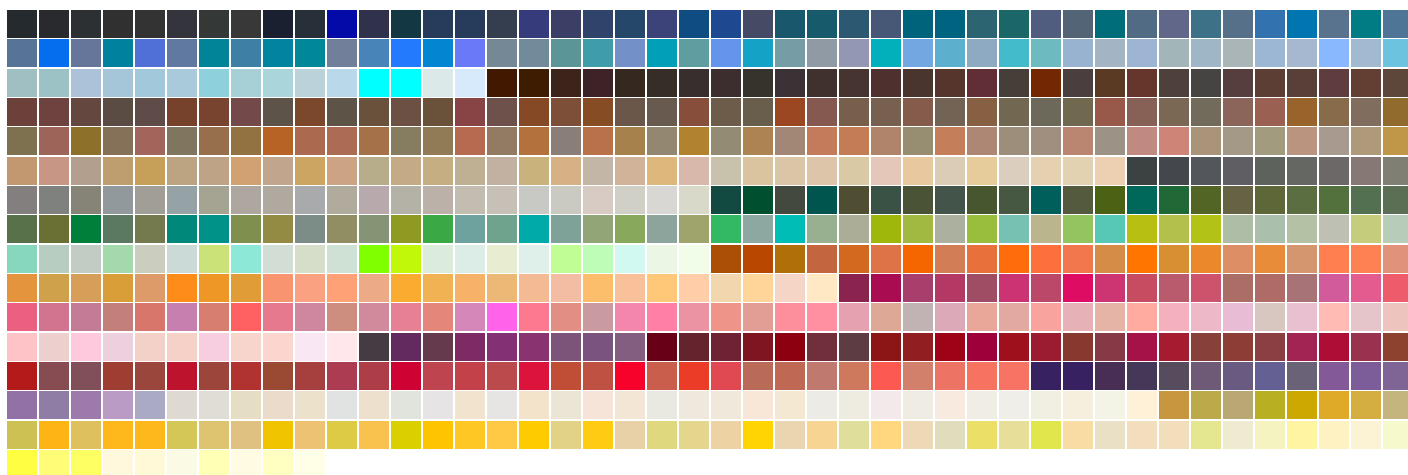


Colors that start with C

Names, RGB values, hex codes, and shade families

With a useful fact or practical note for every entry



500

distinct names

670

source-specific entries

12

shade families

Including Pantone TCX dealer references, paint catalogs, CSS standards, institutional palettes, and the xkcd survey.

Research checked: October 11, 2026 (UTC)

A source-qualified reference, not a universal catalog of every named color.

Contents

Use the section links below or the PDF bookmarks. Each source tag in the color tables opens the corresponding reference.

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Included in the companion bundle

Complete editable text; a source-qualified JSON dataset; 12 family atlases and 3 explanatory figures in SVG and PNG; figure captions and alternative text; publication metadata; and editorial verification notes.

How to use this reference

A **named color** is a color identified by a word or phrase, such as Cyan, Coral, or Crimson. Some names belong to a formal digital standard; others belong to paint catalogs, textile systems, or everyday description. The name alone may not identify one exact color.

This reference brings together **500 distinct names** and **670 source-specific entries** beginning with C. Every entry provides an RGB triplet, a hexadecimal code, a visible swatch, one of 12 shade families, and a useful fact or practical note. When different sources assign different colors to the same name, their entries remain separate.

Read this field	What it means
Color name	The catalog or survey name. Original commercial spelling is preserved.
System / code	The organization or naming system, plus its identifier where available.
RGB	Red, green, and blue, in that order; each value is an integer from 0 to 255.
Hex	The same triplet written in base 16 as #RRGGBB.
Shade	GKBook's broad editorial color family, not a universal or manufacturer-certified category.
Source tag	A clickable link to the source of this entry's values.

What the totals count

There are 508 different printed name spellings, reduced to 500 lookup names after ignoring case, spacing, punctuation, gray/grey, aluminum/aluminium, and diacritic variants. For example, Creme and Crème share a lookup name, but their source-specific RGB values remain separate. The 670 source entries contain 666 different RGB triplets. Repeated names or RGB values therefore do not automatically mean duplicate mistakes.

This edition selects 500 normalized names from 895 discovered usable names. It is broad but bounded. It does not claim to contain every name ever used by every brand, language, artist, or historical dictionary. Commercial collections change, and some useful color data are unavailable or conflicting. The coverage and source notes explain the boundaries.

About the facts and practical notes

Each entry has one short note immediately below its color values. Some explain a documented association or historical distinction; others identify an undertone, record a manufacturer's palette suggestion, compare same-named colors, or give a calculated digital-use result. The note's label and source links distinguish these kinds of information.

Catalog descriptions and palette suggestions

Undertone descriptions and companion-color choices are attributed to their manufacturers. They are useful design guidance, not universal scientific classifications or promises about a room's appearance. A descriptive comparison with a mineral, fruit, metal, or landscape does not establish a pigment ingredient or an independently documented naming history.

Understanding paint light reflectance value

Light reflectance value (LRV) describes a surface's visible-light reflectance on a scale from 0 to 100. Larger values indicate greater reflectance. The values in the notes come from manufacturer pages; Sherwin-Williams figures are rounded to one decimal place. LRV is distinct from the relative luminance calculated from an RGB screen preview. Lighting, finish, and the actual paint sample still matter. [SW-LRV]

Understanding the calculated digital-use notes

Digital-use notes compare black (#000000) with white (#FFFFFF) text on an opaque sRGB background using the listed RGB. Ratios use the W3C method and are rounded to one decimal. They do not certify a complete design's accessibility. [A11Y]

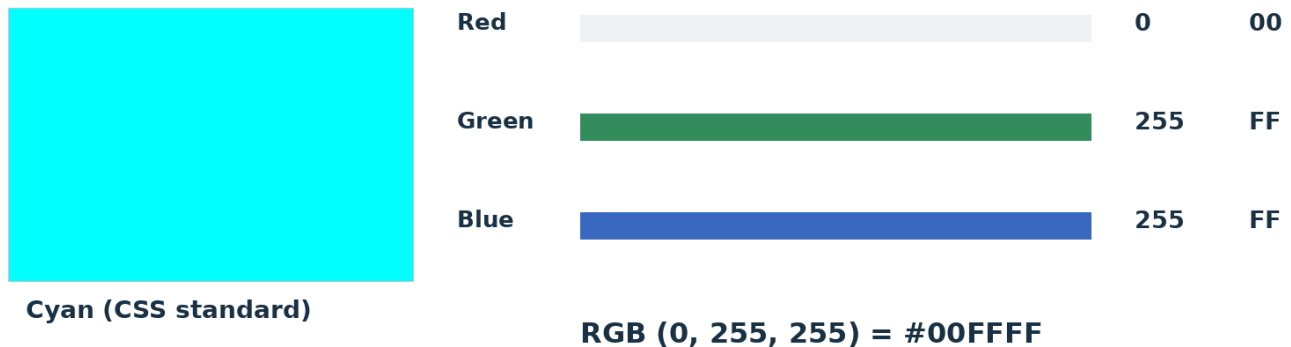
For the calculation, divide each channel by 255. For a normalized channel c , its linear value is $c / 12.92$ when c is at most 0.04045; otherwise use $((c + 0.055) / 1.055)^{2.4}$. Relative luminance $Y = 0.2126R + 0.7152G + 0.0722B$, using those linear values. Contrast = $(Y_{\text{lighter}} + 0.05) / (Y_{\text{darker}} + 0.05)$. [A11Y]

WCAG 2.2 generally requires at least 4.5:1 for ordinary text and 3:1 for large text under its minimum-contrast criterion. Compare thresholds using the unrounded result. These calculations apply to the listed digital values, including dealer approximations; they are not paint LRV measurements. [A11Y]

Understanding RGB and hex

RGB describes a color through red, green, and blue channel values. In the 8-bit notation used here, 0 is the lowest channel value and 255 is the highest. The first number is always red. In standard sRGB, (0, 0, 0) is black and (255, 255, 255) is white. [CSS, ICC]

1 / How to read RGB and hex



Values: W3C CSS Color Module Level 3. RGB numbers here are 8-bit channel values.

Figure 1. RGB and hex are two ways to write the same digital color. This example uses the standardized CSS color cyan.

A worked example

CSS Cyan is RGB (0, 255, 255). Hexadecimal uses the digits 0-9 and A-F; F represents 15. Therefore FF means $15 \times 16 + 15 = 255$. Reading the pairs 00, FF, FF gives the same triplet, so **#00FFFF** and **rgb(0, 255, 255)** specify the same CSS color. [CSS]

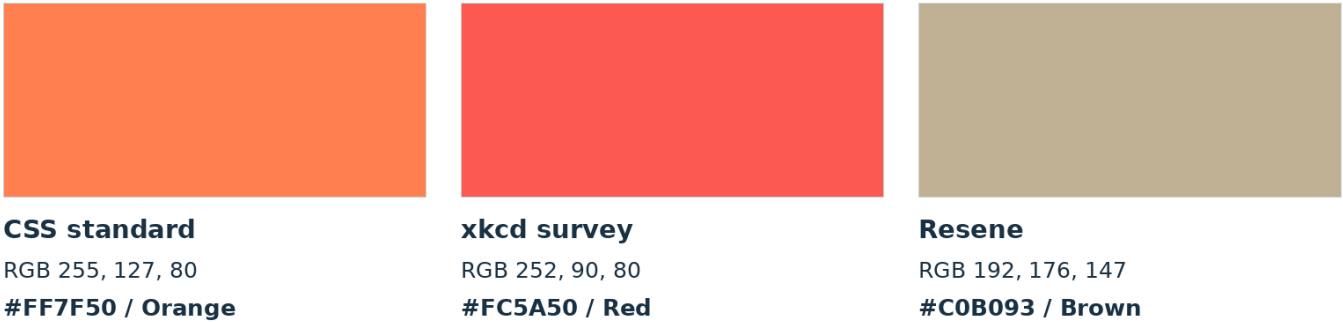
Three 8-bit channels provide $256 \times 256 \times 256 = \mathbf{16,777,216}$ **possible triplets**. This is a count of numerical combinations, not a count of English color names or of all colors humans can perceive.

A color space gives the numbers context

The same RGB numbers can be interpreted differently in different color spaces. **sRGB** supplies a defined set of primaries, white point, and encoding behavior. It is a common reference for web graphics. Here, the supplied RGB numbers are rendered as sRGB-style screen previews; when a paint source does not declare its encoding or measurement method, this is a display convention rather than a verified physical measurement. [ICC, ICC-D]

Why sources matter

2 / The name Coral does not fix one RGB value



Keep the source with the name. These entries describe different digital references.

Figure 2. Identical names can refer to markedly different colors in a web standard, a naming survey, and a paint catalog.

The name Coral has different digital references in CSS, the xkcd naming survey, and the Resene paint catalog. The Resene reference is an earthy neutral, while the CSS and survey references are more vivid. The comparison shows why the source must travel with the name. [CSS, XK-D, RE]

Five kinds of evidence in the tables

Type	How to interpret it
CSS	A standardized sRGB keyword value.
Institutional specification	An institutional digital color specification. Values belong to that particular brand palette.
Manufacturer display RGB	A paint maker's published screen representation. It is not a mixing formula or a guarantee of the appearance of physical paint.
Dealer / supplier approximation	A third party's published screen reference for a commercial system. Pantone, COLORSTEEL, and COLORBOND rows use this status.
Survey reference	A descriptive label and RGB value from the xkcd naming survey. It is evidence of a published naming convention, not a product standard.

An archived color can still be useful in an encyclopedia. SW rows marked **arch.** carry the manufacturer's archive flag. **SW-H** identifies a historical chart value. Pantone entries remain dealer approximations even when a second public list agrees.

Shade review: revised edition

This edition incorporates the October 11, 2026 review of all 670 C entries alongside the other B-E files. It adopts 106 family-label revisions: 38 clearer family fits and 68 borderline editorial choices. All names, RGB values, hex codes, and source identities are retained.

Exactly 12 main families remain in use. The review compares the displayed swatches with source descriptions where available; it does not treat a color name as a family instruction. Gray and White are not catch-all categories for muted and pale colors. Dark colors can remain Blue, Green, Brown, Purple, or Violet when that character is recognizable.

These labels organize a continuous range of colors. They are editorial recommendations, not manufacturer-certified classifications or universal scientific boundaries. Some warm grays, dark browns, pale creams, teals, and pink/purple/violet colors allow more than one reasonable choice.

The companion Shade-Changes.txt lists every old and new family, RGB/hex, reason, and source link. shade-review-ledger.json also records every retained entry. The combined B-E visual audit supplies larger swatches for every changed entry. Any source/display disagreement is identified explicitly.

The review classifies the published screen references; it does not measure physical paint or fabric. Pantone dealer values keep their existing qualification. For Daytona in the D edition, the source describes Brown but publishes a blue-leaning numeric preview; that unresolved conflict is explained in its entry and editorial notes.

The 12 shade families

In this article, **shade** means a broad family used to organize the displayed colors. The labels below are editorial choices. They do not replace the original names or the supplier's own classification.

3 / The 12 shade families used in this article



Figure 3. Examples of the article's 12 editorial shade families. Brand and source qualifiers remain essential.

Blue and green overlap around teal; red and brown overlap in earthy colors. The full RGB triplet preserves information that these broad labels simplify. Use the families for browsing and retain the source-qualified code for exact digital reference.

Shade definitions and boundaries

Shade	Scope in this article	Count	Visual
Black	Near-black and very dark, nearly neutral colors.	8	Fig. 4
Blue	Blues, many cyans, and blue-leaning teals.	95	Fig. 5
Brown	Browns, tan, beige, and many earthy orange or red-brown colors.	152	Fig. 6
Gray	Near-neutral colors with subtle warm, cool, or colored undertones.	31	Fig. 7
Green	Greens, olive greens, and green-leaning teals.	88	Fig. 8
Orange	Oranges and many peach, apricot, and amber-orange colors.	48	Fig. 9
Pink	Pale, muted, vivid, and deep pinks, including rose and orchid-pink colors.	73	Fig. 10
Purple	Red-leaning purples, plum, and some magenta-related colors.	9	Fig. 11
Red	Reds, crimson, burgundy, and red-dominant coral or brick colors.	56	Fig. 12
Violet	Blue-leaning purples, lavender, and violet colors.	17	Fig. 13
White	White, off-white, and very pale low-chroma tints.	31	Fig. 14
Yellow	Yellows, golden yellows, and yellow-dominant amber or mustard colors.	62	Fig. 15

How the assignments were made

The revised assignments follow visual review across the B, C, D, and E editions, supported by RGB-derived hue, lightness, chroma, and source context. Muted saturation alone does not justify Gray, and high lightness alone does not justify White. Distinctively colored dark references can retain their chromatic family. Borderline cases are disclosed in the companion shade audit.

The purple/violet distinction is deliberately editorial: violet is the bluer side and purple the redder side. Cyan has no separate category here, so it is included under blue; green-leaning teal is included under green. Olive, beige, coral, lavender, and near-white colors can reasonably sit near category boundaries. The exact RGB and identified source are more precise than the family label.

Figures 4-15 are the downloadable family atlases referenced in the table above. Each reproduces every entry in its family, with labels and source codes for comparison without relying on color alone. The SVG and PNG files are named atlas-black, atlas-blue, and so on in the companion graphics folder.

Alphabetical list of C colors

The list is alphabetized letter by letter, ignoring spaces and punctuation. Identical or variant names remain source-qualified. All Pantone rows are **dealer display approximations**; they are not certified current Pantone RGB conversions. Source tags are clickable.

Key: RE = Resene; DE = Dunn-Edwards; SW = Sherwin-Williams; SW-H = historical Sherwin-Williams chart; PT1-PT4 = Pantone TCX values published by Columbia Omni Studio; CSS = web standard; XK = xkcd survey; CO = COLORSTEEL or COLORBOND reference hosted by Resene; Other tags identify university guides listed in the references. **arch.** = manufacturer marks archived.

A source-linked fact or practical note follows every entry. Digital-use notes are calculated from the listed RGB. The xkcd subset documents informal survey labels, not technical standards.

