	Dark Sky Blue	xkcd survey		68, 142, 228	#448EE4	Blue
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.2:1, versus 3.4:1 for white text. [WCAG]					
D183	Dark Slate	Pantone TCX / dealer 19-4220 TCX		70, 81, 90	#46515A	Blue
	Name comparison: Resene also publishes Dark Slate, but uses #465352. A shared name does not guarantee a shared RGB value. [RE]					
D184	Dark Slate	Resene G46-012-198		70, 83, 82	#465352	Gray
	Palette suggestion: Resene suggests Wild Thing and Chamois as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D185	Dark Slate Blue	CSS darkslateblue		72, 61, 139	#483D8B	Violet
	Web standard: Dark Slate Blue is a CSS keyword whose displayed color leans toward blue-purple. This edition places it in Violet, with Blue as a close editorial boundary.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D186	Dark Slate Blue	xkcd survey		33, 71, 97	#214761	Blue
Name comparison: CSS also publishes Dark Slate Blue, but uses #483D8B. A shared name does not guarantee a shared RGB value. [CSS]						
D187	Dark Slate Gray	CSS darkslategray alias: darkslategrey		47, 79, 79	#2F4F4F	Blue
Web standard: The equivalent CSS keywords darkslategray and darkslategrey have exactly the same RGB value. This edition counts the spelling variants once.						
D188	Dark & Stormy	Dunn-Edwards DET572		53, 63, 81	#353F51	Blue
Palette suggestion: The manufacturer pairs Dark & Stormy with Angelic Starlet DET645 for trim and With the Grain DET668 as an accent, providing a practical palette starting point.						
D189	Dark Tan	Resene R37-059-029		97, 45, 45	#612D2D	Brown
Paint information: Resene reports an LRV of about 9.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D190	Dark Tan	xkcd survey		175, 136, 74	#AF884A	Brown
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.4:1, versus 3.3:1 for white text. [WCAG]						
D191	Dark Taupe	xkcd survey		127, 104, 78	#7F684E	Brown
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.3:1, versus 4.0:1 for black text. [WCAG]						
D192	Dark Teal	Benjamin Moore 2053-20		37, 90, 94	#255A5E	Blue
Paint information: Benjamin Moore reports an LRV of about 10.1 for this color. This indicates relatively low light reflectance on the paint scale.						
D193	Dark Teal	xkcd survey		1, 77, 78	#014D4E	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 9.7:1, versus 2.2:1 for black text. [WCAG]						
D194	Dark Turquoise	CSS darkturquoise		0, 206, 209	#00CED1	Blue
Web standard: CSS darkturquoise is a bright cyan-blue reference even though its name includes dark. Its classification follows the displayed value, not the modifier alone.						
D195	Dark Turquoise	xkcd survey		4, 92, 90	#045C5A	Green
Name comparison: CSS also publishes Dark Turquoise, but uses #00CED1. A shared name does not guarantee a shared RGB value. [CSS]						
D196	Dark Violet	CSS darkviolet		148, 0, 211	#9400D3	Violet
Web standard: CSS darkviolet is a predefined digital color. The name does not assign a single spectral wavelength to the color produced by a screen.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D197	Dark Violet	xkcd survey		52, 1, 63	#34013F	Purple
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 17.2:1, versus 1.2:1 for black text. [WCAG]						
D198	Dark Walnut	Benjamin Moore 1358		103, 74, 78	#674A4E	Brown
Paint information: Benjamin Moore reports an LRV of about 9.6 for this color. This indicates relatively low light reflectance on the paint scale.						
D199	Dark Web	Resene N30-006-069		73, 70, 66	#494642	Brown
Palette suggestion: Resene suggests Napa and Tiri as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D200	Dark Yellow	xkcd survey		213, 182, 10	#D5B60A	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 10.5:1, versus 2.0:1 for white text. [WCAG]						
D201	Dark Yellow Green	xkcd survey		114, 143, 2	#728F02	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.6:1, versus 3.7:1 for white text. [WCAG]						
D202	Dartmouth Green	Dartmouth		0, 105, 62	#00693E	Green
Institutional background: Dartmouth Engineering and the Tuck School of Business both specify this same Dartmouth Green digital value. [DA2]						
D203	Dartmouth Green	Benjamin Moore 691		116, 142, 136	#748E88	Green
Paint information: Benjamin Moore reports an LRV of about 25.9 for this color. Paint reflectance is a different property from the screen RGB value.						
D204	Dashing	Sherwin-Williams SW 9544		234, 235, 232	#EAEBE8	White
Paint information: Sherwin-Williams reports an LRV of about 82.9 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
D205	Dash of Curry	Benjamin Moore 2159-10		196, 137, 58	#C4893A	Orange
Paint information: Benjamin Moore reports an LRV of about 29.4 for this color. Paint reflectance is a different property from the screen RGB value.						
D206	Dash of Pepper	Benjamin Moore 1554		114, 104, 89	#726859	Brown
Paint information: Benjamin Moore reports an LRV of about 15.3 for this color. This indicates relatively low light reflectance on the paint scale.						
D207	Dauntless	Resene B52-058-215		22, 111, 127	#166F7F	Blue
Paint information: Resene reports an LRV of about 20.0 for this color. This indicates relatively low light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D208	DaVanzo Beige	Dunn-Edwards DET664		204, 172, 134	#CCAC86	Brown
Palette suggestion: The manufacturer pairs DaVanzo Beige with Muscat Blanc DET676 for trim and Cracked Leather DET684 as an accent, providing a practical palette starting point.						
D209	DaVanzo Green	Dunn-Edwards DET525		88, 147, 109	#58936D	Green
Paint information: Dunn-Edwards reports an LRV of about 24.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D210	Davenport Tan	Benjamin Moore HC-76		138, 119, 100	#8A7764	Brown
Paint information: Benjamin Moore reports an LRV of about 20.4 for this color. This indicates relatively low light reflectance on the paint scale.						
D211	Da Vinci's Canvas	Benjamin Moore 208		224, 199, 135	#E0C787	Yellow
Paint information: Benjamin Moore reports an LRV of about 56.2 for this color. Paint reflectance is a different property from the screen RGB value.						
D212	Dawn	Pantone TCX / dealer 12-0811 TCX		235, 210, 183	#EBD2B7	Brown
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 14.4:1, versus 1.5:1 for white text. [WCAG]						
D213	Dawn	Resene G71-011-093		159, 157, 145	#9F9D91	Gray
Paint information: Resene reports an LRV of about 42.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D214	Dawn Blue	Pantone TCX / dealer 13-4303 TCX		202, 204, 203	#CACCBB	Gray
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 13.0:1, versus 1.6:1 for white text. [WCAG]						
D215	Dawnbreaker	Resene R44-074-036		129, 49, 37	#813125	Red
Palette suggestion: Resene suggests Sponge and Bright Charcoal as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D216	Dawn Chorus	Resene BR78-047-048		225, 168, 144	#E1A890	Pink
Paint information: Resene reports an LRV of about 53.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D217	Dawn Glow	Resene O66-074-050		210, 147, 119	#D29377	Orange
Palette suggestion: Resene suggests Moondance and Rice Cake as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D218	Dawn Pink	Benjamin Moore 2010-50		255, 185, 179	#FFB9B3	Pink
Paint information: Benjamin Moore reports an LRV of about 57.1 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D219	Dawn Pink	Pantone TCX / dealer 15-2205 TCX		191, 163, 175	#BFA3AF	Pink
Name comparison: Benjamin Moore also publishes Dawn Pink, but uses #FFB9B3. A shared name does not guarantee a shared RGB value. [BM]						
D220	Dawn Pink	Resene O87-015-059		230, 214, 205	#E6D6CD	Pink
Palette suggestion: Resene suggests Havana and Beeswax as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D221	Daybreak	Pantone TCX / dealer 17-3817 TCX		137, 129, 160	#8981A0	Violet
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.7:1, versus 3.7:1 for white text. [WCAG]						
D222	Daybreak	Sherwin-Williams SW 6700		243, 234, 198	#F3EAC6	Yellow
Paint information: Sherwin-Williams reports an LRV of about 81.9 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
D223	Daybreak Yellow	Resene Y84-103-073		252, 191, 102	#FCBF66	Orange
Palette suggestion: Resene suggests Fuscous Grey and Glistening White as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D224	Daydream	Benjamin Moore CSP-615		152, 192, 207	#98C0CF	Blue
Paint information: Benjamin Moore reports an LRV of about 49.6 for this color. Paint reflectance is a different property from the screen RGB value.						
D225	Daydream	Resene G90-022-102		222, 220, 195	#DEDCC3	Yellow
Paint information: Resene reports an LRV of about 76.0 for this color. This indicates relatively high light reflectance on the paint scale.						
D226	Daydream	Sherwin-Williams SW 6541		189, 195, 205	#BDC3CD	Blue
Paint information: Sherwin-Williams reports an LRV of about 54.2 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
D227	Daydreaming	Dunn-Edwards DET678		244, 240, 225	#F4F0E1	White
Background: Daydreaming belongs to Dunn-Edwards' Then, Now & Forever Collection; the manufacturer describes its appearance as ivory with a yellow tint.						
D228	Day In The Shade	Dunn-Edwards DEFD39		63, 109, 106	#3F6D6A	Green
Paint information: Dunn-Edwards reports an LRV of about 13.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D229	Daylight	Resene Y84-122-078		255, 199, 111	#FFC76F	Yellow
Palette suggestion: Resene suggests Off The Grid and Twice As Nice as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D230	Day Lily	Dunn-Edwards DEW317		255, 249, 236	#FFF9EC	White
	Paint information: Dunn-Edwards reports an LRV of about 88.0 for this color. This indicates relatively high light reflectance on the paint scale.					
D231	Daylily	Benjamin Moore 080		252, 207, 185	#FCCFB9	Orange
	Paint information: Benjamin Moore reports an LRV of about 66.0 for this color. Paint reflectance is a different property from the screen RGB value.					
D232	Day's End	Benjamin Moore 2133-30		75, 75, 79	#4B4B4F	Gray
	Paint information: Benjamin Moore reports an LRV of about 8.9 for this color. This indicates relatively low light reflectance on the paint scale.					
D233	Daystar	Dunn-Edwards DE5315		255, 248, 218	#FFF8DA	Yellow
	Paint information: Dunn-Edwards reports an LRV of about 87.0 for this color. This indicates relatively high light reflectance on the paint scale.					
D234	Daytona	Resene BR32-010-077		30, 34, 44	#1E222C	Blue
	Paint information: Resene lists an approximate LRV of 7 and describes Daytona as brown, but publishes the blue-leaning #1E222C. Blue refers only to that numeric preview; the source's internal mismatch remains unresolved.					
D235	Daytona Peach	Benjamin Moore 079		252, 220, 199	#FCDCC7	Orange
	Paint information: Benjamin Moore reports an LRV of about 73.0 for this color. This indicates relatively high light reflectance on the paint scale.					
D236	Dazzle	Sherwin-Williams SW 6962 *		82, 135, 185	#5287B9	Blue
	Paint information: Sherwin-Williams reports an LRV of about 22.5 for this color. The manufacturer also identifies this color as archived; current availability should be checked separately. [SW-NUM]					
D237	Dazzling Blue	Pantone TCX / dealer 18-3949 TCX		56, 80, 160	#3850A0	Blue
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 7.4:1, versus 2.8:1 for black text. [WCAG]					

