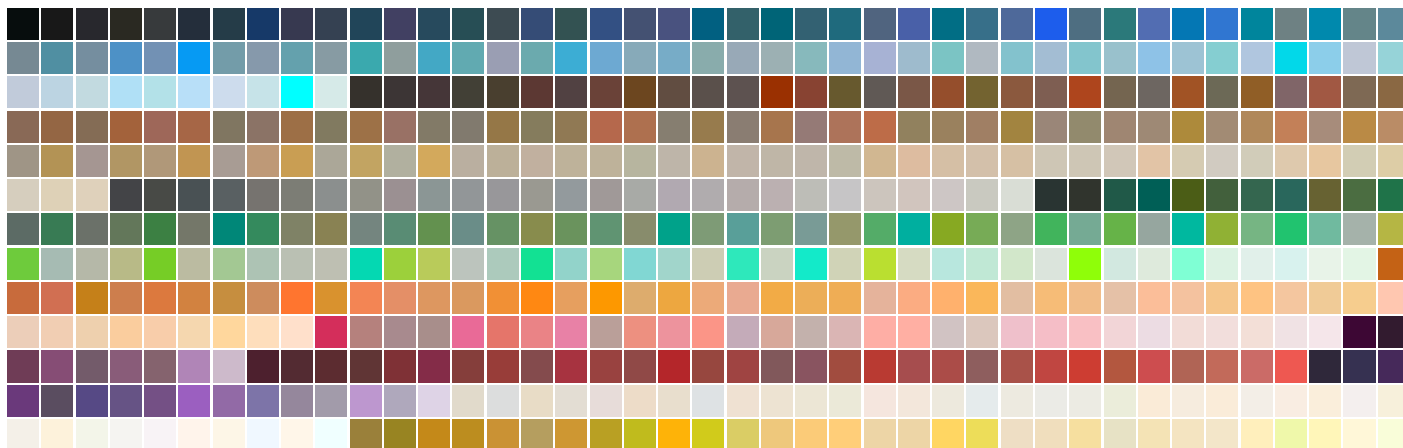


Colors that start with A

Names, RGB values, hex codes, and shade families

With a useful fact or practical note for every entry



461

distinct names

533

source-specific entries

12

shade families

Including Pantone TCX dealer references, paint catalogs, CSS standards, and the xkcd color-naming survey.

Research checked: October 11, 2026 (UTC)

Shade-reviewed edition / 129 revised family labels / 12 main families

Contents

Use the section links below or the PDF bookmarks. Each source tag in the color tables opens the corresponding reference.

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Included in the companion bundle

Complete editable text; a source-qualified JSON dataset; 12 family atlases and 3 explanatory figures in SVG and PNG; figure captions and alternative text; publication metadata; and editorial verification notes.

How to use this reference

A **named color** is a color identified by a word or phrase, such as Amber, Apricot, or Azure. Some names belong to a formal digital standard; others belong to paint catalogs, textile systems, or everyday description. The name alone may not identify one exact color.

This reference brings together **461 distinct names** and **533 source-specific entries** beginning with A. Every entry provides an RGB triplet, a hexadecimal code, a visible swatch, one of 12 shade families, and a useful fact or practical note. When different sources assign different colors to the same name, their entries remain separate.

Read this field	What it means
Color name	The catalog or survey name. Original commercial spelling is preserved.
System / code	The organization or naming system, plus its identifier where available.
RGB	Red, green, and blue, in that order; each value is an integer from 0 to 255.
Hex	The same triplet written in base 16 as #RRGGBB.
Shade	GKBook's broad editorial color family, not a universal or manufacturer-certified category.
Source tag	A clickable link to the source of this entry's values.

What the totals count

There are 464 different printed name spellings, reduced to 461 lookup names after ignoring case, spacing, punctuation, gray/grey, and aluminum/aluminium variants. For example, Apple Blossom and Appleblossom share a lookup name. The 533 source entries contain 530 different RGB triplets. Repeated names or RGB values therefore do not automatically mean duplicate mistakes.

The list is broad but bounded. It does not claim to contain every name ever used by every brand, language, artist, or historical dictionary. Commercial collections change, and some useful color data are unavailable or conflicting. The coverage and source notes explain the boundaries.

About the facts and practical notes

Each entry has one short note immediately below its color values. Some explain a documented association or historical distinction; others identify an undertone, record a manufacturer's palette suggestion, compare same-named colors, or give a calculated digital-use result. The note's label and source links distinguish these kinds of information.

Catalog descriptions and palette suggestions

Undertone descriptions and companion-color choices are attributed to their manufacturers. They are useful design guidance, not universal scientific classifications or promises about a room's appearance. A descriptive comparison with a mineral, fruit, metal, or landscape does not establish a pigment ingredient or an independently documented naming history.

Understanding paint light reflectance value

Light reflectance value (LRV) describes a surface's visible-light reflectance on a scale from 0 to 100. Larger values indicate greater reflectance. The values in the notes come from manufacturer pages; Sherwin-Williams figures are rounded to one decimal place. LRV is distinct from the relative luminance calculated from an RGB screen preview. Lighting, finish, and the actual paint sample still matter. [SW-LRV]

Understanding the calculated digital-use notes

Digital-use notes compare black (#000000) with white (#FFFFFF) text on an opaque sRGB background using the listed RGB. Ratios use the W3C method and are rounded to one decimal. They do not certify a complete design's accessibility. [A11Y]

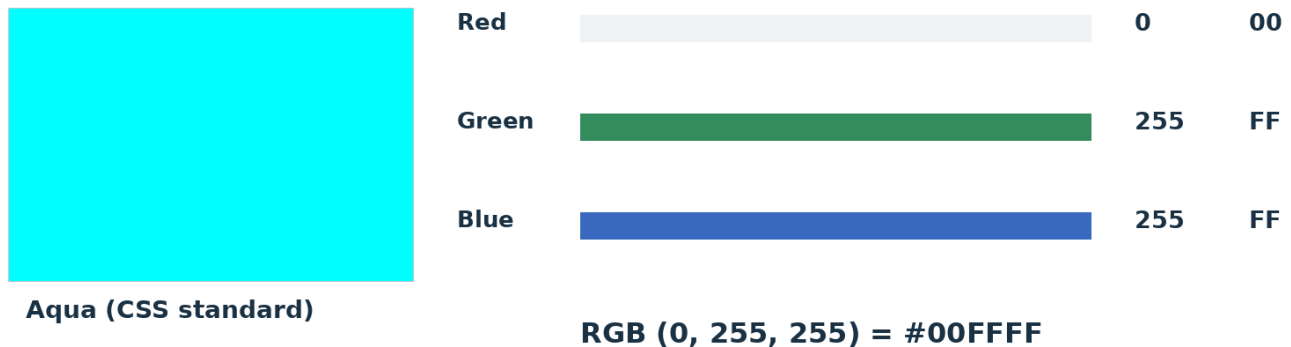
For the calculation, divide each channel by 255. For a normalized channel c , its linear value is $c / 12.92$ when c is at most 0.04045; otherwise use $((c + 0.055) / 1.055)^{2.4}$. Relative luminance $Y = 0.2126R + 0.7152G + 0.0722B$, using those linear values. Contrast = $(Y_{\text{lighter}} + 0.05) / (Y_{\text{darker}} + 0.05)$. [A11Y]

WCAG 2.2 generally requires at least 4.5:1 for ordinary text and 3:1 for large text under its minimum-contrast criterion. Compare thresholds using the unrounded result. These calculations apply to the listed digital values, including dealer approximations; they are not paint LRV measurements. [A11Y]

Understanding RGB and hex

RGB describes a color through red, green, and blue channel values. In the 8-bit notation used here, 0 is the lowest channel value and 255 is the highest. The first number is always red. In standard sRGB, (0, 0, 0) is black and (255, 255, 255) is white. [CSS, ICC]

1 / How to read RGB and hex



Values: W3C CSS Color Module Level 3. RGB numbers here are 8-bit channel values.

Figure 1. RGB and hex are two ways to write the same digital color. This example uses the standardized CSS color aqua.

A worked example

CSS Aqua is RGB (0, 255, 255). Hexadecimal uses the digits 0-9 and A-F; F represents 15. Therefore FF means $15 \times 16 + 15 = 255$. Reading the pairs 00, FF, FF gives the same triplet, so **#00FFFF** and **rgb(0, 255, 255)** specify the same CSS color. [CSS]

Three 8-bit channels provide $256 \times 256 \times 256 = 16,777,216$ **possible triplets**. This is a count of numerical combinations, not a count of English color names or of all colors humans can perceive.

A color space gives the numbers context

The same RGB numbers can be interpreted differently in different color spaces. **sRGB** supplies a defined set of primaries, white point, and encoding behavior. It is a common reference for web graphics. Here, the supplied RGB numbers are rendered as sRGB-style screen previews; when a paint source does not declare its encoding or measurement method, this is a display convention rather than a verified physical measurement. [ICC, ICC-D]

Why sources matter

2 / The name Azure does not fix one RGB value



Keep the source with the name. The three entries describe different digital references.

Figure 2. Identical names can refer to markedly different colors in a web standard, paint catalog, and naming survey.

A source is part of a color's identity. CSS Azure is a very pale cyan-tinted white; the Resene and xkcd references called Azure are much stronger blues. Their different values are not interchangeable. A search result that omits the source can therefore give a technically correct number for the wrong color. [CSS, RE, XK-D]

Four kinds of evidence in the tables

Type	How to interpret it
CSS	A standardized sRGB keyword value.
Manufacturer display RGB	A paint maker's published screen representation. It is not a mixing formula or a guarantee of the appearance of physical paint.
Dealer / supplier approximation	A third party's published screen reference for a commercial system. Pantone rows and the COLORSTEEL row use this status.
Survey reference	A descriptive label and RGB value from the xkcd naming survey. It is evidence of a published naming convention, not a product standard.

An archived color can still be useful in an encyclopedia. SW rows marked **arch.** carry the manufacturer's archive flag. **SW-H** identifies a historical chart value. An asterisk on a Pantone source tag points to a documented conflicting public value.

Shade review: revised edition

This edition incorporates the October 11, 2026 review of all 533 A entries. It adopts 129 family-label revisions: 41 clearer family fits and 88 borderline editorial choices. All color entries, names, RGB values, hex codes, and source identities are retained.

Exactly 12 main families remain. Swatches were reviewed alongside available source descriptions and similar colors in the revised B-E editions. Source names and manufacturer categories remain evidence, but neither automatically determines a GKBook family.

The prior user choices for Acadia, After Dark, Allegro, Army, Aztec, Avenger, Asphalt, and Anthracite are preserved for the exact included source references. The Dunn-Edwards After the Storm remains Blue; the different Sherwin-Williams reference is not an entry in this edition.

These labels organize a continuous range of colors. They are editorial recommendations, not manufacturer-certified classifications or universal scientific boundaries. Warm grays, pale creams, olive colors, teals, and pink/purple/violet colors often permit more than one reasonable choice.

The companion GKBook-A-Shade-Audit.pdf shows every changed swatch with its old and adopted families. The TXT audit gives full source links and before/after wording for revised useful notes. shade-review-ledger.json also records every retained entry.

The review classifies published screen references and does not measure physical materials. Pantone dealer approximations, original numeric discrepancies, and coverage limits remain disclosed. The method and editorial notes identify source/display differences and limits of current verification.

The 12 shade families

In this article, **shade** means a broad family used to organize the displayed colors. The labels below are editorial choices. They do not replace the original names or the supplier's own classification.

3 / The 12 shade families used in this article

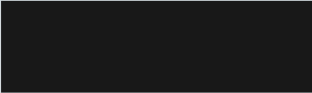
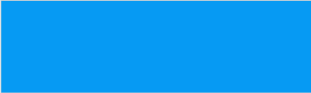
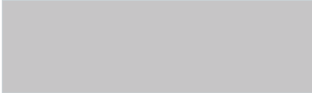
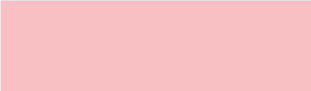
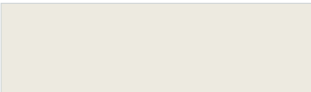
			
Black All Black Resene #181818	Blue Azure xkcd survey #069AF3	Brown Almond Pantone TCX / dealer #A7754D	Gray Antarctica Pantone TCX / dealer #C6C5C6
			
Green Apple Green xkcd survey #76CD26	Orange Apricot Pantone TCX / dealer #F19035	Pink Azalea Resene #F9C0C4	Purple Amethyst Pantone TCX / dealer #864D75
			
Red Amaranth Dunn-Edwards #CD4D4F	Violet African Violet Sherwin-Williams #665385	White Alabaster Sherwin-Williams #EDEAE0	Yellow Aurora Pantone TCX / dealer #EDDD59

Figure 3. Examples of the article's 12 editorial shade families. Brand and source qualifiers remain essential.

Blue and green overlap around teal; red and brown overlap in earthy colors. The full RGB triplet preserves information that these broad labels simplify. Use the families for browsing and retain the source-qualified code for exact digital reference.

Shade definitions and boundaries

Shade	Scope in this article	Count	Visual
Black	Near-black and very dark, nearly neutral colors.	5	Fig. 4
Blue	Blues, many cyans, and blue-leaning teals.	87	Fig. 5
Brown	Browns, tan, beige, and many earthy orange or red-brown colors.	116	Fig. 6
Gray	Near-neutral colors with subtle warm, cool, or colored undertones.	27	Fig. 7
Green	Greens, olive greens, and green-leaning teals.	92	Fig. 8
Orange	Oranges and many peach, apricot, and amber-orange colors.	51	Fig. 9
Pink	Pale, muted, vivid, and deep pinks, including rose and orchid-pink colors.	30	Fig. 10
Purple	Red-leaning purples, plum, and some magenta-related colors.	9	Fig. 11
Red	Reds, crimson, burgundy, and red-dominant coral or brick colors.	31	Fig. 12
Violet	Blue-leaning purples, lavender, and violet colors.	16	Fig. 13
White	White, off-white, and very pale low-chroma tints.	38	Fig. 14
Yellow	Yellows, golden yellows, and yellow-dominant amber or mustard colors.	31	Fig. 15

How the assignments were made

The revised assignments follow visual review of all A swatches, with comparisons against the revised B-E editions, RGB-derived hue/lightness/chroma, and available source context. Muted saturation alone does not justify Gray, and high lightness alone does not justify White. Dark references can retain recognizable chromatic families. Borderline cases are disclosed in the companion shade audit.

The purple/violet distinction is deliberately editorial: violet is the bluer side and purple the redder side. Cyan has no separate category here, so it is included under blue; green-leaning teal is included under green. Olive, beige, coral, lavender, and near-white colors can reasonably sit near category boundaries. The exact RGB and identified source are more precise than the family label.

Figures 4-15 are the downloadable family atlases referenced in the table above. Each reproduces every entry in its family, with labels and source codes for comparison without relying on color alone. The SVG and PNG files are named atlas-black, atlas-blue, and so on in the companion graphics folder.

Alphabetical list of A colors

The list is alphabetized letter by letter, ignoring spaces and punctuation. Identical or variant names remain source-qualified. All Pantone rows are **dealer display approximations**; they are not certified current Pantone RGB conversions. Source tags are clickable.

Key: RE = Resene; DE = Dunn-Edwards; SW = Sherwin-Williams; SW-H = historical Sherwin-Williams chart; PT1-PT4 = Pantone TCX values published by Columbia Omni Studio; CSS = web standard; XK = xkcd survey; CO = COLORSTEEL reference hosted by Resene. **arch.** = manufacturer marks archived. * = conflicting public transcription; see the notes after the table.

A source-linked fact or practical note follows every entry. Digital-use notes are calculated from the listed RGB; palette suggestions and catalog descriptions are attributed to their makers.

