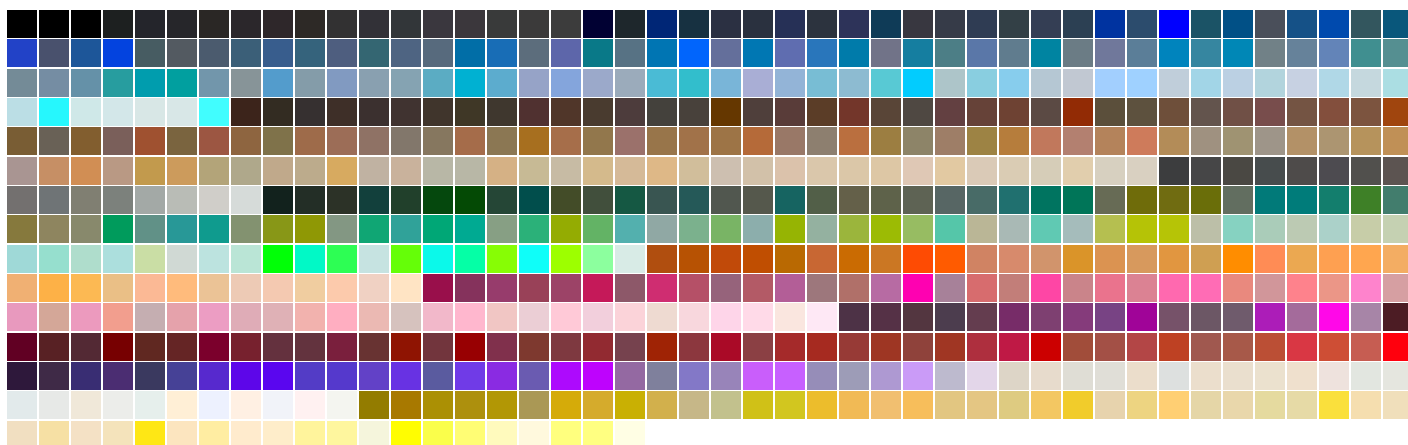


Colors that start with B

Names, RGB values, hex codes, and shade families

With a useful fact or practical note for every entry



500

distinct names

636

source-specific entries

12

shade families

Including Pantone TCX dealer references, paint catalogs, CSS standards, institutional palettes, and the xkcd survey.

Research checked: October 11, 2026 (UTC)

A source-qualified reference, not a universal catalog of every named color.

Contents

Use the section links below or the PDF bookmarks. Each source tag in the color tables opens the corresponding reference.

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Included in the companion bundle

Complete editable text; a source-qualified JSON dataset; 12 family atlases and 3 explanatory figures in SVG and PNG; figure captions and alternative text; publication metadata; and editorial verification notes.

How to use this reference

A **named color** is a color identified by a word or phrase, such as Beige, Brown, or Burgundy. Some names belong to a formal digital standard; others belong to paint catalogs, textile systems, or everyday description. The name alone may not identify one exact color.

This reference brings together **500 distinct names** and **636 source-specific entries** beginning with B. Every entry provides an RGB triplet, a hexadecimal code, a visible swatch, one of 12 shade families, and a useful fact or practical note. When different sources assign different colors to the same name, their entries remain separate.

Read this field	What it means
Color name	The catalog or survey name. Original commercial spelling is preserved.
System / code	The organization or naming system, plus its identifier where available.
RGB	Red, green, and blue, in that order; each value is an integer from 0 to 255.
Hex	The same triplet written in base 16 as #RRGGBB.
Shade	GKBook's broad editorial color family, not a universal or manufacturer-certified category.
Source tag	A clickable link to the source of this entry's values.

What the totals count

There are 515 different printed name spellings, reduced to 500 lookup names after ignoring case, spacing, punctuation, gray/grey, and aluminum/aluminium variants. For example, Blue Grey, Blue/Grey, and Bluegrey share a lookup name, but their source-specific RGB values remain separate. The 636 source entries contain 633 different RGB triplets. Repeated names or RGB values therefore do not automatically mean duplicate mistakes.

This edition selects 500 normalized names from 769 discovered usable names. It is broad but bounded. It does not claim to contain every name ever used by every brand, language, artist, or historical dictionary. Commercial collections change, and some useful color data are unavailable or conflicting. The coverage and source notes explain the boundaries.

About the facts and practical notes

Each entry has one short note immediately below its color values. Some explain a documented association or historical distinction; others identify an undertone, record a manufacturer's palette suggestion, compare same-named colors, or give a calculated digital-use result. The note's label and source links distinguish these kinds of information.

Catalog descriptions and palette suggestions

Undertone descriptions and companion-color choices are attributed to their manufacturers. They are useful design guidance, not universal scientific classifications or promises about a room's appearance. A descriptive comparison with a mineral, fruit, metal, or landscape does not establish a pigment ingredient or an independently documented naming history.

Understanding paint light reflectance value

Light reflectance value (LRV) describes a surface's visible-light reflectance on a scale from 0 to 100. Larger values indicate greater reflectance. The values in the notes come from manufacturer pages; Sherwin-Williams figures are rounded to one decimal place. LRV is distinct from the relative luminance calculated from an RGB screen preview. Lighting, finish, and the actual paint sample still matter. [SW-LRV]

Understanding the calculated digital-use notes

Digital-use notes compare black (#000000) with white (#FFFFFF) text on an opaque sRGB background using the listed RGB. Ratios use the W3C method and are rounded to one decimal. They do not certify a complete design's accessibility. [A11Y]

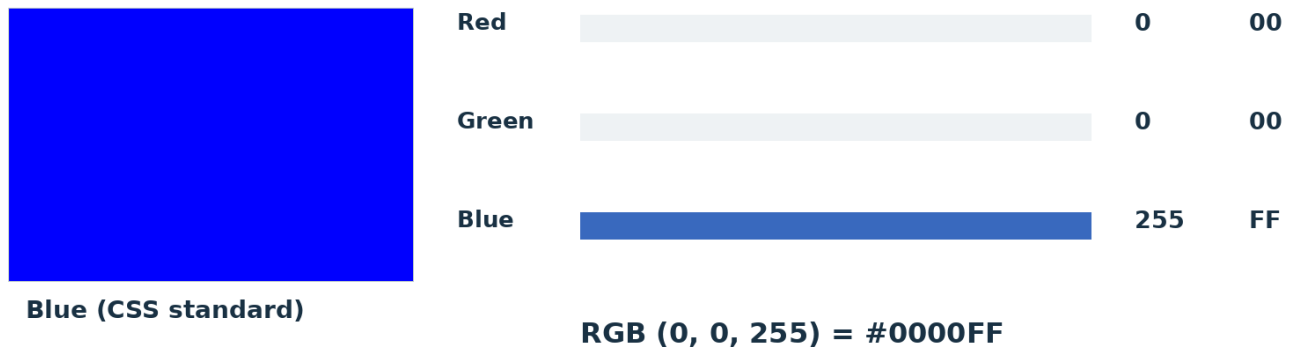
For the calculation, divide each channel by 255. For a normalized channel c , its linear value is $c / 12.92$ when c is at most 0.04045; otherwise use $((c + 0.055) / 1.055)^{2.4}$. Relative luminance $Y = 0.2126R + 0.7152G + 0.0722B$, using those linear values. Contrast = $(Y_{\text{lighter}} + 0.05) / (Y_{\text{darker}} + 0.05)$. [A11Y]

WCAG 2.2 generally requires at least 4.5:1 for ordinary text and 3:1 for large text under its minimum-contrast criterion. Compare thresholds using the unrounded result. These calculations apply to the listed digital values, including dealer approximations; they are not paint LRV measurements. [A11Y]

Understanding RGB and hex

RGB describes a color through red, green, and blue channel values. In the 8-bit notation used here, 0 is the lowest channel value and 255 is the highest. The first number is always red. In standard sRGB, (0, 0, 0) is black and (255, 255, 255) is white. [CSS, ICC]

1 / How to read RGB and hex



Values: W3C CSS Color Module Level 3. RGB numbers here are 8-bit channel values.

Figure 1. RGB and hex are two ways to write the same digital color. This example uses the standardized CSS color blue.

A worked example

CSS Blue is RGB (0, 0, 255). Hexadecimal uses the digits 0-9 and A-F; F represents 15. Therefore FF means $15 \times 16 + 15 = 255$. Reading the pairs 00, 00, FF gives the same triplet, so **#0000FF** and **rgb(0, 0, 255)** specify the same CSS color. [CSS]

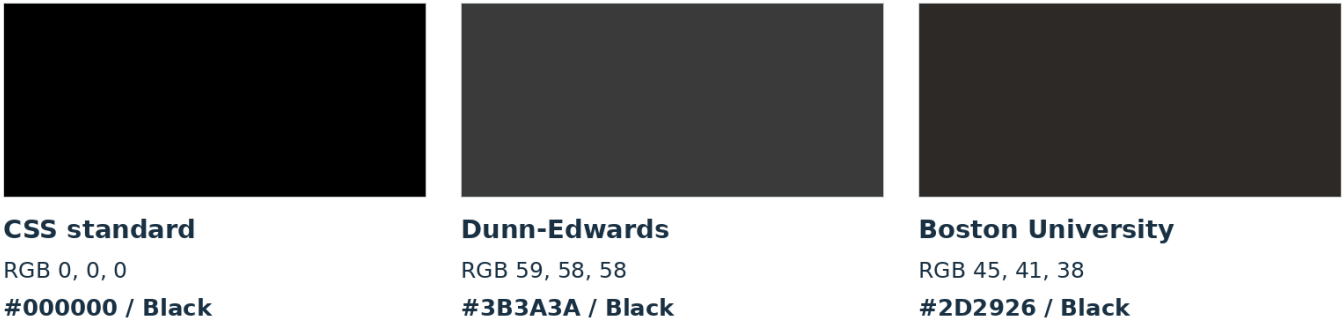
Three 8-bit channels provide $256 \times 256 \times 256 = 16,777,216$ possible triplets. This is a count of numerical combinations, not a count of English color names or of all colors humans can perceive.

A color space gives the numbers context

The same RGB numbers can be interpreted differently in different color spaces. **sRGB** supplies a defined set of primaries, white point, and encoding behavior. It is a common reference for web graphics. Here, the supplied RGB numbers are rendered as sRGB-style screen previews; when a paint source does not declare its encoding or measurement method, this is a display convention rather than a verified physical measurement. [ICC, ICC-D]

Why sources matter

2 / The name Black does not fix one RGB value



Keep the source with the name. The three entries describe different digital references.

Figure 2. Identical names can refer to markedly different colors in a web standard, paint catalog, and institutional palette.

The name Black has different digital specifications in CSS, a paint catalog, and an institutional identity guide. CSS sets all three channels to zero; Dunn-Edwards and Boston University publish lighter, subtly tinted screen references. Keep the source with the name when selecting a value. [CSS, DE, BU]

Five kinds of evidence in the tables

Type	How to interpret it
CSS	A standardized sRGB keyword value.
Institutional specification	An institutional digital color specification. Values belong to that particular brand palette.
Manufacturer display RGB	A paint maker's published screen representation. It is not a mixing formula or a guarantee of the appearance of physical paint.
Dealer / supplier approximation	A third party's published screen reference for a commercial system. Pantone, COLORSTEEL, and COLORBOND rows use this status.
Survey reference	A descriptive label and RGB value from the xkcd naming survey. It is evidence of a published naming convention, not a product standard.

An archived color can still be useful in an encyclopedia. SW rows marked **arch.** carry the manufacturer's archive flag. **SW-H** identifies a historical chart value. An asterisk on a Pantone source tag points to a documented conflicting public value.

Shade review: revised edition

This edition incorporates the October 11, 2026 review of all 636 B entries alongside the other B-E files. It adopts 105 family-label revisions: 29 clearer family fits and 76 borderline editorial choices. All names, RGB values, hex codes, and source identities are retained.

Exactly 12 main families remain in use. The review compares the displayed swatches with source descriptions where available; it does not treat a color name as a family instruction. Gray and White are not catch-all categories for muted and pale colors. Dark colors can remain Blue, Green, Brown, Purple, or Violet when that character is recognizable.

These labels organize a continuous range of colors. They are editorial recommendations, not manufacturer-certified classifications or universal scientific boundaries. Some warm grays, dark browns, pale creams, teals, and pink/purple/violet colors allow more than one reasonable choice.

The companion `Shade-Changes.txt` lists every old and new family, RGB/hex, reason, and source link. `shade-review-ledger.json` also records every retained entry. The combined B-E visual audit supplies larger swatches for every changed entry. Any source/display disagreement is identified explicitly.

The review classifies the published screen references; it does not measure physical paint or fabric. Pantone dealer values keep their existing qualification. For Daytona in the D edition, the source describes Brown but publishes a blue-leaning numeric preview; that unresolved conflict is explained in its entry and editorial notes.

The 12 shade families

In this article, **shade** means a broad family used to organize the displayed colors. The labels below are editorial choices. They do not replace the original names or the supplier's own classification.

3 / The 12 shade families used in this article

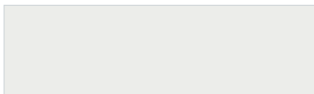
			
Black Black CSS standard #000000	Blue Blue CSS standard #0000FF	Brown Brown xkcd survey #653700	Gray Boulder Resene #7C817C
			
Green Bottle Green xkcd survey #044A05	Orange Burnt Orange xkcd survey #C04E01	Pink Bubblegum Pink xkcd survey #FE83CC	Purple Barney Purple xkcd survey #A00498
			
Red BU Red Boston University #CC0000	Violet Blue Violet CSS standard #8A2BE2	White Be Cool Dunn-Edwards #ECEDEA	Yellow Banana Yellow xkcd survey #FAFE4B

Figure 3. Examples of the article's 12 editorial shade families. Brand and source qualifiers remain essential.

Blue and green overlap around teal; red and brown overlap in earthy colors. The full RGB triplet preserves information that these broad labels simplify. Use the families for browsing and retain the source-qualified code for exact digital reference.

Shade definitions and boundaries

Shade	Scope in this article	Count	Visual
Black	Near-black and very dark, nearly neutral colors.	18	Fig. 4
Blue	Blues, many cyans, and blue-leaning teals.	121	Fig. 5
Brown	Browns, tan, beige, and many earthy orange or red-brown colors.	117	Fig. 6
Gray	Near-neutral colors with subtle warm, cool, or colored undertones.	16	Fig. 7
Green	Greens, olive greens, and green-leaning teals.	100	Fig. 8
Orange	Oranges and many peach, apricot, and amber-orange colors.	37	Fig. 9
Pink	Pale, muted, vivid, and deep pinks, including rose and orchid-pink colors.	57	Fig. 10
Purple	Red-leaning purples, plum, and some magenta-related colors.	17	Fig. 11
Red	Reds, crimson, burgundy, and red-dominant coral or brick colors.	45	Fig. 12
Violet	Blue-leaning purples, lavender, and violet colors.	31	Fig. 13
White	White, off-white, and very pale low-chroma tints.	24	Fig. 14
Yellow	Yellows, golden yellows, and yellow-dominant amber or mustard colors.	53	Fig. 15

How the assignments were made

The revised assignments follow visual review across the B, C, D, and E editions, supported by RGB-derived hue, lightness, chroma, and source context. Muted saturation alone does not justify Gray, and high lightness alone does not justify White. Distinctively colored dark references can retain their chromatic family. Borderline cases are disclosed in the companion shade audit.

The purple/violet distinction is deliberately editorial: violet is the bluer side and purple the redder side. Cyan has no separate category here, so it is included under blue; green-leaning teal is included under green. Olive, beige, coral, lavender, and near-white colors can reasonably sit near category boundaries. The exact RGB and identified source are more precise than the family label.

Figures 4-15 are the downloadable family atlases referenced in the table above. Each reproduces every entry in its family, with labels and source codes for comparison without relying on color alone. The SVG and PNG files are named atlas-black, atlas-blue, and so on in the companion graphics folder.

Alphabetical list of B colors

The list is alphabetized letter by letter, ignoring spaces and punctuation. Identical or variant names remain source-qualified. All Pantone rows are **dealer display approximations**; they are not certified current Pantone RGB conversions. Source tags are clickable.

Key: RE = Resene; DE = Dunn-Edwards; SW = Sherwin-Williams; SW-H = historical Sherwin-Williams chart; PT1-PT4 = Pantone TCX values published by Columbia Omni Studio; CSS = web standard; XK = xkcd survey; CO = COLORSTEEL or COLORBOND reference hosted by Resene; UCB, BU, and BSU = the three universities identified in the table. **arch.** = manufacturer marks archived. * = conflicting public transcription; see the notes after the table.

A source-linked fact or practical note follows every entry. Digital-use notes are calculated from the listed RGB. The complete xkcd subset includes some deliberately informal or crude survey labels; they are documented vocabulary, not technical standards.