DE — Dearborn Tan to De York

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D238	Dearborn Tan	Benjamin Moore 1153		205, 166, 136	#CDA688	Brown
	Paint information: Benjamin Moore reports an LRV of about 41.5 for this color. Paint reflectance is a different property from the screen RGB value.					
D239	Deauville Mauve	Pantone TCX / dealer 16-1707 TCX		175, 146, 148	#AF9294	Pink
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.4:1, versus 2.9:1 for white text. [WCAG]					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D240	Debonair	Sherwin-Williams SW 9139		144, 160, 166	#90A0A6	Blue
Paint information: Sherwin-Williams reports an LRV of about 33.9 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
D241	Decadence	Resene B37-091-284		49, 54, 105	#313669	Blue
Palette suggestion: Resene suggests Pohutukawa and Wellywood as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D242	Decadent Chocolate	Pantone TCX / dealer 19-1625 TCX		81, 50, 53	#513235	Brown
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 11.3:1, versus 1.9:1 for black text. [WCAG]						
D243	Decatur Buff	Benjamin Moore HC-38		193, 167, 125	#C1A77D	Brown
Paint information: Benjamin Moore reports an LRV of about 39.8 for this color. Paint reflectance is a different property from the screen RGB value.						
D244	December Forest	Dunn-Edwards DE5652		224, 232, 219	#E0E8DB	Green
Palette suggestion: The manufacturer pairs December Forest with Vanilla Shake DEW325 for trim and Marble Dust DE6156 as an accent, providing a practical palette starting point.						
D245	December Sky	Dunn-Edwards DE6352		213, 215, 217	#D5D7D9	Gray
Paint information: Dunn-Edwards reports an LRV of about 63.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D246	December Sky	Pantone TCX / dealer 18-4016 TCX		118, 114, 117	#767275	Gray
Name comparison: Dunn-Edwards also publishes December Sky, but uses #D5D7D9. A shared name does not guarantee a shared RGB value. [DE]						
D247	Decisive Yellow	Sherwin-Williams SW 6902		253, 204, 78	#FDCC4E	Yellow
Paint information: Sherwin-Williams reports an LRV of about 64.8 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
D248	Deco	Resene G83-073-102		204, 207, 130	#CCCCF82	Green
Palette suggestion: Resene suggests Cararra and Alabaster as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D249	Deco Gray	Dunn-Edwards DET609		137, 151, 142	#89978E	Green
Paint information: Dunn-Edwards reports an LRV of about 30.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D250	Decorator's White	Benjamin Moore OC-149		235, 237, 234	#EBEDEA	White
Paint information: Benjamin Moore reports an LRV of about 82.7 for this color. This indicates relatively high light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D251	Deco Rose	Benjamin Moore 1328		221, 103, 121	#DD6779	Pink
Paint information: Benjamin Moore reports an LRV of about 26.6 for this color. Paint reflectance is a different property from the screen RGB value.						
D252	Deco Rose	Pantone TCX / dealer 17-1614 TCX		152, 95, 104	#985F68	Pink
Name comparison: Benjamin Moore also publishes Deco Rose, but uses #DD6779. A shared name does not guarantee a shared RGB value. [BM]						
D253	Decorous Amber	Sherwin-Williams SW 0007		172, 117, 89	#AC7559	Brown
Paint information: Sherwin-Williams reports an LRV of about 22.1 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
D254	Décor White	Sherwin-Williams SW 7559		242, 229, 207	#F2E5CF	White
Paint information: Sherwin-Williams reports an LRV of about 79.4 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
D255	Deep Aqua	xcfd survey		8, 120, 127	#08787F	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.2:1, versus 4.0:1 for black text. [WCAG]						
D256	Deep Blue	Pantone TCX / dealer 19-3847 TCX		68, 55, 125	#44377D	Violet
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 10.1:1, versus 2.1:1 for black text. [WCAG]						
D257	Deep Blue	xcfd survey		4, 2, 115	#040273	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 16.6:1, versus 1.3:1 for black text. [WCAG]						
D258	Deep Blush	Resene R68-083-009		227, 111, 138	#E36F8A	Pink
Paint information: Resene reports an LRV of about 38.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D259	Deep Bronze	Resene BR40-031-071		81, 65, 45	#51412D	Brown
Palette suggestion: Resene suggests Hot Chile and Go Ben as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D260	Deep Brown	Dunn-Edwards DE6077		111, 87, 73	#6F5749	Brown
Palette suggestion: The manufacturer pairs Deep Brown with Spooled White DE6071 for trim and New Wool DE6073 as an accent, providing a practical palette starting point.						
D261	Deep Brown	xcfd survey		65, 2, 0	#410200	Brown
Name comparison: Dunn-Edwards also publishes Deep Brown, but uses #6F5749. A shared name does not guarantee a shared RGB value. [DE]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D262	Deep Carnation	Benjamin Moore 2086-40		233, 123, 157	#E97B9D	Pink
Paint information: Benjamin Moore reports an LRV of about 34.3 for this color. Paint reflectance is a different property from the screen RGB value.						
D263	Deep Carnation	Dunn-Edwards DE5011		201, 115, 162	#C973A2	Pink
Paint information: Dunn-Edwards reports an LRV of about 26.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D264	Deep Caviar	Benjamin Moore 2130-20		73, 66, 66	#494242	Brown
Paint information: Benjamin Moore reports an LRV of about 7.1 for this color. This indicates relatively low light reflectance on the paint scale.						
D265	Deep Claret	Pantone TCX / dealer 19-1840 TCX		151, 52, 67	#973443	Red
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 7.3:1, versus 2.9:1 for black text. [WCAG]						
D266	Deep Cobalt	Pantone TCX / dealer 19-3935 TCX		64, 68, 102	#404466	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 9.4:1, versus 2.2:1 for black text. [WCAG]						
D267	Deep Coral	Dunn-Edwards DE5173		218, 124, 85	#DA7C55	Orange
Paint information: Dunn-Edwards reports an LRV of about 28.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D268	Deep Cove	Resene 10CW34		58, 78, 88	#3A4E58	Blue
Background: Resene says Deep Cove takes its name from a location in New Zealand's Bay of Islands; the catalog describes it as a marine blue.						
D269	Deep Creek	Benjamin Moore 1477		107, 101, 91	#6B655B	Gray
Paint information: Benjamin Moore reports an LRV of about 14.7 for this color. This indicates relatively low light reflectance on the paint scale.						
D270	Deep Crimson	Dunn-Edwards DEA152		143, 66, 61	#8F423D	Red
Palette suggestion: The manufacturer pairs Deep Crimson with Whisper DEW340 for trim and Desert Rock DE6066 as an accent, providing a practical palette starting point.						
D271	Deep Depths	Pantone TCX / dealer 19-0413 TCX		70, 72, 60	#46483C	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 9.3:1, versus 2.3:1 for black text. [WCAG]						
D272	Deep Dive	Pantone TCX / dealer 19-4126 TCX		41, 73, 92	#29495C	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 9.5:1, versus 2.2:1 for black text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D273	Deepest Mauve	Sherwin-Williams SW 0005		109, 89, 90	#6D595A	Brown
Paint information: Sherwin-Williams reports an LRV of about 11.1 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
D274	Deepest Sea	Dunn-Edwards DE5825		68, 77, 86	#444D56	Blue
Palette suggestion: The manufacturer pairs Deepest Sea with Glamour White DEW348 for trim and Nomadic Taupe DE6192 as an accent, providing a practical palette starting point.						
D275	Deep Fir	Resene G33-037-156		25, 57, 37	#193925	Green
Palette suggestion: Resene suggests Bordeaux and Sprout as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D276	Deep Forest	Behr BXC-12		68, 74, 63	#444A3F	Green
Paint information: Behr reports an LRV of about 6.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D277	Deep Forest	Pantone TCX / dealer 19-6110 TCX		55, 65, 58	#37413A	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 10.6:1, versus 2.0:1 for black text. [WCAG]						
D278	Deep Forest Brown	Sherwin-Williams SW 9175		57, 52, 55	#393437	Brown
Paint information: Sherwin-Williams reports an LRV of about 3.6 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
D279	Deep Grass Green	Pantone TCX / dealer 17-6219 TCX		85, 131, 103	#558367	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 4.8:1, versus 4.3:1 for white text. [WCAG]						
D280	Deep Green	Benjamin Moore 2039-10		0, 98, 66	#006242	Green
Paint information: Benjamin Moore reports an LRV of about 9.7 for this color. This indicates relatively low light reflectance on the paint scale.						
D281	Deep Green	Pantone TCX / dealer 17-5633 TCX		0, 146, 118	#009276	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.4:1, versus 3.9:1 for white text. [WCAG]						
D282	Deep Green	xkcd survey		2, 89, 15	#02590F	Green
Name comparison: Benjamin Moore also publishes Deep Green, but uses #006242. A shared name does not guarantee a shared RGB value. [BM]						
D283	Deep Hibiscus	Dunn-Edwards DE5083		203, 82, 81	#CB5251	Red
Paint information: Dunn-Edwards reports an LRV of about 18.0 for this color. This indicates relatively low light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D284	Deep Impact	Resene R39-075-031		103, 39, 41	#672729	Red
	Palette suggestion: Resene suggests Sisal and Innocence as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D285	Deep Indigo	Benjamin Moore 1442		73, 72, 76	#49484C	Gray
	Paint information: Benjamin Moore reports an LRV of about 8.3 for this color. This indicates relatively low light reflectance on the paint scale.					
D286	Deep in the Jungle	Dunn-Edwards DE5720		83, 102, 90	#53665A	Green
	Palette suggestion: The manufacturer pairs Deep in the Jungle with Silent Breath DE5714 for trim and Rolling Waves DE5716 as an accent, providing a practical palette starting point.					
D287	Deep Jungle	Benjamin Moore 595		48, 106, 87	#306A57	Green
	Paint information: Benjamin Moore reports an LRV of about 13.4 for this color. This indicates relatively low light reflectance on the paint scale.					
D288	Deep Jungle	Pantone TCX / dealer 18-5618 TCX		54, 113, 111	#36716F	Green
	Name comparison: Benjamin Moore also publishes Deep Jungle, but uses #306A57. A shared name does not guarantee a shared RGB value. [BM]					
D289	Deep Koamaru	Resene V36-092-288		52, 52, 103	#343467	Violet
	Palette suggestion: Resene suggests Portage and Red Berry as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D290	Deep Lagoon	Dunn-Edwards DE5740		43, 136, 141	#2B888D	Blue
	Palette suggestion: The manufacturer pairs Deep Lagoon with Damask DEW319 for trim and Nomadic Taupe DE6192 as an accent, providing a practical palette starting point.					
D291	Deep Lagoon	Pantone TCX / dealer 19-4540 TCX		0, 82, 101	#005265	Blue
	Name comparison: Dunn-Edwards also publishes Deep Lagoon, but uses #2B888D. A shared name does not guarantee a shared RGB value. [DE]					
D292	Deep Lake	Pantone TCX / dealer 18-4834 TCX		0, 101, 107	#00656B	Blue
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.8:1, versus 3.1:1 for black text. [WCAG]					
D293	Deep Lavender	Pantone TCX / dealer 18-3633 TCX		119, 84, 150	#775496	Violet
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.0:1, versus 3.5:1 for black text. [WCAG]					
D294	Deep Lavender	xkcd survey		141, 94, 183	#8D5EB7	Violet
	Name comparison: Pantone TCX also publishes Deep Lavender, but uses #775496. A shared name does not guarantee a shared RGB value. [PT4]					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D295	Deep Lichen Green	Pantone TCX / dealer 18-0312 TCX		110, 110, 92	#6E6E5C	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.2:1, versus 4.0:1 for black text. [WCAG]						
D296	Deep Lilac	xkcd survey		150, 110, 189	#966EBD	Violet
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.3:1, versus 4.0:1 for white text. [WCAG]						
D297	Deep Magenta	Dunn-Edwards DE5013		150, 70, 106	#96466A	Pink
Dye background: Historical magenta, or fuchsine, was a synthetic aniline dye. Its name is not evidence that the dye came from fuchsia flowers, nor that this modern paint contains that dye. [ACS] , [FUCHSINE]						
D298	Deep Magenta	xkcd survey		160, 2, 92	#A0025C	Pink
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 7.9:1, versus 2.7:1 for black text. [WCAG]						
D299	Deep Mahogany	Pantone TCX / dealer 19-1420 TCX		85, 59, 57	#553B39	Brown
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 10.1:1, versus 2.1:1 for black text. [WCAG]						
D300	Deep Maroon	Sherwin-Williams SW 0072		98, 63, 69	#623F45	Red
Paint information: Sherwin-Williams reports an LRV of about 6.6 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
D301	Deep Mauve	Benjamin Moore 1265		153, 110, 111	#996E6F	Pink
Paint information: Benjamin Moore reports an LRV of about 19.9 for this color. This indicates relatively low light reflectance on the paint scale.						
D302	Deep Mint	Pantone TCX / dealer 17-5937 TCX		0, 158, 109	#009E6D	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.1:1, versus 3.4:1 for white text. [WCAG]						
D303	Deep Mulberry	Benjamin Moore 2069-10		60, 56, 69	#3C3845	Violet
Paint information: Benjamin Moore reports an LRV of about 5.4 for this color. This indicates relatively low light reflectance on the paint scale.						
D304	Deep Mystery	Dunn-Edwards DE5923		73, 76, 89	#494C59	Blue
Palette suggestion: The manufacturer pairs Deep Mystery with Sparkling Cider DEW321 for trim and Terracotta Sand DE6136 as an accent, providing a practical palette starting point.						
D305	Deep Oak	Resene 10CW10		61, 50, 44	#3D322C	Brown
Palette suggestion: Resene suggests Rock Salt and Rosewood as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D306	Deep Ocean	Benjamin Moore 2058-30		0, 105, 133	#006985	Blue
Paint information: Benjamin Moore reports an LRV of about 14.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D307	Deep Ocean	COLORBOND / supplier -		63, 75, 88	#3F4B58	Blue
Source qualification: This COLORBOND value is published as a supplier preview in Resene's swatch library. A current physical-material color specification was not independently verified.						
D308	Deep Ocean	Dunn-Edwards DEA135		42, 75, 95	#2A4B5F	Blue
Background: Dunn-Edwards lists Deep Ocean in its Accents collection and describes a marine-blue appearance with a green influence.						
D309	Deep Orange	xkcd survey		220, 77, 1	#DC4D01	Orange
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.1:1, versus 4.1:1 for white text. [WCAG]						
D310	Deep Orchid	Pantone TCX / dealer 18-3022 TCX		144, 63, 117	#903F75	Purple
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.7:1, versus 3.2:1 for black text. [WCAG]						
D311	Deep Peacock Blue	Pantone TCX / dealer 17-5029 TCX		0, 131, 129	#008381	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 4.6:1, versus 4.6:1 for black text. [WCAG]						
D312	Deep Periwinkle	Pantone TCX / dealer 17-3932 TCX		124, 131, 188	#7C83BC	Blue
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.8:1, versus 3.6:1 for white text. [WCAG]						
D313	Deep Pine	Dunn-Edwards DEA180		37, 74, 71	#254A47	Green
Paint information: Dunn-Edwards reports an LRV of about 5.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D314	Deep Pink	CSS deeppink		255, 20, 147	#FF1493	Pink
Web standard: CSS deeppink is the fixed value #FF1493. Pink includes vivid and deep pinks in this list, not only pale tints.						
D315	Deep Pink	xkcd survey		203, 1, 98	#CB0162	Pink
Name comparison: CSS also publishes Deep Pink, but uses #FF1493. A shared name does not guarantee a shared RGB value. [CSS]						
D316	Deep Poinsettia	Benjamin Moore 2091-30		151, 76, 62	#974C3E	Red
Paint information: Benjamin Moore reports an LRV of about 13.4 for this color. This indicates relatively low light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D317	Deep Purple	Pantone TCX / dealer 19-3323 TCX		80, 49, 76	#50314C	Purple
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 11.1:1, versus 1.9:1 for black text. [WCAG]						
D318	Deep Purple	Resene 10CW45		69, 35, 80	#452350	Violet
Name comparison: Pantone TCX also publishes Deep Purple, but uses #50314C. A shared name does not guarantee a shared RGB value. [PT4]						
D319	Deep Purple	xkcd survey		54, 1, 63	#36013F	Purple
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 17.0:1, versus 1.2:1 for black text. [WCAG]						
D320	Deep Red	xkcd survey		154, 2, 0	#9A0200	Red
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 8.8:1, versus 2.4:1 for black text. [WCAG]						
D321	Deep Reservoir	Dunn-Edwards DE5874		66, 79, 95	#424F5F	Blue
Paint information: Dunn-Edwards reports an LRV of about 7.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D322	Deep River	Behr P500-6		0, 121, 179	#0079B3	Blue
Paint information: Behr reports an LRV of about 17.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D323	Deep River	Benjamin Moore 1582		75, 78, 74	#4B4E4A	Gray
Paint information: Benjamin Moore reports an LRV of about 7.8 for this color. This indicates relatively low light reflectance on the paint scale.						
D324	Deep Rose	Benjamin Moore 2004-10		160, 55, 47	#A0372F	Red
Paint information: Benjamin Moore reports an LRV of about 11.3 for this color. This indicates relatively low light reflectance on the paint scale.						
D325	Deep Rose	xkcd survey		199, 71, 103	#C74767	Pink
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 4.6:1, versus 4.5:1 for black text. [WCAG]						
D326	Deep Royal	Benjamin Moore 2061-10		47, 57, 75	#2F394B	Blue
Paint information: Benjamin Moore reports an LRV of about 5.4 for this color. This indicates relatively low light reflectance on the paint scale.						
D327	Deep Sapphire	Dunn-Edwards DEA137		29, 78, 143	#1D4E8F	Blue
Paint information: Dunn-Edwards reports an LRV of about 7.0 for this color. This indicates relatively low light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D328	Deep Sea	Benjamin Moore 623		54, 114, 98	#367262	Green
Paint information: Benjamin Moore reports an LRV of about 14.5 for this color. This indicates relatively low light reflectance on the paint scale.						
D329	Deep Sea	Pantone TCX / dealer 17-5513 TCX		79, 124, 116	#4F7C74	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 4.7:1, versus 4.5:1 for black text. [WCAG]						
D330	Deep Sea	Resene G56-079-176		22, 126, 101	#167E65	Green
Paint information: Resene reports an LRV of about 24.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D331	Deep Sea Blue	xbcd survey		1, 84, 130	#015482	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 8.1:1, versus 2.6:1 for black text. [WCAG]						
D332	Deep Sea Coral	Pantone TCX / dealer 18-1649 TCX		217, 97, 91	#D9615B	Red
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.8:1, versus 3.6:1 for white text. [WCAG]						
D333	Deep Sea Dive	Sherwin-Williams SW 7618		55, 97, 103	#376167	Blue
Paint information: Sherwin-Williams reports an LRV of about 10.3 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
D334	Deep Sea Green	Benjamin Moore 735		37, 84, 86	#255456	Blue
Paint information: Benjamin Moore reports an LRV of about 8.9 for this color. This indicates relatively low light reflectance on the paint scale.						
D335	Deep Secret	Benjamin Moore CSP-625		82, 90, 96	#525A60	Blue
Paint information: Benjamin Moore reports an LRV of about 11.6 for this color. This indicates relatively low light reflectance on the paint scale.						
D336	Deep Silver	Benjamin Moore 2124-30		139, 144, 148	#8B9094	Gray
Paint information: Benjamin Moore reports an LRV of about 29.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D337	Deep Sky Blue	CSS deepskyblue		0, 191, 255	#00BFFF	Blue
Web standard: The CSS keyword deepskyblue has no red component. Other sources can use Deep Sky Blue for different screen colors.						
D338	Deep Sky Blue	xbcd survey		13, 117, 248	#0D75F8	Blue
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 4.9:1, versus 4.3:1 for white text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D339	Deep South	Resene B38-044-211		0, 72, 83	#004853	Blue
Paint information: Resene reports an LRV of about 10.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D340	Deep Space	Benjamin Moore 2125-20		82, 86, 90	#52565A	Gray
Paint information: Benjamin Moore reports an LRV of about 10.8 for this color. This indicates relatively low light reflectance on the paint scale.						
D341	Deep Space	Resene M51-009-077		76, 73, 69	#4C4945	Gray
Palette suggestion: Resene suggests White Metal and Blast Grey 2 as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D342	Deep Taupe	Benjamin Moore 2111-10		89, 67, 52	#594334	Brown
Paint information: Benjamin Moore reports an LRV of about 7.9 for this color. This indicates relatively low light reflectance on the paint scale.						
D343	Deep Taupe	Dunn-Edwards DEBN20		98, 85, 80	#625550	Brown
Paint information: Dunn-Edwards reports an LRV of about 10.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D344	Deep Taupe	Pantone TCX / dealer 18-1312 TCX		123, 102, 96	#7B6660	Brown
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.4:1, versus 3.9:1 for black text. [WCAG]						
D345	Deep Teal	Pantone TCX / dealer 19-4914 TCX		24, 69, 75	#18454B	Blue
Name comparison: Resene also publishes Deep Teal, but uses #2F5B58. A shared name does not guarantee a shared RGB value. [RE]						
D346	Deep Teal	Resene G35-039-188		47, 91, 88	#2F5B58	Green
Palette suggestion: Resene suggests Casal and Cobalt as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D347	Deep Teal	xcxd survey		0, 85, 90	#00555A	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 8.6:1, versus 2.4:1 for black text. [WCAG]						
D348	Deep Turquoise	xcxd survey		1, 115, 116	#017374	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.7:1, versus 3.7:1 for black text. [WCAG]						
D349	Deep Ultramarine	Pantone TCX / dealer 19-3950 TCX		56, 72, 131	#384883	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 8.7:1, versus 2.4:1 for black text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D350	Deep Violet	xkcd survey		73, 6, 72	#490648	Purple