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A001	Abacus	Resene B63-019-235 [RE]		118, 137, 147	#768993	Blue
	Catalog note: Resene describes Abacus as a subdued slate blue. Its blue cast explains why it can read as a cool gray in a restrained palette. [RE]					
A002	Abalone	Dunn-Edwards DEW398 [DE]		248, 243, 246	#F8F3F6	White
	Catalog note: Dunn-Edwards identifies purple undertones in Abalone and suggests lavender or cool gray companions for a pastel palette. [DE]					
A003	Abalone Shell	Sherwin-Williams SW 6050 [SW]		219, 199, 189	#DBC7BD	Pink
	Paint information: Sherwin-Williams groups Abalone Shell in its Red family, while this edition assigns the screen preview to Pink. Its published paint LRV is about 59.5. [SW]					
A004	Abanakee	Resene Y67-035-088 [RE]		146, 138, 109	#928A6D	Brown
	Catalog note: Resene emphasizes a green cast within this brown, a useful distinction when choosing between olive-brown and red-brown neutrals. [RE]					
A005	Abbey	Resene B45-009-231 [RE]		73, 81, 84	#495154	Gray
	Catalog note: The manufacturer describes Abbey as a blue-influenced gray, so its gray family label should not be read as perfectly neutral. [RE]					
A006	Abbey Road	Resene V75-019-297 [RE]		175, 168, 188	#AFA8BC	Violet
	Catalog note: Resene characterizes Abbey Road as a muted orchid-rose color, a more specific description than the broad violet grouping used here. [RE]					
A007	Abbey Stone	Pantone TCX / dealer 14-6408 TCX [PT2]		171, 167, 152	#ABA798	Brown
	Digital use: For Abbey Stone as a solid RGB background, black text gives stronger calculated contrast: 8.7:1, compared with 2.4:1 for white. [PT2] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A008	Abel Tasman	Resene Y47-061-084 [RE]		103, 89, 46	#67592E	Brown
	Catalog note: Resene describes Abel Tasman in terms of ochre and green, emphasizing its earthy undertone rather than a plain brown. [RE]					
A009	Abercrombie	Resene V91-010-342 [RE]		236, 220, 227	#ECDCE3	Pink
	Catalog note: Resene characterizes Abercrombie as a chalky pastel pink. The revised Pink family preserves that visible blush tint. [RE]					
A010	Ab Fab	Resene V28-029-328 [RE]		50, 27, 47	#321B2F	Purple
	Catalog note: The manufacturer associates Ab Fab with blackberry tones: a very deep violet with a red influence. [RE]					
A011	Ablaze	Sherwin-Williams SW 6870 [SW] arch.		192, 70, 65	#C04641	Red
	Paint information: The retrieved Sherwin-Williams page flags Ablaze as archived and lists an LRV of about 16.0; check availability before specifying the paint. [SW]					
A012	Abracadabra	Resene V47-065-293 [RE]		86, 73, 133	#564985	Violet
	Catalog note: Resene describes Abracadabra as a warm violet, distinguishing it from cooler, blue-leaning violet paints. [RE]					
A013	A B Sea	Resene B47-087-258 [RE]		51, 80, 131	#335083	Blue
	Palette suggestion: Resene suggests Jeepers Creepers and Giggle as companion colors for A B Sea, giving a starting point for a coordinated palette. [RE]					
A014	Absinthe Green	Pantone TCX / dealer 14-6329 TCX [PT2]		118, 181, 131	#76B583	Green
	Digital use: For Absinthe Green as a solid RGB background, black text gives stronger calculated contrast: 8.7:1, compared with 2.4:1 for white. [PT2] [A11Y]					
A015	Abstract White	Dunn-Edwards DE6232 [DE]		237, 233, 221	#EDE9DD	White
	Palette suggestion: Dunn-Edwards pairs Abstract White with Warm White DEW380 for trim and Dry Creek DE6122 as an accent on its color page. [DE]					
A016	Abyss	Pantone TCX / dealer 16-4404 TCX [PT3]		143, 158, 157	#8F9E9D	Blue
	Digital use: For Abyss as a solid RGB background, black text gives stronger calculated contrast: 7.5:1, compared with 2.8:1 for white. [PT3] [A11Y]					
A017	Acacia	Pantone TCX / dealer 13-0640 TCX [PT1]		218, 205, 101	#DACD65	Yellow
	Digital use: For Acacia as a solid RGB background, black text gives stronger calculated contrast: 12.9:1, compared with 1.6:1 for white. [PT1] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A018	Acadia	Resene BR32-011-076 [RE]		53, 49, 44	#35312C	Brown
	Catalog note: Resene identifies a green influence within Acadia's dark gray-brown appearance; it is not an entirely neutral near-black. [RE]					
A019	Acai	Pantone TCX / dealer 19-3628 TCX [PT4]		70, 41, 90	#46295A	Violet
	Digital use: For Acai as a solid RGB background, white text gives stronger calculated contrast: 12.2:1, compared with 1.7:1 for black. [PT4] [A11Y]					
A020	Acanthus	Sherwin-Williams SW 0029 [SW]		205, 205, 180	#CDCDB4	Green
	Paint information: Sherwin-Williams places Acanthus in its Historic Color collection and publishes an LRV of about 60.1. [SW]					
A021	Acapulco	Resene G71-041-171 [RE]		117, 170, 148	#75AA94	Green
	Catalog note: Resene links Acapulco with a 1950s-style green pastel, providing a useful reference for period-inspired decorating. [RE]					
A022	Accessible Beige	Sherwin-Williams SW 7036 [SW]		209, 199, 184	#D1C7B8	Brown
	Palette suggestion: Sherwin-Williams recommended Accessible Beige as a companion to Evergreen Fog in its announcement of the 2022 Color of the Year. [SW] [SW-Y]					
A023	Acid Green	xkcd survey [XK]		143, 254, 9	#8FFE09	Green
	Digital use: For Acid Green as a solid RGB background, black text gives stronger calculated contrast: 16.3:1, compared with 1.3:1 for white. [XK] [A11Y]					
A024	Acid Lime	Pantone TCX / dealer 14-0340 TCX [PT1]		186, 223, 48	#BADF30	Green
	Digital use: For Acid Lime as a solid RGB background, black text gives stronger calculated contrast: 13.7:1, compared with 1.5:1 for white. [PT1] [A11Y]					
A025	Acorn	Pantone TCX / dealer 18-1314 TCX [PT3]		126, 94, 82	#7E5E52	Brown
	Name comparison: The Pantone TCX reference Acorn can be compared with Resene's Acorn (#736330); the different RGB value shows why names need source labels. [PT3] [RE]					
A026	Acorn	Resene Y51-065-084 [RE]		115, 99, 48	#736330	Brown
	Catalog note: Resene describes Acorn through bronze and gold tones, rather than the cooler brown sometimes suggested by the name alone. [RE]					
A027	Acorn Squash	Dunn-Edwards DE5292 [DE]		237, 167, 64	#EDA740	Orange
	Palette suggestion: Dunn-Edwards pairs Acorn Squash with Frosting Cream DEW344 for trim and Dry Creek DE6122 as an accent on its color page. [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A028	Acropolis	Resene Y85-015-083 [RE]		206, 198, 181	#CEC6B5	Brown
	Palette suggestion: Resene suggests Moroccan Spice and Colins Wicket as companion colors for Acropolis, giving a starting point for a coordinated palette. [RE]					
A029	Across the Bay	Dunn-Edwards DE5757 [DE]		179, 225, 232	#B3E1E8	Blue
	Palette suggestion: Dunn-Edwards pairs Across the Bay with Swiss Coffee DEW341 for trim and Desert Rock DE6066 as an accent on its color page. [DE]					
A030	Adaptive Shade	Sherwin-Williams SW 7053 [SW]		134, 126, 112	#867E70	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 21.2 for Adaptive Shade. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
A031	Adirondack	Dunn-Edwards DE6339 [DE]		176, 185, 193	#B0B9C1	Blue
	Palette suggestion: Dunn-Edwards pairs Adirondack with Gardenia DEW337 for trim and Sonora Shade DE5263 as an accent on its color page. [DE]					
A032	Admiral Blue	Dunn-Edwards DE5887 [DE]		80, 100, 127	#50647F	Blue
	Catalog note: Dunn-Edwards suggests Admiral Blue for living spaces or kitchen cabinets alongside white marble, a specific use for this deep navy. [DE]					
A033	Adobe	Dunn-Edwards DEC726 [DE]		209, 183, 145	#D1B791	Brown
	Catalog note: Dunn-Edwards describes Adobe as a desert-inspired neutral, emphasizing warmth rather than a cool gray undertone. [DE]					
A034	Adobe	Pantone TCX / dealer 17-1340 TCX [PT3]		163, 98, 59	#A3623B	Brown
	Name comparison: The Pantone TCX reference Adobe can be compared with Dunn-Edwards's Adobe (#D1B791); the different RGB value shows why names need source labels. [PT3] [DE]					
A035	Adobe	xkcd survey [XK]		189, 108, 72	#BD6C48	Brown
	Name comparison: The xkcd survey reference Adobe can be compared with Dunn-Edwards's Adobe (#D1B791); the different RGB value shows why names need source labels. [XK] [DE]					
A036	Adobe Avenue	Dunn-Edwards DE5137 [DE]		251, 149, 135	#FB9587	Pink
	Palette suggestion: Dunn-Edwards pairs Adobe Avenue with Warm White DEW380 for trim and Desert Rock DE6066 as an accent on its color page. [DE]					
A037	Adobe Rose	Pantone TCX / dealer 16-1508 TCX [PT3]		186, 159, 153	#BA9F99	Pink
	Digital use: For Adobe Rose as a solid RGB background, black text gives stronger calculated contrast: 8.5:1, compared with 2.5:1 for white. [PT3] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A038	Adobe South	Dunn-Edwards DEC709 [DE]		229, 193, 167	#E5C1A7	Orange
	Catalog note: Dunn-Edwards identifies muted peach undertones in Adobe South and suggests natural wood, woven materials, and terracotta as companions. [DE]					
A039	Adore	Resene R65-075-028 [RE]		203, 107, 103	#CB6B67	Red
	Catalog note: Resene emphasizes a pink influence in this brick red, which helps distinguish it from more orange terracotta colors. [RE]					
A040	Adrenalin	Resene O64-179-050 [RE]		255, 117, 47	#FF752F	Orange
	Catalog note: Resene presents Adrenalin as an especially vivid orange. The flat RGB preview does not establish a physical fluorescence measurement. [RE]					
A041	Adrenalin Junkie	Resene M38-079-025 [RE]		127, 49, 54	#7F3136	Red
	Catalog note: Resene describes Adrenalin Junkie as a metallic red. Its RGB swatch cannot reproduce the finish's changing highlights. [RE]					
A042	Adriatic Blue	Pantone TCX / dealer 17-4320 TCX [PT3]		92, 137, 155	#5C899B	Blue
	Digital use: For Adriatic Blue as a solid RGB background, black text gives stronger calculated contrast: 5.5:1, compared with 3.8:1 for white. [PT3] [A11Y]					
A043	Adriatic Sea	Sherwin-Williams SW 6790 [SW]		1, 96, 129	#016081	Blue
	Paint information: Sherwin-Williams publishes an LRV of about 9.2 for Adriatic Sea. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
A044	Adrift	Sherwin-Williams SW 7608 [SW]		135, 170, 185	#87AAB9	Blue
	Paint information: Sherwin-Williams publishes an LRV of about 37.3 for Adrift. This value helps compare paint reflectance independently of the screen RGB numbers. [SW]					
A045	Adventure	Resene V40-041-285 [RE]		65, 64, 98	#414062	Blue
	Catalog note: Resene describes Adventure as a gray-softened indigo, explaining its restrained blue-violet character. [RE]					
A046	Adventure Orange	Sherwin-Williams SW 6655 [SW]		230, 159, 95	#E69F5F	Orange
	Paint information: Sherwin-Williams publishes an LRV of about 42.5 for Adventure Orange. This value helps compare paint reflectance independently of the screen RGB numbers. [SW]					
A047	Aegean Blue	Pantone TCX / dealer 18-4320 TCX [PT4]		78, 110, 129	#4E6E81	Blue
	Digital use: For Aegean Blue as a solid RGB background, white text gives stronger calculated contrast: 5.4:1, compared with 3.9:1 for black. [PT4] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A048	Aegean Sea	Dunn-Edwards DE5788 [DE]		80, 143, 162	#508FA2	Blue
	Catalog note: The manufacturer describes Aegean Sea as a medium blue with a green influence, clarifying its position near blue-green. [DE]					
A049	Aero Blue	Resene G91-027-163 [RE]		192, 232, 213	#C0E8D5	Green
	Catalog note: Despite its name, Resene describes Aero Blue as a pastel green with a blue influence; names and family labels need not coincide. [RE]					
A050	Aesthetic White	Sherwin-Williams SW 7035 [SW]		227, 221, 211	#E3DDD3	White
	Paint information: Sherwin-Williams publishes an LRV of about 73.1 for Aesthetic White. This is toward the reflective end of the 0-100 paint scale. [SW]					
A051	Affair	Resene V51-056-310 [RE]		116, 80, 133	#745085	Violet
	Palette suggestion: Resene suggests Astronaut and Fuego as companion colors for Affair, giving a starting point for a coordinated palette. [RE]					
A052	Afficionado	Resene BR37-014-011 [RE]		69, 54, 56	#453638	Brown
	Catalog note: Resene notes a grape-colored influence in Afficionado's brown, useful when distinguishing it from yellow-brown neutrals. [RE]					
A053	Afghan Tan	Resene Y53-109-071 [RE]		144, 94, 38	#905E26	Brown
	Catalog note: The manufacturer describes Afghan Tan with ochre and red influences, giving this tan a warmer character. [RE]					
A054	African Violet	Pantone TCX / dealer 16-3520 TCX [PT3]		176, 133, 183	#B085B7	Purple
	Name comparison: The Pantone TCX reference African Violet can be compared with Sherwin-Williams's African Violet (#665385); the different RGB value shows why names need source labels. [PT3] [SW]					
A055	African Violet	Sherwin-Williams SW 6982 [SW]		102, 83, 133	#665385	Violet
	Paint information: Sherwin-Williams groups African Violet in its Purple family, while this reference uses violet. Its published paint LRV is about 10.8. [SW]					
A056	Afterburner	Resene R48-100-033 [RE]		152, 61, 57	#983D39	Red
	Palette suggestion: Resene suggests Rakaia and Toto as companion colors for Afterburner, giving a starting point for a coordinated palette. [RE]					
A057	After Dark	Pantone TCX / dealer 19-1101 TCX [PT4]		60, 53, 53	#3C3535	Brown
	Digital use: For After Dark as a solid RGB background, white text gives stronger calculated contrast: 12.0:1, compared with 1.8:1 for black. [PT4] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A058	After Dinner Mint	Dunn-Edwards DE5623 [DE]		227, 245, 229	#E3F5E5	Green
	Palette suggestion: Dunn-Edwards pairs After Dinner Mint with Whisper DEW340 for trim and Waterloo DE6330 as an accent on its color page. [DE]					
A059	Afterglow	Dunn-Edwards DE5345 [DE]		255, 246, 185	#FFF6B9	Yellow
	Palette suggestion: Dunn-Edwards pairs Afterglow with Whisper DEW340 for trim and Limestone DE6233 as an accent on its color page. [DE]					
A060	Afterglow	Pantone TCX / dealer 11-0510 TCX [PT1]		243, 230, 201	#F3E6C9	Yellow
	Name comparison: The Pantone TCX reference Afterglow can be compared with Dunn-Edwards's Afterglow (#FFF6B9); the different RGB value shows why names need source labels. [PT1] [DE]					
A061	Afterglow	Resene Y73-138-079 [RE]		206, 151, 50	#CE9732	Yellow
	Catalog note: Resene describes Afterglow as a strong, dusty yellow with an orange edge; this list places its screen preview in orange. [RE]					
A062	Afterglow	Sherwin-Williams SW 6667 [SW]		246, 205, 142	#F6CD8E	Orange
	Paint information: Sherwin-Williams groups Afterglow in its Yellow family, while this reference uses orange. Its published paint LRV is about 65.2. [SW]					
A063	Afternoon	Sherwin-Williams SW 6675 [SW]		251, 203, 120	#FBCB78	Yellow
	Paint information: Sherwin-Williams groups Afternoon in its Yellow family, while this edition assigns the screen preview to Yellow. Its published paint LRV is about 64.6. [SW]					
A064	Afternoon Sky	Dunn-Edwards DE5877 [DE]		176, 198, 223	#B0C6DF	Blue
	Palette suggestion: Dunn-Edwards pairs Afternoon Sky with Antique Paper DE6218 for trim and Porous Stone DE6220 as an accent on its color page. [DE]					
A065	Afternoon Tea Service	Dunn-Edwards DEBN40 [DE]		162, 139, 116	#A28B74	Brown
	Catalog note: Dunn-Edwards explicitly links Afternoon Tea Service to the British afternoon-tea tradition and describes a warm, tea-stained brown. [DE]					
A066	After the Storm	Dunn-Edwards DE5769 [DE]		51, 97, 106	#33616A	Blue
	Catalog note: Dunn-Edwards identifies smoky gray within After the Storm's deep blue-green and suggests wood, stone, and brushed metal finishes. [DE]					
A067	Agate Gray	Pantone TCX / dealer 15-6307 TCX [PT2]		177, 176, 159	#B1B09F	Brown
	Digital use: For Agate Gray as a solid RGB background, black text gives stronger calculated contrast: 9.6:1, compared with 2.2:1 for white. [PT2] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A068	Agate Green	Dunn-Edwards DE6298 [DE]		150, 166, 159	#96A69F	Green
	Catalog note: Dunn-Edwards describes Agate Green as a muted gray-green, rather than a bright or highly saturated green. [DE]					
A069	Agate Green	Pantone TCX / dealer 16-5412 TCX [PT3]		89, 159, 153	#599F99	Green
	Name comparison: The Pantone TCX reference Agate Green can be compared with Dunn-Edwards's Agate Green (#96A69F); the different RGB value shows why names need source labels. [PT3] [DE]					
A070	Agate Green	Sherwin-Williams SW 7742 [SW]		142, 164, 134	#8EA486	Green
	Paint information: Sherwin-Williams publishes an LRV of about 33.9 for Agate Green. This value helps compare paint reflectance independently of the screen RGB numbers. [SW]					
A071	Agave Green	Pantone TCX / dealer 18-5806 TCX [PT4]		107, 113, 105	#6B7169	Green
	Digital use: For Agave Green as a solid RGB background, white text gives stronger calculated contrast: 5.0:1, compared with 4.2:1 for black. [PT4] [A11Y]					
A072	Aged Eucalyptus	Dunn-Edwards DE5496 [DE]		137, 130, 83	#898253	Green
	Palette suggestion: Dunn-Edwards pairs Aged Eucalyptus with Antique China DE5490 for trim and Silver Fern DE5492 as an accent on its color page. [DE]					
A073	Aged Jade	Dunn-Edwards DE6245 [DE]		108, 105, 86	#6C6956	Brown
	Catalog note: The manufacturer identifies olive undertones in Aged Jade and suggests brass, wood, and creamy whites as companions. [DE]					
A074	Aged Whisky	Dunn-Edwards DET686 [DE]		157, 113, 71	#9D7147	Brown
	Catalog note: Dunn-Edwards identifies golden caramel undertones in Aged Whisky and suggests deep greens and dark wood in a coordinating palette. [DE]					
A075	Aged White	Sherwin-Williams SW 9180 [SW]		232, 222, 205	#E8DECD	White
	Paint information: Sherwin-Williams publishes an LRV of about 74.1 for Aged White. This is toward the reflective end of the 0-100 paint scale. [SW]					
A076	Aged Wine	Sherwin-Williams SW 6299 [SW]		137, 84, 96	#895460	Red
	Paint information: Sherwin-Williams publishes an LRV of about 12.5 for Aged Wine. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
A077	Age Of Aquarius	Dunn-Edwards DEFD45 [DE]		0, 137, 173	#0089AD	Blue
	Catalog note: Dunn-Edwards suggests two distinct palettes for Age Of Aquarius: red-and-white accents for strong contrast, or sand and warm white for a coastal treatment. [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A078	Agreeable Gray	Sherwin-Williams SW 7029 [SW]		209, 203, 193	#D1CBC1	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 60.4 for Agreeable Gray. This value helps compare paint reflectance independently of the screen RGB numbers. [SW]					
A079	Air Blue	Pantone TCX / dealer 15-4319 TCX [PT2]		119, 172, 199	#77ACC7	Blue
	Digital use: For Air Blue as a solid RGB background, black text gives stronger calculated contrast: 8.5:1, compared with 2.5:1 for white. [PT2] [A11Y]					
A080	Air of Mint	Dunn-Edwards DE5721 [DE]		216, 242, 238	#D8F2EE	Green
	Palette suggestion: Dunn-Edwards pairs Air of Mint with Spooled White DE6071 for trim and New Wool DE6073 as an accent on its color page. [DE]					
A081	Airy Blue	Pantone TCX / dealer 14-4122 TCX [PT2]		146, 182, 213	#92B6D5	Blue
	Digital use: For Airy Blue as a solid RGB background, black text gives stronger calculated contrast: 9.9:1, compared with 2.1:1 for white. [PT2] [A11Y]					
A082	Ajay	Resene N76-003-335 [RE]		176, 172, 174	#B0ACAE	Gray
	Palette suggestion: Resene suggests Joanna and Sidewinder as companion colors for Ajay, giving a starting point for a coordinated palette. [RE]					
A083	Ajo Lily	Dunn-Edwards DEW309 [DE]		250, 236, 217	#FAECD9	White
	Catalog note: Dunn-Edwards notes peach undertones in Ajo Lily's creamy white, useful when comparing it with cooler whites. [DE]					
A084	Akaroa	Resene Y79-026-082 [RE]		190, 178, 154	#BEB29A	Brown
	Palette suggestion: Resene suggests Black Rock and Espresso as companion colors for Akaroa, giving a starting point for a coordinated palette. [RE]					
A085	Alabaster	Dunn-Edwards DEW310 [DE]		243, 231, 219	#F3E7DB	White
	Catalog note: Dunn-Edwards identifies beige undertones in its Alabaster and suggests it for kitchen cabinetry or alongside other warm colors. [DE]					
A086	Alabaster	Resene N96-006-099 [RE]		245, 244, 241	#F5F4F1	White
	Catalog note: Resene presents Alabaster as white softened by a slight gray influence, rather than a pure digital white. [RE]					
A087	Alabaster	Sherwin-Williams SW 7008 [SW]		237, 234, 224	#EDEAE0	White
	Background: Sherwin-Williams selected Alabaster SW 7008 as its 2016 Color of the Year. The distinction belongs to this particular branded color. [SW] [SW-Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A088	Alabaster Gleam	Pantone TCX / dealer 12-0812 TCX [PT1]		240, 222, 189	#F0DEBD	Yellow
Digital use: For Alabaster Gleam as a solid RGB background, black text gives stronger calculated contrast: 15.9:1, compared with 1.3:1 for white. [PT1] [A11Y]						
A089	Alaea	Sherwin-Williams SW 7579 [SW]		129, 88, 91	#81585B	Red
Paint information: Sherwin-Williams publishes an LRV of about 12.4 for Alaea. This is toward the low-reflectance end of the 0-100 paint scale. [SW]						
A090	Alameda Ochre	Dunn-Edwards DET482 [DE]		202, 146, 52	#CA9234	Yellow
Palette suggestion: Dunn-Edwards pairs Alameda Ochre with Pueblo White DET675 for trim and Seagull Wail DET637 as an accent on its color page. [DE]						
A091	Alamo	Resene BR68-057-066 [RE]		186, 140, 102	#BA8C66	Brown
Catalog note: Resene characterizes Alamo as a faded combination of salmon and beige, useful for identifying its pinkish warmth. [RE]						
A092	A La Mode	Sherwin-Williams SW 7116 [SW] arch.		246, 236, 222	#F6ECDE	White
Paint information: The retrieved Sherwin-Williams page flags A La Mode as archived and lists an LRV of about 85.0; check availability before specifying the paint. [SW]						
A093	Alaska	Resene B81-021-266 [RE]		193, 203, 218	#C1CBDA	Blue
Catalog note: The manufacturer describes Alaska through lilac, gray, and blue, emphasizing a cool and subtly purple undertone. [RE]						
A094	Alaskan Blue	Pantone TCX / dealer 15-4225 TCX [PT2]		109, 169, 210	#6DA9D2	Blue
Digital use: For Alaskan Blue as a solid RGB background, black text gives stronger calculated contrast: 8.3:1, compared with 2.5:1 for white. [PT2] [A11Y]						
A095	Alaskan Skies	Dunn-Edwards DE5876 [DE]		205, 220, 237	#CDDCED	Blue
Palette suggestion: Dunn-Edwards pairs Alaskan Skies with Milk Glass DEW358 for trim and Travertine DEC738 as an accent on its color page. [DE]						
A096	Albescent White	Resene Y90-013-085 [RE]		225, 218, 203	#E1DACB	White
Catalog note: Resene compares Albescent White with pale beige linen, a reminder that a color named White can contain noticeable warmth. [RE]						
A097	Alcatraz	Resene M51-010-054 [RE]		90, 80, 75	#5A504B	Brown
Catalog note: Resene describes Alcatraz using bronze and aged-gold associations, rather than a neutral gray reference. [RE]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A098	Alchemy	Sherwin-Williams SW 6395 [SW]		201, 158, 83	#C99E53	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 37.5 for Alchemy. This value helps compare paint reflectance independently of the screen RGB numbers. [SW]					
A099	Alert Tan	Resene O52-095-052 [RE]		149, 78, 44	#954E2C	Brown
	Catalog note: The manufacturer specifically distinguishes Alert Tan from orange, emphasizing its yellow-ochre influence. [RE]					
A100	Alesan	Pantone TCX / dealer 12-0913 TCX [PT1]		241, 206, 179	#F1CEB3	Orange
	Digital use: For Alesan as a solid RGB background, black text gives stronger calculated contrast: 14.2:1, compared with 1.5:1 for white. [PT1] [A11Y]					
A101	Aleutian	Pantone TCX / dealer 15-3912 TCX [PT2]		154, 158, 179	#9A9EB3	Blue
	Name comparison: The Pantone TCX reference Aleutian can be compared with Sherwin-Williams's Aleutian (#98A9B7); the different RGB value shows why names need source labels. [PT2] [SW]					
A102	Aleutian	Sherwin-Williams SW 6241 [SW]		152, 169, 183	#98A9B7	Blue
	Paint information: Sherwin-Williams groups Aleutian in its Blue family, while this edition assigns the screen preview to Blue. Its published paint LRV is about 38.7. [SW]					
A103	Alexandrite	Sherwin-Williams SW 0060 [SW]		89, 140, 116	#598C74	Green
	Paint information: Sherwin-Williams places Alexandrite in its Historic Color collection and publishes an LRV of about 22.2. [SW]					
A104	Alfalfa	Pantone TCX / dealer 14-6308 TCX [PT2]		183, 181, 159	#B7B59F	Brown
	Digital use: For Alfalfa as a solid RGB background, black text gives stronger calculated contrast: 10.1:1, compared with 2.1:1 for white. [PT2] [A11Y]					
A105	Alfresco	Resene G49-046-167 [RE]		52, 102, 79	#34664F	Green
	Palette suggestion: Resene suggests Geneva and Indian Ink as companion colors for Alfresco, giving a starting point for a coordinated palette. [RE]					
A106	Algae	xkcd survey [XK]		84, 172, 104	#54AC68	Green
	Name comparison: The xkcd survey records Algae and Algae Green separately; the latter is #21C36F. Similar wording does not make the two survey colors identical. [XK] [XK-D]					
A107	Algae Green	xkcd survey [XK]		33, 195, 111	#21C36F	Green
	Name comparison: The xkcd survey records Algae Green and Algae separately; the latter is #54AC68. Similar wording does not make the two survey colors identical. [XK] [XK-D]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A108	Algiers Blue	Pantone TCX / dealer 17-4728 TCX [PT3]		0, 133, 156	#00859C	Blue
	Digital use: For Algiers Blue as a solid RGB background, black text gives stronger calculated contrast: 4.8:1, compared with 4.3:1 for white. [PT3] [A11Y]					
A109	Alhambra	Pantone TCX / dealer 17-5430 TCX [PT3]		0, 135, 120	#008778	Green
	Digital use: For Alhambra as a solid RGB background, black text gives stronger calculated contrast: 4.7:1, compared with 4.4:1 for white. [PT3] [A11Y]					
A110	Alibi	Resene G63-114-091 [RE]		152, 132, 34	#988422	Yellow
	Catalog note: Resene notes that Alibi can appear greener under some lighting. A real sample is useful when its gold-green balance matters. [RE]					
A111	Alice Blue	CSS aliceblue [CSS]		240, 248, 255	#F0F8FF	White
	Web standard: The CSS keyword aliceblue is written as one word and is standardized as #F0F8FF; it is a very pale blue tint, not pure white. [CSS] [CSS]					
A112	All Black	Resene N25-001-264 [RE]		24, 24, 24	#181818	Black
	Palette suggestion: Resene suggests Heatwave and Lichen as companion colors for All Black, giving a starting point for a coordinated palette. [RE]					
A113	Allegro	Resene B32-019-258 [RE]		36, 46, 59	#242E3B	Blue
	Catalog note: Resene describes Allegro as a deep blue-charcoal color, so its dark appearance still has a blue component. [RE]					
A114	Alloy	Pantone TCX / dealer 16-3915 TCX [PT3]		152, 151, 154	#98979A	Gray
	Name comparison: The Pantone TCX reference Alloy can be compared with Resene's Alloy (#91815E); the different RGB value shows why names need source labels. [PT3] [RE]					
A115	Alloy	Resene M62-041-080 [RE]		145, 129, 94	#91815E	Brown
	Catalog note: Resene describes Alloy through warm metallic tones. A screen chip records its base color without reproducing metallic reflection. [RE]					
A116	Allports	Resene B51-085-212 [RE]		31, 106, 125	#1F6A7D	Blue
	Palette suggestion: Resene suggests Spray and California as companion colors for Allports, giving a starting point for a coordinated palette. [RE]					
A117	Allspice	Dunn-Edwards DE5247 [DE]		248, 205, 170	#F8CDAA	Orange
	Palette suggestion: Dunn-Edwards pairs Allspice with Milk Mustache DE6169 for trim and Bungalow Taupe DE6172 as an accent on its color page. [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A118	Allspice	Resene BR34-029-057 [RE]		97, 77, 65	#614D41	Brown
	Catalog note: Resene uses pimento and other warm-spice associations to describe Allspice's brown; these are descriptive comparisons, not pigment ingredients. [RE]					
A119	Allure	Pantone TCX / dealer 16-4021 TCX [PT3]		114, 145, 180	#7291B4	Blue
	Digital use: For Allure as a solid RGB background, black text gives stronger calculated contrast: 6.4:1, compared with 3.3:1 for white. [PT3] [A11Y]					
A120	Alluring	Resene V79-019-340 [RE]		196, 171, 185	#C4ABB9	Pink
	Palette suggestion: Resene suggests Chapta And Verse and Zulu as companion colors for Alluring, giving a starting point for a coordinated palette. [RE]					
A121	Alluring Light	Dunn-Edwards DE5287 [DE]		255, 247, 216	#FFF7D8	Yellow
	Palette suggestion: Dunn-Edwards pairs Alluring Light with Whisper DEW340 for trim and Midday Sun DE5289 as an accent on its color page. [DE]					
A122	Alluring Umber	Dunn-Edwards DEC730 [DE]		151, 123, 77	#977B4D	Brown
	Palette suggestion: Dunn-Edwards pairs Alluring Umber with Warm White DEW380 for trim and Silver Fox DE6289 as an accent on its color page. [DE]					
A123	Alluring White	Sherwin-Williams SW 6343 [SW]		239, 225, 210	#EFE1D2	White
	Paint information: Sherwin-Williams publishes an LRV of about 76.9 for Alluring White. This is toward the reflective end of the 0-100 paint scale. [SW]					
A124	Allusive	Resene M74-008-201 [RE]		139, 150, 149	#8B9695	Gray
	Catalog note: Resene describes Allusive as a bright aluminum metallic. Its RGB is a flat reference and does not encode sparkle. [RE]					
A125	Almond	Dunn-Edwards DEC753 [DE]		237, 220, 200	#EDDCC8	White
	Catalog note: Dunn-Edwards describes Almond as a warm neutral; its usefulness comes from this warmth rather than a universal almond-colored RGB. [DE]					
A126	Almond	Pantone TCX / dealer 16-1432 TCX [PT2]		167, 117, 77	#A7754D	Brown
	Name comparison: The Pantone TCX reference Almond can be compared with Dunn-Edwards's Almond (#EDDCC8); the different RGB value shows why names need source labels. [PT2] [DE]					
A127	Almond Blossom	Pantone TCX / dealer 13-2006 TCX [PT1]		245, 190, 199	#F5BEC7	Pink