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C001	Cabaret	Dunn-Edwards DE5992 [DE]		132, 89, 152	#845998	Violet
	Palette suggestion: Dunn-Edwards pairs Cabaret with Soft Lavender DE5987 for trim and Foil DE6360 as an accent on its color page. [DE]					
C002	Cabaret	Pantone TCX / dealer 18-2140 TCX [PT4]		203, 51, 115	#CB3373	Pink
	Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Cabaret (#845998); their different RGB values show why the source belongs with the name. [PT4] [DE]					
C003	Cabaret	Resene R62-100-011 [RE]		205, 82, 108	#CD526C	Pink
	Catalog note: Resene characterizes Cabaret as a modern pink. Its show-business name is a catalog association, not a standardized digital definition. [RE]					
C004	Cabbage	Pantone TCX / dealer 13-5714 TCX [PT1]		135, 215, 190	#87D7BE	Green
	Digital use: For Cabbage as an opaque RGB background, black text gives stronger calculated contrast: 12.5:1, compared with 1.7:1 for white. [PT1] [A11Y]					
C005	Cabbage Patch	Dunn-Edwards DE5579 [DE]		147, 196, 96	#93C460	Green
	Palette suggestion: Dunn-Edwards pairs Cabbage Patch with Warm White DEW380 for trim and Bisque Tan DE6157 as an accent on its color page. [DE]					
C006	Cabernet	Pantone TCX / dealer 19-1724 TCX [PT4]		100, 36, 46	#64242E	Red
	Digital use: For Cabernet as an opaque RGB background, white text gives stronger calculated contrast: 11.5:1, compared with 1.8:1 for black. [PT4] [A11Y]					
C007	Cactus	Pantone TCX / dealer 18-0130 TCX [PT3]		83, 113, 61	#53713D	Green
	Name comparison: Compare this Pantone TCX reference with Resene's Cactus (#5B6F55); their different RGB values show why the source belongs with the name. [PT3] [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C008	Cactus	Resene G53-031-137 [RE]		91, 111, 85	#5B6F55	Green
	Palette suggestion: Resene suggests Merlin and Teal Blue as companion colors for Cactus, providing a starting point for a coordinated palette. [RE]					
C009	Cactus Flower	Pantone TCX / dealer 18-2326 TCX [PT4]		168, 62, 108	#A83E6C	Pink
	Digital use: For Cactus Flower as an opaque RGB background, white text gives stronger calculated contrast: 5.9:1, compared with 3.6:1 for black. [PT4] [A11Y]					
C010	Cadet	Pantone TCX / dealer 18-3812 TCX [PT4]		106, 99, 120	#6A6378	Violet
	Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Cadet (#91999C); their different RGB values show why the source belongs with the name. [PT4] [SW]					
C011	Cadet	Sherwin-Williams SW 9143 [SW]		145, 153, 156	#91999C	Gray
	Paint information: Sherwin-Williams publishes an LRV of about 31.2 for Cadet. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C012	Cadet Blue	CSS cadetblue [CSS]		95, 158, 160	#5F9EA0	Blue
	Web standard: The CSS keyword cadetblue is written without a space. It fixes one blue-green screen value, independent of paint colors sharing the name. [CSS]					
C013	Cadet Blue	xkcd survey [XK]		78, 116, 150	#4E7496	Blue
	Name comparison: Compare this xkcd survey reference with CSS's Cadet Blue (#5F9EA0); their different RGB values show why the source belongs with the name. [XK] [CSS]					
C014	Cadmium Green	Pantone TCX / dealer 18-5424 TCX [PT4]		0, 103, 91	#00675B	Green
	Digital use: For Cadmium Green as an opaque RGB background, white text gives stronger calculated contrast: 6.8:1, compared with 3.1:1 for black. [PT4] [A11Y]					
C015	Cadmium Orange	Pantone TCX / dealer 15-1340 TCX [PT2]		249, 148, 113	#F99471	Orange
	Digital use: For Cadmium Orange as an opaque RGB background, black text gives stronger calculated contrast: 9.5:1, compared with 2.2:1 for white. [PT2] [A11Y]					
C016	Cadmium Yellow	Pantone TCX / dealer 15-1054 TCX [PT2]		238, 150, 38	#EE9626	Orange
	Pigment background: Cadmium yellow traditionally refers to cadmium-sulfide-based pigments with a yellow-to-orange range. The Pantone name and dealer screen value do not establish that a textile contains cadmium pigment. [PT2] [MFA-CY]					
C017	Caen Stone	Sherwin-Williams SW 0028 [SW]		236, 208, 177	#ECD0B1	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 66.4 for Caen Stone. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C018	Caesar	Resene G49-061-196 [RE]		27, 103, 103	#1B6767	Blue
	Catalog note: The maker places Caesar between turquoise and teal, a useful explanation of its blue-green character. [RE]					
C019	Café au Lait	Pantone TCX / dealer 17-1227 TCX [PT3]		174, 135, 116	#AE8774	Brown
	Digital use: For Café au Lait as an opaque RGB background, black text gives stronger calculated contrast: 6.5:1, compared with 3.2:1 for white. [PT3] [A11Y]					
C020	Café Crème	Pantone TCX / dealer 16-1220 TCX [PT2]		199, 150, 133	#C79685	Brown
	Digital use: For Café Crème as an opaque RGB background, black text gives stronger calculated contrast: 8.1:1, compared with 2.6:1 for white. [PT2] [A11Y]					
C021	Caffeine	Resene V22-013-354 [RE]		60, 49, 53	#3C3135	Brown
	Palette suggestion: Resene suggests Ipanema and Tom Tom as companion colors for Caffeine, providing a starting point for a coordinated palette. [RE]					
C022	Cajun Red	Sherwin-Williams SW 0008 [SW]		141, 66, 47	#8D422F	Red
	Paint information: Sherwin-Williams publishes an LRV of about 9.7 for Cajun Red. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
C023	Calico	Resene BR79-054-075 [RE]		213, 177, 133	#D5B185	Brown
	Catalog note: Resene describes Calico as a brown softened by cream, making its warmth relevant when comparing pale neutrals. [RE]					
C024	Calico	Sherwin-Williams SW 0017 [SW]		140, 164, 156	#8CA49C	Green
	Paint information: Sherwin-Williams publishes an LRV of about 34.5 for Calico. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C025	California	Resene O74-175-067 [RE]		233, 140, 58	#E98C3A	Orange
	Catalog note: Resene uses a sunburst-orange comparison for California. The geographical name alone would not identify this hue or value. [RE]					
C026	California Gold	UC Berkeley [UCB]		253, 181, 21	#FDB515	Yellow
	Institutional background: California Gold and Berkeley Blue form UC Berkeley's primary palette. This RGB triplet is decoded exactly from the official hex value. [UCB]					
C027	California Heritage Gold	UC Berkeley [UCB]		192, 151, 72	#C09748	Brown
	Institutional background: UC Berkeley reserves California Heritage Gold for premium or special communications, distinguishing it from the brighter primary California Gold. [UCB]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C028	California Peach	Dunn-Edwards DET479 [DE]		252, 190, 106	#FCBE6A	Orange
	Palette suggestion: Dunn-Edwards pairs California Peach with Instant Classic DET672 for trim and Family Tree DET503 as an accent on its color page. [DE]					
C029	Calla Green	Pantone TCX / dealer 18-0435 TCX [PT3]		106, 111, 52	#6A6F34	Green
	Digital use: For Calla Green as an opaque RGB background, white text gives stronger calculated contrast: 5.3:1, compared with 3.9:1 for black. [PT3] [A11Y]					
C030	Calliste Green	Pantone TCX / dealer 18-0324 TCX [PT3]		117, 122, 78	#757A4E	Green
	Digital use: For Calliste Green as an opaque RGB background, black text gives stronger calculated contrast: 4.7:1, compared with 4.5:1 for white. [PT3] [A11Y]					
C031	Caltech Orange	Caltech [CAL]		255, 108, 12	#FF6C0C	Orange
	Institutional background: Caltech recommends reserving its primary orange for smaller highlights. Its guide publishes separate print references for coated and uncoated work. [CAL]					
C032	Calypso	Resene B54-052-225 [RE]		61, 113, 136	#3D7188	Blue
	Palette suggestion: Resene suggests Como and Narvik as companion colors for Calypso, providing a starting point for a coordinated palette. [RE]					
C033	Calypso	Sherwin-Williams SW 6950 [SW]		1, 176, 187	#01B0BB	Blue
	Paint information: Sherwin-Williams publishes an LRV of about 34.4 for Calypso. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C034	Calypso Coral	Pantone TCX / dealer 17-1744 TCX [PT3]		238, 92, 108	#EE5C6C	Pink
	Digital use: For Calypso Coral as an opaque RGB background, black text gives stronger calculated contrast: 6.4:1, compared with 3.3:1 for white. [PT3] [A11Y]					
C035	Camarone	Resene G47-094-150 [RE]		32, 105, 55	#206937	Green
	Catalog note: Resene compares Camarone with laurel and eucalyptus greens, describing its appearance rather than its pigment ingredients. [RE]					
C036	Cambridge Blue	University of Cambridge [CAM]		142, 232, 216	#8EE8D8	Green
	Institutional background: The current Cambridge guide distinguishes this signature color from Heritage Cambridge Blue, a separate merchandise reference. [CAM]					
C037	Cambridge Dark Blue	University of Cambridge [CAM]		19, 56, 68	#133844	Blue
	Institutional background: Cambridge recommends using this dark member of its core palette as an accent rather than the dominant color. [CAM]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C038	Cambridge Judge Yellow	University of Cambridge [CAM]		255, 184, 28	#FFB81C	Yellow
	Institutional background: The university reserves Cambridge Judge Yellow for Cambridge Judge Business School. [CAM]					
C039	Cambridge Light Blue	University of Cambridge [CAM]		209, 249, 241	#D1F9F1	Green
	Institutional background: Cambridge Light Blue belongs to the university's core palette, alongside its main, warm, and dark Cambridge blues. [CAM]					
C040	Cambridge Warm Blue	University of Cambridge [CAM]		0, 189, 182	#00BDB6	Green
	Institutional background: Cambridge lists this teal-colored reference in its core palette. Its official name is preserved even though this article groups it under green. [CAM]					
C041	Camel	Pantone TCX / dealer 17-1224 TCX [PT3]		176, 132, 106	#B0846A	Brown
	Name comparison: Compare this Pantone TCX reference with xkcd survey's Camel (#C69F59); their different RGB values show why the source belongs with the name. [PT3] [XK]					
C042	Camel	xkcd survey [XK]		198, 159, 89	#C69F59	Brown
	Name comparison: Compare this xkcd survey reference with Pantone TCX's Camel (#B0846A); their different RGB values show why the source belongs with the name. [XK] [PT3]					
C043	Camellia	Dunn-Edwards DE5099 [DE]		255, 231, 235	#FFE7EB	Pink
	Catalog note: Dunn-Edwards identifies warm undertones in Camellia's pale pink and suggests light wood, cream, and botanical greens as companions. [DE]					
C044	Camellia	Pantone TCX / dealer 16-1541 TCX [PT3]		246, 116, 95	#F6745F	Red
	Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Camellia (#FFE7EB); their different RGB values show why the source belongs with the name. [PT3] [DE]					
C045	Camellia Rose	Pantone TCX / dealer 17-1930 TCX [PT3]		235, 96, 129	#EB6081	Pink
	Digital use: For Camellia Rose as an opaque RGB background, black text gives stronger calculated contrast: 6.5:1, compared with 3.2:1 for white. [PT3] [A11Y]					
C046	Cameo	Dunn-Edwards DEC742 [DE]		242, 222, 188	#F2DEBC	Yellow
	Catalog note: Dunn-Edwards places Cameo in its Classics collection and links its creamy ivory appearance with carved cameo jewelry. [DE]					
C047	Cameo	Resene BR78-049-063 [RE]		204, 164, 131	#CCA483	Brown
	Palette suggestion: Resene suggests Sand and Light Beige as companion colors for Cameo, providing a starting point for a coordinated palette. [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C048	Cameo Blue	Pantone TCX / dealer 16-4414 TCX [PT3]		118, 157, 166	#769DA6	Blue
	Digital use: For Cameo Blue as an opaque RGB background, black text gives stronger calculated contrast: 7.1:1, compared with 2.9:1 for white. [PT3] [A11Y]					
C049	Cameo Brown	Pantone TCX / dealer 16-1516 TCX [PT3]		192, 138, 128	#C08A80	Brown
	Digital use: For Cameo Brown as an opaque RGB background, black text gives stronger calculated contrast: 7.2:1, compared with 2.9:1 for white. [PT3] [A11Y]					
C050	Cameo Green	Pantone TCX / dealer 14-6312 TCX [PT2]		170, 192, 173	#AAC0AD	Green
	Digital use: For Cameo Green as an opaque RGB background, black text gives stronger calculated contrast: 10.9:1, compared with 1.9:1 for white. [PT2] [A11Y]					
C051	Cameo Pink	Pantone TCX / dealer 14-2307 TCX [PT2]		219, 169, 184	#DBA9B8	Pink
	Digital use: For Cameo Pink as an opaque RGB background, black text gives stronger calculated contrast: 10.4:1, compared with 2.0:1 for white. [PT2] [A11Y]					
C052	Cameo Rose	Pantone TCX / dealer 14-1310 TCX [PT2]		215, 184, 171	#D7B8AB	Brown
	Digital use: For Cameo Rose as an opaque RGB background, black text gives stronger calculated contrast: 11.3:1, compared with 1.9:1 for white. [PT2] [A11Y]					
C053	Camo	xkcd survey [XK]		127, 143, 78	#7F8F4E	Green
	Digital use: For Camo as an opaque RGB background, black text gives stronger calculated contrast: 5.9:1, compared with 3.5:1 for white. [XK] [A11Y]					
C054	Camo Green	xkcd survey [XK]		82, 101, 37	#526525	Green
	Digital use: For Camo Green as an opaque RGB background, white text gives stronger calculated contrast: 6.5:1, compared with 3.2:1 for black. [XK] [A11Y]					
C055	Camouflage	Dunn-Edwards DEA172 [DE]		126, 113, 80	#7E7150	Brown
	Catalog note: The manufacturer describes Camouflage as a weathered olive neutral and suggests warm wood and natural textures alongside it. [DE]					
C056	Camouflage	Resene Y41-032-088 [RE]		79, 77, 50	#4F4D32	Green
	Catalog note: Resene emphasizes the brownish, drab side of Camouflage rather than a bright leafy green. [RE]					
C057	Camouflage Green	xkcd survey [XK]		75, 97, 19	#4B6113	Green
	Digital use: For Camouflage Green as an opaque RGB background, white text gives stronger calculated contrast: 7.0:1, compared with 3.0:1 for black. [XK] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C058	Campanula	Pantone TCX / dealer 18-4141 TCX [PT4]		50, 114, 175	#3272AF	Blue
	Digital use: For Campanula as an opaque RGB background, white text gives stronger calculated contrast: 5.0:1, compared with 4.2:1 for black. [PT4] [A11Y]					
C059	Campus Brick	Clemson University [CLEM]		185, 71, 0	#B94700	Orange
	Institutional background: Campus Brick appears in Clemson's secondary palette; its numerical digital specification is published in the page's color table. [CLEM]					
C060	Canadian Lake	Dunn-Edwards DE6340 [DE]		143, 154, 164	#8F9AA4	Blue
	Palette suggestion: Dunn-Edwards pairs Canadian Lake with Vanilla Shake DEW325 for trim and Quiet Splendor DE5323 as an accent on its color page. [DE]					
C061	Canal Blue	Pantone TCX / dealer 14-4810 TCX [PT2]		156, 194, 197	#9CC2C5	Blue
	Digital use: For Canal Blue as an opaque RGB background, black text gives stronger calculated contrast: 10.9:1, compared with 1.9:1 for white. [PT2] [A11Y]					
C062	Canary	Resene G90-130-100 [RE]		226, 230, 77	#E2E64D	Yellow
	Palette suggestion: Resene suggests Spray and Allports as companion colors for Canary, providing a starting point for a coordinated palette. [RE]					
C063	Canary	xkcd survey [XK]		253, 255, 99	#FDF663	Yellow
	Name comparison: Compare this xkcd survey reference with Resene's Canary (#E2E64D); their different RGB values show why the source belongs with the name. [XK] [RE]					
C064	Canary Green	Pantone TCX / dealer 12-0108 TCX [PT1]		214, 222, 201	#D6DEC9	Green
	Digital use: For Canary Green as an opaque RGB background, black text gives stronger calculated contrast: 15.2:1, compared with 1.4:1 for white. [PT1] [A11Y]					
C065	Canary Yellow	Pantone TCX / dealer 12-0633 TCX [PT1]		223, 216, 126	#DFD87E	Yellow
	Name comparison: Compare this Pantone TCX reference with xkcd survey's Canary Yellow (#FFFE40); their different RGB values show why the source belongs with the name. [PT1] [XK]					
C066	Canary Yellow	xkcd survey [XK]		255, 254, 64	#FFFE40	Yellow
	Name comparison: Compare this xkcd survey reference with Pantone TCX's Canary Yellow (#DFD87E); their different RGB values show why the source belongs with the name. [XK] [PT1]					
C067	Can Can	Resene R72-049-007 [RE]		208, 138, 155	#D08A9B	Pink
	Palette suggestion: Resene suggests Beeswax and Blossom as companion colors for Can Can, providing a starting point for a coordinated palette. [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C068	Candid Blue	Sherwin-Williams SW 6953 [SW] arch.		108, 195, 224	#6CC3E0	Blue
Paint information: The retrieved Sherwin-Williams page flags Candid Blue as archived and gives an LRV of about 47.6. Check availability before specifying this paint. [SW]						
C069	Candied Apple	Dunn-Edwards DE5054 [DE]		185, 91, 109	#B95B6D	Pink
Palette suggestion: Dunn-Edwards pairs Candied Apple with Whisper DEW340 for trim and Travertine DEC738 as an accent on its color page. [DE]						
C070	Candied Ginger	Pantone TCX / dealer 15-1213 TCX [PT2]		191, 163, 135	#BFA387	Brown
Digital use: For Candied Ginger as an opaque RGB background, black text gives stronger calculated contrast: 8.8:1, compared with 2.4:1 for white. [PT2] [A11Y]						
C071	Candle Flame	Dunn-Edwards DE5416 [DE]		255, 244, 161	#FFF4A1	Yellow
Palette suggestion: Dunn-Edwards pairs Candle Flame with Whisper DEW340 for trim and Fine Grain DE6213 as an accent on its color page. [DE]						
C072	Candle Glow	Dunn-Edwards DE5191 [DE]		255, 232, 195	#FFE8C3	Orange
Palette suggestion: Dunn-Edwards pairs Candle Glow with Trite White DE6204 for trim and Desert Suede DE6206 as an accent on its color page. [DE]						
C073	Candlelight	Dunn-Edwards DE5399 [DE]		255, 255, 232	#FFFFE8	Yellow
Palette suggestion: Dunn-Edwards pairs Candlelight with Warm White DEW380 for trim and Fresh Honeydew DE5477 as an accent on its color page. [DE]						
C074	Candlelight	Resene 10CW22 [RE]		224, 157, 55	#E09D37	Orange
Palette suggestion: Resene suggests Greenstone and Hibiscus as companion colors for Candlelight, providing a starting point for a coordinated palette. [RE]						
C075	Candlelight Peach	Pantone TCX / dealer 15-1621 TCX [PT2]		248, 163, 157	#F8A39D	Pink
Digital use: For Candlelight Peach as an opaque RGB background, black text gives stronger calculated contrast: 10.7:1, compared with 2.0:1 for white. [PT2] [A11Y]						
C076	Candy Floss	Resene R46-132-022 [RE]		195, 66, 73	#C34249	Red
Catalog note: Resene describes Candy Floss as a vivid magenta pink. This is useful when distinguishing it from pale colors with similar confectionery names. [RE]						
C077	Candy Pink	Pantone TCX / dealer 14-1911 TCX [PT2]		245, 176, 189	#F5B0BD	Pink
Name comparison: Compare this Pantone TCX reference with xkcd survey's Candy Pink (#FF63E9); their different RGB values show why the source belongs with the name. [PT2] [XK]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C078	Candy Pink	xkcd survey [XK]		255, 99, 233	#FF63E9	Pink
	Name comparison: Compare this xkcd survey reference with Pantone TCX's Candy Pink (#F5B0BD); their different RGB values show why the source belongs with the name. [XK] [PT2]					
C079	Caneel Bay	Pantone TCX / dealer 17-4730 TCX [PT3]		0, 132, 159	#00849F	Blue
	Digital use: For Caneel Bay as an opaque RGB background, black text gives stronger calculated contrast: 4.8:1, compared with 4.4:1 for white. [PT3] [A11Y]					
C080	Cannoli Cream	Pantone TCX / dealer 11-4302 TCX [PT1]		240, 239, 226	#F0EFE2	White
	Digital use: For Cannoli Cream as an opaque RGB background, black text gives stronger calculated contrast: 18.1:1, compared with 1.2:1 for white. [PT1] [A11Y]					
C081	Canoe Club	Dunn-Edwards DEBN36 [DE]		122, 104, 84	#7A6854	Brown
	Catalog note: Dunn-Edwards identifies gray undertones in Canoe Club's deep brown, distinguishing it from a more orange brown. [DE]					
C082	Canopy	Resene WW0819 [RE]		53, 51, 44	#35332C	Brown
	Catalog note: Resene describes Canopy as green darkened toward black. This edition places its very dark olive-brown RGB preview in Brown; that borderline editorial choice differs from the source description. [RE]					
C083	Canteen	Pantone TCX / dealer 19-0820 TCX [PT4]		94, 83, 71	#5E5347	Brown
	Digital use: For Canteen as an opaque RGB background, white text gives stronger calculated contrast: 7.5:1, compared with 2.8:1 for black. [PT4] [A11Y]					
C084	Canteloupe	Pantone TCX / dealer 15-1239 TCX [PT2]		255, 161, 119	#FFA177	Orange
	Digital use: For Canteloupe as an opaque RGB background, black text gives stronger calculated contrast: 10.6:1, compared with 2.0:1 for white. [PT2] [A11Y]					
C085	Canterbury Clay	Resene BR78-045-078 [RE]		198, 174, 131	#C6AE83	Brown
	Catalog note: Resene describes Canterbury Clay as a muted beige, showing that a name containing Clay need not identify a red terracotta. [RE]					
C086	Canton	Pantone TCX / dealer 16-5112 TCX [PT3]		109, 162, 158	#6DA29E	Green
	Digital use: For Canton as an opaque RGB background, black text gives stronger calculated contrast: 7.3:1, compared with 2.9:1 for white. [PT3] [A11Y]					
C087	Canyon Clay	Pantone TCX / dealer 16-1431 TCX [PT2]		206, 132, 119	#CE8477	Brown
	Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Canyon Clay (#85594F); their different RGB values show why the source belongs with the name. [PT2] [SW]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C088	Canyon Clay	Sherwin-Williams SW 6054 [SW]		133, 89, 79	#85594F	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 12.7 for Canyon Clay. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
C089	Canyon Rose	Pantone TCX / dealer 17-1520 TCX [PT3]		175, 108, 103	#AF6C67	Pink
	Digital use: For Canyon Rose as an opaque RGB background, black text gives stronger calculated contrast: 5.2:1, compared with 4.1:1 for white. [PT3] [A11Y]					
C090	Canyon Sunset	Dunn-Edwards DEPF05 [DE]		157, 101, 89	#9D6559	Brown
	Paint information: Dunn-Edwards publishes an LRV of about 18.0 for Canyon Sunset. This is toward the low-reflectance end of the 0-100 paint scale. [DE]					
C091	Canyon Sunset	Pantone TCX / dealer 15-1333 TCX [PT2]		225, 146, 122	#E1927A	Orange
	Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Canyon Sunset (#9D6559); their different RGB values show why the source belongs with the name. [PT2] [DE]					
C092	Capers	Pantone TCX / dealer 18-0820 TCX [PT3]		105, 94, 75	#695E4B	Brown
	Digital use: For Capers as an opaque RGB background, white text gives stronger calculated contrast: 6.4:1, compared with 3.3:1 for black. [PT3] [A11Y]					
C093	Cape Verde	Sherwin-Williams SW 6482 [SW]		1, 85, 79	#01554F	Green
	Paint information: Sherwin-Williams publishes an LRV of about 6.8 for Cape Verde. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
C094	Cappuccino	Pantone TCX / dealer 19-1220 TCX [PT4]		99, 63, 51	#633F33	Brown
	Digital use: For Cappuccino as an opaque RGB background, white text gives stronger calculated contrast: 9.2:1, compared with 2.3:1 for black. [PT4] [A11Y]					
C095	Capri	Pantone TCX / dealer 15-4722 TCX [PT2]		68, 187, 202	#44BBCA	Blue
	Name comparison: Compare this Pantone TCX reference with Resene's Capri (#30436A); their different RGB values show why the source belongs with the name. [PT2] [RE]					
C096	Capri	Resene 10CW35 [RE]		48, 67, 106	#30436A	Blue
	Catalog note: Resene presents Capri as a wood-stain color associated with nautical or earthy palettes. A flat RGB sample cannot describe the appearance of stained wood completely. [RE]					
C097	Capri	Sherwin-Williams SW 6788 [SW]		1, 160, 184	#01A0B8	Blue
	Paint information: Sherwin-Williams publishes an LRV of about 28.4 for Capri. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C098	Capri Breeze	Pantone TCX / dealer 17-4735 TCX [PT3]		0, 135, 153	#008799	Blue
	Digital use: For Capri Breeze as an opaque RGB background, black text gives stronger calculated contrast: 4.9:1, compared with 4.3:1 for white. [PT3] [A11Y]					
C099	Captain's Blue	Pantone TCX / dealer 18-4020 TCX [PT4]		85, 112, 136	#557088	Blue
	Digital use: For Captain's Blue as an opaque RGB background, white text gives stronger calculated contrast: 5.2:1, compared with 4.1:1 for black. [PT4] [A11Y]					
C100	Capulet Olive	Pantone TCX / dealer 18-0426 TCX [PT3]		101, 99, 68	#656344	Green
	Digital use: For Capulet Olive as an opaque RGB background, white text gives stronger calculated contrast: 6.1:1, compared with 3.4:1 for black. [PT3] [A11Y]					
C101	Carafe	Pantone TCX / dealer 19-1116 TCX [PT4]		93, 71, 58	#5D473A	Brown
	Digital use: For Carafe as an opaque RGB background, white text gives stronger calculated contrast: 8.6:1, compared with 2.4:1 for black. [PT4] [A11Y]					
C102	Caraïbe	Sherwin-Williams SW 9090 [SW]		120, 95, 76	#785F4C	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 12.8 for Caraïbe. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
C103	Carambola	Sherwin-Williams SW 9667 [SW]		239, 235, 209	#EFEBD1	Yellow
	Paint information: Sherwin-Williams publishes an LRV of about 82.4 for Carambola. This is toward the high-reflectance end of the 0-100 paint scale. [SW]					
C104	Caramel	Pantone TCX / dealer 16-1439 TCX [PT2]		195, 124, 84	#C37C54	Brown
	Name comparison: Compare this Pantone TCX reference with Resene's Caramel (#FFD59A); their different RGB values show why the source belongs with the name. [PT2] [RE]					
C105	Caramel	Resene Y90-061-074 [RE]		255, 213, 154	#FFD59A	Orange
	Catalog note: Resene describes its Caramel as an orange-yellow combination, distinguishing it from deeper brown references with the same name. [RE]					
C106	Caramel	xkcd survey [XK]		175, 111, 9	#AF6F09	Orange
	Name comparison: Compare this xkcd survey reference with Pantone TCX's Caramel (#C37C54); their different RGB values show why the source belongs with the name. [XK] [PT2]					
C107	Caramel Café	Pantone TCX / dealer 18-1148 TCX [PT3]		134, 76, 36	#864C24	Brown
	Digital use: For Caramel Café as an opaque RGB background, white text gives stronger calculated contrast: 6.8:1, compared with 3.1:1 for black. [PT3] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C108	Caramel Cream	Pantone TCX / dealer 13-1022 TCX [PT1]		244, 186, 148	#F4BA94	Orange
	Digital use: For Caramel Cream as an opaque RGB background, black text gives stronger calculated contrast: 12.3:1, compared with 1.7:1 for white. [PT1] [A11Y]					
C109	Caramelized	Dunn-Edwards DET687 [DE]		186, 148, 127	#BA947F	Brown
	Palette suggestion: Dunn-Edwards pairs Caramelized with Pueblo White DET675 for trim and English Forest DE6280 as an accent on its color page. [DE]					
C110	Caramelized	Sherwin-Williams SW 9186 [SW]		194, 152, 113	#C29871	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 35.3 for Caramelized. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C111	Cararra	Resene G92-014-091 [RE]		235, 229, 213	#EBE5D5	White
	Catalog note: Resene identifies Cararra as a creamy off-white. Its catalog spelling differs from Dunn-Edwards Carrara and is preserved here. [RE]					
C112	Carat	Resene M60-036-087 [RE]		134, 125, 96	#867D60	Brown