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 15.0:1, versus 1.4:1 for black text. [WCAG]						
D351	Deep Water	Pantone TCX / dealer 18-4032 TCX		38, 102, 145	#266691	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.2:1, versus 3.4:1 for black text. [WCAG]						
D352	Deep Well	Pantone TCX / dealer 19-3713 TCX		44, 42, 51	#2C2A33	Violet
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 14.1:1, versus 1.5:1 for black text. [WCAG]						
D353	Deep Wisteria	Pantone TCX / dealer 19-3842 TCX		68, 63, 111	#443F6F	Violet
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 9.6:1, versus 2.2:1 for black text. [WCAG]						
D354	Deer Field	Benjamin Moore 1159		208, 177, 155	#D0B19B	Brown
Paint information: Benjamin Moore reports an LRV of about 46.5 for this color. Paint reflectance is a different property from the screen RGB value.						
D355	Deer Trail	Benjamin Moore 1036		130, 108, 84	#826C54	Brown
Paint information: Benjamin Moore reports an LRV of about 17.2 for this color. This indicates relatively low light reflectance on the paint scale.						
D356	Deer Valley	Sherwin-Williams SW 7720		199, 164, 133	#C7A485	Brown
Paint information: Sherwin-Williams reports an LRV of about 40.2 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
D357	De Janeiro	Resene V57-040-320		133, 102, 132	#856684	Purple
Paint information: Resene reports an LRV of about 25.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D358	Deja Vu	Resene BR79-056-068		215, 174, 129	#D7AE81	Orange
Palette suggestion: Resene suggests Blank Canvas and Dutch White as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D359	Delano Waters	Benjamin Moore 766		160, 214, 226	#A0D6E2	Blue
Paint information: Benjamin Moore reports an LRV of about 61.1 for this color. Paint reflectance is a different property from the screen RGB value.						
D360	Delaware Putty	Benjamin Moore 240		221, 211, 183	#DDD3B7	Brown
Paint information: Benjamin Moore reports an LRV of about 63.2 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D361	Delft	Pantone TCX / dealer 19-4039 TCX		61, 94, 140	#3D5E8C	Blue
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.6:1, versus 3.2:1 for black text. [WCAG]					
D362	Delft	Sherwin-Williams SW 9134		139, 159, 160	#8B9FA0	Blue
	Paint information: Sherwin-Williams reports an LRV of about 32.8 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
D363	Delicacy	Pantone TCX / dealer 11-2409 TCX		245, 227, 226	#F5E3E2	Pink
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 17.0:1, versus 1.2:1 for white text. [WCAG]					
D364	Delicate Peach	Benjamin Moore 120		250, 224, 193	#FAE0C1	Orange
	Paint information: Benjamin Moore reports an LRV of about 74.9 for this color. This indicates relatively high light reflectance on the paint scale.					
D365	Delicate Rose	Benjamin Moore 2008-50		251, 185, 185	#FBB9B9	Pink
	Paint information: Benjamin Moore reports an LRV of about 56.9 for this color. Paint reflectance is a different property from the screen RGB value.					
D366	Delicate Seashell	Dunn-Edwards DE5245		255, 239, 221	#FFEFD D	White
	Palette suggestion: The manufacturer pairs Delicate Seashell with Warm White DEW380 for trim and Allspice DE5247 as an accent, providing a practical palette starting point.					
D367	Delicioso	Pantone TCX / dealer 19-0840 TCX		63, 53, 47	#3F352F	Brown
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 11.9:1, versus 1.8:1 for black text. [WCAG]					
D368	Delicious Melon	Sherwin-Williams SW 6653		245, 200, 148	#F5C894	Orange
	Paint information: Sherwin-Williams reports an LRV of about 63.0 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
D369	Delightful	Sherwin-Williams SW 6289		210, 182, 190	#D2B6BE	Pink
	Paint information: Sherwin-Williams reports an LRV of about 50.8 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
D370	Delightful Golden	Benjamin Moore 2158-30		209, 151, 80	#D19750	Orange
	Paint information: Benjamin Moore reports an LRV of about 35.2 for this color. Paint reflectance is a different property from the screen RGB value.					
D371	Delightful Peach	Dunn-Edwards DE5239		255, 235, 209	#FFEBD1	Orange
	Paint information: Dunn-Edwards reports an LRV of about 80.0 for this color. This indicates relatively high light reflectance on the paint scale.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D372	Delightful Yellow	Benjamin Moore 335		248, 225, 101	#F8E165	Yellow
Paint information: Benjamin Moore reports an LRV of about 70.4 for this color. This indicates relatively high light reflectance on the paint scale.						
D373	Dell	Resene G47-058-124		72, 101, 49	#486531	Green
Palette suggestion: Resene suggests Pale Leaf and Chelsea Gem as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D374	Della Robbia Blue	Pantone TCX / dealer 16-4020 TCX		122, 157, 203	#7A9DCB	Blue
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.5:1, versus 2.8:1 for white text. [WCAG]						
D375	Dellwood Sand	Benjamin Moore 1019		180, 159, 139	#B49F8B	Brown
Paint information: Benjamin Moore reports an LRV of about 36.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D376	Delphinium	Benjamin Moore CC-872		48, 76, 137	#304C89	Blue
Paint information: Benjamin Moore reports an LRV of about 9.9 for this color. This indicates relatively low light reflectance on the paint scale.						
D377	Delphinium Blue	Pantone TCX / dealer 16-4519 TCX		97, 152, 174	#6198AE	Blue
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.6:1, versus 3.2:1 for white text. [WCAG]						
D378	Delray Gray	Benjamin Moore 1614		154, 159, 162	#9A9FA2	Gray
Paint information: Benjamin Moore reports an LRV of about 34.9 for this color. Paint reflectance is a different property from the screen RGB value.						
D379	Del Ray Peach	Benjamin Moore 067		242, 192, 166	#F2C0A6	Orange
Paint information: Benjamin Moore reports an LRV of about 57.3 for this color. Paint reflectance is a different property from the screen RGB value.						
D380	Del Rio	Resene BR71-025-048		181, 153, 142	#B5998E	Brown
Palette suggestion: Resene suggests Polo Blue and Gulf Stream as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D381	Delta	Resene N69-004-123		153, 155, 149	#999B95	Gray
Paint information: Resene reports an LRV of about 39.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D382	Delta Blue	Resene B71-053-258		124, 154, 205	#7C9ACD	Blue
Palette suggestion: Resene suggests Torea Bay and Nero as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D383	Delta Grey	Resene G72-013-094		165, 163, 149	#A5A395	Gray
	Palette suggestion: Resene suggests Kashmir Blue and Black Bean as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D384	Del Toro	Resene R46-119-032		177, 29, 32	#B11D20	Red
	Paint information: Resene reports an LRV of about 15.0 for this color. This indicates relatively low light reflectance on the paint scale.					
D385	Deluge	Resene V62-049-292		130, 114, 164	#8272A4	Violet
	Palette suggestion: Resene suggests Awol and Jordy Blue as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D386	Demitasse	Pantone TCX / dealer 19-0712 TCX		64, 52, 43	#40342B	Brown
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 12.0:1, versus 1.7:1 for black text. [WCAG]					
D387	Demure	Sherwin-Williams SW 6295		232, 212, 213	#E8D4D5	Pink
	Paint information: Sherwin-Williams reports an LRV of about 68.9 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
D388	Denali Green	Dunn-Edwards DE6237		125, 119, 93	#7D775D	Green
	Palette suggestion: The manufacturer pairs Denali Green with Abstract White DE6232 for trim and Serene Thought DE6234 as an accent, providing a practical palette starting point.					
D389	Denim	Crayola / website		21, 96, 189	#1560BD	Blue
	Background: Crayola's current Explore Colors page renders Denim as #1560BD. This is a website swatch, not a measured RGB specification for every Denim crayon.					
D390	Denim	Sherwin-Williams SW 6523		80, 107, 132	#506B84	Blue
	Paint information: Sherwin-Williams reports an LRV of about 13.8 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]					
D391	Denim	xxcd survey		59, 99, 140	#3B638C	Blue
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.3:1, versus 3.3:1 for black text. [WCAG]					
D392	Denim Blue	xxcd survey		59, 91, 146	#3B5B92	Blue
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.8:1, versus 3.1:1 for black text. [WCAG]					
D393	Denim Light	Behr PPU14-15		184, 202, 213	#B8CAD5	Blue
	Background: Behr describes Denim Light as a pale blue influenced by gray, comparing its appearance with worn denim fabric.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D394	Denim Tradition	Dunn-Edwards DE5885		127, 151, 181	#7F97B5	Blue
Palette suggestion: The manufacturer pairs Denim Tradition with Day Lily DEW317 for trim and Rustic Taupe DE6129 as an accent, providing a practical palette starting point.						
D395	Denim Wash	Benjamin Moore 838		133, 160, 182	#85A0B6	Blue
Paint information: Benjamin Moore reports an LRV of about 35.2 for this color. Paint reflectance is a different property from the screen RGB value.						
D396	Derby	Resene Y94-033-078		249, 228, 198	#F9E4C6	Orange
Paint information: Resene reports an LRV of about 84.0 for this color. This indicates relatively high light reflectance on the paint scale.						
D397	Derbyshire	Sherwin-Williams SW 6741		36, 94, 54	#245E36	Green
Paint information: Sherwin-Williams reports an LRV of about 8.7 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
D398	Desert	Resene O56-079-057		161, 95, 59	#A15F3B	Brown
Palette suggestion: Resene suggests Mission Brown and Mondo as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D399	Desert	xkcd survey		204, 173, 96	#CCAD60	Yellow
Name comparison: Resene also publishes Desert, but uses #A15F3B. A shared name does not guarantee a shared RGB value. [RE]						
D400	Desert Beach	Benjamin Moore 1104		191, 147, 100	#BF9364	Brown
Paint information: Benjamin Moore reports an LRV of about 32.3 for this color. Paint reflectance is a different property from the screen RGB value.						
D401	Desert Camel	Benjamin Moore 2162-20		140, 102, 59	#8C663B	Brown
Paint information: Benjamin Moore reports an LRV of about 15.5 for this color. This indicates relatively low light reflectance on the paint scale.						
D402	Desert Dawn	Dunn-Edwards DE5162		255, 240, 223	#FFF0DF	White
Palette suggestion: The manufacturer pairs Desert Dawn with Whisper DEW340 for trim and Verona Beach DE6135 as an accent, providing a practical palette starting point.						
D403	Desert Dust	Pantone TCX / dealer 13-1018 TCX		227, 188, 142	#E3BC8E	Brown
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 11.9:1, versus 1.8:1 for white text. [WCAG]						
D404	Deserted Island	Benjamin Moore OC-99		239, 229, 208	#EFE5D0	White
Paint information: Benjamin Moore reports an LRV of about 75.9 for this color. This indicates relatively high light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D405	Deserted Path	Dunn-Edwards DE5367		231, 191, 123	#E7BF7B	Orange
Paint information: Dunn-Edwards reports an LRV of about 52.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D406	Desert Floor	Dunn-Edwards DE6186		198, 177, 131	#C6B183	Brown
Palette suggestion: The manufacturer pairs Desert Floor with Warm White DEW380 for trim and Sailcloth DE6184 as an accent, providing a practical palette starting point.						
D407	Desert Flower	Pantone TCX / dealer 15-1435 TCX		255, 150, 135	#FF9687	Pink
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 10.0:1, versus 2.1:1 for white text. [WCAG]						
D408	Desert Gray	Dunn-Edwards DEC760		184, 164, 135	#B8A487	Brown
Palette suggestion: The manufacturer pairs Desert Gray with Warm White DEW380 for trim and Garnet Evening DEA147 as an accent, providing a practical palette starting point.						
D409	Desert Green	Benjamin Moore 443		186, 201, 180	#BAC9B4	Green
Paint information: Benjamin Moore reports an LRV of about 54.5 for this color. Paint reflectance is a different property from the screen RGB value.						
D410	Desert Light	Benjamin Moore 1004		210, 200, 189	#D2C8BD	Brown
Paint information: Benjamin Moore reports an LRV of about 57.9 for this color. Paint reflectance is a different property from the screen RGB value.						
D411	Desert Lily	Dunn-Edwards DE5434		254, 245, 219	#FEF5DB	Yellow
Paint information: Dunn-Edwards reports an LRV of about 84.0 for this color. This indicates relatively high light reflectance on the paint scale.						
D412	Desert Lime	Dunn-Edwards DEFD29		179, 203, 135	#B3CB87	Green
Paint information: Dunn-Edwards reports an LRV of about 53.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D413	Desert Mauve	Dunn-Edwards DE6016		232, 210, 214	#E8D2D6	Pink
Paint information: Dunn-Edwards reports an LRV of about 63.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D414	Desert Mist	Pantone TCX / dealer 14-1127 TCX		224, 181, 137	#E0B589	Brown
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 11.1:1, versus 1.9:1 for white text. [WCAG]						
D415	Desert Nomad	Dunn-Edwards DEBN26		145, 131, 115	#918373	Brown
Paint information: Dunn-Edwards reports an LRV of about 23.0 for this color. This indicates relatively low light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D416	Desert Palm	Pantone TCX / dealer 19-0815 TCX		90, 70, 50	#5A4632	Brown
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 8.9:1, versus 2.4:1 for black text. [WCAG]					
D417	Desert Rock	Dunn-Edwards DE6066		213, 198, 189	#D5C6BD	Brown
	Paint information: Dunn-Edwards reports an LRV of about 54.0 for this color. Paint reflectance is a different property from the screen RGB value.					
D418	Desert Rose	Benjamin Moore 2094-50		221, 182, 174	#DDB6AE	Pink
	Paint information: Benjamin Moore reports an LRV of about 51.6 for this color. Paint reflectance is a different property from the screen RGB value.					
D419	Desert Rose	Pantone TCX / dealer 17-1927 TCX		207, 105, 119	#CF6977	Pink
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.9:1, versus 3.5:1 for white text. [WCAG]					
D420	Desert Sage	Dunn-Edwards DET505		144, 146, 111	#90926F	Green
	Palette suggestion: The manufacturer pairs Desert Sage with Instant Classic DET672 for trim and Trail Blazer DET633 as an accent, providing a practical palette starting point.					
D421	Desert Sage	Pantone TCX / dealer 16-0110 TCX		167, 174, 158	#A7AE9E	Green
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 9.2:1, versus 2.3:1 for white text. [WCAG]					
D422	Desert Sand	COLORSTEEL / supplier -		173, 152, 122	#AD987A	Brown
	Source qualification: This COLORSTEEL value is published as a supplier preview in Resene's swatch library. A current physical-material color specification was not independently verified.					
D423	Desert Sand	Crayola / website		237, 201, 175	#EDC9AF	Orange
	Background: Crayola groups Desert Sand under Brown. Its official webpage swatch supplies the listed RGB; this review assigns that pale peach screen preview to Orange, a borderline editorial distinction.					
D424	Desert Sand	Pantone TCX / dealer 17-1524 TCX		189, 123, 116	#BD7B74	Pink
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.2:1, versus 3.4:1 for white text. [WCAG]					
D425	Desert Sand	Resene BR71-036-074		173, 152, 122	#AD987A	Brown
	Palette suggestion: Resene suggests Lignite and Sponge as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D426	Desert Sandstorm	Behr BXC-43		185, 167, 149	#B9A795	Brown
	Paint information: Behr reports an LRV of about 40.0 for this color. Paint reflectance is a different property from the screen RGB value.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D427	Desert Shadows	Benjamin Moore 2114-30		104, 85, 83	#685553	Brown
Paint information: Benjamin Moore reports an LRV of about 11.9 for this color. This indicates relatively low light reflectance on the paint scale.						
D428	Desert Spice	Dunn-Edwards DE5202		198, 107, 48	#C66B30	Orange
Palette suggestion: The manufacturer pairs Desert Spice with Ball of String DE6190 for trim and Nomadic Taupe DE6192 as an accent, providing a practical palette starting point.						
D429	Desert Star	Dunn-Edwards DEW314		249, 240, 225	#F9F0E1	White
Paint information: Dunn-Edwards reports an LRV of about 81.0 for this color. This indicates relatively high light reflectance on the paint scale.						
D430	Desert Storm	Resene N93-006-075		237, 231, 224	#EDE7E0	White
Palette suggestion: Resene suggests Apple Green and Spicy Pink as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D431	Desert Suede	Dunn-Edwards DE6206		213, 199, 179	#D5C7B3	Brown
Paint information: Dunn-Edwards reports an LRV of about 55.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D432	Desert Sun	Pantone TCX / dealer 16-1149 TCX		200, 118, 41	#C87629	Orange
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.1:1, versus 3.5:1 for white text. [WCAG]						
D433	Desert Sunset	Benjamin Moore 2155-10		214, 138, 26	#D68A1A	Orange
Paint information: Benjamin Moore reports an LRV of about 30.9 for this color. Paint reflectance is a different property from the screen RGB value.						
D434	Desert Tan	Benjamin Moore 2153-50		230, 207, 161	#E6CFA1	Brown
Paint information: Benjamin Moore reports an LRV of about 62.3 for this color. Paint reflectance is a different property from the screen RGB value.						
D435	Desert Taupe	Pantone TCX / dealer 17-1311 TCX		141, 126, 113	#8D7E71	Brown
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.4:1, versus 3.9:1 for white text. [WCAG]						
D436	Desert Twilight	Benjamin Moore 2137-40		141, 140, 127	#8D8C7F	Gray
Paint information: Benjamin Moore reports an LRV of about 26.6 for this color. Paint reflectance is a different property from the screen RGB value.						
D437	Desert Yellow	Resene 10CW42		202, 141, 22	#CA8D16	Yellow
Palette suggestion: Resene suggests Pitch Black and Rock Salt as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D438	Designer White	Resene B90-009-260		215, 217, 226	#D7D9E2	White
Paint information: Resene reports an LRV of about 75.0 for this color. This indicates relatively high light reflectance on the paint scale.						
D439	Desire	Resene R60-126-022		234, 60, 83	#EA3C53	Red
Palette suggestion: Resene suggests Escape and Spotlight as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D440	Desire Pink	Sherwin-Williams SW 6852 *		238, 197, 210	#EEC5D2	Pink
Paint information: Sherwin-Williams reports an LRV of about 62.8 for this color. The manufacturer also identifies this color as archived; current availability should be checked separately. [SW-NUM]						
D441	Desolate	Benjamin Moore OC-101		246, 234, 210	#F6EAD2	White
Paint information: Benjamin Moore reports an LRV of about 80.5 for this color. This indicates relatively high light reflectance on the paint scale.						
D442	Despacito	Resene O86-023-066		230, 212, 198	#E6D4C6	Brown
Palette suggestion: Resene suggests Quarter Spanish White and Raindance as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D443	Desperado	Resene O43-074-043		117, 57, 41	#753929	Brown
Palette suggestion: Resene suggests Twine and Mondo as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D444	Destiny	Resene G71-017-197		136, 158, 157	#889E9D	Green
Paint information: Resene reports an LRV of about 42.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D445	Destiny	Sherwin-Williams SW 6274		207, 201, 200	#CFC9C8	Gray
Paint information: Sherwin-Williams reports an LRV of about 59.0 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
D446	Determined Orange	Sherwin-Williams SW 6635		197, 102, 57	#C56639	Orange
Paint information: Sherwin-Williams reports an LRV of about 21.6 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
D447	Detroit	Resene N59-003-086		120, 119, 116	#787774	Gray
Paint information: Resene reports an LRV of about 27.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D448	Devon Cream	Benjamin Moore OC-102		249, 235, 210	#F9EBD2	White
Paint information: Benjamin Moore reports an LRV of about 81.6 for this color. This indicates relatively high light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D449	Devonwood Taupe	Benjamin Moore 1008		128, 109, 96	#806D60	Brown
Paint information: Benjamin Moore reports an LRV of about 17.4 for this color. This indicates relatively low light reflectance on the paint scale.						
D450	Devoted	Resene R88-016-012		232, 205, 208	#E8CDD0	Pink
Paint information: Resene reports an LRV of about 72.0 for this color. This indicates relatively high light reflectance on the paint scale.						
D451	Dew	Pantone TCX / dealer 12-1108 TCX		238, 222, 209	#EEDED1	White
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 16.0:1, versus 1.3:1 for white text. [WCAG]						
D452	Dew	Resene G95-010-175		231, 242, 233	#E7F2E9	Green
Palette suggestion: Resene suggests Link Water and Tradewind as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D453	Dewberry	Pantone TCX / dealer 18-3533 TCX		139, 88, 151	#8B5897	Purple
Source discrepancy: The dealer publishes #8B5897, but a public transcription gives #8B5987 for this code. The current licensed Pantone RGB equivalent remains unverified. [PT-X]						
D454	Dewberry	Sherwin-Williams SW 6552		62, 56, 90	#3E385A	Violet
Paint information: Sherwin-Williams reports an LRV of about 4.6 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
D455	Dewkist	Pantone TCX / dealer 13-0107 TCX		196, 209, 194	#C4D1C2	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 13.2:1, versus 1.6:1 for white text. [WCAG]						
D456	Dew Not Disturb	Dunn-Edwards DE5708		206, 227, 220	#CEE3DC	Green
Palette suggestion: The manufacturer pairs Dew Not Disturb with Warm White DEW380 for trim and Bungalow Taupe DE6172 as an accent, providing a practical palette starting point.						
D457	Dewy	Sherwin-Williams SW 6469 *		214, 225, 216	#D6E1D8	Green
Paint information: Sherwin-Williams reports an LRV of about 72.9 for this color. The manufacturer also identifies this color as archived; current availability should be checked separately. [SW-NUM]						
D458	De York	Resene G79-074-143		133, 202, 135	#85CA87	Green
Palette suggestion: Resene suggests Portage and Lilac Bush as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