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B001	Baby Blue	Pantone TCX / dealer 13-4308 TCX [PT1]		181, 199, 211	#B5C7D3	Blue
	Name comparison: Compare this Pantone TCX reference with xkcd survey's Baby Blue (#A2CFFE); their different RGB values show why the source belongs with the name. [PT1] [XK]					
B002	Baby Blue	xkcd survey [XK]		162, 207, 254	#A2CFFE	Blue
	Name comparison: Compare this xkcd survey reference with Pantone TCX's Baby Blue (#B5C7D3); their different RGB values show why the source belongs with the name. [XK] [PT1]					
B003	Baby Chick	Dunn-Edwards DE5311 [DE]		255, 237, 162	#FFEDA2	Yellow
	Palette suggestion: Dunn-Edwards pairs Baby Chick with Magnolia DEW322 for trim and Dry Creek DE6122 as an accent on its color page. [DE]					
B004	Baby Green	xkcd survey [XK]		140, 255, 158	#8CFF9E	Green
	Digital use: For Baby Green as an opaque RGB background, black text gives stronger calculated contrast: 16.9:1, compared with 1.2:1 for white. [XK] [A11Y]					
B005	Baby Pink	xkcd survey [XK]		255, 183, 206	#FFB7CE	Pink
	Digital use: For Baby Pink as an opaque RGB background, black text gives stronger calculated contrast: 12.9:1, compared with 1.6:1 for white. [XK] [A11Y]					
B006	Baby Poo	xkcd survey [XK]		171, 144, 4	#AB9004	Yellow
	Digital use: For Baby Poo as an opaque RGB background, black text gives stronger calculated contrast: 6.7:1, compared with 3.1:1 for white. [XK] [A11Y]					
B007	Baby Poop	xkcd survey [XK]		147, 124, 0	#937C00	Yellow
	Digital use: For Baby Poop as an opaque RGB background, black text gives stronger calculated contrast: 5.1:1, compared with 4.1:1 for white. [XK] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B008	Baby Poop Green	xkcd survey [XK]		143, 152, 5	#8F9805	Green
	Digital use: For Baby Poop Green as an opaque RGB background, black text gives stronger calculated contrast: 6.7:1, compared with 3.2:1 for white. [XK] [A11Y]					
B009	Baby Puke Green	xkcd survey [XK]		182, 196, 6	#B6C406	Green
	Digital use: For Baby Puke Green as an opaque RGB background, black text gives stronger calculated contrast: 10.9:1, compared with 1.9:1 for white. [XK] [A11Y]					
B010	Baby Purple	xkcd survey [XK]		202, 155, 247	#CA9BF7	Violet
	Digital use: For Baby Purple as an opaque RGB background, black text gives stronger calculated contrast: 9.5:1, compared with 2.2:1 for white. [XK] [A11Y]					
B011	Baby's Blanket	Dunn-Edwards DE5073 [DE]		255, 174, 193	#FFAEC1	Pink
	Palette suggestion: Dunn-Edwards pairs Baby's Blanket with Frostbite DE6274 for trim and Silhouette DE6276 as an accent on its color page. [DE]					
B012	Baby's Bottom	Dunn-Edwards DE5105 [DE]		255, 241, 241	#FFF1F1	White
	Palette suggestion: Dunn-Edwards pairs Baby's Bottom with Whisper DEW340 for trim and Strawberry Blonde DE5107 as an accent on its color page. [DE]					
B013	Baby Shit Brown	xkcd survey [XK]		173, 144, 13	#AD900D	Yellow
	Digital use: For Baby Shit Brown as an opaque RGB background, black text gives stronger calculated contrast: 6.8:1, compared with 3.1:1 for white. [XK] [A11Y]					
B014	Baby Shit Green	xkcd survey [XK]		136, 151, 23	#889717	Green
	Digital use: For Baby Shit Green as an opaque RGB background, black text gives stronger calculated contrast: 6.5:1, compared with 3.2:1 for white. [XK] [A11Y]					
B015	Bach	Resene G63-030-123 [RE]		131, 146, 112	#839270	Green
	Palette suggestion: Resene suggests Wanaka and Double Bianca as companion colors for Bach, providing a starting point for a coordinated palette. [RE]					
B016	Bachelor Button	Pantone TCX / dealer 14-4522 TCX [PT2]		74, 187, 213	#4ABBD5	Blue
	Digital use: For Bachelor Button as an opaque RGB background, black text gives stronger calculated contrast: 9.4:1, compared with 2.2:1 for white. [PT2] [A11Y]					
B017	Baguette	Sherwin-Williams SW 6123 [SW]		179, 145, 103	#B39167	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 30.7 for Baguette. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B018	Baize Green	Sherwin-Williams SW 6429 [SW]		199, 205, 168	#C7CDA8	Green
	Paint information: Sherwin-Williams publishes an LRV of about 58.5 for Baize Green. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
B019	Baja Blue	Pantone TCX / dealer 18-3946 TCX [PT4]		95, 109, 176	#5F6DB0	Blue
	Digital use: For Baja Blue as an opaque RGB background, white text gives stronger calculated contrast: 4.9:1, compared with 4.3:1 for black. [PT4] [A11Y]					
B020	Baja White	Dunn-Edwards DEC722 [DE]		244, 225, 197	#F4E1C5	Yellow
	Palette suggestion: Dunn-Edwards pairs Baja White with Whisper DEW340 for trim and Glass Tile DE6262 as an accent on its color page. [DE]					
B021	Baja White	Resene Y93-034-082 [RE]		240, 223, 187	#F0DFBB	Yellow
	Palette suggestion: Resene suggests Sante Fe and Burnt Crimson as companion colors for Baja White, providing a starting point for a coordinated palette. [RE]					
B022	Baked Apple	Pantone TCX / dealer 18-1648 TCX [PT4]		179, 70, 70	#B34646	Red
	Digital use: For Baked Apple as an opaque RGB background, white text gives stronger calculated contrast: 5.4:1, compared with 3.9:1 for black. [PT4] [A11Y]					
B023	Baked Clay	Pantone TCX / dealer 18-1441 TCX [PT3]		156, 86, 66	#9C5642	Brown
	Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Baked Clay (#C1785C); their different RGB values show why the source belongs with the name. [PT3] [SW]					
B024	Baked Clay	Sherwin-Williams SW 6340 [SW]		193, 120, 92	#C1785C	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 25.6 for Baked Clay. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
B025	Bakelite Gold	Sherwin-Williams SW 6368 [SW]		215, 153, 93	#D7995D	Orange
	Paint information: Sherwin-Williams publishes an LRV of about 38.1 for Bakelite Gold. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
B026	Bakelite Yellow	Dunn-Edwards DET657 [DE]		198, 183, 136	#C6B788	Yellow
	Catalog note: Dunn-Edwards characterizes Bakelite Yellow as a softened mustard with a retro association, distinguishing it from a bright primary yellow. [DE]					
B027	Balanced Beige	Sherwin-Williams SW 7037 [SW]		192, 178, 162	#C0B2A2	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 45.6 for Balanced Beige. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B028	Baleine Blue	Pantone TCX / dealer 19-4048 TCX [PT4]		21, 81, 135	#155187	Blue
	Digital use: For Baleine Blue as an opaque RGB background, white text gives stronger calculated contrast: 8.2:1, compared with 2.6:1 for black. [PT4] [A11Y]					
B029	Bali Hai	Resene B70-024-230 [RE]		132, 156, 169	#849CA9	Blue
	Catalog note: Resene explicitly describes Bali Hai as blue; its place-inspired name alone would not identify a numerical color. [RE]					
B030	Balinese Retreat	Dunn-Edwards DEFD44 [DE]		40, 152, 151	#289897	Green
	Catalog note: The maker describes Balinese Retreat as saturated turquoise and suggests white, softened yellow, and coral companions. [DE]					
B031	Ballad Blue	Pantone TCX / dealer 13-4304 TCX [PT1]		192, 206, 218	#C0CEDA	Blue
	Digital use: For Ballad Blue as an opaque RGB background, black text gives stronger calculated contrast: 13.1:1, compared with 1.6:1 for white. [PT1] [A11Y]					
B032	Ballerina	Dunn-Edwards DE5036 [DE]		254, 213, 233	#FED5E9	Pink
	Palette suggestion: Dunn-Edwards pairs Ballerina with Vanilla Shake DEW325 for trim and Dry Creek DE6122 as an accent on its color page. [DE]					
B033	Ballerina	Pantone TCX / dealer 13-2807 TCX [PT1]		242, 207, 220	#F2CFDC	Pink
	Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Ballerina (#FED5E9); their different RGB values show why the source belongs with the name. [PT1] [DE]					
B034	Ballerina	Resene V78-058-342 [RE]		232, 153, 190	#E899BE	Pink
	Palette suggestion: Resene suggests Rocket and Surfs Up as companion colors for Ballerina, providing a starting point for a coordinated palette. [RE]					
B035	Ballet Slipper	Dunn-Edwards DE5057 [DE]		255, 218, 232	#FFDAE8	Pink
	Catalog note: Dunn-Edwards explicitly associates Ballet Slipper with ballet footwear and identifies it as a light pink in its Reds Collection. [DE]					
B036	Ballet Slipper	Pantone TCX / dealer 13-2808 TCX [PT1]		235, 206, 213	#EBCED5	Pink
	Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Ballet Slipper (#FFDAE8); their different RGB values show why the source belongs with the name. [PT1] [DE]					
B037	Ball of String	Dunn-Edwards DE6190 [DE]		240, 232, 217	#F0E8D9	White
	Catalog note: Dunn-Edwards identifies beige undertones in this creamy neutral, useful when comparing warm and cool off-whites. [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B038	Balmy	Sherwin-Williams SW 6512 [SW]		197, 216, 222	#C5D8DE	Blue
Paint information: Sherwin-Williams publishes an LRV of about 66.2 for Balmy. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]						
B039	Balsam	Pantone TCX / dealer 19-4820 TCX [PT4]		51, 86, 94	#33565E	Blue
Digital use: For Balsam as an opaque RGB background, white text gives stronger calculated contrast: 8.0:1, compared with 2.6:1 for black. [PT4] [A11Y]						
B040	Balsam Green	Pantone TCX / dealer 18-5606 TCX [PT4]		87, 102, 100	#576664	Green
Digital use: For Balsam Green as an opaque RGB background, white text gives stronger calculated contrast: 6.0:1, compared with 3.5:1 for black. [PT4] [A11Y]						
B041	Baltic	Pantone TCX / dealer 16-5123 TCX [PT3]		39, 157, 159	#279D9F	Blue
Digital use: For Baltic as an opaque RGB background, black text gives stronger calculated contrast: 6.4:1, compared with 3.3:1 for white. [PT3] [A11Y]						
B042	Baltic Sea	Pantone TCX / dealer 14-4320 TCX [PT2*]		121, 181, 216	#79B5D8	Blue
Source caution: A public transcription gives #79B5DB for Baltic Sea, differing from the dealer value retained here. The current licensed Pantone equivalent remains unverified. [PT2] [PT-X]						
B043	Baltic Sea	Resene N37-002-259 [RE]		60, 61, 62	#3C3D3E	Gray
Palette suggestion: Resene suggests Cyprus and Cobalt as companion colors for Baltic Sea, providing a starting point for a coordinated palette. [RE]						
B044	Bamboo	Pantone TCX / dealer 14-0740 TCX [PT1]		210, 176, 76	#D2B04C	Yellow
Name comparison: Compare this Pantone TCX reference with Resene's Bamboo (#BA6F3F); their different RGB values show why the source belongs with the name. [PT1] [RE]						
B045	Bamboo	Resene WW200 [RE]		186, 111, 63	#BA6F3F	Brown
Palette suggestion: Resene suggests Embers and Japanese Maple as companion colors for Bamboo, providing a starting point for a coordinated palette. [RE]						
B046	Bamboo Mat	Dunn-Edwards DE5457 [DE]		229, 218, 159	#E5DA9F	Yellow
Palette suggestion: Dunn-Edwards pairs Bamboo Mat with Cotton Cloth DE5455 for trim and Verona Beach DE6135 as an accent on its color page. [DE]						
B047	Bamboo Screen	Dunn-Edwards DE6193 [DE]		188, 171, 140	#BCAB8C	Brown
Palette suggestion: Dunn-Edwards pairs Bamboo Screen with Ball of String DE6190 for trim and Russet Green DE5485 as an accent on its color page. [DE]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B048	Bamboo Shoot	Sherwin-Williams SW 7733 [SW]		179, 164, 121	#B3A479	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 37.5 for Bamboo Shoot. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
B049	Banana	Pantone TCX / dealer 13-0947 TCX [PT1]		252, 185, 83	#FCB953	Orange
	Name comparison: Compare this Pantone TCX reference with xkcd survey's Banana (#FFFF7E); their different RGB values show why the source belongs with the name. [PT1] [XK]					
B050	Banana	xkcd survey [XK]		255, 255, 126	#FFFF7E	Yellow
	Name comparison: Compare this xkcd survey reference with Pantone TCX's Banana (#FCB953); their different RGB values show why the source belongs with the name. [XK] [PT1]					
B051	Banana Cream	Dunn-Edwards DE5395 [DE]		255, 244, 156	#FFF49C	Yellow
	Palette suggestion: Dunn-Edwards pairs Banana Cream with Cottage White DEW318 for trim and Fine Grain DE6213 as an accent on its color page. [DE]					
B052	Banana Cream	Pantone TCX / dealer 13-0941 TCX [PT1]		255, 207, 115	#FFCF73	Yellow
	Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Banana Cream (#FFF49C); their different RGB values show why the source belongs with the name. [PT1] [DE]					
B053	Banana Cream	Sherwin-Williams SW 6673 [SW]		245, 222, 175	#F5DEAF	Yellow
	Paint information: Sherwin-Williams publishes an LRV of about 74.9 for Banana Cream. This is toward the high-reflectance end of the 0-100 paint scale. [SW]					
B054	Banana Crepe	Pantone TCX / dealer 13-0815 TCX [PT1]		231, 211, 173	#E7D3AD	Yellow
	Digital use: For Banana Crepe as an opaque RGB background, black text gives stronger calculated contrast: 14.3:1, compared with 1.5:1 for white. [PT1] [A11Y]					
B055	Banana Split	Resene Y85-164-089 [RE]		241, 204, 43	#F1CC2B	Yellow
	Catalog note: Resene describes Banana Split as a strong yellow, distinguishing its catalog character from a muted cream or pastel. [RE]					
B056	Banana Yellow	xkcd survey [XK]		250, 254, 75	#FAFE4B	Yellow
	Digital use: For Banana Yellow as an opaque RGB background, black text gives stronger calculated contrast: 19.3:1, compared with 1.1:1 for white. [XK] [A11Y]					
B057	Barbados Cherry	Pantone TCX / dealer 19-1757 TCX [PT4]		170, 10, 39	#AA0A27	Red
	Digital use: For Barbados Cherry as an opaque RGB background, white text gives stronger calculated contrast: 7.5:1, compared with 2.8:1 for black. [PT4] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B058	Barbecue	Resene N31-006-355 [RE]		54, 48, 48	#363030	Brown
	Palette suggestion: Resene suggests Red Hot and Symphony as companion colors for Barbecue, providing a starting point for a coordinated palette. [RE]					
B059	Barberry	Pantone TCX / dealer 18-1760 TCX [PT4]		191, 25, 69	#BF1945	Red
	Name comparison: Compare this Pantone TCX reference with Resene's Barberry (#D2C61F); their different RGB values show why the source belongs with the name. [PT4] [RE]					
B060	Barberry	Resene G80-159-093 [RE]		210, 198, 31	#D2C61F	Yellow
	Palette suggestion: Resene suggests Tuna and Milano Red as companion colors for Barberry, providing a starting point for a coordinated palette. [RE]					
B061	Barbie Pink	xkcd survey [XK]		254, 70, 165	#FE46A5	Pink
	Digital use: For Barbie Pink as an opaque RGB background, black text gives stronger calculated contrast: 6.6:1, compared with 3.2:1 for white. [XK] [A11Y]					
B062	Bardot	Resene Y84-104-081 [RE]		243, 199, 98	#F3C762	Yellow
	Palette suggestion: Resene suggests Half Pearl Lusta and Moroccan Spice as companion colors for Bardot, providing a starting point for a coordinated palette. [RE]					
B063	Barely Blue	Pantone TCX / dealer 12-4306 TCX [PT1]		221, 224, 223	#DDE0DF	White
	Digital use: For Barely Blue as an opaque RGB background, black text gives stronger calculated contrast: 15.8:1, compared with 1.3:1 for white. [PT1] [A11Y]					
B064	Barely Pink	Pantone TCX / dealer 12-2906 TCX [PT1]		248, 215, 221	#F8D7DD	Pink
	Digital use: For Barely Pink as an opaque RGB background, black text gives stronger calculated contrast: 15.8:1, compared with 1.3:1 for white. [PT1] [A11Y]					
B065	Barely There	Resene N91-007-103 [RE]		223, 221, 213	#DFDDD5	White
	Palette suggestion: Resene suggests Half Tapa and Evolution as companion colors for Barely There, providing a starting point for a coordinated palette. [RE]					
B066	Barf Green	xkcd survey [XK]		148, 172, 2	#94AC02	Green
	Digital use: For Barf Green as an opaque RGB background, black text gives stronger calculated contrast: 8.2:1, compared with 2.6:1 for white. [XK] [A11Y]					
B067	Baring Head	Resene B60-012-225 [RE]		135, 148, 152	#879498	Blue
	Palette suggestion: Resene suggests Eau De Nil and Merino as companion colors for Baring Head, providing a starting point for a coordinated palette. [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B068	Bark	Pantone TCX / dealer 16-1506 TCX [PT3]		169, 149, 146	#A99592	Brown
	Name comparison: Compare this Pantone TCX reference with Resene's Bark (#3E2F28); their different RGB values show why the source belongs with the name. [PT3] [RE]					
B069	Bark	Resene T10CW50 [RE]		62, 47, 40	#3E2F28	Brown
	Palette suggestion: Resene suggests Warm Kwila and Double Ironsand as companion colors for Bark, providing a starting point for a coordinated palette. [RE]					
B070	Barley Corn	Resene Y70-065-074 [RE]		182, 147, 92	#B6935C	Brown
	Palette suggestion: Resene suggests Black Pearl and Storm Dust as companion colors for Barley Corn, providing a starting point for a coordinated palette. [RE]					
B071	Barney	xkcd survey [XK]		172, 29, 184	#AC1DB8	Purple
	Digital use: For Barney as an opaque RGB background, white text gives stronger calculated contrast: 5.8:1, compared with 3.6:1 for black. [XK] [A11Y]					
B072	Barney Purple	xkcd survey [XK]		160, 4, 152	#A00498	Purple
	Digital use: For Barney Purple as an opaque RGB background, white text gives stronger calculated contrast: 7.1:1, compared with 3.0:1 for black. [XK] [A11Y]					
B073	Barn Red	Dunn-Edwards DET424 [DE]		139, 64, 68	#8B4044	Red
	Catalog note: The manufacturer describes Barn Red as a deep red with a black influence, which helps explain its subdued appearance. [DE]					
B074	Barn Red	Pantone TCX / dealer 18-1531 TCX [PT3]		143, 66, 59	#8F423B	Red
	Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Barn Red (#8B4044); their different RGB values show why the source belongs with the name. [PT3] [DE]					
B075	Barn Red	Resene R37-069-035 [RE]		96, 40, 33	#602821	Red
	Palette suggestion: Resene suggests Charcoal and Tao Grey as companion colors for Barn Red, providing a starting point for a coordinated palette. [RE]					
B076	Barnstorm	Resene BR40-055-054 [RE]		124, 84, 63	#7C543F	Brown
	Palette suggestion: Resene suggests Family Tree and Dapper as companion colors for Barnstorm, providing a starting point for a coordinated palette. [RE]					
B077	Barnwood Gray	Dunn-Edwards DET620 [DE]		158, 149, 137	#9E9589	Brown
	Catalog note: Dunn-Edwards describes Barnwood Gray as weathered gray with beige undertones; the gray is therefore warm rather than perfectly neutral. [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B078	Baroness	Sherwin-Williams SW 6837 [SW]		167, 133, 167	#A785A7	Purple
Paint information: Sherwin-Williams publishes an LRV of about 27.7 for Baroness. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]						
B079	Baroque Rose	Pantone TCX / dealer 18-1634 TCX [PT4]		179, 90, 102	#B35A66	Pink
Digital use: For Baroque Rose as an opaque RGB background, white text gives stronger calculated contrast: 4.6:1, compared with 4.6:1 for black. [PT4] [A11Y]						
B080	Barrier Reef	Dunn-Edwards DE5745 [DE]		140, 174, 172	#8CAEAC	Green
Palette suggestion: Dunn-Edwards pairs Barrier Reef with Melting Glacier DEW368 for trim and Silver Spruce DE5743 as an accent on its color page. [DE]						
B081	Barrier Reef	Pantone TCX / dealer 17-4530 TCX [PT3]		0, 132, 161	#0084A1	Blue
Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Barrier Reef (#8CAEAC); their different RGB values show why the source belongs with the name. [PT3] [DE]						
B082	Bashful	Dunn-Edwards DE5000 [DE]		254, 232, 245	#FEE8F5	Pink
Palette suggestion: Dunn-Edwards pairs Bashful with Mother of Pearl DE6029 for trim and Whirlwind DE6030 as an accent on its color page. [DE]						
B083	Basil	Pantone TCX / dealer 16-6216 TCX [PT3]		135, 159, 132	#879F84	Green
Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Basil (#626E60); their different RGB values show why the source belongs with the name. [PT3] [SW]						
B084	Basil	Sherwin-Williams SW 6194 [SW]		98, 110, 96	#626E60	Green
Paint information: Sherwin-Williams publishes an LRV of about 14.7 for Basil. This is toward the low-reflectance end of the 0-100 paint scale. [SW]						
B085	Basket Beige	Sherwin-Williams SW 6143 [SW]		192, 169, 139	#C0A98B	Brown
Paint information: Sherwin-Williams publishes an LRV of about 41.6 for Basket Beige. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]						
B086	Basket Weaving	Dunn-Edwards DEBN58 [DE]		159, 147, 114	#9F9372	Brown
Catalog note: The maker associates Basket Weaving with woven straw and muted gold, and suggests ivory, oak, and rattan as companions. [DE]						
B087	Bateau Brown	Sherwin-Williams SW 6033 [SW]		122, 95, 90	#7A5F5A	Brown
Paint information: Sherwin-Williams publishes an LRV of about 13.1 for Bateau Brown. This is toward the low-reflectance end of the 0-100 paint scale. [SW]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B088	Baton Rouge	Pantone TCX / dealer 18-2527 TCX [PT4]		151, 60, 108	#973C6C	Pink
	Digital use: For Baton Rouge as an opaque RGB background, white text gives stronger calculated contrast: 6.6:1, compared with 3.2:1 for black. [PT4] [A11Y]					
B089	Battleship Gray	Dunn-Edwards DEC797 [DE]		111, 116, 118	#6F7476	Gray
	Catalog note: Dunn-Edwards describes this medium gray as having cool steel undertones and suggests white trim and metal accents. [DE]					
B090	Battleship Grey	Resene G46-009-135 [RE]		81, 87, 79	#51574F	Green
	Palette suggestion: Resene suggests Chrome White and Oxford Blue as companion colors for Battleship Grey, providing a starting point for a coordinated palette. [RE]					
B091	Battleship Grey	xkcd survey [XK]		107, 124, 133	#6B7C85	Blue
	Name comparison: Compare this xkcd survey reference with Dunn-Edwards's Battleship Gray (#6F7476); their different RGB values show why the source belongs with the name. [XK] [DE]					
B092	Bauhaus	Resene B78-035-274 [RE]		169, 174, 213	#A9AED5	Blue
	Palette suggestion: Resene suggests Heartbreaker and Zulu as companion colors for Bauhaus, providing a starting point for a coordinated palette. [RE]					
B093	Bauhaus Buff	Sherwin-Williams SW 7552 [SW]		231, 219, 204	#E7DBCC	White
	Paint information: Sherwin-Williams publishes an LRV of about 72.1 for Bauhaus Buff. This is toward the high-reflectance end of the 0-100 paint scale. [SW]					
B094	Bavarian Cream	Dunn-Edwards DE5427 [DE]		255, 249, 221	#FFF9DD	Yellow
	Palette suggestion: Dunn-Edwards pairs Bavarian Cream with Swiss Coffee DEW341 for trim and Gold Sand DE5429 as an accent on its color page. [DE]					
B095	Bavarian Cream	Resene Y88-044-088 [RE]		229, 214, 167	#E5D6A7	Yellow
	Palette suggestion: Resene suggests Caffeine and Coyote as companion colors for Bavarian Cream, providing a starting point for a coordinated palette. [RE]					
B096	Bay	Pantone TCX / dealer 12-5507 TCX [PT1]		186, 229, 214	#BAE5D6	Green
	Digital use: For Bay as an opaque RGB background, black text gives stronger calculated contrast: 15.3:1, compared with 1.4:1 for white. [PT1] [A11Y]					
B097	Bayberry	Pantone TCX / dealer 18-5315 TCX [PT4]		37, 89, 88	#255958	Green
	Digital use: For Bayberry as an opaque RGB background, white text gives stronger calculated contrast: 7.9:1, compared with 2.6:1 for black. [PT4] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B098	Bay Leaf	Dunn-Edwards DEA171 [DE]		134, 121, 61	#86793D	Green
	Catalog note: The manufacturer identifies earthy gold undertones in Bay Leaf's muted olive green, explaining its green-brown boundary. [DE]					
B099	Bay Leaf	Resene G73-050-155 [RE]		123, 177, 141	#7BB18D	Green
	Palette suggestion: Resene suggests Everglade and Biscay as companion colors for Bay Leaf, providing a starting point for a coordinated palette. [RE]					
B100	Bayou	Pantone TCX / dealer 18-5121 TCX [PT4]		32, 112, 111	#20706F	Green
	Digital use: For Bayou as an opaque RGB background, white text gives stronger calculated contrast: 5.8:1, compared with 3.6:1 for black. [PT4] [A11Y]					
B101	Bayshore	Dunn-Edwards DE5779 [DE]		137, 206, 224	#89CEE0	Blue
	Palette suggestion: Dunn-Edwards pairs Bayshore with Warm White DEW380 for trim and Pale Beach DE6199 as an accent on its color page. [DE]					
B102	BBQ	Dunn-Edwards DE5118 [DE]		163, 80, 70	#A35046	Red
	Catalog note: Dunn-Edwards describes BBQ as brick red with smoky brown undertones, a more specific description than a simple red label. [DE]					
B103	Beachcomber	Resene Y80-035-085 [RE]		199, 186, 149	#C7BA95	Brown
	Palette suggestion: Resene suggests Cargo and Kilimanjaro as companion colors for Beachcomber, providing a starting point for a coordinated palette. [RE]					
B104	Beachcombing	Dunn-Edwards DET494 [DE]		228, 198, 131	#E4C683	Yellow
	Palette suggestion: Dunn-Edwards pairs Beachcombing with Daydreaming DET678 for trim and Pewter Patter DET627 as an accent on its color page. [DE]					
B105	Beach Glass	Pantone TCX / dealer 13-5412 TCX [PT1]		150, 223, 206	#96DFCE	Green
	Digital use: For Beach Glass as an opaque RGB background, black text gives stronger calculated contrast: 13.7:1, compared with 1.5:1 for white. [PT1] [A11Y]					
B106	Beach House	Dunn-Edwards DE5430 [DE]		237, 212, 129	#EDD481	Yellow
	Palette suggestion: Dunn-Edwards pairs Beach House with Warm White DEW380 for trim and Crocodile Tears DE5520 as an accent on its color page. [DE]					
B107	Beach House	Sherwin-Williams SW 7518 [SW]		201, 178, 156	#C9B29C	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 46.8 for Beach House. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B108	Beach Sand	Pantone TCX / dealer 14-1225 TCX [PT1]		251, 185, 149	#FBB995	Orange