	Palette suggestion: Resene suggests Silver Aluminium and Spark as companion colors for Carat, providing a starting point for a coordinated palette. [RE]					
C113	Carbon	Pantone TCX / dealer 19-4012 TCX [PT4]		39, 47, 56	#272F38	Blue
	Digital use: For Carbon as an opaque RGB background, white text gives stronger calculated contrast: 13.5:1, compared with 1.5:1 for black. [PT4] [A11Y]					
C114	Cardinal	Pantone TCX / dealer 18-1643 TCX [PT4]		173, 62, 72	#AD3E48	Red
	Name comparison: Compare this Pantone TCX reference with Resene's Cardinal (#8A244E); their different RGB values show why the source belongs with the name. [PT4] [RE]					
C115	Cardinal	Resene R43-092-360 [RE]		138, 36, 78	#8A244E	Pink
	Catalog note: Resene describes Cardinal as lipstick pink, illustrating why a familiar color name still needs a brand qualifier. [RE]					
C116	Cardinal	Sherwin-Williams SW 2908 [SW] arch.		157, 16, 28	#9D101C	Red
	Paint information: Sherwin-Williams marks Cardinal as archived. Its retrieved page provides display RGB but no usable numeric LRV; check current availability before specifying it. [SW]					
C117	Cardinal Red	Stanford University [STAN]		140, 21, 21	#8C1515	Red
	Institutional background: Cardinal red is part of Stanford's primary palette. The identity guide also supplies separate light and dark variants. [STAN]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C118	Carefree	Resene G89-010-157 [RE]		209, 221, 213	#D1DDD5	Green
	Catalog note: The manufacturer describes Carefree as a very pale, watery green, a useful undertone clue for this light swatch. [RE]					
C119	Carefree	Sherwin-Williams SW 6777 [SW] arch.		220, 233, 233	#DCE9E9	Blue
	Paint information: The retrieved Sherwin-Williams page flags Carefree as archived and gives an LRV of about 79.1. Check availability before specifying this paint. [SW]					
C120	Careys Pink	Resene R75-032-013 [RE]		201, 154, 160	#C99AA0	Pink
	Catalog note: Resene associates Careys Pink with a muted, dusky rose and a 1980s design character. [RE]					
C121	Caribbean Cruise	Dunn-Edwards DE5760 [DE]		63, 157, 169	#3F9DA9	Blue
	Palette suggestion: Dunn-Edwards pairs Caribbean Cruise with Whisper DEW340 for trim and Bisque Tan DE6157 as an accent on its color page. [DE]					
C122	Caribbean Sea	Pantone TCX / dealer 18-4525 TCX [PT4]		0, 129, 157	#00819D	Blue
	Digital use: For Caribbean Sea as an opaque RGB background, black text gives stronger calculated contrast: 4.6:1, compared with 4.5:1 for white. [PT4] [A11Y]					
C123	Caribou	Pantone TCX / dealer 18-1017 TCX [PT3]		129, 109, 94	#816D5E	Brown
	Digital use: For Caribou as an opaque RGB background, white text gives stronger calculated contrast: 4.9:1, compared with 4.3:1 for black. [PT3] [A11Y]					
C124	Caribou Herd	Dunn-Edwards DE5361 [DE]		205, 165, 99	#CDA563	Brown
	Palette suggestion: Dunn-Edwards pairs Caribou Herd with Frosting Cream DEW344 for trim and Crossroads DE5359 as an accent on its color page. [DE]					
C125	Carissima	Resene R72-069-011 [RE]		230, 128, 149	#E68095	Pink
	Palette suggestion: Resene suggests Polo Blue and Topaz as companion colors for Carissima, providing a starting point for a coordinated palette. [RE]					
C126	Carla	Resene G96-038-108 [RE]		245, 249, 203	#F5F9CB	Yellow
	Catalog note: The maker positions Carla between a pastel yellow and a pale chartreuse, explaining its yellow-green cast. [RE]					
C127	Carley's Rose	Sherwin-Williams SW 9002 [SW]		168, 115, 118	#A87376	Pink
	Paint information: Sherwin-Williams publishes an LRV of about 21.9 for Carley's Rose. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C128	Carmine	Pantone TCX / dealer 17-1831 TCX [PT3]		188, 72, 105	#BC4869	Pink
Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Carmine (#801522); their different RGB values show why the source belongs with the name. [PT3] [SW]						
C129	Carmine	Sherwin-Williams SW 2905 [SW] arch.		128, 21, 34	#801522	Red
Paint information: Sherwin-Williams marks Carmine as archived. Its retrieved page provides display RGB but no usable numeric LRV; check current availability before specifying it. [SW]						
C130	Carmine	xkcd survey [XK]		157, 2, 22	#9D0216	Red
Name comparison: Compare this xkcd survey reference with Pantone TCX's Carmine (#BC4869); their different RGB values show why the source belongs with the name. [XK] [PT3]						
C131	Carmine Rose	Pantone TCX / dealer 17-2230 TCX [PT3]		227, 91, 143	#E35B8F	Pink
Digital use: For Carmine Rose as an opaque RGB background, black text gives stronger calculated contrast: 6.2:1, compared with 3.4:1 for white. [PT3] [A11Y]						
C132	Carnaby Tan	Resene BR40-050-056 [RE]		91, 58, 36	#5B3A24	Brown
Catalog note: Resene identifies an ochre base in Carnaby Tan and gives the brown a 1960s design association. [RE]						
C133	Carnation	Dunn-Edwards DE5046 [DE]		244, 133, 172	#F485AC	Pink
Palette suggestion: Dunn-Edwards pairs Carnation with Strawberry Dust DEW301 for trim and Coral Clay DEC719 as an accent on its color page. [DE]						
C134	Carnation	xkcd survey [XK]		253, 121, 143	#FD798F	Pink
Name comparison: Compare this xkcd survey reference with Dunn-Edwards's Carnation (#F485AC); their different RGB values show why the source belongs with the name. [XK] [DE]						
C135	Carnation Pink	xkcd survey [XK]		255, 127, 167	#FF7FA7	Pink
Digital use: For Carnation Pink as an opaque RGB background, black text gives stronger calculated contrast: 8.8:1, compared with 2.4:1 for white. [XK] [A11Y]						
C136	Carnelian	Pantone TCX / dealer 16-1435 TCX [PT2]		206, 120, 93	#CE785D	Red
Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Carnelian (#573E3E); their different RGB values show why the source belongs with the name. [PT2] [SW]						
C137	Carnelian	Sherwin-Williams SW 7580 [SW]		87, 62, 62	#573E3E	Brown
Paint information: Sherwin-Williams publishes an LRV of about 5.8 for Carnelian. This is toward the low-reflectance end of the 0-100 paint scale. [SW]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C138	Carnival	Resene V43-099-337 [RE]		126, 42, 101	#7E2A65	Purple
	Catalog note: Resene describes Carnival as a deep pink tending toward purple. Its strong chromatic character differs from a neutral dark color. [RE]					
C139	Carnival	Sherwin-Williams SW 6892 [SW]		235, 136, 44	#EB882C	Orange
	Paint information: Sherwin-Williams publishes an LRV of about 35.6 for Carnival. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C140	Carnival Night	Dunn-Edwards DE5755 [DE]		0, 110, 122	#006E7A	Blue
	Palette suggestion: Dunn-Edwards pairs Carnival Night with Whisper DEW340 for trim and Desert Rock DE6066 as an accent on its color page. [DE]					
C141	Carob Brown	Pantone TCX / dealer 18-1229 TCX [PT3]		133, 92, 76	#855C4C	Brown
	Digital use: For Carob Brown as an opaque RGB background, white text gives stronger calculated contrast: 5.8:1, compared with 3.6:1 for black. [PT3] [A11Y]					
C142	Carolina Blue	xkcd survey [XK]		138, 184, 254	#8AB8FE	Blue
	Digital use: For Carolina Blue as an opaque RGB background, black text gives stronger calculated contrast: 10.4:1, compared with 2.0:1 for white. [XK] [A11Y]					
C143	Carpe Diem	Resene O73-146-069 [RE]		228, 148, 61	#E4943D	Orange
	Palette suggestion: Resene suggests Pipi and Lusty as companion colors for Carpe Diem, providing a starting point for a coordinated palette. [RE]					
C144	Carrara	Dunn-Edwards DET649 [DE]		236, 235, 229	#ECEBE5	White
	Catalog note: Dunn-Edwards places Carrara in the Then, Now & Forever collection and describes its white as having a slight gray influence. [DE]					
C145	Carriage Door	Sherwin-Williams SW 7594 [SW]		110, 66, 62	#6E423E	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 7.5 for Carriage Door. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
C146	Carrot	Pantone TCX / dealer 16-1361 TCX [PT2]		253, 111, 59	#FD6F3B	Orange
	Digital use: For Carrot as an opaque RGB background, black text gives stronger calculated contrast: 7.5:1, compared with 2.8:1 for white. [PT2] [A11Y]					
C147	Carrot Curl	Pantone TCX / dealer 15-1262 TCX [PT2]		254, 140, 24	#FE8C18	Orange
	Digital use: For Carrot Curl as an opaque RGB background, black text gives stronger calculated contrast: 9.0:1, compared with 2.3:1 for white. [PT2] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C148	Carved Wood	Dunn-Edwards DE6125 [DE]		147, 122, 98	#937A62	Brown
	Palette suggestion: Dunn-Edwards pairs Carved Wood with Whisper DEW340 for trim and Dry Creek DE6122 as an accent on its color page. [DE]					
C149	Casa Blanca	Sherwin-Williams SW 7571 [SW]		237, 225, 206	#EDE1CE	White
	Paint information: Sherwin-Williams publishes an LRV of about 76.4 for Casa Blanca. This is toward the high-reflectance end of the 0-100 paint scale. [SW]					
C150	Casablanca	Resene Y82-108-073 [RE]		240, 178, 83	#F0B253	Orange
	Palette suggestion: Resene suggests Meteor and Golden Glow as companion colors for Casablanca, providing a starting point for a coordinated palette. [RE]					
C151	Cascade	Pantone TCX / dealer 14-5713 TCX [PT2]		118, 193, 178	#76C1B2	Green
	Name comparison: Compare this Pantone TCX reference with Resene's Cascade (#8CA8A0); their different RGB values show why the source belongs with the name. [PT2] [RE]					
C152	Cascade	Resene G72-022-178 [RE]		140, 168, 160	#8CA8A0	Green
	Catalog note: Resene uses an icy-aqua comparison for Cascade, explaining the cool green-blue impression of its screen reference. [RE]					
C153	Cascade Green	Sherwin-Williams SW 0066 [SW]		172, 177, 159	#ACB19F	Green
	Paint information: Sherwin-Williams publishes an LRV of about 42.9 for Cascade Green. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C154	Cashew	Pantone TCX / dealer 17-1137 TCX [PT3]		164, 113, 73	#A47149	Brown
	Digital use: For Cashew as an opaque RGB background, black text gives stronger calculated contrast: 5.0:1, compared with 4.2:1 for white. [PT3] [A11Y]					
C155	Cashmere	Dunn-Edwards DEC758 [DE]		235, 219, 202	#EBDBCA	White
	Catalog note: Dunn-Edwards identifies peach undertones in Cashmere's light beige and suggests light woods and linen as companions. [DE]					
C156	Cashmere	Resene BR78-038-061 [RE]		209, 179, 153	#D1B399	Brown
	Catalog note: Resene describes Cashmere as a muted coral pink, darker and redder than its Just Right reference. [RE]					
C157	Cashmere Blue	Pantone TCX / dealer 14-4115 TCX [PT2]		165, 184, 208	#A5B8D0	Blue
	Digital use: For Cashmere Blue as an opaque RGB background, black text gives stronger calculated contrast: 10.4:1, compared with 2.0:1 for white. [PT2] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C158	Cashmere Rose	Pantone TCX / dealer 16-2215 TCX [PT3]		206, 135, 159	#CE879F	Pink
	Digital use: For Cashmere Rose as an opaque RGB background, black text gives stronger calculated contrast: 7.6:1, compared with 2.8:1 for white. [PT3] [A11Y]					
C159	Casper	Resene B77-010-230 [RE]		170, 181, 184	#AAB5B8	Blue
	Catalog note: The maker describes Casper as a pale blue-gray pastel. Its low colorfulness is as relevant as the blue undertone. [RE]					
C160	Cassel Earth	Dunn-Edwards DEBN22 [DE]		74, 62, 63	#4A3E3F	Brown
	Catalog note: Dunn-Edwards describes Cassel Earth as a brown approaching black and places it in its New Neutrals collection. [DE]					
C161	Castaway	Dunn-Edwards DE5738 [DE]		109, 186, 192	#6DBAC0	Blue
	Palette suggestion: Dunn-Edwards pairs Castaway with Trite White DE6204 for trim and Desert Suede DE6206 as an accent on its color page. [DE]					
C162	Castaway	Resene BR71-034-078 [RE]		174, 154, 122	#AE9A7A	Brown
	Palette suggestion: Resene suggests Haka and Road Trip as companion colors for Castaway, providing a starting point for a coordinated palette. [RE]					
C163	Castle Rock	Resene G63-013-098 [RE]		133, 132, 119	#858477	Gray
	Palette suggestion: Resene suggests Lusty and Gravel as companion colors for Castle Rock, providing a starting point for a coordinated palette. [RE]					
C164	Castlerock	Dunn-Edwards DE6375 [DE]		169, 170, 171	#A9AAAB	Gray
	Catalog note: Dunn-Edwards identifies blue undertones in Castlerock's cool gray and suggests crisp white and chrome companions. [DE]					
C165	Castlerock	Pantone TCX / dealer 18-0201 TCX [PT3]		95, 94, 98	#5F5E62	Gray
	Name comparison: Compare this Pantone TCX reference with Resene's Castle Rock (#858477); their different RGB values show why the source belongs with the name. [PT3] [RE]					
C166	Castle Wall	Pantone TCX / dealer 14-0108 TCX [PT1]		200, 193, 171	#C8C1AB	Brown
	Digital use: For Castle Wall as an opaque RGB background, black text gives stronger calculated contrast: 11.7:1, compared with 1.8:1 for white. [PT1] [A11Y]					
C167	Castor Gray	Pantone TCX / dealer 18-0510 TCX [PT3]		100, 103, 98	#646762	Gray
	Digital use: For Castor Gray as an opaque RGB background, white text gives stronger calculated contrast: 5.7:1, compared with 3.7:1 for black. [PT3] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C168	Catalina Blue	Resene B39-058-260 [RE]		39, 60, 90	#273C5A	Blue
	Palette suggestion: Resene suggests Mardi Gras and Cyprus as companion colors for Catalina Blue, providing a starting point for a coordinated palette. [RE]					
C169	Catalina Green	Dunn-Edwards DET501 [DE]		133, 148, 117	#859475	Green
	Palette suggestion: Dunn-Edwards pairs Catalina Green with Green Lacewing DET643 for trim and Mow the Lawn DET520 as an accent on its color page. [DE]					
C170	Catawba Grape	Pantone TCX / dealer 19-1621 TCX [PT4]		93, 60, 67	#5D3C43	Red
	Digital use: For Catawba Grape as an opaque RGB background, white text gives stronger calculated contrast: 9.6:1, compared with 2.2:1 for black. [PT4] [A11Y]					
C171	Catch 22	Resene M35-004-106 [RE]		52, 52, 60	#34343C	Black
	Catalog note: Resene presents Catch 22 as a metallic black. This flat RGB preview does not encode metallic sparkle or changes with viewing angle. [RE]					
C172	Cathay Spice	Pantone TCX / dealer 18-0950 TCX [PT3]		153, 100, 44	#99642C	Brown
	Digital use: For Cathay Spice as an opaque RGB background, white text gives stronger calculated contrast: 5.0:1, compared with 4.2:1 for black. [PT3] [A11Y]					
C173	Catskill White	Resene N90-008-126 [RE]		224, 228, 220	#E0E4DC	White
	Palette suggestion: Resene suggests Hit Grey and Cinder as companion colors for Catskill White, providing a starting point for a coordinated palette. [RE]					
C174	Cattail Marsh	Dunn-Edwards DEBN59 [DE]		147, 139, 115	#938B73	Brown
	Catalog note: The maker identifies a slight moss-green undertone in Cattail Marsh's medium brown, useful when comparing earthy neutrals. [DE]					
C175	Cavern Clay	Sherwin-Williams SW 7701 [SW]		172, 107, 83	#AC6B53	Brown
	Background: Sherwin-Williams selected Cavern Clay SW 7701 as its 2019 Color of the Year. This is that manufacturer's annual selection, separate from Pantone's program. [SW] [SW-19]					
C176	Caviar	Pantone TCX / dealer 19-4006 TCX [PT4]		41, 42, 45	#292A2D	Black
	Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Caviar (#313031); their different RGB values show why the source belongs with the name. [PT4] [SW]					
C177	Caviar	Sherwin-Williams SW 6990 [SW]		49, 48, 49	#313031	Black
	Paint information: Sherwin-Williams publishes an LRV of about 3.0 for Caviar. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C178	Cay	Sherwin-Williams SW 6772 [SW]		166, 208, 214	#A6D0D6	Blue
	Paint information: Sherwin-Williams publishes an LRV of about 58.2 for Cay. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C179	Cayenne	Pantone TCX / dealer 18-1651 TCX [PT4]		224, 73, 81	#E04951	Red
	Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Cayenne (#C04D35); their different RGB values show why the source belongs with the name. [PT4] [SW]					
C180	Cayenne	Sherwin-Williams SW 6881 [SW]		192, 77, 53	#C04D35	Red
	Paint information: Sherwin-Williams publishes an LRV of about 16.8 for Cayenne. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
C181	Cedar	Pantone TCX / dealer 16-0526 TCX [PT2]		146, 142, 100	#928E64	Green
	Name comparison: Compare this Pantone TCX reference with Resene's Cedar (#463430); their different RGB values show why the source belongs with the name. [PT2] [RE]					
C182	Cedar	Resene BR36-018-038 [RE]		70, 52, 48	#463430	Brown
	Palette suggestion: Resene suggests Kaitoke Green and Burnt Crimson as companion colors for Cedar, providing a starting point for a coordinated palette. [RE]					
C183	Cedar Green	Pantone TCX / dealer 18-0328 TCX [PT3]		94, 103, 55	#5E6737	Green
	Digital use: For Cedar Green as an opaque RGB background, white text gives stronger calculated contrast: 6.0:1, compared with 3.5:1 for black. [PT3] [A11Y]					
C184	Cedar Grove	Dunn-Edwards DE5152 [DE]		191, 105, 85	#BF6955	Red
	Catalog note: Dunn-Edwards describes Cedar Grove as an earthy burnt coral with terracotta undertones. The tree-inspired name does not identify a green. [DE]					
C185	Cedarville	Dunn-Edwards DE5185 [DE]		221, 168, 150	#DDA896	Pink
	Palette suggestion: Dunn-Edwards pairs Cedarville with Whisper DEW340 for trim and Glass Tile DE6262 as an accent on its color page. [DE]					
C186	Cedar Wood	Pantone TCX / dealer 17-1525 TCX [PT3]		161, 101, 91	#A1655B	Brown
	Digital use: For Cedar Wood as an opaque RGB background, white text gives stronger calculated contrast: 4.6:1, compared with 4.5:1 for black. [PT3] [A11Y]					
C187	Celadon	Pantone TCX / dealer 13-6108 TCX [PT1]		184, 204, 186	#B8CCBA	Green
	Name comparison: Compare this Pantone TCX reference with xkcd survey's Celadon (#BEFDB7); their different RGB values show why the source belongs with the name. [PT1] [XK]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C188	Celadon	xkcd survey [XK]		190, 253, 183	#BEFDB7	Green
	Name comparison: Compare this xkcd survey reference with Pantone TCX's Celadon (#B8CCBA); their different RGB values show why the source belongs with the name. [XK] [PT1]					
C189	Celadon Green	Pantone TCX / dealer 14-0114 TCX [PT1]		181, 193, 165	#B5C1A5	Green
	Digital use: For Celadon Green as an opaque RGB background, black text gives stronger calculated contrast: 11.1:1, compared with 1.9:1 for white. [PT1] [A11Y]					
C190	Celadon Tint	Pantone TCX / dealer 13-6105 TCX [PT1]		203, 206, 190	#CBCEBE	Green
	Digital use: For Celadon Tint as an opaque RGB background, black text gives stronger calculated contrast: 13.1:1, compared with 1.6:1 for white. [PT1] [A11Y]					
C191	Celandine	Pantone TCX / dealer 12-0646 TCX [PT1]		235, 223, 103	#EBDF67	Yellow
	Digital use: For Celandine as an opaque RGB background, black text gives stronger calculated contrast: 15.3:1, compared with 1.4:1 for white. [PT1] [A11Y]					
C192	Celery	Dunn-Edwards DE5557 [DE]		202, 226, 119	#CAE277	Green
	Palette suggestion: Dunn-Edwards pairs Celery with Springtime Dew DE5553 for trim and Sand Dollar DE6171 as an accent on its color page. [DE]					
C193	Celery	Pantone TCX / dealer 14-0647 TCX [PT1]		206, 193, 83	#CEC153	Yellow
	Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Celery (#CAE277); their different RGB values show why the source belongs with the name. [PT1] [DE]					
C194	Celery	Resene G78-108-104 [RE]		180, 192, 76	#B4C04C	Green
	Palette suggestion: Resene suggests Gunmetal and Sambuca as companion colors for Celery, providing a starting point for a coordinated palette. [RE]					
C195	Celery	Sherwin-Williams SW 6421 [SW]		224, 221, 189	#E0DDBD	Yellow
	Paint information: Sherwin-Williams publishes an LRV of about 71.3 for Celery. This is toward the high-reflectance end of the 0-100 paint scale. [SW]					
C196	Celery	xkcd survey [XK]		193, 253, 149	#C1FD95	Green
	Name comparison: Compare this xkcd survey reference with Dunn-Edwards's Celery (#CAE277); their different RGB values show why the source belongs with the name. [XK] [DE]					
C197	Celery Green	Pantone TCX / dealer 13-0532 TCX [PT1]		197, 204, 123	#C5CC7B	Green
	Digital use: For Celery Green as an opaque RGB background, black text gives stronger calculated contrast: 12.3:1, compared with 1.7:1 for white. [PT1] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C198	Celestial	Pantone TCX / dealer 18-4530 TCX [PT4]		0, 99, 128	#006380	Blue
	Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Celestial (#97B3D0); their different RGB values show why the source belongs with the name. [PT4] [SW]					
C199	Celestial	Sherwin-Williams SW 6808 [SW]		151, 179, 208	#97B3D0	Blue
	Paint information: Sherwin-Williams publishes an LRV of about 43.5 for Celestial. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C200	Celestial Blue	Pantone TCX / dealer 14-4210 TCX [PT2]		163, 180, 196	#A3B4C4	Blue
	Name comparison: Compare this Pantone TCX reference with Resene's Celestial Blue (#1A202F); their different RGB values show why the source belongs with the name. [PT2] [RE]					
C201	Celestial Blue	Resene B27-023-269 [RE]		26, 32, 47	#1A202F	Blue
	Catalog note: Resene associates Celestial Blue with a deep night sky. This is a description of the catalog color, not a measured sky color. [RE]					
C202	Celosia Orange	Pantone TCX / dealer 17-1360 TCX [PT3]		232, 112, 58	#E8703A	Orange
	Digital use: For Celosia Orange as an opaque RGB background, black text gives stronger calculated contrast: 6.8:1, compared with 3.1:1 for white. [PT3] [A11Y]					
C203	Cement	Pantone TCX / dealer 14-0708 TCX [PT1]		196, 182, 166	#C4B6A6	Brown
	Name comparison: Compare this Pantone TCX reference with Resene's Cement (#857158); their different RGB values show why the source belongs with the name. [PT1] [RE]					
C204	Cement	Resene BR58-034-071 [RE]		133, 113, 88	#857158	Brown
	Catalog note: Resene calls Cement a warm brown associated with the Australian outback. It differs from gray survey references named Cement. [RE]					
C205	Cement	xkcd survey [XK]		165, 163, 145	#A5A391	Gray
	Name comparison: Compare this xkcd survey reference with Pantone TCX's Cement (#C4B6A6); their different RGB values show why the source belongs with the name. [XK] [PT1]					
C206	Cendre Blue	Pantone TCX / dealer 17-4131 TCX [PT3]		62, 127, 165	#3E7FA5	Blue
	Digital use: For Cendre Blue as an opaque RGB background, black text gives stronger calculated contrast: 4.8:1, compared with 4.4:1 for white. [PT3] [A11Y]					
C207	Centaurian	Resene V52-033-310 [RE]		110, 89, 119	#6E5977	Violet
	Catalog note: Resene identifies Centaurian as a subdued lilac. Its muted character helps explain why the swatch can appear almost neutral. [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C208	Center Stage	Sherwin-Williams SW 6920 [SW]		178, 194, 22	#B2C216	Green
	Paint information: Sherwin-Williams publishes an LRV of about 48.2 for Center Stage. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C209	Centre Stage	Resene V44-082-329 [RE]		131, 49, 116	#833174	Purple
	Catalog note: Resene describes Centre Stage as a mixture of magenta and violet. The official spelling Centre is retained in this US English article. [RE]					
C210	Ceramic	Pantone TCX / dealer 16-5127 TCX [PT3]		0, 170, 169	#00AAA9	Green
	Name comparison: Compare this Pantone TCX reference with Resene's Ceramic (#DFDDD6); their different RGB values show why the source belongs with the name. [PT3] [RE]					
C211	Ceramic	Resene N92-005-100 [RE]		223, 221, 214	#DFDDD6	White
	Catalog note: Resene describes Ceramic as a gray-influenced white; the name does not establish the composition of a ceramic glaze. [RE]					
C212	Ceremonial Gold	Sherwin-Williams SW 6382 [SW]		214, 158, 89	#D69E59	Orange
	Paint information: Sherwin-Williams publishes an LRV of about 39.4 for Ceremonial Gold. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C213	Cerise	Pantone TCX / dealer 19-1955 TCX [PT4]		164, 18, 71	#A41247	Red
	Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Cerise (#99324E); their different RGB values show why the source belongs with the name. [PT4] [SW]					
C214	Cerise	Sherwin-Williams SW 6580 [SW]		153, 50, 78	#99324E	Red
	Paint information: Sherwin-Williams publishes an LRV of about 9.6 for Cerise. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
C215	Cerise	xkcd survey [XK]		222, 12, 98	#DE0C62	Pink
	Name comparison: Compare this xkcd survey reference with Pantone TCX's Cerise (#A41247); their different RGB values show why the source belongs with the name. [XK] [PT4]					
C216	Certain Peach	Sherwin-Williams SW 6625 [SW]		242, 189, 162	#F2BDA2	Orange
	Paint information: Sherwin-Williams publishes an LRV of about 58.1 for Certain Peach. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C217	Cerulean	Pantone TCX / dealer 15-4020 TCX [PT2]		155, 183, 212	#9BB7D4	Blue
	Background: Pantone selected Cerulean 15-4020 as its 2000 Color of the Year. This historical distinction does not authenticate the dealer RGB conversion shown here. [PT2] [PT-Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C218	Cerulean	xkcd survey [XK]		4, 133, 209	#0485D1	Blue
	Name comparison: Compare this xkcd survey reference with Pantone TCX's Cerulean (#9BB7D4); their different RGB values show why the source belongs with the name. [XK] [PT2]					
C219	Cerulean Blue	xkcd survey [XK]		5, 110, 238	#056EEE	Blue
	Pigment background: The historical cerulean-blue artist pigment is based on cobalt and tin; CAMEO records Rowney's introduction of the artist color in 1860. A named digital swatch does not establish pigment composition. [XK] [MFA-CE]					
C220	Ce Soir	Resene V64-054-308 [RE]		146, 113, 167	#9271A7	Violet
	Palette suggestion: Resene suggests Stack and Mantis as companion colors for Ce Soir, providing a starting point for a coordinated palette. [RE]					
C221	Ceylon Yellow	Pantone TCX / dealer 15-0850 TCX [PT2]		212, 174, 64	#D4AE40	Yellow
	Digital use: For Ceylon Yellow as an opaque RGB background, black text gives stronger calculated contrast: 9.9:1, compared with 2.1:1 for white. [PT2] [A11Y]					
C222	Cha Cha	Resene R47-077-027 [RE]		140, 63, 66	#8C3F42	Red
	Catalog note: Resene identifies an orange influence in Cha Cha's softened red, useful when comparing warm and cool reds. [RE]					
C223	Chain Reaction	Resene M57-016-094 [RE]		108, 105, 90	#6C695A	Brown
	Catalog note: The maker describes Chain Reaction using metallic sparkle and green, gray, and gold associations. The RGB chip represents only a flat preview. [RE]					
C224	Chaise Mauve	Sherwin-Williams SW 6016 [SW]		193, 178, 179	#C1B2B3	Pink
	Paint information: Sherwin-Williams publishes an LRV of about 46.7 for Chaise Mauve. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C225	Chai Tea	Pantone TCX / dealer 17-0949 TCX [PT3]		177, 131, 47	#B1832F	Brown