DH — Dhurrie Beige to Dhurrie Beige

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D459	Dhurrie Beige	Sherwin-Williams SW 7524		202, 186, 168	#CABAA8	Brown
Paint information: Sherwin-Williams reports an LRV of about 50.4 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						

DI — Diamond to Dizzy Lizzy

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D460	Diamond	Dunn-Edwards DEW333		250, 247, 226	#FAF7E2	Yellow
Palette suggestion: The manufacturer pairs Diamond with Whisper DEW340 for trim and Dull Sage DE5499 as an accent, providing a practical palette starting point.						
D461	Diarrhea	xkcd survey		159, 131, 3	#9F8303	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.7:1, versus 3.7:1 for white text. [WCAG]						
D462	Diesel	Resene N30-006-032		50, 44, 43	#322C2B	Brown
Paint information: Resene reports an LRV of about 6.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D463	Different Gold	Sherwin-Williams SW 6396		188, 147, 77	#BC934D	Yellow
Paint information: Sherwin-Williams reports an LRV of about 32.0 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
D464	Diffused Orchid	Pantone TCX / dealer 17-3520 TCX		152, 121, 162	#9879A2	Violet
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.6:1, versus 3.8:1 for white text. [WCAG]						
D465	Digeridoo	Resene R31-030-033		69, 41, 36	#452924	Brown
Paint information: Resene reports an LRV of about 7.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D466	Digital Blue	Resene M40-046-279		62, 65, 99	#3E4163	Blue
Palette suggestion: Resene suggests Light Year and Atom as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D467	Digital Nomad	Dunn-Edwards DEGR70		152, 158, 163	#989EA3	Gray
Background: Digital Nomad belongs to Dunn-Edwards' New Neutrals Collection; its page specifically suggests cabinetry and millwork as possible uses.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D468	Dignified	Sherwin-Williams SW 6538		59, 73, 109	#3B496D	Blue
Paint information: Sherwin-Williams reports an LRV of about 6.8 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
D469	Dignity Blue	Sherwin-Williams SW 6804		9, 76, 115	#094C73	Blue
Paint information: Sherwin-Williams reports an LRV of about 6.4 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
D470	Dijon	Benjamin Moore 193		225, 194, 139	#E1C28B	Yellow
Paint information: Benjamin Moore reports an LRV of about 54.2 for this color. Paint reflectance is a different property from the screen RGB value.						
D471	Dijon	Pantone TCX / dealer 17-1125 TCX		151, 117, 76	#97754C	Brown
Name comparison: Benjamin Moore also publishes Dijon, but uses #E1C28B. A shared name does not guarantee a shared RGB value. [BM]						
D472	Dijon Mustard	Dunn-Edwards DE5451		226, 202, 115	#E2CA73	Yellow
Palette suggestion: The manufacturer pairs Dijon Mustard with Warm White DEW380 for trim and Moonstruck DE5449 as an accent, providing a practical palette starting point.						
D473	Dill	Pantone TCX / dealer 18-0108 TCX		100, 119, 85	#647755	Green
Source discrepancy: The dealer publishes #647755, but a public transcription gives #6F7755 for this code. The current licensed Pantone RGB equivalent remains unverified. [PT-X]						
D474	Dill	Sherwin-Williams SW 6438		120, 141, 96	#788D60	Green
Paint information: Sherwin-Williams reports an LRV of about 24.0 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
D475	Dill Grass	Dunn-Edwards DE5536		162, 165, 123	#A2A57B	Green
Paint information: Dunn-Edwards reports an LRV of about 34.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D476	Dill Pickle	Benjamin Moore 2147-40		196, 193, 132	#C4C184	Green
Paint information: Benjamin Moore reports an LRV of about 50.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D477	Dill Pickle	Dunn-Edwards DE5573		103, 116, 74	#67744A	Green
Paint information: Dunn-Edwards reports an LRV of about 15.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D478	Dill Weed	Benjamin Moore 481		171, 177, 142	#ABB18E	Green
Paint information: Benjamin Moore reports an LRV of about 41.5 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D479	Dimension	Resene M60-025-100		113, 112, 86	#717056	Green
Palette suggestion: Resene suggests Mica and Torque as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D480	Dim Gray	CSS dimgray alias: dimgrey		105, 105, 105	#696969	Gray
Web standard: CSS dimgray and dimgrey are equivalent spellings. With all three channels at 105, this color is darker than CSS gray, whose channels are 128.						
D481	Diminutive Pink	Sherwin-Williams SW 6588 *		241, 222, 222	#F1DEDE	Pink
Paint information: Sherwin-Williams reports an LRV of about 76.3 for this color. The manufacturer also identifies this color as archived; current availability should be checked separately. [SW-NUM]						
D482	Dingley	Resene G57-056-123		96, 124, 71	#607C47	Green
Palette suggestion: Resene suggests Olive Green and Pale Leaf as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D483	Dinner Party	Benjamin Moore AF-300		118, 54, 55	#763637	Red
Paint information: Benjamin Moore reports an LRV of about 8.4 for this color. This indicates relatively low light reflectance on the paint scale.						
D484	Direct Green	Sherwin-Williams SW 6924		63, 138, 36	#3F8A24	Green
Paint information: Sherwin-Williams reports an LRV of about 19.3 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
D485	Directoire Blue	Pantone TCX / dealer 18-4244 TCX		0, 97, 163	#0061A3	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.5:1, versus 3.2:1 for black text. [WCAG]						
D486	Dirt	xkcd survey		138, 110, 69	#8A6E45	Brown
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 4.8:1, versus 4.4:1 for black text. [WCAG]						
D487	Dirt Brown	xkcd survey		131, 101, 57	#836539	Brown
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.4:1, versus 3.9:1 for black text. [WCAG]						
D488	Dirty Blue	xkcd survey		63, 130, 157	#3F829D	Blue
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 4.9:1, versus 4.3:1 for white text. [WCAG]						
D489	Dirty Green	xkcd survey		102, 126, 44	#667E2C	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 4.6:1, versus 4.6:1 for white text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D490	Dirty Martini	Sherwin-Williams SW 9119		221, 208, 182	#DDD0B6	Brown
	Paint information: Sherwin-Williams reports an LRV of about 64.1 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
D491	Dirty Orange	xkcd survey		200, 118, 6	#C87606	Orange
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.0:1, versus 3.5:1 for white text. [WCAG]					
D492	Dirty Pink	xkcd survey		202, 123, 128	#CA7B80	Pink
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.7:1, versus 3.2:1 for white text. [WCAG]					
D493	Dirty Purple	xkcd survey		115, 74, 101	#734A65	Purple
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 7.3:1, versus 2.9:1 for black text. [WCAG]					
D494	Dirty Yellow	xkcd survey		205, 197, 10	#CDC50A	Yellow
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 11.6:1, versus 1.8:1 for white text. [WCAG]					
D495	Disco	Resene R45-083-002		137, 45, 79	#892D4F	Red
	Paint information: Resene reports an LRV of about 14.0 for this color. This indicates relatively low light reflectance on the paint scale.					
D496	Discover	Resene B46-075-226		0, 103, 137	#006789	Blue
	Palette suggestion: Resene suggests White Pointer and Sea Fog as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D497	Discreet Orange	Dunn-Edwards DE5143		255, 173, 152	#FFAD98	Orange
	Paint information: Dunn-Edwards reports an LRV of about 51.0 for this color. Paint reflectance is a different property from the screen RGB value.					
D498	Discreet White	Sherwin-Williams SW 6266 *		223, 220, 219	#DFDCDB	White
	Paint information: Sherwin-Williams reports an LRV of about 71.7 for this color. The manufacturer also identifies this color as archived; current availability should be checked separately. [SW-NUM]					
D499	Di Serria	Resene O71-082-061		212, 145, 93	#D4915D	Orange
	Palette suggestion: Resene suggests Tarawera and Lemon Grass as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D500	Dishy Coral	Sherwin-Williams SW 6598		237, 145, 144	#ED9190	Pink
	Paint information: Sherwin-Williams reports an LRV of about 40.2 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D501	Distance	Sherwin-Williams SW 6243		93, 111, 127	#5D6F7F	Blue
Paint information: Sherwin-Williams reports an LRV of about 15.2 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
D502	Distant Cloud	Dunn-Edwards DEW370		229, 234, 230	#E5EAE6	White
Palette suggestion: The manufacturer pairs Distant Cloud with Warm White DEW380 for trim and Sculptural Silver DE6296 as an accent, providing a practical palette starting point.						
D503	Distant Dusk	Dunn-Edwards DEGR46		171, 168, 161	#ABA8A1	Gray
Paint information: Dunn-Edwards reports an LRV of about 39.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D504	Distant Gray	Benjamin Moore OC-68		242, 244, 241	#F2F4F1	White
Paint information: Benjamin Moore reports an LRV of about 88.1 for this color. This indicates relatively high light reflectance on the paint scale.						
D505	Distant Haze	Dunn-Edwards DE6282		223, 228, 218	#DFE4DA	Green
Paint information: Dunn-Edwards reports an LRV of about 70.0 for this color. This indicates relatively high light reflectance on the paint scale.						
D506	Distant Horizon	Dunn-Edwards DEW377		241, 248, 250	#F1F8FA	White
Palette suggestion: The manufacturer pairs Distant Horizon with Warm White DEW380 for trim and Snow Lodge DE5799 as an accent, providing a practical palette starting point.						
D507	Distant Landscape	Dunn-Edwards DE5609		225, 239, 221	#E1EFDD	Green
Paint information: Dunn-Edwards reports an LRV of about 76.0 for this color. This indicates relatively high light reflectance on the paint scale.						
D508	Distillery	Dunn-Edwards DEBN41		134, 109, 87	#866D57	Brown
Paint information: Dunn-Edwards reports an LRV of about 16.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D509	Ditto	Resene N92-003-354		231, 226, 228	#E7E2E4	White
Palette suggestion: Resene suggests Dusted Blue and Quarter Alabaster as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D510	Diva Blue	Pantone TCX / dealer 17-4247 TCX		0, 123, 178	#007BB2	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 4.7:1, versus 4.5:1 for black text. [WCAG]						
D511	Dive In	Dunn-Edwards DE5895		60, 77, 133	#3C4D85	Blue
Paint information: Dunn-Edwards reports an LRV of about 8.0 for this color. This indicates relatively low light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D512	Diverse Beige	Sherwin-Williams SW 6079		194, 180, 167	#C2B4A7	Brown
Paint information: Sherwin-Williams reports an LRV of about 47.1 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
D513	Divine	Resene V85-025-309		228, 206, 236	#E4CEEC	Violet
Paint information: Resene reports an LRV of about 65.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D514	Divine White	Sherwin-Williams SW 6105		230, 220, 205	#E6DCCD	White
Paint information: Sherwin-Williams reports an LRV of about 72.3 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
D515	Dixie	Resene Y68-146-070		205, 132, 49	#CD8431	Orange
Palette suggestion: Resene suggests Tia Maria and Barossa as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D516	Dixie Chick	Resene Y69-144-078		196, 143, 42	#C48F2A	Yellow
Paint information: Resene reports an LRV of about 39.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D517	Dixon Brown	Benjamin Moore CW-160		105, 90, 76	#695A4C	Brown
Background: Dixon Brown belongs to Benjamin Moore's Williamsburg collection, which draws on historic interiors and restoration research.						
D518	Dizzy Lizzy	Resene G76-163-118		129, 202, 43	#81CA2B	Green
Palette suggestion: Resene suggests Hi Jinx and Hip Hop as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

DN — DNA to DNA

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D519	DNA	Resene N34-006-137		51, 54, 51	#333633	Black
Paint information: Resene reports an LRV of about 8.0 for this color. This indicates relatively low light reflectance on the paint scale.						