	Digital use: For Beach Sand as an opaque RGB background, black text gives stronger calculated contrast: 12.5:1, compared with 1.7:1 for white. [PT1] [A11Y]					
B109	Bear in Mind	Dunn-Edwards DE6042 [DE]		91, 74, 68	#5B4A44	Brown
	Palette suggestion: Dunn-Edwards pairs Bear in Mind with Cloudy Gray DE6036 for trim and Young Fawn DE6038 as an accent on its color page. [DE]					
B110	Beaten Track	Resene BR55-026-075 [RE]		141, 127, 111	#8D7F6F	Brown
	Palette suggestion: Resene suggests Nala and Scorched Clay as companion colors for Beaten Track, providing a starting point for a coordinated palette. [RE]					
B111	Beaujolais	Pantone TCX / dealer 18-2027 TCX [PT4]		128, 48, 76	#80304C	Red
	Digital use: For Beaujolais as an opaque RGB background, white text gives stronger calculated contrast: 8.6:1, compared with 2.4:1 for black. [PT4] [A11Y]					
B112	Beaumont Brown	Dunn-Edwards DE6182 [DE]		146, 119, 76	#92774C	Brown
	Palette suggestion: Dunn-Edwards pairs Beaumont Brown with Creamy Cameo DE6176 for trim and Boutique Beige DE6178 as an accent on its color page. [DE]					
B113	Beautiful Blue	Dunn-Edwards DEA136 [DE]		24, 109, 182	#186DB6	Blue
	Catalog note: The manufacturer describes Beautiful Blue as a vivid, saturated cobalt-like blue. This is an appearance comparison, not a pigment formula. [DE]					
B114	Beauty Bush	Resene R84-035-031 [RE]		235, 185, 179	#EBB9B3	Pink
	Palette suggestion: Resene suggests Contessa and Bridesmaid as companion colors for Beauty Bush, providing a starting point for a coordinated palette. [RE]					
B115	Beaver Fur	Pantone TCX / dealer 17-1417 TCX [PT3]		153, 120, 103	#997867	Brown
	Digital use: For Beaver Fur as an opaque RGB background, black text gives stronger calculated contrast: 5.2:1, compared with 4.0:1 for white. [PT3] [A11Y]					
B116	Be Cool	Dunn-Edwards DEHW09 [DE]		236, 237, 234	#ECEDEA	White
	Catalog note: Be Cool belongs to Dunn-Edwards' High Hide Whites Collection. The maker recommends its cool white for trim and cabinetry. [DE]					
B117	Bedazzle	Resene M54-081-355 [RE]		156, 67, 103	#9C4367	Pink
	Palette suggestion: Resene suggests Pretty In Pink and Fairground as companion colors for Bedazzle, providing a starting point for a coordinated palette. [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B118	Bee	Sherwin-Williams SW 6683 [SW]		241, 186, 85	#F1BA55	Yellow
	Paint information: Sherwin-Williams publishes an LRV of about 54.5 for Bee. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
B119	Beech	Pantone TCX / dealer 19-0618 TCX [PT4]		91, 79, 59	#5B4F3B	Brown
	Digital use: For Beech as an opaque RGB background, white text gives stronger calculated contrast: 8.0:1, compared with 2.6:1 for black. [PT4] [A11Y]					
B120	Beechnut	Pantone TCX / dealer 14-0425 TCX [PT1]		194, 193, 141	#C2C18D	Yellow
	Digital use: For Beechnut as an opaque RGB background, black text gives stronger calculated contrast: 11.3:1, compared with 1.9:1 for white. [PT1] [A11Y]					
B121	Bee's Wax	Sherwin-Williams SW 7682 [SW]		234, 191, 134	#EABF86	Orange
	Paint information: Sherwin-Williams publishes an LRV of about 56.6 for Bee's Wax. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
B122	Beeswax	Dunn-Edwards DE5242 [DE]		240, 176, 115	#F0B073	Orange
	Palette suggestion: Dunn-Edwards pairs Beeswax with Ball of String DE6190 for trim and Nomadic Taupe DE6192 as an accent on its color page. [DE]					
B123	Beeswax	Pantone TCX / dealer 14-0941 TCX [PT1]		235, 168, 81	#EBA851	Orange
	Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Bee's Wax (#EABF86); their different RGB values show why the source belongs with the name. [PT1] [SW]					
B124	Beeswax	Resene Y89-043-083 [RE]		233, 215, 171	#E9D7AB	Yellow
	Palette suggestion: Resene suggests Anzac and Espresso as companion colors for Beeswax, providing a starting point for a coordinated palette. [RE]					
B125	Beethoven	Resene O73-067-056 [RE]		209, 148, 108	#D1946C	Orange
	Palette suggestion: Resene suggests Tom Tom and Half Hairy Heath as companion colors for Beethoven, providing a starting point for a coordinated palette. [RE]					
B126	Beetle	Pantone TCX / dealer 19-0312 TCX [PT4]		85, 88, 76	#55584C	Green
	Digital use: For Beetle as an opaque RGB background, white text gives stronger calculated contrast: 7.3:1, compared with 2.9:1 for black. [PT4] [A11Y]					
B127	Beet Red	Pantone TCX / dealer 19-2030 TCX [PT4]		122, 31, 61	#7A1F3D	Red
	Digital use: For Beet Red as an opaque RGB background, white text gives stronger calculated contrast: 10.0:1, compared with 2.1:1 for black. [PT4] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B128	Beetroot Purple	Pantone TCX / dealer 18-2143 TCX [PT4]		207, 45, 113	#CF2D71	Pink
	Digital use: For Beetroot Purple as an opaque RGB background, white text gives stronger calculated contrast: 4.9:1, compared with 4.3:1 for black. [PT4] [A11Y]					
B129	Begonia	Sherwin-Williams SW 6599 [SW]		215, 108, 110	#D76C6E	Pink
	Paint information: Sherwin-Williams publishes an LRV of about 26.2 for Begonia. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
B130	Begonia Pink	Pantone TCX / dealer 15-2215 TCX [PT2]		236, 154, 190	#EC9ABE	Pink
	Digital use: For Begonia Pink as an opaque RGB background, black text gives stronger calculated contrast: 9.9:1, compared with 2.1:1 for white. [PT2] [A11Y]					
B131	Beige	CSS beige [CSS]		245, 245, 220	#F5F5DC	Yellow
	Web standard: CSS beige has equal red and green channels and a lower blue channel, giving it a pale yellow cast. [CSS]					
B132	Beige	Pantone TCX / dealer 14-1118 TCX [PT1]		213, 186, 152	#D5BA98	Brown
	Name comparison: Compare this Pantone TCX reference with CSS's Beige (#F5F5DC); their different RGB values show why the source belongs with the name. [PT1] [CSS]					
B133	Beige	Sherwin-Williams SW 2859 [SW]		223, 200, 181	#DFC8B5	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 60.4 for Beige. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
B134	Beige	xkcd survey [XK]		230, 218, 166	#E6DAA6	Yellow
	Name comparison: Compare this xkcd survey reference with CSS's Beige (#F5F5DC); their different RGB values show why the source belongs with the name. [XK] [CSS]					
B135	Bel Air Blue	Pantone TCX / dealer 15-3932 TCX [PT2]		129, 154, 193	#819AC1	Blue
	Digital use: For Bel Air Blue as an opaque RGB background, black text gives stronger calculated contrast: 7.3:1, compared with 2.9:1 for white. [PT2] [A11Y]					
B136	Belgian Block	Pantone TCX / dealer 15-4306 TCX [PT2]		163, 169, 166	#A3A9A6	Gray
	Digital use: For Belgian Block as an opaque RGB background, black text gives stronger calculated contrast: 8.8:1, compared with 2.4:1 for white. [PT2] [A11Y]					
B137	Believable Buff	Sherwin-Williams SW 6120 [SW]		219, 199, 168	#DBC7A8	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 58.5 for Believable Buff. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B138	Belladonna	Resene V41-091-332 [RE]		119, 44, 104	#772C68	Purple
	Palette suggestion: Resene suggests Wonderland and Saratoga as companion colors for Belladonna, providing a starting point for a coordinated palette. [RE]					
B139	Bella Pink	Sherwin-Williams SW 6596 [SW]		241, 198, 196	#F1C6C4	Pink
	Paint information: Sherwin-Williams publishes an LRV of about 63.3 for Bella Pink. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
B140	Bellbottom Blue	Resene B43-045-255 [RE]		44, 76, 109	#2C4C6D	Blue
	Catalog note: Resene characterizes Bellbottom Blue as a chalky, medium blue with a Norwegian design association. [RE]					
B141	Bellflower	Dunn-Edwards DE5908 [DE]		93, 102, 170	#5D66AA	Blue
	Palette suggestion: Dunn-Edwards pairs Bellflower with Frosting Cream DEW344 for trim and Flax Bloom DE5904 as an accent on its color page. [DE]					
B142	Bellflower	Pantone TCX / dealer 18-3628 TCX [PT4]		148, 105, 162	#9469A2	Violet
	Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Bellflower (#5D66AA); their different RGB values show why the source belongs with the name. [PT4] [DE]					
B143	Bellini	Pantone TCX / dealer 13-1114 TCX [PT1]		244, 201, 177	#F4C9B1	Orange
	Digital use: For Bellini as an opaque RGB background, black text gives stronger calculated contrast: 13.8:1, compared with 1.5:1 for white. [PT1] [A11Y]					
B144	Below Zero	Dunn-Edwards DE5835 [DE]		135, 205, 237	#87CDED	Blue
	Palette suggestion: Dunn-Edwards pairs Below Zero with Swiss Coffee DEW341 for trim and Sand Dollar DE6171 as an accent on its color page. [DE]					
B145	Beluga	Pantone TCX / dealer 19-0405 TCX [PT4]		74, 72, 67	#4A4843	Gray
	Digital use: For Beluga as an opaque RGB background, white text gives stronger calculated contrast: 9.1:1, compared with 2.3:1 for black. [PT4] [A11Y]					
B146	Belvedere Cream	Sherwin-Williams SW 0067 [SW]		240, 205, 160	#F0CDA0	Orange
	Paint information: Sherwin-Williams publishes an LRV of about 64.9 for Belvedere Cream. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
B147	Be My Valentine	Dunn-Edwards DE5038 [DE]		236, 157, 195	#EC9DC3	Pink
	Palette suggestion: Dunn-Edwards pairs Be My Valentine with Strawberry Dust DEW301 for trim and Porpoise DE6373 as an accent on its color page. [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B148	Bering Sea	Pantone TCX / dealer 18-4028 TCX [PT4]		75, 91, 110	#4B5B6E	Blue
Digital use: For Bering Sea as an opaque RGB background, white text gives stronger calculated contrast: 7.0:1, compared with 3.0:1 for black. [PT4] [A11Y]						
B149	Berkeley Blue	UC Berkeley [UCB]		0, 38, 118	#002676	Blue
Institutional background: Berkeley Blue and California Gold are UC Berkeley's primary colors. This entry follows the currently published digital hex specification; older palette values may differ. [UCB]						
B150	Bermuda	Pantone TCX / dealer 14-5416 TCX [PT2]		96, 201, 179	#60C9B3	Green
Name comparison: Compare this Pantone TCX reference with Resene's Bermuda (#86D2C1); their different RGB values show why the source belongs with the name. [PT2] [RE]						
B151	Bermuda	Resene G82-052-183 [RE]		134, 210, 193	#86D2C1	Green
Palette suggestion: Resene suggests Dusty Grey and Romantic as companion colors for Bermuda, providing a starting point for a coordinated palette. [RE]						
B152	Berries 'n' Cream	Dunn-Edwards DE5051 [DE]		242, 184, 202	#F2B8CA	Pink
Palette suggestion: Dunn-Edwards pairs Berries 'n' Cream with Milk Mustache DE6169 for trim and Sand Dollar DE6171 as an accent on its color page. [DE]						
B153	Berry	xkcd survey [XK]		153, 15, 75	#990F4B	Pink
Digital use: For Berry as an opaque RGB background, white text gives stronger calculated contrast: 8.3:1, compared with 2.5:1 for black. [XK] [A11Y]						
B154	Berry Bush	Sherwin-Williams SW 6292 [SW]		141, 88, 105	#8D5869	Pink
Paint information: Sherwin-Williams publishes an LRV of about 13.7 for Berry Bush. This is toward the low-reflectance end of the 0-100 paint scale. [SW]						
B155	Berry Conserve	Pantone TCX / dealer 18-3013 TCX [PT4]		118, 82, 105	#765269	Purple
Digital use: For Berry Conserve as an opaque RGB background, white text gives stronger calculated contrast: 6.6:1, compared with 3.2:1 for black. [PT4] [A11Y]						
B156	Berry Inspired	Dunn-Edwards DEFD16 [DE]		153, 65, 88	#994158	Pink
Catalog note: Dunn-Edwards describes Berry Inspired as deep magenta and suggests neutral colors and cool whites as companions. [DE]						
B157	Berry Riche	Dunn-Edwards DE5094 [DE]		229, 162, 171	#E5A2AB	Pink
Catalog note: The maker links Berry Riche with summer berry picking and describes it as an earthy, muted rose pink. [DE]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B158	Beryl Green	Pantone TCX / dealer 16-5515 TCX [PT3]		97, 145, 135	#619187	Green
Name comparison: Compare this Pantone TCX reference with Resene's Beryl Green (#BCBFA8); their different RGB values show why the source belongs with the name. [PT3] [RE]						
B159	Beryl Green	Resene G82-021-109 [RE]		188, 191, 168	#BCBFA8	Green
Catalog note: Resene describes Beryl Green as a very pale, crystalline green. Its subtle green cast remains relevant when browsing pale neutrals. [RE]						
B160	Best Bronze	Sherwin-Williams SW 6160 [SW]		93, 81, 62	#5D513E	Brown
Paint information: Sherwin-Williams publishes an LRV of about 8.5 for Best Bronze. This is toward the low-reflectance end of the 0-100 paint scale. [SW]						
B161	Bewitching Blue	Sherwin-Williams SW 6960 [SW] arch.		187, 208, 227	#BBD0E3	Blue
Paint information: The retrieved Sherwin-Williams page flags Bewitching Blue as archived and gives an LRV of about 61.4. Check availability before specifying this paint. [SW]						
B162	BFF	Resene R64-086-009 [RE]		219, 130, 147	#DB8293	Pink
Palette suggestion: Resene suggests Yowza and Elderflower as companion colors for BFF, providing a starting point for a coordinated palette. [RE]						
B163	Bidwell Blue	Dunn-Edwards DET551 [DE]		169, 185, 181	#A9B9B5	Green
Palette suggestion: Dunn-Edwards pairs Bidwell Blue with Carrara DET649 for trim and Seagull Wail DET637 as an accent on its color page. [DE]						
B164	Big Chill	Sherwin-Williams SW 7648 [SW]		208, 206, 201	#D0CEC9	Gray
Paint information: Sherwin-Williams publishes an LRV of about 61.7 for Big Chill. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]						
B165	Big Stone	Resene B38-015-234 [RE]		51, 64, 70	#334046	Blue
Palette suggestion: Resene suggests Wild Thing and Nomad as companion colors for Big Stone, providing a starting point for a coordinated palette. [RE]						
B166	Bi Hoki	Resene O52-109-057 [RE]		181, 106, 57	#B56A39	Brown
Palette suggestion: Resene suggests Suits and Black White as companion colors for Bi Hoki, providing a starting point for a coordinated palette. [RE]						
B167	Bijou Blue	Pantone TCX / dealer 18-3921 TCX [PT4]		78, 94, 127	#4E5E7F	Blue
Digital use: For Bijou Blue as an opaque RGB background, white text gives stronger calculated contrast: 6.5:1, compared with 3.2:1 for black. [PT4] [A11Y]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B168	Bijoux Green	Dunn-Edwards DE6266 [DE]		103, 107, 85	#676B55	Green
	Palette suggestion: Dunn-Edwards pairs Bijoux Green with Lily DEW327 for trim and Glass Tile DE6262 as an accent on its color page. [DE]					
B169	Biking Red	Pantone TCX / dealer 19-1650 TCX [PT4]		119, 33, 46	#77212E	Red
	Digital use: For Biking Red as an opaque RGB background, white text gives stronger calculated contrast: 10.3:1, compared with 2.0:1 for black. [PT4] [A11Y]					
B170	Bilbao	Resene G56-115-131 [RE]		62, 128, 39	#3E8027	Green
	Palette suggestion: Resene suggests Midnight Moss and Turbo as companion colors for Bilbao, providing a starting point for a coordinated palette. [RE]					
B171	Bile	xkcd survey [XK]		181, 195, 6	#B5C306	Green
	Digital use: For Bile as an opaque RGB background, black text gives stronger calculated contrast: 10.8:1, compared with 1.9:1 for white. [XK] [A11Y]					
B172	Billabong	Resene B32-037-241 [RE]		23, 49, 65	#173141	Blue
	Palette suggestion: Resene suggests Twine and Noosa as companion colors for Billabong, providing a starting point for a coordinated palette. [RE]					
B173	Billiard	Pantone TCX / dealer 16-5427 TCX [PT3]		0, 170, 146	#00AA92	Green
	Digital use: For Billiard as an opaque RGB background, black text gives stronger calculated contrast: 7.2:1, compared with 2.9:1 for white. [PT3] [A11Y]					
B174	Billiard Table	Dunn-Edwards DEA178 [DE]		21, 88, 67	#155843	Green
	Palette suggestion: Dunn-Edwards pairs Billiard Table with Swiss Coffee DEW341 for trim and Gourmet Honey DE6150 as an accent on its color page. [DE]					
B175	Billowing Sail	Pantone TCX / dealer 11-4604 TCX [PT1]		216, 231, 231	#D8E7E7	Blue
	Digital use: For Billowing Sail as an opaque RGB background, black text gives stronger calculated contrast: 16.5:1, compared with 1.3:1 for white. [PT1] [A11Y]					
B176	Biloba Flower	Resene V76-058-296 [RE]		174, 153, 210	#AE99D2	Violet
	Palette suggestion: Resene suggests Reef and Christalle as companion colors for Biloba Flower, providing a starting point for a coordinated palette. [RE]					
B177	Biltmore Buff	Sherwin-Williams SW 7691 [SW-H] historical		226, 201, 162	#E2C9A2	Brown
	Historical reference: The historical chart calls SW 7691 Biltmore Buff; the current page calls it Pale Yellow. This row preserves the historical name and RGB, which differ slightly from the current display values. [SW-H] [SW]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B178	Bingo	Resene G45-101-174 [RE]		0, 116, 96	#007460	Green
	Palette suggestion: Resene suggests Half Splash and Limerick as companion colors for Bingo, providing a starting point for a coordinated palette. [RE]					
B179	Birch	Pantone TCX / dealer 13-0905 TCX [PT1]		221, 213, 199	#DDD5C7	White
	Name comparison: Compare this Pantone TCX reference with Resene's Birch (#3F3726); their different RGB values show why the source belongs with the name. [PT1] [RE]					
B180	Birch	Resene Y35-024-081 [RE]		63, 55, 38	#3F3726	Brown
	Palette suggestion: Resene suggests Blue Bark and Granite Green as companion colors for Birch, providing a starting point for a coordinated palette. [RE]					
B181	Birdcage	Resene B69-025-283 [RE]		157, 156, 183	#9D9CB7	Violet
	Palette suggestion: Resene suggests Westwood and Half Breathless as companion colors for Birdcage, providing a starting point for a coordinated palette. [RE]					
B182	Bird Flower	Resene G79-178-093 [RE]		208, 193, 23	#D0C117	Yellow
	Palette suggestion: Resene suggests Juniper and Bastille as companion colors for Bird Flower, providing a starting point for a coordinated palette. [RE]					
B183	Bird of Paradise	Pantone TCX / dealer 16-1357 TCX [PT2]		255, 140, 85	#FF8C55	Orange
	Digital use: For Bird of Paradise as an opaque RGB background, black text gives stronger calculated contrast: 9.1:1, compared with 2.3:1 for white. [PT2] [A11Y]					
B184	Bird's Egg Green	Pantone TCX / dealer 13-5911 TCX [PT1]		170, 204, 185	#AACCB9	Green
	Digital use: For Bird's Egg Green as an opaque RGB background, black text gives stronger calculated contrast: 12.0:1, compared with 1.7:1 for white. [PT1] [A11Y]					
B185	Birthday Suit	Resene BR78-038-043 [RE]		212, 167, 152	#D4A798	Pink
	Palette suggestion: Resene suggests Cest La Vie and Brunette as companion colors for Birthday Suit, providing a starting point for a coordinated palette. [RE]					
B186	Biscay	Resene B37-033-264 [RE]		47, 60, 83	#2F3C53	Blue
	Catalog note: Resene uses a stormy-blue comparison for Biscay, a useful description of its dark, restrained character. [RE]					
B187	Biscay	Sherwin-Williams SW 6940 [SW] arch.		1, 159, 159	#019F9F	Blue
	Paint information: The retrieved Sherwin-Williams page flags Biscay as archived and gives an LRV of about 27.1. Check availability before specifying this paint. [SW]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B188	Biscay Bay	Pantone TCX / dealer 18-4726 TCX [PT4]		9, 121, 136	#097988	Blue
Digital use: For Biscay Bay as an opaque RGB background, white text gives stronger calculated contrast: 5.1:1, compared with 4.1:1 for black. [PT4] [A11Y]						
B189	Biscay Green	Pantone TCX / dealer 15-5718 TCX [PT2]		85, 198, 169	#55C6A9	Green
Digital use: For Biscay Green as an opaque RGB background, black text gives stronger calculated contrast: 10.0:1, compared with 2.1:1 for white. [PT2] [A11Y]						
B190	Biscotti	Dunn-Edwards DE5437 [DE]		226, 198, 129	#E2C681	Yellow
Catalog note: Dunn-Edwards places Biscotti in its Yellows collection and links the name with the coffee-break biscuit, rather than a deeper brown. [DE]						
B191	Biscotti	Pantone TCX / dealer 13-1009 TCX [PT1]		218, 199, 171	#DAC7AB	Brown
Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Biscotti (#E2C681); their different RGB values show why the source belongs with the name. [PT1] [DE]						
B192	Biscotti	Resene Y84-026-074 [RE]		210, 193, 169	#D2C1A9	Brown
Catalog note: The maker compares Biscotti with biscuit beige, emphasizing a warm neutral rather than an untinted gray. [RE]						
B193	Biscuit	Dunn-Edwards DE5330 [DE]		254, 237, 202	#FEEDCA	Yellow
Catalog note: The manufacturer describes Biscuit as a light golden yellow. Its pale screen preview is assigned Yellow in this revised edition. [DE]						
B194	Biscuit	Pantone TCX / dealer 16-1336 TCX [PT2]		180, 131, 91	#B4835B	Brown
Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Biscuit (#FEEDCA); their different RGB values show why the source belongs with the name. [PT2] [DE]						
B195	Biscuit	Sherwin-Williams SW 6112 [SW]		235, 221, 203	#EBDDCB	White
Paint information: Sherwin-Williams publishes an LRV of about 73.7 for Biscuit. This is toward the high-reflectance end of the 0-100 paint scale. [SW]						
B196	Bison	Pantone TCX / dealer 18-1027 TCX [PT3]		110, 79, 58	#6E4F3A	Brown
Digital use: For Bison as an opaque RGB background, white text gives stronger calculated contrast: 7.4:1, compared with 2.8:1 for black. [PT3] [A11Y]						
B197	Bison Beige	Dunn-Edwards DEC750 [DE]		159, 145, 128	#9F9180	Brown
Palette suggestion: Dunn-Edwards pairs Bison Beige with Trite White DE6204 for trim and Desert Suede DE6206 as an accent on its color page. [DE]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B198	Bisque	CSS bisque [CSS]		255, 228, 196	#FFE4C4	Orange
	Web standard: Bisque is a standardized CSS keyword; its warm, pale color is distinct from the similarly pale blanchedalmond. [CSS]					
B199	Bisque	Pantone TCX / dealer 13-1109 TCX [PT1]		237, 202, 181	#EDCAB5	Orange
	Name comparison: Compare this Pantone TCX reference with CSS's Bisque (#FFE4C4); their different RGB values show why the source belongs with the name. [PT1] [CSS]					
B200	Bisque	Resene Y85-020-085 [RE]		214, 205, 184	#D6CDB8	Brown
	Palette suggestion: Resene suggests Tabby and Pearl Lusta as companion colors for Bisque, providing a starting point for a coordinated palette. [RE]					
B201	Bistre	Pantone TCX / dealer 17-1036 TCX [PT3]		152, 117, 74	#98754A	Brown
	Digital use: For Bistre as an opaque RGB background, black text gives stronger calculated contrast: 5.0:1, compared with 4.2:1 for white. [PT3] [A11Y]					
B202	Bistro Green	Pantone TCX / dealer 19-5408 TCX [PT4]		57, 85, 81	#395551	Green
	Digital use: For Bistro Green as an opaque RGB background, white text gives stronger calculated contrast: 8.1:1, compared with 2.6:1 for black. [PT4] [A11Y]					
B203	Bit of Blue	Pantone TCX / dealer 11-4601 TCX [PT1]		226, 234, 235	#E2EAEB	White
	Digital use: For Bit of Blue as an opaque RGB background, black text gives stronger calculated contrast: 17.2:1, compared with 1.2:1 for white. [PT1] [A11Y]					
B204	Bitter	Resene G64-027-103 [RE]		136, 137, 108	#88896C	Green
	Palette suggestion: Resene suggests Gimblet and Celeste as companion colors for Bitter, providing a starting point for a coordinated palette. [RE]					
B205	Bitter Chocolate	Pantone TCX / dealer 19-1317 TCX [PT4]		80, 49, 48	#503130	Brown
	Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Bitter Chocolate (#4D3C3C); their different RGB values show why the source belongs with the name. [PT4] [SW]					
B206	Bitter Chocolate	Sherwin-Williams SW 6013 [SW]		77, 60, 60	#4D3C3C	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 5.2 for Bitter Chocolate. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
B207	Bittersweet	Dunn-Edwards DET462 [DE]		254, 160, 81	#FEA051	Orange
	Palette suggestion: Dunn-Edwards pairs Bittersweet with Daydreaming DET678 for trim and Church Mouse DET603 as an accent on its color page. [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B208	Bittersweet	Pantone TCX / dealer 17-1663 TCX [PT3]		217, 55, 68	#D93744	Red
Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Bittersweet (#FEA051); their different RGB values show why the source belongs with the name. [PT3] [DE]						
B209	Bittersweet	Resene Y71-088-077 [RE]		194, 154, 77	#C29A4D	Brown
Palette suggestion: Resene suggests Pearl Lusta and Otter as companion colors for Bittersweet, providing a starting point for a coordinated palette. [RE]						
B210	Black	Boston University [BU]		45, 41, 38	#2D2926	Black
Institutional background: Boston University specifies this warm near-black for its brand. It is different from the zero-channel black used by CSS. [BU]						
B211	Black	CSS black [CSS]		0, 0, 0	#000000	Black
Web standard: CSS black sets all three channels to zero. Commercial colors named Black can use different display values. [CSS]						
B212	Black	Dunn-Edwards DEA002 [DE]		59, 58, 58	#3B3A3A	Black
Palette suggestion: Dunn-Edwards pairs Black with Whisper DEW340 for trim and Dry Creek DE6122 as an accent on its color page. [DE]						
B213	Black	Resene N24-000-098 [RE]		60, 60, 60	#3C3C3C	Black
Palette suggestion: Resene suggests Prairie Sand and McKenzie as companion colors for Black, providing a starting point for a coordinated palette. [RE]						
B214	Black	UC Berkeley [UCB]		0, 0, 0	#000000	Black
Institutional background: UC Berkeley's digital Black uses #000000, matching CSS black. Matching screen values do not make print ink formulas interchangeable. [UCB]						
B215	Black	xkcd survey [XK]		0, 0, 0	#000000	Black