	Digital use: For Chai Tea as an opaque RGB background, black text gives stronger calculated contrast: 6.2:1, compared with 3.4:1 for white. [PT3] [A11Y]					
C226	Chalet Green	Resene G53-047-119 [RE]		90, 110, 65	#5A6E41	Green
	Palette suggestion: Resene suggests Palm Green and Ebony as companion colors for Chalet Green, providing a starting point for a coordinated palette. [RE]					
C227	Chalk Blue	Pantone TCX / dealer 12-4806 TCX [PT1]		204, 218, 215	#CCDAD7	Green
	Digital use: For Chalk Blue as an opaque RGB background, black text gives stronger calculated contrast: 14.6:1, compared with 1.4:1 for white. [PT1] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C228	Chalk Dust	Resene Y94-010-085 [RE]		238, 232, 221	#EEE8DD	White
	Catalog note: Resene uses limestone white as its comparison for Chalk Dust. The comparison describes appearance and does not establish a limestone ingredient. [RE]					
C229	Chalk Pink	Pantone TCX / dealer 13-1904 TCX [PT1]		230, 197, 202	#E6C5CA	Pink
	Digital use: For Chalk Pink as an opaque RGB background, black text gives stronger calculated contrast: 13.2:1, compared with 1.6:1 for white. [PT1] [A11Y]					
C230	Chalk Violet	Pantone TCX / dealer 17-3615 TCX [PT3]		143, 125, 165	#8F7DA5	Violet
	Digital use: For Chalk Violet as an opaque RGB background, black text gives stronger calculated contrast: 5.6:1, compared with 3.7:1 for white. [PT3] [A11Y]					
C231	Chalky	Dunn-Edwards DEC793 [DE]		233, 233, 225	#E9E9E1	White
	Catalog note: Dunn-Edwards identifies a greige undertone in Chalky's warm white, making it distinct from pure RGB white. [DE]					
C232	Chalky	Resene Y84-066-081 [RE]		223, 194, 129	#DFC281	Yellow
	Catalog note: Despite a name that might suggest white, Resene describes Chalky as a subdued yellow. [RE]					
C233	Chambray	Resene B48-043-265 [RE]		71, 88, 119	#475877	Blue
	Catalog note: Resene describes Chambray as a dark denim blue, linking its visual character to a familiar textile association. [RE]					
C234	Chambray Blue	Pantone TCX / dealer 15-4030 TCX [PT2]		158, 180, 211	#9EB4D3	Blue
	Digital use: For Chambray Blue as an opaque RGB background, black text gives stronger calculated contrast: 9.9:1, compared with 2.1:1 for white. [PT2] [A11Y]					
C235	Chamois	Pantone TCX / dealer 15-1145 TCX [PT2]		247, 178, 106	#F7B26A	Orange
	Name comparison: Compare this Pantone TCX reference with Resene's Chamois (#E6CC9A); their different RGB values show why the source belongs with the name. [PT2] [RE]					
C236	Chamois	Resene Y86-052-079 [RE]		230, 204, 154	#E6CC9A	Brown
	Catalog note: Resene places Chamois in creamy, biscuit-brown territory, emphasizing its warm neutral character. [RE]					
C237	Chamois	Sherwin-Williams SW 6131 [SW]		173, 132, 81	#AD8451	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 25.9 for Chamois. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C238	Chamomile	Pantone TCX / dealer 13-0916 TCX [PT1]		232, 208, 167	#E8D0A7	Yellow
	Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Chamomile (#E9E0C5); their different RGB values show why the source belongs with the name. [PT1] [SW]					
C239	Chamomile	Sherwin-Williams SW 6399 [SW]		233, 224, 197	#E9E0C5	Yellow
	Paint information: Sherwin-Williams publishes an LRV of about 74.7 for Chamomile. This is toward the high-reflectance end of the 0-100 paint scale. [SW]					
C240	Champagne	Dunn-Edwards DEC723 [DE]		243, 222, 188	#F3DEBC	Yellow
	Catalog note: Dunn-Edwards links Champagne's warm ivory appearance with the celebratory drink and includes it in its Classics collection. [DE]					
C241	Champagne	Resene Y87-035-078 [RE]		238, 217, 182	#EED9B6	Yellow
	Palette suggestion: Resene suggests Blossom and Polo Blue as companion colors for Champagne, providing a starting point for a coordinated palette. [RE]					
C242	Champagne	Sherwin-Williams SW 6644 [SW]		242, 227, 206	#F2E3CE	White
	Paint information: Sherwin-Williams publishes an LRV of about 78.1 for Champagne. This is toward the high-reflectance end of the 0-100 paint scale. [SW]					
C243	Champagne Beige	Pantone TCX / dealer 14-1012 TCX [PT1]		179, 159, 141	#B39F8D	Brown
	Digital use: For Champagne Beige as an opaque RGB background, black text gives stronger calculated contrast: 8.3:1, compared with 2.5:1 for white. [PT1] [A11Y]					
C244	Champion Blue	Dunn-Edwards DE5915 [DE]		96, 103, 136	#606788	Blue
	Palette suggestion: Dunn-Edwards pairs Champion Blue with Glamour White DEW348 for trim and Nomadic Taupe DE6192 as an accent on its color page. [DE]					
C245	Chanterelle	Pantone TCX / dealer 16-1414 TCX [PT2]		162, 135, 118	#A28776	Brown
	Digital use: For Chanterelle as an opaque RGB background, black text gives stronger calculated contrast: 6.3:1, compared with 3.4:1 for white. [PT2] [A11Y]					
C246	Chantilly	Resene R84-034-358 [RE]		237, 184, 199	#EDB8C7	Pink
	Palette suggestion: Resene suggests Night Shadz and Rose White as companion colors for Chantilly, providing a starting point for a coordinated palette. [RE]					
C247	Chaparral	Dunn-Edwards DEC745 [DE]		229, 208, 176	#E5D0B0	Brown
	Catalog note: The maker identifies sand and peach influences in Chaparral's beige, with an association to dry western landscapes. [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C248	Chapta And Verse	Resene V45-021-309 [RE]		87, 76, 94	#574C5E	Violet
	Palette suggestion: Resene suggests Yucca and Half Duck Egg Blue as companion colors for Chapta And Verse, providing a starting point for a coordinated palette. [RE]					
C249	Charcoal	Resene N24-000-318 [RE]		56, 56, 56	#383838	Black
	Catalog note: Resene describes Charcoal as a near-black for an achromatic scheme. Its preview still differs from pure digital black. [RE]					
C250	Charcoal	xkcd survey [XK]		52, 56, 55	#343837	Black
	Name comparison: Compare this xkcd survey reference with Resene's Charcoal (#383838); their different RGB values show why the source belongs with the name. [XK] [RE]					
C251	Charcoal Briquette	Dunn-Edwards DET601 [DE]		93, 98, 92	#5D625C	Gray
	Catalog note: Dunn-Edwards identifies muted green undertones in Charcoal Briquette's dark gray, a useful clue when comparing near-neutrals. [DE]					
C252	Charcoal Dust	Dunn-Edwards DE5927 [DE]		148, 151, 179	#9497B3	Blue
	Palette suggestion: Dunn-Edwards pairs Charcoal Dust with Swiss Coffee DEW341 for trim and Gourmet Honey DE6150 as an accent on its color page. [DE]					
C253	Charcoal Gray	Pantone TCX / dealer 18-0601 TCX [PT3]		108, 104, 104	#6C6868	Gray
	Name comparison: Compare this Pantone TCX reference with xkcd survey's Charcoal Grey (#3C4142); their different RGB values show why the source belongs with the name. [PT3] [XK]					
C254	Charcoal Grey	xkcd survey [XK]		60, 65, 66	#3C4142	Gray
	Name comparison: Compare this xkcd survey reference with Pantone TCX's Charcoal Gray (#6C6868); their different RGB values show why the source belongs with the name. [XK] [PT3]					
C255	Chardon	Resene O95-011-053 [RE]		248, 234, 223	#F8EADF	White
	Palette suggestion: Resene suggests China Ivory and Cornflower as companion colors for Chardon, providing a starting point for a coordinated palette. [RE]					
C256	Chardonnay	Pantone TCX / dealer 13-0633 TCX [PT1]		231, 223, 153	#E7DF99	Yellow
	Name comparison: Compare this Pantone TCX reference with Resene's Chardonnay (#FFC878); their different RGB values show why the source belongs with the name. [PT1] [RE]					
C257	Chardonnay	Resene Y87-090-075 [RE]		255, 200, 120	#FFC878	Orange
	Catalog note: Resene describes Chardonnay using an orange comparison. A wine-inspired name does not guarantee a pale yellow swatch. [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C258	Charger	Resene Y83-131-081 [RE]		249, 194, 78	#F9C24E	Yellow
	Palette suggestion: Resene suggests Daredevil and Dotcom as companion colors for Charger, providing a starting point for a coordinated palette. [RE]					
C259	Charisma	Pantone TCX / dealer 18-3340 TCX [PT4]		99, 42, 96	#632A60	Purple
	Name comparison: Compare this Pantone TCX reference with Resene's Charisma (#854926); their different RGB values show why the source belongs with the name. [PT4] [RE]					
C260	Charisma	Resene O49-090-058 [RE]		133, 73, 38	#854926	Brown
	Palette suggestion: Resene suggests Bledisloe and Crescendo as companion colors for Charisma, providing a starting point for a coordinated palette. [RE]					
C261	Charisma	Sherwin-Williams SW 6605 [SW]		238, 148, 137	#EE9489	Pink
	Paint information: Sherwin-Williams publishes an LRV of about 41.2 for Charisma. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C262	Charlock	Pantone TCX / dealer 12-0530 TCX [PT1]		229, 231, 144	#E5E790	Yellow
	Digital use: For Charlock as an opaque RGB background, black text gives stronger calculated contrast: 16.2:1, compared with 1.3:1 for white. [PT1] [A11Y]					
C263	Charmed Green	Dunn-Edwards DEA129 [DE]		0, 127, 58	#007F3A	Green
	Palette suggestion: Dunn-Edwards pairs Charmed Green with Salt Box DE6141 for trim and Almond Latte DE6143 as an accent on its color page. [DE]					
C264	Charming Cherry	Dunn-Edwards DE5074 [DE]		255, 144, 162	#FF90A2	Pink
	Palette suggestion: Dunn-Edwards pairs Charming Cherry with Damask DEW319 for trim and Natural Tan DE5212 as an accent on its color page. [DE]					
C265	Chartreuse	CSS chartreuse [CSS]		127, 255, 0	#7FFF00	Green
	Web standard: CSS chartreuse combines a maximum green channel with red at 127 and blue at zero, producing a vivid yellow-green. [CSS]					
C266	Chartreuse	Dunn-Edwards DEA123 [DE]		218, 208, 0	#DAD000	Yellow
	Palette suggestion: Dunn-Edwards pairs Chartreuse with Fossil DE6225 for trim and Play on Gray DE6228 as an accent on its color page. [DE]					
C267	Chartreuse	Sherwin-Williams SW 0073 [SW]		225, 210, 134	#E1D286	Yellow
	Paint information: Sherwin-Williams publishes an LRV of about 64.1 for Chartreuse. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C268	Chartreuse	xkcd survey [XK]		193, 248, 10	#C1F80A	Green
	Name comparison: Compare this xkcd survey reference with CSS's Chartreuse (#7FFF00); their different RGB values show why the source belongs with the name. [XK] [CSS]					
C269	Chateau Gray	Dunn-Edwards DEGR51 [DE]		161, 158, 152	#A19E98	Gray
	Catalog note: Dunn-Edwards describes Chateau Gray as a pewter-like gray with a small red influence and places it in its New Neutrals collection. [DE]					
C270	Chateau Gray	Pantone TCX / dealer 15-4503 TCX [PT2]		187, 177, 168	#BBB1A8	Gray
	Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Chateau Gray (#A19E98); their different RGB values show why the source belongs with the name. [PT2] [DE]					
C271	Chateau Rose	Pantone TCX / dealer 17-2120 TCX [PT3]		210, 115, 143	#D2738F	Pink
	Digital use: For Chateau Rose as an opaque RGB background, black text gives stronger calculated contrast: 6.6:1, compared with 3.2:1 for white. [PT3] [A11Y]					
C272	Chathams Blue	Resene B46-054-232 [RE]		44, 89, 113	#2C5971	Blue
	Palette suggestion: Resene suggests Cinder and Jungle Mist as companion colors for Chathams Blue, providing a starting point for a coordinated palette. [RE]					
C273	Chatroom	Sherwin-Williams SW 6171 [SW]		176, 171, 156	#B0AB9C	Gray
	Paint information: Sherwin-Williams publishes an LRV of about 40.8 for Chatroom. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C274	Checkmate	Resene B32-034-278 [RE]		47, 50, 74	#2F324A	Blue
	Palette suggestion: Resene suggests Vermont and Sorrento as companion colors for Checkmate, providing a starting point for a coordinated palette. [RE]					
C275	Cheerful	Sherwin-Williams SW 6903 [SW]		255, 199, 35	#FFC723	Yellow
	Paint information: Sherwin-Williams publishes an LRV of about 62.6 for Cheerful. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C276	Cheers	Resene Y57-089-076 [RE]		145, 106, 45	#916A2D	Brown
	Palette suggestion: Resene suggests Top Gear and Midnight Oil as companion colors for Cheers, providing a starting point for a coordinated palette. [RE]					
C277	Cheery	Sherwin-Williams SW 6584 [SW]		235, 146, 163	#EB92A3	Pink
	Paint information: Sherwin-Williams publishes an LRV of about 40.8 for Cheery. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C278	Chelsea Cucumber	Resene G70-074-120 [RE]		136, 169, 91	#88A95B	Green
	Palette suggestion: Resene suggests Half Hammerhead and Hippie Blue as companion colors for Chelsea Cucumber, providing a starting point for a coordinated palette. [RE]					
C279	Chenin	Resene Y82-083-085 [RE]		222, 195, 113	#DEC371	Yellow
	Palette suggestion: Resene suggests Bunting and Half Pearl Lusta as companion colors for Chenin, providing a starting point for a coordinated palette. [RE]					
C280	Cherish Cream	Sherwin-Williams SW 6651 [SW] arch.		244, 227, 203	#F4E3CB	White
	Paint information: The retrieved Sherwin-Williams page flags Cherish Cream as archived and gives an LRV of about 78.4. Check availability before specifying this paint. [SW]					
C281	Cherries Jubilee	Pantone TCX / dealer 19-2041 TCX [PT4]		162, 36, 82	#A22452	Red
	Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Cherries Jubilee (#AB3C51); their different RGB values show why the source belongs with the name. [PT4] [SW]					
C282	Cherries Jubilee	Sherwin-Williams SW 6862 [SW]		171, 60, 81	#AB3C51	Red
	Paint information: Sherwin-Williams publishes an LRV of about 12.4 for Cherries Jubilee. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
C283	Cherry	University of Cambridge [CAM]		205, 53, 114	#CD3572	Pink
	Institutional background: Cambridge offers light, warm, main, and dark Cherry references; this entry is the main Cherry. [CAM]					
C284	Cherry	xkcd survey [XK]		207, 2, 52	#CF0234	Red
	Name comparison: Compare this xkcd survey reference with University of Cambridge's Cherry (#CD3572); their different RGB values show why the source belongs with the name. [XK] [CAM]					
C285	Cherry Berry	Dunn-Edwards DE5034 [DE]		159, 77, 101	#9F4D65	Pink
	Catalog note: Dunn-Edwards describes Cherry Berry as a deep berry pink with red and plum undertones, distinct from an untinted red. [DE]					
C286	Cherry Blossom	Pantone TCX / dealer 13-3207 TCX [PT1]		247, 206, 224	#F7CEE0	Pink
	Digital use: For Cherry Blossom as an opaque RGB background, black text gives stronger calculated contrast: 14.9:1, compared with 1.4:1 for white. [PT1] [A11Y]					
C287	Cherry Blossoms	Dunn-Edwards DE6001 [DE]		249, 231, 244	#F9E7F4	Pink
	Palette suggestion: Dunn-Edwards pairs Cherry Blossoms with Whisper DEW340 for trim and Desert Rock DE6066 as an accent on its color page. [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C288	Cherry Blush	Dunn-Edwards DE5058 [DE]		255, 201, 221	#FFC9DD	Pink
	Palette suggestion: Dunn-Edwards pairs Cherry Blush with Frosting Cream DEW344 for trim and Silver Setting DE6359 as an accent on its color page. [DE]					
C289	Cherry Chip	Dunn-Edwards DE5136 [DE]		255, 187, 180	#FFBBB4	Pink
	Palette suggestion: Dunn-Edwards pairs Cherry Chip with Whisper DEW340 for trim and Geranium Red DE5089 as an accent on its color page. [DE]					
C290	Cherry Harvest	Dunn-Edwards DEFD08 [DE]		136, 57, 70	#883946	Red
	Catalog note: The maker identifies a blue undertone in Cherry Harvest's dark garnet red, distinguishing it from a warmer orange-red. [DE]					
C291	Cherry Mahogany	Pantone TCX / dealer 19-1435 TCX [PT4]		102, 53, 43	#66352B	Brown
	Digital use: For Cherry Mahogany as an opaque RGB background, white text gives stronger calculated contrast: 10.0:1, compared with 2.1:1 for black. [PT4] [A11Y]					
C292	Cherry Red	xkcd survey [XK]		247, 2, 42	#F7022A	Red
	Digital use: For Cherry Red as an opaque RGB background, black text gives stronger calculated contrast: 5.0:1, compared with 4.2:1 for white. [XK] [A11Y]					
C293	Cherry Tomato	Pantone TCX / dealer 17-1563 TCX [PT3]		235, 60, 39	#EB3C27	Red
	Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Cherry Tomato (#B13330); their different RGB values show why the source belongs with the name. [PT3] [SW]					
C294	Cherry Tomato	Sherwin-Williams SW 6864 [SW] arch.		177, 51, 48	#B13330	Red
	Paint information: The retrieved Sherwin-Williams page flags Cherry Tomato as archived and gives an LRV of about 11.9. Check availability before specifying this paint. [SW]					
C295	Cherrywood	Resene T10CW51 [RE]		78, 49, 46	#4E312E	Brown
	Palette suggestion: Resene suggests Smokey Ash and Bokara Grey as companion colors for Cherrywood, providing a starting point for a coordinated palette. [RE]					
C296	Chester Brown	Dunn-Edwards DE6147 [DE]		135, 107, 75	#876B4B	Brown
	Palette suggestion: Dunn-Edwards pairs Chester Brown with Salt Box DE6141 for trim and Almond Latte DE6143 as an accent on its color page. [DE]					
C297	Chestnut	Pantone TCX / dealer 19-1118 TCX [PT4]		88, 64, 57	#584039	Brown
	Name comparison: Compare this Pantone TCX reference with xkcd survey's Chestnut (#742802); their different RGB values show why the source belongs with the name. [PT4] [XK]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C298	Chestnut	xkcd survey [XK]		116, 40, 2	#742802	Brown
	Name comparison: Compare this xkcd survey reference with Pantone TCX's Chestnut (#584039); their different RGB values show why the source belongs with the name. [XK] [PT4]					
C299	Chi	Resene B80-024-211 [RE]		159, 191, 194	#9FBFC2	Blue
	Palette suggestion: Resene suggests Barely There and Sabbatical as companion colors for Chi, providing a starting point for a coordinated palette. [RE]					
C300	Chicory Coffee	Dunn-Edwards DEBN19 [DE]		100, 71, 63	#64473F	Brown
	Catalog note: Dunn-Edwards identifies a slight red undertone in Chicory Coffee's dark brown and includes it in the New Neutrals collection. [DE]					
C301	Chicory Coffee	Pantone TCX / dealer 19-1419 TCX [PT4]		74, 52, 46	#4A342E	Brown
	Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Chicory Coffee (#64473F); their different RGB values show why the source belongs with the name. [PT4] [DE]					
C302	Childlike	Sherwin-Williams SW 6569 [SW]		232, 192, 207	#E8C0CF	Pink
	Paint information: Sherwin-Williams publishes an LRV of about 59.6 for Childlike. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C303	Child's Play	Sherwin-Williams SW 6845 [SW] arch.		231, 188, 212	#E7BCD4	Pink
	Paint information: Sherwin-Williams marks Child's Play as archived. Its retrieved page provides display RGB but no usable numeric LRV; check current availability before specifying it. [SW]					
C304	Chiles de Arbol	Dunn-Edwards DEFD21 [DE]		200, 94, 75	#C85E4B	Red
	Catalog note: Dunn-Edwards describes Chiles de Arbol as a vivid red with orange overtones and suggests it as a front-door accent. [DE]					
C305	Chili	Pantone TCX / dealer 18-1448 TCX [PT3]		190, 81, 65	#BE5141	Red
	Digital use: For Chili as an opaque RGB background, white text gives stronger calculated contrast: 4.7:1, compared with 4.4:1 for black. [PT3] [A11Y]					
C306	Chili Oil	Pantone TCX / dealer 18-1440 TCX [PT3]		142, 60, 54	#8E3C36	Red
	Digital use: For Chili Oil as an opaque RGB background, white text gives stronger calculated contrast: 7.4:1, compared with 2.8:1 for black. [PT3] [A11Y]					
C307	Chili Pepper	Pantone TCX / dealer 19-1557 TCX [PT4]		155, 27, 48	#9B1B30	Red
	Background: Pantone selected Chili Pepper 19-1557 as its 2007 Color of the Year. This historical distinction does not authenticate the dealer RGB conversion shown here. [PT4] [PT-Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C308	China Blue	Pantone TCX / dealer 18-3918 TCX [PT4]		84, 100, 119	#546477	Blue
Digital use: For China Blue as an opaque RGB background, white text gives stronger calculated contrast: 6.1:1, compared with 3.5:1 for black. [PT4] [A11Y]						
C309	China Clay	Dunn-Edwards DE5802 [DE]		113, 139, 154	#718B9A	Blue
Palette suggestion: Dunn-Edwards pairs China Clay with Swiss Coffee DEW341 for trim and Bungalow Taupe DE6172 as an accent on its color page. [DE]						
C310	China Doll	Sherwin-Williams SW 7517 [SW-H] historical		220, 206, 190	#DCCEBE	Brown
Historical reference: The historical chart calls SW 7517 China Doll; the current page calls it Rivers Edge. This row preserves the historical name and RGB, which differ slightly from the current display values. [SW-H] [SW]						
C311	China Ivory	Resene G95-025-093 [RE]		251, 243, 211	#FBF3D3	Yellow
Palette suggestion: Resene suggests Half Opal and Cream Can as companion colors for China Ivory, providing a starting point for a coordinated palette. [RE]						
C312	Chinchilla	Pantone TCX / dealer 17-1109 TCX [PT3]		156, 142, 123	#9C8E7B	Brown
Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Chinchilla (#867875); their different RGB values show why the source belongs with the name. [PT3] [SW]						
C313	Chinchilla	Sherwin-Williams SW 6011 [SW]		134, 120, 117	#867875	Gray
Paint information: Sherwin-Williams publishes an LRV of about 19.8 for Chinchilla. This is toward the low-reflectance end of the 0-100 paint scale. [SW]						
C314	Chinese Red	Pantone TCX / dealer 18-1663 TCX [PT4]		190, 19, 45	#BE132D	Red
Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Chinese Red (#9E3E33); their different RGB values show why the source belongs with the name. [PT4] [SW]						
C315	Chinese Red	Sherwin-Williams SW 0057 [SW]		158, 62, 51	#9E3E33	Red
Paint information: Sherwin-Williams publishes an LRV of about 11.0 for Chinese Red. This is toward the low-reflectance end of the 0-100 paint scale. [SW]						
C316	Chinese Violet	Pantone TCX / dealer 18-3418 TCX [PT4]		131, 94, 129	#835E81	Purple
Digital use: For Chinese Violet as an opaque RGB background, white text gives stronger calculated contrast: 5.4:1, compared with 3.9:1 for black. [PT4] [A11Y]						
C317	Chinese Yellow	Pantone TCX / dealer 15-0948 TCX [PT2]		198, 151, 63	#C6973F	Yellow
Digital use: For Chinese Yellow as an opaque RGB background, black text gives stronger calculated contrast: 7.9:1, compared with 2.7:1 for white. [PT2] [A11Y]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C318	Chino	Resene Y75-038-086 [RE]		184, 173, 138	#B8AD8A	Brown
	Catalog note: Resene identifies a green influence in Chino's beige, a useful distinction when comparing otherwise similar warm neutrals. [RE]					
C319	Chino Green	Pantone TCX / dealer 13-0613 TCX [PT1]		217, 202, 165	#D9CAA5	Brown
	Digital use: For Chino Green as an opaque RGB background, black text gives stronger calculated contrast: 12.9:1, compared with 1.6:1 for white. [PT1] [A11Y]					
C320	Chinois Green	Pantone TCX / dealer 17-5107 TCX [PT3]		124, 140, 135	#7C8C87	Green
	Digital use: For Chinois Green as an opaque RGB background, black text gives stronger calculated contrast: 6.0:1, compared with 3.5:1 for white. [PT3] [A11Y]					
C321	Chintz Rose	Pantone TCX / dealer 13-1408 TCX [PT1]		238, 196, 190	#EEC4BE	Pink
	Digital use: For Chintz Rose as an opaque RGB background, black text gives stronger calculated contrast: 13.3:1, compared with 1.6:1 for white. [PT1] [A11Y]					
C322	Chipmunk	Dunn-Edwards DE5376 [DE]		207, 161, 74	#CFA14A	Orange
	Palette suggestion: Dunn-Edwards pairs Chipmunk with Pearl White DEW328 for trim and Antique Mauve DE6395 as an accent on its color page. [DE]					
C323	Chipmunk	Pantone TCX / dealer 17-1044 TCX [PT3]		151, 111, 76	#976F4C	Brown
	Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Chipmunk (#CFA14A); their different RGB values show why the source belongs with the name. [PT3] [DE]					
C324	Chivalry Copper	Sherwin-Williams SW 6353 [SW]		212, 150, 110	#D4966E	Orange
	Paint information: Sherwin-Williams publishes an LRV of about 37.0 for Chivalry Copper. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C325	Chive	Dunn-Edwards DE5559 [DE]		152, 190, 60	#98BE3C	Green
	Palette suggestion: Dunn-Edwards pairs Chive with Light Beige DE6211 for trim and Pigeon Gray DE6214 as an accent on its color page. [DE]					
C326	Chive	Pantone TCX / dealer 19-0323 TCX [PT4]		74, 83, 53	#4A5335	Green
	Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Chive (#98BE3C); their different RGB values show why the source belongs with the name. [PT4] [DE]					
C327	Chive Blossom	Pantone TCX / dealer 18-3634 TCX [PT4]		125, 93, 153	#7D5D99	Violet
	Digital use: For Chive Blossom as an opaque RGB background, white text gives stronger calculated contrast: 5.4:1, compared with 3.9:1 for black. [PT4] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C328	Chocolate	CSS chocolate [CSS]		210, 105, 30	#D2691E	Orange
	Web standard: CSS chocolate is an orange-brown digital value. The keyword does not prescribe the appearance or ingredients of actual chocolate. [CSS]					
C329	Chocolate	Resene R28-028-016 [RE]		61, 35, 39	#3D2327	Brown
	Catalog note: Resene describes Chocolate as red-brown. The name is a visual association and does not establish a food-derived pigment. [RE]					
C330	Chocolate	xkcd survey [XK]		61, 28, 2	#3D1C02	Brown
	Name comparison: Compare this xkcd survey reference with CSS's Chocolate (#D2691E); their different RGB values show why the source belongs with the name. [XK] [CSS]					
C331	Chocolate Brown	Dunn-Edwards DESS09 [DE]		95, 75, 71	#5F4B47	Brown
	Paint information: Dunn-Edwards publishes an LRV of about 8.0 for Chocolate Brown. This is toward the low-reflectance end of the 0-100 paint scale. [DE]					
C332	Chocolate Brown	Pantone TCX / dealer 19-0912 TCX [PT4]		78, 64, 59	#4E403B	Brown
	Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Chocolate Brown (#5F4B47); their different RGB values show why the source belongs with the name. [PT4] [DE]					
C333	Chocolate Brown	xkcd survey [XK]		65, 25, 0	#411900	Brown
	Name comparison: Compare this xkcd survey reference with Dunn-Edwards's Chocolate Brown (#5F4B47); their different RGB values show why the source belongs with the name. [XK] [DE]					
C334	Chocolate Brownie	Resene BR30-029-042 [RE]		60, 36, 27	#3C241B	Brown
	Palette suggestion: Resene suggests Fudge and Toffee as companion colors for Chocolate Brownie, providing a starting point for a coordinated palette. [RE]					
C335	Chocolate Chip	Pantone TCX / dealer 19-0809 TCX [PT4]		104, 90, 78	#685A4E	Brown
	Digital use: For Chocolate Chip as an opaque RGB background, white text gives stronger calculated contrast: 6.6:1, compared with 3.2:1 for black. [PT4] [A11Y]					
C336	Chocolate Chunk	Dunn-Edwards DE6070 [DE]		107, 87, 74	#6B574A	Brown
	Catalog note: The maker describes Chocolate Chunk as a warm cocoa brown and suggests cream, leather, and natural wood as companions. [DE]					
C337	Chocolate Fix	Dunn-Edwards DEBN80 [DE]		70, 67, 67	#464343	Brown