	Digital use: For Almond Blossom as a solid RGB background, black text gives stronger calculated contrast: 13.1:1, compared with 1.6:1 for white. [PT1] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A128	Almond Buff	Pantone TCX / dealer 14-1116 TCX [PT1]		204, 179, 144	#CCB390	Brown
	Digital use: For Almond Buff as a solid RGB background, black text gives stronger calculated contrast: 10.4:1, compared with 2.0:1 for white. [PT1] [A11Y]					
A129	Almond Cookie	Dunn-Edwards DE5374 [DE]		238, 200, 124	#EEC87C	Yellow
	Palette suggestion: Dunn-Edwards pairs Almond Cookie with Pinch of Pearl DEW320 for trim and Sheepskin DE5372 as an accent on its color page. [DE]					
A130	Almond Cream	Pantone TCX / dealer 13-1017 TCX [PT1]		244, 194, 159	#F4C29F	Orange
	Digital use: For Almond Cream as a solid RGB background, black text gives stronger calculated contrast: 13.1:1, compared with 1.6:1 for white. [PT1] [A11Y]					
A131	Almond Frost	Resene BR65-023-059 [RE]		154, 134, 120	#9A8678	Brown
	Palette suggestion: Resene suggests Brown Derby and Ship Cove as companion colors for Almond Frost, giving a starting point for a coordinated palette. [RE]					
A132	Almondine	Dunn-Edwards DE5267 [DE]		254, 222, 188	#FEDEBC	Orange
	Paint information: The manufacturer lists a light reflectance value of 71 for Almondine; LRV is a paint property and is separate from screen RGB brightness. [DE]					
A133	Almondine	Pantone TCX / dealer 16-1415 TCX [PT2*]		167, 140, 123	#A78C7B	Brown
	Source caution: A public transcription gives #A78C8B for Almondine, differing from the dealer value retained here. The current licensed Pantone equivalent remains unresolved. [PT2] [PT-X]					
A134	Almond Latte	Dunn-Edwards DE6143 [DE]		214, 192, 164	#D6C0A4	Brown
	Catalog note: Dunn-Edwards characterizes Almond Latte as a creamy beige, distinguishing it from cooler gray-beige neutrals. [DE]					
A135	Almond Milk	Dunn-Edwards DEHW01 [DE]		236, 235, 227	#ECEBE3	White
	Catalog note: Dunn-Edwards places Almond Milk in its High Hide Whites collection and suggests it for walls, ceilings, trim, and cabinets. [DE]					
A136	Almond Milk	Pantone TCX / dealer 12-4301 TCX [PT1]		214, 206, 190	#D6CEBE	Brown
	Name comparison: The Pantone TCX reference Almond Milk can be compared with Dunn-Edwards's Almond Milk (#ECEBE3); the different RGB value shows why names need source labels. [PT1] [DE]					
A137	Almond Oil	Pantone TCX / dealer 12-0713 TCX [PT1*]		244, 228, 193	#F4E4C1	Yellow
	Source caution: A public transcription gives #F4EFC1 for Almond Oil, differing from the dealer value retained here. The current licensed Pantone equivalent remains unresolved. [PT1] [PT-X]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A138	Almost Apricot	Pantone TCX / dealer 15-1319 TCX [PT2]		229, 179, 155	#E5B39B	Orange
	Digital use: For Almost Apricot as a solid RGB background, black text gives stronger calculated contrast: 11.3:1, compared with 1.9:1 for white. [PT2] [A11Y]					
A139	Almost Aqua	Pantone TCX / dealer 13-6006 TCX [PT1]		202, 211, 193	#CAD3C1	Green
	Digital use: For Almost Aqua as a solid RGB background, black text gives stronger calculated contrast: 13.6:1, compared with 1.5:1 for white. [PT1] [A11Y]					
A140	Almost Black	xkcd survey [XK]		7, 13, 13	#070D0D	Black
	Name comparison: Almost Black is a slightly colored near-black in the xkcd survey, not the pure RGB black #000000; the green and blue channels exceed red. [XK] [XK-D]					
A141	Almost Mauve	Pantone TCX / dealer 12-2103 TCX [PT1]		231, 220, 217	#E7DCD9	White
	Digital use: For Almost Mauve as a solid RGB background, black text gives stronger calculated contrast: 15.6:1, compared with 1.3:1 for white. [PT1] [A11Y]					
A142	Alo Alo	Resene G81-186-095 [RE]		209, 203, 27	#D1CB1B	Yellow
	Catalog note: Resene presents Alo Alo as a vivid green suited to a feature area. Its product description should not be confused with a measured fluorescence value. [RE]					
A143	Aloe	Pantone TCX / dealer 17-0620 TCX [PT3]		129, 122, 96	#817A60	Brown
	Name comparison: The Pantone TCX reference Aloe can be compared with Sherwin-Williams's Aloe (#ACCABC); the different RGB value shows why names need source labels. [PT3] [SW]					
A144	Aloe	Sherwin-Williams SW 6464 [SW]		172, 202, 188	#ACCABC	Green
	Background: Sherwin-Williams selected Aloe SW 6464 as its 2013 Color of the Year. The distinction belongs to this particular branded color. [SW] [SW-Y]					
A145	Aloe Mist	Dunn-Edwards DE5666 [DE]		220, 242, 227	#DCF2E3	Green
	Palette suggestion: Dunn-Edwards pairs Aloe Mist with Clear Day DEW334 for trim and Exclusive Ivory DE6191 as an accent on its color page. [DE]					
A146	Aloe Plant	Dunn-Edwards DE5563 [DE]		184, 186, 135	#B8BA87	Green
	Palette suggestion: Dunn-Edwards pairs Aloe Plant with Whisper DEW340 for trim and Cream Washed DE6149 as an accent on its color page. [DE]					
A147	Aloe Vera	Resene G57-081-136 [RE]		106, 147, 93	#6A935D	Green
	Catalog note: Resene associates Aloe Vera with mid-century green styling, making the catalog note useful for a period-inspired palette. [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A148	Aloe Wash	Pantone TCX / dealer 13-0608 TCX [PT1]		208, 211, 183	#D0D3B7	Green
	Digital use: For Aloe Wash as a solid RGB background, black text gives stronger calculated contrast: 13.7:1, compared with 1.5:1 for white. [PT1] [A11Y]					
A149	Aloha	Resene Y65-124-072 [RE]		197, 128, 25	#C58019	Orange
	Catalog note: The manufacturer describes Aloha using persimmon and gold associations, emphasizing its warm orange-gold appearance. [RE]					
A150	Aloha Sunset	Dunn-Edwards DE5178 [DE]		233, 170, 145	#E9AA91	Orange
	Palette suggestion: Dunn-Edwards pairs Aloha Sunset with Tea Biscuit DE6120 for trim and Dry Creek DE6122 as an accent on its color page. [DE]					
A151	Aloof Gray	Sherwin-Williams SW 6197 [SW]		201, 201, 192	#C9C9C0	Gray
	Paint information: Sherwin-Williams groups Aloof Gray in its Green family, while this reference uses gray. Its published paint LRV is about 57.9. [SW]					
A152	Alpaca	Resene Y82-024-071 [RE]		211, 192, 170	#D3C0AA	Brown
	Catalog note: Resene explicitly links Alpaca's pale neutral appearance to fine wool, providing a documented textile association for this name. [RE]					
A153	Alpaca	Sherwin-Williams SW 7022 [SW]		204, 197, 189	#CCC5BD	Gray
	Paint information: Sherwin-Williams publishes an LRV of about 56.5 for Alpaca. This value helps compare paint reflectance independently of the screen RGB numbers. [SW]					
A154	Alpaca Wool	Dunn-Edwards DE6113 [DE]		249, 237, 226	#F9EDE2	White
	Palette suggestion: Dunn-Edwards pairs Alpaca Wool with Whisper DEW340 for trim and Practical Tan DE6115 as an accent on its color page. [DE]					
A155	Alpine	Resene Y67-093-080 [RE]		173, 138, 59	#AD8A3B	Brown
	Palette suggestion: Resene suggests Aubergine and Valhalla as companion colors for Alpine, giving a starting point for a coordinated palette. [RE]					
A156	Alpine Blue	COLORSTEEL / supplier [CO]		117, 142, 159	#758E9F	Blue
	Digital use: For Alpine Blue as a solid RGB background, black text gives stronger calculated contrast: 6.1:1, compared with 3.4:1 for white. [CO] [A11Y]					
A157	Alpine Chamoisee	Dunn-Edwards DEBN39 [DE]		126, 105, 84	#7E6954	Brown
	Catalog note: Dunn-Edwards characterizes Alpine Chamoisee as a rich, earthy neutral, providing a warm reference for nature-inspired interiors. [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A158	Alpine Green	Pantone TCX / dealer 18-5322 TCX [PT4]		0, 95, 86	#005F56	Green
	Digital use: For Alpine Green as a solid RGB background, white text gives stronger calculated contrast: 7.6:1, compared with 2.8:1 for black. [PT4] [A11Y]					
A159	Alpine Moon	Dunn-Edwards DE5953 [DE]		222, 211, 230	#DED3E6	Violet
	Palette suggestion: Dunn-Edwards pairs Alpine Moon with Latte Froth DE6239 for trim and Lunar Landing DE6241 as an accent on its color page. [DE]					
A160	Alter Ego	Resene R55-089-031 [RE]		171, 76, 72	#AB4C48	Red
	Catalog note: Resene characterizes Alter Ego as a muted cinnabar-like red. That comparison does not identify the paint's chemical pigment. [RE]					
A161	Altitude	Resene B87-022-233 [RE]		188, 212, 226	#BCD4E2	Blue
	Palette suggestion: Resene suggests Escapade and Mischief as companion colors for Altitude, giving a starting point for a coordinated palette. [RE]					
A162	Alto	Resene N84-004-012 [RE]		205, 198, 197	#CDC6C5	Gray
	Palette suggestion: Resene suggests Link Water and Bisque as companion colors for Alto, giving a starting point for a coordinated palette. [RE]					
A163	Aluminium	Resene M71-005-087 [RE]		118, 115, 111	#76736F	Gray
	Catalog note: Resene identifies Aluminium as a warm gray metallic. Its finish cannot be matched from the RGB triplet alone. [RE]					
A164	Aluminum	Pantone TCX / dealer 16-1107 TCX [PT2]		159, 149, 134	#9F9586	Brown
	Name comparison: The Pantone TCX reference Aluminum can be compared with Resene's Aluminium (#76736F); the different RGB value shows why names need source labels. [PT2] [RE]					
A165	Always	Resene R83-009-012 [RE]		209, 195, 195	#D1C3C3	Pink
	Catalog note: Resene describes Always as a pale mixture of mushroom, pink, and beige tones, rather than an untinted white. [RE]					
A166	Alyssum	Sherwin-Williams SW 6589 [SW]		242, 213, 215	#F2D5D7	Pink
	Paint information: Sherwin-Williams groups Alyssum in its Red family, while this edition assigns the screen preview to Pink. Its published paint LRV is about 71.1. [SW]					
A167	Amalfi	Sherwin-Williams SW 6783 [SW]		1, 110, 133	#016E85	Blue
	Paint information: Sherwin-Williams publishes an LRV of about 12.0 for Amalfi. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A168	Amaranth	Dunn-Edwards DEFD20 [DE]		205, 77, 79	#CD4D4F	Red
	Catalog note: Dunn-Edwards associates Amaranth with the plant's reddish-rose flowers and suggests lime or turquoise accents for a stronger color contrast. [DE]					
A169	Amaranth	Pantone TCX / dealer 19-2410 TCX [PT4]		111, 60, 86	#6F3C56	Purple
	Name comparison: The Pantone TCX reference Amaranth can be compared with Dunn-Edwards's Amaranth (#CD4D4F); the different RGB value shows why names need source labels. [PT4] [DE]					
A170	Amaranth	Resene BR66-057-069 [RE]		190, 153, 119	#BE9977	Brown
	Catalog note: Resene's Amaranth is described as brown-influenced ochre, unlike the red or purple colors that other sources give this name. [RE]					
A171	Amaranth Purple	Pantone TCX / dealer 19-3536 TCX [PT4]		106, 57, 123	#6A397B	Violet
	Digital use: For Amaranth Purple as a solid RGB background, white text gives stronger calculated contrast: 8.5:1, compared with 2.5:1 for black. [PT4] [A11Y]					
A172	Amaryllis	Sherwin-Williams SW 6591 [SW]		237, 147, 157	#ED939D	Pink
	Paint information: Sherwin-Williams groups Amaryllis in its Red family, while this reference uses pink. Its published paint LRV is about 41.3. [SW]					
A173	Amazing Amethyst	Dunn-Edwards DE6013 [DE]		128, 101, 104	#806568	Brown
	Catalog note: Dunn-Edwards describes Amazing Amethyst as an earthy plum with a red influence. Brown is adopted for its muted rosy-brown RGB preview, a borderline screen-family decision. [DE]					
A174	Amazing Gray	Sherwin-Williams SW 7044 [SW]		190, 181, 169	#BEB5A9	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 46.9 for Amazing Gray. This value helps compare paint reflectance independently of the screen RGB numbers. [SW]					
A175	Amazon	Pantone TCX / dealer 18-6024 TCX [PT4]		31, 115, 73	#1F7349	Green
	Name comparison: The Pantone TCX reference Amazon can be compared with Resene's Amazon (#387B54); the different RGB value shows why names need source labels. [PT4] [RE]					
A176	Amazon	Resene G54-066-157 [RE]		56, 123, 84	#387B54	Green
	Catalog note: Resene positions Amazon between jade and viridian, two useful reference terms for its rich green appearance. [RE]					
A177	Amazon Parrot	Dunn-Edwards DEFD31 [DE]		99, 145, 79	#63914F	Green
	Catalog note: Dunn-Edwards explicitly names yellow-headed Amazon parrots as the inspiration for Amazon Parrot's grassy, yellow-influenced green. [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A178	Amber	Pantone TCX / dealer 14-1045 TCX [PT1]		239, 173, 85	#EFAD55	Orange
	Background: Amber, the material, is fossilized tree resin and can preserve plant or animal remains. The commercial color is a named interpretation, not a mineral composition. [PT1] [GIA-AB]					
A179	Amber	xkcd survey [XK]		254, 179, 8	#FEB308	Yellow
	Background: The xkcd Amber is a yellow-orange survey label. Amber as a natural material is fossilized resin, whose varied appearance is not fixed by this digital value. [XK] [GIA-AB]					
A180	Amber Brown	Pantone TCX / dealer 17-1147 TCX [PT3]		166, 102, 70	#A66646	Brown
	Digital use: For Amber Brown as a solid RGB background, black text gives stronger calculated contrast: 4.6:1, compared with 4.6:1 for white. [PT3] [A11Y]					
A181	Amber Dawn	Dunn-Edwards DE5277 [DE]		246, 188, 119	#F6BC77	Orange
	Palette suggestion: Dunn-Edwards pairs Amber Dawn with Day Lily DEW317 for trim and Dry Creek DE6122 as an accent on its color page. [DE]					
A182	Amberglow	Pantone TCX / dealer 16-1350 TCX [PT2]		220, 121, 62	#DC793E	Orange
	Digital use: For Amberglow as a solid RGB background, black text gives stronger calculated contrast: 6.8:1, compared with 3.1:1 for white. [PT2] [A11Y]					
A183	Amber Gold	Pantone TCX / dealer 16-1139 TCX [PT2]		193, 149, 82	#C19552	Brown
	Digital use: For Amber Gold as a solid RGB background, black text gives stronger calculated contrast: 7.7:1, compared with 2.7:1 for white. [PT2] [A11Y]					
A184	Amber Grey	Resene N69-005-247 [RE]		146, 150, 152	#929698	Gray
	Catalog note: Resene notes red-violet influences in Amber Grey. The word Amber in its name does not make it a yellow-orange color. [RE]					
A185	Amber Green	Pantone TCX / dealer 17-0840 TCX [PT3]		154, 128, 58	#9A803A	Yellow
	Digital use: For Amber Green as a solid RGB background, black text gives stronger calculated contrast: 5.5:1, compared with 3.8:1 for white. [PT3] [A11Y]					
A186	Amberlight	Pantone TCX / dealer 14-1217 TCX [PT1]		226, 190, 162	#E2BEA2	Orange
	Digital use: For Amberlight as a solid RGB background, black text gives stronger calculated contrast: 12.1:1, compared with 1.7:1 for white. [PT1] [A11Y]					
A187	Amber Tide	Dunn-Edwards DE5130 [DE]		255, 175, 163	#FFAFA3	Pink
	Palette suggestion: Dunn-Edwards pairs Amber Tide with Soft Peach Mist DE5126 for trim and New Wool DE6073 as an accent on its color page. [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A188	Amber Wave	Sherwin-Williams SW 6657 [SW]		210, 130, 64	#D28240	Orange
	Paint information: Sherwin-Williams publishes an LRV of about 29.9 for Amber Wave. This value helps compare paint reflectance independently of the screen RGB numbers. [SW]					
A189	Amber Yellow	Pantone TCX / dealer 13-0942 TCX [PT1]		250, 183, 90	#FAB75A	Orange
	Digital use: For Amber Yellow as a solid RGB background, black text gives stronger calculated contrast: 12.0:1, compared with 1.8:1 for white. [PT1] [A11Y]					
A190	Ambitious Amber	Sherwin-Williams SW 6366 [SW]		240, 203, 151	#F0CB97	Orange
	Paint information: Sherwin-Williams groups Ambitious Amber in its Orange family, while this edition assigns the screen preview to Orange. Its published paint LRV is about 63.7. [SW]					
A191	Ambrosia	Pantone TCX / dealer 12-0109 TCX [PT1]		210, 231, 202	#D2E7CA	Green
	Digital use: For Ambrosia as a solid RGB background, black text gives stronger calculated contrast: 16.0:1, compared with 1.3:1 for white. [PT1] [A11Y]					
A192	Ambrosia Ivory	Dunn-Edwards DE5210 [DE]		255, 244, 235	#FFF4EB	White
	Palette suggestion: Dunn-Edwards pairs Ambrosia Ivory with Warm White DEW380 for trim and Natural Tan DE5212 as an accent on its color page. [DE]					
A193	Ameile	Resene R51-066-028 [RE]		144, 73, 71	#904947	Red
	Catalog note: The manufacturer describes Ameile as a quiet, aged rose tone, emphasizing its muted pink character. [RE]					
A194	Americana	Dunn-Edwards DE5845 [DE]		4, 119, 180	#0477B4	Blue
	Catalog note: The manufacturer suggests bright whites and natural wood alongside Americana, using the blue to create a crisp contrasting palette. [DE]					
A195	American Beauty	Pantone TCX / dealer 19-1759 TCX [PT4]		167, 51, 64	#A73340	Red
	Digital use: For American Beauty as a solid RGB background, white text gives stronger calculated contrast: 6.6:1, compared with 3.2:1 for black. [PT4] [A11Y]					
A196	Americano	Resene BR61-016-061 [RE]		138, 125, 114	#8A7D72	Brown
	Palette suggestion: Resene suggests Sea Nymph and Ship Cove as companion colors forAmericano, giving a starting point for a coordinated palette. [RE]					
A197	Amethyst	Pantone TCX / dealer 18-3015 TCX [PT4]		134, 77, 117	#864D75	Purple
	Background: The gemstone amethyst is purple quartz and can lean toward blue or red. This helps explain why amethyst-like colors need not occupy one narrow hue. [PT4] [GIA-AM]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A198	Amethyst	xkcd survey [XK]		155, 95, 192	#9B5FC0	Violet
	Background: Real amethyst can contain visibly darker and lighter color zones. This single survey RGB provides one flat reference, not the full appearance of a gemstone. [XK] [GIA-AM]					
A199	Amethyst Orchid	Pantone TCX / dealer 17-3628 TCX [PT3]		146, 106, 166	#926AA6	Violet
	Digital use: For Amethyst Orchid as a solid RGB background, black text gives stronger calculated contrast: 4.8:1, compared with 4.3:1 for white. [PT3] [A11Y]					
A200	Amethyst Show	Dunn-Edwards DE5990 [DE]		189, 151, 207	#BD97CF	Violet
	Palette suggestion: Dunn-Edwards pairs Amethyst Show with Antique Paper DE6218 for trim and Flintstone DE6221 as an accent on its color page. [DE]					
A201	Amethyst Smoke	Resene V66-022-308 [RE]		149, 135, 156	#95879C	Violet
	Catalog note: Resene identifies Amethyst Smoke as a medium lilac, rather than a dark gemstone purple. [RE]					
A202	Am I Blue?	Dunn-Edwards DEFD51 [DE]		73, 82, 127	#49527F	Blue
	Catalog note: Dunn-Edwards describes Am I Blue? as cobalt with a violet influence and suggests it as a front-door accent. [DE]					
A203	Amour	Dunn-Edwards DE5104 [DE]		238, 88, 81	#EE5851	Red
	Catalog note: Dunn-Edwards characterizes Amour as a vivid coral-red, which helps distinguish it from softer pink colors carrying the same name. [DE]					
A204	Amour	Resene V94-012-340 [RE]		245, 230, 234	#F5E6EA	Pink
	Palette suggestion: Resene suggests Hint Of Yellow and Blue Chalk as companion colors for Amour, giving a starting point for a coordinated palette. [RE]					
A205	Amour Pink	Sherwin-Williams SW 6595 [SW] arch.		242, 222, 220	#F2DEDC	Pink
	Paint information: The retrieved Sherwin-Williams page flags Amour Pink as archived and lists an LRV of about 76.2; check availability before specifying the paint. [SW]					
A206	Amparo Blue	Pantone TCX / dealer 18-3945 TCX [PT4]		73, 96, 168	#4960A8	Blue
	Digital use: For Amparo Blue as a solid RGB background, white text gives stronger calculated contrast: 6.0:1, compared with 3.5:1 for black. [PT4] [A11Y]					
A207	Amped	Resene R48-159-035 [RE]		205, 61, 50	#CD3D32	Red
	Palette suggestion: Resene suggests Adrenalin and Black as companion colors for Amped, giving a starting point for a coordinated palette. [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A208	Amphora	Pantone TCX / dealer 17-1319 TCX [PT3]		159, 134, 114	#9F8672	Brown
	Digital use: For Amphora as a solid RGB background, black text gives stronger calculated contrast: 6.1:1, compared with 3.4:1 for white. [PT3] [A11Y]					
A209	Amulet	Resene G68-043-134 [RE]		125, 157, 114	#7D9D72	Green
	Palette suggestion: Resene suggests Green Mist and Olive Green as companion colors for Amulet, giving a starting point for a coordinated palette. [RE]					
A210	Anakiwa	Resene B83-054-228 [RE]		140, 206, 234	#8CCEEA	Blue
	Palette suggestion: Resene suggests Pale Prim and Endeavour as companion colors for Anakiwa, giving a starting point for a coordinated palette. [RE]					
A211	Analytical Gray	Sherwin-Williams SW 7051 [SW]		191, 182, 167	#BFB6A7	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 47.5 for Analytical Gray. This value helps compare paint reflectance independently of the screen RGB numbers. [SW]					
A212	Ancestral Gold	Sherwin-Williams SW 6407 [SW]		221, 205, 166	#DDCDA6	Brown
	Paint information: Sherwin-Williams groups Ancestral Gold in its Yellow family, while this reference uses brown. Its published paint LRV is about 62.1. [SW]					
A213	Anchor	Resene B57-073-272 [RE]		82, 109, 178	#526DB2	Blue
	Catalog note: Resene describes Anchor as blue with a red-violet influence, useful when choosing between blue and purple-leaning accents. [RE]					
A214	Anchor Gray	Dunn-Edwards DE6328 [DE]		89, 96, 98	#596062	Gray
	Catalog note: Dunn-Edwards identifies slate undertones in Anchor Gray and suggests white, brass, and dark wood as companions. [DE]					
A215	Anchors Away	Dunn-Edwards DE5814 [DE]		158, 187, 205	#9EBBCD	Blue
	Palette suggestion: Dunn-Edwards pairs Anchors Away with Gardenia DEW337 for trim and New Wool DE6073 as an accent on its color page. [DE]					
A216	Ancient Earth	Dunn-Edwards DE6217 [DE]		116, 101, 80	#746550	Brown
	Catalog note: The manufacturer suggests leather, iron, and natural stone alongside Ancient Earth, using its deep brown in a material-focused palette. [DE]					
A217	Ancient Grain	Dunn-Edwards DEBN03 [DE]		139, 115, 102	#8B7366	Brown
	Catalog note: Dunn-Edwards places Ancient Grain in its New Neutrals collection and notes a red influence within the brown. [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A218	Ancient Marble	Sherwin-Williams SW 6162 [SW]		209, 204, 185	#D1CCB9	Brown
Paint information: Sherwin-Williams groups Ancient Marble in its Green family, while this edition assigns the screen preview to Brown. Its published paint LRV is about 60.2. [SW]						
A219	Ancient Scroll	Dunn-Edwards DE6092 [DE]		245, 230, 222	#F5E6DE	White
Catalog note: Dunn-Edwards identifies blush-beige undertones in Ancient Scroll and suggests linen, pale wood, and aged finishes as companions. [DE]						
A220	Andiron	Sherwin-Williams SW 6174 [SW]		66, 64, 54	#424036	Brown
Paint information: Sherwin-Williams publishes an LRV of about 5.1 for Andiron. This is toward the low-reflectance end of the 0-100 paint scale. [SW]						
A221	Andorra	Pantone TCX / dealer 19-1327 TCX [PT4]		96, 53, 53	#603535	Red
Digital use: For Andorra as a solid RGB background, white text gives stronger calculated contrast: 10.2:1, compared with 2.1:1 for black. [PT4] [A11Y]						
A222	Anemone	Pantone TCX / dealer 19-2033 TCX [PT4]		132, 44, 72	#842C48	Red
Name comparison: The Pantone TCX reference Anemone can be compared with Sherwin-Williams's Anemone (#F0E2E4); the different RGB value shows why names need source labels. [PT4] [SW]						
A223	Anemone	Sherwin-Williams SW 6567 [SW] arch.		240, 226, 228	#F0E2E4	Pink
Paint information: The retrieved Sherwin-Williams page flags Anemone as archived and lists an LRV of about 78.7; check availability before specifying the paint. [SW]						
A224	Anemone Green	Resene G65-032-106 [RE]		136, 140, 108	#888C6C	Green
Palette suggestion: Resene suggests Neutral Green and Rockpool Green as companion colors for Anemone Green, giving a starting point for a coordinated palette. [RE]						
A225	Anew Gray	Sherwin-Williams SW 7030 [SW]		191, 182, 170	#BFB6AA	Brown
Paint information: Sherwin-Williams publishes an LRV of about 47.4 for Anew Gray. This value helps compare paint reflectance independently of the screen RGB numbers. [SW]						
A226	Angel Blue	Pantone TCX / dealer 14-4814 TCX [PT2]		131, 197, 205	#83C5CD	Blue
Digital use: For Angel Blue as a solid RGB background, black text gives stronger calculated contrast: 10.8:1, compared with 1.9:1 for white. [PT2] [A11Y]						
A227	Angel Falls	Pantone TCX / dealer 15-4105 TCX [PT2]		163, 189, 211	#A3BDD3	Blue
Digital use: For Angel Falls as a solid RGB background, black text gives stronger calculated contrast: 10.8:1, compared with 1.9:1 for white. [PT2] [A11Y]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A228	Angel Feather	Dunn-Edwards DEW397 [DE]		244, 239, 238	#F4EFEE	White
	Palette suggestion: Dunn-Edwards pairs Angel Feather with Warm White DEW380 for trim and Tranquil Sea DE5932 as an accent on its color page. [DE]					
A229	Angelic	Sherwin-Williams SW 6602 [SW] arch.		242, 220, 215	#F2DCD7	Pink
	Paint information: The retrieved Sherwin-Williams page flags Angelic as archived and lists an LRV of about 75.0; check availability before specifying the paint. [SW]					
A230	Angelic Starlet	Dunn-Edwards DET645 [DE]		235, 233, 216	#EBE9D8	White
	Palette suggestion: Dunn-Edwards pairs Angelic Starlet with White Picket Fence DET648 for trim and Vintage Ephemera DET670 as an accent on its color page. [DE]					
A231	Angel Wing	Pantone TCX / dealer 11-1305 TCX [PT1]		243, 223, 215	#F3DFD7	Pink
	Digital use: For Angel Wing as a solid RGB background, black text gives stronger calculated contrast: 16.3:1, compared with 1.3:1 for white. [PT1] [A11Y]					
A232	Anglaise	Resene Y90-025-077 [RE]		238, 222, 196	#EEDEC4	Yellow
	Catalog note: Resene describes Anglaise as a cream with a slight red influence. The warm cream preview is assigned Yellow in this edition. [RE]					
A233	Angora	Pantone TCX / dealer 12-0605 TCX [PT1]		223, 209, 187	#DFD1BB	Brown
	Name comparison: The Pantone TCX reference Angora can be compared with Sherwin-Williams's Angora (#D1C5BE); the different RGB value shows why names need source labels. [PT1] [SW]					
A234	Angora	Sherwin-Williams SW 6036 [SW]		209, 197, 190	#D1C5BE	Gray
	Paint information: Sherwin-Williams groups Angora in its Purple family, while this reference uses gray. Its published paint LRV is about 57.2. [SW]					
A235	Animated Coral	Sherwin-Williams SW 6878 [SW] arch.		237, 144, 128	#ED9080	Pink
	Paint information: The retrieved Sherwin-Williams page flags Animated Coral as archived and lists an LRV of about 39.4; check availability before specifying the paint. [SW]					
A236	Anise	Resene G83-084-125 [RE]		167, 214, 125	#A7D67D	Green
	Palette suggestion: Resene suggests Studio and Blue Lagoon as companion colors for Anise, giving a starting point for a coordinated palette. [RE]					
A237	Anise Flower	Pantone TCX / dealer 12-0717 TCX [PT1]		244, 227, 181	#F4E3B5	Yellow
	Digital use: For Anise Flower as a solid RGB background, black text gives stronger calculated contrast: 16.5:1, compared with 1.3:1 for white. [PT1] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A238	Anjou Pear	Sherwin-Williams SW 6381 [SW]		221, 172, 109	#DDAC6D	Orange
	Paint information: Sherwin-Williams publishes an LRV of about 45.8 for Anjou Pear. This value helps compare paint reflectance independently of the screen RGB numbers. [SW]					
A239	Anonymous	Sherwin-Williams SW 7046 [SW]		129, 122, 110	#817A6E	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 19.6 for Anonymous. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
A240	Antarctica	Pantone TCX / dealer 13-4104 TCX [PT1]		198, 197, 198	#C6C5C6	Gray
	Digital use: For Antarctica as a solid RGB background, black text gives stronger calculated contrast: 12.2:1, compared with 1.7:1 for white. [PT1] [A11Y]					
A241	Antelope	Pantone TCX / dealer 16-1126 TCX [PT2]		177, 150, 100	#B19664	Brown
	Digital use: For Antelope as a solid RGB background, black text gives stronger calculated contrast: 7.4:1, compared with 2.8:1 for white. [PT2] [A11Y]					
A242	Anthracite	Pantone TCX / dealer 19-4007 TCX [PT4]		40, 40, 45	#28282D	Black
	Digital use: For Anthracite as a solid RGB background, white text gives stronger calculated contrast: 14.7:1, compared with 1.4:1 for black. [PT4] [A11Y]					
A243	Anticipation	Resene BR69-019-015 [RE]		168, 138, 142	#A88A8E	Pink
	Catalog note: Resene describes Anticipation through mushroom and rose tones, highlighting the subtle pink component of this neutral. [RE]					
A244	Antidote	Resene BR76-017-065 [RE]		193, 176, 159	#C1B09F	Brown
	Palette suggestion: Resene suggests Gravel and Bastille as companion colors for Antidote, giving a starting point for a coordinated palette. [RE]					
A245	Antigua Sand	Pantone TCX / dealer 14-4615 TCX [PT2]		131, 194, 205	#83C2CD	Blue
	Digital use: For Antigua Sand as a solid RGB background, black text gives stronger calculated contrast: 10.6:1, compared with 2.0:1 for white. [PT2] [A11Y]					
A246	Antiquarian Brown	Sherwin-Williams SW 0045 [SW]		148, 102, 68	#946644	Brown
	Paint information: Sherwin-Williams places Antiquarian Brown in its Historic Color collection and publishes an LRV of about 16.3. [SW]					
A247	Antiquarian Gold	Dunn-Edwards DET485 [DE]		186, 138, 69	#BA8A45	Brown
	Palette suggestion: Dunn-Edwards pairs Antiquarian Gold with Daydreaming DET678 for trim and Warm and Toasty DET646 as an accent on its color page. [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A248	Antique Brass	Dunn-Edwards DE5285 [DE]		236, 174, 88	#ECAE58	Orange
	Palette suggestion: Dunn-Edwards pairs Antique Brass with Sparkling Cider DEW321 for trim and Hazelwood DE5281 as an accent on its color page. [DE]					
A249	Antique Brass	Resene O44-078-067 [RE]		108, 70, 31	#6C461F	Brown
	Catalog note: Resene characterizes Antique Brass as a deep brown. The material-like name does not by itself promise a metallic finish. [RE]					
A250	Antique Bronze	Dunn-Edwards DEB002 [DE]		96, 89, 85	#605955	Brown
	Paint information: The manufacturer lists a light reflectance value of 10 for Antique Bronze; LRV is a paint property and is separate from screen RGB brightness. [DE]					