Name comparison: Compare this xkcd survey reference with CSS's Black (#000000); the matching screen values do not establish identical physical materials. [XK] [CSS]						
B216	Black Bean	Dunn-Edwards DE6385 [DE]		78, 75, 74	#4E4B4A	Gray
Catalog note: Dunn-Edwards identifies earthy brown undertones in Black Bean's dark charcoal and suggests brass and creamy white companions. [DE]						
B217	Black Bean	Pantone TCX / dealer 19-3909 TCX [PT4]		46, 39, 42	#2E272A	Black
Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Black Bean (#4E4B4A); their different RGB values show why the source belongs with the name. [PT4] [DE]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B218	Black Bean	Resene G29-008-161 [RE]		35, 46, 38	#232E26	Green
	Catalog note: Resene describes Black Bean as green approaching black. Its green undertone can matter even when the swatch appears nearly black. [RE]					
B219	Black Bean	Sherwin-Williams SW 6006 [SW]		64, 51, 48	#403330	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 3.7 for Black Bean. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
B220	Black Beauty	Pantone TCX / dealer 19-3911 TCX [PT4]		38, 38, 42	#26262A	Black
	Digital use: For Black Beauty as an opaque RGB background, white text gives stronger calculated contrast: 15.1:1, compared with 1.4:1 for black. [PT4] [A11Y]					
B221	Blackberry	Resene V29-049-347 [RE]		100, 61, 79	#643D4F	Purple
	Catalog note: Resene places Blackberry in red-violet territory, distinguishing it from a neutral near-black despite the dark fruit association. [RE]					
B222	Blackberry	Sherwin-Williams SW 7577 [SW]		83, 54, 64	#533640	Purple
	Paint information: Sherwin-Williams publishes an LRV of about 4.8 for Blackberry. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
B223	Blackberry Cordial	Pantone TCX / dealer 19-3520 TCX [PT4]		63, 42, 71	#3F2A47	Violet
	Digital use: For Blackberry Cordial as an opaque RGB background, white text gives stronger calculated contrast: 12.9:1, compared with 1.6:1 for black. [PT4] [A11Y]					
B224	Blackberry Wine	Pantone TCX / dealer 19-2816 TCX [PT4]		77, 50, 70	#4D3246	Purple
	Digital use: For Blackberry Wine as an opaque RGB background, white text gives stronger calculated contrast: 11.3:1, compared with 1.9:1 for black. [PT4] [A11Y]					
B225	Black Coffee	Pantone TCX / dealer 19-1111 TCX [PT4]		59, 48, 47	#3B302F	Brown
	Digital use: For Black Coffee as an opaque RGB background, white text gives stronger calculated contrast: 12.7:1, compared with 1.6:1 for black. [PT4] [A11Y]					
B226	Blackcurrant	Resene V28-048-308 [RE]		46, 24, 59	#2E183B	Violet
	Catalog note: The maker describes Blackcurrant as a strong violet; the original name does not imply one universal fruit-matching RGB value. [RE]					
B227	Black Emerald	Sherwin-Williams SW 2936 [SW] arch.		18, 34, 29	#12221D	Green
	Paint information: Sherwin-Williams marks Black Emerald as archived. Its retrieved page provides display RGB but no usable numeric LRV; check current availability before specifying it. [SW]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B228	Blackened Pearl	Pantone TCX / dealer 19-3917 TCX [PT4]		77, 75, 80	#4D4B50	Gray
	Digital use: For Blackened Pearl as an opaque RGB background, white text gives stronger calculated contrast: 8.6:1, compared with 2.4:1 for black. [PT4] [A11Y]					
B229	Blackest Black	Resene N24-000-249 [RE]		57, 58, 58	#393A3A	Black
	Catalog note: Resene presents Blackest Black as its darkest color offering. That manufacturer claim does not mean its screen preview must be #000000. [RE]					
B230	Black Forest	Dunn-Edwards DEA175 [DE]		94, 99, 84	#5E6354	Green
	Catalog note: The maker describes Black Forest as a shaded green with olive undertones, useful alongside warm wood and creamy neutral colors. [DE]					
B231	Black Forest	Pantone TCX / dealer 19-0315 TCX [PT4]		65, 79, 60	#414F3C	Green
	Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Black Forest (#5E6354); their different RGB values show why the source belongs with the name. [PT4] [DE]					
B232	Black Forest	Resene G31-011-128 [RE]		44, 50, 39	#2C3227	Green
	Catalog note: The maker characterizes Black Forest as a deep, muted green, so its darkness should not obscure its green undertone. [RE]					
B233	Black Fox	Sherwin-Williams SW 7020 [SW]		79, 72, 66	#4F4842	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 6.7 for Black Fox. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
B234	Black Haze	Resene N92-006-101 [RE]		224, 222, 215	#E0DED7	White
	Catalog note: Despite Black in the name, Resene describes Black Haze as a cloudy gray-white; the full name and code are essential. [RE]					
B235	Black Ink	Pantone TCX / dealer 19-0506 TCX [PT4]		68, 65, 60	#44413C	Brown
	Digital use: For Black Ink as an opaque RGB background, white text gives stronger calculated contrast: 10.2:1, compared with 2.1:1 for black. [PT4] [A11Y]					
B236	Black Iris	Pantone TCX / dealer 19-3921 TCX [PT4]		43, 48, 66	#2B3042	Blue
	Digital use: For Black Iris as an opaque RGB background, white text gives stronger calculated contrast: 13.1:1, compared with 1.6:1 for black. [PT4] [A11Y]					
B237	Blackjack	Dunn-Edwards DE6371 [DE]		81, 80, 77	#51504D	Gray
	Catalog note: Dunn-Edwards describes Blackjack as a near-black gray with charcoal undertones and recommends walnut and brass companions. [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B238	Blackjack	Resene N26-002-176 [RE]		29, 32, 32	#1D2020	Black
	Catalog note: Resene uses a carbon-black comparison for Blackjack, giving context to this very dark paint reference. [RE]					
B239	Black Lead	Dunn-Edwards DE6322 [DE]		71, 76, 77	#474C4D	Gray
	Catalog note: The manufacturer links Black Lead with school pencils and identifies a slight blue undertone in its near-black appearance. [DE]					
B240	Black Magic	Resene BR33-015-070 [RE]		51, 44, 34	#332C22	Brown
	Catalog note: Resene describes its Black Magic as a warm, dark brown, illustrating why same-named paints need brand qualifiers. [RE]					
B241	Black Magic	Sherwin-Williams SW 6991 [SW]		50, 49, 50	#323132	Black
	Paint information: Sherwin-Williams publishes an LRV of about 3.1 for Black Magic. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
B242	Black Marlin	Resene B35-014-284 [RE]		56, 55, 64	#383740	Blue
	Catalog note: The manufacturer characterizes Black Marlin as a deep charcoal with a blue influence. [RE]					
B243	Black of Night	Sherwin-Williams SW 6993 [SW]		50, 54, 57	#323639	Black
	Paint information: Sherwin-Williams publishes an LRV of about 3.6 for Black of Night. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
B244	Black Olive	Pantone TCX / dealer 19-0608 TCX [PT4]		72, 65, 59	#48413B	Brown
	Digital use: For Black Olive as an opaque RGB background, white text gives stronger calculated contrast: 10.0:1, compared with 2.1:1 for black. [PT4] [A11Y]					
B245	Black Onyx	Pantone TCX / dealer 19-4003 TCX [PT4]		43, 39, 43	#2B272B	Black
	Digital use: For Black Onyx as an opaque RGB background, white text gives stronger calculated contrast: 14.7:1, compared with 1.4:1 for black. [PT4] [A11Y]					
B246	Black Pearl	Dunn-Edwards DEA186 [DE]		74, 79, 90	#4A4F5A	Blue
	Palette suggestion: Dunn-Edwards pairs Black Pearl with Whisper DEW340 for trim and New Wool DE6073 as an accent on its color page. [DE]					
B247	Black Pearl	Resene B29-013-232 [RE]		30, 39, 44	#1E272C	Blue
	Catalog note: Resene identifies a blue undertone in Black Pearl, distinguishing this near-black from warmer brown-based dark colors. [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B248	Black Plum	Pantone TCX / dealer 18-1706 TCX [PT4]		108, 87, 101	#6C5765	Purple
	Digital use: For Black Plum as an opaque RGB background, white text gives stronger calculated contrast: 6.6:1, compared with 3.2:1 for black. [PT4] [A11Y]					
B249	Black River Falls	Dunn-Edwards DEA189 [DE]		52, 62, 84	#343E54	Blue
	Palette suggestion: Dunn-Edwards pairs Black River Falls with Light Beige DE6211 for trim and Pigeon Gray DE6214 as an accent on its color page. [DE]					
B250	Black Rose	Resene R34-042-010 [RE]		83, 41, 52	#532934	Red
	Catalog note: Resene describes Black Rose as a strong red with a purple base and presents it as a lighter alternative to its Aubergine. [RE]					
B251	Black Russian	Dunn-Edwards DE6391 [DE]		92, 84, 81	#5C5451	Gray
	Palette suggestion: Dunn-Edwards pairs Black Russian with Whisper DEW340 for trim and Dangerous Robot DE6387 as an accent on its color page. [DE]					
B252	Black Russian	Resene N27-008-282 [RE]		36, 37, 43	#24252B	Black
	Catalog note: The maker describes Black Russian as an inky blue-black, emphasizing a cool undertone. [RE]					
B253	Black Squeeze	Resene N93-001-154 [RE]		229, 230, 223	#E5E6DF	White
	Catalog note: Resene describes Black Squeeze as a white-gray tint. A name containing Black can therefore identify a very pale catalog color. [RE]					
B254	Black Swan	Sherwin-Williams SW 6279 [SW]		58, 55, 62	#3A373E	Black
	Paint information: Sherwin-Williams publishes an LRV of about 4.0 for Black Swan. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
B255	Black Tie	Dunn-Edwards DE6357 [DE]		70, 70, 71	#464647	Gray
	Catalog note: Dunn-Edwards describes Black Tie as a near-black gray with cool undertones, useful when comparing dark neutrals. [DE]					
B256	Blackwood	Resene 10CW11 [RE]		63, 55, 46	#3F372E	Brown
	Catalog note: Resene associates Blackwood with black, brown, and oak tones; these describe the intended appearance rather than the paint's composition. [RE]					
B257	Blanc	Resene Y88-015-078 [RE]		217, 208, 193	#D9D0C1	Brown
	Palette suggestion: Resene suggests Zibibbo and Black Rock as companion colors for Blanc, providing a starting point for a coordinated palette. [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B258	Blanc de Blanc	Pantone TCX / dealer 11-4800 TCX [PT1]		231, 233, 231	#E7E9E7	White
	Digital use: For Blanc de Blanc as an opaque RGB background, black text gives stronger calculated contrast: 17.2:1, compared with 1.2:1 for white. [PT1] [A11Y]					
B259	Blanched Almond	CSS blanchedalmond [CSS]		255, 235, 205	#FFEBCD	Yellow
	Web standard: The actual CSS keyword is blanchedalmond, written without a space; it is a warm tint rather than pure white. [CSS]					
B260	Blanched Almond	Dunn-Edwards DE5259 [DE]		255, 240, 227	#FFF0E3	White
	Catalog note: The manufacturer identifies peach undertones in Blanched Almond. Its very pale screen value still retains that warm tint. [DE]					
B261	Bland	xkcd survey [XK]		175, 168, 139	#AFA88B	Brown
	Digital use: For Bland as an opaque RGB background, black text gives stronger calculated contrast: 8.8:1, compared with 2.4:1 for white. [XK] [A11Y]					
B262	Blank Canvas	Dunn-Edwards DE5294 [DE]		255, 239, 214	#FFEFD6	White
	Palette suggestion: Dunn-Edwards pairs Blank Canvas with Warm White DEW380 for trim and Granola DE5296 as an accent on its color page. [DE]					
B263	Blank Canvas	Resene Y86-033-077 [RE]		221, 199, 165	#DDC7A5	Brown
	Palette suggestion: Resene suggests Arthouse and Half Scotch Mist as companion colors for Blank Canvas, providing a starting point for a coordinated palette. [RE]					
B264	Blarney	Pantone TCX / dealer 16-5942 TCX [PT3]		0, 167, 118	#00A776	Green
	Digital use: For Blarney as an opaque RGB background, black text gives stronger calculated contrast: 6.8:1, compared with 3.1:1 for white. [PT3] [A11Y]					
B265	Blaze	Resene O53-123-045 [RE]		190, 65, 35	#BE4123	Red
	Palette suggestion: Resene suggests Evolution and Half Tea as companion colors for Blaze, providing a starting point for a coordinated palette. [RE]					
B266	Blazing Autumn	Dunn-Edwards DE5235 [DE]		243, 173, 99	#F3AD63	Orange
	Palette suggestion: Dunn-Edwards pairs Blazing Autumn with Igloo DEW379 for trim and Muslin DE6227 as an accent on its color page. [DE]					
B267	Blazing Orange	Pantone TCX / dealer 15-1160 TCX [PT2]		255, 166, 79	#FFA64F	Orange
	Digital use: For Blazing Orange as an opaque RGB background, black text gives stronger calculated contrast: 10.8:1, compared with 1.9:1 for white. [PT2] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B268	Blazing Yellow	Pantone TCX / dealer 12-0643 TCX [PT1]		254, 231, 21	#FEE715	Yellow
	Digital use: For Blazing Yellow as an opaque RGB background, black text gives stronger calculated contrast: 16.7:1, compared with 1.3:1 for white. [PT1] [A11Y]					
B269	Bleached Apricot	Pantone TCX / dealer 12-0917 TCX [PT1]		252, 202, 172	#FCCAAC	Orange
	Digital use: For Bleached Apricot as an opaque RGB background, black text gives stronger calculated contrast: 14.2:1, compared with 1.5:1 for white. [PT1] [A11Y]					
B270	Bleached Aqua	Pantone TCX / dealer 12-5410 TCX [PT1]		188, 227, 223	#BCE3DF	Green
	Digital use: For Bleached Aqua as an opaque RGB background, black text gives stronger calculated contrast: 15.2:1, compared with 1.4:1 for white. [PT1] [A11Y]					
B271	Bleached Denim	Pantone TCX / dealer 18-3930 TCX [PT4]		100, 111, 155	#646F9B	Blue
	Digital use: For Bleached Denim as an opaque RGB background, white text gives stronger calculated contrast: 4.9:1, compared with 4.3:1 for black. [PT4] [A11Y]					
B272	Bleached Sand	Pantone TCX / dealer 13-1008 TCX [PT1]		218, 204, 180	#DACCBA	Brown
	Digital use: For Bleached Sand as an opaque RGB background, black text gives stronger calculated contrast: 13.3:1, compared with 1.6:1 for white. [PT1] [A11Y]					
B273	Bleach White	Resene Y93-018-082 [RE]		235, 225, 206	#EBE1CE	White
	Palette suggestion: Resene suggests Sorrell Brown and Moody Lavender as companion colors for Bleach White, providing a starting point for a coordinated palette. [RE]					
B274	Bling Bling	Resene M62-047-083 [RE]		127, 114, 74	#7F724A	Brown
	Palette suggestion: Resene suggests Contraband and Middle Earth as companion colors for Bling Bling, providing a starting point for a coordinated palette. [RE]					
B275	Blithe	Pantone TCX / dealer 17-4336 TCX [PT3]		0, 132, 189	#0084BD	Blue
	Digital use: For Blithe as an opaque RGB background, black text gives stronger calculated contrast: 5.0:1, compared with 4.2:1 for white. [PT3] [A11Y]					
B276	Blondee	Resene Y92-038-086 [RE]		244, 227, 187	#F4E3BB	Yellow
	Palette suggestion: Resene suggests Green Meets Blue and Tasman as companion colors for Blondee, providing a starting point for a coordinated palette. [RE]					
B277	Blood	xkcd survey [XK]		119, 0, 1	#770001	Red
	Digital use: For Blood as an opaque RGB background, white text gives stronger calculated contrast: 11.8:1, compared with 1.8:1 for black. [XK] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B278	Blood Orange	xkcd survey [XK]		254, 75, 3	#FE4B03	Orange
	Digital use: For Blood Orange as an opaque RGB background, black text gives stronger calculated contrast: 6.2:1, compared with 3.4:1 for white. [XK] [A11Y]					
B279	Blood Red	xkcd survey [XK]		152, 0, 2	#980002	Red
	Digital use: For Blood Red as an opaque RGB background, white text gives stronger calculated contrast: 9.0:1, compared with 2.3:1 for black. [XK] [A11Y]					
B280	Bloom	Resene M72-025-320 [RE]		111, 91, 108	#6F5B6C	Purple
	Palette suggestion: Resene suggests Whiteout and Traccia as companion colors for Bloom, providing a starting point for a coordinated palette. [RE]					
B281	Blooming Dahlia	Pantone TCX / dealer 15-1520 TCX [PT2]		235, 150, 135	#EB9687	Pink
	Digital use: For Blooming Dahlia as an opaque RGB background, black text gives stronger calculated contrast: 9.2:1, compared with 2.3:1 for white. [PT2] [A11Y]					
B282	Blossom	Pantone TCX / dealer 14-1513 TCX [PT2]		242, 178, 174	#F2B2AE	Pink
	Name comparison: Compare this Pantone TCX reference with Resene's Blossom (#DFB1B6); their different RGB values show why the source belongs with the name. [PT2] [RE]					
B283	Blossom	Resene R79-028-015 [RE]		223, 177, 182	#DFB1B6	Pink
	Palette suggestion: Resene suggests Rock Blue and Spun Pearl as companion colors for Blossom, providing a starting point for a coordinated palette. [RE]					
B284	Blue	CSS blue [CSS]		0, 0, 255	#0000FF	Blue
	Web standard: CSS blue uses the maximum blue channel with red and green at zero, making it an sRGB primary. [CSS]					
B285	Blue	xkcd survey [XK]		3, 67, 223	#0343DF	Blue
	Name comparison: Compare this xkcd survey reference with CSS's Blue (#0000FF); their different RGB values show why the source belongs with the name. [XK] [CSS]					
B286	Blue Ashes	Pantone TCX / dealer 18-4023 TCX [PT4]		59, 95, 120	#3B5F78	Blue
	Digital use: For Blue Ashes as an opaque RGB background, white text gives stronger calculated contrast: 6.8:1, compared with 3.1:1 for black. [PT4] [A11Y]					
B287	Blue Aster	Pantone TCX / dealer 18-4252 TCX [PT4]		0, 119, 179	#0077B3	Blue
	Digital use: For Blue Aster as an opaque RGB background, white text gives stronger calculated contrast: 4.9:1, compared with 4.3:1 for black. [PT4] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B288	Blue Atoll	Pantone TCX / dealer 16-4535 TCX [PT3]		0, 177, 210	#00B1D2	Blue
	Digital use: For Blue Atoll as an opaque RGB background, black text gives stronger calculated contrast: 8.2:1, compared with 2.6:1 for white. [PT3] [A11Y]					
B289	Blue Bauble	Sherwin-Williams SW 6948 [SW] arch.		171, 222, 227	#ABDEE3	Blue
	Paint information: The retrieved Sherwin-Williams page flags Blue Bauble as archived and gives an LRV of about 66.4. Check availability before specifying this paint. [SW]					
B290	Blue Bell	Pantone TCX / dealer 14-4121 TCX [PT2]		147, 180, 215	#93B4D7	Blue
	Name comparison: Compare this Pantone TCX reference with Resene's Blue Bell (#392D73); their different RGB values show why the source belongs with the name. [PT2] [RE]					
B291	Blue Bell	Resene V38-095-294 [RE]		57, 45, 115	#392D73	Violet
	Catalog note: Despite Blue in the name, Resene describes Blue Bell as a deep purple. Catalog names and broad family labels need not match word for word. [RE]					
B292	Bluebell	Sherwin-Williams SW 6793 [SW]		162, 213, 231	#A2D5E7	Blue
	Paint information: Sherwin-Williams publishes an LRV of about 60.9 for Bluebell. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
B293	Blueberry	Pantone TCX / dealer 19-4021 TCX [PT4]		44, 51, 62	#2C333E	Blue
	Name comparison: Compare this Pantone TCX reference with xkcd survey's Blueberry (#464196); their different RGB values show why the source belongs with the name. [PT4] [XK]					
B294	Blueberry	xkcd survey [XK]		70, 65, 150	#464196	Violet
	Name comparison: Compare this xkcd survey reference with Pantone TCX's Blueberry (#2C333E); their different RGB values show why the source belongs with the name. [XK] [PT4]					
B295	Bluebird	Pantone TCX / dealer 16-4834 TCX [PT3]		0, 157, 174	#009DAE	Blue
	Digital use: For Bluebird as an opaque RGB background, black text gives stronger calculated contrast: 6.4:1, compared with 3.3:1 for white. [PT3] [A11Y]					
B296	Blueblood	Sherwin-Williams SW 6966 [SW]		1, 80, 134	#015086	Blue
	Paint information: Sherwin-Williams publishes an LRV of about 7.2 for Blueblood. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
B297	Blue Blue	xkcd survey [XK]		34, 66, 199	#2242C7	Blue
	Digital use: For Blue Blue as an opaque RGB background, white text gives stronger calculated contrast: 7.9:1, compared with 2.7:1 for black. [XK] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B298	Blue Blush	Pantone TCX / dealer 12-4705 TCX [PT1]		214, 219, 217	#D6DBD9	Gray
	Digital use: For Blue Blush as an opaque RGB background, black text gives stronger calculated contrast: 15.0:1, compared with 1.4:1 for white. [PT1] [A11Y]					
B299	Blue Bonnet	Pantone TCX / dealer 17-3936 TCX [PT3]		99, 132, 184	#6384B8	Blue
	Digital use: For Blue Bonnet as an opaque RGB background, black text gives stronger calculated contrast: 5.5:1, compared with 3.8:1 for white. [PT3] [A11Y]					
B300	Blue Chalk	Resene V90-019-302 [RE]		227, 214, 233	#E3D6E9	Violet
	Catalog note: Resene identifies Blue Chalk as a pale lilac, a useful clue to its purple influence. [RE]					
B301	Blue Chill	Resene G62-057-202 [RE]		64, 143, 144	#408F90	Blue
	Catalog note: Resene describes Blue Chill as blue-green, placing it near the practical boundary between those two browsing families. [RE]					
B302	Blue Chip	Dunn-Edwards DE5867 [DE]		29, 86, 153	#1D5699	Blue
	Palette suggestion: Dunn-Edwards pairs Blue Chip with Warm White DEW380 for trim and Desert Suede DE6206 as an accent on its color page. [DE]					
B303	Blue Chip	Sherwin-Williams SW 6959 [SW]		1, 110, 167	#016EA7	Blue
	Paint information: Sherwin-Williams publishes an LRV of about 13.3 for Blue Chip. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
B304	Blue Coral	Pantone TCX / dealer 19-4526 TCX [PT4]		27, 83, 102	#1B5366	Blue
	Digital use: For Blue Coral as an opaque RGB background, white text gives stronger calculated contrast: 8.5:1, compared with 2.5:1 for black. [PT4] [A11Y]					
B305	Blue Cruise	Sherwin-Williams SW 7606 [SW]		101, 145, 168	#6591A8	Blue
	Paint information: Sherwin-Williams publishes an LRV of about 25.8 for Blue Cruise. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
B306	Blue Cue	Dunn-Edwards DE5892 [DE]		132, 165, 220	#84A5DC	Blue
	Palette suggestion: Dunn-Edwards pairs Blue Cue with Rainy Day DE5889 for trim and Birchwood DEC752 as an accent on its color page. [DE]					
B307	Blue Curacao	Pantone TCX / dealer 15-4825 TCX [PT2]		50, 190, 204	#32BECC	Blue
	Digital use: For Blue Curacao as an opaque RGB background, black text gives stronger calculated contrast: 9.4:1, compared with 2.2:1 for white. [PT2] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B308	Blue Danube	Pantone TCX / dealer 17-4440 TCX [PT3]		0, 135, 182	#0087B6	Blue
	Digital use: For Blue Danube as an opaque RGB background, black text gives stronger calculated contrast: 5.1:1, compared with 4.1:1 for white. [PT3] [A11Y]					
B309	Blue Dark	UC Berkeley [UCB]		1, 1, 51	#010133	Blue
	Institutional background: UC Berkeley places Blue Dark in the preferred dark tier of its secondary palette, which supports the primary blue and gold. [UCB]					
B310	Blue Depths	Pantone TCX / dealer 19-3940 TCX [PT4]		38, 48, 86	#263056	Blue
	Digital use: For Blue Depths as an opaque RGB background, white text gives stronger calculated contrast: 12.8:1, compared with 1.6:1 for black. [PT4] [A11Y]					
B311	Blue Diamond	Resene V39-091-303 [RE]		75, 45, 114	#4B2D72	Violet
	Catalog note: The maker uses pansy and peony purple comparisons for Blue Diamond; the word Blue alone does not capture its intended hue. [RE]					
B312	Blue Flower	Pantone TCX / dealer 12-5403 TCX [PT1]		208, 217, 212	#D0D9D4	Green
	Digital use: For Blue Flower as an opaque RGB background, black text gives stronger calculated contrast: 14.6:1, compared with 1.4:1 for white. [PT1] [A11Y]					
B313	Blue Fog	Pantone TCX / dealer 15-4008 TCX [PT2]		155, 171, 187	#9BABBB	Blue
	Digital use: For Blue Fog as an opaque RGB background, black text gives stronger calculated contrast: 8.9:1, compared with 2.3:1 for white. [PT2] [A11Y]					
B314	Blue Fox	Pantone TCX / dealer 14-4804 TCX [PT2]		185, 188, 182	#B9BCB6	Gray
	Digital use: For Blue Fox as an opaque RGB background, black text gives stronger calculated contrast: 10.9:1, compared with 1.9:1 for white. [PT2] [A11Y]					
B315	Blue Glass	Pantone TCX / dealer 12-5206 TCX [PT1]		198, 227, 225	#C6E3E1	Green
	Digital use: For Blue Glass as an opaque RGB background, black text gives stronger calculated contrast: 15.5:1, compared with 1.4:1 for white. [PT1] [A11Y]					
B316	Blue Glow	Pantone TCX / dealer 13-4409 TCX [PT1]		178, 212, 221	#B2D4DD	Blue
	Digital use: For Blue Glow as an opaque RGB background, black text gives stronger calculated contrast: 13.4:1, compared with 1.6:1 for white. [PT1] [A11Y]					
B317	Blue Granite	Pantone TCX / dealer 18-3933 TCX [PT4]		113, 115, 136	#717388	Blue
	Digital use: For Blue Granite as an opaque RGB background, white text gives stronger calculated contrast: 4.7:1, compared with 4.5:1 for black. [PT4] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B318	Blue Graphite	Pantone TCX / dealer 19-4015 TCX [PT4]		50, 49, 55	#323137	Black
	Digital use: For Blue Graphite as an opaque RGB background, white text gives stronger calculated contrast: 12.9:1, compared with 1.6:1 for black. [PT4] [A11Y]					
B319	Blue Grass	Pantone TCX / dealer 18-5128 TCX [PT4]		0, 124, 122	#007C7A	Green
	Name comparison: Compare this Pantone TCX reference with Resene's Bluegrass (#839783); their different RGB values show why the source belongs with the name. [PT4] [RE]					
B320	Bluegrass	Resene G68-021-146 [RE]		131, 151, 131	#839783	Green
	Catalog note: The manufacturer describes Bluegrass as a muted medium green with a chalky blue influence. [RE]					
B321	Blue Grey	xkcd survey [XK]		96, 124, 142	#607C8E	Blue
	Name comparison: Compare this xkcd survey reference with xkcd survey's Blue/Grey (#758DA3); their different RGB values show why the source belongs with the name. [XK] [XK]					
B322	Blue/Grey	xkcd survey [XK]		117, 141, 163	#758DA3	Blue