	Catalog note: Dunn-Edwards associates Chocolate Fix with espresso brown and recommends warm neutrals and metallic accents alongside it. [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C338	Chocolate Fondant	Pantone TCX / dealer 19-1432 TCX [PT4]		86, 53, 45	#56352D	Brown
	Digital use: For Chocolate Fondant as an opaque RGB background, white text gives stronger calculated contrast: 10.8:1, compared with 1.9:1 for black. [PT4] [A11Y]					
C339	Chocolate Lab	Pantone TCX / dealer 19-1214 TCX [PT4]		92, 62, 53	#5C3E35	Brown
	Digital use: For Chocolate Lab as an opaque RGB background, white text gives stronger calculated contrast: 9.6:1, compared with 2.2:1 for black. [PT4] [A11Y]					
C340	Chocolate Lounge	Resene V38-010-328 [RE]		69, 60, 67	#453C43	Purple
	Palette suggestion: Resene suggests Chilean Fire and Panorama as companion colors for Chocolate Lounge, providing a starting point for a coordinated palette. [RE]					
C341	Chocolate Plum	Pantone TCX / dealer 19-1110 TCX [PT4]		60, 45, 46	#3C2D2E	Brown
	Digital use: For Chocolate Plum as an opaque RGB background, white text gives stronger calculated contrast: 13.1:1, compared with 1.6:1 for black. [PT4] [A11Y]					
C342	Chocolate Torte	Pantone TCX / dealer 19-1109 TCX [PT4]		56, 46, 45	#382E2D	Brown
	Digital use: For Chocolate Torte as an opaque RGB background, white text gives stronger calculated contrast: 13.2:1, compared with 1.6:1 for black. [PT4] [A11Y]					
C343	Chocolate Truffle	Pantone TCX / dealer 19-1526 TCX [PT4]		97, 46, 53	#612E35	Brown
	Digital use: For Chocolate Truffle as an opaque RGB background, white text gives stronger calculated contrast: 10.8:1, compared with 2.0:1 for black. [PT4] [A11Y]					
C344	Chorus Line	Resene Y88-114-087 [RE]		254, 215, 126	#FED77E	Yellow
	Palette suggestion: Resene suggests Yes Please and Elderflower as companion colors for Chorus Line, providing a starting point for a coordinated palette. [RE]					
C345	Christalle	Resene V34-085-300 [RE]		56, 33, 97	#382161	Violet
	Palette suggestion: Resene suggests Deep Teal and Fire as companion colors for Christalle, providing a starting point for a coordinated palette. [RE]					
C346	Chrysanthemum	Pantone TCX / dealer 17-1641 TCX [PT3]		190, 69, 79	#BE454F	Red
	Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Chrysanthemum (#C47B5B); their different RGB values show why the source belongs with the name. [PT3] [SW]					
C347	Chrysanthemum	Sherwin-Williams SW 6347 [SW]		196, 123, 91	#C47B5B	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 26.7 for Chrysanthemum. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C348	Chutney	Pantone TCX / dealer 18-1433 TCX [PT3]		152, 89, 75	#98594B	Brown
Digital use: For Chutney as an opaque RGB background, white text gives stronger calculated contrast: 5.4:1, compared with 3.9:1 for black. [PT3] [A11Y]						
C349	Ciderhouse	Resene G71-044-122 [RE]		145, 165, 118	#91A576	Green
Palette suggestion: Resene suggests Quarter Coriander and Rice Cake as companion colors for Ciderhouse, providing a starting point for a coordinated palette. [RE]						
C350	Cider Mill	Dunn-Edwards DE5510 [DE]		147, 138, 67	#938A43	Green
Palette suggestion: Dunn-Edwards pairs Cider Mill with Warm White DEW380 for trim and Ashwood DE6290 as an accent on its color page. [DE]						
C351	Cigar	Resene BR49-055-049 [RE]		125, 78, 56	#7D4E38	Brown
Palette suggestion: Resene suggests Bizarre and Black Marlin as companion colors for Cigar, providing a starting point for a coordinated palette. [RE]						
C352	Cilantro	Pantone TCX / dealer 19-5621 TCX [PT4]		67, 84, 75	#43544B	Green
Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Cilantro (#537150); their different RGB values show why the source belongs with the name. [PT4] [SW]						
C353	Cilantro	Sherwin-Williams SW 6453 [SW]		83, 113, 80	#537150	Green
Paint information: Sherwin-Williams publishes an LRV of about 14.3 for Cilantro. This is toward the low-reflectance end of the 0-100 paint scale. [SW]						
C354	Cincinnati	Resene R52-106-030 [RE]		165, 64, 63	#A5403F	Red
Palette suggestion: Resene suggests Dotcom and Blondie as companion colors for Cincinnati, providing a starting point for a coordinated palette. [RE]						
C355	Cinder	Pantone TCX / dealer 17-1506 TCX [PT3]		138, 126, 120	#8A7E78	Brown
Name comparison: Compare this Pantone TCX reference with Resene's Cinder (#242A2E); their different RGB values show why the source belongs with the name. [PT3] [RE]						
C356	Cinder	Resene N28-008-243 [RE]		36, 42, 46	#242A2E	Black
Catalog note: Resene describes Cinder as blue-black. That undertone distinguishes it from warmer brown-based near-blacks. [RE]						
C357	Cinnabar	Dunn-Edwards DE5209 [DE]		185, 113, 74	#B9714A	Brown
Palette suggestion: Dunn-Edwards pairs Cinnabar with Doeskin DE5203 for trim and Prairie Dune DE5205 as an accent on its color page. [DE]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C358	Cinnabar	Pantone TCX / dealer 18-1540 TCX [PT3]		156, 69, 59	#9C453B	Red
Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Cinnabar (#B9714A); their different RGB values show why the source belongs with the name. [PT3] [DE]						
C359	Cinnamon	Pantone TCX / dealer 19-1436 TCX [PT4]		107, 65, 57	#6B4139	Brown
Name comparison: Compare this Pantone TCX reference with Resene's Cinnamon (#7B482B); their different RGB values show why the source belongs with the name. [PT4] [RE]						
C360	Cinnamon	Resene O47-079-055 [RE]		123, 72, 43	#7B482B	Brown
Catalog note: The manufacturer identifies copper-brown character in Cinnamon, placing its warmth beyond a hue-free neutral brown. [RE]						
C361	Cinnamon	xkcd survey [XK]		172, 79, 6	#AC4F06	Orange
Name comparison: Compare this xkcd survey reference with Pantone TCX's Cinnamon (#6B4139); their different RGB values show why the source belongs with the name. [XK] [PT4]						
C362	Cinnamon Stick	Dunn-Edwards DE5151 [DE]		210, 128, 108	#D2806C	Red
Catalog note: Dunn-Edwards describes Cinnamon Stick as a muted terracotta and suggests natural clay, wood, and woven textures as companions. [DE]						
C363	Cinnamon Stick	Pantone TCX / dealer 18-1345 TCX [PT3]		155, 71, 34	#9B4722	Brown
Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Cinnamon Stick (#D2806C); their different RGB values show why the source belongs with the name. [PT3] [DE]						
C364	Citadel	Pantone TCX / dealer 17-4111 TCX [PT3]		116, 137, 149	#748995	Blue
Digital use: For Citadel as an opaque RGB background, black text gives stronger calculated contrast: 5.8:1, compared with 3.6:1 for white. [PT3] [A11Y]						
C365	Citrine	Sherwin-Williams SW 6714 [SW] arch.		232, 236, 209	#E8ECD1	Green
Paint information: The retrieved Sherwin-Williams page flags Citrine as archived and gives an LRV of about 82.0. Check availability before specifying this paint. [SW]						
C366	Citron	Dunn-Edwards DE5473 [DE]		213, 199, 87	#D5C757	Yellow
Catalog note: Dunn-Edwards places Citron in its Yellows collection. Its brighter yellow character differs from the greener Resene reference with the same name. [DE]						
C367	Citron	Pantone TCX / dealer 12-0524 TCX [PT1]		223, 222, 155	#DFDE9B	Yellow
Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Citron (#D5C757); their different RGB values show why the source belongs with the name. [PT1] [DE]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C368	Citron	Resene G64-120-102 [RE]		142, 154, 33	#8E9A21	Green
Catalog note: Resene describes Citron as green, while other catalogs use the name for yellower references. The source label is therefore essential. [RE]						
C369	Citronella	Sherwin-Williams SW 6915 [SW]		203, 169, 1	#CBA901	Yellow
Paint information: Sherwin-Williams publishes an LRV of about 41.3 for Citronella. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]						
C370	Citronelle	Pantone TCX / dealer 15-0548 TCX [PT2]		184, 175, 35	#B8AF23	Yellow
Digital use: For Citronelle as an opaque RGB background, black text gives stronger calculated contrast: 9.2:1, compared with 2.3:1 for white. [PT2] [A11Y]						
C371	Citrus	Cal Poly Pomona [CPP]		255, 117, 0	#FF7500	Orange
Institutional background: Cal Poly Pomona includes Citrus in its secondary palette. Its published digital value is a vivid orange despite the broad fruit-inspired name. [CPP]						
C372	Citrus	Pantone TCX / dealer 14-0955 TCX [PT1]		249, 172, 47	#F9AC2F	Orange
Name comparison: Compare this Pantone TCX reference with Cal Poly Pomona's Citrus (#FF7500); their different RGB values show why the source belongs with the name. [PT1] [CPP]						
C373	Citrus	Resene G75-168-102 [RE]		159, 183, 10	#9FB70A	Green
Catalog note: Resene places Citrus in acidic green territory with a yellow influence, unlike the orange Citrus in Cal Poly Pomona's palette. [RE]						
C374	Citrus	Sherwin-Williams SW 6906 [SW] arch.		255, 196, 1	#FFC401	Yellow
Paint information: The retrieved Sherwin-Williams page flags Citrus as archived and gives an LRV of about 61.0. Check availability before specifying this paint. [SW]						
C375	City Loft	Sherwin-Williams SW 7631 [SW]		223, 218, 209	#DFDAD1	White
Paint information: Sherwin-Williams publishes an LRV of about 70.5 for City Loft. This is toward the high-reflectance end of the 0-100 paint scale. [SW]						
C376	City of Pink Angels	Dunn-Edwards DET434 [DE]		230, 180, 166	#E6B4A6	Pink
Palette suggestion: Dunn-Edwards pairs City of Pink Angels with Angelic Starlet DET645 for trim and Celestial Moon DET650 as an accent on its color page. [DE]						
C377	Cityscape	Sherwin-Williams SW 7067 [SW]		127, 129, 126	#7F817E	Gray
Paint information: Sherwin-Williams publishes an LRV of about 21.8 for Cityscape. This is toward the low-reflectance end of the 0-100 paint scale. [SW]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C378	Claret	Resene R38-078-014 [RE]		110, 34, 51	#6E2233	Red
	Catalog note: Resene uses a wine-red comparison for Claret. This describes the hue without claiming one universal color for red wine. [RE]					
C379	Claret	xkcd survey [XK]		104, 0, 24	#680018	Red
	Name comparison: Compare this xkcd survey reference with Resene's Claret (#6E2233); their different RGB values show why the source belongs with the name. [XK] [RE]					
C380	Claret Red	Pantone TCX / dealer 17-1740 TCX [PT3]		200, 76, 97	#C84C61	Pink
	Digital use: For Claret Red as an opaque RGB background, black text gives stronger calculated contrast: 4.7:1, compared with 4.5:1 for white. [PT3] [A11Y]					
C381	Clary Sage	Sherwin-Williams SW 6178 [SW]		172, 173, 151	#ACAD97	Green
	Paint information: Sherwin-Williams publishes an LRV of about 41.0 for Clary Sage. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C382	Classical Gold	Sherwin-Williams SW 2831 [SW]		235, 184, 117	#EBB875	Orange
	Paint information: Sherwin-Williams publishes an LRV of about 53.5 for Classical Gold. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C383	Classical White	Sherwin-Williams SW 2829 [SW]		236, 225, 203	#ECE1CB	White
	Paint information: Sherwin-Williams publishes an LRV of about 76.2 for Classical White. This is toward the high-reflectance end of the 0-100 paint scale. [SW]					
C384	Classical Yellow	Sherwin-Williams SW 2865 [SW]		248, 212, 146	#F8D492	Yellow
	Paint information: Sherwin-Williams publishes an LRV of about 68.9 for Classical Yellow. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C385	Classic Blue	Pantone TCX / dealer 19-4052 TCX [PT4]		15, 76, 129	#0F4C81	Blue
	Background: Pantone selected Classic Blue 19-4052 as its 2020 Color of the Year. This historical distinction does not authenticate the dealer RGB conversion shown here. [PT4] [PT-CB]					
C386	Classic Cream	COLORBOND / supplier [CO]		226, 210, 178	#E2D2B2	Brown
	Source qualification: Classic Cream is a COLORBOND reference hosted in Resene's catalog. The listed RGB is a supplier preview; a current COLORBOND material specification was not independently established. [CO]					
C387	Classic Green	Pantone TCX / dealer 16-6340 TCX [PT3]		57, 168, 69	#39A845	Green
	Digital use: For Classic Green as an opaque RGB background, black text gives stronger calculated contrast: 6.9:1, compared with 3.1:1 for white. [PT3] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C388	Class Ring	Clemson University [CLEM]		241, 196, 0	#F1C400	Yellow
Institutional background: Clemson's expanded color table includes Class Ring as a distinct golden-yellow reference; it is separate from Clemson Orange. [CLEM]						
C389	Classy Red	Sherwin-Williams SW 2913 [SW] arch.		145, 31, 33	#911F21	Red
Paint information: Sherwin-Williams marks Classy Red as archived. Its retrieved page provides display RGB but no usable numeric LRV; check current availability before specifying it. [SW]						
C390	Clay	Pantone TCX / dealer 15-1231 TCX [PT2]		210, 161, 114	#D2A172	Brown
Name comparison: Compare this Pantone TCX reference with xkcd survey's Clay (#B66A50); their different RGB values show why the source belongs with the name. [PT2] [XK]						
C391	Clay	xkcd survey [XK]		182, 106, 80	#B66A50	Brown
Name comparison: Compare this xkcd survey reference with Pantone TCX's Clay (#D2A172); their different RGB values show why the source belongs with the name. [XK] [PT2]						
C392	Clay Brown	xkcd survey [XK]		178, 113, 61	#B2713D	Brown
Digital use: For Clay Brown as an opaque RGB background, black text gives stronger calculated contrast: 5.3:1, compared with 3.9:1 for white. [XK] [A11Y]						
C393	Clay Dust	Dunn-Edwards DE5373 [DE]		248, 220, 163	#F8DCA3	Yellow
Palette suggestion: Dunn-Edwards pairs Clay Dust with Magnolia DEW322 for trim and Ashwood DE6290 as an accent on its color page. [DE]						
C394	Clay Pot	Dunn-Edwards DE5174 [DE]		195, 102, 63	#C3663F	Orange
Catalog note: Dunn-Edwards describes Clay Pot as a deep rust-orange and suggests a desert-inspired palette as one possible use. [DE]						
C395	Clay Pot	Sherwin-Williams SW 2917 [SW] arch.		154, 74, 51	#9A4A33	Red
Paint information: Sherwin-Williams marks Clay Pot as archived. Its retrieved page provides display RGB but no usable numeric LRV; check current availability before specifying it. [SW]						
C396	Claypot	Resene O61-066-047 [RE]		171, 105, 80	#AB6950	Brown
Palette suggestion: Resene suggests Copperhead and Jimmy Dean as companion colors for Claypot, providing a starting point for a coordinated palette. [RE]						
C397	Clean Green	Sherwin-Williams SW 6933 [SW] arch.		163, 217, 171	#A3D9AB	Green
Paint information: The retrieved Sherwin-Williams page flags Clean Green as archived and gives an LRV of about 60.5. Check availability before specifying this paint. [SW]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C398	Clean Slate	Dunn-Edwards DE5880 [DE]		87, 115, 150	#577396	Blue
	Palette suggestion: Dunn-Edwards pairs Clean Slate with First Snow DEW390 for trim and Play on Gray DE6228 as an accent on its color page. [DE]					
C399	Clean Slate	Sherwin-Williams SW 9621 [SW]		224, 227, 226	#E0E3E2	White
	Paint information: Sherwin-Williams publishes an LRV of about 76.4 for Clean Slate. This is toward the high-reflectance end of the 0-100 paint scale. [SW]					
C400	Clear Blue	xkcd survey [XK]		36, 122, 253	#247AFD	Blue
	Digital use: For Clear Blue as an opaque RGB background, black text gives stronger calculated contrast: 5.3:1, compared with 4.0:1 for white. [XK] [A11Y]					
C401	Clear Day	Dunn-Edwards DEW334 [DE]		255, 252, 227	#FFFC E3	Yellow
	Palette suggestion: Dunn-Edwards pairs Clear Day with Whisper DEW340 for trim and Hazy Moon DE5443 as an accent on its color page. [DE]					
C402	Clear Day	Resene G94-012-197 [RE]		223, 239, 234	#DFEF EA	Green
	Catalog note: Resene describes Clear Day as a very pale blue tint. The listed RGB is a green-leaning aqua, assigned Green under this edition's screen-reference convention. [RE]					
C403	Clearly Aqua	Pantone TCX / dealer 12-5504 TCX [PT1]		206, 225, 212	#CEE1 D4	Green
	Digital use: For Clearly Aqua as an opaque RGB background, black text gives stronger calculated contrast: 15.3:1, compared with 1.4:1 for white. [PT1] [A11Y]					
C404	Clearview	Dunn-Edwards DEW350 [DE]		251, 251, 229	#FBFB E5	Yellow
	Palette suggestion: Dunn-Edwards pairs Clearview with Whisper DEW340 for trim and Silver Fern DE5492 as an accent on its color page. [DE]					
C405	Clearwater	Pantone TCX / dealer 12-4608 TCX [PT1]		170, 213, 219	#AAD5 DB	Blue
	Digital use: For Clearwater as an opaque RGB background, black text gives stronger calculated contrast: 13.2:1, compared with 1.6:1 for white. [PT1] [A11Y]					
C406	Clematis	Sherwin-Williams SW 6831 [SW]		126, 101, 150	#7E65 96	Violet
	Paint information: Sherwin-Williams publishes an LRV of about 15.9 for Clematis. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
C407	Clematis Blue	Dunn-Edwards DET587 [DE]		59, 63, 102	#3B3F 66	Blue
	Palette suggestion: Dunn-Edwards pairs Clematis Blue with White Picket Fence DET648 for trim and Industrial Age DET618 as an accent on its color page. [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C408	Clematis Blue	Pantone TCX / dealer 19-3951 TCX [PT4]		54, 59, 124	#363B7C	Blue
Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Clematis Blue (#3B3F66); their different RGB values show why the source belongs with the name. [PT4] [DE]						
C409	Clementine Orange	Resene O67-128-051 [RE]		222, 115, 72	#DE7348	Orange
Palette suggestion: Resene suggests Glistening White and Rockpool Green as companion colors for Clementine Orange, providing a starting point for a coordinated palette. [RE]						
C410	Clemson Bottoms	Clemson University [CLEM]		183, 191, 16	#B7BF10	Green
Institutional background: Clemson Bottoms is a named yellow-green reference in Clemson's expanded color table. This article groups its displayed value under green. [CLEM]						
C411	Clemson Orange	Clemson University [CLEM]		245, 102, 0	#F56600	Orange
Institutional background: Clemson identifies this as its hallmark color and provides different production references for coated paper, uncoated paper, and apparel. [CLEM]						
C412	Cliff's View	Dunn-Edwards DEC720 [DE]		221, 197, 170	#DDC5AA	Brown
Palette suggestion: Dunn-Edwards pairs Cliff's View with Whisper DEW340 for trim and Patina Creek DE6297 as an accent on its color page. [DE]						
C413	Climbing Ivy	Dunn-Edwards DE5615 [DE]		88, 113, 74	#58714A	Green
Palette suggestion: Dunn-Edwards pairs Climbing Ivy with Frostbite DE6274 for trim and Silhouette DE6276 as an accent on its color page. [DE]						
C414	Climbing Ivy	Pantone TCX / dealer 19-0307 TCX [PT4]		68, 73, 64	#444940	Green
Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Climbing Ivy (#58714A); their different RGB values show why the source belongs with the name. [PT4] [DE]						
C415	Clipped Grass	Dunn-Edwards DE5552 [DE]		161, 184, 65	#A1B841	Green
Palette suggestion: Dunn-Edwards pairs Clipped Grass with Lemon Juice DE5546 for trim and Birchwood DEC752 as an accent on its color page. [DE]						
C416	Cloisonné	Pantone TCX / dealer 18-4440 TCX [PT4]		0, 117, 175	#0075AF	Blue
Digital use: For Cloisonné as an opaque RGB background, white text gives stronger calculated contrast: 5.0:1, compared with 4.2:1 for black. [PT4] [A11Y]						
C417	Cloistered Garden	Dunn-Edwards DET523 [DE]		153, 176, 144	#99B090	Green
Palette suggestion: Dunn-Edwards pairs Cloistered Garden with Daydreaming DET678 for trim and Vintage Ephemera DET670 as an accent on its color page. [DE]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C418	Cloud	COLORSTEEL / supplier [CO]		216, 217, 200	#D8D9C8	Gray
Source qualification: Cloud is a COLORSTEEL reference hosted in Resene's catalog. The listed RGB is a supplier preview; a current COLORSTEEL material specification was not independently established. [CO]						
C419	Cloud	Dunn-Edwards DEC791 [DE]		216, 215, 211	#D8D7D3	Gray
Catalog note: Dunn-Edwards identifies silver undertones in Cloud's light gray and recommends crisp white as a companion. [DE]						
C420	Cloud	Resene Y81-011-082 [RE]		194, 188, 177	#C2BCB1	Gray
Palette suggestion: Resene suggests Polo Blue and Blue Night as companion colors for Cloud, providing a starting point for a coordinated palette. [RE]						
C421	Cloud Blue	Pantone TCX / dealer 14-4306 TCX [PT2]		162, 182, 185	#A2B6B9	Blue
Digital use: For Cloud Blue as an opaque RGB background, black text gives stronger calculated contrast: 9.9:1, compared with 2.1:1 for white. [PT2] [A11Y]						
C422	Cloud Burst	Resene B39-022-263 [RE]		53, 62, 79	#353E4F	Blue
Catalog note: Resene describes Cloud Burst as blue mixed with gray, making it more restrained than a vivid blue. [RE]						
C423	Cloudburst	Pantone TCX / dealer 17-1502 TCX [PT3]		131, 127, 127	#837F7F	Gray
Name comparison: Compare this Pantone TCX reference with Resene's Cloud Burst (#353E4F); their different RGB values show why the source belongs with the name. [PT3] [RE]						
C424	Cloudburst	Sherwin-Williams SW 6487 [SW]		92, 149, 152	#5C9598	Blue
Paint information: Sherwin-Williams publishes an LRV of about 26.0 for Cloudburst. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]						
C425	Cloud Cover	Dunn-Edwards DEGR44 [DE]		203, 202, 194	#CBCAC2	Gray
Catalog note: Dunn-Edwards identifies a faint sage influence in Cloud Cover's cool gray and suggests marble and brushed nickel companions. [DE]						
C426	Cloud Cream	Pantone TCX / dealer 12-0804 TCX [PT1]		230, 221, 197	#E6DDC5	White
Digital use: For Cloud Cream as an opaque RGB background, black text gives stronger calculated contrast: 15.5:1, compared with 1.4:1 for white. [PT1] [A11Y]						
C427	Cloud Dancer	Pantone TCX / dealer 11-4201 TCX [PT1]		240, 238, 233	#F0EEE9	White
Digital use: For Cloud Dancer as an opaque RGB background, black text gives stronger calculated contrast: 18.1:1, compared with 1.2:1 for white. [PT1] [A11Y]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C428	Cloud Gray	Pantone TCX / dealer 15-3802 TCX [PT2]		183, 169, 172	#B7A9AC	Gray
	Digital use: For Cloud Gray as an opaque RGB background, black text gives stronger calculated contrast: 9.3:1, compared with 2.3:1 for white. [PT2] [A11Y]					
C429	Cloudless	Dunn-Edwards DE5861 [DE]		214, 234, 252	#D6EAF8	Blue
	Palette suggestion: Dunn-Edwards pairs Cloudless with Whisper DEW340 for trim and Studio White DE6065 as an accent on its color page. [DE]					
C430	Cloudless	Sherwin-Williams SW 6786 [SW]		143, 208, 221	#8FD0DD	Blue
	Paint information: Sherwin-Williams publishes an LRV of about 56.2 for Cloudless. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C431	Cloud Nine	Resene G96-015-140 [RE]		235, 247, 228	#EBF7E4	Green
	Catalog note: Resene identifies a yellow influence in Cloud Nine's green. The full catalog name is more informative than an assumption that cloud names are white. [RE]					
C432	Cloud Nine	Sherwin-Williams SW 6546 [SW] arch.		230, 228, 228	#E6E4E4	White
	Paint information: The retrieved Sherwin-Williams page flags Cloud Nine as archived and gives an LRV of about 78.1. Check availability before specifying this paint. [SW]					
C433	Cloud Pink	Pantone TCX / dealer 13-1406 TCX [PT1]		245, 209, 200	#F5D1C8	Pink
	Digital use: For Cloud Pink as an opaque RGB background, black text gives stronger calculated contrast: 14.8:1, compared with 1.4:1 for white. [PT1] [A11Y]					
C434	Cloudy	Resene BR75-009-070 [RE]		176, 169, 159	#B0A99F	Gray
	Catalog note: Resene describes Cloudy as a subtle mixture of beige and gray, placing it among muted neutrals. [RE]					
C435	Cloudy Blue	xkcd survey [XK]		172, 194, 217	#ACC2D9	Blue
	Digital use: For Cloudy Blue as an opaque RGB background, black text gives stronger calculated contrast: 11.5:1, compared with 1.8:1 for white. [XK] [A11Y]					
C436	Cloudy Plum	Dunn-Edwards DE5984 [DE]		157, 122, 172	#9D7AAC	Violet
	Palette suggestion: Dunn-Edwards pairs Cloudy Plum with Day Lily DEW317 for trim and Rustic Taupe DE6129 as an accent on its color page. [DE]					
C437	Clove	Pantone TCX / dealer 18-1320 TCX [PT3]		135, 97, 85	#876155	Brown
	Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Clove (#453E39); their different RGB values show why the source belongs with the name. [PT3] [SW]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C438	Clove	Sherwin-Williams SW 9605 [SW]		69, 62, 57	#453E39	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 5.1 for Clove. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
C439	Clover	Pantone TCX / dealer 18-2320 TCX [PT4]		138, 51, 113	#8A3371	Purple
	Name comparison: Compare this Pantone TCX reference with Resene's Clover (#47562F); their different RGB values show why the source belongs with the name. [PT4] [RE]					
C440	Clover	Resene G43-044-119 [RE]		71, 86, 47	#47562F	Green
	Palette suggestion: Resene suggests Marshland and Pewter as companion colors for Clover, providing a starting point for a coordinated palette. [RE]					
C441	Clowning Around	Resene V34-085-300 [RE]		56, 33, 97	#382161	Violet
	Palette suggestion: Resene suggests Traffic Light and Tickled Pink as companion colors for Clowning Around, providing a starting point for a coordinated palette. [RE]					
C442	Coastal Fjord	Pantone TCX / dealer 18-3920 TCX [PT4]		80, 93, 126	#505D7E	Blue
	Digital use: For Coastal Fjord as an opaque RGB background, white text gives stronger calculated contrast: 6.5:1, compared with 3.2:1 for black. [PT4] [A11Y]					
C443	Coast Sage	Cal Poly [CP]		183, 205, 194	#B7CDC2	Green
	Institutional background: Cal Poly places Coast Sage in its secondary muted palette, distinguishing it from the university's darker primary Poly Green. [CP]					
C444	Cobalt	Dunn-Edwards DEA140 [DE]		60, 67, 120	#3C4378	Blue
	Palette suggestion: Dunn-Edwards pairs Cobalt with Milk Glass DEW358 for trim and Almond Latte DE6143 as an accent on its color page. [DE]					
C445	Cobalt	Resene B39-058-260 [RE]		39, 60, 90	#273C5A	Blue
	Palette suggestion: Resene suggests Mardi Gras and Cyprus as companion colors for Cobalt, providing a starting point for a coordinated palette. [RE]					
C446	Cobalt	xkcd survey [XK]		30, 72, 143	#1E488F	Blue
	Name comparison: Compare this xkcd survey reference with Dunn-Edwards's Cobalt (#3C4378); their different RGB values show why the source belongs with the name. [XK] [DE]					
C447	Cobalt Blue	xkcd survey [XK]		3, 10, 167	#030AA7	Blue
	Pigment background: Traditional cobalt blue is a cobalt-aluminate pigment, identified as PB28 in artist materials. This pigment background does not turn the survey's RGB reference into a pigment specification. [XK] [MFA-CB] [WN-CB]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C448	Cobblestone	Pantone TCX / dealer 16-1407 TCX [PT2]		168, 154, 142	#A89A8E	Brown