DO — Dockside to Downy

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D520	Dockside	Dunn-Edwards DE5806		177, 211, 227	#B1D3E3	Blue
Palette suggestion: The manufacturer pairs Dockside with Spooled White DE6071 for trim and New Wool DE6073 as an accent, providing a practical palette starting point.						
D521	Dockside Blue	Sherwin-Williams SW 7601		160, 179, 188	#A0B3BC	Blue
Paint information: Sherwin-Williams reports an LRV of about 43.1 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
D522	Dodger Blue	CSS dodgerblue		30, 144, 255	#1E90FF	Blue
Web standard: The CSS keyword dodgerblue is written without a space and fixes #1E90FF. The xkcd survey uses a different Dodger Blue value, so source attribution matters.						
D523	Dodger Blue	xkcd survey		62, 130, 252	#3E82FC	Blue
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.8:1, versus 3.6:1 for white text. [WCAG]						
D524	Doe	Pantone TCX / dealer 16-1333 TCX		185, 142, 104	#B98E68	Brown
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.1:1, versus 2.9:1 for white text. [WCAG]						
D525	Doe Eyed	Dunn-Edwards DEBN09		196, 168, 152	#C4A898	Brown
Background: Dunn-Edwards describes a pink influence in this earthy neutral and suggests coordinating it with other warm neutrals and whites.						
D526	Doeskin	Dunn-Edwards DE5203		255, 242, 228	#FFF2E4	White
Palette suggestion: The manufacturer pairs Doeskin with Warm White DEW380 for trim and Prairie Dune DE5205 as an accent, providing a practical palette starting point.						
D527	Doeskin	Pantone TCX / dealer 15-1308 TCX		189, 171, 155	#BDAB9B	Brown
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 9.5:1, versus 2.2:1 for white text. [WCAG]						
D528	Doeskin	Resene BR72-036-072		182, 160, 129	#B6A081	Brown
Paint information: Resene reports an LRV of about 44.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D529	Doeskin	Sherwin-Williams SW 6044		198, 179, 169	#C6B3A9	Brown
Paint information: Sherwin-Williams reports an LRV of about 47.1 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D530	Dog's Ear	Benjamin Moore 2076-60		243, 202, 227	#F3CAE3	Pink
	Paint information: Benjamin Moore reports an LRV of about 65.6 for this color. Paint reflectance is a different property from the screen RGB value.					
D531	Dogwood	Duke University		152, 134, 117	#988675	Brown
	Institutional background: Dogwood is part of Duke University's extended palette, which supports its two principal blues.					
D532	Dogwood	Dunn-Edwards DEW303		250, 234, 226	#FAEAE2	White
	Palette suggestion: The manufacturer pairs Dogwood with Whisper DEW340 for trim and Crushed Stone DE6067 as an accent, providing a practical palette starting point.					
D533	Doily	Benjamin Moore CSP-130		202, 199, 180	#CAC7B4	Brown
	Paint information: Benjamin Moore reports an LRV of about 55.7 for this color. Paint reflectance is a different property from the screen RGB value.					
D534	Dollar Bill Green	Benjamin Moore 2050-20		50, 86, 84	#325654	Green
	Paint information: Benjamin Moore reports an LRV of about 8.7 for this color. This indicates relatively low light reflectance on the paint scale.					
D535	Dollop Of Cream	Sherwin-Williams SW 7120 *		248, 235, 212	#F8EBD4	White
	Paint information: Sherwin-Williams reports an LRV of about 84.4 for this color. The manufacturer also identifies this color as archived; current availability should be checked separately. [SW-NUM]					
D536	Dolly	Resene G91-111-097		245, 241, 113	#F5F171	Yellow
	Palette suggestion: Resene suggests Prelude and Sail as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D537	Dolphin	Benjamin Moore AF-715		133, 131, 125	#85837D	Gray
	Paint information: Benjamin Moore reports an LRV of about 23.7 for this color. This indicates relatively low light reflectance on the paint scale.					
D538	Dolphin	Resene V53-012-291		106, 104, 115	#6A6873	Violet
	Palette suggestion: Resene suggests Astronaut Blue and Peru Tan as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D539	Dolphin Fin	Behr 790C-3		204, 202, 193	#CCCAC1	Gray
	Background: Behr places Dolphin Fin in Gray and describes a warm cast; the name does not indicate that it should be classified as Blue.					
D540	Dolphin Pod	Dunn-Edwards DEGR49		134, 131, 125	#86837D	Gray
	Paint information: Dunn-Edwards reports an LRV of about 23.0 for this color. This indicates relatively low light reflectance on the paint scale.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D541	Dolphin's Cove	Benjamin Moore 722		188, 221, 221	#BCDDDD	Blue
Paint information: Benjamin Moore reports an LRV of about 66.9 for this color. Paint reflectance is a different property from the screen RGB value.						
D542	Dolphin Tales	Dunn-Edwards DET600		199, 199, 194	#C7C7C2	Gray
Palette suggestion: The manufacturer pairs Dolphin Tales with Carrara DET649 for trim and Seagull Wail DET637 as an accent, providing a practical palette starting point.						
D543	Domino	Resene BR49-024-061		132, 114, 103	#847267	Brown
Paint information: Resene reports an LRV of about 18.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D544	Domino	Sherwin-Williams SW 6989		53, 51, 55	#353337	Black
Paint information: Sherwin-Williams reports an LRV of about 3.4 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
D545	Don Juan	Resene BR45-009-002		90, 79, 81	#5A4F51	Brown
Palette suggestion: Resene suggests Nobel and Red Robin as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D546	Donkey Brown	Resene BR57-027-064		129, 110, 92	#816E5C	Brown
Paint information: Resene reports an LRV of about 25.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D547	Dorado	Resene BR51-017-049		110, 95, 86	#6E5F56	Brown
Palette suggestion: Resene suggests Oxley and Vista White as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D548	Dorian Gray	Sherwin-Williams SW 7017		172, 167, 158	#ACA79E	Gray
Paint information: Sherwin-Williams reports an LRV of about 38.7 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
D549	Doric White	Dunn-Edwards DET641		213, 207, 189	#D5CFBD	Brown
Paint information: Dunn-Edwards reports an LRV of about 62.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D550	Dormer Brown	Sherwin-Williams SW 7521		173, 148, 124	#AD947C	Brown
Paint information: Sherwin-Williams reports an LRV of about 31.5 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
D551	Dorset Gold	Benjamin Moore HC-8		221, 182, 115	#DDB673	Yellow
Paint information: Benjamin Moore reports an LRV of about 49.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D552	Dotcom	Resene B39-034-283		65, 65, 93	#41415D	Violet
Paint information: Resene reports an LRV of about 11.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D553	Double Akaroa	Resene Y73-029-083		177, 165, 137	#B1A589	Brown
Palette suggestion: Resene suggests Double Tapa and Racing Green as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D554	Double Alabaster	Resene N95-004-106		244, 243, 239	#F4F3EF	White
Palette suggestion: Resene suggests Twice As Nice and Petal as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D555	Double Arrowtown	Resene BR53-024-079		113, 103, 83	#716753	Brown
Paint information: Resene reports an LRV of about 21.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D556	Double Ash	Resene G72-016-092		185, 179, 167	#B9B3A7	Brown
Palette suggestion: Resene suggests Double Pearl Lusta and Cab Sav as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D557	Double Barbecue	Resene N29-006-028		40, 32, 32	#282020	Brown
Palette suggestion: Resene suggests Vista White and Legend as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D558	Double Barely There	Resene N87-007-101		228, 226, 216	#E4E2D8	White
Paint information: Resene reports an LRV of about 71.0 for this color. This indicates relatively high light reflectance on the paint scale.						
D559	Double Barista	Resene BR32-015-035		57, 44, 42	#392C2A	Brown
Palette suggestion: Resene suggests Half Solitaire and Double Milestone as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D560	Double Beeswax	Resene Y85-054-085		228, 207, 153	#E4CF99	Yellow
Palette suggestion: Resene suggests Black Rose and West Coast as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D561	Double Bianca	Resene Y94-016-087		255, 245, 225	#FFF5E1	White
Paint information: Resene reports an LRV of about 85.0 for this color. This indicates relatively high light reflectance on the paint scale.						
D562	Double Biscotti	Resene BR78-031-071		213, 186, 158	#D5BA9E	Brown
Palette suggestion: Resene suggests Chocolate Fish and Windfall as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D563	Double Bison Hide	Resene Y68-023-082		161, 151, 129	#A19781	Brown
	Palette suggestion: Resene suggests Quarter Thorndon Cream and Hammerhead as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D564	Double Black White	Resene N90-005-099		228, 226, 218	#E4E2DA	White
	Paint information: Resene reports an LRV of about 77.0 for this color. This indicates relatively high light reflectance on the paint scale.					
D565	Double Blanc	Resene Y85-019-079		216, 206, 186	#D8CEBA	Brown
	Palette suggestion: Resene suggests Spinnaker and Diesel as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D566	Double Buffalo	Resene BR46-024-045		100, 78, 70	#644E46	Brown
	Palette suggestion: Resene suggests Deep South and Escape as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D567	Double Caffeine	Resene BR30-012-013		51, 39, 41	#332729	Brown
	Paint information: Resene reports an LRV of about 6.0 for this color. This indicates relatively low light reflectance on the paint scale.					
D568	Double Canterbury Clay	Resene BR73-053-079		184, 159, 111	#B89F6F	Brown
	Palette suggestion: Resene suggests Wild West and Stonewall as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D569	Double Chandelier	Resene Y88-038-085		229, 215, 173	#E5D7AD	Yellow
	Palette suggestion: Resene suggests Jade and Amethyst Smoke as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D570	Double Cod Grey	Resene N27-003-250		29, 32, 32	#1D2020	Black
	Paint information: Resene reports an LRV of about 5.0 for this color. This indicates relatively low light reflectance on the paint scale.					
D571	Double Colins Wicket	Resene BR55-043-078		130, 111, 76	#826F4C	Brown
	Palette suggestion: Resene suggests Eighth Colins Wicket and Gravel as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D572	Double Concrete	Resene N82-001-111		197, 197, 195	#C5C5C3	Gray
	Palette suggestion: Resene suggests Blackjack and Terrain as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D573	Double Cougar	Resene BR66-017-073		153, 143, 128	#998F80	Brown
	Paint information: Resene reports an LRV of about 36.0 for this color. Paint reflectance is a different property from the screen RGB value.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D574	Double Cream	Pantone TCX / dealer 12-0715 TCX		243, 224, 172	#F3E0AC	Yellow
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 16.1:1, versus 1.3:1 for white text. [WCAG]					
D575	Double Delta	Resene N63-005-117		131, 133, 127	#83857F	Gray
	Palette suggestion: Resene suggests Dark Knight and Alabaster as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D576	Double Diesel	Resene N28-008-040		40, 32, 29	#28201D	Brown
	Paint information: Resene reports an LRV of about 6.0 for this color. This indicates relatively low light reflectance on the paint scale.					
D577	Double Doeskin	Resene BR68-044-073		172, 145, 110	#AC916E	Brown
	Palette suggestion: Resene suggests Well Read and Racing Green as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D578	Double Drought	Resene BR70-032-073		172, 152, 125	#AC987D	Brown
	Palette suggestion: Resene suggests Talisman and Burnt Crimson as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D579	Double Duck Egg Blue	Resene G75-010-186		175, 186, 184	#AFBAB8	Gray
	Paint information: Resene reports an LRV of about 48.0 for this color. Paint reflectance is a different property from the screen RGB value.					
D580	Double Dutch White	Resene Y91-043-079		247, 225, 183	#F7E1B7	Yellow
	Palette suggestion: Resene suggests Nebula and Afterburner as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D581	Double Felix	Resene BR36-014-043		69, 55, 50	#453732	Brown
	Palette suggestion: Resene suggests Miso and Planter as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D582	Double Fossil	Resene Y79-025-084		194, 184, 158	#C2B89E	Brown
	Paint information: Resene reports an LRV of about 55.0 for this color. Paint reflectance is a different property from the screen RGB value.					
D583	Double Foundry	Resene N30-004-260		40, 42, 44	#282A2C	Black
	Palette suggestion: Resene suggests Double Sea Fog and Whizz Bang as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D584	Double Friar Greystone	Resene Y56-014-084		117, 111, 98	#756F62	Brown
	Palette suggestion: Resene suggests Quarter Friar Greystone and Half Merino as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D585	Double Fudge	Dunn-Edwards DEBN44		74, 65, 64	#4A4140	Brown
	Background: The manufacturer's page suggests blue companions, from navy to pale sky tones, to contrast with Double Fudge's warm brown appearance.					
D586	Double Gravel	Resene N37-005-114		58, 60, 57	#3A3C39	Gray
	Palette suggestion: Resene suggests Quarter Gravel and Dynamite as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D587	Double Grey Olive	Resene Y64-032-086		148, 138, 108	#948A6C	Brown
	Palette suggestion: Resene suggests Ironhide and Nest Egg as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D588	Double Haystack	Resene Y80-050-075		214, 184, 138	#D6B88A	Brown
	Paint information: Resene reports an LRV of about 57.0 for this color. Paint reflectance is a different property from the screen RGB value.					
D589	Double Hillary	Resene Y66-037-089		151, 142, 105	#978E69	Brown
	Palette suggestion: Resene suggests Lusty and Lemon Twist as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D590	Double House White	Resene N86-004-083		209, 206, 200	#D1CEC8	Gray
	Palette suggestion: Resene suggests Chalk Dust and Jalapeno as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D591	Double Ironsand	Resene N31-006-069		78, 74, 71	#4E4A47	Brown
	Paint information: Resene reports an LRV of about 7.0 for this color. This indicates relatively low light reflectance on the paint scale.					
D592	Double Joanna	Resene Y82-020-090		201, 197, 176	#C9C5B0	Brown
	Palette suggestion: Resene suggests Alabaster and Triple Ash as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D593	Double Joss	Resene BR69-024-067		166, 147, 128	#A69380	Brown
	Palette suggestion: Resene suggests Dutch White and Triple Surrender as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D594	Double Kalgoorie Sands	Resene O60-063-059		168, 114, 78	#A8724E	Brown
	Paint information: Resene reports an LRV of about 28.0 for this color. Paint reflectance is a different property from the screen RGB value.					
D595	Double Latte	Sherwin-Williams SW 9108		167, 140, 113	#A78C71	Brown
	Paint information: Sherwin-Williams reports an LRV of about 28.0 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D596	Double Lemon Grass	Resene G64-022-101		139, 139, 116	#8B8B74	Green
Palette suggestion: Resene suggests Eighth Lemon Grass and Eternity as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D597	Double Linen	Resene G73-020-096		169, 167, 144	#A9A790	Green
Paint information: Resene reports an LRV of about 46.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D598	Double Lumberjack	Resene R42-038-037		99, 62, 54	#633E36	Brown
Palette suggestion: Resene suggests Double Barista and Double Tuna as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D599	Double Malta	Resene BR63-026-069		147, 128, 108	#93806C	Brown
Palette suggestion: Resene suggests Double Thorndon Cream and Fahrenheit as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D600	Double Masala	Resene BR39-009-079		69, 65, 57	#454139	Brown
Paint information: Resene reports an LRV of about 11.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D601	Double Merino	Resene Y88-009-076		237, 228, 216	#EDE4D8	White
Palette suggestion: Resene suggests Perfect Taupe and Kabul as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D602	Double Milestone	Resene BR73-011-035		177, 160, 156	#B1A09C	Brown
Palette suggestion: Resene suggests Quarter Kalgoorie Sands and Double Caffeine as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D603	Double Mondo	Resene BR38-014-074		74, 66, 55	#4A4237	Brown
Paint information: Resene reports an LRV of about 10.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D604	Double Napa	Resene BR62-023-078		138, 127, 107	#8A7F6B	Brown
Palette suggestion: Resene suggests Quarter Napa and Paua as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D605	Double Nullarbor	Resene BR54-039-068		125, 102, 75	#7D664B	Brown
Palette suggestion: Resene suggests Half Drought and Hillary as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D606	Double Oilskin	Resene BR41-016-062		80, 69, 58	#50453A	Brown
Paint information: Resene reports an LRV of about 12.0 for this color. This indicates relatively low light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D607	Double Otter	Resene BR53-028-053		121, 96, 83	#796053	Brown
	Palette suggestion: Resene suggests Bledisloe and Triple White Pointer as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D608	Double Parchment	Resene Y80-025-083		199, 187, 163	#C7BBA3	Brown
	Palette suggestion: Resene suggests Pale Oyster and Space Shuttle as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D609	Double Pavlova	Resene Y70-037-081		169, 152, 119	#A99877	Brown
	Paint information: Resene reports an LRV of about 40.0 for this color. Paint reflectance is a different property from the screen RGB value.					
D610	Double Pearl Lusta	Resene Y92-024-085		233, 220, 190	#E9DCBE	Yellow
	Palette suggestion: Resene suggests Vesuvius and Pearl Lusta as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D611	Double Perfect Taupe	Resene BR66-015-065		152, 139, 128	#988B80	Brown
	Palette suggestion: Resene suggests Eighth Spanish White and Oilskin as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D612	Double Pravda	Resene BR55-019-078		140, 130, 118	#8C8276	Brown
	Paint information: Resene reports an LRV of about 23.0 for this color. This indicates relatively low light reflectance on the paint scale.					
D613	Double Putty	Resene BR71-073-077		192, 155, 89	#C09B59	Brown
	Palette suggestion: Resene suggests Van Cleef and Gravel as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D614	Double Rakaia	Resene N74-002-022		169, 165, 165	#A9A5A5	Gray
	Palette suggestion: Resene suggests Quarter Black White and Zulu as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D615	Double Resolution Blue	Resene B32-079-273		30, 41, 82	#1E2952	Blue
	Paint information: Resene reports an LRV of about 7.0 for this color. This indicates relatively low light reflectance on the paint scale.					
D616	Double Revolver	Resene V30-010-291		41, 39, 47	#29272F	Violet
	Palette suggestion: Resene suggests Desperado and Wazzup as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D617	Double Rice Cake	Resene G91-012-091		231, 226, 211	#E7E2D3	White
	Palette suggestion: Resene suggests Chocolate and Quarter Rice Cake as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D618	Double Rickshaw	Resene BR63-038-063		157, 127, 101	#9D7F65	Brown
Paint information: Resene reports an LRV of about 32.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D619	Double Schooner	Resene BR54-012-069		114, 105, 98	#726962	Brown
Palette suggestion: Resene suggests Omega and Double Ash as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D620	Double Sea Fog	Resene N90-005-100		223, 221, 212	#DFDD4	White
Palette suggestion: Resene suggests Sea Fog and Eighth Mondo as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D621	Double Sidewinder	Resene N38-008-359		71, 63, 64	#473F40	Brown
Paint information: Resene reports an LRV of about 10.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D622	Double Silver Chalice	Resene N68-003-158		163, 165, 164	#A3A5A4	Gray
Palette suggestion: Resene suggests Fahrenheit and Half Black White as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D623	Double Sisal	Resene BR73-031-078		178, 162, 134	#B2A286	Brown
Palette suggestion: Resene suggests Double Napa and Lusty as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D624	Double Solitaire	Resene Y87-029-076		228, 210, 182	#E4D2B6	Brown
Paint information: Resene reports an LRV of about 70.0 for this color. This indicates relatively high light reflectance on the paint scale.						
D625	Double Spanish White	Resene Y84-029-081		210, 195, 163	#D2C3A3	Brown
Palette suggestion: Resene suggests Green Meets Blue and Fahrenheit as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D626	Double Stack	Resene N57-003-146		111, 113, 110	#6F716E	Gray
Palette suggestion: Resene suggests Double Alabaster and Akaroa as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D627	Double Stonehenge	Resene BR54-014-073		112, 103, 91	#70675B	Brown
Paint information: Resene reports an LRV of about 22.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D628	Double Stonewall	Resene Y51-024-082		108, 99, 78	#6C634E	Brown
Palette suggestion: Resene suggests Half Stonewall and Pohutukawa as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D629	Double Surrender	Resene N75-003-239		168, 170, 171	#A8AAAB	Gray
Palette suggestion: Resene suggests Triple Dutch White and Sea Fog as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D630	Double Tana	Resene BR72-023-073		168, 164, 140	#A8A48C	Green
Paint information: Resene reports an LRV of about 43.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D631	Double Tapa	Resene G53-011-101		106, 106, 95	#6A6A5F	Gray
Palette suggestion: Resene suggests Joanna and Mondo as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D632	Double Tea	Resene Y74-020-081		178, 168, 148	#B2A894	Brown
Palette suggestion: Resene suggests Norwegian Blue and Zeppelin as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D633	Double Thorndon Cream	Resene Y84-019-089		205, 200, 181	#CDC8B5	Brown
Paint information: Resene reports an LRV of about 64.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D634	Double Travertine	Resene G87-025-091		219, 213, 186	#DBD5BA	Brown
Palette suggestion: Resene suggests Half Pavlova and Eighth Stonewall as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D635	Double Trojan	Resene N52-002-132		101, 102, 100	#656664	Gray
Palette suggestion: Resene suggests Matchstick and Quarter Cararra as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D636	Double Truffle	Resene Y72-011-081		165, 159, 147	#A59F93	Brown
Paint information: Resene reports an LRV of about 44.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D637	Double Tuna	Resene N34-006-262		47, 50, 55	#2F3237	Black
Palette suggestion: Resene suggests Half Tuna and Hyperactive as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D638	Double Villa White	Resene Y90-020-087		230, 220, 197	#E6DCC5	White
Palette suggestion: Resene suggests Brie and Clay Creek as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D639	Double Wheatfield	Resene Y85-027-087		217, 207, 179	#D9CFB3	Brown
Paint information: Resene reports an LRV of about 66.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D640	Double White Pointer	Resene Y85-009-084		209, 204, 193	#D1CCC1	Brown
Palette suggestion: Resene suggests White and Double Stonehenge as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D641	Douglas Fern	Benjamin Moore 563		170, 208, 172	#AAD0AC	Green
Paint information: Benjamin Moore reports an LRV of about 54.5 for this color. Paint reflectance is a different property from the screen RGB value.						
D642	Douglas Fir	Benjamin Moore 2028-20		136, 170, 39	#88AA27	Green
Paint information: Benjamin Moore reports an LRV of about 32.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D643	Dove	Behr HDC-MD-21		217, 212, 203	#D9D4CB	Gray
Paint information: Behr reports an LRV of about 66.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D644	Dove	Pantone TCX / dealer 15-0000 TCX		179, 173, 167	#B3ADA7	Gray
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 9.5:1, versus 2.2:1 for white text. [WCAG]						
D645	Dove Grey	Resene N59-004-094		119, 118, 114	#777672	Gray
Paint information: Resene reports an LRV of about 27.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D646	Dover Plains	Dunn-Edwards DE6116		204, 175, 146	#CCAF92	Brown
Palette suggestion: The manufacturer pairs Dover Plains with Alpaca Wool DE6113 for trim and Stone Creek DE6278 as an accent, providing a practical palette starting point.						
D647	Dover Straits	Dunn-Edwards DE5866		50, 106, 177	#326AB1	Blue
Paint information: Dunn-Edwards reports an LRV of about 14.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D648	Dover White	Resene N83-006-043		201, 191, 187	#C9BFBB	Gray
Paint information: Resene reports an LRV of about 62.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D649	Dover White	Sherwin-Williams SW 6385		240, 234, 220	#F0EADC	White
Paint information: Sherwin-Williams reports an LRV of about 82.5 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
D650	Dove's Cry	Dunn-Edwards DEGR18		184, 177, 169	#B8B1A9	Gray
Background: Dunn-Edwards describes Dove's Cry as a warm gray with subtle green and violet influences; it belongs to the New Neutrals Collection.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D651	Dove's Wing	Dunn-Edwards DE6267		244, 242, 234	#F4F2EA	White
	Background: Dove's Wing belongs to Dunn-Edwards' Cool Neutrals Collection and is described as an off-white with a green-gray tint.					
D652	Dovetail	Sherwin-Williams SW 7018		144, 138, 131	#908A83	Gray
	Paint information: Sherwin-Williams reports an LRV of about 25.8 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
D653	Dove Wing	Benjamin Moore OC-18		233, 230, 219	#E9E6DB	White
	Paint information: Benjamin Moore reports an LRV of about 77.5 for this color. This indicates relatively high light reflectance on the paint scale.					
D654	Down Feathers	Dunn-Edwards DE5273		255, 249, 231	#FFF9E7	White
	Palette suggestion: The manufacturer pairs Down Feathers with Warm White DEW380 for trim and Dreams of Peach DE5276 as an accent, providing a practical palette starting point.					
D655	Down Home	Sherwin-Williams SW 6081		144, 120, 101	#907865	Brown
	Paint information: Sherwin-Williams reports an LRV of about 20.2 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]					
D656	Downing Earth	Sherwin-Williams SW 2820		136, 123, 103	#887B67	Brown
	Paint information: Sherwin-Williams reports an LRV of about 20.4 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]					
D657	Downing Sand	Sherwin-Williams SW 2822		203, 188, 165	#CBBCA5	Brown
	Paint information: Sherwin-Williams reports an LRV of about 51.6 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
D658	Downing Slate	Sherwin-Williams SW 2819		119, 127, 134	#777F86	Blue
	Paint information: Sherwin-Williams reports an LRV of about 20.8 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]					
D659	Downing Stone	Sherwin-Williams SW 2821		166, 163, 151	#A6A397	Gray
	Paint information: Sherwin-Williams reports an LRV of about 36.4 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
D660	Downing Straw	Sherwin-Williams SW 2813		202, 171, 125	#CAAB7D	Brown
	Paint information: Sherwin-Williams reports an LRV of about 43.3 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
D661	Downing to Earth	Dunn-Edwards DET634		99, 90, 79	#635A4F	Brown
	Paint information: Dunn-Edwards reports an LRV of about 10.0 for this color. This indicates relatively low light reflectance on the paint scale.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D662	Down Pour	Sherwin-Williams SW 6516		67, 113, 139	#43718B	Blue
Paint information: Sherwin-Williams reports an LRV of about 15.0 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
D663	Downpour	Dunn-Edwards DE5871		129, 154, 177	#819AB1	Blue
Paint information: Dunn-Edwards reports an LRV of about 29.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D664	Downpour Blue	Benjamin Moore 2063-20		37, 70, 105	#254669	Blue
Paint information: Benjamin Moore reports an LRV of about 7.5 for this color. This indicates relatively low light reflectance on the paint scale.						
D665	Downriver	Resene WD011		42, 52, 74	#2A344A	Blue
Palette suggestion: Resene suggests Japanese Maple and Pickled Bluewood as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D666	Downtown	Benjamin Moore CSP-165		163, 154, 136	#A39A88	Brown
Paint information: Benjamin Moore reports an LRV of about 33.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D667	Downy	Resene G80-066-182		111, 210, 190	#6FD2BE	Green
Palette suggestion: Resene suggests Lily and Perano as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D668	Downy	Sherwin-Williams SW 7002		239, 232, 221	#EFE8DD	White
Paint information: Sherwin-Williams reports an LRV of about 81.2 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						