	Name comparison: Compare this xkcd survey reference with xkcd survey's Blue Grey (#607C8E); their different RGB values show why the source belongs with the name. [XK] [XK]					
B323	Bluegrey	xkcd survey [XK]		133, 163, 178	#85A3B2	Blue
	Name comparison: Compare this xkcd survey reference with xkcd survey's Blue Grey (#607C8E); their different RGB values show why the source belongs with the name. [XK] [XK]					
B324	Blue Green	xkcd survey [XK]		19, 126, 109	#137E6D	Green
	Name comparison: Compare this xkcd survey reference with xkcd survey's Blue/Green (#0F9B8E); their different RGB values show why the source belongs with the name. [XK] [XK]					
B325	Blue/Green	xkcd survey [XK]		15, 155, 142	#0F9B8E	Green
	Name comparison: Compare this xkcd survey reference with xkcd survey's Blue Green (#137E6D); their different RGB values show why the source belongs with the name. [XK] [XK]					
B326	Bluegreen	xkcd survey [XK]		1, 122, 121	#017A79	Green
	Name comparison: Compare this xkcd survey reference with xkcd survey's Blue Green (#137E6D); their different RGB values show why the source belongs with the name. [XK] [XK]					
B327	Blue Grotto	Pantone TCX / dealer 15-4421 TCX [PT2]		92, 172, 206	#5CACCE	Blue
	Digital use: For Blue Grotto as an opaque RGB background, black text gives stronger calculated contrast: 8.2:1, compared with 2.5:1 for white. [PT2] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B328	Blue Haze	Pantone TCX / dealer 15-4707 TCX [PT2]		165, 188, 187	#A5BCBB	Green
Name comparison: Compare this Pantone TCX reference with Resene's Blue Haze (#BDBACE); their different RGB values show why the source belongs with the name. [PT2] [RE]						
B329	Blue Haze	Resene V80-016-286 [RE]		189, 186, 206	#BDBACE	Violet
Catalog note: The manufacturer describes Blue Haze as a misty violet-blue, useful when comparing subtle cool undertones. [RE]						
B330	Blue Heaven	Pantone TCX / dealer 17-4023 TCX [PT3]		91, 126, 152	#5B7E98	Blue
Digital use: For Blue Heaven as an opaque RGB background, black text gives stronger calculated contrast: 4.9:1, compared with 4.3:1 for white. [PT3] [A11Y]						
B331	Blue Heron	Pantone TCX / dealer 16-3921 TCX [PT3]		150, 163, 199	#96A3C7	Blue
Digital use: For Blue Heron as an opaque RGB background, black text gives stronger calculated contrast: 8.4:1, compared with 2.5:1 for white. [PT3] [A11Y]						
B332	Blue Horizon	Pantone TCX / dealer 18-3929 TCX [PT4]		78, 100, 130	#4E6482	Blue
Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Blue Horizon (#D8E7E6); their different RGB values show why the source belongs with the name. [PT4] [SW]						
B333	Blue Horizon	Sherwin-Williams SW 6497 [SW]		216, 231, 230	#D8E7E6	Blue
Paint information: Sherwin-Williams publishes an LRV of about 77.6 for Blue Horizon. This is toward the high-reflectance end of the 0-100 paint scale. [SW]						
B334	Blue Ice	Pantone TCX / dealer 17-3922 TCX [PT3]		112, 120, 155	#70789B	Blue
Digital use: For Blue Ice as an opaque RGB background, black text gives stronger calculated contrast: 4.8:1, compared with 4.3:1 for white. [PT3] [A11Y]						
B335	Blue Indigo	Pantone TCX / dealer 19-3928 TCX [PT4]		73, 81, 109	#49516D	Blue
Digital use: For Blue Indigo as an opaque RGB background, white text gives stronger calculated contrast: 7.8:1, compared with 2.7:1 for black. [PT4] [A11Y]						
B336	Blue Intrigue	Dunn-Edwards DE5928 [DE]		127, 128, 156	#7F809C	Violet
Palette suggestion: Dunn-Edwards pairs Blue Intrigue with Pinch of Pearl DEW320 for trim and Almond Latte DE6143 as an accent on its color page. [DE]						
B337	Blue Iris	Pantone TCX / dealer 18-3943 TCX [PT4]		90, 91, 159	#5A5B9F	Violet
Background: Pantone selected Blue Iris 18-3943 as its 2008 Color of the Year. This historical distinction does not authenticate the dealer RGB conversion shown here. [PT4] [PT-Y]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B338	Bluejay	Pantone TCX / dealer 17-4427 TCX [PT3]		21, 126, 160	#157EA0	Blue
Digital use: For Bluejay as an opaque RGB background, white text gives stronger calculated contrast: 4.6:1, compared with 4.5:1 for black. [PT3] [A11Y]						
B339	Blue Jewel	Pantone TCX / dealer 18-4535 TCX [PT4]		0, 123, 170	#007BAA	Blue
Digital use: For Blue Jewel as an opaque RGB background, white text gives stronger calculated contrast: 4.8:1, compared with 4.4:1 for black. [PT4] [A11Y]						
B340	Blue Light	Pantone TCX / dealer 13-4909 TCX [PT1]		172, 223, 221	#ACDFDD	Green
Name comparison: Compare this Pantone TCX reference with UC Berkeley's Blue Light (#9FD1FF); their different RGB values show why the source belongs with the name. [PT1] [UCB]						
B341	Blue Light	UC Berkeley [UCB]		159, 209, 255	#9FD1FF	Blue
Institutional background: This is the light alternative in UC Berkeley's secondary blue palette; its published hex code was decoded exactly to produce the RGB triplet. [UCB]						
B342	Blue Marguerite	Resene V57-089-289 [RE]		106, 91, 177	#6A5BB1	Violet
Catalog note: Resene describes Blue Marguerite in warm red-violet terms. Its commercial name should not be read as a scientific hue classification. [RE]						
B343	Blue Medium	UC Berkeley [UCB]		0, 74, 174	#004AAE	Blue
Institutional background: This is the medium alternative in UC Berkeley's secondary blue palette, distinct from its primary Berkeley Blue. [UCB]						
B344	Blue Mirage	Pantone TCX / dealer 18-4215 TCX [PT4]		92, 109, 124	#5C6D7C	Blue
Digital use: For Blue Mirage as an opaque RGB background, white text gives stronger calculated contrast: 5.3:1, compared with 3.9:1 for black. [PT4] [A11Y]						
B345	Blue Mist	Pantone TCX / dealer 16-4421 TCX [PT3]		91, 172, 195	#5BACC3	Blue
Digital use: For Blue Mist as an opaque RGB background, black text gives stronger calculated contrast: 8.1:1, compared with 2.6:1 for white. [PT3] [A11Y]						
B346	Blue Moon	Dunn-Edwards DE5764 [DE]		187, 222, 229	#BBDEE5	Blue
Palette suggestion: Dunn-Edwards pairs Blue Moon with Whisper DEW340 for trim and Exclusive Ivory DE6191 as an accent on its color page. [DE]						
B347	Blue Moon	Pantone TCX / dealer 17-4328 TCX [PT3]		54, 134, 160	#3686A0	Blue
Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Blue Moon (#BBDEE5); their different RGB values show why the source belongs with the name. [PT3] [DE]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B348	Blue Moon	Resene B67-032-238 [RE]		114, 150, 171	#7296AB	Blue
	Catalog note: Resene characterizes Blue Moon as a dusty blue with a gray influence and a Scandinavian design association. [RE]					
B349	Blue Nights	Pantone TCX / dealer 19-4023 TCX [PT4]		54, 59, 72	#363B48	Blue
	Digital use: For Blue Nights as an opaque RGB background, white text gives stronger calculated contrast: 11.2:1, compared with 1.9:1 for black. [PT4] [A11Y]					
B350	Blue Opal	Pantone TCX / dealer 19-4120 TCX [PT4]		15, 59, 87	#0F3B57	Blue
	Digital use: For Blue Opal as an opaque RGB background, white text gives stronger calculated contrast: 11.8:1, compared with 1.8:1 for black. [PT4] [A11Y]					
B351	Blue Peacock	Sherwin-Williams SW 0064 [SW]		1, 78, 76	#014E4C	Green
	Paint information: Sherwin-Williams publishes an LRV of about 5.8 for Blue Peacock. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
B352	Blue Print	Dunn-Edwards DET575 [DE]		87, 106, 125	#576A7D	Blue
	Catalog note: Dunn-Edwards describes Blue Print as a medium blue with cool undertones and suggests cabinetry or feature walls. [DE]					
B353	Blueprint	Pantone TCX / dealer 19-3939 TCX [PT4]		45, 51, 89	#2D3359	Blue
	Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Blue Print (#576A7D); their different RGB values show why the source belongs with the name. [PT4] [DE]					
B354	Blueprint	Resene B28-023-266 [RE]		42, 49, 63	#2A313F	Blue
	Catalog note: Resene links Blueprint's inky blue with architectural drawings, providing a documented design association. [RE]					
B355	Blue Purple	xkcd survey [XK]		87, 41, 206	#5729CE	Violet
	Name comparison: Compare this xkcd survey reference with xkcd survey's Blue/Purple (#5A06EF); their different RGB values show why the source belongs with the name. [XK] [XK]					
B356	Blue/Purple	xkcd survey [XK]		90, 6, 239	#5A06EF	Violet
	Name comparison: Compare this xkcd survey reference with xkcd survey's Blue Purple (#5729CE); their different RGB values show why the source belongs with the name. [XK] [XK]					
B357	Blue Radiance	Pantone TCX / dealer 14-4816 TCX [PT2]		88, 201, 212	#58C9D4	Blue
	Digital use: For Blue Radiance as an opaque RGB background, black text gives stronger calculated contrast: 10.7:1, compared with 2.0:1 for white. [PT2] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B358	Blue Refrain	Sherwin-Williams SW 6956 [SW] arch.		176, 216, 231	#B0D8E7	Blue
Paint information: The retrieved Sherwin-Williams page flags Blue Refrain as archived and gives an LRV of about 64.3. Check availability before specifying this paint. [SW]						
B359	Blue Ribbon	Pantone TCX / dealer 19-3839 TCX [PT4]		58, 57, 95	#3A395F	Violet
Digital use: For Blue Ribbon as an opaque RGB background, white text gives stronger calculated contrast: 10.9:1, compared with 1.9:1 for black. [PT4] [A11Y]						
B360	Blue Sapphire	Pantone TCX / dealer 18-4231 TCX [PT4]		9, 87, 123	#09577B	Blue
Digital use: For Blue Sapphire as an opaque RGB background, white text gives stronger calculated contrast: 7.9:1, compared with 2.7:1 for black. [PT4] [A11Y]						
B361	Blue Shadow	Pantone TCX / dealer 17-4020 TCX [PT3]		102, 130, 154	#66829A	Blue
Digital use: For Blue Shadow as an opaque RGB background, black text gives stronger calculated contrast: 5.2:1, compared with 4.0:1 for white. [PT3] [A11Y]						
B362	Blue Sky	Sherwin-Williams SW 0063 [SW]		171, 209, 201	#ABD1C9	Green
Paint information: Sherwin-Williams publishes an LRV of about 58.6 for Blue Sky. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]						
B363	Blue Spruce	Dunn-Edwards DE5772 [DE]		173, 197, 201	#ADC5C9	Blue
Palette suggestion: Dunn-Edwards pairs Blue Spruce with Vanilla Shake DEW325 for trim and Boutique Beige DE6178 as an accent on its color page. [DE]						
B364	Blue Spruce	Pantone TCX / dealer 18-5308 TCX [PT4]		72, 107, 103	#486B67	Green
Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Blue Spruce (#ADC5C9); their different RGB values show why the source belongs with the name. [PT4] [DE]						
B365	Blue Steel	Dunn-Edwards DE6342 [DE]		83, 90, 97	#535A61	Blue
Catalog note: Dunn-Edwards characterizes Blue Steel as muted gray-blue with an industrial association. The revised editorial family is Blue. [DE]						
B366	Bluesteel	Pantone TCX / dealer 18-4222 TCX [PT4]		53, 99, 124	#35637C	Blue
Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Blue Steel (#535A61); their different RGB values show why the source belongs with the name. [PT4] [DE]						
B367	Blue Stone	Resene G47-064-191 [RE]		22, 100, 97	#166461	Green
Catalog note: Resene describes Blue Stone as blue-green; the full RGB triplet records more detail than either broad family label. [RE]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B368	Bluestone	Pantone TCX / dealer 18-4217 TCX [PT4]		87, 114, 132	#577284	Blue
Name comparison: Compare this Pantone TCX reference with Resene's Blue Stone (#166461); their different RGB values show why the source belongs with the name. [PT4] [RE]						
B369	Blue Surf	Pantone TCX / dealer 16-5106 TCX [PT3]		144, 168, 164	#90A8A4	Green
Digital use: For Blue Surf as an opaque RGB background, black text gives stronger calculated contrast: 8.3:1, compared with 2.5:1 for white. [PT3] [A11Y]						
B370	Blue Tapestry	Dunn-Edwards DET545 [DE]		71, 92, 98	#475C62	Blue
Catalog note: The manufacturer describes Blue Tapestry as slate blue with subtle gray undertones, explaining its restrained colorfulness. [DE]						
B371	Blue Tint	Pantone TCX / dealer 13-4910 TCX [PT1]		159, 217, 215	#9FD9D7	Green
Digital use: For Blue Tint as an opaque RGB background, black text gives stronger calculated contrast: 13.4:1, compared with 1.6:1 for white. [PT1] [A11Y]						
B372	Blue Topaz	Pantone TCX / dealer 14-4310 TCX [PT2]		120, 189, 212	#78BDD4	Blue
Digital use: For Blue Topaz as an opaque RGB background, black text gives stronger calculated contrast: 10.0:1, compared with 2.1:1 for white. [PT2] [A11Y]						
B373	Blue Turquoise	Pantone TCX / dealer 15-5217 TCX [PT2]		83, 176, 174	#53B0AE	Green
Background: Pantone selected Blue Turquoise 15-5217 as its 2005 Color of the Year. This historical distinction does not authenticate the dealer RGB conversion shown here. [PT2] [PT-Y]						
B374	Blue Violet	CSS blueviolet [CSS]		138, 43, 226	#8A2BE2	Violet
Web standard: The CSS keyword blueviolet is one word. This reference places it in violet, the bluer purple family. [CSS]						
B375	Blue Violet	xkcd survey [XK]		93, 6, 233	#5D06E9	Violet
Name comparison: Compare this xkcd survey reference with CSS's Blue Violet (#8A2BE2); their different RGB values show why the source belongs with the name. [XK] [CSS]						
B376	Bluewash	Pantone TCX / dealer 12-4304 TCX [PT1]		226, 230, 224	#E2E6E0	White
Digital use: For Bluewash as an opaque RGB background, black text gives stronger calculated contrast: 16.6:1, compared with 1.3:1 for white. [PT1] [A11Y]						
B377	Blue Wing Teal	Pantone TCX / dealer 19-4121 TCX [PT4]		44, 64, 83	#2C4053	Blue
Digital use: For Blue Wing Teal as an opaque RGB background, white text gives stronger calculated contrast: 10.7:1, compared with 2.0:1 for black. [PT4] [A11Y]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B378	Blue With A Hint Of Purple	xkcd survey [XK]		83, 60, 198	#533CC6	Violet
	Digital use: For Blue With A Hint Of Purple as an opaque RGB background, white text gives stronger calculated contrast: 7.4:1, compared with 2.8:1 for black. [XK] [A11Y]					
B379	Bluey Grey	xkcd survey [XK]		137, 160, 176	#89A0B0	Blue
	Digital use: For Bluey Grey as an opaque RGB background, black text gives stronger calculated contrast: 7.7:1, compared with 2.7:1 for white. [XK] [A11Y]					
B380	Bluey Green	xkcd survey [XK]		43, 177, 121	#2BB179	Green
	Digital use: For Bluey Green as an opaque RGB background, black text gives stronger calculated contrast: 7.7:1, compared with 2.7:1 for white. [XK] [A11Y]					
B381	Blue Yonder	Pantone TCX / dealer 18-3937 TCX [PT4]		90, 119, 168	#5A77A8	Blue
	Digital use: For Blue Yonder as an opaque RGB background, black text gives stronger calculated contrast: 4.6:1, compared with 4.5:1 for white. [PT4] [A11Y]					
B382	Bluey Purple	xkcd survey [XK]		98, 65, 199	#6241C7	Violet
	Digital use: For Bluey Purple as an opaque RGB background, white text gives stronger calculated contrast: 6.8:1, compared with 3.1:1 for black. [XK] [A11Y]					
B383	Bluff	Resene B59-015-229 [RE]		113, 129, 135	#718187	Blue
	Palette suggestion: Resene suggests First Light and Wanaka as companion colors for Bluff, providing a starting point for a coordinated palette. [RE]					
B384	Bluish	xkcd survey [XK]		41, 118, 187	#2976BB	Blue
	Digital use: For Bluish as an opaque RGB background, white text gives stronger calculated contrast: 4.8:1, compared with 4.4:1 for black. [XK] [A11Y]					
B385	Bluish Grey	xkcd survey [XK]		116, 139, 151	#748B97	Blue
	Digital use: For Bluish Grey as an opaque RGB background, black text gives stronger calculated contrast: 5.9:1, compared with 3.6:1 for white. [XK] [A11Y]					
B386	Bluish Green	xkcd survey [XK]		16, 166, 116	#10A674	Green
	Digital use: For Bluish Green as an opaque RGB background, black text gives stronger calculated contrast: 6.7:1, compared with 3.1:1 for white. [XK] [A11Y]					
B387	Bluish Purple	xkcd survey [XK]		112, 59, 231	#703BE7	Violet
	Digital use: For Bluish Purple as an opaque RGB background, white text gives stronger calculated contrast: 6.1:1, compared with 3.5:1 for black. [XK] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B388	Blurple	xkcd survey [XK]		85, 57, 204	#5539CC	Violet
	Digital use: For Blurple as an opaque RGB background, white text gives stronger calculated contrast: 7.4:1, compared with 2.8:1 for black. [XK] [A11Y]					
B389	Blush	Pantone TCX / dealer 15-1614 TCX [PT2]		209, 150, 154	#D1969A	Pink
	Name comparison: Compare this Pantone TCX reference with Resene's Blush (#B55067); their different RGB values show why the source belongs with the name. [PT2] [RE]					
B390	Blush	Resene R57-080-010 [RE]		181, 80, 103	#B55067	Pink
	Palette suggestion: Resene suggests Rose White and Mariner as companion colors for Blush, providing a starting point for a coordinated palette. [RE]					
B391	Blush	xkcd survey [XK]		242, 158, 142	#F29E8E	Pink
	Name comparison: Compare this xkcd survey reference with Pantone TCX's Blush (#D1969A); their different RGB values show why the source belongs with the name. [XK] [PT2]					
B392	Blushing	Sherwin-Williams SW 6617 [SW]		240, 209, 195	#F0D1C3	Orange
	Paint information: Sherwin-Williams publishes an LRV of about 67.8 for Blushing. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
B393	Blushing Bride	Dunn-Edwards DE6093 [DE]		238, 218, 209	#EEDAD1	Pink
	Palette suggestion: Dunn-Edwards pairs Blushing Bride with Cotton Field DE6253 for trim and Trinity Islands DE6249 as an accent on its color page. [DE]					
B394	Blushing Bride	Pantone TCX / dealer 12-1310 TCX [PT1]		251, 211, 217	#FBD3D9	Pink
	Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Blushing Bride (#EEDAD1); their different RGB values show why the source belongs with the name. [PT1] [DE]					
B395	Blush Pink	xkcd survey [XK]		254, 130, 140	#FE828C	Pink
	Digital use: For Blush Pink as an opaque RGB background, black text gives stronger calculated contrast: 8.8:1, compared with 2.4:1 for white. [XK] [A11Y]					
B396	Boa	Pantone TCX / dealer 17-0625 TCX [PT3]		142, 133, 95	#8E855F	Green
	Digital use: For Boa as an opaque RGB background, black text gives stronger calculated contrast: 5.7:1, compared with 3.7:1 for white. [PT3] [A11Y]					
B397	Bodacious	Pantone TCX / dealer 17-3240 TCX [PT3]		183, 107, 163	#B76BA3	Pink
	Digital use: For Bodacious as an opaque RGB background, black text gives stronger calculated contrast: 5.6:1, compared with 3.7:1 for white. [PT3] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B398	Bog	Pantone TCX / dealer 14-0418 TCX [PT1]		186, 182, 150	#BAB696	Green
	Digital use: For Bog as an opaque RGB background, black text gives stronger calculated contrast: 10.2:1, compared with 2.1:1 for white. [PT1] [A11Y]					
B399	Bohemian Black	Sherwin-Williams SW 6988 [SW]		59, 55, 60	#3B373C	Black
	Paint information: Sherwin-Williams publishes an LRV of about 4.0 for Bohemian Black. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
B400	Bohemian Jazz	Dunn-Edwards DE6019 [DE]		157, 119, 124	#9D777C	Pink
	Catalog note: Dunn-Edwards characterizes Bohemian Jazz as a dusty, medium plum and gives it a historic club atmosphere as a design association. [DE]					
B401	Boise State Blue	Boise State Univ. [BSU]		0, 51, 160	#0033A0	Blue
	Institutional background: Blue and orange have represented Boise State since 1932. The university publishes this RGB triplet specifically for digital use. [BSU]					
B402	Bokara Grey	Resene N28-005-068 [RE]		42, 39, 37	#2A2725	Black
	Palette suggestion: Resene suggests Tusk and Fiji Green as companion colors for Bokara Grey, providing a starting point for a coordinated palette. [RE]					
B403	Bok Choy	Pantone TCX / dealer 13-6208 TCX [PT1]		188, 202, 179	#BCCAB3	Green
	Digital use: For Bok Choy as an opaque RGB background, black text gives stronger calculated contrast: 12.2:1, compared with 1.7:1 for white. [PT1] [A11Y]					
B404	Bold Brick	Sherwin-Williams SW 6327 [SW]		160, 88, 79	#A0584F	Red
	Paint information: Sherwin-Williams publishes an LRV of about 15.0 for Bold Brick. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
B405	Bombay Brown	Pantone TCX / dealer 18-1250 TCX [PT3]		159, 81, 48	#9F5130	Brown
	Digital use: For Bombay Brown as an opaque RGB background, white text gives stronger calculated contrast: 5.7:1, compared with 3.7:1 for black. [PT3] [A11Y]					
B406	Bombshell	Resene R49-145-027 [RE]		174, 47, 62	#AE2F3E	Red
	Palette suggestion: Resene suggests Charger and Icon as companion colors for Bombshell, providing a starting point for a coordinated palette. [RE]					
B407	Bone	Dunn-Edwards DEC765 [DE]		234, 223, 206	#EADFCF	White
	Catalog note: Dunn-Edwards identifies ivory undertones in Bone's light beige and suggests natural linen and warm wood companions. [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B408	Bone	Resene O83-028-066 [RE]		219, 194, 171	#DBC2AB	Brown
	Palette suggestion: Resene suggests Swamp and Redwood as companion colors for Bone, providing a starting point for a coordinated palette. [RE]					
B409	Bone Brown	Pantone TCX / dealer 17-1128 TCX [PT3]		157, 116, 70	#9D7446	Brown
	Digital use: For Bone Brown as an opaque RGB background, black text gives stronger calculated contrast: 5.0:1, compared with 4.2:1 for white. [PT3] [A11Y]					
B410	Bone White	COLORSTEEL / supplier [CO]		184, 183, 166	#B8B7A6	Brown
	Source qualification: Bone White is a COLORSTEEL reference hosted in Resene's catalog. The listed RGB is a supplier preview; a current COLORSTEEL material specification was not independently established. [CO]					
B411	Bone White	Dunn-Edwards DEC741 [DE]		235, 222, 204	#EBDECC	White
	Palette suggestion: Dunn-Edwards pairs Bone White with Whisper DEW340 for trim and Blue Spruce DE5772 as an accent on its color page. [DE]					
B412	Bone White	Pantone TCX / dealer 12-0105 TCX [PT1]		215, 208, 192	#D7D0C0	Brown
	Name comparison: Compare this Pantone TCX reference with COLORSTEEL's Bone White (#B8B7A6); their different RGB values show why the source belongs with the name. [PT1] [CO]					
B413	Bone White	Resene G79-015-099 [RE]		184, 183, 166	#B8B7A6	Brown
	Palette suggestion: Resene suggests Metallic Bronze and New Denim Blue as companion colors for Bone White, providing a starting point for a coordinated palette. [RE]					
B414	Bonfire	Resene R45-110-038 [RE]		166, 42, 32	#A62A20	Red
	Palette suggestion: Resene suggests Evolution and Pitch Black as companion colors for Bonfire, providing a starting point for a coordinated palette. [RE]					
B415	Bonfire Flame	Dunn-Edwards DEA109 [DE]		206, 78, 53	#CE4E35	Red
	Catalog note: The manufacturer describes Bonfire Flame as ember red with orange undertones, useful when distinguishing it from cooler reds. [DE]					
B416	Bonnie Blue	Dunn-Edwards DE5807 [DE]		141, 187, 209	#8DBBD1	Blue
	Palette suggestion: Dunn-Edwards pairs Bonnie Blue with Whisper DEW340 for trim and Nomadic Taupe DE6192 as an accent on its color page. [DE]					
B417	Bonnie Blue	Pantone TCX / dealer 16-4134 TCX [PT3]		83, 156, 204	#539CCC	Blue
	Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Bonnie Blue (#8DBBD1); their different RGB values show why the source belongs with the name. [PT3] [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B418	Bonsai Tint	Sherwin-Williams SW 6436 [SW]		197, 209, 178	#C5D1B2	Green
	Paint information: Sherwin-Williams publishes an LRV of about 60.5 for Bonsai Tint. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
B419	Booger	xkcd survey [XK]		155, 181, 60	#9BB53C	Green
	Digital use: For Booger as an opaque RGB background, black text gives stronger calculated contrast: 9.1:1, compared with 2.3:1 for white. [XK] [A11Y]					
B420	Booger Green	xkcd survey [XK]		150, 180, 3	#96B403	Green
	Digital use: For Booger Green as an opaque RGB background, black text gives stronger calculated contrast: 8.8:1, compared with 2.4:1 for white. [XK] [A11Y]					
B421	Boomtown	Resene M54-045-219 [RE]		52, 102, 114	#346672	Blue
	Palette suggestion: Resene suggests Bounce and Hot Chocolate as companion colors for Boomtown, providing a starting point for a coordinated palette. [RE]					
B422	Bootleg	Resene BR30-029-042 [RE]		60, 36, 27	#3C241B	Brown
	Palette suggestion: Resene suggests Half Rickshaw and Hendrix as companion colors for Bootleg, providing a starting point for a coordinated palette. [RE]					
B423	Bordeaux	Pantone TCX / dealer 17-1710 TCX [PT3]		150, 99, 123	#96637B	Pink
	Name comparison: Compare this Pantone TCX reference with Resene's Bordeaux (#4C1C24); their different RGB values show why the source belongs with the name. [PT3] [RE]					
B424	Bordeaux	Resene R31-050-017 [RE]		76, 28, 36	#4C1C24	Red
	Palette suggestion: Resene suggests Cab Sav and Spanish White as companion colors for Bordeaux, providing a starting point for a coordinated palette. [RE]					
B425	Bordeaux	xkcd survey [XK]		123, 0, 44	#7B002C	Red
	Name comparison: Compare this xkcd survey reference with Pantone TCX's Bordeaux (#96637B); their different RGB values show why the source belongs with the name. [XK] [PT3]					
B426	Boring Green	xkcd survey [XK]		99, 179, 101	#63B365	Green
	Digital use: For Boring Green as an opaque RGB background, black text gives stronger calculated contrast: 8.2:1, compared with 2.6:1 for white. [XK] [A11Y]					
B427	Borscht	Sherwin-Williams SW 7578 [SW]		114, 53, 61	#72353D	Red