Name comparison: Compare this Pantone TCX reference with Resene's Cobblestone (#807F73); their different RGB values show why the source belongs with the name. [PT2] [RE]						
C449	Cobblestone	Resene G58-012-097 [RE]		128, 127, 115	#807F73	Gray
Catalog note: The maker describes Cobblestone as a combination of gray and pale khaki, useful when considering its slight earthy cast. [RE]						
C450	Cockatoo	Pantone TCX / dealer 14-5420 TCX [PT2]		88, 200, 182	#58C8B6	Green
Digital use: For Cockatoo as an opaque RGB background, black text gives stronger calculated contrast: 10.4:1, compared with 2.0:1 for white. [PT2] [A11Y]						
C451	Cocktail Olive	Dunn-Edwards DE5564 [DE]		159, 163, 108	#9FA36C	Green
Palette suggestion: Dunn-Edwards pairs Cocktail Olive with Salt Box DE6141 for trim and Almond Latte DE6143 as an accent on its color page. [DE]						
C452	Cocoa	Dunn-Edwards DEC755 [DE]		115, 99, 84	#736354	Brown
Palette suggestion: Dunn-Edwards pairs Cocoa with Light Beige DE6211 for trim and Pigeon Gray DE6214 as an accent on its color page. [DE]						
C453	Cocoa	xkcd survey [XK]		135, 95, 66	#875F42	Brown
Name comparison: Compare this xkcd survey reference with Dunn-Edwards's Cocoa (#736354); their different RGB values show why the source belongs with the name. [XK] [DE]						
C454	Cocoa Brown	Pantone TCX / dealer 18-1222 TCX [PT3]		108, 80, 67	#6C5043	Brown
Name comparison: Compare this Pantone TCX reference with Resene's Cocoa Brown (#35281E); their different RGB values show why the source belongs with the name. [PT3] [RE]						
C455	Cocoa Brown	Resene BR32-019-058 [RE]		53, 40, 30	#35281E	Brown
Catalog note: Resene identifies Cocoa Brown as a heavily darkened brown. Its warmth can matter even when it looks almost black. [RE]						
C456	Cocoa Whip	Sherwin-Williams SW 9084 [SW]		160, 142, 126	#A08E7E	Brown
Paint information: Sherwin-Williams publishes an LRV of about 28.3 for Cocoa Whip. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]						
C457	Coconut Ice	Resene R73-064-005 [RE]		230, 161, 177	#E6A1B1	Pink
Catalog note: Resene describes Coconut Ice as a medium pink. A coconut-inspired color name can therefore refer to something other than white or brown. [RE]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C458	Coconut Milk	Pantone TCX / dealer 11-0608 TCX [PT1]		240, 237, 229	#F0EDE5	White
	Digital use: For Coconut Milk as an opaque RGB background, black text gives stronger calculated contrast: 18.0:1, compared with 1.2:1 for white. [PT1] [A11Y]					
C459	Coconut Shell	Dunn-Edwards DE6202 [DE]		145, 122, 86	#917A56	Brown
	Catalog note: The manufacturer describes Coconut Shell as a toasted brown with golden undertones, useful when comparing warm browns. [DE]					
C460	Coconut Shell	Pantone TCX / dealer 18-1230 TCX [PT3]		135, 78, 60	#874E3C	Brown
	Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Coconut Shell (#917A56); their different RGB values show why the source belongs with the name. [PT3] [DE]					
C461	Cocoon	Pantone TCX / dealer 14-1025 TCX [PT1]		201, 178, 124	#C9B27C	Brown
	Name comparison: Compare this Pantone TCX reference with Resene's Cocoon (#DAC39F); their different RGB values show why the source belongs with the name. [PT1] [RE]					
C462	Cocoon	Resene Y83-036-079 [RE]		218, 195, 159	#DAC39F	Brown
	Palette suggestion: Resene suggests Loyal and Legend as companion colors for Cocoon, providing a starting point for a coordinated palette. [RE]					
C463	Cocoon	Sherwin-Williams SW 6173 [SW]		114, 107, 91	#726B5B	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 14.9 for Cocoon. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
C464	Cod Grey	Resene N31-007-245 [RE]		45, 48, 50	#2D3032	Black
	Catalog note: Resene identifies Cod Grey as a very dark gray. Its official Grey spelling is preserved while the family label uses US English gray. [RE]					
C465	Coffee	Resene Y54-026-081 [RE]		114, 103, 81	#726751	Brown
	Palette suggestion: Resene suggests Red Berry and Cactus as companion colors for Coffee, providing a starting point for a coordinated palette. [RE]					
C466	Coffee	xkcd survey [XK]		166, 129, 76	#A6814C	Brown
	Name comparison: Compare this xkcd survey reference with Resene's Coffee (#726751); their different RGB values show why the source belongs with the name. [XK] [RE]					
C467	Coffee Bean	Pantone TCX / dealer 19-0915 TCX [PT4]		64, 49, 47	#40312F	Brown
	Name comparison: Compare this Pantone TCX reference with Resene's Coffee Bean (#362D26); their different RGB values show why the source belongs with the name. [PT4] [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C468	Coffee Bean	Resene BR33-011-045 [RE]		54, 45, 38	#362D26	Brown
	Palette suggestion: Resene suggests Deep Teal and Hairy Heath as companion colors for Coffee Bean, providing a starting point for a coordinated palette. [RE]					
C469	Coffee Liqueúr	Pantone TCX / dealer 18-0930 TCX [PT3]		106, 81, 59	#6A513B	Brown
	Digital use: For Coffee Liqueúr as an opaque RGB background, white text gives stronger calculated contrast: 7.4:1, compared with 2.9:1 for black. [PT3] [A11Y]					
C470	Coffee Purveyors	Dunn-Edwards DEBN45 [DE]		119, 96, 80	#776050	Brown
	Paint information: Dunn-Edwards publishes an LRV of about 13.0 for Coffee Purveyors. This is toward the low-reflectance end of the 0-100 paint scale. [DE]					
C471	Cognac	Dunn-Edwards DET464 [DE]		212, 140, 70	#D48C46	Orange
	Palette suggestion: Dunn-Edwards pairs Cognac with Instant Classic DET672 for trim and Bakelite Yellow DET657 as an accent on its color page. [DE]					
C472	Cognac	Pantone TCX / dealer 18-1421 TCX [PT3]		139, 100, 90	#8B645A	Brown
	Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Cognac (#D48C46); their different RGB values show why the source belongs with the name. [PT3] [DE]					
C473	Cognac	Resene R51-088-035 [RE]		154, 70, 61	#9A463D	Red
	Catalog note: Resene describes Cognac as red with a brandy association, distinguishing it from more orange references using the same name. [RE]					
C474	Cold Brew	Dunn-Edwards DEBN11 [DE]		111, 81, 75	#6F514B	Brown
	Catalog note: Dunn-Edwards identifies a cinnamon-red influence in Cold Brew's dark coffee brown and places it in the New Neutrals collection. [DE]					
C475	Cold Embrace	Dunn-Edwards DEGR65 [DE]		200, 200, 197	#C8C8C5	Gray
	Catalog note: Dunn-Edwards identifies Cold Embrace as a cool, light gray within the New Neutrals collection. [DE]					
C476	Cold Foam	Sherwin-Williams SW 9504 [SW]		239, 236, 227	#EFECE3	White
	Paint information: Sherwin-Williams publishes an LRV of about 84.0 for Cold Foam. This is toward the high-reflectance end of the 0-100 paint scale. [SW]					
C477	Cold Morning	Dunn-Edwards DE6365 [DE]		230, 229, 228	#E6E5E4	White
	Catalog note: Dunn-Edwards describes Cold Morning as a pale, cool gray and suggests glass, stone, and light wood companions. [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C478	College Avenue	Clemson University [CLEM]		51, 51, 51	#333333	Black
	Institutional background: College Avenue is a dark neutral in Clemson's primary palette. Its equal RGB channels make the listed digital value achromatic. [CLEM]					
C479	Colonial Blue	Pantone TCX / dealer 18-4522 TCX [PT4]		45, 100, 113	#2D6471	Blue
	Digital use: For Colonial Blue as an opaque RGB background, white text gives stronger calculated contrast: 6.6:1, compared with 3.2:1 for black. [PT4] [A11Y]					
C480	Colonial Revival Green Stone	Sherwin-Williams SW 2826 [SW]		163, 155, 126	#A39B7E	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 32.9 for Colonial Revival Green Stone. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C481	Colonial Revival Sea Green	Sherwin-Williams SW 2825 [SW] arch.		174, 190, 166	#AEBEA6	Green
	Paint information: The retrieved Sherwin-Williams page flags Colonial Revival Sea Green as archived and gives an LRV of about 48.6. Check availability before specifying this paint. [SW]					
C482	Colonnade Gray	Sherwin-Williams SW 7641 [SW]		198, 192, 182	#C6C0B6	Gray
	Paint information: Sherwin-Williams publishes an LRV of about 53.0 for Colonnade Gray. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C483	Colony Blue	Pantone TCX / dealer 17-3923 TCX [PT3]		101, 118, 154	#65769A	Blue
	Digital use: For Colony Blue as an opaque RGB background, black text gives stronger calculated contrast: 4.6:1, compared with 4.6:1 for white. [PT3] [A11Y]					
C484	Colour Me Pink	Resene R46-109-000 [RE]		169, 12, 80	#A90C50	Pink
	Palette suggestion: Resene suggests Princess and Top Secret as companion colors for Colour Me Pink, providing a starting point for a coordinated palette. [RE]					
C485	Columbia	Pantone TCX / dealer 17-5130 TCX [PT3]		0, 146, 136	#009288	Green
	Digital use: For Columbia as an opaque RGB background, black text gives stronger calculated contrast: 5.5:1, compared with 3.8:1 for white. [PT3] [A11Y]					
C486	Columbia Blue	Columbia University [COL]		185, 217, 235	#B9D9EB	Blue
	Institutional background: Columbia traces its official blue to the Philolexian Society, a student organization founded in 1802. The digital guide gives this RGB and hex pair. [COL]					
C487	Come To Costa Rica	Dunn-Edwards DEFD42 [DE]		0, 137, 122	#00897A	Green
	Catalog note: Dunn-Edwards describes this color as turquoise and suggests deep blues and white for a maritime palette. [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C488	Comfortably Numb	Resene B83-020-230 [RE]		188, 210, 218	#BCD2DA	Blue
Palette suggestion: Resene suggests Watermark and Half Alabaster as companion colors for Comfortably Numb, providing a starting point for a coordinated palette. [RE]						
C489	Comfort Zone	Dunn-Edwards DEGR19 [DE]		174, 167, 159	#AEA79F	Gray
Catalog note: Dunn-Edwards describes Comfort Zone as a warm greige with beige undertones. It differs from Resene's cool blue reference of the same name. [DE]						
C490	Comfort Zone	Resene B80-030-248 [RE]		162, 185, 210	#A2B9D2	Blue
Catalog note: Resene describes Comfort Zone as a pale, cool blue, while Dunn-Edwards uses the same name for a warmer greige. [RE]						
C491	Comfrey	Pantone TCX / dealer 18-6216 TCX [PT4]		91, 121, 97	#5B7961	Green
Digital use: For Comfrey as an opaque RGB background, white text gives stronger calculated contrast: 4.8:1, compared with 4.4:1 for black. [PT4] [A11Y]						
C492	Comical Coral	Sherwin-Williams SW 6876 [SW]		243, 209, 200	#F3D1C8	Pink
Paint information: Sherwin-Williams publishes an LRV of about 68.9 for Comical Coral. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]						
C493	Commodore	Sherwin-Williams SW 6524 [SW]		37, 71, 106	#25476A	Blue
Paint information: Sherwin-Williams publishes an LRV of about 6.0 for Commodore. This is toward the low-reflectance end of the 0-100 paint scale. [SW]						
C494	Compatible Cream	Sherwin-Williams SW 6387 [SW]		232, 200, 158	#E8C89E	Brown
Paint information: Sherwin-Williams publishes an LRV of about 61.0 for Compatible Cream. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]						
C495	Composed	Sherwin-Williams SW 6472 [SW]		126, 162, 152	#7EA298	Green
Paint information: Sherwin-Williams publishes an LRV of about 32.5 for Composed. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]						
C496	Conch Shell	Pantone TCX / dealer 15-1624 TCX [PT2]		252, 143, 155	#FC8F9B	Pink
Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Conch Shell (#F8E6D7); their different RGB values show why the source belongs with the name. [PT2] [SW]						
C497	Conch Shell	Sherwin-Williams SW 7115 [SW] arch.		248, 230, 215	#F8E6D7	White
Paint information: The retrieved Sherwin-Williams page flags Conch Shell as archived and gives an LRV of about 81.2. Check availability before specifying this paint. [SW]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C498	Concord Grape	Pantone TCX / dealer 18-3218 TCX [PT4]		124, 83, 121	#7C5379	Purple
	Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Concord Grape (#443757); their different RGB values show why the source belongs with the name. [PT4] [SW]					
C499	Concord Grape	Sherwin-Williams SW 6559 [SW]		68, 55, 87	#443757	Violet
	Paint information: Sherwin-Williams publishes an LRV of about 4.6 for Concord Grape. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
C500	Concord Jam	Dunn-Edwards DE5964 [DE]		105, 90, 130	#695A82	Violet
	Catalog note: Dunn-Edwards connects Concord Jam with the grape harvest, places it in the Purples collection, and suggests it as an accent color. [DE]					
C501	Confetti	Pantone TCX / dealer 16-1723 TCX [PT3]		230, 121, 142	#E6798E	Pink
	Name comparison: Compare this Pantone TCX reference with Resene's Confetti (#DDCB46); their different RGB values show why the source belongs with the name. [PT3] [RE]					
C502	Confetti	Resene G84-127-092 [RE]		221, 203, 70	#DDCB46	Yellow
	Palette suggestion: Resene suggests Spanish White and Dutch White as companion colors for Confetti, providing a starting point for a coordinated palette. [RE]					
C503	Confident Yellow	Dunn-Edwards DEA117 [DE]		255, 204, 19	#FFCC13	Yellow
	Palette suggestion: Dunn-Edwards pairs Confident Yellow with Whisper DEW340 for trim and Pale Beach DE6199 as an accent on its color page. [DE]					
C504	Confident Yellow	Sherwin-Williams SW 6911 [SW]		254, 203, 1	#FECB01	Yellow
	Paint information: Sherwin-Williams publishes an LRV of about 63.7 for Confident Yellow. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C505	Connor's Lakefront	Sherwin-Williams SW 9060 [SW]		23, 90, 108	#175A6C	Blue
	Paint information: Sherwin-Williams publishes an LRV of about 8.6 for Connor's Lakefront. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
C506	Conservative Gray	Sherwin-Williams SW 6183 [SW]		209, 208, 198	#D1D0C6	Gray
	Paint information: Sherwin-Williams publishes an LRV of about 62.7 for Conservative Gray. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C507	Constant Coral	Sherwin-Williams SW 6325 [SW]		205, 142, 127	#CD8E7F	Pink
	Paint information: Sherwin-Williams publishes an LRV of about 33.7 for Constant Coral. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C508	Contented	Resene O82-017-048 [RE]		216, 199, 193	#D8C7C1	Pink
	Palette suggestion: Resene suggests Staccato and Vantage Point as companion colors for Contented, providing a starting point for a coordinated palette. [RE]					
C509	Contented	Sherwin-Williams SW 6191 [SW]		189, 192, 179	#BDC0B3	Green
	Paint information: Sherwin-Williams publishes an LRV of about 51.9 for Contented. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C510	Convivial Yellow	Sherwin-Williams SW 6393 [SW]		233, 214, 176	#E9D6B0	Yellow
	Paint information: Sherwin-Williams publishes an LRV of about 68.6 for Convivial Yellow. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C511	Cool Avocado	Sherwin-Williams SW 9029 [SW]		196, 180, 125	#C4B47D	Yellow
	Paint information: Sherwin-Williams publishes an LRV of about 45.9 for Cool Avocado. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C512	Cool Blue	Pantone TCX / dealer 14-4317 TCX [PT2]		165, 197, 217	#A5C5D9	Blue
	Name comparison: Compare this Pantone TCX reference with xkcd survey's Cool Blue (#4984B8); their different RGB values show why the source belongs with the name. [PT2] [XK]					
C513	Cool Blue	xkcd survey [XK]		73, 132, 184	#4984B8	Blue
	Name comparison: Compare this xkcd survey reference with Pantone TCX's Cool Blue (#A5C5D9); their different RGB values show why the source belongs with the name. [XK] [PT2]					
C514	Cool grey	Stanford University [STAN]		83, 86, 90	#53565A	Gray
	Institutional background: Stanford includes Cool grey in its primary palette alongside Cardinal red, white, and black. The source spelling is preserved. [STAN]					
C515	Cool Grey	xkcd survey [XK]		149, 163, 166	#95A3A6	Gray
	Name comparison: Compare this xkcd survey reference with Stanford University's Cool grey (#53565A); their different RGB values show why the source belongs with the name. [XK] [STAN]					
C516	Cool Green	xkcd survey [XK]		51, 184, 100	#33B864	Green
	Digital use: For Cool Green as an opaque RGB background, black text gives stronger calculated contrast: 8.2:1, compared with 2.6:1 for white. [XK] [A11Y]					
C517	Copen Blue	Pantone TCX / dealer 18-4025 TCX [PT4]		81, 107, 132	#516B84	Blue
	Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Copen Blue (#C2CCC4); their different RGB values show why the source belongs with the name. [PT4] [SW]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C518	Copen Blue	Sherwin-Williams SW 0068 [SW]		194, 204, 196	#C2CCC4	Green
	Paint information: Sherwin-Williams publishes an LRV of about 58.6 for Copen Blue. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C519	Copper	Pantone TCX / dealer 16-1325 TCX [PT2]		196, 126, 90	#C47E5A	Brown
	Name comparison: Compare this Pantone TCX reference with xkcd survey's Copper (#B66325); their different RGB values show why the source belongs with the name. [PT2] [XK]					
C520	Copper	xkcd survey [XK]		182, 99, 37	#B66325	Brown
	Name comparison: Compare this xkcd survey reference with Pantone TCX's Copper (#C47E5A); their different RGB values show why the source belongs with the name. [XK] [PT2]					
C521	Copper Brown	Pantone TCX / dealer 18-1336 TCX [PT3]		154, 96, 81	#9A6051	Brown
	Digital use: For Copper Brown as an opaque RGB background, white text gives stronger calculated contrast: 5.0:1, compared with 4.2:1 for black. [PT3] [A11Y]					
C522	Copper Canyon	Resene O45-064-049 [RE]		119, 66, 44	#77422C	Brown
	Palette suggestion: Resene suggests Karaka and Cedar as companion colors for Copper Canyon, providing a starting point for a coordinated palette. [RE]					
C523	Copper Coin	Pantone TCX / dealer 18-1537 TCX [PT3]		186, 107, 87	#BA6B57	Red
	Digital use: For Copper Coin as an opaque RGB background, black text gives stronger calculated contrast: 5.3:1, compared with 3.9:1 for white. [PT3] [A11Y]					
C524	Copper Cove	Dunn-Edwards DE5320 [DE]		218, 158, 56	#DA9E38	Orange
	Palette suggestion: Dunn-Edwards pairs Copper Cove with Latte Froth DE6239 for trim and Lunar Landing DE6241 as an accent on its color page. [DE]					
C525	Copper Tan	Pantone TCX / dealer 16-1338 TCX [PT2]		222, 142, 101	#DE8E65	Orange
	Digital use: For Copper Tan as an opaque RGB background, black text gives stronger calculated contrast: 8.2:1, compared with 2.6:1 for white. [PT2] [A11Y]					
C526	Copyrite	Resene G78-010-098 [RE]		180, 178, 166	#B4B2A6	Gray
	Palette suggestion: Resene suggests Condor and Caffeine as companion colors for Copyrite, providing a starting point for a coordinated palette. [RE]					
C527	Coral	CSS coral [CSS]		255, 127, 80	#FF7F50	Orange
	Web standard: CSS coral is #FF7F50. The xkcd survey and Resene catalog publish different Coral references, illustrating why the source belongs with the name. [CSS]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C528	Coral	Pantone TCX / dealer 16-1539 TCX [PT3]		237, 116, 100	#ED7464	Red
	Name comparison: Compare this Pantone TCX reference with CSS's Coral (#FF7F50); their different RGB values show why the source belongs with the name. [PT3] [CSS]					
C529	Coral	Resene BR78-031-078 [RE]		192, 176, 147	#C0B093	Brown
	Catalog note: Resene describes Coral as a warm limestone beige. This is markedly different from the vivid CSS and xkcd colors named Coral. [RE]					
C530	Coral	xkcd survey [XK]		252, 90, 80	#FC5A50	Red
	Name comparison: Compare this xkcd survey reference with CSS's Coral (#FF7F50); their different RGB values show why the source belongs with the name. [XK] [CSS]					
C531	Coral Almond	Pantone TCX / dealer 16-1434 TCX [PT2]		226, 157, 148	#E29D94	Pink
	Digital use: For Coral Almond as an opaque RGB background, black text gives stronger calculated contrast: 9.5:1, compared with 2.2:1 for white. [PT2] [A11Y]					
C532	Coral Blush	Pantone TCX / dealer 14-1909 TCX [PT2]		230, 178, 184	#E6B2B8	Pink
	Digital use: For Coral Blush as an opaque RGB background, black text gives stronger calculated contrast: 11.4:1, compared with 1.8:1 for white. [PT2] [A11Y]					
C533	Coral Clay	Dunn-Edwards DEC719 [DE]		194, 177, 161	#C2B1A1	Brown
	Palette suggestion: Dunn-Edwards pairs Coral Clay with Warm White DEW380 for trim and Paloma Tan DE5297 as an accent on its color page. [DE]					
C534	Coral Clay	Sherwin-Williams SW 9005 [SW]		191, 121, 110	#BF796E	Red
	Paint information: Sherwin-Williams publishes an LRV of about 26.0 for Coral Clay. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C535	Coral Cloud	Pantone TCX / dealer 15-1415 TCX [PT2]		226, 169, 161	#E2A9A1	Pink
	Digital use: For Coral Cloud as an opaque RGB background, black text gives stronger calculated contrast: 10.4:1, compared with 2.0:1 for white. [PT2] [A11Y]					
C536	Coral Gold	Pantone TCX / dealer 16-1337 TCX [PT2]		210, 125, 86	#D27D56	Orange
	Digital use: For Coral Gold as an opaque RGB background, black text gives stronger calculated contrast: 6.8:1, compared with 3.1:1 for white. [PT2] [A11Y]					
C537	Coral Haze	Pantone TCX / dealer 16-1329 TCX [PT2]		227, 142, 132	#E38E84	Pink
	Digital use: For Coral Haze as an opaque RGB background, black text gives stronger calculated contrast: 8.5:1, compared with 2.5:1 for white. [PT2] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C538	Coral Pink	Pantone TCX / dealer 14-1318 TCX [PT2]		232, 167, 152	#E8A798	Pink
Name comparison: Compare this Pantone TCX reference with xkcd survey's Coral Pink (#FF6163); their different RGB values show why the source belongs with the name. [PT2] [XK]						
C539	Coral Pink	xkcd survey [XK]		255, 97, 99	#FF6163	Pink
Name comparison: Compare this xkcd survey reference with Pantone TCX's Coral Pink (#E8A798); their different RGB values show why the source belongs with the name. [XK] [PT2]						
C540	Coral Quartz	Pantone TCX / dealer 16-1545 TCX [PT3]		247, 116, 100	#F77464	Red
Digital use: For Coral Quartz as an opaque RGB background, black text gives stronger calculated contrast: 7.6:1, compared with 2.7:1 for white. [PT3] [A11Y]						
C541	Coral Red	COLORSTEEL / supplier [CO]		136, 64, 59	#88403B	Red
Source qualification: Coral Red is a COLORSTEEL reference hosted in Resene's catalog. The listed RGB is a supplier preview; a current COLORSTEEL material specification was not independently established. [CO]						
C542	Coral Reef	Pantone TCX / dealer 15-1331 TCX [PT2]		250, 161, 129	#FAA181	Orange
Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Coral Reef (#D9766C); their different RGB values show why the source belongs with the name. [PT2] [SW]						
C543	Coral Reef	Sherwin-Williams SW 6606 [SW]		217, 118, 108	#D9766C	Pink
Background: Sherwin-Williams selected Coral Reef SW 6606 as its 2015 Color of the Year. This is that manufacturer's annual selection, separate from Pantone's program. [SW] [SW-15]						
C544	Coral Rose	Pantone TCX / dealer 16-1349 TCX [PT2]		243, 119, 77	#F3774D	Orange
Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Coral Rose (#C37F7A); their different RGB values show why the source belongs with the name. [PT2] [SW]						
C545	Coral Rose	Sherwin-Williams SW 9004 [SW]		195, 127, 122	#C37F7A	Pink
Paint information: Sherwin-Williams publishes an LRV of about 28.3 for Coral Rose. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]						
C546	Coral Sands	Pantone TCX / dealer 14-1224 TCX [PT1]		237, 170, 134	#EDAA86	Orange
Digital use: For Coral Sands as an opaque RGB background, black text gives stronger calculated contrast: 10.7:1, compared with 2.0:1 for white. [PT1] [A11Y]						
C547	Coral Tree	Resene R62-052-031 [RE]		171, 110, 103	#AB6E67	Pink
Palette suggestion: Resene suggests Sauvignon and Mocha as companion colors for Coral Tree, providing a starting point for a coordinated palette. [RE]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C548	Cordial	Sherwin-Williams SW 6306 [SW]		134, 76, 82	#864C52	Red
	Paint information: Sherwin-Williams publishes an LRV of about 10.8 for Cordial. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
C549	Cordovan	Pantone TCX / dealer 19-1726 TCX [PT4]		112, 47, 59	#702F3B	Red
	Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Cordovan (#5F3D3F); their different RGB values show why the source belongs with the name. [PT4] [SW]					
C550	Cordovan	Sherwin-Williams SW 6027 [SW]		95, 61, 63	#5F3D3F	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 6.1 for Cordovan. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
C551	Coriander	Pantone TCX / dealer 17-1113 TCX [PT3]		147, 135, 114	#938772	Brown
	Name comparison: Compare this Pantone TCX reference with Resene's Coriander (#BBB58D); their different RGB values show why the source belongs with the name. [PT3] [RE]					
C552	Coriander	Resene G78-036-107 [RE]		187, 181, 141	#BBB58D	Green
	Catalog note: Resene describes Coriander as a muted herbal green. The botanical association does not establish a plant-derived ingredient. [RE]					
C553	Cork	Pantone TCX / dealer 16-1422 TCX [PT2]		186, 134, 113	#BA8671	Brown
	Name comparison: Compare this Pantone TCX reference with Resene's Cork (#5A4C42); their different RGB values show why the source belongs with the name. [PT2] [RE]					
C554	Cork	Resene BR45-024-062 [RE]		90, 76, 66	#5A4C42	Brown
	Palette suggestion: Resene suggests Peru Tan and Blue Bark as companion colors for Cork, providing a starting point for a coordinated palette. [RE]					
C555	Corn	Resene Y77-169-081 [RE]		223, 170, 40	#DFAA28	Yellow
	Palette suggestion: Resene suggests Claret and Midnight as companion colors for Corn, providing a starting point for a coordinated palette. [RE]					
C556	Cornell Red	Cornell University [COR]		179, 27, 27	#B31B1B	Red
	Institutional background: Cornell Human Ecology identifies Cornell Red as the university's primary brand color and publishes this value for digital use. [COR]					
C557	Cornflower	Dunn-Edwards DE5864 [DE]		114, 167, 225	#72A7E1	Blue
	Catalog note: Dunn-Edwards describes Cornflower as a bright periwinkle blue and places it in its Blues collection. [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C558	Cornflower	Resene R84-067-033 [RE]		255, 171, 160	#FFABA0	Pink
	Catalog note: Resene compares Cornflower with persimmon and pink. It is a useful counterexample to the assumption that every Cornflower reference must be blue. [RE]					
C559	Cornflower	xkcd survey [XK]		106, 121, 247	#6A79F7	Blue
	Name comparison: Compare this xkcd survey reference with Dunn-Edwards's Cornflower (#72A7E1); their different RGB values show why the source belongs with the name. [XK] [DE]					
C560	Cornflower Blue	CSS cornflowerblue [CSS]		100, 149, 237	#6495ED	Blue