A251	Antique Bronze	Pantone TCX / dealer 17-1028 TCX [PT3]		144, 121, 84	#907954	Brown
	Name comparison: The Pantone TCX reference Antique Bronze can be compared with Dunn-Edwards's Antique Bronze (#605955); the different RGB value shows why names need source labels. [PT3] [DE]					
A252	Antique China	Dunn-Edwards DE5490 [DE]		253, 246, 231	#FDF6E7	White
	Palette suggestion: Dunn-Edwards pairs Antique China with Warm White DEW380 for trim and Silver Fern DE5492 as an accent on its color page. [DE]					
A253	Antique Coin	Dunn-Edwards DE6270 [DE]		181, 184, 168	#B5B8A8	Green
	Catalog note: Dunn-Edwards describes Antique Coin as green-gray with a golden influence, useful when comparing it with cooler grays. [DE]					
A254	Antique Coral	Dunn-Edwards DE5170 [DE]		255, 199, 176	#FFC7B0	Orange
	Palette suggestion: Dunn-Edwards pairs Antique Coral with Pink Glow DE5168 for trim and Birchwood DEC752 as an accent on its color page. [DE]					
A255	Antique Garnet	Dunn-Edwards DE6027 [DE]		142, 94, 94	#8E5E5E	Red
	Catalog note: Dunn-Edwards notes subdued plum undertones in Antique Garnet, placing this red toward the purple side of its family. [DE]					
A256	Antique Gold	Pantone TCX / dealer 16-0730 TCX [PT2]		181, 158, 95	#B59E5F	Yellow
	Digital use: For Antique Gold as a solid RGB background, black text gives stronger calculated contrast: 8.0:1, compared with 2.6:1 for white. [PT2] [A11Y]					
A257	Antique Green	Pantone TCX / dealer 18-5418 TCX [PT4]		41, 103, 92	#29675C	Green
	Digital use: For Antique Green as a solid RGB background, white text gives stronger calculated contrast: 6.6:1, compared with 3.2:1 for black. [PT4] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A258	Antique Heather	Dunn-Edwards DE5975 [DE]		205, 186, 203	#CDBACB	Purple
	Catalog note: Dunn-Edwards identifies cool violet undertones in Antique Heather's mauve, rather than a predominantly warm pink. [DE]					
A259	Antique Honey	Dunn-Edwards DE6167 [DE]		179, 147, 85	#B39355	Brown
	Palette suggestion: Dunn-Edwards pairs Antique Honey with Wax Wing DEW329 for trim and Canary Island DE6164 as an accent on its color page. [DE]					
A260	Antique Lace	Dunn-Edwards DE6162 [DE]		253, 242, 219	#FDF2DB	White
	Catalog note: Dunn-Edwards associates Antique Lace with aged ivory and heirloom textiles, a documented styling comparison for the color. [DE]					
A261	Antique Linen	Dunn-Edwards DE6148 [DE]		250, 238, 219	#FAEEDB	White
	Catalog note: Dunn-Edwards describes Antique Linen as light ivory and suggests it as a warmer alternative to white trim. [DE]					
A262	Antique Mauve	Dunn-Edwards DE6395 [DE]		187, 176, 177	#BBB0B1	Gray
	Catalog note: The manufacturer describes Antique Mauve through gray-lilac and taupe tones, and suggests creamy whites, brass, or weathered wood. [DE]					
A263	Antique Moss	Pantone TCX / dealer 16-0840 TCX [PT2]		185, 160, 35	#B9A023	Yellow
	Digital use: For Antique Moss as a solid RGB background, black text gives stronger calculated contrast: 8.1:1, compared with 2.6:1 for white. [PT2] [A11Y]					
A264	Antique Paper	Dunn-Edwards DE6218 [DE]		244, 240, 232	#F4F0E8	White
	Catalog note: Dunn-Edwards identifies ivory and parchment undertones in Antique Paper, making its off-white character warmer than pure white. [DE]					
A265	Antique Penny	Dunn-Edwards DEA167 [DE]		149, 119, 71	#957747	Brown
	Palette suggestion: Dunn-Edwards pairs Antique Penny with Antique Paper DE6218 for trim and Porous Stone DE6220 as an accent on its color page. [DE]					
A266	Antique Red	Sherwin-Williams SW 7587 [SW]		159, 68, 66	#9F4442	Red
	Palette suggestion: Sherwin-Williams included Antique Red among the brighter companion colors recommended for Alabaster in its 2016 Color of the Year presentation. [SW] [SW-A]					
A267	Antique Rose	Dunn-Edwards DEC702 [DE]		153, 113, 101	#997165	Brown
	Palette suggestion: Dunn-Edwards pairs Antique Rose with Warm White DEW380 for trim and Fine Grain DE6213 as an accent on its color page. [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A268	Antique White	CSS antiquewhite [CSS]		250, 235, 215	#FAEBD7	White
	Web standard: In CSS, antiquewhite and white are different keywords: the former has a warm tint, while white is #FFFFFF. [CSS] [CSS]					
A269	Antique White	Dunn-Edwards DEW351 [DE]		236, 230, 213	#ECE6D5	White
	Catalog note: Dunn-Edwards notes gray-beige undertones in Antique White and suggests aged wood, metals, and textiles as companions. [DE]					
A270	Antique White	Pantone TCX / dealer 11-0105 TCX [PT1]		237, 227, 210	#EDE3D2	White
	Name comparison: The Pantone TCX reference Antique White can be compared with CSS's Antique White (#FAEBD7); the different RGB value shows why names need source labels. [PT1] [CSS]					
A271	Antique White	Sherwin-Williams SW 6119 [SW]		232, 220, 198	#E8DCC6	White
	Paint information: Sherwin-Williams publishes an LRV of about 72.5 for Antique White. This is toward the reflective end of the 0-100 paint scale. [SW]					
A272	Antiquity	Sherwin-Williams SW 6402 [SW]		194, 164, 98	#C2A462	Brown
	Paint information: Sherwin-Williams groups Antiquity in its Yellow family, while this edition assigns the screen preview to Brown. Its published paint LRV is about 38.8. [SW]					
A273	Antler	Pantone TCX / dealer 17-1510 TCX [PT3]		149, 122, 118	#957A76	Brown
	Digital use: For Antler as a solid RGB background, black text gives stronger calculated contrast: 5.3:1, compared with 3.9:1 for white. [PT3] [A11Y]					
A274	Anzac	Resene Y69-115-072 [RE]		198, 142, 63	#C68E3F	Orange
	Palette suggestion: Resene suggests Fedora and Stonewall as companion colors for Anzac, giving a starting point for a coordinated palette. [RE]					
A275	Aoraki	Resene N93-005-211 [RE]		229, 235, 236	#E5EBEC	White
	Catalog note: Resene associates Aoraki with snow and ice, providing a documented landscape comparison for this white neutral. [RE]					
A276	Apache	Resene Y77-086-077 [RE]		211, 169, 92	#D3A95C	Brown
	Palette suggestion: Resene suggests Cod Grey and Hot Toddy as companion colors for Apache, giving a starting point for a coordinated palette. [RE]					
A277	Apache Tan	Dunn-Edwards DEC746 [DE]		213, 191, 165	#D5BFA5	Brown
	Catalog note: Dunn-Edwards identifies peach influences in Apache Tan's earthy beige, useful when selecting matching warm neutrals. [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A278	Aphrodisiac	Resene R54-078-026 [RE]		166, 77, 78	#A64D4E	Red
	Palette suggestion: Resene suggests Sublime and Escapade as companion colors for Aphrodisiac, giving a starting point for a coordinated palette. [RE]					
A279	Apollo Blue	Resene 10CW43 [RE]		22, 57, 104	#163968	Blue
	Palette suggestion: Resene suggests Red Pepper and Pitch Black as companion colors for Apollo Blue, giving a starting point for a coordinated palette. [RE]					
A280	Apple	Resene G71-106-132 [RE]		102, 179, 72	#66B348	Green
	Palette suggestion: Resene suggests Bouquet and Snowy Mint as companion colors for Apple, giving a starting point for a coordinated palette. [RE]					
A281	Apple	xkcd survey [XK]		110, 203, 60	#6ECB3C	Green
	Name comparison: The xkcd survey records Apple and Apple Green separately; the latter is #76CD26. Similar wording does not make the two survey colors identical. [XK] [XK-D]					
A282	Apple Blossom	Resene R56-081-034 [RE]		169, 82, 73	#A95249	Red
	Catalog note: Resene places Apple Blossom close to terracotta, making it redder and earthier than a pale blossom pink might suggest. [RE]					
A283	Appleblossom	Pantone TCX / dealer 13-1013 TCX [PT1]		221, 188, 160	#DDBCA0	Brown
	Name comparison: The Pantone TCX reference Appleblossom can be compared with Resene's Apple Blossom (#A95249); the different RGB value shows why names need source labels. [PT1] [RE]					
A284	Appleblossom	Sherwin-Williams SW 0076 [SW]		218, 181, 180	#DAB5B4	Pink
	Paint information: Sherwin-Williams places Appleblossom in its Historic Color collection and publishes an LRV of about 51.3. [SW]					
A285	Apple Butter	Pantone TCX / dealer 18-1426 TCX [PT3]		132, 75, 77	#844B4D	Red
	Digital use: For Apple Butter as a solid RGB background, white text gives stronger calculated contrast: 6.8:1, compared with 3.1:1 for black. [PT3] [A11Y]					
A286	Apple Cider	Dunn-Edwards DE5270 [DE]		218, 153, 95	#DA995F	Orange
	Palette suggestion: Dunn-Edwards pairs Apple Cider with Pearl Necklace DEW343 for trim and Gourmet Honey DE6150 as an accent on its color page. [DE]					
A287	Apple Cinnamon	Dunn-Edwards DEBN46 [DE]		160, 127, 100	#A07F64	Brown
	Catalog note: The manufacturer notes muted copper undertones in Apple Cinnamon and suggests warm metals and natural wood as companions. [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A288	Apple Cinnamon	Pantone TCX / dealer 17-1045 TCX [PT3]		176, 136, 90	#B0885A	Brown
	Name comparison: The Pantone TCX reference Apple Cinnamon can be compared with Dunn-Edwards's Apple Cinnamon (#A07F64); the different RGB value shows why names need source labels. [PT3] [DE]					
A289	Apple Green	Pantone TCX / dealer 15-0543 TCX [PT2]		181, 182, 68	#B5B644	Green
	Name comparison: The Pantone TCX reference Apple Green can be compared with Resene's Apple Green (#DEEADC); the different RGB value shows why names need source labels. [PT2] [RE]					
A290	Apple Green	Resene G93-011-153 [RE]		222, 234, 220	#DEEADC	Green
	Palette suggestion: Resene suggests Sonique and Pattens Blue as companion colors for Apple Green, giving a starting point for a coordinated palette. [RE]					
A291	Apple Green	xkcd survey [XK]		118, 205, 38	#76CD26	Green
	Name comparison: The xkcd survey records Apple Green and Apple separately; the latter is #6ECB3C. Similar wording does not make the two survey colors identical. [XK] [XK-D]					
A292	Apple Martini	Dunn-Edwards DE5554 [DE]		249, 253, 217	#F9FDD9	Yellow
	Palette suggestion: Dunn-Edwards pairs Apple Martini with Wedding Dress DEW331 for trim and Dry Dune DE6114 as an accent on its color page. [DE]					
A293	Applemint	Dunn-Edwards DE5532 [DE]		243, 245, 233	#F3F5E9	White
	Palette suggestion: Dunn-Edwards pairs Applemint with Warm White DEW380 for trim and Pine Mist DE5534 as an accent on its color page. [DE]					
A294	Apple Slice	Sherwin-Williams SW 7127 [SW] arch.		235, 237, 218	#EBEDDA	White
	Paint information: The retrieved Sherwin-Williams page flags Apple Slice as archived and lists an LRV of about 83.1; check availability before specifying the paint. [SW]					
A295	Apple Valley	Dunn-Edwards DE5088 [DE]		234, 131, 134	#EA8386	Pink
	Palette suggestion: Dunn-Edwards pairs Apple Valley with Alpaca Wool DE6113 for trim and Practical Tan DE6115 as an accent on its color page. [DE]					
A296	Apricot	Pantone TCX / dealer 15-1153 TCX [PT2]		241, 144, 53	#F19035	Orange
	Name comparison: The Pantone TCX reference Apricot can be compared with Resene's Apricot (#E48F67); the different RGB value shows why names need source labels. [PT2] [RE]					
A297	Apricot	Resene 074-084-051 [RE]		228, 143, 103	#E48F67	Orange
	Catalog note: Resene describes Apricot as yellow-orange, a fruit-color comparison that differs from the pinker apricots in some other catalogs. [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A298	Apricot	xkcd survey [XK]		255, 177, 109	#FFB16D	Orange
	Name comparison: The xkcd survey reference Apricot can be compared with Pantone TCX's Apricot (#F19035); the different RGB value shows why names need source labels. [XK] [PT2]					
A299	Apricot Appeal	Dunn-Edwards DE5234 [DE]		254, 195, 130	#FEC382	Orange
	Palette suggestion: Dunn-Edwards pairs Apricot Appeal with Whisper DEW340 for trim and Desert Rock DE6066 as an accent on its color page. [DE]					
A300	Apricot Blush	Pantone TCX / dealer 14-1420 TCX [PT2]		254, 174, 165	#FEAEA5	Pink
	Digital use: For Apricot Blush as a solid RGB background, black text gives stronger calculated contrast: 11.8:1, compared with 1.8:1 for white. [PT2] [A11Y]					
A301	Apricot Brandy	Pantone TCX / dealer 17-1540 TCX [PT3]		194, 106, 90	#C26A5A	Red
	Digital use: For Apricot Brandy as a solid RGB background, black text gives stronger calculated contrast: 5.5:1, compared with 3.8:1 for white. [PT3] [A11Y]					
A302	Apricot Buff	Pantone TCX / dealer 16-1443 TCX [PT2]		205, 126, 77	#CD7E4D	Orange
	Digital use: For Apricot Buff as a solid RGB background, black text gives stronger calculated contrast: 6.7:1, compared with 3.1:1 for white. [PT2] [A11Y]					
A303	Apricot Cream	Pantone TCX / dealer 13-1027 TCX [PT1]		241, 189, 137	#F1BD89	Orange
	Digital use: For Apricot Cream as a solid RGB background, black text gives stronger calculated contrast: 12.4:1, compared with 1.7:1 for white. [PT1] [A11Y]					
A304	Apricot Gelato	Pantone TCX / dealer 12-0817 TCX [PT1]		245, 215, 175	#F5D7AF	Orange
	Digital use: For Apricot Gelato as a solid RGB background, black text gives stronger calculated contrast: 15.2:1, compared with 1.4:1 for white. [PT1] [A11Y]					
A305	Apricot Glow	Dunn-Edwards DE5290 [DE]		255, 206, 121	#FFCE79	Yellow
	Palette suggestion: Dunn-Edwards pairs Apricot Glow with Whisper DEW340 for trim and Limestone DE6233 as an accent on its color page. [DE]					
A306	Apricot Ice	Dunn-Edwards DE5161 [DE]		255, 246, 233	#FFF6E9	White
	Palette suggestion: Dunn-Edwards pairs Apricot Ice with Warm White DEW380 for trim and Pale Apricot DE5163 as an accent on its color page. [DE]					
A307	Apricot Ice	Pantone TCX / dealer 13-1020 TCX [PT1]		251, 190, 153	#FBBE99	Orange
	Name comparison: The Pantone TCX reference Apricot Ice can be compared with Dunn-Edwards's Apricot Ice (#FFF6E9); the different RGB value shows why names need source labels. [PT1] [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A308	Apricot Illusion	Pantone TCX / dealer 14-1120 TCX [PT1]		226, 196, 166	#E2C4A6	Brown
Digital use: For Apricot Illusion as a solid RGB background, black text gives stronger calculated contrast: 12.7:1, compared with 1.7:1 for white. [PT1] [A11Y]						
A309	Apricot Nectar	Pantone TCX / dealer 14-1133 TCX [PT1]		236, 170, 121	#ECAA79	Orange
Digital use: For Apricot Nectar as a solid RGB background, black text gives stronger calculated contrast: 10.6:1, compared with 2.0:1 for white. [PT1] [A11Y]						
A310	Apricot Orange	Pantone TCX / dealer 17-1353 TCX [PT3]		200, 107, 60	#C86B3C	Orange
Digital use: For Apricot Orange as a solid RGB background, black text gives stronger calculated contrast: 5.6:1, compared with 3.7:1 for white. [PT3] [A11Y]						
A311	Apricot Sherbet	Pantone TCX / dealer 13-1031 TCX [PT1]		250, 205, 158	#FACD9E	Orange
Digital use: For Apricot Sherbet as a solid RGB background, black text gives stronger calculated contrast: 14.3:1, compared with 1.5:1 for white. [PT1] [A11Y]						
A312	Apricot Tan	Pantone TCX / dealer 15-1237 TCX [PT2]		221, 151, 96	#DD9760	Orange
Digital use: For Apricot Tan as a solid RGB background, black text gives stronger calculated contrast: 8.7:1, compared with 2.4:1 for white. [PT2] [A11Y]						
A313	Apricot Wash	Pantone TCX / dealer 14-1230 TCX [PT1]		251, 172, 130	#FBAC82	Orange
Digital use: For Apricot Wash as a solid RGB background, black text gives stronger calculated contrast: 11.3:1, compared with 1.9:1 for white. [PT1] [A11Y]						
A314	Apricot White	Resene Y96-017-088 [RE]		247, 240, 219	#F7F0DB	White
Palette suggestion: Resene suggests Wedgewood and Tom Thumb as companion colors for Apricot White, giving a starting point for a coordinated palette. [RE]						
A315	April Sun	Resene Y74-177-072 [RE]		253, 152, 0	#FD9800	Orange
Palette suggestion: Resene suggests Hot N Spicy and Hendrix as companion colors for April Sun, giving a starting point for a coordinated palette. [RE]						
A316	Aqua	CSS aqua [CSS]		0, 255, 255	#00FFFF	Blue
Web standard: CSS aqua and cyan are exact aliases: both represent #00FFFF. Either keyword produces the same specified sRGB color. [CSS] [CSS]						
A317	Aqua	Pantone TCX / dealer 15-4717 TCX [PT2]		100, 161, 173	#64A1AD	Blue
Name comparison: The Pantone TCX reference Aqua can be compared with CSS's Aqua (#00FFFF); the different RGB value shows why names need source labels. [PT2] [CSS]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A318	Aqua	Resene G83-045-187 [RE]		146, 211, 202	#92D3CA	Green
	Palette suggestion: Resene suggests Polo Blue and Mosque as companion colors for Aqua, giving a starting point for a coordinated palette. [RE]					
A319	Aqua	xkcd survey [XK]		19, 234, 201	#13EAC9	Green
	Name comparison: The xkcd survey reference Aqua can be compared with CSS's Aqua (#00FFFF); the different RGB value shows why names need source labels. [XK] [CSS]					
A320	Aqua Bloom	Dunn-Edwards DE5737 [DE]		150, 211, 216	#96D3D8	Blue
	Catalog note: Dunn-Edwards describes Aqua Bloom as balanced between blue and green and associates it with coastal-style palettes. [DE]					
A321	Aqua Blue	xkcd survey [XK]		2, 216, 233	#02D8E9	Blue
	Digital use: For Aqua Blue as a solid RGB background, black text gives stronger calculated contrast: 12.0:1, compared with 1.7:1 for white. [XK] [A11Y]					
A322	Aquacade	Sherwin-Williams SW 7130 [SW] arch.		225, 240, 234	#E1F0EA	Green
	Paint information: The retrieved Sherwin-Williams page flags Aquacade as archived and lists an LRV of about 84.1; check availability before specifying the paint. [SW]					
A323	Aqua Foam	Pantone TCX / dealer 14-5707 TCX [PT2]		173, 195, 180	#ADC3B4	Green
	Digital use: For Aqua Foam as a solid RGB background, black text gives stronger calculated contrast: 11.2:1, compared with 1.9:1 for white. [PT2] [A11Y]					
A324	Aqua Glass	Pantone TCX / dealer 12-5407 TCX [PT1]		210, 232, 224	#D2E8E0	Green
	Digital use: For Aqua Glass as a solid RGB background, black text gives stronger calculated contrast: 16.4:1, compared with 1.3:1 for white. [PT1] [A11Y]					
A325	Aqua Gray	Pantone TCX / dealer 15-5205 TCX [PT2]		165, 178, 170	#A5B2AA	Green
	Digital use: For Aqua Gray as a solid RGB background, black text gives stronger calculated contrast: 9.5:1, compared with 2.2:1 for white. [PT2] [A11Y]					
A326	Aqua Green	Pantone TCX / dealer 15-5421 TCX [PT2]		0, 184, 159	#00B89F	Green
	Name comparison: The Pantone TCX reference Aqua Green can be compared with xkcd survey's Aqua Green (#12E193); the different RGB value shows why names need source labels. [PT2] [XK]					
A327	Aqua Green	xkcd survey [XK]		18, 225, 147	#12E193	Green
	Name comparison: The xkcd survey reference Aqua Green can be compared with Pantone TCX's Aqua Green (#00B89F); the different RGB value shows why names need source labels. [XK] [PT2]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A328	Aqua Haze	Pantone TCX / dealer 15-5209 TCX [PT2]		135, 185, 188	#87B9BC	Blue
	Name comparison: The Pantone TCX reference Aqua Haze can be compared with Resene's Aqua Haze (#D9DDD5); the different RGB value shows why names need source labels. [PT2] [RE]					
A329	Aqua Haze	Resene N91-004-164 [RE]		217, 221, 213	#D9DDD5	Gray
	Catalog note: Resene describes Aqua Haze as a mixture of aqua and gray, explaining its muted rather than vivid appearance. [RE]					
A330	Aqua Marine	xkcd survey [XK]		46, 232, 187	#2EE8BB	Green
	Name comparison: The xkcd survey records Aqua Marine and Aquamarine separately; the latter is #04D8B2. Similar wording does not make the two survey colors identical. [XK] [XK-D]					
A331	Aquamarine	CSS aquamarine [CSS]		127, 255, 212	#7FFFD4	Green
	Web standard: CSS aquamarine is distinct from aqua: it includes a red component and less blue, producing a greener pastel. [CSS] [CSS]					
A332	Aquamarine	Dunn-Edwards DET555 [DE]		214, 234, 232	#D6EAE8	Blue
	Palette suggestion: Dunn-Edwards pairs Aquamarine with White Picket Fence DET648 for trim and Vintage Ephemera DET670 as an accent on its color page. [DE]					
A333	Aquamarine	Pantone TCX / dealer 14-4313 TCX [PT2]		157, 195, 212	#9DC3D4	Blue
	Background: Aquamarine is also the name of a blue to greenish-blue beryl gemstone. Natural variation means the gem does not define one universal RGB triplet. [PT2] [GIA-AQ]					
A334	Aquamarine	Resene G42-049-178 [RE]		32, 89, 72	#205948	Green
	Palette suggestion: Resene suggests Bilbao and Fire as companion colors for Aquamarine, giving a starting point for a coordinated palette. [RE]					
A335	Aquamarine	xkcd survey [XK]		4, 216, 178	#04D8B2	Green
	Name comparison: The xkcd survey records Aquamarine and Aqua Marine separately; the latter is #2EE8BB. Similar wording does not make the two survey colors identical. [XK] [XK-D]					
A336	Aquarelle	Pantone TCX / dealer 15-4714 TCX [PT2]		97, 170, 177	#61AAB1	Blue
	Digital use: For Aquarelle as a solid RGB background, black text gives stronger calculated contrast: 7.9:1, compared with 2.7:1 for white. [PT2] [A11Y]					
A337	Aquarium	Resene B35-028-231 [RE]		37, 60, 72	#253C48	Blue
	Catalog note: Resene identifies Aquarium as a deep marine blue-green, so either a blue or green context can bring out part of its character. [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A338	Aquarium	Sherwin-Williams SW 6767 [SW]		58, 169, 174	#3AA9AE	Blue
Paint information: Sherwin-Williams publishes an LRV of about 32.5 for Aquarium. This value helps compare paint reflectance independently of the screen RGB numbers. [SW]						
A339	Aquarius	Pantone TCX / dealer 16-4530 TCX [PT3]		60, 173, 212	#3CADD4	Blue
Name comparison: The Pantone TCX reference Aquarius can be compared with Resene's Aquarius (#43A8C5); the different RGB value shows why names need source labels. [PT3] [RE]						
A340	Aquarius	Resene B70-066-222 [RE]		67, 168, 197	#43A8C5	Blue
Palette suggestion: Resene suggests Escape and Domino as companion colors for Aquarius, giving a starting point for a coordinated palette. [RE]						
A341	Aqua Sea	Pantone TCX / dealer 15-4715 TCX [PT2]		107, 170, 174	#6BAAAE	Blue
Digital use: For Aqua Sea as a solid RGB background, black text gives stronger calculated contrast: 8.0:1, compared with 2.6:1 for white. [PT2] [A11Y]						
A342	AquaShield Acropolis	Resene Y85-015-083 [RE]		206, 198, 181	#CEC6B5	Brown
Catalog note: Resene describes the AquaShield Acropolis coating as water-repellent and mineral-rich. RGB identifies its displayed color, not its coating performance. [RE]						
A343	AquaShield Akaroa	Resene Y79-026-082 [RE]		190, 178, 154	#BEB29A	Brown
Catalog note: AquaShield Akaroa belongs to Resene's water-repellent coating range; the full product name distinguishes it from the ordinary Akaroa swatch. [RE]						
A344	AquaShield Astra	Resene Y89-047-080 [RE]		237, 213, 166	#EDD5A6	Yellow
Catalog note: The AquaShield Astra page describes a mineral-rich, water-repellent coating. Preserve AquaShield in the name when specifying this product reference. [RE]						
A345	AquaShield Half Tapa	Resene G66-009-097 [RE]		146, 146, 136	#929288	Gray
Catalog note: Resene identifies AquaShield Half Tapa as a coating with water-shedding properties; a similar-looking RGB from another paint is not a product substitute. [RE]						
A346	AquaShield Spanish White	Resene Y88-024-082 [RE]		222, 209, 183	#DED1B7	Brown
Catalog note: Resene describes AquaShield Spanish White as intended for porous building materials, where its coating properties matter as well as its color. [RE]						
A347	AquaShield Stonewall	Resene Y59-023-083 [RE]		128, 118, 97	#807661	Brown
Catalog note: The AquaShield Stonewall page identifies a mineral-rich coating for porous substrates. Its flat RGB preview does not describe surface texture. [RE]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A348	AquaShield Tasman	Resene N83-007-142 [RE]		186, 192, 179	#BAC0B3	Green
	Catalog note: AquaShield Tasman is identified by Resene as a water-repellent coating color; keep the range name when comparing product samples. [RE]					
A349	Aqua Sky	Pantone TCX / dealer 14-4811 TCX [PT2]		123, 196, 196	#7BC4C4	Blue
	Background: Pantone selected Aqua Sky 14-4811 as its 2003 Color of the Year. That historical distinction does not certify the dealer RGB conversion shown here. [PT2] [PT-Y]					
A350	Aqua-Sphere	Sherwin-Williams SW 7613 [SW]		156, 176, 179	#9CB0B3	Blue
	Paint information: Sherwin-Williams publishes an LRV of about 41.2 for Aqua-Sphere. This value helps compare paint reflectance independently of the screen RGB numbers. [SW]					
A351	Aqua Splash	Pantone TCX / dealer 14-4812 TCX [PT2]		133, 206, 209	#85CED1	Blue
	Digital use: For Aqua Splash as a solid RGB background, black text gives stronger calculated contrast: 11.7:1, compared with 1.8:1 for white. [PT2] [A11Y]					
A352	Aqua Spring	Resene G95-011-160 [RE]		232, 243, 232	#E8F3E8	Green
	Palette suggestion: Resene suggests Whisper and Keppel with Aqua Spring. Its prose describes a blue tint, but the #E8F3E8 preview is green-leaning and is assigned Green here. [RE]					
A353	Aqua Squeeze	Resene N92-007-157 [RE]		219, 228, 220	#DBE4DC	Green
	Catalog note: Resene describes Aqua Squeeze as a gray-softened aqua white, explaining why it is subtler than a vivid aqua. [RE]					
A354	Aquatic	Dunn-Edwards DEA134 [DE]		0, 100, 119	#006477	Blue
	Catalog note: Dunn-Edwards places Aquatic in its Accents collection and suggests the deep turquoise for cabinetry, walls, or a front door. [DE]					
A355	Aquatic	Pantone TCX / dealer 14-4510 TCX [PT2]		153, 193, 204	#99C1CC	Blue
	Name comparison: The Pantone TCX reference Aquatic can be compared with Dunn-Edwards's Aquatic (#006477); the different RGB value shows why names need source labels. [PT2] [DE]					
A356	Aquatint	Sherwin-Williams SW 6936 [SW] arch.		184, 231, 222	#B8E7DE	Green
	Paint information: The retrieved Sherwin-Williams page flags Aquatint as archived and lists an LRV of about 72.7; check availability before specifying the paint. [SW]					
A357	Aqueduct	Sherwin-Williams SW 6758 [SW]		161, 213, 203	#A1D5CB	Green
	Paint information: Sherwin-Williams groups Aqueduct in its Blue family, while this reference uses green. Its published paint LRV is about 59.3. [SW]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A358	Aquifer	Pantone TCX / dealer 15-5207 TCX [PT2]		137, 172, 172	#89ACAC	Blue
Digital use: For Aquifer as a solid RGB background, black text gives stronger calculated contrast: 8.6:1, compared with 2.5:1 for white. [PT2] [A11Y]						
A359	Arabella	Resene V55-029-354 [RE]		133, 99, 110	#85636E	Purple
Palette suggestion: Resene suggests Gelato and Half Pearl Lusta with Arabella, which it describes as a dusty rose. Purple is adopted for the muted mauve preview; Pink remains a reasonable alternative. [RE]						
A360	Arabesque	Pantone TCX / dealer 16-1441 TCX [PT2]		209, 111, 82	#D16F52	Orange
Digital use: For Arabesque as a solid RGB background, black text gives stronger calculated contrast: 6.1:1, compared with 3.4:1 for white. [PT2] [A11Y]						
A361	Arabian Red	Dunn-Edwards DEA155 [DE]		161, 76, 63	#A14C3F	Red
Palette suggestion: Dunn-Edwards pairs Arabian Red with Magnolia DEW322 for trim and Dry Creek DE6122 as an accent on its color page. [DE]						
A362	Arabian Spice	Pantone TCX / dealer 19-1245 TCX [PT4]		136, 67, 50	#884332	Brown
Digital use: For Arabian Spice as a solid RGB background, white text gives stronger calculated contrast: 7.3:1, compared with 2.9:1 for black. [PT4] [A11Y]						
A363	Aragon	Pantone TCX / dealer 17-1532 TCX [PT3]		176, 100, 85	#B06455	Red
Digital use: For Aragon as a solid RGB background, black text gives stronger calculated contrast: 4.8:1, compared with 4.4:1 for white. [PT3] [A11Y]						
A364	Arapawa	Resene B40-045-235 [RE]		39, 74, 93	#274A5D	Blue
Catalog note: Resene uses peacock blue to describe Arapawa, a useful association for its deep blue appearance. [RE]						
A365	Arboretum	Dunn-Edwards DE5690 [DE]		112, 186, 159	#70BA9F	Green
Palette suggestion: Dunn-Edwards pairs Arboretum with Vanilla Shake DEW325 for trim and Desert Rock DE6066 as an accent on its color page. [DE]						
A366	Arcade White	Sherwin-Williams SW 7100 [SW]		243, 238, 231	#F3EEE7	White
Paint information: Sherwin-Williams publishes an LRV of about 85.8 for Arcade White. This is toward the reflective end of the 0-100 paint scale. [SW]						
A367	Arcadia	Pantone TCX / dealer 16-5533 TCX [PT3]		0, 162, 138	#00A28A	Green
Digital use: For Arcadia as a solid RGB background, black text gives stronger calculated contrast: 6.5:1, compared with 3.2:1 for white. [PT3] [A11Y]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A368	Arcadian Green	Pantone TCX / dealer 14-0123 TCX [PT1]		163, 200, 147	#A3C893	Green
Digital use: For Arcadian Green as a solid RGB background, black text gives stronger calculated contrast: 11.2:1, compared with 1.9:1 for white. [PT1] [A11Y]						
A369	Archive Grey	Resene N70-007-100 [RE]		154, 153, 145	#9A9991	Gray
Palette suggestion: Resene suggests Barely There and Chicago as companion colors for Archive Grey, giving a starting point for a coordinated palette. [RE]						
A370	Arctic	Pantone TCX / dealer 17-4911 TCX [PT3]		100, 133, 137	#648589	Blue
Digital use: For Arctic as a solid RGB background, black text gives stronger calculated contrast: 5.3:1, compared with 4.0:1 for white. [PT3] [A11Y]						
A371	Arctic Dusk	Pantone TCX / dealer 18-1705 TCX [PT4]		115, 91, 106	#735B6A	Purple
Digital use: For Arctic Dusk as a solid RGB background, white text gives stronger calculated contrast: 6.1:1, compared with 3.4:1 for black. [PT4] [A11Y]						
A372	Arctic Ice	Pantone TCX / dealer 13-4110 TCX [PT1]		191, 199, 214	#BFC7D6	Blue
Digital use: For Arctic Ice as a solid RGB background, black text gives stronger calculated contrast: 12.4:1, compared with 1.7:1 for white. [PT1] [A11Y]						