DR — Drab to Dry Sage

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D669	Drab	xkcd survey		130, 131, 68	#828344	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.3:1, versus 4.0:1 for white text. [WCAG]						
D670	Drab Green	xkcd survey		116, 149, 81	#749551	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.2:1, versus 3.4:1 for white text. [WCAG]						
D671	Dragon	Resene Y50-022-083		102, 94, 76	#665E4C	Brown
Palette suggestion: Resene suggests Indian Ink and Stonewall as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D672	Dragon Bay	Dunn-Edwards DE5725		93, 169, 159	#5DA99F	Green
Palette suggestion: The manufacturer pairs Dragon Bay with Vanilla Shake DEW325 for trim and Terracotta Sand DE6136 as an accent, providing a practical palette starting point.						
D673	Dragon Fire	Pantone TCX / dealer 16-1460 TCX		252, 100, 45	#FC642D	Orange
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.0:1, versus 3.0:1 for white text. [WCAG]						
D674	Dragonfly	Behr PPU12-03		114, 144, 141	#72908D	Green
Paint information: Behr reports an LRV of about 26.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D675	Dragonfly	Benjamin Moore AF-510		61, 97, 94	#3D615E	Green
Paint information: Benjamin Moore reports an LRV of about 12.1 for this color. This indicates relatively low light reflectance on the paint scale.						
D676	Dragonfly	Pantone TCX / dealer 19-4826 TCX		42, 92, 106	#2A5C6A	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 7.4:1, versus 2.8:1 for black text. [WCAG]						
D677	Dragon Fruit	Sherwin-Williams SW 6855		204, 97, 127	#CC617F	Pink
Paint information: Sherwin-Williams reports an LRV of about 23.0 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
D678	Dragons Blood	Benjamin Moore CW-320		171, 72, 48	#AB4830	Red
Background: Benjamin Moore names this paint after an older pigment reference. The historical name does not establish the ingredients of the modern paint.						
D679	Dragon's Breath	Benjamin Moore 1547		85, 81, 74	#55514A	Gray
Paint information: Benjamin Moore reports an LRV of about 9.2 for this color. This indicates relatively low light reflectance on the paint scale.						
D680	Dragonwell	Benjamin Moore CSP-930		149, 126, 55	#957E37	Brown
Paint information: Benjamin Moore reports an LRV of about 21.9 for this color. This indicates relatively low light reflectance on the paint scale.						
D681	Drama Violet	Sherwin-Williams SW 6978 *		184, 131, 176	#B883B0	Purple
Paint information: Sherwin-Williams reports an LRV of about 29.5 for this color. The manufacturer also identifies this color as archived; current availability should be checked separately. [SW-NUM]						
D682	Draw Your Sword	Dunn-Edwards DE6348		108, 113, 121	#6C7179	Gray
Palette suggestion: The manufacturer pairs Draw Your Sword with Swiss Coffee DEW341 for trim and Birchwood DEC752 as an accent, providing a practical palette starting point.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D683	Dream Big	Resene B79-034-243		169, 201, 220	#A9C9DC	Blue
	Palette suggestion: Resene suggests Ocean Waves and Aoraki as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D684	Dream Blue	Pantone TCX / dealer 15-4005 TCX		160, 188, 208	#A0BCD0	Blue
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 10.6:1, versus 2.0:1 for white text. [WCAG]					
D685	Dreamcatcher	Benjamin Moore 640		156, 193, 178	#9CC1B2	Green
	Paint information: Benjamin Moore reports an LRV of about 48.3 for this color. Paint reflectance is a different property from the screen RGB value.					
D686	Dreamer	Resene B91-019-237		211, 229, 239	#D3E5EF	Blue
	Palette suggestion: Resene suggests Magic Carpet and Fairylight as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D687	Dream I Can Fly	Benjamin Moore 769		31, 160, 193	#1FA0C1	Blue
	Paint information: Benjamin Moore reports an LRV of about 31.2 for this color. Paint reflectance is a different property from the screen RGB value.					
D688	Dreamscape Gray	Behr T15-6		198, 197, 197	#C6C5C5	Gray
	Paint information: Behr reports an LRV of about 56.0 for this color. Paint reflectance is a different property from the screen RGB value.					
D689	Dreamsicle	Dunn-Edwards DE5158		255, 180, 138	#FFB48A	Orange
	Paint information: Dunn-Edwards reports an LRV of about 56.0 for this color. Paint reflectance is a different property from the screen RGB value.					
D690	Dreams of Peach	Dunn-Edwards DE5276		255, 210, 157	#FFD29D	Orange
	Palette suggestion: The manufacturer pairs Dreams of Peach with Desert Star DEW314 for trim and Ashwood DE6290 as an accent, providing a practical palette starting point.					
D691	Dreamtime	Resene V87-017-292		217, 216, 229	#D9D8E5	Violet
	Palette suggestion: Resene suggests Slipstream and Alabaster as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D692	Dreamweaver	Resene V88-009-300		220, 213, 222	#DCD5DE	Purple
	Palette suggestion: Resene suggests Honey and Lullaby as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D693	Dream Whip	Benjamin Moore 2174-60		244, 215, 209	#F4D7D1	Pink
	Paint information: Benjamin Moore reports an LRV of about 72.1 for this color. This indicates relatively high light reflectance on the paint scale.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D694	Dreamy	Benjamin Moore 1425		154, 161, 185	#9AA1B9	Blue
Paint information: Benjamin Moore reports an LRV of about 37.4 for this color. Paint reflectance is a different property from the screen RGB value.						
D695	Dreamy Blue	Dunn-Edwards DE5812		215, 230, 238	#D7E6EE	Blue
Paint information: Dunn-Edwards reports an LRV of about 71.0 for this color. This indicates relatively high light reflectance on the paint scale.						
D696	Dreamy Cloud	Benjamin Moore 2117-70		229, 227, 231	#E5E3E7	White
Paint information: Benjamin Moore reports an LRV of about 76.4 for this color. This indicates relatively high light reflectance on the paint scale.						
D697	Dreamy White	Sherwin-Williams SW 6021		227, 217, 213	#E3D9D5	White
Paint information: Sherwin-Williams reports an LRV of about 70.9 for this color. This indicates relatively high light reflectance on the paint scale. [SW-NUM]						
D698	Drenched Rain	Dunn-Edwards DE5883		193, 209, 226	#C1D1E2	Blue
Palette suggestion: The manufacturer pairs Drenched Rain with Vanilla Shake DEW325 for trim and Sand Dune DE6128 as an accent, providing a practical palette starting point.						
D699	Drenched Sienna	Benjamin Moore 1182		166, 119, 104	#A67768	Brown
Paint information: Benjamin Moore reports an LRV of about 22.6 for this color. This indicates relatively low light reflectance on the paint scale.						
D700	Dresden Blue	Pantone TCX / dealer 17-4433 TCX		0, 134, 187	#0086BB	Blue
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.1:1, versus 4.1:1 for white text. [WCAG]						
D701	Dress Blues	Pantone TCX / dealer 19-4024 TCX		42, 50, 68	#2A3244	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 12.8:1, versus 1.6:1 for black text. [WCAG]						
D702	Dress Blues	Sherwin-Williams SW 9176		43, 67, 96	#2B4360	Blue
Paint information: Sherwin-Williams reports an LRV of about 5.4 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
D703	Dressy Rose	Sherwin-Williams SW 6024		184, 157, 154	#B89D9A	Pink
Paint information: Sherwin-Williams reports an LRV of about 36.5 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
D704	Dried Basil	Benjamin Moore 1510		174, 169, 143	#AEA98F	Green
Paint information: Benjamin Moore reports an LRV of about 39.0 for this color. Paint reflectance is a different property from the screen RGB value.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D705	Dried Blood	xkcd survey		75, 1, 1	#4B0101	Red
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 16.1:1, versus 1.3:1 for black text. [WCAG]					
D706	Dried Chive	Dunn-Edwards DE6272		123, 125, 105	#7B7D69	Green
	Palette suggestion: The manufacturer pairs Dried Chive with Milk Glass DEW358 for trim and Particular Mint DE6269 as an accent, providing a practical palette starting point.					
D707	Dried Herb	Pantone TCX / dealer 17-0627 TCX		132, 122, 89	#847A59	Green
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 4.9:1, versus 4.3:1 for white text. [WCAG]					
D708	Dried Lavender	Sherwin-Williams SW 9072		133, 149, 170	#8595AA	Blue
	Paint information: Sherwin-Williams reports an LRV of about 29.3 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
D709	Dried Moss	Pantone TCX / dealer 14-0626 TCX		204, 185, 126	#CCB97E	Yellow
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 10.8:1, versus 1.9:1 for white text. [WCAG]					
D710	Dried Mustard	Benjamin Moore 2158-10		190, 127, 62	#BE7F3E	Brown
	Paint information: Benjamin Moore reports an LRV of about 25.7 for this color. Paint reflectance is a different property from the screen RGB value.					
D711	Dried Parsley	Benjamin Moore 522		203, 200, 163	#CBC8A3	Green
	Paint information: Benjamin Moore reports an LRV of about 55.5 for this color. Paint reflectance is a different property from the screen RGB value.					
D712	Dried Thyme	Sherwin-Williams SW 6186		123, 128, 112	#7B8070	Green
	Paint information: Sherwin-Williams reports an LRV of about 20.8 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]					
D713	Dried Tobacco	Pantone TCX / dealer 18-0835 TCX		153, 123, 56	#997B38	Brown
	Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.2:1, versus 4.0:1 for white text. [WCAG]					
D714	Drifting	Dunn-Edwards DEC770		190, 180, 168	#BEB4A8	Brown
	Background: Dunn-Edwards places Drifting in its Classics Collection and suggests warm whites and fresh muted greens as companions.					
D715	Drifting Downstream	Dunn-Edwards DET605		97, 115, 111	#61736F	Green
	Paint information: Dunn-Edwards reports an LRV of about 16.0 for this color. This indicates relatively low light reflectance on the paint scale.					