	Web standard: The standardized CSS keyword is cornflowerblue, written as one word; the display name here adds a space for readability. [CSS]					
C561	Cornflower Blue	Pantone TCX / dealer 16-4031 TCX [PT3]		115, 145, 200	#7391C8	Blue
	Name comparison: Compare this Pantone TCX reference with CSS's Cornflower Blue (#6495ED); their different RGB values show why the source belongs with the name. [PT3] [CSS]					
C562	Cornflower Blue	xkcd survey [XK]		81, 112, 215	#5170D7	Blue
	Name comparison: Compare this xkcd survey reference with CSS's Cornflower Blue (#6495ED); their different RGB values show why the source belongs with the name. [XK] [CSS]					
C563	Corn Harvest	Dunn-Edwards DE5348 [DE]		255, 201, 70	#FFC946	Yellow
	Palette suggestion: Dunn-Edwards pairs Corn Harvest with Luminary DEW347 for trim and Dry Creek DE6122 as an accent on its color page. [DE]					
C564	Corn Harvest	Resene Y58-089-080 [RE]		141, 112, 42	#8D702A	Brown
	Palette suggestion: Resene suggests Sundance and Cannon Black as companion colors for Corn Harvest, providing a starting point for a coordinated palette. [RE]					
C565	Cornhusk	Pantone TCX / dealer 12-0714 TCX [PT1]		242, 214, 174	#F2D6AE	Orange
	Digital use: For Cornhusk as an opaque RGB background, black text gives stronger calculated contrast: 15.0:1, compared with 1.4:1 for white. [PT1] [A11Y]					
C566	Cornsilk	CSS cornsilk [CSS]		255, 248, 220	#FFF8DC	Yellow
	Web standard: CSS cornsilk is a very pale warm tint with RGB (255, 248, 220), rather than pure digital white (255, 255, 255). [CSS]					
C567	Cornsilk	Pantone TCX / dealer 13-0932 TCX [PT1]		237, 195, 115	#EDC373	Yellow
	Name comparison: Compare this Pantone TCX reference with CSS's Cornsilk (#FFF8DC); their different RGB values show why the source belongs with the name. [PT1] [CSS]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C568	Cornstalk	Pantone TCX / dealer 16-1315 TCX [PT2]		169, 148, 122	#A9947A	Brown
Digital use: For Cornstalk as an opaque RGB background, black text gives stronger calculated contrast: 7.2:1, compared with 2.9:1 for white. [PT2] [A11Y]						
C569	Coromandel	Resene Y75-054-089 [RE]		185, 168, 115	#B9A873	Yellow
Palette suggestion: Resene suggests Nest Egg and Chain Reaction as companion colors for Coromandel, providing a starting point for a coordinated palette. [RE]						
C570	Coronet Blue	Pantone TCX / dealer 18-3922 TCX [PT4]		89, 114, 142	#59728E	Blue
Digital use: For Coronet Blue as an opaque RGB background, white text gives stronger calculated contrast: 5.0:1, compared with 4.2:1 for black. [PT4] [A11Y]						
C571	Corsair	Pantone TCX / dealer 19-4329 TCX [PT4]		24, 87, 108	#18576C	Blue
Digital use: For Corsair as an opaque RGB background, white text gives stronger calculated contrast: 8.0:1, compared with 2.6:1 for black. [PT4] [A11Y]						
C572	Corsican Blue	Pantone TCX / dealer 18-3828 TCX [PT4]		100, 96, 147	#646093	Violet
Digital use: For Corsican Blue as an opaque RGB background, white text gives stronger calculated contrast: 5.8:1, compared with 3.6:1 for black. [PT4] [A11Y]						
C573	Corydalis Blue	Pantone TCX / dealer 14-4311 TCX [PT2]		169, 202, 218	#A9CADA	Blue
Digital use: For Corydalis Blue as an opaque RGB background, black text gives stronger calculated contrast: 12.1:1, compared with 1.7:1 for white. [PT2] [A11Y]						
C574	Cosmic Sky	Pantone TCX / dealer 15-3909 TCX [PT2]		170, 170, 196	#AAAC4	Violet
Digital use: For Cosmic Sky as an opaque RGB background, black text gives stronger calculated contrast: 9.3:1, compared with 2.3:1 for white. [PT2] [A11Y]						
C575	Cosmos	Resene R90-028-029 [RE]		252, 213, 207	#FCD5CF	Pink
Palette suggestion: Resene suggests Foam and Hawkes Blue as companion colors for Cosmos, providing a starting point for a coordinated palette. [RE]						
C576	Cosmos	Sherwin-Williams SW 6528 [SW]		142, 169, 194	#8EA9C2	Blue
Paint information: Sherwin-Williams publishes an LRV of about 37.9 for Cosmos. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]						
C577	Cote D'Azur	Sherwin-Williams SW 6951 [SW] arch.		1, 124, 133	#017C85	Blue
Paint information: Sherwin-Williams marks Cote D'Azur as archived. Its retrieved page provides display RGB but no usable numeric LRV; check current availability before specifying it. [SW]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C578	Cottage Green	COLORBOND / supplier [CO]		58, 82, 70	#3A5246	Green
Source qualification: Cottage Green is a COLORBOND reference hosted in Resene's catalog. The listed RGB is a supplier preview; a current COLORBOND material specification was not independently established. [CO]						
C579	Cottage Green	Dunn-Edwards DE5638 [DE]		220, 236, 220	#DCECDC	Green
Palette suggestion: Dunn-Edwards pairs Cottage Green with Whisper DEW340 for trim and Crystal Haze DE6219 as an accent on its color page. [DE]						
C580	Cottage White	Dunn-Edwards DEW318 [DE]		247, 239, 221	#F7EFDD	White
Catalog note: Dunn-Edwards identifies a slight yellow influence in Cottage White, distinguishing its warm appearance from a neutral digital white. [DE]						
C581	Cotton	Sherwin-Williams SW 9581 [SW]		238, 235, 225	#EEEEBE1	White
Paint information: Sherwin-Williams publishes an LRV of about 83.1 for Cotton. This is toward the high-reflectance end of the 0-100 paint scale. [SW]						
C582	Cotton Tail	Dunn-Edwards DE5378 [DE]		255, 249, 216	#FFF9D8	Yellow
Palette suggestion: Dunn-Edwards pairs Cotton Tail with Whisper DEW340 for trim and Durango Dust DE5380 as an accent on its color page. [DE]						
C583	Country Air	Dunn-Edwards DET581 [DE]		159, 182, 198	#9FB6C6	Blue
Catalog note: Dunn-Edwards describes Country Air as a blue with a periwinkle influence and suggests creamy whites and dusty pinks as companions. [DE]						
C584	Country Blue	Pantone TCX / dealer 17-3918 TCX [PT3]		113, 127, 155	#717F9B	Blue
Digital use: For Country Blue as an opaque RGB background, black text gives stronger calculated contrast: 5.2:1, compared with 4.0:1 for white. [PT3] [A11Y]						
C585	Country Squire	Sherwin-Williams SW 6475 [SW]		18, 74, 66	#124A42	Green
Paint information: Sherwin-Williams publishes an LRV of about 5.5 for Country Squire. This is toward the low-reflectance end of the 0-100 paint scale. [SW]						
C586	Courtyard	Resene BR61-018-079 [RE]		156, 147, 134	#9C9386	Brown
Catalog note: Resene describes Courtyard as a dry brown with sandy and ochre undertones, rather than a leafy garden green. [RE]						
C587	Courtyard	Sherwin-Williams SW 6440 [SW]		71, 88, 66	#475842	Green
Paint information: Sherwin-Williams publishes an LRV of about 8.6 for Courtyard. This is toward the low-reflectance end of the 0-100 paint scale. [SW]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C588	Courtyard Green	Dunn-Edwards DEC776 [DE]		151, 141, 113	#978D71	Brown
	Catalog note: The maker identifies earthy brown undertones in Courtyard Green's olive and recommends warm wood and natural stone companions. [DE]					
C589	Covert Green	Pantone TCX / dealer 18-0617 TCX [PT3]		128, 118, 95	#80765F	Brown
	Digital use: For Covert Green as an opaque RGB background, black text gives stronger calculated contrast: 4.7:1, compared with 4.5:1 for white. [PT3] [A11Y]					
C590	Cowabunga	Resene G46-082-190 [RE]		0, 95, 91	#005F5B	Green
	Palette suggestion: Resene suggests Blast Off and Gobstopper as companion colors for Cowabunga, providing a starting point for a coordinated palette. [RE]					
C591	Cowboy Boots	Sherwin-Williams SW 9115 [SW]		105, 82, 57	#695239	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 9.4 for Cowboy Boots. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
C592	Cowhide	Pantone TCX / dealer 19-1533 TCX [PT4]		136, 67, 68	#884344	Brown
	Digital use: For Cowhide as an opaque RGB background, white text gives stronger calculated contrast: 7.2:1, compared with 2.9:1 for black. [PT4] [A11Y]					
C593	Coyote	Dunn-Edwards DE5249 [DE]		220, 155, 104	#DC9B68	Orange
	Palette suggestion: Dunn-Edwards pairs Coyote with Modern Ivory DE6197 for trim and Pale Beach DE6199 as an accent on its color page. [DE]					
C594	Coyote	Resene Y81-066-074 [RE]		221, 183, 123	#DDB77B	Brown
	Palette suggestion: Resene suggests Spinnaker and Lonestar as companion colors for Coyote, providing a starting point for a coordinated palette. [RE]					
C595	CPP Gold	Cal Poly Pomona [CPP]		255, 184, 28	#FFB81C	Yellow
	Institutional background: CPP Gold is Cal Poly Pomona's golden primary color. Its matching RGB with Cambridge Judge Yellow does not make the two brand identities interchangeable. [CPP]					
C596	CPP Green	Cal Poly Pomona [CPP]		0, 80, 48	#005030	Green
	Institutional background: CPP Green is one of Cal Poly Pomona's two primary colors, paired with CPP Gold. The toolkit specifies this RGB for digital use. [CPP]					
C597	Crab Apple	Resene R46-089-036 [RE]		135, 56, 47	#87382F	Red
	Catalog note: Resene places Crab Apple in brick-red terracotta territory, a more muted alternative to a clear bright red. [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C598	Crabapple	Pantone TCX / dealer 16-1532 TCX [PT3]		215, 126, 112	#D77E70	Pink
Name comparison: Compare this Pantone TCX reference with Resene's Crab Apple (#87382F); their different RGB values show why the source belongs with the name. [PT3] [RE]						
C599	Cradle Pink	Pantone TCX / dealer 12-2905 TCX [PT1]		237, 208, 221	#EDD0DD	Pink
Digital use: For Cradle Pink as an opaque RGB background, black text gives stronger calculated contrast: 14.7:1, compared with 1.4:1 for white. [PT1] [A11Y]						
C600	Cranberry	Pantone TCX / dealer 17-1545 TCX [PT3]		187, 74, 77	#BB4A4D	Red
Name comparison: Compare this Pantone TCX reference with Resene's Cranberry (#B43864); their different RGB values show why the source belongs with the name. [PT3] [RE]						
C601	Cranberry	Resene R53-084-002 [RE]		180, 56, 100	#B43864	Pink
Catalog note: Resene describes Cranberry as a pink-softened red-violet. This helps explain its position near several family boundaries. [RE]						
C602	Cranberry	xkcd survey [XK]		158, 0, 58	#9E003A	Red
Name comparison: Compare this xkcd survey reference with Pantone TCX's Cranberry (#BB4A4D); their different RGB values show why the source belongs with the name. [XK] [PT3]						
C603	Cream	xkcd survey [XK]		255, 255, 194	#FFFFC2	Yellow
Digital use: For Cream as an opaque RGB background, black text gives stronger calculated contrast: 20.3:1, compared with 1.0:1 for white. [XK] [A11Y]						
C604	Cream Blush	Pantone TCX / dealer 13-1019 TCX [PT1]		248, 193, 154	#F8C19A	Orange
Digital use: For Cream Blush as an opaque RGB background, black text gives stronger calculated contrast: 13.1:1, compared with 1.6:1 for white. [PT1] [A11Y]						
C605	Cream Gold	Pantone TCX / dealer 13-0739 TCX [PT1]		222, 192, 95	#DEC05F	Yellow
Digital use: For Cream Gold as an opaque RGB background, black text gives stronger calculated contrast: 11.8:1, compared with 1.8:1 for white. [PT1] [A11Y]						
C606	Cream Pink	Pantone TCX / dealer 11-1306 TCX [PT1]		246, 228, 217	#F6E4D9	White
Digital use: For Cream Pink as an opaque RGB background, black text gives stronger calculated contrast: 17.0:1, compared with 1.2:1 for white. [PT1] [A11Y]						
C607	Cream Puff	Dunn-Edwards DE5357 [DE]		255, 241, 216	#FFF1D8	White
Palette suggestion: Dunn-Edwards pairs Cream Puff with Warm White DEW380 for trim and Crossroads DE5359 as an accent on its color page. [DE]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C608	Creampuff	Pantone TCX / dealer 13-1026 TCX [PT1]		255, 205, 168	#FFCDA8	Orange
Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Cream Puff (#FFF1D8); their different RGB values show why the source belongs with the name. [PT1] [DE]						
C609	Cream Tan	Pantone TCX / dealer 13-1108 TCX [PT1]		228, 199, 184	#E4C7B8	Brown
Digital use: For Cream Tan as an opaque RGB background, black text gives stronger calculated contrast: 13.2:1, compared with 1.6:1 for white. [PT1] [A11Y]						
C610	Creamy	Sherwin-Williams SW 7012 [SW]		239, 232, 219	#EFE8DB	White
Paint information: Sherwin-Williams publishes an LRV of about 81.2 for Creamy. This is toward the high-reflectance end of the 0-100 paint scale. [SW]						
C611	Creamy Corn	Dunn-Edwards DE5303 [DE]		255, 242, 194	#FFF2C2	Yellow
Palette suggestion: Dunn-Edwards pairs Creamy Corn with Magnolia DEW322 for trim and Dusky Moon DE5526 as an accent on its color page. [DE]						
C612	Crème	xkcd survey [XK]		255, 255, 182	#FFFFB6	Yellow
Name comparison: Compare this xkcd survey reference with Sherwin-Williams's Crème (#F4E8D2); their different RGB values show why the source belongs with the name. [XK] [SW]						
C613	Crème	Sherwin-Williams SW 7556 [SW]		244, 232, 210	#F4E8D2	White
Paint information: Sherwin-Williams publishes an LRV of about 81.6 for Crème. This is toward the high-reflectance end of the 0-100 paint scale. [SW]						
C614	Crème Brûlée	Pantone TCX / dealer 13-1006 TCX [PT1]		219, 204, 181	#DBCCB5	Brown
Digital use: For Crème Brûlée as an opaque RGB background, black text gives stronger calculated contrast: 13.3:1, compared with 1.6:1 for white. [PT1] [A11Y]						
C615	Crème de Menthe	Dunn-Edwards DE5595 [DE]		241, 253, 233	#F1FDE9	Green
Palette suggestion: Dunn-Edwards pairs Crème de Menthe with Antique Paper DE6218 for trim and Crystal Haze DE6219 as an accent on its color page. [DE]						
C616	Crème de Menthe	Pantone TCX / dealer 16-5919 TCX [PT3]		112, 163, 141	#70A38D	Green
Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Crème de Menthe (#F1FDE9); their different RGB values show why the source belongs with the name. [PT3] [DE]						
C617	Crème de Pêche	Pantone TCX / dealer 12-1110 TCX [PT1]		245, 214, 198	#F5D6C6	Orange
Digital use: For Crème de Pêche as an opaque RGB background, black text gives stronger calculated contrast: 15.3:1, compared with 1.4:1 for white. [PT1] [A11Y]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C618	Creole Pink	Pantone TCX / dealer 13-1407 TCX [PT1]		247, 213, 204	#F7D5CC	Pink
	Digital use: For Creole Pink as an opaque RGB background, black text gives stronger calculated contrast: 15.3:1, compared with 1.4:1 for white. [PT1] [A11Y]					
C619	Cress Green	Pantone TCX / dealer 15-0643 TCX [PT2]		188, 169, 73	#BCA949	Yellow
	Digital use: For Cress Green as an opaque RGB background, black text gives stronger calculated contrast: 8.9:1, compared with 2.4:1 for white. [PT2] [A11Y]					
C620	Crest	University of Cambridge [CAM]		253, 129, 83	#FD8153	Orange
	Institutional background: Crest belongs to Cambridge's secondary palette, which the guide says should accompany the core colors. [CAM]					
C621	Crimson	CSS crimson [CSS]		220, 20, 60	#DC143C	Red
	Web standard: Crimson is a standardized CSS keyword. Institutions and commercial catalogs can define different values for a color bearing this same name. [CSS]					
C622	Crimson	Harvard University [HARV]		165, 28, 48	#A51C30	Red
	Institutional background: Harvard's engineering school identifies this reference as Harvard Crimson. Its value differs from the standardized CSS keyword crimson. [HARV]					
C623	Crimson	Pantone TCX / dealer 19-1762 TCX [PT4]		174, 14, 54	#AE0E36	Red
	Name comparison: Compare this Pantone TCX reference with CSS's Crimson (#DC143C); their different RGB values show why the source belongs with the name. [PT4] [CSS]					
C624	Crimson	xkcd survey [XK]		140, 0, 15	#8C000F	Red
	Name comparison: Compare this xkcd survey reference with CSS's Crimson (#DC143C); their different RGB values show why the source belongs with the name. [XK] [CSS]					
C625	Crisp Linen	Sherwin-Williams SW 6378 [SW]		243, 230, 212	#F3E6D4	White
	Paint information: Sherwin-Williams publishes an LRV of about 80.6 for Crisp Linen. This is toward the high-reflectance end of the 0-100 paint scale. [SW]					
C626	Crockery	Pantone TCX / dealer 16-1104 TCX [PT2]		164, 152, 135	#A49887	Brown
	Digital use: For Crockery as an opaque RGB background, black text gives stronger calculated contrast: 7.4:1, compared with 2.8:1 for white. [PT2] [A11Y]					
C627	Crocodile	Pantone TCX / dealer 19-0823 TCX [PT4]		93, 83, 72	#5D5348	Brown
	Name comparison: Compare this Pantone TCX reference with Resene's Crocodile (#706950); their different RGB values show why the source belongs with the name. [PT4] [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C628	Crocodile	Resene Y55-028-088 [RE]		112, 105, 80	#706950	Brown
	Palette suggestion: Resene suggests Asphalt and Mirage as companion colors for Crocodile, providing a starting point for a coordinated palette. [RE]					
C629	Crocus	Pantone TCX / dealer 16-3115 TCX [PT3]		198, 127, 174	#C67FAE	Pink
	Digital use: For Crocus as an opaque RGB background, black text gives stronger calculated contrast: 7.0:1, compared with 3.0:1 for white. [PT3] [A11Y]					
C630	Crocus Petal	Pantone TCX / dealer 15-3520 TCX [PT2]		185, 155, 197	#B99BC5	Violet
	Digital use: For Crocus Petal as an opaque RGB background, black text gives stronger calculated contrast: 8.6:1, compared with 2.5:1 for white. [PT2] [A11Y]					
C631	Croissant	Pantone TCX / dealer 16-0924 TCX [PT2]		196, 171, 134	#C4AB86	Brown
	Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Croissant (#DBC5A7); their different RGB values show why the source belongs with the name. [PT2] [SW]					
C632	Croissant	Sherwin-Williams SW 7716 [SW]		219, 197, 167	#DBC5A7	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 58.0 for Croissant. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C633	Crossroads	Dunn-Edwards DE5359 [DE]		237, 210, 163	#EDD2A3	Yellow
	Palette suggestion: Dunn-Edwards pairs Crossroads with Gardenia DEW337 for trim and Woven Reed DE5527 as an accent on its color page. [DE]					
C634	Crossroads	Resene R46-036-025 [RE]		115, 73, 73	#734949	Brown
	Palette suggestion: Resene suggests Courage and Fantail as companion colors for Crossroads, providing a starting point for a coordinated palette. [RE]					
C635	Crown Blue	Pantone TCX / dealer 19-3926 TCX [PT4]		70, 75, 101	#464B65	Blue
	Digital use: For Crown Blue as an opaque RGB background, white text gives stronger calculated contrast: 8.6:1, compared with 2.5:1 for black. [PT4] [A11Y]					
C636	Crown Jewel	Pantone TCX / dealer 19-3640 TCX [PT4]		72, 45, 84	#482D54	Violet
	Digital use: For Crown Jewel as an opaque RGB background, white text gives stronger calculated contrast: 11.8:1, compared with 1.8:1 for black. [PT4] [A11Y]					
C637	Cruising	Resene B60-045-261 [RE]		95, 121, 160	#5F79A0	Blue
	Catalog note: Resene describes Cruising as a softened combination of slate blue and purple, useful when comparing cool muted colors. [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C638	Cruising	Sherwin-Williams SW 6782 [SW]		1, 132, 152	#018498	Blue
	Paint information: Sherwin-Williams publishes an LRV of about 18.5 for Cruising. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
C639	Crushed Berries	Dunn-Edwards DE5026 [DE]		209, 91, 155	#D15B9B	Pink
	Palette suggestion: Dunn-Edwards pairs Crushed Berries with Mother of Pearl DE6029 for trim and Wafting Gray DE6031 as an accent on its color page. [DE]					
C640	Crushed Berry	Pantone TCX / dealer 18-1418 TCX [PT3]		128, 79, 90	#804F5A	Red
	Digital use: For Crushed Berry as an opaque RGB background, white text gives stronger calculated contrast: 6.6:1, compared with 3.2:1 for black. [PT3] [A11Y]					
C641	Crushed Grape	Pantone TCX / dealer 18-3522 TCX [PT4]		122, 84, 127	#7A547F	Purple
	Digital use: For Crushed Grape as an opaque RGB background, white text gives stronger calculated contrast: 6.2:1, compared with 3.4:1 for black. [PT4] [A11Y]					
C642	Crushed Violets	Pantone TCX / dealer 19-2312 TCX [PT4]		100, 58, 76	#643A4C	Purple
	Digital use: For Crushed Violets as an opaque RGB background, white text gives stronger calculated contrast: 9.3:1, compared with 2.3:1 for black. [PT4] [A11Y]					
C643	Crystal Blue	Pantone TCX / dealer 13-4411 TCX [PT1]		161, 200, 219	#A1C8DB	Blue
	Digital use: For Crystal Blue as an opaque RGB background, black text gives stronger calculated contrast: 11.8:1, compared with 1.8:1 for white. [PT1] [A11Y]					
C644	Crystal Clear	Dunn-Edwards DE6008 [DE]		244, 233, 234	#F4E9EA	White
	Catalog note: Dunn-Edwards describes Crystal Clear as a very pale blush neutral, showing that Clear in a catalog name does not specify transparency. [DE]					
C645	Crystal Clear	Sherwin-Williams SW 6756 [SW] arch.		220, 237, 231	#DCEDE7	Green
	Paint information: The retrieved Sherwin-Williams page flags Crystal Clear as archived and gives an LRV of about 81.5. Check availability before specifying this paint. [SW]					
C646	Crystal Gray	Pantone TCX / dealer 13-3801 TCX [PT1]		215, 203, 196	#D7CBC4	Gray
	Digital use: For Crystal Gray as an opaque RGB background, black text gives stronger calculated contrast: 13.2:1, compared with 1.6:1 for white. [PT1] [A11Y]					
C647	Crystal Pink	Pantone TCX / dealer 12-1605 TCX [PT1]		237, 208, 206	#EDD0CE	Pink
	Digital use: For Crystal Pink as an opaque RGB background, black text gives stronger calculated contrast: 14.5:1, compared with 1.4:1 for white. [PT1] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C648	Crystal Rose	Pantone TCX / dealer 12-1708 TCX [PT1]		253, 195, 198	#FDC3C6	Pink
	Digital use: For Crystal Rose as an opaque RGB background, black text gives stronger calculated contrast: 13.8:1, compared with 1.5:1 for white. [PT1] [A11Y]					
C649	Crystal Seas	Pantone TCX / dealer 15-4428 TCX [PT2]		93, 175, 206	#5DAFCE	Blue
	Digital use: For Crystal Seas as an opaque RGB background, black text gives stronger calculated contrast: 8.5:1, compared with 2.5:1 for white. [PT2] [A11Y]					
C650	Crystal Teal	Pantone TCX / dealer 19-4536 TCX [PT4]		0, 99, 124	#00637C	Blue
	Digital use: For Crystal Teal as an opaque RGB background, white text gives stronger calculated contrast: 6.8:1, compared with 3.1:1 for black. [PT4] [A11Y]					
C651	Cub	Pantone TCX / dealer 18-1016 TCX [PT3]		110, 92, 75	#6E5C4B	Brown
	Digital use: For Cub as an opaque RGB background, white text gives stronger calculated contrast: 6.4:1, compared with 3.3:1 for black. [PT3] [A11Y]					
C652	Cuban Sand	Pantone TCX / dealer 15-1314 TCX [PT2]		193, 166, 141	#C1A68D	Brown
	Digital use: For Cuban Sand as an opaque RGB background, black text gives stronger calculated contrast: 9.1:1, compared with 2.3:1 for white. [PT2] [A11Y]					
C653	Cultured Rose	Dunn-Edwards DE5123 [DE]		229, 134, 123	#E5867B	Pink
	Palette suggestion: Dunn-Edwards pairs Cultured Rose with Frosting Cream DEW344 for trim and Caramel Apple DE5215 as an accent on its color page. [DE]					
C654	Cumin	Pantone TCX / dealer 18-0939 TCX [PT3]		146, 114, 64	#927240	Brown
	Name comparison: Compare this Pantone TCX reference with Resene's Cumin (#784430); their different RGB values show why the source belongs with the name. [PT3] [RE]					
C655	Cumin	Resene O44-067-047 [RE]		120, 68, 48	#784430	Brown
	Catalog note: Resene describes Cumin as a copper brown darker than its Cinnamon reference, giving a direct comparison within the same catalog. [RE]					
C656	Cumulus	Dunn-Edwards DEW352 [DE]		243, 243, 230	#F3F3E6	White
	Palette suggestion: Dunn-Edwards pairs Cumulus with Whisper DEW340 for trim and Steamy Spring DE5709 as an accent on its color page. [DE]					
C657	Cumulus	Resene G96-048-103 [RE]		245, 244, 193	#F5F4C1	Yellow
	Palette suggestion: Resene suggests Jagged Ice and Egg Sour as companion colors for Cumulus, providing a starting point for a coordinated palette. [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C658	Curds & Whey	Pantone TCX / dealer 16-0920 TCX [PT2]		188, 164, 131	#BCA483	Brown
	Digital use: For Curds & Whey as an opaque RGB background, black text gives stronger calculated contrast: 8.8:1, compared with 2.4:1 for white. [PT2] [A11Y]					
C659	Curry	Pantone TCX / dealer 16-0928 TCX [PT2]		190, 158, 111	#BE9E6F	Brown
	Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Curry (#D88F32); their different RGB values show why the source belongs with the name. [PT2] [SW]					
C660	Curry	Sherwin-Williams SW 6671 [SW]		216, 143, 50	#D88F32	Orange
	Paint information: Sherwin-Williams publishes an LRV of about 34.5 for Curry. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
C661	Custard	Pantone TCX / dealer 13-0720 TCX [PT1]		229, 214, 142	#E5D68E	Yellow
	Name comparison: Compare this Pantone TCX reference with xkcd survey's Custard (#FFFD78); their different RGB values show why the source belongs with the name. [PT1] [XK]					
C662	Custard	xkcd survey [XK]		255, 253, 120	#FFFD78	Yellow
	Name comparison: Compare this xkcd survey reference with Pantone TCX's Custard (#E5D68E); their different RGB values show why the source belongs with the name. [XK] [PT1]					
C663	Cyan	CSS cyan [CSS]		0, 255, 255	#00FFFF	Blue
	Web standard: CSS cyan and aqua are aliases with exactly the same sRGB value: (0, 255, 255), or #00FFFF. [CSS]					
C664	Cyan	xkcd survey [XK]		0, 255, 255	#00FFFF	Blue
	Name comparison: Compare this xkcd survey reference with CSS's Cyan (#00FFFF); the matching screen values do not establish identical physical materials. [XK] [CSS]					
C665	Cyan Blue	Pantone TCX / dealer 16-4529 TCX [PT3]		20, 163, 199	#14A3C7	Blue
	Digital use: For Cyan Blue as an opaque RGB background, black text gives stronger calculated contrast: 7.1:1, compared with 3.0:1 for white. [PT3] [A11Y]					
C666	Cyberspace	Sherwin-Williams SW 7076 [SW]		68, 72, 77	#44484D	Gray
	Paint information: Sherwin-Williams publishes an LRV of about 6.4 for Cyberspace. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
C667	Cyber Yellow	Pantone TCX / dealer 14-0760 TCX [PT1]		255, 212, 0	#FFD400	Yellow
	Digital use: For Cyber Yellow as an opaque RGB background, black text gives stronger calculated contrast: 14.7:1, compared with 1.4:1 for white. [PT1] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
C668	Cyclamen	Pantone TCX / dealer 16-3118 TCX [PT3]		214, 135, 186	#D687BA	Pink
Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Cyclamen (#C47B95); their different RGB values show why the source belongs with the name. [PT3] [SW]						
C669	Cyclamen	Sherwin-Williams SW 6571 [SW]		196, 123, 149	#C47B95	Pink
Paint information: Sherwin-Williams publishes an LRV of about 28.2 for Cyclamen. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]						
C670	Cypress	Pantone TCX / dealer 18-0322 TCX [PT3]		84, 90, 62	#545A3E	Green
Digital use: For Cypress as an opaque RGB background, white text gives stronger calculated contrast: 7.2:1, compared with 2.9:1 for black. [PT3] [A11Y]						