A373	Arctic Paradise	Dunn-Edwards DE5841 [DE]		184, 223, 248	#B8DFF8	Blue
Palette suggestion: Dunn-Edwards pairs Arctic Paradise with Warm White DEW380 for trim and Crisp Muslin DE6212 as an accent on its color page. [DE]						
A374	Ardent Coral	Sherwin-Williams SW 6874 [SW] arch.		229, 117, 106	#E5756A	Pink
Paint information: The retrieved Sherwin-Williams page flags Ardent Coral as archived and lists an LRV of about 30.4; check availability before specifying the paint. [SW]						
A375	Area 51	Resene G56-081-142 [RE]		60, 128, 67	#3C8043	Green
Palette suggestion: Resene suggests Pukeko and Blackjack as companion colors for Area 51, giving a starting point for a coordinated palette. [RE]						
A376	Argan Oil	Pantone TCX / dealer 17-1142 TCX [PT3]		139, 89, 62	#8B593E	Brown
Digital use: For Argan Oil as a solid RGB background, white text gives stronger calculated contrast: 5.8:1, compared with 3.6:1 for black. [PT3] [A11Y]						
A377	Argos	Sherwin-Williams SW 7065 [SW]		189, 189, 183	#BDBDB7	Gray
Paint information: Sherwin-Williams publishes an LRV of about 50.6 for Argos. This value helps compare paint reflectance independently of the screen RGB numbers. [SW]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A378	Argyle	Sherwin-Williams SW 6747 [SW]		52, 138, 93	#348A5D	Green
Background: Sherwin-Williams selected Argyle SW 6747 as its 2012 Color of the Year. The distinction belongs to this particular branded color. [SW] [SW-Y]						
A379	Argyle Purple	Pantone TCX / dealer 18-3011 TCX [PT4]		137, 92, 121	#895C79	Purple
Digital use: For Argyle Purple as a solid RGB background, white text gives stronger calculated contrast: 5.4:1, compared with 3.9:1 for black. [PT4] [A11Y]						
A380	Aristocrat Peach	Sherwin-Williams SW 0027 [SW]		236, 206, 185	#ECCEB9	Orange
Paint information: Sherwin-Williams places Aristocrat Peach in its Historic Color collection and publishes an LRV of about 65.3. [SW]						
A381	Arizona Clay	Dunn-Edwards DET454 [DE]		173, 115, 90	#AD735A	Brown
Catalog note: Dunn-Edwards associates Arizona Clay's terracotta with desert scenery and Southwestern styling; this is the maker's stated design context. [DE]						
A382	Arizona Tree Frog	Dunn-Edwards DET521 [DE]		102, 146, 100	#669264	Green
Palette suggestion: Dunn-Edwards pairs Arizona Tree Frog with Fresh Snow DET679 for trim and Seagull Wail DET637 as an accent on its color page. [DE]						
A383	Armadillo	Resene N42-004-127 [RE]		72, 74, 70	#484A46	Gray
Palette suggestion: Resene suggests Aquamarine and Bunting as companion colors for Armadillo, giving a starting point for a coordinated palette. [RE]						
A384	Armagnac	Sherwin-Williams SW 6354 [SW]		195, 128, 88	#C38058	Brown
Paint information: Sherwin-Williams groups Armagnac in its Orange family, while this reference uses brown. Its published paint LRV is about 27.8. [SW]						
A385	Armor	Dunn-Edwards DE6306 [DE]		116, 133, 127	#74857F	Green
Palette suggestion: Dunn-Edwards pairs Armor with Mist Spirit DE6302 for trim and Sky Glass DE6303 as an accent on its color page. [DE]						
A386	Armored Steel	Dunn-Edwards DE6279 [DE]		116, 119, 105	#747769	Green
Catalog note: Dunn-Edwards describes Armored Steel as medium gray-green and suggests stone, warm wood, and matte black accents. [DE]						
A387	Army	Resene G30-009-129 [RE]		48, 52, 45	#30342D	Green
Catalog note: Resene describes Army as a deep military-style green; this is a catalog association, not a specified military camouflage standard. [RE]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A388	Army Green	xkcd survey [XK]		75, 93, 22	#4B5D16	Green
Digital use: For Army Green as a solid RGB background, white text gives stronger calculated contrast: 7.3:1, compared with 2.9:1 for black. [XK] [A11Y]						
A389	Aroha	Resene R35-080-028 [RE]		133, 62, 59	#853E3B	Red
Palette suggestion: Resene suggests Tua Tua and Crowshead as companion colors for Aroha, giving a starting point for a coordinated palette. [RE]						
A390	Aromatic Cloves	Dunn-Edwards DEBN72 [DE]		109, 102, 97	#6D6661	Brown
Catalog note: The manufacturer characterizes Aromatic Cloves as a warm charcoal-brown and suggests stone, metal, and neutral textiles alongside it. [DE]						
A391	Arona	Pantone TCX / dealer 16-4109 TCX [PT3]		135, 155, 163	#879BA3	Blue
Digital use: For Arona as a solid RGB background, black text gives stronger calculated contrast: 7.2:1, compared with 2.9:1 for white. [PT3] [A11Y]						
A392	Arresting Auburn	Sherwin-Williams SW 6034 [SW-H]		92, 56, 51	#5C3833	Brown
Historical reference: Arresting Auburn is retained from a historical Sherwin-Williams RGB chart. A current manufacturer page was unavailable, so its present availability is unconfirmed. [SW-H]						
A393	Arriba	Resene R40-090-032 [RE]		151, 71, 63	#97473F	Red
Palette suggestion: Resene suggests Night Magic and Creme De La Creme as companion colors for Arriba, giving a starting point for a coordinated palette. [RE]						
A394	Arrow Rock	Dunn-Edwards DE5440 [DE]		162, 132, 64	#A28440	Brown
Palette suggestion: Dunn-Edwards pairs Arrow Rock with Desert Lily DE5434 for trim and Tortilla DE5436 as an accent on its color page. [DE]						
A395	Arrowroot	Resene G91-025-097 [RE]		231, 226, 197	#E7E2C5	Yellow
Palette suggestion: Resene suggests Aviator and Lemon Grass as companion colors for Arrowroot, giving a starting point for a coordinated palette. [RE]						
A396	Arrowtown	Resene Y61-022-084 [RE]		130, 122, 103	#827A67	Brown
Palette suggestion: Resene suggests Aubergine and Fahrenheit as companion colors for Arrowtown, giving a starting point for a coordinated palette. [RE]						
A397	Arrowwood	Pantone TCX / dealer 16-0954 TCX [PT2]		188, 141, 31	#BC8D1F	Yellow
Digital use: For Arrowwood as a solid RGB background, black text gives stronger calculated contrast: 7.0:1, compared with 3.0:1 for white. [PT2] [A11Y]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A398	Art and Craft	Dunn-Edwards DET682 [DE]		137, 105, 86	#896956	Brown
	Background: Dunn-Edwards selected Art and Craft DET682 as its 2022 Color of the Year, linking the brown to craft traditions and handmade objects. [DE] [DE-Y]					
A399	Artefact	Resene BR47-010-034 [RE]		93, 82, 80	#5D5250	Brown
	Catalog note: The manufacturer identifies a grape influence within Artefact's brown, giving it a muted purple cast. [RE]					
A400	Artemis	Resene B53-017-208 [RE]		110, 129, 131	#6E8183	Blue
	Catalog note: Resene describes Artemis as a muted slate mixture of blue and green, useful when coordinating it with either family. [RE]					
A401	Artemisia	Dunn-Edwards DEGR69 [DE]		147, 154, 157	#939A9D	Gray
	Catalog note: Dunn-Edwards explicitly links Artemisia to silvery ornamental herbs and shrubs, describing a blue-gray that can bridge stronger colors. [DE]					
A402	Arthouse	Resene R31-045-003 [RE]		77, 32, 46	#4D202E	Red
	Palette suggestion: Resene suggests Half Black White and Half Dizzy Lizzy as companion colors for Arthouse, giving a starting point for a coordinated palette. [RE]					
A403	Artichoke	Sherwin-Williams SW 6179 [SW]		127, 130, 102	#7F8266	Green
	Paint information: Sherwin-Williams publishes an LRV of about 21.3 for Artichoke. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
A404	Artichoke Green	Pantone TCX / dealer 18-0125 TCX [PT3]		75, 109, 65	#4B6D41	Green
	Digital use: For Artichoke Green as a solid RGB background, white text gives stronger calculated contrast: 5.9:1, compared with 3.6:1 for black. [PT3] [A11Y]					
A405	Artifact	Sherwin-Williams SW 6138 [SW]		154, 129, 94	#9A815E	Brown
	Paint information: Sherwin-Williams groups Artifact in its Yellow family, while this reference uses brown. Its published paint LRV is about 23.5. [SW]					
A406	Artificial Turf	Dunn-Edwards DE5635 [DE]		65, 180, 92	#41B45C	Green
	Palette suggestion: Dunn-Edwards pairs Artificial Turf with Whisper DEW340 for trim and Porous Stone DE6220 as an accent on its color page. [DE]					
A407	Artisan	Resene BR58-034-071 [RE]		158, 137, 117	#9E8975	Brown
	Catalog note: Resene describes Artisan as a yellow-influenced tan associated with rawhide, emphasizing its earthy warmth. [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A408	Artisan's Gold	Pantone TCX / dealer 15-1049 TCX [PT2]		242, 171, 70	#F2AB46	Orange
	Digital use: For Artisan's Gold as a solid RGB background, black text gives stronger calculated contrast: 10.7:1, compared with 2.0:1 for white. [PT2] [A11Y]					
A409	Artisan Tan	Sherwin-Williams SW 7540 [SW]		176, 152, 121	#B09879	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 33.1 for Artisan Tan. This value helps compare paint reflectance independently of the screen RGB numbers. [SW]					
A410	Artiste	Resene V25-035-290 [RE]		55, 57, 80	#373950	Blue
	Catalog note: Artiste belongs to Resene's Beyond the Sea palette, described by the manufacturer as using ultramarine pigment. [RE]					
A411	Artistic Stone	Dunn-Edwards DE6307 [DE]		92, 107, 101	#5C6B65	Green
	Catalog note: Dunn-Edwards describes Artistic Stone as deep green-gray and suggests warm wood and matte black within its palette. [DE]					
A412	Artistic Taupe	Sherwin-Williams SW 6030 [SW]		195, 177, 172	#C3B1AC	Pink
	Paint information: Sherwin-Williams groups Artistic Taupe in its Red family, while this edition assigns the screen preview to Pink. Its published paint LRV is about 46.2. [SW]					
A413	Arts & Crafts Gold	Dunn-Edwards DET477 [DE]		245, 198, 139	#F5C68B	Orange
	Palette suggestion: Dunn-Edwards pairs Arts & Crafts Gold with White Picket Fence DET648 for trim and Hollywood Golden Age DET667 as an accent on its color page. [DE]					
A414	Aruba Blue	Pantone TCX / dealer 13-5313 TCX [PT1]		129, 215, 211	#81D7D3	Green
	Digital use: For Aruba Blue as a solid RGB background, black text gives stronger calculated contrast: 12.6:1, compared with 1.7:1 for white. [PT1] [A11Y]					
A415	Arugula	Sherwin-Williams SW 6446 [SW]		66, 96, 60	#42603C	Green
	Paint information: Sherwin-Williams publishes an LRV of about 9.9 for Arugula. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
A416	ASAP	Resene G77-139-097 [RE]		192, 187, 29	#C0BB1D	Yellow
	Catalog note: Resene describes ASAP as green-gold, highlighting a yellow-green boundary that a single broad family cannot fully express. [RE]					
A417	Ash	Pantone TCX / dealer 16-3802 TCX [PT3]		160, 153, 152	#A09998	Gray
	Name comparison: The Pantone TCX reference Ash can be compared with Resene's Ash (#BEBAA7); the different RGB value shows why names need source labels. [PT3] [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A418	Ash	Resene G79-017-092 [RE]		190, 186, 167	#BEBAA7	Brown
	Catalog note: Resene describes Ash as gray with a green influence. This edition assigns its khaki-beige RGB preview to Brown, a borderline interpretation distinct from the manufacturer's wording. [RE]					
A419	Ashanti	Resene G78-016-180 [RE]		166, 187, 179	#A6BBB3	Green
	Catalog note: The manufacturer identifies an aqua influence within Ashanti's gray, rather than a purely neutral balance. [RE]					
A420	Ash Brown	Resene WW100 [RE]		73, 63, 47	#493F2F	Brown
	Palette suggestion: Resene suggests Driftwood and Limed Gum as companion colors for Ash Brown, giving a starting point for a coordinated palette. [RE]					
A421	Ashen Lavender	Resene V75-010-319 [RE]		177, 169, 177	#B1A9B1	Gray
	Catalog note: Resene characterizes Ashen Lavender as a subdued mauve; its muted character matters more than the flower association alone. [RE]					
A422	Ashen Plum	Dunn-Edwards DE6396 [DE]		155, 144, 146	#9B9092	Gray
	Catalog note: Dunn-Edwards identifies plum undertones in Ashen Plum's muted gray and suggests charcoal or warm metallic accents. [DE]					
A423	Ashes of Roses	Pantone TCX / dealer 15-0703 TCX [PT2]		181, 172, 171	#B5ACAB	Gray
	Digital use: For Ashes of Roses as a solid RGB background, black text gives stronger calculated contrast: 9.5:1, compared with 2.2:1 for white. [PT2] [A11Y]					
A424	Ash Gray	Dunn-Edwards DEC751 [DE]		193, 181, 169	#C1B5A9	Brown
	Catalog note: Dunn-Edwards presents Ash Gray as a neutral that can connect warm and cool elements in a palette. [DE]					
A425	Ash Hollow	Dunn-Edwards DE6046 [DE]		168, 142, 139	#A88E8B	Pink
	Palette suggestion: Dunn-Edwards pairs Ash Hollow with Vanilla Shake DEW325 for trim and Gourmet Honey DE6150 as an accent on its color page. [DE]					
A426	Ashley Blue	Pantone TCX / dealer 16-4013 TCX [PT3]		134, 153, 171	#8699AB	Blue
	Digital use: For Ashley Blue as a solid RGB background, black text gives stronger calculated contrast: 7.2:1, compared with 2.9:1 for white. [PT3] [A11Y]					
A427	Ash Rose	Pantone TCX / dealer 17-1514 TCX [PT3]		181, 129, 125	#B5817D	Pink
	Digital use: For Ash Rose as a solid RGB background, black text gives stronger calculated contrast: 6.4:1, compared with 3.3:1 for white. [PT3] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A428	Ash Violet	Sherwin-Williams SW 6549 [SW]		162, 155, 170	#A29BAA	Violet
	Paint information: Sherwin-Williams groups Ash Violet in its Purple family, while this edition assigns the screen preview to Violet. Its published paint LRV is about 34.1. [SW]					
A429	Ashwood	Dunn-Edwards DE6290 [DE]		188, 196, 189	#BCC4BD	Green
	Catalog note: Dunn-Edwards identifies soft earthy undertones in Ashwood's gray-green and suggests walnut, linen, and warm neutrals. [DE]					
A430	Asparagus	xkcd survey [XK]		119, 171, 86	#77AB56	Green
	Digital use: For Asparagus as a solid RGB background, black text gives stronger calculated contrast: 7.7:1, compared with 2.7:1 for white. [XK] [A11Y]					
A431	Asparagus Fern	Dunn-Edwards DE5551 [DE]		185, 203, 90	#B9CB5A	Green
	Palette suggestion: Dunn-Edwards pairs Asparagus Fern with Snug Cottage DEW330 for trim and Fine Grain DE6213 as an accent on its color page. [DE]					
A432	Asparagus Green	Pantone TCX / dealer 12-0311 TCX [PT1]		210, 205, 180	#D2CDB4	Brown
	Digital use: For Asparagus Green as a solid RGB background, black text gives stronger calculated contrast: 13.1:1, compared with 1.6:1 for white. [PT1] [A11Y]					
A433	Aspen Gold	Pantone TCX / dealer 13-0850 TCX [PT1]		255, 214, 98	#FFD662	Yellow
	Digital use: For Aspen Gold as a solid RGB background, black text gives stronger calculated contrast: 15.0:1, compared with 1.4:1 for white. [PT1] [A11Y]					
A434	Aspen Green	Pantone TCX / dealer 17-0215 TCX [PT3]		126, 155, 118	#7E9B76	Green
	Digital use: For Aspen Green as a solid RGB background, black text gives stronger calculated contrast: 6.8:1, compared with 3.1:1 for white. [PT3] [A11Y]					
A435	Aspen Hush	Dunn-Edwards DE5746 [DE]		106, 141, 136	#6A8D88	Green
	Palette suggestion: Dunn-Edwards pairs Aspen Hush with Tea Biscuit DE6120 for trim and Dry Creek DE6122 as an accent on its color page. [DE]					
A436	Aspen Yellow	Dunn-Edwards DEC732 [DE]		246, 223, 159	#F6DF9F	Yellow
	Palette suggestion: Dunn-Edwards pairs Aspen Yellow with Whisper DEW340 for trim and Fine Grain DE6213 as an accent on its color page. [DE]					
A437	Asphalt	Pantone TCX / dealer 19-0201 TCX [PT4]		67, 68, 71	#434447	Gray
	Name comparison: The Pantone TCX reference Asphalt can be compared with Resene's Asphalt (#2A2922); the different RGB value shows why names need source labels. [PT4] [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A438	Asphalt	Resene Y29-011-086 [RE]		42, 41, 34	#2A2922	Black
	Catalog note: Resene describes Asphalt as a green-influenced black. The name does not imply that the paint contains road asphalt. [RE]					
A439	Aspiring	Resene G80-023-101 [RE]		187, 187, 161	#BBBBA1	Green
	Catalog note: Resene explicitly describes Aspiring as less yellow than its Coriander color, a useful comparison when selecting pale greens. [RE]					
A440	Asteroid	Resene BR71-012-035 [RE]		165, 150, 146	#A59692	Brown
	Catalog note: Resene describes Asteroid as a pale taupe with a pink influence, useful when checking its interaction with cooler grays. [RE]					
A441	Aster Purple	Pantone TCX / dealer 17-3826 TCX [PT3]		125, 116, 168	#7D74A8	Violet
	Digital use: For Aster Purple as a solid RGB background, black text gives stronger calculated contrast: 4.9:1, compared with 4.3:1 for white. [PT3] [A11Y]					
A442	Astra	Resene Y89-047-080 [RE]		237, 213, 166	#EDD5A6	Yellow
	Palette suggestion: Resene suggests Enigma and Rainee as companion colors for Astra, giving a starting point for a coordinated palette. [RE]					
A443	Astral	Dunn-Edwards DE5856 [DE]		142, 194, 231	#8EC2E7	Blue
	Catalog note: Dunn-Edwards links Astral to the sky and specifically suggests the medium blue as a front-door accent. [DE]					
A444	Astral	Resene B54-062-229 [RE]		55, 111, 137	#376F89	Blue
	Palette suggestion: Resene suggests Tuna and Twilight Blue as companion colors for Astral, giving a starting point for a coordinated palette. [RE]					
A445	Astral Aura	Pantone TCX / dealer 19-3830 TCX [PT4]		54, 49, 81	#363151	Violet
	Digital use: For Astral Aura as a solid RGB background, white text gives stronger calculated contrast: 12.2:1, compared with 1.7:1 for black. [PT4] [A11Y]					
A446	Astronaut	Resene B44-042-265 [RE]		68, 81, 114	#445172	Blue
	Palette suggestion: Resene suggests Cutty Sark and Chicago as companion colors for Astronaut, giving a starting point for a coordinated palette. [RE]					
A447	Astronaut Blue	Resene B38-052-231 [RE]		33, 69, 89	#214559	Blue
	Palette suggestion: Resene suggests Cyprus and Hot Chile as companion colors for Astronaut Blue, giving a starting point for a coordinated palette. [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A448	At First Light	Dunn-Edwards DEHW05 [DE]		235, 235, 230	#EBEBE6	White
	Catalog note: Dunn-Edwards places At First Light in its High Hide Whites collection and describes it as a neutral white for traditional or contemporary schemes. [DE]					
A449	Athena	Resene Y82-039-079 [RE]		222, 201, 173	#DEC9AD	Brown
	Catalog note: Resene describes Athena using buttery biscuit-beige tones, identifying a distinctly warm neutral. [RE]					
A450	Athens Grey	Resene N89-004-107 [RE]		220, 221, 221	#DCDDDD	White
	Catalog note: The manufacturer notes a violet influence within Athens Grey, so its gray appearance is not fully achromatic. [RE]					
A451	Aths Special	Resene Y84-023-085 [RE]		213, 203, 178	#D5CBB2	Brown
	Palette suggestion: Resene suggests Soya Bean and Creole as companion colors for Aths Special, giving a starting point for a coordinated palette. [RE]					
A452	Atlantic Deep	Pantone TCX / dealer 19-4726 TCX [PT4]		39, 78, 85	#274E55	Blue
	Digital use: For Atlantic Deep as a solid RGB background, white text gives stronger calculated contrast: 9.1:1, compared with 2.3:1 for black. [PT4] [A11Y]					
A453	Atlantis	Dunn-Edwards DE5790 [DE]		51, 97, 114	#336172	Blue
	Palette suggestion: Dunn-Edwards pairs Atlantis with Light Beige DE6211 for trim and Pigeon Gray DE6214 as an accent on its color page. [DE]					
A454	Atlantis	Pantone TCX / dealer 15-5425 TCX [PT2]		0, 175, 159	#00AF9F	Green
	Name comparison: The Pantone TCX reference Atlantis can be compared with Dunn-Edwards's Atlantis (#336172); the different RGB value shows why names need source labels. [PT2] [DE]					
A455	Atlantis	Resene G80-135-114 [RE]		156, 208, 59	#9CD03B	Green
	Catalog note: Resene describes Atlantis as a yellow-influenced green, helping distinguish it from blue-green sea colors with similar names. [RE]					
A456	Atlas	Resene G33-028-195 [RE]		51, 82, 82	#335252	Blue
	Palette suggestion: Resene suggests Passport and Quarter Titania as companion colors for Atlas, giving a starting point for a coordinated palette. [RE]					
A457	Atmosphere	Pantone TCX / dealer 16-1406 TCX [PT2]		168, 156, 148	#A89C94	Brown
	Name comparison: The Pantone TCX reference Atmosphere can be compared with Resene's Atmosphere (#A8AAA6); the different RGB value shows why names need source labels. [PT2] [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A458	Atmosphere	Resene N76-004-127 [RE]		168, 170, 166	#A8AAA6	Gray
	Palette suggestion: Resene suggests Gauntlet and Sirocco as companion colors for Atmosphere, giving a starting point for a coordinated palette. [RE]					
A459	Atmospheric	Sherwin-Williams SW 6505 [SW]		194, 218, 224	#C2DAE0	Blue
	Paint information: Sherwin-Williams groups Atmospheric in its Blue family, while this edition assigns the screen preview to Blue. Its published paint LRV is about 66.9. [SW]					
A460	Atoll	Resene G55-058-200 [RE]		43, 121, 122	#2B797A	Blue
	Palette suggestion: Resene suggests Governor Bay and Chilean Fire as companion colors for Atoll, giving a starting point for a coordinated palette. [RE]					
A461	Atom	Resene M36-005-229 [RE]		55, 58, 60	#373A3C	Black
	Catalog note: Resene describes Atom through black, blue, and magenta influences. Its near-black appearance is therefore subtly chromatic. [RE]					
A462	Atomic	Resene B42-016-232 [RE]		61, 75, 82	#3D4B52	Blue
	Palette suggestion: Resene suggests Loblolly and Spanish White as companion colors for Atomic, giving a starting point for a coordinated palette. [RE]					
A463	Attar of Rose	Dunn-Edwards DET422 [DE]		153, 66, 64	#994240	Red
	Palette suggestion: Dunn-Edwards pairs Attar of Rose with Pueblo White DET675 for trim and Smoke & Ash DET514 as an accent on its color page. [DE]					
A464	Attitude	Resene R34-039-012 [RE]		83, 43, 50	#532B32	Red
	Catalog note: Resene notes a blue edge within Attitude's deep red, placing it toward the cooler side of the red family. [RE]					
A465	Attitude Gray	Sherwin-Williams SW 7060 [SW]		124, 125, 117	#7C7D75	Gray
	Paint information: Sherwin-Williams publishes an LRV of about 20.2 for Attitude Gray. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
A466	Aubergine	Resene BR28-018-018 [RE]		81, 65, 66	#514142	Brown
	Catalog note: Resene compares Aubergine with dark eggplant and burgundy, emphasizing wine red. Its muted #514142 preview is assigned Brown here, a borderline editorial interpretation. [RE]					
A467	Aubergine	xkcd survey [XK]		61, 7, 52	#3D0734	Purple
	Name comparison: The xkcd survey reference Aubergine can be compared with Resene's Aubergine (#514142); the different RGB value shows why names need source labels. [XK] [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A468	Auburn	Pantone TCX / dealer 18-1343 TCX [PT3]		161, 88, 67	#A15843	Brown
Name comparison: The Pantone TCX reference Auburn can be compared with xkcd survey's Auburn (#9A3001); the different RGB value shows why names need source labels. [PT3] [XK]						
A469	Auburn	xkcd survey [XK]		154, 48, 1	#9A3001	Brown
Name comparison: The xkcd survey reference Auburn can be compared with Pantone TCX's Auburn (#A15843); the different RGB value shows why names need source labels. [XK] [PT3]						
A470	Au Chico	Resene BR58-052-040 [RE]		158, 103, 89	#9E6759	Brown
Catalog note: Resene characterizes Au Chico as a softened oxide-like red-brown; the comparison describes appearance rather than a verified pigment recipe. [RE]						
A471	August Moon	Sherwin-Williams SW 7687 [SW]		231, 199, 160	#E7C7A0	Brown
Paint information: Sherwin-Williams publishes an LRV of about 60.4 for August Moon. This value helps compare paint reflectance independently of the screen RGB numbers. [SW]						
A472	August Morning	Dunn-Edwards DE5283 [DE]		255, 215, 157	#FFD79D	Orange
Palette suggestion: Dunn-Edwards pairs August Morning with Vanilla Shake DEW325 for trim and Dry Creek DE6122 as an accent on its color page. [DE]						
A473	Aura	Resene G86-031-117 [RE]		214, 219, 194	#D6DBC2	Green
Palette suggestion: Resene suggests Wet N Wild and Elderflower as companion colors for Aura, giving a starting point for a coordinated palette. [RE]						
A474	Aura Orange	Pantone TCX / dealer 18-1551 TCX [PT3]		180, 38, 42	#B4262A	Red
Digital use: For Aura Orange as a solid RGB background, white text gives stronger calculated contrast: 6.5:1, compared with 3.3:1 for black. [PT3] [A11Y]						
A475	Aura White	Sherwin-Williams SW 6532 [SW] arch.		222, 226, 228	#DEE2E4	White
Paint information: The retrieved Sherwin-Williams page flags Aura White as archived and lists an LRV of about 75.5; check availability before specifying the paint. [SW]						
A476	Auric	Sherwin-Williams SW 6692 [SW]		196, 137, 25	#C48919	Yellow
Paint information: Sherwin-Williams groups Auric in its Yellow family, while this edition assigns the screen preview to Yellow. Its published paint LRV is about 29.7. [SW]						
A477	Aurora	Pantone TCX / dealer 12-0642 TCX [PT1]		237, 221, 89	#EDDD59	Yellow
Name comparison: The Pantone TCX reference Aurora can be compared with Resene's Aurora (#5A4D60); the different RGB value shows why names need source labels. [PT1] [RE]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A478	Aurora	Resene M47-023-311 [RE]		90, 77, 96	#5A4D60	Violet
	Catalog note: Resene describes Aurora through a purple dawn association. Other manufacturers use the same name for very different colors. [RE]					
A479	Aurora Brown	Sherwin-Williams SW 2837 [SW]		106, 66, 56	#6A4238	Brown
	Paint information: Sherwin-Williams places Aurora Brown in its Historic Color collection and publishes an LRV of about 7.2. [SW]					
A480	Aurora Pink	Pantone TCX / dealer 15-2217 TCX [PT2]		232, 129, 166	#E881A6	Pink
	Digital use: For Aurora Pink as a solid RGB background, black text gives stronger calculated contrast: 8.1:1, compared with 2.6:1 for white. [PT2] [A11Y]					
A481	Aurora Red	Pantone TCX / dealer 18-1550 TCX [PT3]		185, 58, 50	#B93A32	Red
	Digital use: For Aurora Red as a solid RGB background, white text gives stronger calculated contrast: 5.7:1, compared with 3.7:1 for black. [PT3] [A11Y]					
A482	Austere Gray	Sherwin-Williams SW 6184 [SW]		190, 191, 178	#BEBFB2	Green
	Paint information: Sherwin-Williams groups Austere Gray in its Green family, while this edition assigns the screen preview to Green. Its published paint LRV is about 51.2. [SW]					
A483	Australian Mint	Resene G95-063-105 [RE]		239, 248, 170	#EFF8AA	Yellow
	Catalog note: Resene describes Australian Mint as pale sulfur yellow but lists it in its Green palette. This edition assigns the yellow-dominant #EFF8AA preview to Yellow. [RE]					
A484	Authentic	Resene BR56-057-067 [RE]		138, 104, 67	#8A6843	Brown
	Palette suggestion: Resene suggests Lodestar and Diesel as companion colors for Authentic, giving a starting point for a coordinated palette. [RE]					
A485	Autumnal	Pantone TCX / dealer 17-1342 TCX [PT3]		161, 83, 37	#A15325	Brown
	Name comparison: The Pantone TCX reference Autumnal can be compared with Sherwin-Williams's Autumnal (#CD8C5D); the different RGB value shows why names need source labels. [PT3] [SW]					
A486	Autumnal	Sherwin-Williams SW 6361 [SW]		205, 140, 93	#CD8C5D	Orange
	Paint information: Sherwin-Williams publishes an LRV of about 32.7 for Autumnal. This value helps compare paint reflectance independently of the screen RGB numbers. [SW]					
A487	Autumn Bark	Dunn-Edwards DEA164 [DE]		157, 111, 70	#9D6F46	Brown
	Palette suggestion: Dunn-Edwards pairs Autumn Bark with Whisper DEW340 for trim and Riverbed DEC767 as an accent on its color page. [DE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A488	Autumn Blaze	Pantone TCX / dealer 15-1045 TCX [PT2]		217, 146, 46	#D9922E	Orange
Digital use: For Autumn Blaze as a solid RGB background, black text gives stronger calculated contrast: 8.1:1, compared with 2.6:1 for white. [PT2] [A11Y]						
A489	Autumn Blonde	Pantone TCX / dealer 12-0813 TCX [PT1]		238, 208, 174	#EED0AE	Orange
Digital use: For Autumn Blonde as a solid RGB background, black text gives stronger calculated contrast: 14.3:1, compared with 1.5:1 for white. [PT1] [A11Y]						
A490	Autumn Bloom	Dunn-Edwards DE5156 [DE]		255, 224, 203	#FFE0CB	Orange
Palette suggestion: Dunn-Edwards pairs Autumn Bloom with Pale Nectar DE5154 for trim and Gallery Gray DE6072 as an accent on its color page. [DE]						
A491	Autumn Glaze	Pantone TCX / dealer 18-1451 TCX [PT3]		179, 87, 63	#B3573F	Red
Digital use: For Autumn Glaze as a solid RGB background, white text gives stronger calculated contrast: 4.8:1, compared with 4.4:1 for black. [PT3] [A11Y]						
A492	Autumn Glory	Pantone TCX / dealer 15-1263 TCX [PT2]		255, 136, 18	#FF8812	Orange
Digital use: For Autumn Glory as a solid RGB background, black text gives stronger calculated contrast: 8.8:1, compared with 2.4:1 for white. [PT2] [A11Y]						
A493	Autumn Leaf	Pantone TCX / dealer 17-1347 TCX [PT3*]		181, 104, 76	#B5684C	Brown
Source caution: A public transcription gives #B56A4C for Autumn Leaf, differing from the dealer value retained here. The current licensed Pantone equivalent remains unresolved. [PT3] [PT-X]						
A494	Autumn Maple	Pantone TCX / dealer 17-1145 TCX [PT3]		196, 98, 21	#C46215	Orange
Digital use: For Autumn Maple as a solid RGB background, black text gives stronger calculated contrast: 5.1:1, compared with 4.1:1 for white. [PT3] [A11Y]						
A495	Autumn Sunset	Pantone TCX / dealer 16-1343 TCX [PT2]		243, 133, 84	#F38554	Orange
Digital use: For Autumn Sunset as a solid RGB background, black text gives stronger calculated contrast: 8.3:1, compared with 2.5:1 for white. [PT2] [A11Y]						
A496	Autumn Umber	Dunn-Edwards DE5216 [DE]		174, 112, 79	#AE704F	Brown
Palette suggestion: Dunn-Edwards pairs Autumn Umber with Ambrosia Ivory DE5210 for trim and Natural Tan DE5212 as an accent on its color page. [DE]						
A497	Avalanche	Resene B40-023-258 [RE]		53, 65, 82	#354152	Blue
Palette suggestion: Resene suggests Ayers Rock and Breathless as companion colors for Avalanche, giving a starting point for a coordinated palette. [RE]						