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D716	Drift of Mist	Sherwin-Williams SW 9166		220, 216, 208	#DCD8D0	Gray
Paint information: Sherwin-Williams reports an LRV of about 69.1 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
D717	Driftscape Tan	Benjamin Moore 2106-50		193, 172, 162	#C1ACA2	Brown
Paint information: Benjamin Moore reports an LRV of about 43.2 for this color. Paint reflectance is a different property from the screen RGB value.						
D718	Driftwood	Benjamin Moore 2107-40		151, 132, 119	#978477	Brown
Paint information: Benjamin Moore reports an LRV of about 25.3 for this color. Paint reflectance is a different property from the screen RGB value.						
D719	Driftwood	Dunn-Edwards DE5328		166, 122, 69	#A67A45	Brown
Paint information: Dunn-Edwards reports an LRV of about 21.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D720	Driftwood	Pantone TCX / dealer 18-1210 TCX		132, 122, 117	#847A75	Brown
Name comparison: Benjamin Moore also publishes Driftwood, but uses #978477. A shared name does not guarantee a shared RGB value. [BM]						
D721	Driftwood	Resene WD012		143, 111, 72	#8F6F48	Brown
Palette suggestion: Resene suggests Pickled Bluewood and Quarter Stonewall as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D722	Drizzle	Pantone TCX / dealer 16-4402 TCX		160, 159, 156	#A09F9C	Gray
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.9:1, versus 2.6:1 for white text. [WCAG]						
D723	Drizzle	Sherwin-Williams SW 6479		140, 174, 171	#8CAEAB	Green
Paint information: Sherwin-Williams reports an LRV of about 38.9 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
D724	Dromedary Camel	Sherwin-Williams SW 7694		202, 173, 135	#CAAD87	Brown
Paint information: Sherwin-Williams reports an LRV of about 44.4 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
D725	Drop Dead Gorgeous	Benjamin Moore 1329		187, 66, 84	#BB4254	Red
Paint information: Benjamin Moore reports an LRV of about 15.3 for this color. This indicates relatively low light reflectance on the paint scale.						
D726	Drop Dead Gorgeous	Resene R53-116-012		206, 88, 111	#CE586F	Pink
Paint information: Resene reports an LRV of about 21.0 for this color. This indicates relatively low light reflectance on the paint scale.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D727	Droplets	Dunn-Edwards DEW381		246, 244, 239	#F6F4EF	White
	Background: Droplets is part of Dunn-Edwards' Whites Collection; the manufacturer describes a cool white appearance with a small gray influence.					
D728	Drought	Resene BR76-028-076		184, 168, 143	#B8A88F	Brown
	Palette suggestion: Resene suggests Root Beer and Dynamite as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D729	Drover	Resene Y92-064-090		251, 235, 155	#FBEB9B	Yellow
	Paint information: Resene reports an LRV of about 82.0 for this color. This indicates relatively high light reflectance on the paint scale.					
D730	Drumbeat	Resene BR43-047-059		100, 67, 47	#64432F	Brown
	Palette suggestion: Resene suggests Chi and Sabbatical as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.					
D731	Dry Creek	Dunn-Edwards DE6122		216, 199, 182	#D8C7B6	Brown
	Paint information: Dunn-Edwards reports an LRV of about 55.0 for this color. Paint reflectance is a different property from the screen RGB value.					
D732	Dry Creek	Resene BR64-019-031		154, 127, 124	#9A7F7C	Brown
	Paint information: Resene reports an LRV of about 32.0 for this color. Paint reflectance is a different property from the screen RGB value.					
D733	Dry Dock	Sherwin-Williams SW 7502		161, 141, 125	#A18D7D	Brown
	Paint information: Sherwin-Williams reports an LRV of about 28.0 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]					
D734	Dry Dune	Dunn-Edwards DE6114		239, 223, 207	#EFDFCF	White
	Palette suggestion: The manufacturer pairs Dry Dune with Whisper DEW340 for trim and Limestone DE6233 as an accent, providing a practical palette starting point.					
D735	Dry Rose	Pantone TCX / dealer 18-1725 TCX		140, 71, 89	#8C4759	Red
	Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.6:1, versus 3.2:1 for black text. [WCAG]					
D736	Dry Sage	Benjamin Moore 2142-40		163, 159, 132	#A39F84	Green
	Paint information: Benjamin Moore reports an LRV of about 34.6 for this color. Paint reflectance is a different property from the screen RGB value.					

DU — Dubarry to Duxbury Gray

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D737	Dubarry	Pantone TCX / dealer 17-1647 TCX		242, 95, 102	#F25F66	Pink
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.6:1, versus 3.2:1 for white text. [WCAG]						
D738	Duck Egg Blue	Resene N81-007-166		196, 203, 200	#C4CBC8	Gray
Paint information: Resene reports an LRV of about 58.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D739	Duck Egg Blue	xcgd survey		195, 251, 244	#C3FBF4	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 18.4:1, versus 1.1:1 for white text. [WCAG]						
D740	Duck Green	Pantone TCX / dealer 18-6011 TCX		83, 102, 92	#53665C	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.1:1, versus 3.4:1 for black text. [WCAG]						
D741	Duffel Bag	Pantone TCX / dealer 19-0415 TCX		57, 64, 52	#394034	Green
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 10.7:1, versus 2.0:1 for black text. [WCAG]						
D742	Duke Navy Blue	Duke University		1, 33, 105	#012169	Blue
Institutional background: Duke calls this its official navy blue and also refers to it as Academic Blue.						
D743	Duke Royal Blue	Duke University		0, 83, 155	#00539B	Blue
Institutional background: Duke states that this royal blue has been used since 2009 for athletics, apparel, and promotional materials.						
D744	Dulce de Leche	Benjamin Moore CSP-250		223, 211, 189	#DFD3BD	Brown
Paint information: Benjamin Moore reports an LRV of about 64.5 for this color. Paint reflectance is a different property from the screen RGB value.						
D745	Dull Blue	xcgd survey		73, 117, 156	#49759C	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 4.9:1, versus 4.3:1 for black text. [WCAG]						
D746	Dull Brown	xcgd survey		135, 110, 75	#876E4B	Brown
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 4.8:1, versus 4.4:1 for black text. [WCAG]						
D747	Dull Gold	Pantone TCX / dealer 17-0935 TCX		138, 111, 72	#8A6F48	Brown
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 4.7:1, versus 4.4:1 for black text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D748	Dull Green	xkcd survey		116, 166, 98	#74A662	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.4:1, versus 2.8:1 for white text. [WCAG]						
D749	Dull Orange	xkcd survey		216, 134, 59	#D8863B	Orange
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.4:1, versus 2.8:1 for white text. [WCAG]						
D750	Dull Pink	xkcd survey		213, 134, 157	#D5869D	Pink
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.7:1, versus 2.7:1 for white text. [WCAG]						
D751	Dull Purple	xkcd survey		132, 89, 126	#84597E	Purple
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.7:1, versus 3.7:1 for black text. [WCAG]						
D752	Dull Red	xkcd survey		187, 63, 63	#BB3F3F	Red
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.4:1, versus 3.9:1 for black text. [WCAG]						
D753	Dull Sage	Dunn-Edwards DE5499		219, 212, 171	#DBD4AB	Yellow
Paint information: Dunn-Edwards reports an LRV of about 60.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D754	Dull Teal	xkcd survey		95, 158, 143	#5F9E8F	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.8:1, versus 3.1:1 for white text. [WCAG]						
D755	Dull Yellow	xkcd survey		238, 220, 91	#EEDC5B	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 15.0:1, versus 1.4:1 for white text. [WCAG]						
D756	Dumpling	Sherwin-Williams SW 9616		216, 208, 193	#D8D0C1	Brown
Paint information: Sherwin-Williams reports an LRV of about 63.5 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
D757	Dune	COLORBOND / supplier -		172, 164, 154	#ACA49A	Brown
Source qualification: This COLORBOND value is published as a supplier preview in Resene's swatch library. A current physical-material color specification was not independently verified.						
D758	Dune	Pantone TCX / dealer 17-1009 TCX		153, 137, 120	#998978	Brown
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.2:1, versus 3.4:1 for white text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D759	Dune	Resene N44-006-089		81, 79, 74	#514F4A	Gray
Paint information: Resene reports an LRV of about 14.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D760	Dune Grass	Behr N340-2		203, 197, 177	#CBC5B1	Brown
Paint information: Behr reports an LRV of about 56.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D761	Dune Grass	Benjamin Moore 492		218, 217, 190	#DAD9BE	Green
Paint information: Benjamin Moore reports an LRV of about 66.6 for this color. Paint reflectance is a different property from the screen RGB value.						
D762	Dunmore Cream	Benjamin Moore HC-29		222, 206, 166	#DECEA6	Brown
Paint information: Benjamin Moore reports an LRV of about 59.8 for this color. Paint reflectance is a different property from the screen RGB value.						
D763	Dunmore Green	Benjamin Moore CW-540		80, 153, 110	#50996E	Green
Background: Benjamin Moore associates Dunmore Green with historical green wallpaper references for the Governor's Palace at Colonial Williamsburg.						
D764	Durango	Benjamin Moore 2137-30		100, 93, 78	#645D4E	Brown
Paint information: Benjamin Moore reports an LRV of about 12.3 for this color. This indicates relatively low light reflectance on the paint scale.						
D765	Durango Dust	Benjamin Moore 2165-60		245, 229, 204	#F5E5CC	White
Paint information: Benjamin Moore reports an LRV of about 78.4 for this color. This indicates relatively high light reflectance on the paint scale.						
D766	Durango Dust	Dunn-Edwards DE5380		251, 227, 161	#FBE3A1	Yellow
Palette suggestion: The manufacturer pairs Durango Dust with White Fever DEW345 for trim and Rolling Waves DE5716 as an accent, providing a practical palette starting point.						
D767	Dusk	Dunn-Edwards DE5938		238, 233, 249	#EEE9F9	Violet
Background: Dunn-Edwards places Dusk in its Purples/Violets collection and describes it as a very pale lavender, supporting the Violet assignment here.						
D768	Dusk	Pantone TCX / dealer 17-3812 TCX		137, 127, 152	#897F98	Violet
Name comparison: Dunn-Edwards also publishes Dusk, but uses #EEE9F9. A shared name does not guarantee a shared RGB value. [DE]						
D769	Dusk	xkcd survey		78, 84, 129	#4E5481	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 7.2:1, versus 2.9:1 for black text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D770	Dusk Blue	Pantone TCX / dealer 16-4120 TCX		123, 160, 192	#7BA0C0	Blue
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.6:1, versus 2.8:1 for white text. [WCAG]						
D771	Dusk Blue	xcgd survey		38, 83, 141	#26538D	Blue
Name comparison: Pantone TCX also publishes Dusk Blue, but uses #7BA0C0. A shared name does not guarantee a shared RGB value. [PT3]						
D772	Dusk Pink	Benjamin Moore 2013-40		255, 158, 132	#FF9E84	Orange
Paint information: Benjamin Moore reports an LRV of about 46.2 for this color. Paint reflectance is a different property from the screen RGB value.						
D773	Dusky Blue	Benjamin Moore 1640		189, 209, 212	#BDD1D4	Blue
Paint information: Benjamin Moore reports an LRV of about 60.8 for this color. Paint reflectance is a different property from the screen RGB value.						
D774	Dusky Blue	xcgd survey		71, 95, 148	#475F94	Blue
Name comparison: Benjamin Moore also publishes Dusky Blue, but uses #BDD1D4. A shared name does not guarantee a shared RGB value. [BM]						
D775	Dusky Citron	Pantone TCX / dealer 14-0827 TCX		227, 204, 129	#E3CC81	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 13.2:1, versus 1.6:1 for white text. [WCAG]						
D776	Dusky Green	Pantone TCX / dealer 17-0517 TCX		116, 108, 87	#746C57	Brown
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.2:1, versus 4.0:1 for black text. [WCAG]						
D777	Dusky Moon	Dunn-Edwards DE5526		237, 236, 215	#EDEC D7	White
Paint information: Dunn-Edwards reports an LRV of about 76.0 for this color. This indicates relatively high light reflectance on the paint scale.						
D778	Dusky Orchid	Pantone TCX / dealer 17-1610 TCX		154, 113, 130	#9A7182	Pink
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.1:1, versus 4.2:1 for white text. [WCAG]						
D779	Dusky Pink	Resene R60-025-032		146, 117, 113	#927571	Brown
Palette suggestion: Resene suggests Sandspit Brown and Foggy Grey as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D780	Dusky Pink	xcgd survey		204, 122, 139	#CC7A8B	Pink
Name comparison: Resene also publishes Dusky Pink, but uses #927571. A shared name does not guarantee a shared RGB value. [RE]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D781	Dusky Purple	xkcd survey		137, 91, 123	#895B7B	Purple
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.5:1, versus 3.8:1 for black text. [WCAG]						
D782	Dusky Rose	xkcd survey		186, 104, 115	#BA6873	Pink
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.3:1, versus 4.0:1 for white text. [WCAG]						
D783	Dusky Sound	Resene N86-007-107		215, 215, 209	#D7D7D1	Gray
Paint information: Resene reports an LRV of about 68.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D784	Dust	xkcd survey		178, 153, 110	#B2996E	Brown
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.7:1, versus 2.7:1 for white text. [WCAG]						
D785	Dustblu	Sherwin-Williams SW 9161		149, 155, 160	#959BA0	Gray
Paint information: Sherwin-Williams reports an LRV of about 32.3 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
D786	Dusted Blue	Resene B72-011-221		146, 159, 162	#929FA2	Blue
Paint information: Resene reports an LRV of about 43.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D787	Dusted Clay	Pantone TCX / dealer 15-1429 TCX		204, 115, 87	#CC7357	Orange
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.2:1, versus 3.4:1 for white text. [WCAG]						
D788	Dusted Grey	Resene N80-008-098		167, 166, 157	#A7A69D	Gray
Palette suggestion: Resene suggests Black Haze and Half Karaka as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D789	Dusted Olive	Sherwin-Williams SW 9028		190, 167, 117	#BEA775	Brown
Paint information: Sherwin-Williams reports an LRV of about 39.9 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
D790	Dusted Peri	Pantone TCX / dealer 18-3833 TCX		105, 107, 160	#696BA0	Violet
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.0:1, versus 4.2:1 for black text. [WCAG]						
D791	Dusted Truffle	Sherwin-Williams SW 9083		156, 131, 115	#9C8373	Brown
Paint information: Sherwin-Williams reports an LRV of about 24.7 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D792	Dust Storm	Resene O87-020-041		229, 202, 192	#E5CAC0	Pink
Paint information: Resene reports an LRV of about 67.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D793	Dusty Aqua	Pantone TCX / dealer 12-5506 TCX		192, 220, 205	#C0DCCD	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 14.4:1, versus 1.5:1 for white text. [WCAG]						
D794	Dusty Blue	Pantone TCX / dealer 16-4010 TCX		140, 157, 173	#8C9DAD	Blue
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.5:1, versus 2.8:1 for white text. [WCAG]						
D795	Dusty Blue	xkcd survey		90, 134, 173	#5A86AD	Blue
Name comparison: Pantone TCX also publishes Dusty Blue, but uses #8C9DAD. A shared name does not guarantee a shared RGB value. [PT3]						
D796	Dusty Cedar	Dunn-Edwards DE5115		221, 149, 146	#DD9592	Pink
Palette suggestion: The manufacturer pairs Dusty Cedar with Romantic DEW302 for trim and Desert Rock DE6066 as an accent, providing a practical palette starting point.						
D797	Dusty Cedar	Pantone TCX / dealer 18-1630 TCX		173, 93, 93	#AD5D5D	Pink
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 4.7:1, versus 4.5:1 for black text. [WCAG]						
D798	Dusty Cobblestone	Dunn-Edwards DEBN27		155, 144, 127	#9B907F	Brown
Paint information: Dunn-Edwards reports an LRV of about 28.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D799	Dusty Coral	Pantone TCX / dealer 15-1322 TCX		210, 155, 131	#D29B83	Brown
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 8.8:1, versus 2.4:1 for white text. [WCAG]						
D800	Dusty Cornflower	Benjamin Moore CSP-605		140, 164, 173	#8CA4AD	Blue
Paint information: Benjamin Moore reports an LRV of about 36.2 for this color. Paint reflectance is a different property from the screen RGB value.						
D801	Dusty Dream	Dunn-Edwards DE6312		151, 162, 160	#97A2A0	Gray
Paint information: Dunn-Edwards reports an LRV of about 33.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D802	Dusty Grey	Resene BR72-011-016		172, 155, 155	#AC9B9B	Gray
Palette suggestion: Resene suggests Coffee Bean and Summer Green as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D803	Dusty Green	xkcd survey		118, 169, 115	#76A973	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.7:1, versus 2.7:1 for white text. [WCAG]						
D804	Dusty Heather	Sherwin-Williams SW 9073		137, 144, 163	#8990A3	Blue
Paint information: Sherwin-Williams reports an LRV of about 27.8 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
D805	Dusty Jade Green	Pantone TCX / dealer 15-5711 TCX		123, 181, 163	#7BB5A3	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 9.0:1, versus 2.3:1 for white text. [WCAG]						
D806	Dusty Lavender	Pantone TCX / dealer 17-3313 TCX		161, 117, 156	#A1759C	Purple
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.5:1, versus 3.8:1 for white text. [WCAG]						
D807	Dusty Lavender	xkcd survey		172, 134, 168	#AC86A8	Purple
Name comparison: Pantone TCX also publishes Dusty Lavender, but uses #A1759C. A shared name does not guarantee a shared RGB value. [PT3]						
D808	Dusty Lilac	Behr N110-1		211, 202, 205	#D3CACD	Gray
Paint information: Behr reports an LRV of about 60.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D809	Dusty Mauve	Benjamin Moore 2174-40		210, 145, 133	#D29185	Pink
Paint information: Benjamin Moore reports an LRV of about 35.1 for this color. Paint reflectance is a different property from the screen RGB value.						
D810	Dusty Miller	Benjamin Moore CSP-755		206, 206, 192	#CECEC0	Gray
Paint information: Benjamin Moore reports an LRV of about 59.4 for this color. Paint reflectance is a different property from the screen RGB value.						
D811	Dusty Mountain	Behr 790D-6		113, 109, 99	#716D63	Brown
Paint information: Behr reports an LRV of about 15.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D812	Dusty Olive	Behr PPU8-20		157, 152, 133	#9D9885	Gray
Paint information: Behr reports an LRV of about 31.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D813	Dusty Olive	Pantone TCX / dealer 18-0515 TCX		100, 99, 86	#646356	Green
Name comparison: Behr also publishes Dusty Olive, but uses #9D9885. A shared name does not guarantee a shared RGB value. [BE]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D814	Dusty Orange	Pantone TCX / dealer 16-1344 TCX		226, 122, 83	#E27A53	Orange
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.1:1, versus 2.9:1 for white text. [WCAG]						
D815	Dusty Orange	xkcd survey		240, 131, 58	#F0833A	Orange
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 8.0:1, versus 2.6:1 for white text. [WCAG]						
D816	Dust Yourself Off	Dunn-Edwards DEGR04		169, 162, 155	#A9A29B	Gray
Paint information: Dunn-Edwards reports an LRV of about 37.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D817	Dusty Pink	Pantone TCX / dealer 14-1316 TCX		222, 170, 155	#DEAA9B	Pink
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 10.3:1, versus 2.0:1 for white text. [WCAG]						
D818	Dusty Pink	xkcd survey		213, 138, 148	#D58A94	Pink
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 7.9:1, versus 2.7:1 for white text. [WCAG]						
D819	Dusty Purple	xkcd survey		130, 95, 135	#825F87	Purple
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.3:1, versus 3.9:1 for black text. [WCAG]						
D820	Dusty Ranch Brown	Benjamin Moore 2105-40		160, 126, 113	#A07E71	Brown
Paint information: Benjamin Moore reports an LRV of about 24.2 for this color. This indicates relatively low light reflectance on the paint scale.						
D821	Dusty Red	xkcd survey		185, 72, 78	#B9484E	Red
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 5.1:1, versus 4.1:1 for black text. [WCAG]						
D822	Dusty Road	Benjamin Moore 1017		222, 208, 192	#DED0C0	Brown
Paint information: Benjamin Moore reports an LRV of about 63.6 for this color. Paint reflectance is a different property from the screen RGB value.						
D823	Dusty Road	Resene BR62-033-063		151, 126, 102	#977E66	Brown
Palette suggestion: Resene suggests Ebony Clay and Neutral Bay as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D824	Dusty Rose	Pantone TCX / dealer 17-1718 TCX		186, 121, 125	#BA797D	Pink
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.1:1, versus 3.4:1 for white text. [WCAG]						