	Paint information: Sherwin-Williams publishes an LRV of about 6.4 for Borscht. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B428	Bosc Pear	Sherwin-Williams SW 6390 [SW]		192, 144, 86	#C09056	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 31.8 for Bosc Pear. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
B429	Bosphorus	Pantone TCX / dealer 18-5633 TCX [PT4]		0, 117, 88	#007558	Green
	Digital use: For Bosphorus as an opaque RGB background, white text gives stronger calculated contrast: 5.7:1, compared with 3.7:1 for black. [PT4] [A11Y]					
B430	Bossa Nova	Pantone TCX / dealer 18-1547 TCX [PT3]		151, 58, 54	#973A36	Red
	Name comparison: Compare this Pantone TCX reference with Resene's Bossanova (#4C3D4E); their different RGB values show why the source belongs with the name. [PT3] [RE]					
B431	Bossanova	Resene V38-025-318 [RE]		76, 61, 78	#4C3D4E	Purple
	Palette suggestion: Resene suggests Tia Maria and Hokey Pokey as companion colors for Bossanova, providing a starting point for a coordinated palette. [RE]					
B432	Botanic	Resene G35-033-153 [RE]		33, 64, 43	#21402B	Green
	Palette suggestion: Resene suggests Ironsand and Alert Tan as companion colors for Botanic, providing a starting point for a coordinated palette. [RE]					
B433	Botanical Garden	Dunn-Edwards DET518 [DE]		94, 98, 74	#5E624A	Green
	Catalog note: Dunn-Edwards describes Botanical Garden as muted olive green with gray undertones and suggests stone and warm woods. [DE]					
B434	Botanical Garden	Pantone TCX / dealer 19-5220 TCX [PT4]		18, 64, 60	#12403C	Green
	Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Botanical Garden (#5E624A); their different RGB values show why the source belongs with the name. [PT4] [DE]					
B435	Bottle Green	Pantone TCX / dealer 17-5722 TCX [PT3]		66, 125, 109	#427D6D	Green
	Name comparison: Compare this Pantone TCX reference with Resene's Bottle Green (#254636); their different RGB values show why the source belongs with the name. [PT3] [RE]					
B436	Bottle Green	Resene G35-028-166 [RE]		37, 70, 54	#254636	Green
	Palette suggestion: Resene suggests Flax and Big Stone as companion colors for Bottle Green, providing a starting point for a coordinated palette. [RE]					
B437	Bottle Green	xkcd survey [XK]		4, 74, 5	#044A05	Green
	Name comparison: Compare this xkcd survey reference with Pantone TCX's Bottle Green (#427D6D); their different RGB values show why the source belongs with the name. [XK] [PT3]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B438	Bougainvillea	Pantone TCX / dealer 17-3725 TCX [PT3]		152, 132, 185	#9884B9	Violet
	Digital use: For Bougainvillea as an opaque RGB background, black text gives stronger calculated contrast: 6.3:1, compared with 3.3:1 for white. [PT3] [A11Y]					
B439	Boulder	Pantone TCX / dealer 14-1110 TCX [PT1]		209, 190, 155	#D1BE9B	Brown
	Name comparison: Compare this Pantone TCX reference with Resene's Boulder (#7C817C); their different RGB values show why the source belongs with the name. [PT1] [RE]					
B440	Boulder	Resene N61-006-148 [RE]		124, 129, 124	#7C817C	Gray
	Catalog note: Resene describes Boulder as a medium gray containing blue and green influences, rather than a perfectly neutral gray. [RE]					
B441	Bouquet	Resene V67-033-338 [RE]		167, 129, 153	#A78199	Pink
	Palette suggestion: Resene suggests Wine Berry and Ship Cove as companion colors for Bouquet, providing a starting point for a coordinated palette. [RE]					
B442	Boutique	Resene R79-032-004 [RE]		223, 172, 183	#DFACB7	Pink
	Palette suggestion: Resene suggests Half Tasman and Broadway as companion colors for Boutique, providing a starting point for a coordinated palette. [RE]					
B443	Boutique Beige	Dunn-Edwards DE6178 [DE]		225, 206, 173	#E1CEAD	Brown
	Catalog note: The maker identifies a soft golden undertone in Boutique Beige and suggests pairing it with dark wood and pale textiles. [DE]					
B444	Bowman	Resene BR79-054-075 [RE]		213, 177, 133	#D5B185	Brown
	Palette suggestion: Resene suggests Astra and Dark Buff as companion colors for Bowman, providing a starting point for a coordinated palette. [RE]					
B445	Boysenberry	Pantone TCX / dealer 19-2431 TCX [PT4]		133, 50, 92	#85325C	Pink
	Digital use: For Boysenberry as an opaque RGB background, white text gives stronger calculated contrast: 8.1:1, compared with 2.6:1 for black. [PT4] [A11Y]					
B446	Boysenberry Shadow	Dunn-Edwards DEW391 [DE]		241, 243, 249	#F1F3F9	White
	Palette suggestion: Dunn-Edwards pairs Boysenberry Shadow with Warm White DEW380 for trim and Pale Shale DE5918 as an accent on its color page. [DE]					
B447	Bracken	Pantone TCX / dealer 19-1015 TCX [PT4]		79, 63, 59	#4F3F3B	Brown
	Name comparison: Compare this Pantone TCX reference with Resene's Bracken (#5B3D27); their different RGB values show why the source belongs with the name. [PT4] [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B448	Bracken	Resene BR39-036-067 [RE]		91, 61, 39	#5B3D27	Brown
	Catalog note: Resene compares Bracken with coffee brown and notes yellow-red influences, indicating an earthy warm character. [RE]					
B449	Bramble Bush	Sherwin-Williams SW 2923 [SW] arch.		80, 54, 41	#503629	Brown
	Paint information: Sherwin-Williams marks Bramble Bush as archived. Its retrieved page provides display RGB but no usable numeric LRV; check current availability before specifying it. [SW]					
B450	Bran	Pantone TCX / dealer 17-1336 TCX [PT3]		166, 110, 74	#A66E4A	Brown
	Digital use: For Bran as an opaque RGB background, black text gives stronger calculated contrast: 5.0:1, compared with 4.2:1 for white. [PT3] [A11Y]					
B451	Brandied Apricot	Pantone TCX / dealer 16-1610 TCX [PT3]		202, 132, 138	#CA848A	Pink
	Digital use: For Brandied Apricot as an opaque RGB background, black text gives stronger calculated contrast: 7.2:1, compared with 2.9:1 for white. [PT3] [A11Y]					
B452	Brandied Melon	Pantone TCX / dealer 16-1340 TCX [PT2]		206, 123, 91	#CE7B5B	Brown
	Digital use: For Brandied Melon as an opaque RGB background, black text gives stronger calculated contrast: 6.6:1, compared with 3.2:1 for white. [PT2] [A11Y]					
B453	Brandy Brown	Pantone TCX / dealer 18-1541 TCX [PT3]		115, 54, 42	#73362A	Brown
	Digital use: For Brandy Brown as an opaque RGB background, white text gives stronger calculated contrast: 9.2:1, compared with 2.3:1 for black. [PT3] [A11Y]					
B454	Brandywine	Dunn-Edwards DE5005 [DE]		179, 94, 151	#B35E97	Pink
	Palette suggestion: Dunn-Edwards pairs Brandywine with Whisper DEW340 for trim and Muslin DE6227 as an accent on its color page. [DE]					
B455	Brandywine	Sherwin-Williams SW 7710 [SW]		165, 108, 74	#A56C4A	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 19.1 for Brandywine. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
B456	Brassy	Dunn-Edwards DEA122 [DE]		213, 171, 44	#D5AB2C	Yellow
	Palette suggestion: Dunn-Edwards pairs Brassy with Warm White DEW380 for trim and Riverbed DEC767 as an accent on its color page. [DE]					
B457	Brassy	Sherwin-Williams SW 6410 [SW]		157, 131, 68	#9D8344	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 23.7 for Brassy. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B458	Brave Purple	Sherwin-Williams SW 6823 [SW]		150, 141, 184	#968DB8	Violet
	Paint information: Sherwin-Williams publishes an LRV of about 28.9 for Brave Purple. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
B459	Bravo Blue	Sherwin-Williams SW 6784 [SW]		211, 231, 233	#D3E7E9	Blue
	Paint information: Sherwin-Williams publishes an LRV of about 77.0 for Bravo Blue. This is toward the high-reflectance end of the 0-100 paint scale. [SW]					
B460	Brazilian Sand	Pantone TCX / dealer 13-1308 TCX [PT1]		218, 202, 183	#DACAB7	Brown
	Digital use: For Brazilian Sand as an opaque RGB background, black text gives stronger calculated contrast: 13.1:1, compared with 1.6:1 for white. [PT1] [A11Y]					
B461	Break of Day	Dunn-Edwards DE5394 [DE]		255, 250, 189	#FFFABD	Yellow
	Palette suggestion: Dunn-Edwards pairs Break of Day with Applemint DE5532 for trim and Pine Mist DE5534 as an accent on its color page. [DE]					
B462	Breathless	Resene B84-011-257 [RE]		193, 200, 210	#C1C8D2	Blue
	Palette suggestion: Resene suggests White and Solitude as companion colors for Breathless, providing a starting point for a coordinated palette. [RE]					
B463	Breathless	Sherwin-Williams SW 6022 [SW]		214, 194, 190	#D6C2BE	Pink
	Paint information: Sherwin-Williams publishes an LRV of about 56.7 for Breathless. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
B464	Breathtaking	Sherwin-Williams SW 6814 [SW]		199, 209, 226	#C7D1E2	Blue
	Paint information: Sherwin-Williams publishes an LRV of about 63.2 for Breathtaking. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
B465	Breen	Pantone TCX / dealer 19-1034 TCX [PT4]		121, 93, 52	#795D34	Brown
	Digital use: For Breen as an opaque RGB background, white text gives stronger calculated contrast: 6.1:1, compared with 3.4:1 for black. [PT4] [A11Y]					
B466	Briar	Dunn-Edwards DEC712 [DE]		116, 84, 67	#745443	Brown
	Palette suggestion: Dunn-Edwards pairs Briar with Gardenia DEW337 for trim and Sandal DEC715 as an accent on its color page. [DE]					
B467	Brick	xkcd survey [XK]		160, 54, 35	#A03623	Red
	Digital use: For Brick as an opaque RGB background, white text gives stronger calculated contrast: 6.9:1, compared with 3.0:1 for black. [XK] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B468	Brick Dust	Pantone TCX / dealer 17-1424 TCX [PT3]		176, 112, 105	#B07069	Pink
	Digital use: For Brick Dust as an opaque RGB background, black text gives stronger calculated contrast: 5.4:1, compared with 3.9:1 for white. [PT3] [A11Y]					
B469	Brick Fence	Dunn-Edwards DE6089 [DE]		179, 128, 112	#B38070	Brown
	Palette suggestion: Dunn-Edwards pairs Brick Fence with Swan White DEW346 for trim and Pistachio Shell DE6263 as an accent on its color page. [DE]					
B470	Brick Orange	xkcd survey [XK]		193, 74, 9	#C14A09	Orange
	Digital use: For Brick Orange as an opaque RGB background, white text gives stronger calculated contrast: 4.9:1, compared with 4.3:1 for black. [XK] [A11Y]					
B471	Brick Red	Pantone TCX / dealer 19-1543 TCX [PT4]		140, 55, 62	#8C373E	Red
	Name comparison: Compare this Pantone TCX reference with xkcd survey's Brick Red (#8F1402); their different RGB values show why the source belongs with the name. [PT4] [XK]					
B472	Brick Red	xkcd survey [XK]		143, 20, 2	#8F1402	Red
	Name comparison: Compare this xkcd survey reference with Pantone TCX's Brick Red (#8C373E); their different RGB values show why the source belongs with the name. [XK] [PT4]					
B473	Bridal Blush	Pantone TCX / dealer 11-1005 TCX [PT1]		238, 226, 221	#EEE2DD	White
	Digital use: For Bridal Blush as an opaque RGB background, black text gives stronger calculated contrast: 16.6:1, compared with 1.3:1 for white. [PT1] [A11Y]					
B474	Bridal Rose	Pantone TCX / dealer 15-1611 TCX [PT2]		214, 159, 162	#D69FA2	Pink
	Digital use: For Bridal Rose as an opaque RGB background, black text gives stronger calculated contrast: 9.3:1, compared with 2.2:1 for white. [PT2] [A11Y]					
B475	Bridesmaid	Resene O93-011-048 [RE]		250, 230, 223	#FAE6DF	Pink
	Palette suggestion: Resene suggests Aqua Spring and Half Pearl Lusta as companion colors for Bridesmaid, providing a starting point for a coordinated palette. [RE]					
B476	Bright Aqua	Pantone TCX / dealer 16-5422 TCX [PT3]		48, 162, 153	#30A299	Green
	Name comparison: Compare this Pantone TCX reference with xkcd survey's Bright Aqua (#0BF9EA); their different RGB values show why the source belongs with the name. [PT3] [XK]					
B477	Bright Aqua	xkcd survey [XK]		11, 249, 234	#0BF9EA	Green
	Name comparison: Compare this xkcd survey reference with Pantone TCX's Bright Aqua (#30A299); their different RGB values show why the source belongs with the name. [XK] [PT3]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B478	Bright Blue	xkcd survey [XK]		1, 101, 252	#0165FC	Blue
Digital use: For Bright Blue as an opaque RGB background, white text gives stronger calculated contrast: 4.9:1, compared with 4.3:1 for black. [XK] [A11Y]						
B479	Bright Chartreuse	Pantone TCX / dealer 14-0445 TCX [PT1]		181, 191, 80	#B5BF50	Green
Digital use: For Bright Chartreuse as an opaque RGB background, black text gives stronger calculated contrast: 10.5:1, compared with 2.0:1 for white. [PT1] [A11Y]						
B480	Bright Cobalt	Pantone TCX / dealer 19-4037 TCX [PT4]		56, 93, 141	#385D8D	Blue
Digital use: For Bright Cobalt as an opaque RGB background, white text gives stronger calculated contrast: 6.7:1, compared with 3.1:1 for black. [PT4] [A11Y]						
B481	Bright Cyan	xkcd survey [XK]		65, 253, 254	#41FDFE	Blue
Digital use: For Bright Cyan as an opaque RGB background, black text gives stronger calculated contrast: 16.7:1, compared with 1.3:1 for white. [XK] [A11Y]						
B482	Bright Gold	Pantone TCX / dealer 16-0947 TCX [PT2]		207, 159, 82	#CF9F52	Orange
Digital use: For Bright Gold as an opaque RGB background, black text gives stronger calculated contrast: 8.7:1, compared with 2.4:1 for white. [PT2] [A11Y]						
B483	Bright Green	Pantone TCX / dealer 15-5534 TCX [PT2]		0, 155, 92	#009B5C	Green
Name comparison: Compare this Pantone TCX reference with xkcd survey's Bright Green (#01FF07); their different RGB values show why the source belongs with the name. [PT2] [XK]						
B484	Bright Green	xkcd survey [XK]		1, 255, 7	#01FF07	Green
Name comparison: Compare this xkcd survey reference with Pantone TCX's Bright Green (#009B5C); their different RGB values show why the source belongs with the name. [XK] [PT2]						
B485	Bright Lavender	xkcd survey [XK]		199, 96, 255	#C760FF	Violet
Digital use: For Bright Lavender as an opaque RGB background, black text gives stronger calculated contrast: 6.5:1, compared with 3.2:1 for white. [XK] [A11Y]						
B486	Bright Light Blue	xkcd survey [XK]		38, 247, 253	#26F7FD	Blue
Digital use: For Bright Light Blue as an opaque RGB background, black text gives stronger calculated contrast: 15.8:1, compared with 1.3:1 for white. [XK] [A11Y]						
B487	Bright Light Green	xkcd survey [XK]		45, 254, 84	#2DFE54	Green
Digital use: For Bright Light Green as an opaque RGB background, black text gives stronger calculated contrast: 15.4:1, compared with 1.4:1 for white. [XK] [A11Y]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B488	Bright Lilac	xkcd survey [XK]		201, 94, 251	#C95EFB	Violet
	Digital use: For Bright Lilac as an opaque RGB background, black text gives stronger calculated contrast: 6.5:1, compared with 3.2:1 for white. [XK] [A11Y]					
B489	Bright Lime	xkcd survey [XK]		135, 253, 5	#87FD05	Green
	Digital use: For Bright Lime as an opaque RGB background, black text gives stronger calculated contrast: 16.1:1, compared with 1.3:1 for white. [XK] [A11Y]					
B490	Bright Lime Green	Pantone TCX / dealer 14-0244 TCX [PT1]		151, 188, 98	#97BC62	Green
	Name comparison: Compare this Pantone TCX reference with xkcd survey's Bright Lime Green (#65FE08); their different RGB values show why the source belongs with the name. [PT1] [XK]					
B491	Bright Lime Green	xkcd survey [XK]		101, 254, 8	#65FE08	Green
	Name comparison: Compare this xkcd survey reference with Pantone TCX's Bright Lime Green (#97BC62); their different RGB values show why the source belongs with the name. [XK] [PT1]					
B492	Bright Magenta	xkcd survey [XK]		255, 8, 232	#FF08E8	Purple
	Digital use: For Bright Magenta as an opaque RGB background, black text gives stronger calculated contrast: 6.5:1, compared with 3.3:1 for white. [XK] [A11Y]					
B493	Bright Marigold	Pantone TCX / dealer 15-1164 TCX [PT2]		255, 141, 0	#FF8D00	Orange
	Digital use: For Bright Marigold as an opaque RGB background, black text gives stronger calculated contrast: 9.1:1, compared with 2.3:1 for white. [PT2] [A11Y]					
B494	Bright Olive	xkcd survey [XK]		156, 187, 4	#9CBB04	Green
	Digital use: For Bright Olive as an opaque RGB background, black text gives stronger calculated contrast: 9.5:1, compared with 2.2:1 for white. [XK] [A11Y]					
B495	Bright Orange	xkcd survey [XK]		255, 91, 0	#FF5B00	Orange
	Digital use: For Bright Orange as an opaque RGB background, black text gives stronger calculated contrast: 6.7:1, compared with 3.1:1 for white. [XK] [A11Y]					
B496	Bright Pink	xkcd survey [XK]		254, 1, 177	#FE01B1	Pink
	Digital use: For Bright Pink as an opaque RGB background, black text gives stronger calculated contrast: 5.9:1, compared with 3.6:1 for white. [XK] [A11Y]					
B497	Bright Purple	xkcd survey [XK]		190, 3, 253	#BE03FD	Violet
	Digital use: For Bright Purple as an opaque RGB background, black text gives stronger calculated contrast: 4.6:1, compared with 4.5:1 for white. [XK] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B498	Bright Red	Resene R44-148-034 [RE]		146, 42, 49	#922A31	Red
	Palette suggestion: Resene suggests Blue Night and Light Tan as companion colors for Bright Red, providing a starting point for a coordinated palette. [RE]					
B499	Bright Red	xkcd survey [XK]		255, 0, 13	#FF000D	Red
	Name comparison: Compare this xkcd survey reference with Resene's Bright Red (#922A31); their different RGB values show why the source belongs with the name. [XK] [RE]					
B500	Bright Rose	Pantone TCX / dealer 18-1945 TCX [PT4]		197, 25, 89	#C51959	Pink
	Digital use: For Bright Rose as an opaque RGB background, white text gives stronger calculated contrast: 5.7:1, compared with 3.7:1 for black. [PT4] [A11Y]					
B501	Bright Sea Green	xkcd survey [XK]		5, 255, 166	#05FFA6	Green
	Digital use: For Bright Sea Green as an opaque RGB background, black text gives stronger calculated contrast: 15.9:1, compared with 1.3:1 for white. [XK] [A11Y]					
B502	Bright Sky Blue	xkcd survey [XK]		2, 204, 254	#02CCFE	Blue
	Digital use: For Bright Sky Blue as an opaque RGB background, black text gives stronger calculated contrast: 11.1:1, compared with 1.9:1 for white. [XK] [A11Y]					
B503	Bright Sun	Resene Y81-160-083 [RE]		236, 189, 44	#ECBD2C	Yellow
	Palette suggestion: Resene suggests Crusoe and Mondo as companion colors for Bright Sun, providing a starting point for a coordinated palette. [RE]					
B504	Bright Teal	xkcd survey [XK]		1, 249, 198	#01F9C6	Green
	Digital use: For Bright Teal as an opaque RGB background, black text gives stronger calculated contrast: 15.4:1, compared with 1.4:1 for white. [XK] [A11Y]					
B505	Bright Turquoise	xkcd survey [XK]		15, 254, 249	#0FFEF9	Green
	Digital use: For Bright Turquoise as an opaque RGB background, black text gives stronger calculated contrast: 16.6:1, compared with 1.3:1 for white. [XK] [A11Y]					
B506	Bright Violet	Pantone TCX / dealer 19-3438 TCX [PT4]		120, 67, 132	#784384	Purple
	Name comparison: Compare this Pantone TCX reference with xkcd survey's Bright Violet (#AD0AFD); their different RGB values show why the source belongs with the name. [PT4] [XK]					
B507	Bright Violet	xkcd survey [XK]		173, 10, 253	#AD0AFD	Violet
	Name comparison: Compare this xkcd survey reference with Pantone TCX's Bright Violet (#784384); their different RGB values show why the source belongs with the name. [XK] [PT4]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B508	Bright White	Pantone TCX / dealer 11-0601 TCX [PT1]		244, 245, 240	#F4F5F0	White
	Digital use: For Bright White as an opaque RGB background, black text gives stronger calculated contrast: 19.2:1, compared with 1.1:1 for white. [PT1] [A11Y]					
B509	Bright Yellow	xkcd survey [XK]		255, 253, 1	#FFFD01	Yellow
	Digital use: For Bright Yellow as an opaque RGB background, black text gives stronger calculated contrast: 19.3:1, compared with 1.1:1 for white. [XK] [A11Y]					
B510	Bright Yellow Green	xkcd survey [XK]		157, 255, 0	#9DFF00	Green
	Digital use: For Bright Yellow Green as an opaque RGB background, black text gives stronger calculated contrast: 16.7:1, compared with 1.3:1 for white. [XK] [A11Y]					
B511	Brilliant Blue	Pantone TCX / dealer 18-4247 TCX [PT4]		0, 117, 179	#0075B3	Blue
	Digital use: For Brilliant Blue as an opaque RGB background, white text gives stronger calculated contrast: 5.0:1, compared with 4.2:1 for black. [PT4] [A11Y]					
B512	Brilliant White	Pantone TCX / dealer 11-4001 TCX [PT1]		237, 241, 254	#EDF1FE	White
	Digital use: For Brilliant White as an opaque RGB background, black text gives stronger calculated contrast: 18.6:1, compared with 1.1:1 for white. [PT1] [A11Y]					
B513	Brindle	Pantone TCX / dealer 18-1110 TCX [PT3]		130, 119, 107	#82776B	Brown
	Digital use: For Brindle as an opaque RGB background, black text gives stronger calculated contrast: 4.8:1, compared with 4.4:1 for white. [PT3] [A11Y]					
B514	Bristol Blue	Pantone TCX / dealer 17-4818 TCX [PT3]		85, 143, 145	#558F91	Blue
	Digital use: For Bristol Blue as an opaque RGB background, black text gives stronger calculated contrast: 5.7:1, compared with 3.7:1 for white. [PT3] [A11Y]					
B515	British Racing Green	xkcd survey [XK]		5, 72, 13	#05480D	Green
	Digital use: For British Racing Green as an opaque RGB background, white text gives stronger calculated contrast: 10.8:1, compared with 1.9:1 for black. [XK] [A11Y]					
B516	Brittany Blue	Pantone TCX / dealer 18-5610 TCX [PT4]		76, 126, 134	#4C7E86	Blue
	Digital use: For Brittany Blue as an opaque RGB background, black text gives stronger calculated contrast: 4.6:1, compared with 4.5:1 for white. [PT4] [A11Y]					
B517	Broadway	Resene V37-036-341 [RE]		85, 49, 70	#553146	Purple
	Palette suggestion: Resene suggests Revolution and Rolling Fog as companion colors for Broadway, providing a starting point for a coordinated palette. [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B518	Bronze	Resene BR37-024-062 [RE]		73, 59, 47	#493B2F	Brown
	Palette suggestion: Resene suggests Burgundy and Spanish White as companion colors for Bronze, providing a starting point for a coordinated palette. [RE]					
B519	Bronze	xkcd survey [XK]		168, 121, 0	#A87900	Yellow
	Name comparison: Compare this xkcd survey reference with Resene's Bronze (#493B2F); their different RGB values show why the source belongs with the name. [XK] [RE]					
B520	Bronze Brown	Pantone TCX / dealer 18-0937 TCX [PT3]		130, 94, 47	#825E2F	Brown
	Digital use: For Bronze Brown as an opaque RGB background, white text gives stronger calculated contrast: 5.8:1, compared with 3.6:1 for black. [PT3] [A11Y]					
B521	Bronzed Orange	Dunn-Edwards DE5179 [DE]		215, 138, 108	#D78A6C	Orange
	Palette suggestion: Dunn-Edwards pairs Bronzed Orange with Light Beige DE6211 for trim and Fine Grain DE6213 as an accent on its color page. [DE]					
B522	Bronze Green	Pantone TCX / dealer 18-0317 TCX [PT3]		82, 95, 72	#525F48	Green
	Digital use: For Bronze Green as an opaque RGB background, white text gives stronger calculated contrast: 6.8:1, compared with 3.1:1 for black. [PT3] [A11Y]					
B523	Bronze Mist	Pantone TCX / dealer 17-0843 TCX [PT3]		156, 126, 65	#9C7E41	Brown
	Digital use: For Bronze Mist as an opaque RGB background, black text gives stronger calculated contrast: 5.5:1, compared with 3.8:1 for white. [PT3] [A11Y]					
B524	Bronzestone	Resene Y44-044-085 [RE]		67, 76, 40	#434C28	Green
	Palette suggestion: Resene suggests Red Berry and Gunmetal as companion colors for Bronzestone, providing a starting point for a coordinated palette. [RE]					
B525	Brook Green	Pantone TCX / dealer 13-6009 TCX [PT1]		175, 221, 204	#AFDDCC	Green
	Digital use: For Brook Green as an opaque RGB background, black text gives stronger calculated contrast: 14.0:1, compared with 1.5:1 for white. [PT1] [A11Y]					
B526	Brooklet	Sherwin-Williams SW 7131 [SW] arch.		230, 239, 236	#E6EFEC	White
	Paint information: The retrieved Sherwin-Williams page flags Brooklet as archived and gives an LRV of about 84.9. Check availability before specifying this paint. [SW]					
B527	Brown	CSS brown [CSS]		165, 42, 42	#A52A2A	Red
	Web standard: The CSS keyword brown fixes RGB (165, 42, 42), #A52A2A. Its strongly red-dominant screen appearance is assigned Red here; CSS specifies the keyword and value, not GKBook's family label. [CSS]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B528	Brown	xkcd survey [XK]		101, 55, 0	#653700	Brown
Name comparison: Compare this xkcd survey reference with CSS's Brown (#A52A2A); their different RGB values show why the source belongs with the name. [XK] [CSS]						
B529	Brown Derby	Resene BR42-027-055 [RE]		89, 69, 55	#594537	Brown
Palette suggestion: Resene suggests Chelsea Gem and Half Hammerhead as companion colors for Brown Derby, providing a starting point for a coordinated palette. [RE]						
B530	Brown Eyes	Dunn-Edwards DE5265 [DE]		158, 107, 74	#9E6B4A	Brown
Palette suggestion: Dunn-Edwards pairs Brown Eyes with Whisper DEW340 for trim and Bay of Hope DE6331 as an accent on its color page. [DE]						
B531	Brown Grey	xkcd survey [XK]		141, 132, 104	#8D8468	Brown
Digital use: For Brown Grey as an opaque RGB background, black text gives stronger calculated contrast: 5.6:1, compared with 3.7:1 for white. [XK] [A11Y]						
B532	Brown Green	xkcd survey [XK]		112, 108, 17	#706C11	Green