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A498	Avalon	Dunn-Edwards DET552 [DE]		121, 155, 150	#799B96	Green
	Catalog note: Dunn-Edwards associates Avalon with blue-green sea glass, a useful material comparison for its muted coastal appearance. [DE]					
A499	Avant Garde	Resene R35-050-023 [RE]		92, 44, 48	#5C2C30	Red
	Palette suggestion: Resene suggests Sidecar and True Blue as companion colors for Avant Garde, giving a starting point for a coordinated palette. [RE]					
A500	Avatar	Resene M72-003-221 [RE]		139, 143, 142	#8B8F8E	Gray
	Catalog note: Resene describes Avatar as a muted silver-like color. That visual comparison alone does not establish a metallic coating. [RE]					
A501	Avenger	Resene V31-025-300 [RE]		47, 40, 58	#2F283A	Violet
	Palette suggestion: Resene suggests Aloha and Fresh as companion colors for Avenger, giving a starting point for a coordinated palette. [RE]					
A502	Avenue Tan	Sherwin-Williams SW 7543 [SW]		188, 176, 153	#BCB099	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 44.1 for Avenue Tan. This value helps compare paint reflectance independently of the screen RGB numbers. [SW]					
A503	Aviary Blue	Sherwin-Williams SW 6778 [SW]		198, 227, 232	#C6E3E8	Blue
	Paint information: Sherwin-Williams groups Aviary Blue in its Blue family, while this edition assigns the screen preview to Blue. Its published paint LRV is about 72.7. [SW]					
A504	Aviator	Resene B33-064-279 [RE]		53, 76, 118	#354C76	Blue
	Palette suggestion: Resene suggests Aubergine and Heartbreaker as companion colors for Aviator, giving a starting point for a coordinated palette. [RE]					
A505	Avid Apricot	Sherwin-Williams SW 6639 [SW]		244, 198, 159	#F4C69F	Orange
	Paint information: Sherwin-Williams publishes an LRV of about 62.3 for Avid Apricot. This value helps compare paint reflectance independently of the screen RGB numbers. [SW]					
A506	Avocado	Pantone TCX / dealer 18-0430 TCX [PT3]		103, 98, 50	#676232	Green
	Name comparison: The Pantone TCX reference Avocado can be compared with Resene's Avocado (#95986B); the different RGB value shows why names need source labels. [PT3] [RE]					
A507	Avocado	Resene G67-044-103 [RE]		149, 152, 107	#95986B	Green
	Catalog note: Resene describes Avocado as a muted, cool olive green, rather than the brighter yellow-greens found under related names. [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A508	Avocado	Sherwin-Williams SW 2861 [SW]		133, 124, 93	#857C5D	Brown
	Paint information: Sherwin-Williams publishes an LRV of about 20.2 for Avocado. This is toward the low-reflectance end of the 0-100 paint scale. [SW]					
A509	Avocado	xkcd survey [XK]		144, 177, 52	#90B134	Green
	Name comparison: The xkcd survey records Avocado and Avocado Green separately; the latter is #87A922. Similar wording does not make the two survey colors identical. [XK] [XK-D]					
A510	Avocado Green	xkcd survey [XK]		135, 169, 34	#87A922	Green
	Name comparison: The xkcd survey records Avocado Green and Avocado separately; the latter is #90B134. Similar wording does not make the two survey colors identical. [XK] [XK-D]					
A511	Awaken	Resene BR73-048-042 [RE]		215, 168, 154	#D7A89A	Pink
	Catalog note: Resene notes mango and apricot influences in Awaken's pale terracotta, giving a useful picture of its warm undertones. [RE]					
A512	Awaroa Bay	Resene Y72-021-082 [RE]		186, 175, 160	#BAAFA0	Brown
	Catalog note: Resene describes Awaroa Bay as a soft sandy beige that can look muted or smoky, rather than a clear yellow. [RE]					
A513	Awash	Resene B69-031-226 [RE]		115, 156, 169	#739CA9	Blue
	Palette suggestion: Resene suggests Half Astra and Oilskin as companion colors for Awash, giving a starting point for a coordinated palette. [RE]					
A514	Away We Go	Resene G57-066-153 [RE]		96, 148, 114	#609472	Green
	Catalog note: Resene notes a trace of blue in Away We Go's green, useful when distinguishing it from yellow-leaning greens. [RE]					
A515	Awesome Violet	Sherwin-Williams SW 6815 [SW]		167, 178, 212	#A7B2D4	Blue
	Paint information: Sherwin-Williams groups Awesome Violet in its Purple family, while this reference uses blue. Its published paint LRV is about 45.0. [SW]					
A516	Awol	Resene G63-065-103 [RE]		136, 140, 77	#888C4D	Green
	Palette suggestion: Resene suggests Kashmir Blue and Zulu as companion colors for Awol, giving a starting point for a coordinated palette. [RE]					
A517	Axis	Resene M62-033-068 [RE]		132, 108, 85	#846C55	Brown
	Palette suggestion: Resene suggests Carat and Pure Pewter as companion colors for Axis, giving a starting point for a coordinated palette. [RE]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A518	Axolotl	Resene G56-033-131 [RE]		99, 119, 90	#63775A	Green
	Palette suggestion: Resene suggests Alabaster and Salt Box as companion colors for Axolotl, giving a starting point for a coordinated palette. [RE]					
A519	Ayers Rock	Resene O54-116-050 [RE]		174, 69, 29	#AE451D	Brown
	Catalog note: Resene explicitly associates Ayers Rock with an Uluru desert sunset; this records the maker's landscape inspiration for the color. [RE]					
A520	Azalea	Pantone TCX / dealer 17-1842 TCX [PT3]		212, 46, 91	#D42E5B	Pink
	Name comparison: The Pantone TCX reference Azalea can be compared with Resene's Azalea (#F9C0C4); the different RGB value shows why names need source labels. [PT3] [RE]					
A521	Azalea	Resene R86-038-016 [RE]		249, 192, 196	#F9C0C4	Pink
	Palette suggestion: Resene suggests Portafino and Wisp Pink as companion colors for Azalea, giving a starting point for a coordinated palette. [RE]					
A522	Azalea Flower	Sherwin-Williams SW 6576 [SW]		239, 192, 203	#EFC0CB	Pink
	Paint information: Sherwin-Williams groups Azalea Flower in its Red family, while this reference uses pink. Its published paint LRV is about 60.5. [SW]					
A523	Azalea Pink	Pantone TCX / dealer 16-2126 TCX [PT3]		233, 106, 151	#E96A97	Pink
	Digital use: For Azalea Pink as a solid RGB background, black text gives stronger calculated contrast: 7.0:1, compared with 3.0:1 for white. [PT3] [A11Y]					
A524	Aztec	Pantone TCX / dealer 18-1130 TCX [PT3]		122, 87, 71	#7A5747	Brown
	Name comparison: The Pantone TCX reference Aztec can be compared with Resene's Aztec (#293432); the different RGB value shows why names need source labels. [PT3] [RE]					
A525	Aztec	Resene G33-009-187 [RE]		41, 52, 50	#293432	Green
	Palette suggestion: Resene suggests Tower Grey and Nebula as companion colors for Aztec, giving a starting point for a coordinated palette. [RE]					
A526	Aztec Aura	Dunn-Edwards DE5351 [DE]		255, 239, 188	#FFEFCB	Yellow
	Catalog note: Dunn-Edwards identifies yellow undertones in Aztec Aura's golden cream and suggests terracotta, warm wood, and woven materials. [DE]					
A527	Azul	xkcd survey [XK]		29, 93, 236	#1D5DEC	Blue
	Digital use: For Azul as a solid RGB background, white text gives stronger calculated contrast: 5.5:1, compared with 3.8:1 for black. [XK] [A11Y]					