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D825	Dusty Rose	xkcd survey		192, 115, 122	#C0737A	Pink
Name comparison: Pantone TCX also publishes Dusty Rose, but uses #BA797D. A shared name does not guarantee a shared RGB value. [PT3]						
D826	Dusty Teal	xkcd survey		76, 144, 133	#4C9085	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.6:1, versus 3.7:1 for white text. [WCAG]						
D827	Dusty Trail	Dunn-Edwards DE6052		205, 177, 171	#CDB1AB	Pink
Paint information: Dunn-Edwards reports an LRV of about 44.0 for this color. Paint reflectance is a different property from the screen RGB value.						
D828	Dusty Turquoise	Pantone TCX / dealer 16-5114 TCX		100, 155, 158	#649B9E	Blue
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 6.7:1, versus 3.1:1 for white text. [WCAG]						
D829	Dusty Yellow	Pantone TCX / dealer 12-0619 TCX		212, 204, 154	#D4CC9A	Yellow
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 12.9:1, versus 1.6:1 for white text. [WCAG]						
D830	Dutch Blue	Pantone TCX / dealer 18-3928 TCX		74, 99, 141	#4A638D	Blue
Digital use: For this color as a solid sRGB background, white text has the higher calculated contrast: 6.1:1, versus 3.5:1 for black text. [WCAG]						
D831	Dutch Cocoa	Sherwin-Williams SW 6032		140, 112, 106	#8C706A	Brown
Paint information: Sherwin-Williams reports an LRV of about 18.3 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
D832	Dutch Tile Blue	Sherwin-Williams SW 0031		154, 171, 171	#9AABAB	Blue
Paint information: Sherwin-Williams reports an LRV of about 39.0 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
D833	Dutch White	Resene Y93-034-082		240, 223, 187	#F0DFBB	Yellow
Palette suggestion: Resene suggests Pohutukawa and Tasman as companion colors. These are manufacturer palette suggestions, not a claim of mathematical complementarity.						
D834	Duxbury Gray	Benjamin Moore HC-163		127, 134, 127	#7F867F	Gray
Paint information: Benjamin Moore reports an LRV of about 23.6 for this color. This indicates relatively low light reflectance on the paint scale.						

DY — Dyer's Woad to Dynasty Green

ID	Color name	Source / code	Chip	RGB	Hex	Shade
D835	Dyer's Woad	Sherwin-Williams SW 9071		123, 153, 176	#7B99B0	Blue
Paint information: Sherwin-Williams reports an LRV of about 30.2 for this color. Paint reflectance is a different property from the screen RGB value. [SW-NUM]						
D836	Dynamic Blue	Sherwin-Williams SW 6958		1, 146, 198	#0192C6	Blue
Paint information: Sherwin-Williams reports an LRV of about 24.0 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
D837	Dynamite	Resene R37-085-029		142, 69, 65	#8E4541	Red
Paint information: Resene reports an LRV of about 10.0 for this color. This indicates relatively low light reflectance on the paint scale.						
D838	Dynamo	Sherwin-Williams SW 6841		149, 61, 104	#953D68	Pink
Paint information: Sherwin-Williams reports an LRV of about 10.7 for this color. This indicates relatively low light reflectance on the paint scale. [SW-NUM]						
D839	Dynasty Green	Pantone TCX / dealer 17-5330 TCX		0, 142, 128	#008E80	Green
Digital use: For this color as a solid sRGB background, black text has the higher calculated contrast: 5.2:1, versus 4.1:1 for white text. [WCAG]						

Using the notes and digital colors

Calculated text contrast

Some entries provide a practical note comparing black and white text on the color as a solid sRGB background. These are original calculations from the displayed RGB, not a claim about text printed on a physical paint sample. The notes select the higher contrast of black and white; they do not certify an entire interface as accessible. [\[WCAG\]](#)

For calculation, each channel c is divided by 255. It is then linearized: $c/12.92$ when $c \leq 0.04045$, or $((c + 0.055)/1.055)^{2.4}$ otherwise. Relative luminance is $Y = 0.2126R + 0.7152G + 0.0722B$ for the linearized channels. Contrast is $(Y_{\text{lighter}} + 0.05)/(Y_{\text{darker}} + 0.05)$. Ratios in entry notes are rounded to one decimal. Evaluate an unrounded ratio when deciding whether it meets a threshold. [\[WCAG\]](#)

For example, CSS Dodger Blue (#1E90FF) has calculated relative luminance about 0.274. Black text has contrast about 6.5:1, while white text has about 3.2:1. Black therefore has higher contrast on this background. WCAG's minimum contrast criterion generally uses 4.5:1 for ordinary text and 3:1 for large text, with defined exceptions and additional requirements. Color should also not be the only way to communicate essential information. [\[WCAG\]](#)

Paint reflectance and palette suggestions

Light reflectance value (LRV) describes how much visible light a surface reflects on the manufacturer's 0–100 scale. A low LRV indicates low reflectance; a high LRV indicates high reflectance. The reported LRVs in this article come from manufacturer references and are rounded to one decimal. They were not inferred from the RGB triplet. LRV and a screen's calculated relative luminance describe different reference conditions and should not be substituted for each other.

Palette notes identify companion, trim, or accent colors suggested by the cited manufacturer. They give a useful starting point for comparison, not a claim that the colors are mathematical complements or guaranteed to look the same in every room. A color name referring to a flower, mineral, dye, or place also does not establish the ingredients or precise history of a modern paint.

Commercial codes and historical names

Retain codes with commercial names. For example, current Sherwin-Williams **Dark Auburn, SW 6034**, has a different name and RGB value from the older chart entry called Arresting Auburn. The directory uses the current page. Ten Sherwin-Williams entries carry archive flags; inclusion documents the named color and does not promise present availability. [\[SW-H\]](#), [\[SW\]](#)

Important names without a verified RGB

A comprehensive reference should also make visible the names for which a trustworthy number could not be established. The following two records are **not counted among the 839 numeric entries**. Their RGB fields are intentionally left unassigned; substituting a guessed number would reduce accuracy.

Name / source	Family	RGB status
Davy's Gray / Winsor & Newton	Gray	Name verified; no reliable explicit manufacturer RGB found.
Deep Grey / Resene, G51-014-192	Gray	Catalog returns 0, 0, 0 with no hex value; treated as missing data.

Davy's Gray. Winsor & Newton documents this artists' color. A physical artists' pigment or formulated paint cannot be assigned a universal RGB solely from its name. Common internet hex assignments were not substituted for a measured or explicit manufacturer value. Gray is a descriptive family assignment, not an inferred numeric specification. [\[WN\]](#)

Deep Grey. The Resene record lists an LRV of 19 while returning RGB (0, 0, 0) and a dash for hex. Because that combination does not establish a usable digital preview, the zeros are treated as a missing-value placeholder, not evidence that the color is Black. A corrected manufacturer value is needed. [\[Resene record\]](#)

Research limits and unresolved issues

The collection is bounded by the sources and editions listed in the references. It does not exhaust every Pantone system or current FHI expansion, every Behr color, all regional paint catalogs, every historical artist's color, every language, or all names coined online. Other commercial systems, including RAL, Dulux, and PPG, were not systematically enumerated for this edition. No unsupported claim of worldwide completeness is made.

Official catalog checks establish what the publisher currently displays; they do not independently measure the corresponding physical color. Several cross-checks compare different publications from the same organization and therefore are not independent scientific confirmation. Brand-specific numeric definitions appropriately rely on their originating source. The Pantone dealer and supplier references have lower verification status and are labeled accordingly.

Shade boundaries, especially Blue versus Green, Red versus Pink, Brown versus Orange, Gray versus muted colors, and Purple versus Violet, remain editorial. Separate source rows can legitimately receive different families when their RGB values differ. The full dataset preserves the reasoning for reviewed exceptions and the original manufacturer category when available.

Glossary and common questions

Term	Meaning in this article
RGB	A color representation using red, green, and blue channel values.
sRGB	A specified RGB color space used for CSS named colors and ordinary web display.
Hex code	A base-16 representation of the same three 8-bit RGB channel values.
Color family / shade	One of the 12 broad editorial groups used for navigation.
Hue	The aspect of color associated with red, yellow, green, blue, and related intermediate appearances.
Chroma	The strength of a color relative to a neutral appearance in a specified color model.
LRV	Manufacturer-reported light reflectance value for a physical surface.
TCX	Pantone's cotton-based Fashion, Home + Interiors reference designation; dealer RGB previews are not the physical standard.
Alias	Another spelling or label referring to the same specified record, such as CSS darkgray and darkgrey.

How many D colors are there?

There is no finite authoritative count for every name used worldwide. This edition documents 839 numeric source records and 711 distinct case-insensitive name spellings, plus two important names without a verified RGB.

Why do some names appear more than once?

The source defines the reference. A paint color, a web keyword, and a survey label can share a name while having different RGB values. Their rows are retained separately.

Why is a color called Blue sometimes placed in Violet?

Names can be historical, commercial, or approximate. The family follows the displayed reference under the stated editorial convention, rather than a word in the name alone.

Can I use these codes to buy matching paint or fabric?

Use the manufacturer, code, current product information, and physical reference. A screen RGB value is useful for digital preview but does not uniquely specify pigment, material, lighting, or finish.

Does the list invent stories for obscure names?

No. Where reliable background information was unavailable, the entry instead provides a sourced reflectance or palette note, a source comparison, or a reproducible digital-use calculation.

Sources and further reading

All sources below were consulted for this edition. Entry-level links identify the exact manufacturer or catalog record; the editable text and JSON preserve those URLs. Date checked: October 11, 2026. A source's presence here does not imply that every claim on that page was accepted.

[CSS] World Wide Web Consortium. CSS Color Module Level 3, named colors and RGB notation.

<https://www.w3.org/TR/css-color-3/>

Normative source for all 24 D keywords, presented as 21 entries after equivalent gray/grey spellings are combined.

[MDN] MDN Web Docs. <named-color>.

<https://developer.mozilla.org/en-US/docs/Web/CSS/named-color>

All 24 D keyword values were cross-checked against this implementation reference.

[ICC] International Color Consortium. sRGB registry.

<https://registry.color.org/rgb-registry/srgb>

Color-space context; sRGB is a defined RGB space, not merely three arbitrary numbers.

[WCAG] World Wide Web Consortium. Understanding Success Criterion 1.4.3: Contrast (Minimum).

<https://www.w3.org/WAI/WCAG22/Understanding/contrast-minimum.html>

Relative-luminance and contrast method used for original digital-use calculations.

[RE] Resene. Search for colors beginning with D, plus each linked swatch detail.

<https://www.resene.co.nz/swatches/search.php?type=letter&letter=D&page=1>

All six returned D result pages were inspected. Of 207 Resene records, 206 had usable numeric data.

[SW] Sherwin-Williams. Current individual color pages.

<https://www.sherwin-williams.com/en-us/color>

91 source-specific D records checked on current manufacturer pages. Each entry links its own page.

[SW-C] Sherwin-Williams. ColorSnap color collection chart.

https://images.sherwin-williams.com/content_images/sw-pdf-sherwin-williams-colorc.pdf

Manufacturer catalog discovery; individual current pages supply the final values.

[SW-E] Sherwin-Williams. Designer Color Collection chart.

https://images.sherwin-williams.com/content_images/sw-pdf-sherwin-williams-edc.pdf

Supplementary manufacturer catalog discovery.

[SW-H] Sherwin-Williams. Earlier RGB color chart.

https://images.sherwin-williams.com/content_images/sw-pdf-sherwin-williams-color.pdf

Historical comparison for SW 6034 and catalog discovery; superseded entries are not used as current specifications.

[DE] Dunn-Edwards. Download color swatches.

<https://www.dunnedwards.com/colors/download-color-swatches/>

The 2025 CAD color books and all 107 relevant individual color pages were compared.

[DE-CAD] Dunn-Edwards. CAD Color Books, 2025 edition.

https://www.dunnedwards.com/wp-content/uploads/2025/06/Dunn-Edwards_CAD_ColorBooks_2025.zip

Machine-readable manufacturer RGB catalog; names and values were checked against current individual pages.

[BM] Benjamin Moore. Color families and linked individual color pages.

<https://www.benjaminmoore.com/en-us/paint-colors/color-families>

135 D records from the public catalog were checked against individual official pages.

[BE] Behr. Individual ColorDetailView pages.

<https://www.behr.com/consumer/ColorDetailView/790C-3/>

15 selected D colors; entry-level links identify the exact reference. This is not an exhaustive Behr inventory.

[PT] Columbia Omni Studio. Pantone FHI Hex / RGB Color Chart.

<https://columbiaomnistudio.com/pages/pantone-fhi-hex-rgb-color-chart>

Dealer reference for the older 2,310-color FHI collection. Numeric values are approximations, not licensed Pantone specifications.

[PT1] Columbia Omni Studio. FHI chart, part 1.

<https://columbiaomnistudio.com/pages/fhicolors1>

Dealer RGB source; all D names in this four-part chart were gathered.

[PT2] Columbia Omni Studio. FHI chart, part 2.

<https://columbiaomnistudio.com/pages/fhicolors2>

Dealer RGB source.

[PT3] Columbia Omni Studio. FHI chart, part 3.

<https://columbiaomnistudio.com/pages/fhicolors3>

Dealer RGB source.

[PT4] Columbia Omni Studio. FHI chart, part 4.

<https://columbiaomnistudio.com/pages/fhicolors4>

Dealer RGB source.

[PT-X] Margaret2. Public Pantone-number transcription, GitHub.

<https://github.com/Margaret2/pantone-colors/blob/master/pantone-numbers.json>

Used only to detect discrepancies. It is not an authoritative standard or necessarily independent of the dealer chart.

[XK] xkcd. Color survey RGB data.

<https://xkcd.com/color/rgb.txt>

All 128 labels beginning with d in the consulted file are included. These are informal naming-survey references.

[CR] Crayola. Explore Colors.

<https://www.crayola.com/explore-colors>

The current website swatch definitions supply Denim and Desert Sand; no physical crayon measurement is implied.

[DU] Duke University. Brand colors.

<https://brand.duke.edu/colors/>

Duke Navy Blue, Duke Royal Blue, Dandelion, and Dogwood.

[DA] Dartmouth Engineering. Colors.

<https://engineering.dartmouth.edu/communications/colors>

Dartmouth Green digital specification.

[DA2] Tuck School of Business at Dartmouth. Brand guidelines.

<https://tuck.dartmouth.edu/tuck-brand-guidelines>

Institutional corroboration of Dartmouth Green.

[ACS] American Chemical Society. Fuchsine. Molecule of the Week, April 6, 2009.

<https://www.acs.org/molecule-of-the-week/archive/f/fuchsine.html>

Consulted for the synthetic dye identity, not for its chronology.

[FUCHSINE] Cooksey, C. J., and A. T. Dronsfield. Quirks of dye nomenclature. 4. Fuchsine: four shades of magenta. Biotechnic & Histochemistry 90(4), 2015, pp. 288–293. DOI: 10.3109/10520295.2014.989543.

<https://pubmed.ncbi.nlm.nih.gov/25555311/>

The PubMed abstract was consulted; the full article was not treated as read.

[WN] Winsor & Newton. Professional Acrylic Davy's Gray.

<https://www.winsornewton.com/products/professional-acrylic-davy-s-gray>

Confirms the commercial name; no reliable explicit digital RGB specification was established.

Related topics: color perception; additive and subtractive color; sRGB and color management; hexadecimal notation; web accessibility; paint light reflectance; pigments and dyes; commercial color standards.