Digital use: For Brown Green as an opaque RGB background, white text gives stronger calculated contrast: 5.5:1, compared with 3.8:1 for black. [XK] [A11Y]						
B533	Brownie	Pantone TCX / dealer 18-1321 TCX [PT3]		143, 114, 101	#8F7265	Brown
Digital use: For Brownie as an opaque RGB background, black text gives stronger calculated contrast: 4.8:1, compared with 4.4:1 for white. [PT3] [A11Y]						
B534	Brownie Points	Resene BR44-049-043 [RE]		110, 66, 51	#6E4233	Brown
Catalog note: Resene compares Brownie Points with rich fudge brown, a documented food-color association. [RE]						
B535	Brownish	xkcd survey [XK]		156, 109, 87	#9C6D57	Brown
Digital use: For Brownish as an opaque RGB background, black text gives stronger calculated contrast: 4.7:1, compared with 4.4:1 for white. [XK] [A11Y]						
B536	Brownish Grey	xkcd survey [XK]		134, 119, 95	#86775F	Brown
Digital use: For Brownish Grey as an opaque RGB background, black text gives stronger calculated contrast: 4.8:1, compared with 4.4:1 for white. [XK] [A11Y]						
B537	Brownish Green	xkcd survey [XK]		106, 110, 9	#6A6E09	Green
Digital use: For Brownish Green as an opaque RGB background, white text gives stronger calculated contrast: 5.5:1, compared with 3.8:1 for black. [XK] [A11Y]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B538	Brownish Orange	xkcd survey [XK]		203, 119, 35	#CB7723	Orange
Digital use: For Brownish Orange as an opaque RGB background, black text gives stronger calculated contrast: 6.2:1, compared with 3.4:1 for white. [XK] [A11Y]						
B539	Brownish Pink	xkcd survey [XK]		194, 126, 121	#C27E79	Pink
Digital use: For Brownish Pink as an opaque RGB background, black text gives stronger calculated contrast: 6.6:1, compared with 3.2:1 for white. [XK] [A11Y]						
B540	Brownish Purple	xkcd survey [XK]		118, 66, 78	#76424E	Red
Digital use: For Brownish Purple as an opaque RGB background, white text gives stronger calculated contrast: 7.9:1, compared with 2.7:1 for black. [XK] [A11Y]						
B541	Brownish Red	xkcd survey [XK]		158, 54, 35	#9E3623	Red
Digital use: For Brownish Red as an opaque RGB background, white text gives stronger calculated contrast: 7.0:1, compared with 3.0:1 for black. [XK] [A11Y]						
B542	Brownish Yellow	xkcd survey [XK]		201, 176, 3	#C9B003	Yellow
Digital use: For Brownish Yellow as an opaque RGB background, black text gives stronger calculated contrast: 9.7:1, compared with 2.2:1 for white. [XK] [A11Y]						
B543	Brown Orange	xkcd survey [XK]		185, 105, 2	#B96902	Orange
Digital use: For Brown Orange as an opaque RGB background, black text gives stronger calculated contrast: 5.1:1, compared with 4.1:1 for white. [XK] [A11Y]						
B544	Brown Patina	Pantone TCX / dealer 18-1242 TCX [PT3]		131, 79, 61	#834F3D	Brown
Digital use: For Brown Patina as an opaque RGB background, white text gives stronger calculated contrast: 6.7:1, compared with 3.2:1 for black. [PT3] [A11Y]						
B545	Brown Red	xkcd survey [XK]		146, 43, 5	#922B05	Brown
Digital use: For Brown Red as an opaque RGB background, white text gives stronger calculated contrast: 8.2:1, compared with 2.6:1 for black. [XK] [A11Y]						
B546	Brown Rice	Pantone TCX / dealer 13-1105 TCX [PT1]		199, 187, 164	#C7BBA4	Brown
Digital use: For Brown Rice as an opaque RGB background, black text gives stronger calculated contrast: 11.1:1, compared with 1.9:1 for white. [PT1] [A11Y]						
B547	Brown Stone	Pantone TCX / dealer 19-1322 TCX [PT4]		89, 60, 57	#593C39	Brown
Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Brownstone (#63544D); their different RGB values show why the source belongs with the name. [PT4] [DE]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B548	Brownstone	Dunn-Edwards DEBN12 [DE]		99, 84, 77	#63544D	Brown
	Catalog note: The manufacturer describes Brownstone as deep stone brown with charcoal undertones, distinguishing it from a strongly orange brown. [DE]					
B549	Brown Sugar	Pantone TCX / dealer 17-1134 TCX [PT3]		161, 114, 73	#A17249	Brown
	Name comparison: Compare this Pantone TCX reference with Resene's Brown Sugar (#8E6540); their different RGB values show why the source belongs with the name. [PT3] [RE]					
B550	Brown Sugar	Resene O54-063-064 [RE]		142, 101, 64	#8E6540	Brown
	Catalog note: Resene describes Brown Sugar as a smooth tan, distinguishing it from deeper browns using the same food association. [RE]					
B551	Brown Wood	Dunn-Edwards DE5368 [DE]		215, 170, 96	#D7AA60	Brown
	Palette suggestion: Dunn-Edwards pairs Brown Wood with Frosting Cream DEW344 for trim and Burnished Cream DE5365 as an accent on its color page. [DE]					
B552	Brown Yellow	xkcd survey [XK]		178, 151, 5	#B29705	Yellow
	Digital use: For Brown Yellow as an opaque RGB background, black text gives stronger calculated contrast: 7.3:1, compared with 2.9:1 for white. [XK] [A11Y]					
B553	Browny Green	xkcd survey [XK]		111, 108, 10	#6F6C0A	Green
	Digital use: For Browny Green as an opaque RGB background, white text gives stronger calculated contrast: 5.5:1, compared with 3.8:1 for black. [XK] [A11Y]					
B554	Browny Orange	xkcd survey [XK]		202, 107, 2	#CA6B02	Orange
	Digital use: For Browny Orange as an opaque RGB background, black text gives stronger calculated contrast: 5.6:1, compared with 3.7:1 for white. [XK] [A11Y]					
B555	Bruise	xkcd survey [XK]		126, 64, 113	#7E4071	Purple
	Digital use: For Bruise as an opaque RGB background, white text gives stronger calculated contrast: 7.3:1, compared with 2.9:1 for black. [XK] [A11Y]					
B556	Brunette	Pantone TCX / dealer 19-1235 TCX [PT4]		102, 66, 56	#664238	Brown
	Name comparison: Compare this Pantone TCX reference with Resene's Brunette (#634041); their different RGB values show why the source belongs with the name. [PT4] [RE]					
B557	Brunette	Resene R43-030-022 [RE]		99, 64, 65	#634041	Brown
	Palette suggestion: Resene suggests Cest La Vie and Kubrick as companion colors for Brunette, providing a starting point for a coordinated palette. [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B558	Brunnera Blue	Pantone TCX / dealer 16-3922 TCX [PT3]		155, 169, 202	#9BA9CA	Blue
	Digital use: For Brunnera Blue as an opaque RGB background, black text gives stronger calculated contrast: 8.9:1, compared with 2.4:1 for white. [PT3] [A11Y]					
B559	Bruschetta	Pantone TCX / dealer 18-1346 TCX [PT3]		167, 89, 73	#A75949	Red
	Digital use: For Bruschetta as an opaque RGB background, white text gives stronger calculated contrast: 5.0:1, compared with 4.2:1 for black. [PT3] [A11Y]					
B560	Brush	Pantone TCX / dealer 16-1317 TCX [PT2]		185, 153, 132	#B99984	Brown
	Digital use: For Brush as an opaque RGB background, black text gives stronger calculated contrast: 8.0:1, compared with 2.6:1 for white. [PT2] [A11Y]					
B561	Brushed Clay	Dunn-Edwards DE5243 [DE]		219, 147, 81	#DB9351	Orange
	Palette suggestion: Dunn-Edwards pairs Brushed Clay with French White DEW311 for trim and Silver Fox DE6289 as an accent on its color page. [DE]					
B562	Brushed Nickel	Pantone TCX / dealer 18-5102 TCX [PT4]		115, 112, 111	#73706F	Gray
	Digital use: For Brushed Nickel as an opaque RGB background, white text gives stronger calculated contrast: 4.9:1, compared with 4.3:1 for black. [PT4] [A11Y]					
B563	Bubble	Sherwin-Williams SW 6770 [SW] arch.		207, 232, 232	#CFE8E8	Blue
	Paint information: The retrieved Sherwin-Williams page flags Bubble as archived and gives an LRV of about 76.6. Check availability before specifying this paint. [SW]					
B564	Bubblegum	Dunn-Edwards DE5072 [DE]		255, 201, 215	#FFC9D7	Pink
	Palette suggestion: Dunn-Edwards pairs Bubblegum with Dove's Wing DE6267 for trim and Particular Mint DE6269 as an accent on its color page. [DE]					
B565	Bubblegum	Pantone TCX / dealer 17-1928 TCX [PT3]		234, 115, 141	#EA738D	Pink
	Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Bubblegum (#FFC9D7); their different RGB values show why the source belongs with the name. [PT3] [DE]					
B566	Bubblegum	Resene V65-077-289 [RE]		131, 120, 199	#8378C7	Violet
	Palette suggestion: Resene suggests Splat and Buzz as companion colors for Bubblegum, providing a starting point for a coordinated palette. [RE]					
B567	Bubblegum	xkcd survey [XK]		255, 108, 181	#FF6CB5	Pink
	Name comparison: Compare this xkcd survey reference with Dunn-Edwards's Bubblegum (#FFC9D7); their different RGB values show why the source belongs with the name. [XK] [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B568	Bubble Gum Pink	xkcd survey [XK]		255, 105, 175	#FF69AF	Pink
	Name comparison: Compare this xkcd survey reference with xkcd survey's Bubblegum Pink (#FE83CC); their different RGB values show why the source belongs with the name. [XK] [XK]					
B569	Bubblegum Pink	xkcd survey [XK]		254, 131, 204	#FE83CC	Pink
	Name comparison: Compare this xkcd survey reference with xkcd survey's Bubble Gum Pink (#FF69AF); their different RGB values show why the source belongs with the name. [XK] [XK]					
B570	Buckskin	Dunn-Edwards DE6158 [DE]		212, 186, 140	#D4BA8C	Brown
	Catalog note: Buckskin belongs to Dunn-Edwards' Warm Neutrals Collection; the maker describes it as light brown with a yellow influence. [DE]					
B571	Buckskin	Pantone TCX / dealer 16-1342 TCX [PT2]		209, 142, 84	#D18E54	Brown
	Name comparison: Compare this Pantone TCX reference with Dunn-Edwards's Buckskin (#D4BA8C); their different RGB values show why the source belongs with the name. [PT2] [DE]					
B572	Buckthorn Brown	Pantone TCX / dealer 18-0935 TCX [PT3]		167, 111, 31	#A76F1F	Brown
	Digital use: For Buckthorn Brown as an opaque RGB background, black text gives stronger calculated contrast: 4.9:1, compared with 4.3:1 for white. [PT3] [A11Y]					
B573	Bud Green	Pantone TCX / dealer 15-6442 TCX [PT2]		121, 180, 101	#79B465	Green
	Digital use: For Bud Green as an opaque RGB background, black text gives stronger calculated contrast: 8.5:1, compared with 2.5:1 for white. [PT2] [A11Y]					
B574	Buff	Pantone TCX / dealer 13-1024 TCX [PT1]		235, 195, 150	#EBC396	Orange
	Name comparison: Compare this Pantone TCX reference with Resene's Buff (#B38C58); their different RGB values show why the source belongs with the name. [PT1] [RE]					
B575	Buff	Resene Y68-067-073 [RE]		179, 140, 88	#B38C58	Brown
	Palette suggestion: Resene suggests Butter and Cameo as companion colors for Buff, providing a starting point for a coordinated palette. [RE]					
B576	Buff	Sherwin-Williams SW 7683 [SW]		241, 223, 193	#F1DFC1	Yellow
	Paint information: Sherwin-Williams publishes an LRV of about 75.2 for Buff. This is toward the high-reflectance end of the 0-100 paint scale. [SW]					
B577	Buff	xkcd survey [XK]		254, 246, 158	#FEF69E	Yellow
	Name comparison: Compare this xkcd survey reference with Pantone TCX's Buff (#EBC396); their different RGB values show why the source belongs with the name. [XK] [PT1]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B578	Buffalo Herd	Dunn-Edwards DE6056 [DE]		112, 80, 70	#705046	Brown
	Palette suggestion: Dunn-Edwards pairs Buffalo Herd with Pinch of Pearl DEW320 for trim and Pale Berries DE6051 as an accent on its color page. [DE]					
B579	Buff Orange	Pantone TCX / dealer 14-1128 TCX [PT1]		255, 187, 124	#FFBB7C	Orange
	Digital use: For Buff Orange as an opaque RGB background, black text gives stronger calculated contrast: 12.7:1, compared with 1.7:1 for white. [PT1] [A11Y]					
B580	Buff Yellow	Pantone TCX / dealer 14-0847 TCX [PT1]		241, 191, 112	#F1BF70	Yellow
	Digital use: For Buff Yellow as an opaque RGB background, black text gives stronger calculated contrast: 12.4:1, compared with 1.7:1 for white. [PT1] [A11Y]					
B581	Bungalow Beige	Sherwin-Williams SW 7511 [SW]		205, 191, 176	#CDBFB0	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 53.3 for Bungalow Beige. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
B582	Bungee Cord	Pantone TCX / dealer 18-0513 TCX [PT3]		105, 97, 86	#696156	Brown
	Digital use: For Bungee Cord as an opaque RGB background, white text gives stronger calculated contrast: 6.1:1, compared with 3.4:1 for black. [PT3] [A11Y]					
B583	Buoyant Blue	Sherwin-Williams SW 6483 [SW] arch.		216, 235, 230	#D8EBE6	Green
	Paint information: The retrieved Sherwin-Williams page flags Buoyant Blue as archived and gives an LRV of about 79.9. Check availability before specifying this paint. [SW]					
B584	BU Red	Boston University [BU]		204, 0, 0	#CC0000	Red
	Institutional background: BU Red, also called Boston University Red, is one of the university's two primary colors; the other is Black. [BU]					
B585	Burgundy	Pantone TCX / dealer 19-1617 TCX [PT4]		100, 49, 62	#64313E	Red
	Name comparison: Compare this Pantone TCX reference with Resene's Burgundy (#652525); their different RGB values show why the source belongs with the name. [PT4] [RE]					
B586	Burgundy	Resene R37-076-031 [RE]		101, 37, 37	#652525	Red
	Catalog note: Resene describes its Burgundy through oxide, red, and rust associations, rather than a purely violet-red interpretation. [RE]					
B587	Burgundy	Sherwin-Williams SW 6300 [SW]		99, 51, 62	#63333E	Red
	Paint information: Sherwin-Williams publishes an LRV of about 5.4 for Burgundy. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B588	Burgundy	xkcd survey [XK]		97, 0, 35	#610023	Red
Name comparison: Compare this xkcd survey reference with Pantone TCX's Burgundy (#64313E); their different RGB values show why the source belongs with the name. [XK] [PT4]						
B589	Burlap	Dunn-Edwards DE6175 [DE]		139, 119, 83	#8B7753	Brown
Palette suggestion: Dunn-Edwards pairs Burlap with Milk Mustache DE6169 for trim and Bungalow Taupe DE6172 as an accent on its color page. [DE]						
B590	Burlap	Sherwin-Williams SW 6137 [SW]		172, 149, 113	#AC9571	Brown
Paint information: Sherwin-Williams publishes an LRV of about 31.6 for Burlap. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]						
B591	Burlwood	Pantone TCX / dealer 17-1516 TCX [PT3]		155, 113, 107	#9B716B	Brown
Digital use: For Burlwood as an opaque RGB background, black text gives stronger calculated contrast: 5.0:1, compared with 4.2:1 for white. [PT3] [A11Y]						
B592	Burly Wood	CSS burlywood [CSS]		222, 184, 135	#DEB887	Brown
Web standard: The standardized keyword is burlywood, written as one word; the display name here adds a space for readability. [CSS]						
B593	Burma Jade	Sherwin-Williams SW 2862 [SW] arch.		148, 177, 160	#94B1A0	Green
Paint information: The retrieved Sherwin-Williams page flags Burma Jade as archived and gives an LRV of about 40.2. Check availability before specifying this paint. [SW]						
B594	Burning Sand	Resene O69-075-049 [RE]		208, 131, 99	#D08363	Orange
Palette suggestion: Resene suggests Cameo and Dutch White as companion colors for Burning Sand, providing a starting point for a coordinated palette. [RE]						
B595	Burnished Cream	Dunn-Edwards DE5365 [DE]		252, 229, 191	#FCE5BF	Yellow
Catalog note: Dunn-Edwards identifies amber and buttery undertones in Burnished Cream and suggests caramel brown, walnut, brass, and ivory companions. [DE]						
B596	Burnished Gold	Pantone TCX / dealer 16-0737 TCX [PT2]		170, 152, 85	#AA9855	Yellow
Digital use: For Burnished Gold as an opaque RGB background, black text gives stronger calculated contrast: 7.3:1, compared with 2.9:1 for white. [PT2] [A11Y]						
B597	Burnished Lilac	Pantone TCX / dealer 15-1905 TCX [PT2]		197, 174, 177	#C5AEB1	Pink
Digital use: For Burnished Lilac as an opaque RGB background, black text gives stronger calculated contrast: 10.1:1, compared with 2.1:1 for white. [PT2] [A11Y]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B598	Burnt Brick	Pantone TCX / dealer 18-1350 TCX [PT3]		161, 77, 58	#A14D3A	Red
	Digital use: For Burnt Brick as an opaque RGB background, white text gives stronger calculated contrast: 5.8:1, compared with 3.6:1 for black. [PT3] [A11Y]					
B599	Burnt Coral	Pantone TCX / dealer 16-1529 TCX [PT3]		233, 137, 126	#E9897E	Pink
	Digital use: For Burnt Coral as an opaque RGB background, black text gives stronger calculated contrast: 8.3:1, compared with 2.5:1 for white. [PT3] [A11Y]					
B600	Burnt Crimson	Dunn-Edwards DEC705 [DE]		120, 77, 76	#784D4C	Brown
	Palette suggestion: Dunn-Edwards pairs Burnt Crimson with Whisper DEW340 for trim and Pigeon Gray DE6214 as an accent on its color page. [DE]					
B601	Burnt Crimson	Resene R33-062-027 [RE]		88, 33, 36	#582124	Red
	Catalog note: Resene describes Burnt Crimson as a deep carmine red, retaining a strong red identity despite its dark appearance. [RE]					
B602	Burnt Henna	Pantone TCX / dealer 19-1540 TCX [PT4]		126, 57, 47	#7E392F	Red
	Digital use: For Burnt Henna as an opaque RGB background, white text gives stronger calculated contrast: 8.4:1, compared with 2.5:1 for black. [PT4] [A11Y]					
B603	Burnt Ochre	Pantone TCX / dealer 18-1354 TCX [PT3]		187, 79, 53	#BB4F35	Red
	Digital use: For Burnt Ochre as an opaque RGB background, white text gives stronger calculated contrast: 4.9:1, compared with 4.3:1 for black. [PT3] [A11Y]					
B604	Burnt Olive	Pantone TCX / dealer 18-0521 TCX [PT3]		100, 96, 73	#646049	Green
	Digital use: For Burnt Olive as an opaque RGB background, white text gives stronger calculated contrast: 6.3:1, compared with 3.3:1 for black. [PT3] [A11Y]					
B605	Burnt Orange	Pantone TCX / dealer 16-1448 TCX [PT2]		200, 103, 51	#C86733	Orange
	Name comparison: Compare this Pantone TCX reference with xkcd survey's Burnt Orange (#C04E01); their different RGB values show why the source belongs with the name. [PT2] [XK]					
B606	Burnt Orange	xkcd survey [XK]		192, 78, 1	#C04E01	Orange
	Name comparison: Compare this xkcd survey reference with Pantone TCX's Burnt Orange (#C86733); their different RGB values show why the source belongs with the name. [XK] [PT2]					
B607	Burnt Red	xkcd survey [XK]		159, 35, 5	#9F2305	Red
	Digital use: For Burnt Red as an opaque RGB background, white text gives stronger calculated contrast: 7.7:1, compared with 2.7:1 for black. [XK] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B608	Burnt Russet	Pantone TCX / dealer 19-1530 TCX [PT4]		126, 57, 64	#7E3940	Red
	Digital use: For Burnt Russet as an opaque RGB background, white text gives stronger calculated contrast: 8.2:1, compared with 2.5:1 for black. [PT4] [A11Y]					
B609	Burnt Siena	xkcd survey [XK]		183, 82, 3	#B75203	Orange
	Digital use: For Burnt Siena as an opaque RGB background, white text gives stronger calculated contrast: 5.0:1, compared with 4.2:1 for black. [XK] [A11Y]					
B610	Burnt Sienna	Pantone TCX / dealer 17-1544 TCX [PT3]		198, 93, 82	#C65D52	Red
	Pigment background: Burnt sienna traditionally results from heating yellow-brown raw sienna until it becomes reddish brown. This background does not make a named digital swatch a pigment specification. [PT3] [WN-S]					
B611	Burnt Sienna	Resene R40-059-030 [RE]		104, 51, 50	#683332	Red
	Catalog note: Resene describes its Burnt Sienna as a deep henna-like red; that catalog comparison does not specify the paint's pigment chemistry. [RE]					
B612	Burnt Sienna	xkcd survey [XK]		176, 78, 15	#B04E0F	Orange
	Pigment background: Burnt sienna traditionally results from heating yellow-brown raw sienna until it becomes reddish brown. This background does not make a named digital swatch a pigment specification. [XK] [WN-S]					
B613	Burnt Umber	Resene BR31-023-061 [RE]		64, 53, 44	#40352C	Brown
	Catalog note: Resene identifies an ochre base in its Burnt Umber, helping explain its earthy brown character. [RE]					
B614	Burnt Umber	xkcd survey [XK]		160, 69, 14	#A0450E	Brown
	Name comparison: Compare this xkcd survey reference with Resene's Burnt Umber (#40352C); their different RGB values show why the source belongs with the name. [XK] [RE]					
B615	Burnt Yellow	xkcd survey [XK]		213, 171, 9	#D5AB09	Yellow
	Digital use: For Burnt Yellow as an opaque RGB background, black text gives stronger calculated contrast: 9.7:1, compared with 2.2:1 for white. [XK] [A11Y]					
B616	Burple	xkcd survey [XK]		104, 50, 227	#6832E3	Violet
	Digital use: For Burple as an opaque RGB background, white text gives stronger calculated contrast: 6.7:1, compared with 3.2:1 for black. [XK] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B617	Burro	Pantone TCX / dealer 17-1322 TCX [PT3*]		158, 126, 103	#9E7E67	Brown
Source caution: A public transcription gives #947764 for Burro, differing from the dealer value retained here. The current licensed Pantone equivalent remains unverified. [PT3] [PT-X]						
B618	Bushland	COLORBOND / supplier [CO]		128, 127, 114	#807F72	Gray
Source qualification: Bushland is a COLORBOND reference hosted in Resene's catalog. The listed RGB is a supplier preview; a current COLORBOND material specification was not independently established. [CO]						
B619	Butter	Resene Y84-069-089 [RE]		222, 203, 129	#DECB81	Yellow
Palette suggestion: Resene suggests Mustard and Beeswax as companion colors for Butter, providing a starting point for a coordinated palette. [RE]						
B620	Butter	xkcd survey [XK]		255, 255, 129	#FFFF81	Yellow
Name comparison: Compare this xkcd survey reference with Resene's Butter (#DECB81); their different RGB values show why the source belongs with the name. [XK] [RE]						
B621	Buttercream	Pantone TCX / dealer 11-0110 TCX [PT1]		239, 224, 205	#EFE0CD	White
Digital use: For Buttercream as an opaque RGB background, black text gives stronger calculated contrast: 16.2:1, compared with 1.3:1 for white. [PT1] [A11Y]						
B622	Buttercup	Pantone TCX / dealer 12-0752 TCX [PT1]		250, 224, 60	#FAE03C	Yellow
Name comparison: Compare this Pantone TCX reference with Resene's Buttercup (#DA9429); their different RGB values show why the source belongs with the name. [PT1] [RE]						
B623	Buttercup	Resene Y74-173-075 [RE]		218, 148, 41	#DA9429	Orange
Palette suggestion: Resene suggests Red Berry and Gunmetal as companion colors for Buttercup, providing a starting point for a coordinated palette. [RE]						
B624	Butterfield	Sherwin-Williams SW 6676 [SW]		247, 190, 91	#F7BE5B	Yellow
Paint information: Sherwin-Williams publishes an LRV of about 57.2 for Butterfield. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]						
B625	Butterfly	Pantone TCX / dealer 12-0322 TCX [PT1]		202, 222, 165	#CADEA5	Green
Name comparison: Compare this Pantone TCX reference with Resene's Butterfly (#A46B9B); their different RGB values show why the source belongs with the name. [PT1] [RE]						
B626	Butterfly	Resene V59-054-326 [RE]		164, 107, 155	#A46B9B	Purple
Palette suggestion: Resene suggests Breeze and Seeker as companion colors for Butterfly, providing a starting point for a coordinated palette. [RE]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
B627	Buttermilk	Dunn-Edwards DE5308 [DE]		255, 254, 228	#FFFEE4	Yellow
	Catalog note: Dunn-Edwards describes Buttermilk as a bright pastel yellow and associates its name with the baking ingredient. The pale preview is assigned Yellow here. [DE]					
B628	Buttermilk	Resene Y91-055-084 [RE]		246, 224, 164	#F6E0A4	Yellow
	Palette suggestion: Resene suggests Half Aubergine and Half Innocence as companion colors for Buttermilk, providing a starting point for a coordinated palette. [RE]					
B629	Butternut	Pantone TCX / dealer 18-0830 TCX [PT3]		122, 100, 63	#7A643F	Brown
	Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Butternut (#CC9B5C); their different RGB values show why the source belongs with the name. [PT3] [SW]					
B630	Butternut	Sherwin-Williams SW 6389 [SW]		204, 155, 92	#CC9B5C	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 37.1 for Butternut. LRV compares paint reflectance and is separate from the screen RGB numbers. [SW]					
B631	Butterscotch	Pantone TCX / dealer 15-1147 TCX [PT2]		225, 150, 64	#E19640	Orange
	Name comparison: Compare this Pantone TCX reference with Sherwin-Williams's Butterscotch (#B67D3C); their different RGB values show why the source belongs with the name. [PT2] [SW]					
B632	Butterscotch	Sherwin-Williams SW 6377 [SW]		182, 125, 60	#B67D3C	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 24.9 for Butterscotch. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
B633	Butterscotch	xkcd survey [XK]		253, 177, 71	#FDB147	Orange
	Name comparison: Compare this xkcd survey reference with Pantone TCX's Butterscotch (#E19640); their different RGB values show why the source belongs with the name. [XK] [PT2]					
B634	Butterum	Pantone TCX / dealer 16-1341 TCX [PT2]		198, 143, 101	#C68F65	Brown
	Digital use: For Butterum as an opaque RGB background, black text gives stronger calculated contrast: 7.5:1, compared with 2.8:1 for white. [PT2] [A11Y]					
B635	Butter Yellow	xkcd survey [XK]		255, 253, 116	#FFFD74	Yellow
	Digital use: For Butter Yellow as an opaque RGB background, black text gives stronger calculated contrast: 19.6:1, compared with 1.1:1 for white. [XK] [A11Y]					
B636	Byzantium	Pantone TCX / dealer 19-3138 TCX [PT4]		133, 59, 123	#853B7B	Purple
	Digital use: For Byzantium as an opaque RGB background, white text gives stronger calculated contrast: 7.2:1, compared with 2.9:1 for black. [PT4] [A11Y]					