ID	Color name	System / code	Chip	RGB (R, G, B)	Hex	Shade
A528	Azur d'Acre	Resene B50-126-281 [RE]		48, 118, 209	#3076D1	Blue
	Catalog note: Azur d'Acre is in Resene's Beyond the Sea palette, whose manufacturer description identifies ultramarine pigment as a feature. [RE]					
A529	Azure	CSS azure [CSS]		240, 255, 255	#F0FFFF	White
	Web standard: CSS azure is an almost-white tint with full green and blue channels. It differs markedly from the stronger blues called Azure in other sources. [CSS] [CSS]					
A530	Azure	Resene B54-064-262 [RE]		78, 105, 154	#4E699A	Blue
	Catalog note: Resene describes Azure as a strong cornflower blue, whereas the CSS keyword azure is an almost-white tint. [RE]					
A531	Azure	xkcd survey [XK]		6, 154, 243	#069AF3	Blue
	Name comparison: The xkcd survey reference Azure can be compared with CSS's Azure (#F0FFFF); the different RGB value shows why names need source labels. [XK] [CSS]					
A532	Azure Blue	Pantone TCX / dealer 17-4139 TCX [PT3]		77, 145, 198	#4D91C6	Blue
	Digital use: For Azure Blue as a solid RGB background, black text gives stronger calculated contrast: 6.2:1, compared with 3.4:1 for white. [PT3] [A11Y]					
A533	Azure Sky	Dunn-Edwards DE5834 [DE]		176, 224, 246	#B0E0F6	Blue
	Palette suggestion: Dunn-Edwards pairs Azure Sky with Whisper DEW340 for trim and Desert Suede DE6206 as an accent on its color page. [DE]					