Notes on commercial references

Pantone: retain the code and the suffix

The Pantone entries belong to the Fashion, Home + Interiors Cotton TCX collection represented in the cited dealer chart. TCX identifies a cotton reference; TPG identifies a paper reference. Their shared number stems do not make different materials interchangeable. This edition includes TCX only. [PT]

All 245 Pantone rows are the dealer's published screen approximations. They are not verified current Pantone Connect conversions or measurements of physical cotton samples. The chart describes an older 2,310-color FHI collection, so it cannot establish coverage of every later expansion or other Pantone system. [PT]

All 245 C-initial TCX hex values agree with the checked community transcription. That agreement is useful for locating transcription errors, but it is not independent authentication: the lists may share an upstream reference. Direct Pantone Color Finder access was unavailable, and current licensed equivalents remain unverified. [PT1-PT4, PT-X]

Pantone's support article explains that Color Bridge values can vary with measurement conditions. It does not establish how the TCX dealer values were obtained. Keep the system, material suffix, source, and edition with any commercial color reference. [PT-M]

Paint catalogs and source versions

This edition includes 126 Resene, 103 Dunn-Edwards, and 109 Sherwin-Williams entries. Current manufacturer pages supply their values except for the explicitly historical China Doll reference. [RE, DE, SW, SW-H]

The older Sherwin-Williams chart calls SW 7517 China Doll and gives RGB (220, 206, 190). The retrieved page calls it Rivers Edge and gives RGB (219, 206, 189). The C table preserves the historical name with its historical RGB; it does not combine the old name with the new value. [SW, SW-H]

17 selected Sherwin-Williams pages carry an archive flag. Their rows are marked arch.; current product availability should be checked separately. The candidate search also examined the manufacturer's ColorSnap and Designer Color Collection downloads. [SW, SW-CS, SW-ED]

Dunn-Edwards Creamy Apricot and Chestnut Brown publish hex without a separate usable RGB field. Exact decoding of their hex values agrees with the official 2025 CAD RGB records. No screen image was sampled to obtain these numbers. [DE, DE-D]

COLORSTEEL and COLORBOND entries are supplier previews hosted by Resene. Their originating brands and evidence status remain explicit; current physical-product specifications were not independently established. [CO]

Using the list effectively

For study and general knowledge

Notice how names describe different kinds of associations: foods such as Caramel and Chocolate; plants such as Celery and Clover; places and institutions such as Cambridge and Columbia; materials such as Copper and Clay; and evocative phrases such as Cloud Nine. These associations help people remember colors, but they do not determine numerical values. Avoid inventing an origin story from a name alone.

For websites and digital graphics

Use the hex or RGB value from the intended row. Only a limited standardized vocabulary works as CSS color keywords. In this C-list, the eight CSS names are **cadetblue**, **chartreuse**, **chocolate**, **coral**, **cornflowerblue**, **cornsilk**, **crimson**, and **cyan**. A paint name such as Cavern Clay must be represented by an explicit value or a custom variable; it is not itself a CSS keyword. [CSS, MDN]

Use the contrast method introduced earlier when checking labels. A color's family alone does not indicate whether text will be readable against it. [A11Y]

Use names, numbers, shapes, or other labels alongside color whenever color communicates information. For example, a classroom chart should identify a category with text as well as a colored square. [A11Y-C]

For paint, textiles, and production

Use the manufacturer's exact system, code, product, and relevant physical sample. A screen preview is useful for browsing; it is not a paint formula, a spectral reflectance measurement, or a guarantee that two materials match. Do not calculate a production recipe by treating RGB channel values as pigment quantities. [RE, DE, PT]

Display profiles, lighting, surrounding colors, and the viewer's screen can affect the appearance of a preview. For color-critical work, a managed display and suitable physical references are more reliable than an uncalibrated screenshot. The supplied PNG graphics include an sRGB profile; PDF and SVG previews still depend on the viewing and printing workflow. [ICC-D]

Keep the reference maintainable

When updating a row, preserve its source and code, record the date checked, and recalculate hex from RGB to catch transcription errors. Recheck the displayed name and archive status. If a value changes, retain the earlier edition in a revision record instead of silently mixing catalog versions.

Frequently asked questions

Does this list contain every color name beginning with C?

No. It includes complete C subsets of the cited CSS, xkcd, and dealer TCX lists, plus selected paint and institutional references. There is no established worldwide inventory of every historical, descriptive, or commercial color name. The title describes the subject; the coverage statement defines this edition.

Why are there more entries than names?

A name can belong to several systems. This edition has 500 normalized lookup names and 670 source entries. An entry is a name together with its source, code where available, and displayed RGB value.

Are all of the RGB values official standards?

No. CSS entries are standardized sRGB values. Paint entries are manufacturer-published display values. Institutional entries follow their official guides; Pantone and hosted supplier entries are explicitly attributed display approximations. xkcd entries describe a naming survey.

Why can a name containing Blue belong to white or gray?

The family describes the overall appearance of the displayed value, including its lightness and colorfulness. A very pale blue-tinted color may be grouped under white; a muted blue-gray may be grouped under gray. The original name remains unchanged.

Why are purple and violet separate?

The requested taxonomy contains both. This article uses violet for the bluer side and purple for the redder side. The division is a practical editorial convention, not a universal boundary or a measurement of spectral wavelength.

Why are cyan, beige, and teal not separate families?

The list uses exactly the 12 requested labels. Cyan goes under blue, beige generally under brown or a neutral family, and teal under blue or green according to its appearance. The exact codes preserve distinctions that the broad categories omit.

Can different names share the same RGB?

Yes. This compilation contains 670 entries but 666 distinct triplets. A shared screen value does not prove that two physical paints or materials are identical.

Is the list a source of free-standing Pantone specifications?

No. It records published dealer display approximations with their TCX identifiers. Use the relevant current Pantone reference for production matching. Agreement with a public transcription does not authenticate a physical standard.

Can one RGB value describe a metallic, textured, or translucent finish?

It can provide a flat screen reference, but it does not record the complete appearance of the material. Finish, texture, transparency, and viewing conditions require information beyond a single triplet.

May I change Grey to Gray in commercial color names?

Preserve the source's official spelling in the entry. Use US English in the explanatory article and normalize spelling variants only for search or counting, so readers can still locate the manufacturer's named color.

Glossary and further study

Term	Meaning
RGB	A color model that specifies red, green, and blue channels.
sRGB	A defined RGB color encoding used widely for web and digital images; it gives channel values a specific interpretation.
Hexadecimal	Base-16 notation. A six-digit color code groups two digits each for red, green, and blue.
Hue	The aspect of color associated with categories such as red, yellow, green, or blue.
Lightness	A measure or description of how light or dark a color appears relative to a reference; it is not simply any one RGB channel.
Light reflectance value (LRV)	A surface-reflectance value on a 0-100 scale. Manufacturer LRV is not the same as luminance computed from a screen RGB value.
Contrast ratio	A ratio calculated from two colors' relative luminances; larger values indicate greater luminance contrast.
Chroma	A measure of departure from a neutral color at a given lightness; low-chroma colors are more muted.
Color gamut	The range of colors a color space or device can represent or reproduce.
Color profile	Data that help a color-management system interpret or convert colors for a particular space or device.
Swatch	A sample used to show or identify a color. A digital swatch and a physical product sample serve different purposes.
Shade family	In this article, one of the 12 editorial groups used to organize the entries.
Catalog code	A supplier's identifier for a particular color, such as SW 7701 or 15-4020 TCX.
Screen approximation	A displayed representation that does not claim exact equivalence to a physical color standard.

Technical background: [CSS, C4, ICC, ICC-D]. Source-specific usage: [RE, DE, SW, PT, XK].

Related topics

Color perception; additive and subtractive color; color spaces; RGB and CMYK; pigments and dyes; light and the visible spectrum; accessible design; color measurement; web color standards; typography and contrast.

Coverage, sources, and verification

Source collection	Entries	Coverage in this edition
Resene	126	Selected from 294 usable candidates. Nine alphabetical-search pages and individual swatches; one Resene candidate lacked usable RGB/hex.
Dunn-Edwards	103	Selected from 240 usable candidates. All C candidates in the official 2025 CAD collection were checked against current pages.
Sherwin-Williams	109	Selected from 199 usable candidates. Historical chart plus ColorSnap and Designer Color Collection downloads; individual current pages checked. China Doll is historical.
Pantone TCX / dealer	245	All C-initial TCX entries in the cited older 2,310-color dealer chart. Not all current Pantone systems or additions.
xkcd survey	51	All C-initial entries in the published survey RGB list.
CSS	8	All C-initial keywords in the cited W3C named-color list; cross-checked with MDN.
Institutional guides	24	Selected current color specifications from ten universities. Names retain their source context.
Hosted suppliers	4	Selected COLORSTEEL and COLORBOND previews hosted by Resene.

Selection starts with the complete CSS, xkcd, and dealer TCX C subsets; the institutional examples; names shared across systems; and selected familiar paint terms. These form 335 normalized names. A reproducible spread across remaining paint-brand and initial shade groups supplies 165 more. All usable discovered variants of each selected name are retained.

The research pool contains 1065 usable entries representing 895 normalized names. The 395 additional names outside this edition are identified by source, code, and URL in candidate-inventory.json. Omission from the selected table does not mean a name is invalid.

Verification limits and editorial decisions

Checks covered source identity, published names and codes, RGB/hex agreement, integer ranges, aliases, duplicate records, alphabetization, counts, calculations, and entry notes. No RGB value was invented from a name or estimated from a photograph. Manufacturer descriptions are attributed opinions about appearance; palette suggestions are design guidance.

Resene Crackle and the Resene-hosted COLORSTEEL Caulfield Green lacked usable numeric values and were excluded from the numeric table. The editorial notes identify their pages. They remain genuine catalog records rather than names declared incorrect.

The official UNC color page and two related official PDFs could not be retrieved successfully. An institutional Carolina Blue value was therefore not added from search snippets alone; the separately attributed xkcd Carolina Blue remains a survey reference. Other valid names may occur in collections not systematically examined, including RAL, Behr, Benjamin Moore, Dulux, PPG, cosmetics, historical dictionaries, and other languages.

Original names retain their commercial spelling. Counting and sorting normalize case, spaces, punctuation, gray/grey, aluminum/aluminium, and accents; numeric values are not averaged or merged. The color families are editorial browsing aids, not universal or manufacturer-certified categories.

Background facts were checked against museum conservation references, official institutional guides, and company announcements. A pigment history does not establish the ingredients of a same-named architectural paint or textile color. Pantone Color of the Year history does not validate dealer RGB conversions.

Research checked: October 11, 2026 (UTC). Catalog pages may change. Exact entry sources, note sources, calculation bases, and coverage boundaries are retained in the text edition and JSON files. No user-supplied topic attachments were available, and no live website was modified.

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[C4] World Wide Web Consortium. CSS Color Module Level 4. Candidate Recommendation Draft, October 9, 2026. Color terminology and color-space conversion definitions; this edition is a work in progress.

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<https://registry.color.org/rgb-registry/srgb>

[ICC-D] International Color Consortium. Display calibration. Color management and limits of display consistency.

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[RE] Resene Paints. Alphabetical C search, nine result pages, and individual color pages. Exact selected-entry sources are linked in the table.

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[DE] Dunn-Edwards. Digital color swatches, 2025 AutoCAD color books, and individual color pages. Current pages supply the published names and RGB used here.

<https://www.dunnedwards.com/colors/download-color-swatches/>

[DE-D] Dunn-Edwards. 2025 AutoCAD Color Books. Enumerated all 240 C-initial candidates and reconciled individual manufacturer pages.

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<https://columbiaomnistudio.com/pages/fhicolors1>

[PT2] Columbia Omni Studio. FHIColors2. Part 2 of the dealer chart; TCX entries only.

<https://columbiaomnistudio.com/pages/fhicolors2>

[PT3] Columbia Omni Studio. FHIColors3. Part 3 of the dealer chart; TCX entries only.

<https://columbiaomnistudio.com/pages/fhicolors3>

[PT4] Columbia Omni Studio. FHIColors4. Part 4 of the dealer chart; TCX entries only.

<https://columbiaomnistudio.com/pages/fhicolors4>

[PT-M] Pantone Support. Why RGB and hex values differ between physical Color Bridge guides and Pantone Connect. Explains measurement-condition differences; it does not authenticate the TCX dealer values in this article.

<https://support.pantone.com/en/why-do-the-rgb-and-hex-values-differ-in-physical-pantone-color-bridge-guides-and-color-bridge-libraries-found-in-pantone-connect>

[PT-X] Margaret2. pantone-colors / pantone-numbers.json. Community transcription used only as a discrepancy check. Agreement is not evidence of independent measurement or current Pantone authorization.

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[XK-D] xkcd. RGB data accompanying the 2010 naming survey. All 51 C-initial labels are included.

<https://xkcd.com/color/rgb.txt>

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https://images.sherwin-williams.com/content_images/sw-pdf-sherwin-williams-edc.pdf

[SW-LRV] Sherwin-Williams. Choosing Color Based on Room Orientation. Explanation of the 0-100 light reflectance value scale.

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<https://www.prnewswire.com/news-releases/channeling-the-desert-modern-style-cavern-clay-is-sherwin-williams-2019-color-of-the-year-300711258.html>

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[CAM] University of Cambridge. Official color or identity guide. Source-specific digital specifications and use guidance.

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[CAL] Caltech. Official color or identity guide. Source-specific digital specifications and use guidance.

<https://identity.caltech.edu/colors>

[CPP] Cal Poly Pomona. Official color or identity guide. Source-specific digital specifications and use guidance.

<https://www.cpp.edu/brand/toolkits/design.shtml>

[CP] Cal Poly. Official color or identity guide. Source-specific digital specifications and use guidance.

<https://ucm.calpoly.edu/color-guidelines>