Notes on commercial references

Pantone: retain the code and the suffix

The Pantone entries here belong to the **Fashion, Home + Interiors Cotton TCX** collection represented in the cited dealer chart. TCX is a cotton-based reference; TPG is a paper-based reference for a different material application. Similar names or matching number stems do not make different material references interchangeable. TPG variants were not added merely to increase the count. [PT]

The table reports the dealer's published RGB and hex values accurately as **display approximations**. It does not claim that these are the latest licensed Pantone Connect values or exact measurements of physical cotton swatches. The dealer itself advises using physical Pantone references for reliable matching. [PT]

Pantone's own support documentation also explains that values can differ between its Color Bridge guides and Connect because of measurement conditions. That explanation illustrates why edition and method matter; it does not establish the cause of a discrepancy in this TCX dataset. [PT-M]

Two public-data conflicts

Entry	Dealer value used	Community alternative
Baltic Sea / 14-4320 TCX	#79B5D8 / 121, 181, 216	#79B5DB
Burro / 17-1322 TCX	#9E7E67 / 158, 126, 103	#947764

Baltic Sea and Burro have different values in the dealer chart and the community transcription. The dealer values are retained with explicit attribution. Agreement for the other 227 Pantone entries is not independent authentication: the sources may share an upstream reference. Current licensed Pantone equivalents remain unverified for all 229 entries. [PT1-PT4, PT-X]

Paint catalogs and renamed colors

The selected table includes 119 Resene, 88 Dunn-Edwards, and 69 Sherwin-Williams entries. Manufacturer pages supply the RGB for 275 of these 276 entries. One historical Sherwin-Williams reference is retained under its former B-initial name. [RE, DE, SW, SW-H]

The historical manufacturer chart names SW 7691 **Biltmore Buff** and gives RGB (226, 201, 162). The retrieved current page calls the code **Pale Yellow** and gives RGB (227, 201, 161). The B entry preserves the historical name and historical value, with both sources in its note. It does not imply that the old name is the current catalog label. [SW, SW-H]

Ten selected Sherwin-Williams pages carry an archive flag. The table marks them **arch.**; archived references are useful for study but their product availability should be rechecked. [SW]

Across the wider Dunn-Edwards candidate set, Bedrock Gray differs by one blue-channel unit between the 2025 CAD file and its current page. It is outside this 500-name selection. All 88 included Dunn-Edwards RGB triplets agree between the download and the current pages. [DE, DE-D]

Bone White (COLORSTEEL) and Bushland (COLORBOND) are supplier references hosted by Resene. They are distinguished from Resene-branded paints, and their current originating-brand specifications were not established. [CO]

Using the list effectively

For study and general knowledge

Notice how names describe different kinds of associations: foods such as Biscotti and Butterscotch; plants such as Basil and Bay Leaf; places such as Baltic Sea and Berkeley; materials such as Bronze and Bone; and evocative phrases such as Beautiful Blue and Breathless. These associations help people remember colors, but they do not determine numerical values. Avoid inventing an origin story from a name alone.

For websites and digital graphics

Use the hex or RGB value from the intended row. Only a limited standardized vocabulary works as CSS color keywords. In this B-list, the eight CSS names are **beige, bisque, black, blanch almond, blue, blueviolet, brown, and burlywood**. A paint name such as Balanced Beige must be represented by an explicit value or a custom variable; it is not itself a CSS keyword. [CSS, MDN]

Use the contrast method introduced earlier when checking labels. A color's family alone does not indicate whether text will be readable against it. [A11Y]

Use names, numbers, shapes, or other labels alongside color whenever color communicates information. For example, a classroom chart should identify a category with text as well as a colored square. [A11Y-C]

For paint, textiles, and production

Use the manufacturer's exact system, code, product, and relevant physical sample. A screen preview is useful for browsing; it is not a paint formula, a spectral reflectance measurement, or a guarantee that two materials match. Do not calculate a production recipe by treating RGB channel values as pigment quantities. [RE, DE, PT]

Display profiles, lighting, surrounding colors, and the viewer's screen can affect the appearance of a preview. For color-critical work, a managed display and suitable physical references are more reliable than an uncalibrated screenshot. The supplied PNG graphics include an sRGB profile; PDF and SVG previews still depend on the viewing and printing workflow. [ICC-D]

Keep the reference maintainable

When updating a row, preserve its source and code, record the date checked, and recalculate hex from RGB to catch transcription errors. Recheck the displayed name and archive status. If a value changes, retain the earlier edition in a revision record instead of silently mixing catalog versions.

Frequently asked questions

Does this list contain every color name beginning with B?

No. It includes complete B subsets of the cited CSS, xkcd, and dealer TCX lists, plus selected paint and institutional references. There is no established worldwide inventory of every historical, descriptive, or commercial color name. The title describes the subject; the coverage statement defines this edition.

Why are there more entries than names?

A name can belong to several systems. This edition has 500 normalized lookup names and 636 source entries. An entry is a name together with its source, code where available, and displayed RGB value.

Are all of the RGB values official standards?

No. CSS entries are standardized sRGB values. Paint entries are manufacturer-published display values. Institutional entries follow their official guides; Pantone and hosted supplier entries are explicitly attributed display approximations. xkcd entries describe a naming survey.

Why can a name containing Blue belong to white or gray?

The family describes the overall appearance of the displayed value, including its lightness and colorfulness. A very pale blue-tinted color may be grouped under white; a muted blue-gray may be grouped under gray. The original name remains unchanged.

Why are purple and violet separate?

The requested taxonomy contains both. This article uses violet for the bluer side and purple for the redder side. The division is a practical editorial convention, not a universal boundary or a measurement of spectral wavelength.

Why are cyan, beige, and teal not separate families?

The list uses exactly the 12 requested labels. Cyan goes under blue, beige generally under brown or a neutral family, and teal under blue or green according to its appearance. The exact codes preserve distinctions that the broad categories omit.

Can different names share the same RGB?

Yes. This compilation contains 636 entries but 633 distinct triplets. A shared screen value does not prove that two physical paints or materials are identical.

Is the list a source of free-standing Pantone specifications?

No. It records published dealer display approximations with their TCX identifiers. Use the relevant current Pantone reference for production matching. Two public-data conflicts are identified rather than treated as resolved.

Can one RGB value describe a metallic, textured, or translucent finish?

It can provide a flat screen reference, but it does not record the complete appearance of the material. Finish, texture, transparency, and viewing conditions require information beyond a single triplet.

May I change Grey to Gray in commercial color names?

Preserve the source's official spelling in the entry. Use US English in the explanatory article and normalize spelling variants only for search or counting, so readers can still locate the manufacturer's named color.

Glossary and further study

Term	Meaning
RGB	A color model that specifies red, green, and blue channels.
sRGB	A defined RGB color encoding used widely for web and digital images; it gives channel values a specific interpretation.
Hexadecimal	Base-16 notation. A six-digit color code groups two digits each for red, green, and blue.
Hue	The aspect of color associated with categories such as red, yellow, green, or blue.
Lightness	A measure or description of how light or dark a color appears relative to a reference; it is not simply any one RGB channel.
Light reflectance value (LRV)	A surface-reflectance value on a 0-100 scale. Manufacturer LRV is not the same as luminance computed from a screen RGB value.
Contrast ratio	A ratio calculated from two colors' relative luminances; larger values indicate greater luminance contrast.
Chroma	A measure of departure from a neutral color at a given lightness; low-chroma colors are more muted.
Color gamut	The range of colors a color space or device can represent or reproduce.
Color profile	Data that help a color-management system interpret or convert colors for a particular space or device.
Swatch	A sample used to show or identify a color. A digital swatch and a physical product sample serve different purposes.
Shade family	In this article, one of the 12 editorial groups used to organize the entries.
Catalog code	A supplier's identifier for a particular color, such as SW 7037 or 18-3943 TCX.
Screen approximation	A displayed representation that does not claim exact equivalence to a physical color standard.

Technical background: [CSS, C4, ICC, ICC-D]. Source-specific usage: [RE, DE, SW, PT, XK].

Related topics

Color perception; additive and subtractive color; color spaces; RGB and CMYK; pigments and dyes; light and the visible spectrum; accessible design; color measurement; web color standards; typography and contrast.

Coverage, sources, and verification

Source collection	Entries	Coverage in this edition
Resene	119	Selected from 260 numerically usable B records in eight alphabetical-search pages; six names lacked usable RGB data.
Dunn-Edwards	88	Selected from all 179 B entries discovered in the official 2025 CAD collection and checked on current pages.
Sherwin-Williams	69	Selected from 106 valid historical-chart candidates checked on current pages; includes historical Biltmore Buff. Not a full current-catalog inventory.
Pantone TCX / dealer	229	All B-initial TCX entries in the cited older 2,310-color dealer chart. Not every Pantone system or later expansion.
xkcd survey	113	All B-initial entries in the published survey RGB list. Includes informal labels and source-preserved spelling variants.
CSS	8	All B-initial named colors in the cited W3C list; values cross-checked with MDN.
University guides	8	Five UC Berkeley colors, two Boston University colors, and Boise State Blue.
Hosted suppliers	2	COLORSTEEL Bone White and COLORBOND Bushland, as displayed by Resene.

Selection starts with the complete CSS, xkcd, and dealer TCX B subsets; the institutional examples; names shared across source systems; and selected familiar paint terms. These form 353 normalized names. A reproducible spread across the remaining paint-brand and shade groups supplies 147 more names. All usable discovered source variants of those selected names are retained. The resulting table contains 636 entries for 500 normalized names.

The research pool contains 905 usable source entries representing 769 normalized names. The 269 additional names outside this edition are listed by name, source, code, and URL in `candidate-inventory.json`. Their omission reflects the 500-name boundary, not a claim that they are invalid. This file also makes future expansion easier.

Verification limits and editorial decisions

Checks covered source identity, source-published codes, integer channel ranges, RGB/hex agreement, duplicate records, alphabetization, aliases, counts, and every entry note. No RGB value was estimated from a photograph or invented from a name. The Pantone transcription comparison locates discrepancies; it does not authenticate physical textile standards.

Eight genuine candidate records lacked usable numeric data: Resene Bask, Becalm, Black (CS), Bleached Grey, Bleached Sand, and Breathe Easy; and hosted COLORSTEEL Birch and Blue Ridge. They are outside the numeric table. A ninth rejected candidate was a PDF text-extraction fragment of Abalone Shell, an A-name rather than a B color. The editorial notes give the details and source URLs.

The Brandeis primary-color page and palette PDF could not be directly retrieved, so Brandeis Blue was not added from a search snippet alone. Other legitimate B colors may occur in pigment catalogs, historical dictionaries, RAL, Behr, Benjamin Moore, Dulux, PPG, current Pantone expansions, cosmetics, and other languages or brand systems. Those collections were not systematically covered.

Color-family labels are editorial browsing aids, not universal or manufacturer-certified categories. Original commercial spelling is preserved. Spelling and punctuation variants are normalized only for counting and sorting; distinct source values are never averaged or silently merged.

Research checked: October 11, 2026 (UTC). Catalog pages may change. The table links to exact entry sources; complete URLs, notes, evidence labels, and calculation bases are also provided in the text edition and JSON data. No user-supplied topic attachments were available, and no live website was modified.

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<https://www.w3.org/TR/css-color-3/>

[C4] World Wide Web Consortium. CSS Color Module Level 4. Candidate Recommendation Draft, October 9, 2026. Color terminology and color-space conversion definitions; this edition is a work in progress.

<https://www.w3.org/TR/2026/CRD-css-color-4-20261009/>

[MDN] MDN Web Docs. Named colors. Cross-check of the eight B-initial CSS keywords.

<https://developer.mozilla.org/en-US/docs/Web/CSS/Reference/Values/named-color>

[ICC] International Color Consortium. sRGB, Three Component Color Encoding Registry. Defines the encoding and points to IEC 61966-2-1.

<https://registry.color.org/rgb-registry/srgb>

[ICC-D] International Color Consortium. Display calibration. Color management and limits of display consistency.

<https://www.color.org/displaycalibration/>

[RE] Resene Paints. Alphabetical B search, eight result pages, and individual color pages. Exact selected-entry sources are linked in the table.

<https://www.resene.co.nz/swatches/search.php?type=letter&letter=B&page=1>

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[DE-D] Dunn-Edwards. 2025 AutoCAD Color Books. Enumerated all 179 B-initial candidates; individual pages cross-check the published RGB.

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[PT1] Columbia Omni Studio. FHIColors1. Part 1 of the dealer chart; TCX entries only.

<https://columbiaomnistudio.com/pages/fhicolors1>

[PT2] Columbia Omni Studio. FHIColors2. Part 2 of the dealer chart; TCX entries only.

<https://columbiaomnistudio.com/pages/fhicolors2>

[PT3] Columbia Omni Studio. FHIColors3. Part 3 of the dealer chart; TCX entries only.

<https://columbiaomnistudio.com/pages/fhicolors3>

[PT4] Columbia Omni Studio. FHIColors4. Part 4 of the dealer chart; TCX entries only.

<https://columbiaomnistudio.com/pages/fhicolors4>

[PT-M] Pantone Support. Why RGB and hex values differ between physical Color Bridge guides and Pantone Connect. Explains measurement-condition differences; it does not authenticate the TCX dealer values in this article.

<https://support.pantone.com/en/why-do-the-rgb-and-hex-values-differ-in-physical-pantone-color-bridge-guides-and-color-bridge-libraries-found-in-pantone-connect>

[PT-X] Margaret2. pantone-colors / pantone-numbers.json. Community transcription used only as a discrepancy check. Agreement is not evidence of independent measurement or current Pantone authorization.

<https://github.com/Margaret2/pantone-colors/blob/master/pantone-numbers.json>

[XK] Randall Munroe / xkcd. Color Survey Results, May 3, 2010, and accompanying RGB list. Primary source for the survey labels, not an industrial color standard.

<https://blog.xkcd.com/2010/05/03/color-survey-results/>

[XK-D] xkcd. RGB data accompanying the 2010 naming survey. All 113 B-initial labels are included.

<https://xkcd.com/color/rgb.txt>

[CO] Resene-hosted COLORSTEEL and COLORBOND references. Exact supplier swatch URLs are linked to their entries; current originating-brand specifications were not established.

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<https://brand.berkeley.edu/visual-identity/colors/>

[BU] Boston University. Visual Identity. Official digital values for BU Red and Black.

<https://www.bu.edu/marcom/brand/visual-identity/>

[BSU] Boise State University. Brand Standards: Colors. Official blue specification and historical blue/orange association.

<https://www.boisestate.edu/brand/visual-identity/colors/>