Notes on commercial references

Pantone: retain the code and the suffix

The Pantone entries here belong to the **Fashion, Home + Interiors Cotton TCX** collection represented in the cited dealer chart. TCX is a cotton-based reference; TPG is a paper-based reference for a different material application. Similar names or matching number stems do not make different material references interchangeable. TPG variants were not added merely to increase the count. [PT]

The table reports the dealer's published RGB and hex values accurately as **display approximations**. It does not claim that these are the latest licensed Pantone Connect values or exact measurements of physical cotton swatches. The dealer itself advises using physical Pantone references for reliable matching. [PT]

Pantone's own support documentation also explains that values can differ between its Color Bridge guides and Connect because of measurement conditions. That explanation illustrates why edition and method matter; it does not establish the cause of a discrepancy in this TCX dataset. [PT-M]

Three public-data conflicts

Entry	Dealer value used	Community alternative
Almondine / 16-1415 TCX	#A78C7B / 167, 140, 123	#A78C8B
Almond Oil / 12-0713 TCX	#F4E4C1 / 244, 228, 193	#F4EFC1
Autumn Leaf / 17-1347 TCX	#B5684C / 181, 104, 76	#B56A4C

These alternatives came from a community transcription used as a cross-check. The dealer's RGB and hex agree internally, and its values are retained under that explicit attribution. The current licensed Pantone equivalent was not independently established. Asterisked rows should be checked in the required Pantone edition before any production use. [PT1-PT4, PT-X]

Paint colors and archived entries

For Resene and Dunn-Edwards, the individual pages provide the published display RGB. The Dunn-Edwards download and pages agree on RGB for all 116 included colors. Its current page name Arts & Crafts Gold takes precedence over the download's Arts + Crafts Gold spelling. [RE, DE, DE-D]

For Sherwin-Williams, current-page values replace historical chart values where a page was available. Eleven retrieved pages carry an archive flag. Arresting Auburn retains the historical manufacturer-chart value, RGB (92, 56, 51), and is marked SW-H; current availability and a current manufacturer RGB were not established. [SW, SW-H]

Alpine Blue is explicitly attributed to COLORSTEEL as cataloged by Resene. Its single included value is a supplier display reference, not a verified current COLORSTEEL specification. [CO]

Using the list effectively

For study and general knowledge

Notice how names describe different kinds of associations: foods such as Apricot and Almond; plants such as Acacia and Aloe; places such as Alaskan Blue and Adriatic Blue; materials such as Aluminum and Asphalt; and evocative phrases such as Afterglow and Almost Apricot. These associations help people remember colors, but they do not determine numerical values. Avoid inventing an origin story from a name alone.

For websites and digital graphics

Use the hex or RGB value from the intended row. Only a limited standardized vocabulary works as CSS color keywords. In this A-list, the five CSS names are **aliceblue**, **antiquewhite**, **aqua**, **aquamarine**, and **azure**. A paint name such as Agreeable Gray must be represented by an explicit value or a custom variable; it is not itself a CSS keyword. [CSS, MDN]

Use the contrast method introduced earlier when checking labels. A color's family alone does not indicate whether text will be readable against it. [A11Y]

Use names, numbers, shapes, or other labels alongside color whenever color communicates information. For example, a classroom chart should identify a category with text as well as a colored square. [A11Y-C]

For paint, textiles, and production

Use the manufacturer's exact system, code, product, and relevant physical sample. A screen preview is useful for browsing; it is not a paint formula, a spectral reflectance measurement, or a guarantee that two materials match. Do not calculate a production recipe by treating RGB channel values as pigment quantities. [RE, DE, PT]

Display profiles, lighting, surrounding colors, and the viewer's screen can affect the appearance of a preview. For color-critical work, a managed display and suitable physical references are more reliable than an uncalibrated screenshot. The supplied PNG graphics include an sRGB profile; PDF and SVG previews still depend on the viewing and printing workflow. [ICC-D]

Keep the reference maintainable

When updating a row, preserve its source and code, record the date checked, and recalculate hex from RGB to catch transcription errors. Recheck the displayed name and archive status. If a value changes, retain the earlier edition in a revision record instead of silently mixing catalog versions.

Frequently asked questions

Does this list contain every color name beginning with A?

No. It systematically covers the stated source collections and adds identified commercial and survey references. There is no established worldwide inventory of every historical, descriptive, or commercial color name. The title describes the subject; the coverage statement defines this edition.

Why are there more entries than names?

A name can belong to several systems. This edition has 461 normalized lookup names and 533 source entries. An entry is a name together with its source, code where available, and displayed RGB value.

Are all of the RGB values official standards?

No. CSS entries are standardized sRGB values. Paint entries are manufacturer-published display values. Pantone and COLORSTEEL entries are explicitly attributed display approximations from a dealer or supplier. xkcd entries describe a naming survey.

Why can a name containing Blue belong to white or gray?

The family describes the overall appearance of the displayed value, including its lightness and colorfulness. A very pale blue-tinted color may be grouped under white; a muted blue-gray may be grouped under gray. The original name remains unchanged.

Why are purple and violet separate?

The requested taxonomy contains both. This article uses violet for the bluer side and purple for the redder side. The division is a practical editorial convention, not a universal boundary or a measurement of spectral wavelength.

Why are cyan, beige, and teal not separate families?

The list uses exactly the 12 requested labels. Cyan goes under blue, beige generally under brown or a neutral family, and teal under blue or green according to its appearance. The exact codes preserve distinctions that the broad categories omit.

Can different names share the same RGB?

Yes. This compilation contains 533 entries but 530 distinct triplets. A shared screen value does not prove that two physical paints or materials are identical.

Is the list a source of free-standing Pantone specifications?

No. It records published dealer display approximations with their TCX identifiers. Use the relevant current Pantone reference for production matching. Three public-data conflicts are identified rather than treated as resolved.

Can one RGB value describe a metallic, textured, or translucent finish?

It can provide a flat screen reference, but it does not record the complete appearance of the material. Finish, texture, transparency, and viewing conditions require information beyond a single triplet.

May I change Grey to Gray in commercial color names?

Preserve the source's official spelling in the entry. Use US English in the explanatory article and normalize spelling variants only for search or counting, so readers can still locate the manufacturer's named color.

Glossary and further study

Term	Meaning
RGB	A color model that specifies red, green, and blue channels.
sRGB	A defined RGB color encoding used widely for web and digital images; it gives channel values a specific interpretation.
Hexadecimal	Base-16 notation. A six-digit color code groups two digits each for red, green, and blue.
Hue	The aspect of color associated with categories such as red, yellow, green, or blue.
Lightness	A measure or description of how light or dark a color appears relative to a reference; it is not simply any one RGB channel.
Light reflectance value (LRV)	A surface-reflectance value on a 0-100 scale. Manufacturer LRV is not the same as luminance computed from a screen RGB value.
Contrast ratio	A ratio calculated from two colors' relative luminances; larger values indicate greater luminance contrast.
Chroma	A measure of departure from a neutral color at a given lightness; low-chroma colors are more muted.
Color gamut	The range of colors a color space or device can represent or reproduce.
Color profile	Data that help a color-management system interpret or convert colors for a particular space or device.
Swatch	A sample used to show or identify a color. A digital swatch and a physical product sample serve different purposes.
Shade family	In this article, one of the 12 editorial groups used to organize the entries.
Catalog code	A supplier's identifier for a particular color, such as SW 7029 or 14-4811 TCX.
Screen approximation	A displayed representation that does not claim exact equivalence to a physical color standard.

Technical background: [CSS, C4, ICC, ICC-D]. Source-specific usage: [RE, DE, SW, PT, XK].

Related topics

Color perception; additive and subtractive color; color spaces; RGB and CMYK; pigments and dyes; light and the visible spectrum; accessible design; color measurement; web color standards; typography and contrast.

Coverage, sources, and verification

Source collection	Included entries	Coverage in this edition
Resene	154	All usable Resene A-search entries after excluding two unusable/conflicting RGB records. COLORSTEEL results are identified separately.
Dunn-Edwards	116	All A names in the official 2025 CAD download, cross-checked against individual manufacturer pages.
Sherwin-Williams	82	81 A names found in the historical RGB chart, plus Aged White. Current pages checked for all; one retained historical value. This is not the full current SW collection.
Pantone TCX / dealer	152	All A-initial TCX entries extracted from the cited 2,310-color dealer chart. Not all current Pantone systems or later additions.
xkcd survey	23	All A-initial labels in the published survey RGB file.
CSS	5	All standardized A-initial named colors in the cited W3C keyword list.
COLORSTEEL / supplier	1	Alpine Blue, as displayed in Resene's hosted supplier reference.

Verification checked name-source identity, source-published codes, integer channel ranges, RGB/hex consistency, duplicate records, alphabetization, and counts. Every entry also has a useful note with its evidence source or calculation basis. Paint values and catalog facts were taken from retrieved pages rather than inferred from photographs. The Pantone dealer data were checked against a public transcription to locate disagreements; this does not independently authenticate a physical standard.

Three discovered records are outside the main numeric list: Resene Autumn Leaves displays zero placeholders and no usable hex; COLORSTEEL Armour Grey lacks usable data in the hosted record; Resene AquaShield Canterbury Clay publishes inconsistent RGB and hex. Their details and the Pantone conflicts are recorded in the separate editorial notes.

Books, specialist pigment systems, additional paint brands, RAL collections, current Pantone expansions, multilingual names, and custom brand colors may contain further A names. Their absence is a coverage limit, not evidence that the names do not exist. No unsupported RGB values were created to fill those gaps.

Research date: October 11, 2026 (UTC). Individual pages can change after this date. Each table source tag links to the relevant page; complete row-level URLs and evidence labels are also supplied in color-data.json and the text edition.

References

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<https://www.w3.org/TR/css-color-3/>

[C4] World Wide Web Consortium. CSS Color Module Level 4. Candidate Recommendation Draft, October 9, 2026. Color terminology and color-space conversion definitions; this edition is a work in progress.

<https://www.w3.org/TR/2026/CRD-css-color-4-20261009/>

[MDN] MDN Web Docs. <named-color>. Browser-vendor documentation used to cross-check the five A-initial CSS keywords.

<https://developer.mozilla.org/en-US/docs/Web/CSS/Reference/Values/named-color>

[ICC] International Color Consortium. sRGB, Three Component Color Encoding Registry. Defines the encoding and points to IEC 61966-2-1.

<https://registry.color.org/rgb-registry/srgb>

[ICC-D] International Color Consortium. Display calibration. Color management and limits of display consistency.

<https://www.color.org/displaycalibration/>

[RE] Resene Paints. Alphabetical A search and individual swatch pages, all five search-result pages examined. Individual source links are attached to each RE entry.

<https://www.resene.co.nz/swatches/search.php?type=letter&letter=A&page=>

[RE-D] Resene Paints. Master Colours - Colour Match Pencil Recipes & Visual RGB Values. Workbook labeled July 2016, used for historical comparison; current individual pages take precedence.

https://www.resene.co.nz/swatches/download_pencils.xls

[DE] Dunn-Edwards. Digital color swatches, 2025 AutoCAD color books, and individual color pages. Current pages supply the published names and RGB used here.

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[DE-D] Dunn-Edwards. 2025 AutoCAD Color Books. Manufacturer RGB data used to enumerate and cross-check all A-initial entries in this download.

https://www.dunnedwards.com/wp-content/uploads/2025/06/Dunn-Edwards_CAD_ColorBooks_2025.zip

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[SW-H] Sherwin-Williams. Paint Color RGB Values. Undated historical chart hosted by the manufacturer; supplied candidate names and the retained historical value for Arresting Auburn.

https://images.sherwin-williams.com/content_images/sw-pdf-sherwin-williams-color.pdf

[PT] Columbia Omni Studio. Pantone FHI Colors (HEX & RGB Chart). Dealer-published display references for an older 2,310-color FHI collection. The page explicitly describes its colors as approximate.

<https://columbiaomnistudio.com/pages/pantone-fhi-hex-rgb-color-chart>

[PT1] Columbia Omni Studio. FHIColors1. Part 1 of the dealer chart; TCX entries only.

<https://columbiaomnistudio.com/pages/fhicolors1>

[PT2] Columbia Omni Studio. FHIColors2. Part 2 of the dealer chart; TCX entries only.

<https://columbiaomnistudio.com/pages/fhicolors2>

[PT3] Columbia Omni Studio. FHIColors3. Part 3 of the dealer chart; TCX entries only.

<https://columbiaomnistudio.com/pages/fhicolors3>

[PT4] Columbia Omni Studio. FHIColors4. Part 4 of the dealer chart; TCX entries only.

<https://columbiaomnistudio.com/pages/fhicolors4>

[PT-M] Pantone Support. Why RGB and hex values differ between physical Color Bridge guides and Pantone Connect. Explains measurement-condition differences; it does not authenticate the TCX dealer values in this article.

<https://support.pantone.com/en/why-do-the-rgb-and-hex-values-differ-in-physical-pantone-color-bridge-guides-and-color-bridge-libraries-found-in-pantone-connect>

[PT-X] Margaret2. pantone-colors / pantone-numbers.json. Community transcription used only as a discrepancy check. Agreement is not evidence of independent measurement or current Pantone authorization.

<https://github.com/Margaret2/pantone-colors/blob/master/pantone-numbers.json>

[XK] Randall Munroe / xkcd. Color Survey Results, May 3, 2010, and accompanying RGB list. Primary source for the survey labels, not an industrial color standard.

<https://blog.xkcd.com/2010/05/03/color-survey-results/>

[XK-D] xkcd. RGB color-name data accompanying the 2010 color survey. All 23 names beginning with A are included.

<https://xkcd.com/color/rgb.txt>

[CO] Resene-hosted COLORSTEEL Alpine Blue swatch. A supplier display reference; current COLORSTEEL product specifications were not established.

<https://www.resene.co.nz/swatches/preview.php?brand=COLORSTEEL%C2%AE&chart=COLORSTEEL%C2%AE&name=Alpine+Blue>

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<https://www.w3.org/WAI/WCAG22/Understanding/contrast-minimum.html>

[A11Y-C] World Wide Web Consortium, Web Accessibility Initiative. Understanding WCAG 2.2 SC 1.4.1, Use of Color.

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<https://www.sherwin-williams.com/property-facility-managers/color/color-forecast/2016-color-forecast/2016-color-of-the-year>

[DE-Y] Dunn-Edwards. Art and Craft: 2022 Color of the Year. Official announcement, October 5, 2021.

<https://www.dunnedwards.com/pros/blog/dunn-edwards-unveils-its-2022-color-of-the-year-art-and-craft-det682/>

[PT-Y] Pantone. Marsala: 2015 Color of the Year. Company news release distributed by PR Newswire, December 4, 2014. Its historical list identifies Aqua Sky 14-4811 as the 2003 selection.

<https://www.prnewswire.com/news-releases/pantone-reveals-color-of-the-year-for-2015-pantone-18-1438-marsala-300004731.html>

[GIA-AQ] Gemological Institute of America. Aquamarine Description. Gemstone background, not a commercial RGB specification.

<https://my.gia.edu/articles/aquamarine-description>

[GIA-AM] Gemological Institute of America. Amethyst Description. Gemstone composition and color variation.

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